

Prelude to a Tragedy

Lee Actor (2003)

Moderato (= 85

Piccolo	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Flutes $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Oboes $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
English Horn	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Clarinets in B $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Bass Clarinet in B	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Bassoons $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Horns in F $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Horns in F $\frac{3}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Trumpets in C $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Trombones $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Trombones 3	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Tuba	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Timpani	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Percussion 1	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Percussion 2	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Harp	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Harp	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Moderato (= 85)								
Violin I	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Violin II	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Viola	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Violoncello	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Contrabass	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$

9

Picc.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Fl.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Ob.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
E. H.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Cl.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
B. Cl.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Bsn.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Hn. $\frac{1}{2}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Vln. I	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Vln. II	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Vla.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Vc.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Cb.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$

Fl.	$\frac{4}{4}$	p	$\frac{3}{4}$	f	$\frac{2}{4}$
Ob.	$\frac{4}{4}$	p	$\frac{3}{4}$	f	$\frac{2}{4}$
E. H.	$\frac{4}{4}$		$\frac{3}{4}$	f	$\frac{2}{4}$
Cl.	$\frac{4}{4}$		$\frac{3}{4}$	f	$\frac{2}{4}$
B. Cl.	$\frac{4}{4}$	p	$\frac{3}{4}$	f	$\frac{2}{4}$
Bsn.	$\frac{4}{4}$	p	$\frac{3}{4}$	f	$\frac{2}{4}$
Hn.	$\frac{1}{2}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{2}{4}$
	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{2}{4}$
Trb.	$\frac{1}{2}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{2}{4}$
	3	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{2}{4}$
Tba.	$\frac{4}{4}$		$\frac{3}{4}$		$\frac{2}{4}$
Timp.	$\frac{4}{4}$	p	$\frac{3}{4}$	f	$\frac{2}{4}$
Perc.	1	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{2}{4}$
	2	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{2}{4}$
Hp.	$\frac{4}{4}$	mf	$\frac{3}{4}$	ff	$\frac{2}{4}$
	$\frac{4}{4}$		$\frac{3}{4}$	mf	$\frac{2}{4}$
Vln. I	$\frac{4}{4}$	$arco$	$\frac{3}{4}$	f	$\frac{2}{4}$
Vln. II	$\frac{4}{4}$	$arco$	$\frac{3}{4}$	f	$\frac{2}{4}$
Vla.	$\frac{4}{4}$	p	$\frac{3}{4}$	f	$\frac{2}{4}$
Vc.	$\frac{4}{4}$	p	$\frac{3}{4}$	f	$\frac{2}{4}$
Cb.	$\frac{4}{4}$	p	$\frac{3}{4}$	f	$\frac{2}{4}$

