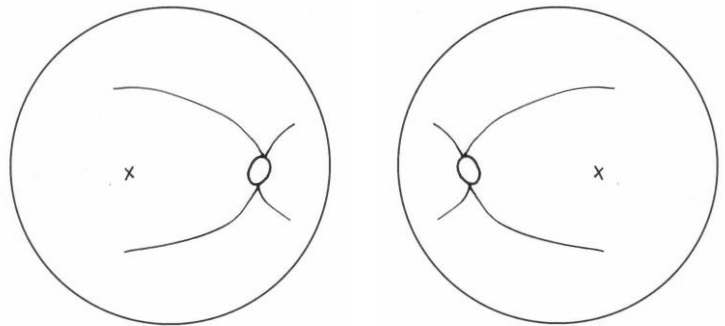


Subject Data

Subject Code:		Eye:	OD	OS
AO System:	AO 2.3 AO 4.1	Dilation Time:		
Corrective Lenses Used for Imaging? Y / N		Axial Length:		
If Y, Which Lenses?		Refraction:		

Session Goal / Notes

<u>Fixation:</u>	<u>Tsunami Sphere Correction:</u>	<u>Fixation Target</u> <u>Type, Size, Color:</u>
OD:	OD:	<u>Pinhole Size/Changes:</u>
OS:	OS:	



Quality Assessment (please detail the categories below regarding image quality, prospects for registering)

Fixational Stability:	Nystagmus:	Signal-to-Noise Ratio:

Other Issues / Overall Quality:	

Imaging Team:		
Calibration Grids Recorded By:		FOV(s):

Advanced Ocular Imaging Program – AOSLO Imaging Notes	DATE:
Subject Code:	

Movie #	Eye (OD/OS)	Location / Notes	FOV (°)	Focus (D)	PMT Voltages			
					Conf	Dir	Ref	Vis
0								
1								
2								
3								
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Advanced Ocular Imaging Program – AOSLO Imaging Notes	DATE:
Subject Code:	

Movie #	Eye (OD/OS)	Location / Notes	FOV (°)	Focus (D)	PMT Voltages			
					Conf	Dir	Ref	Vis
30								
31								
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Advanced Ocular Imaging Program – AOSLO Imaging Notes		DATE:
Subject Code:		

Movie #	Eye (OD/OS)	Location / Notes	FOV (°)	Focus (D)	PMT Voltages			
					Conf	Dir	Ref	Vis
60								
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Advanced Ocular Imaging Program – AOSLO Imaging Notes		DATE:
Subject Code:		

Movie #	Eye (OD/OS)	Location / Notes	FOV (°)	Focus (D)	PMT Voltages			
					Conf	Dir	Ref	Vis
90								
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Advanced Ocular Imaging Program – AOSLO Imaging Notes		DATE:
Subject Code:		

Movie #	Eye (OD/OS)	Location / Notes	FOV (°)	Focus (D)	PMT Voltages			
					Conf	Dir	Ref	Vis
120								
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Advanced Ocular Imaging Program – AOSLO Imaging Notes		DATE:
Subject Code:		

Movie #	Eye (OD/OS)	Location / Notes	FOV (°)	Focus (D)	PMT Voltages			
					Conf	Dir	Ref	Vis
150								
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Advanced Ocular Imaging Program – AOSLO Imaging Notes		DATE:
Subject Code:		

Movie #	Eye (OD/OS)	Location / Notes	FOV (°)	Focus (D)	PMT Voltages			
					Conf	Dir	Ref	Vis
180								
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