

# Symphony 1

William Boyce (1711–1779)

## I

**Allegro**

Violin I

4

*f*

Violin II

4

*f*

Viola

4

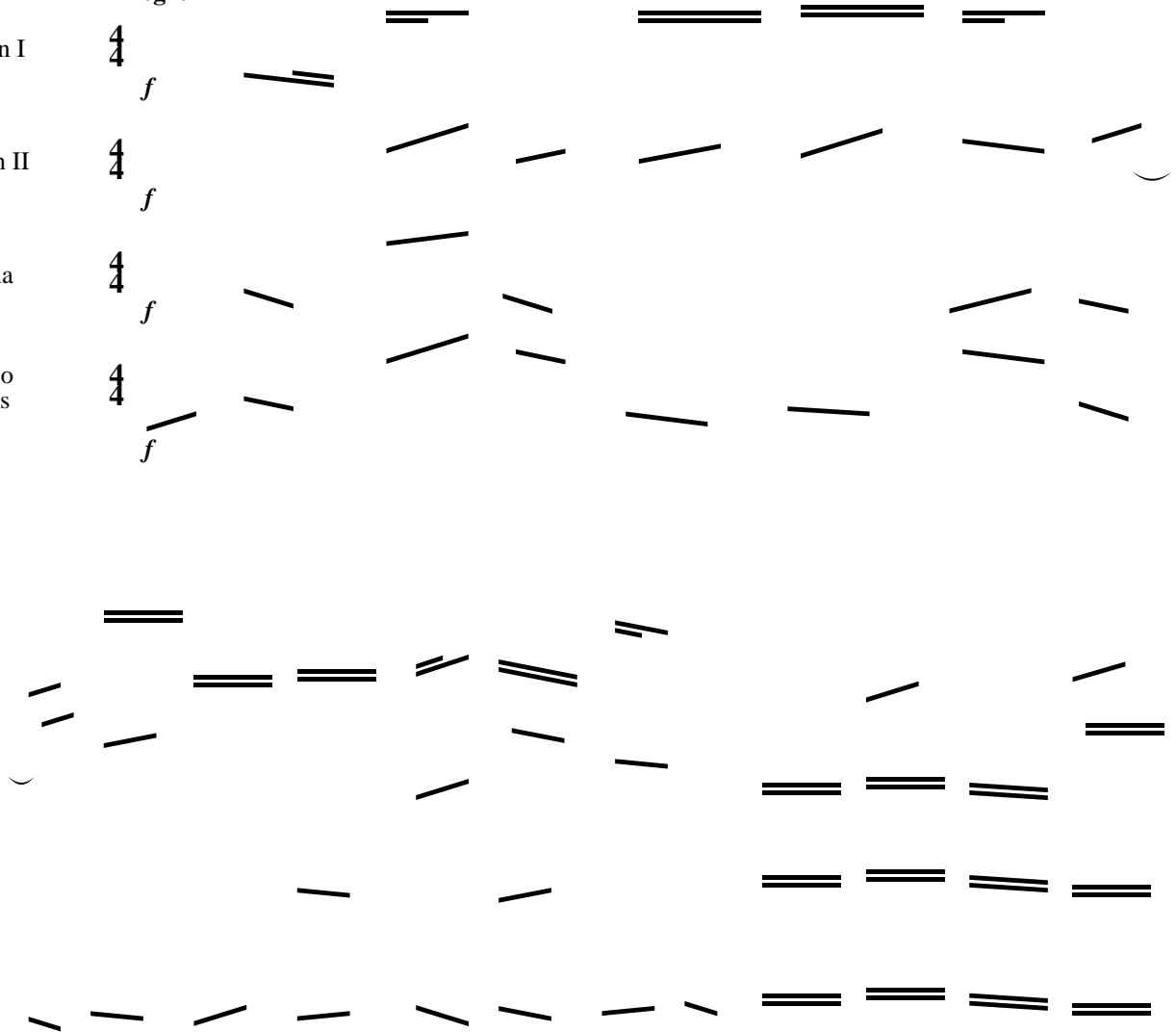
*f*

Cello  
Bass

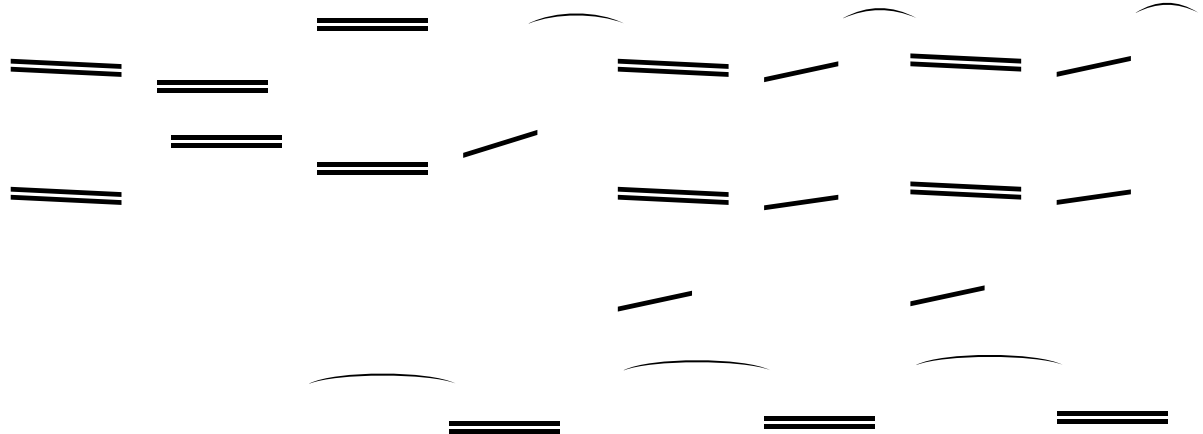
4

*f*

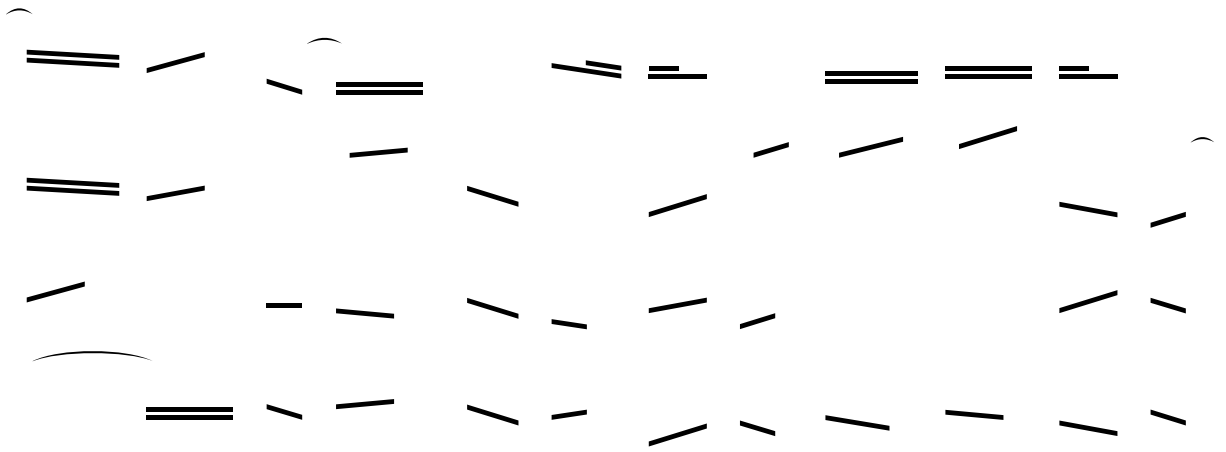
3



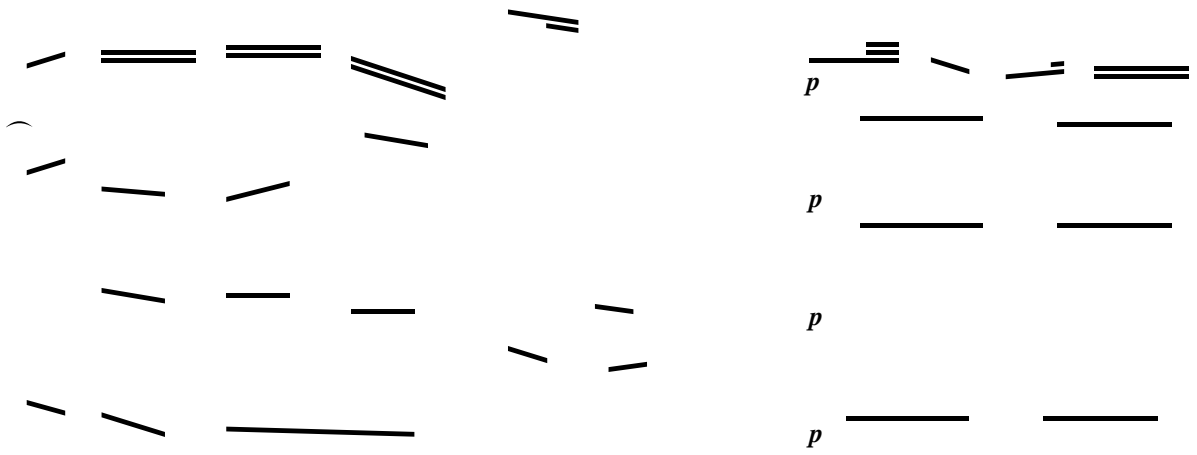
6



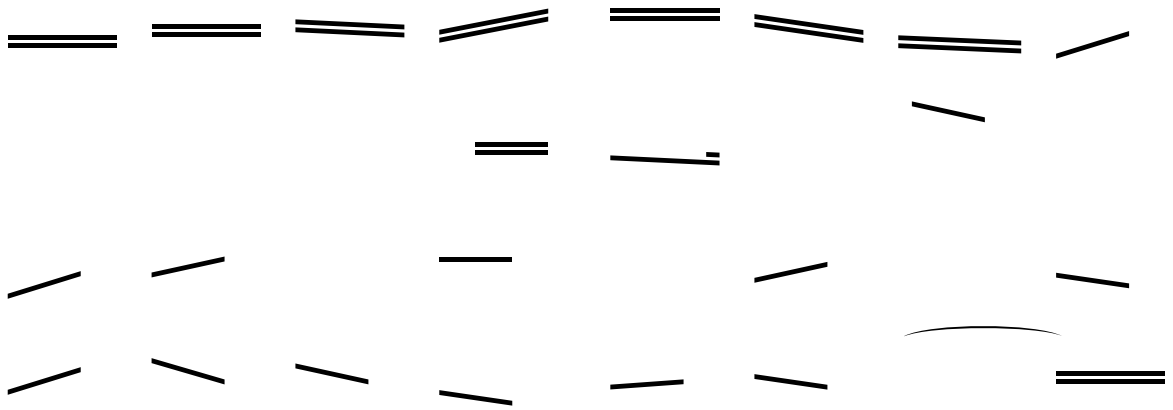
8



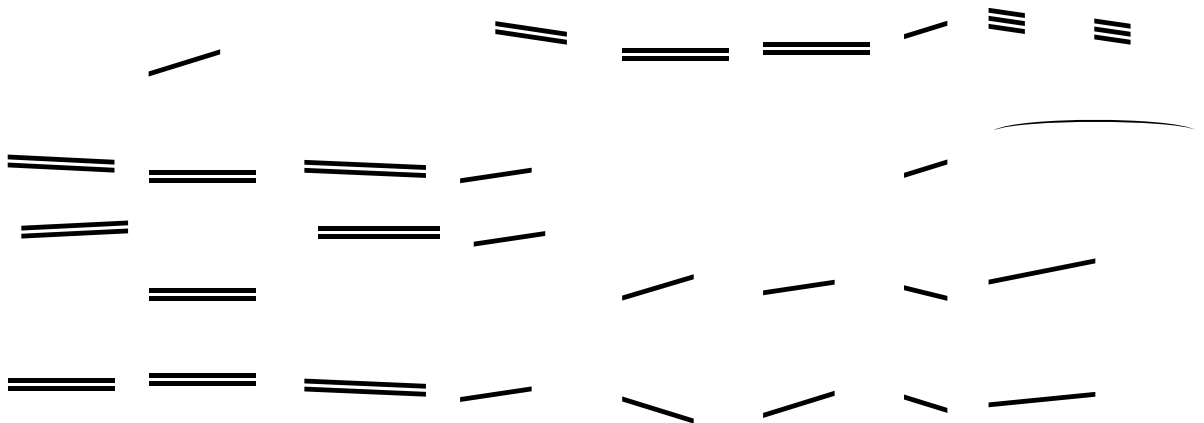
11



14

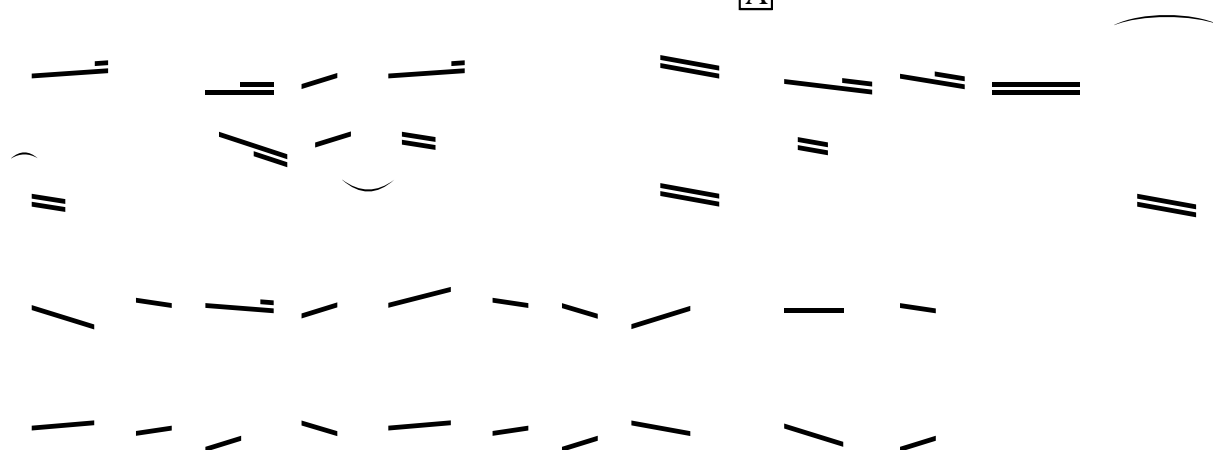


16

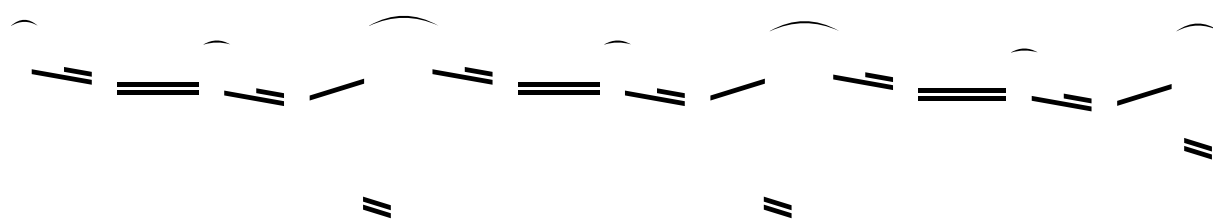


18

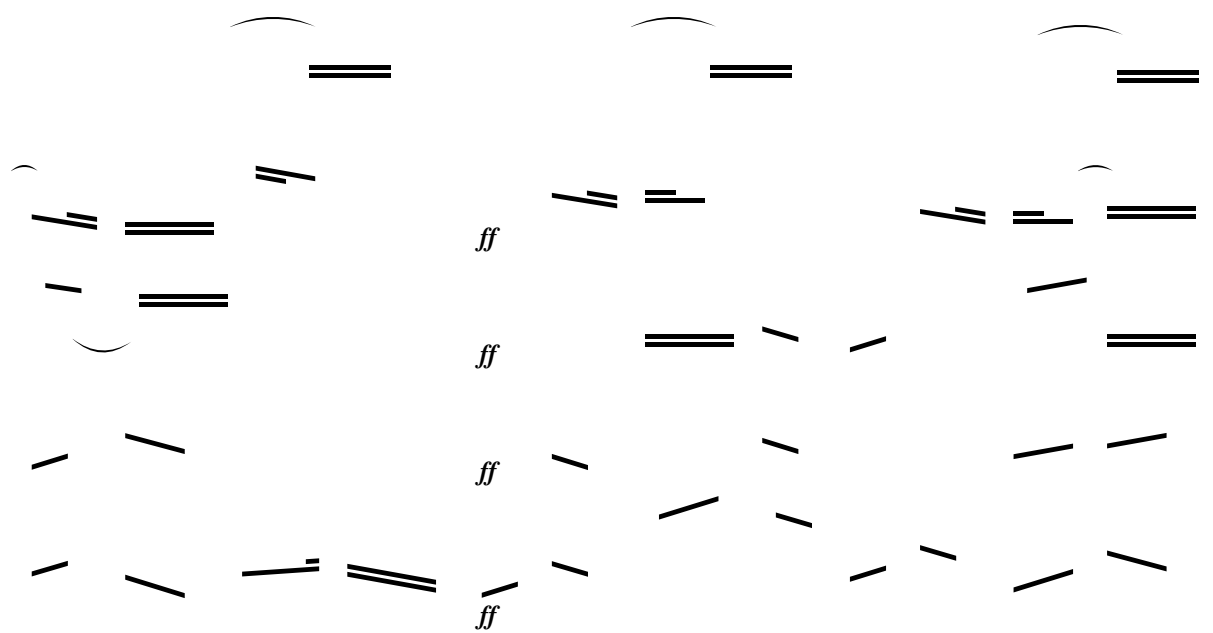
A



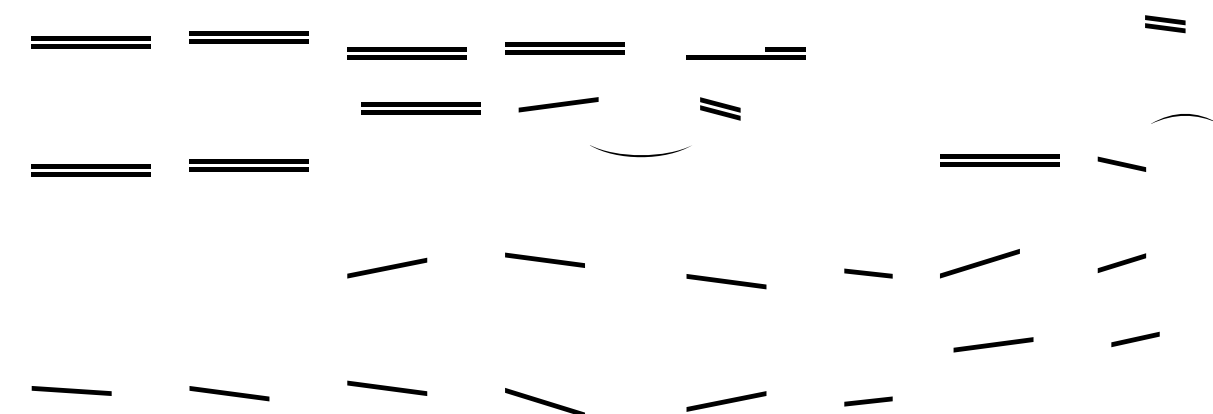
21



24



27

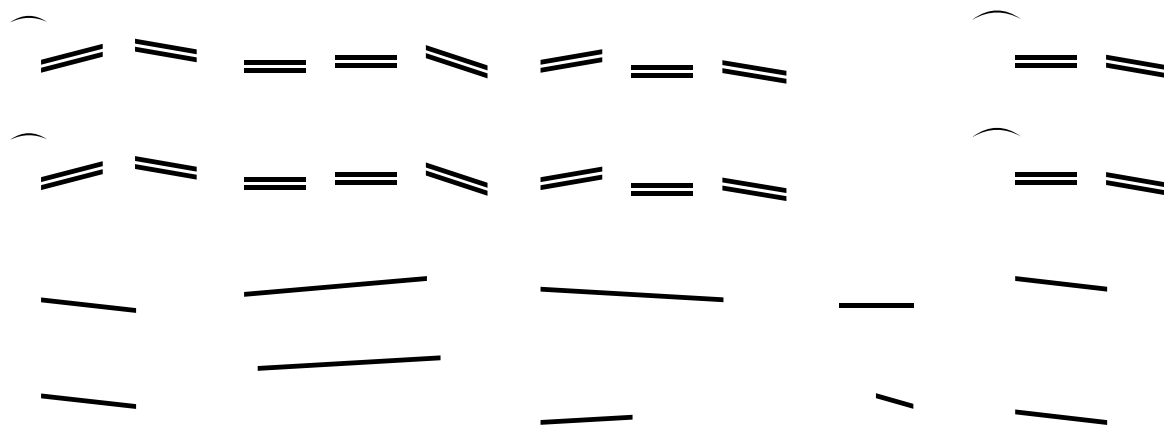


An abstract graphic design featuring a grid of horizontal lines. The lines are arranged in a 4x4 grid pattern, with each cell containing a set of lines. The lines vary in color, including red, blue, green, yellow, and black, and in thickness, creating a sense of depth and movement. The lines are not perfectly horizontal, but slightly angled, giving the impression of a dynamic, shifting structure. The overall effect is a complex, layered composition that changes as the viewer's perspective shifts.

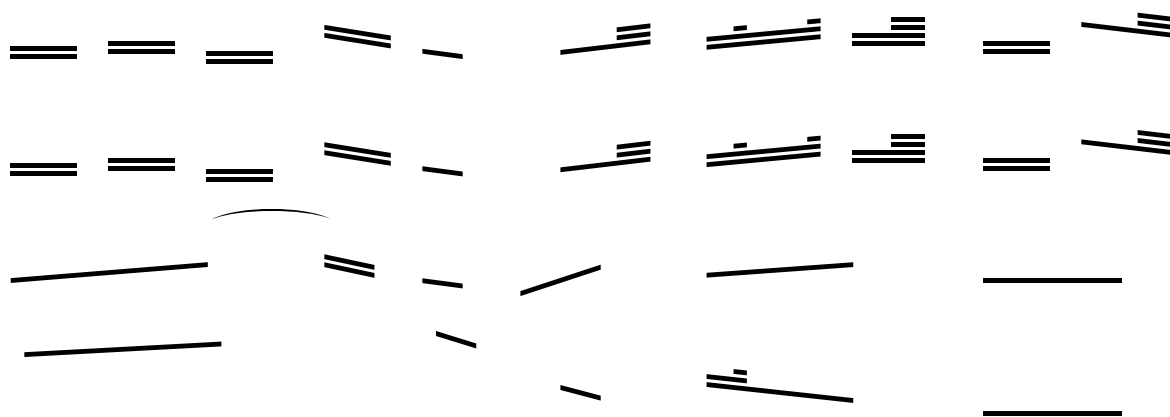
**Moderato e dolce**

7

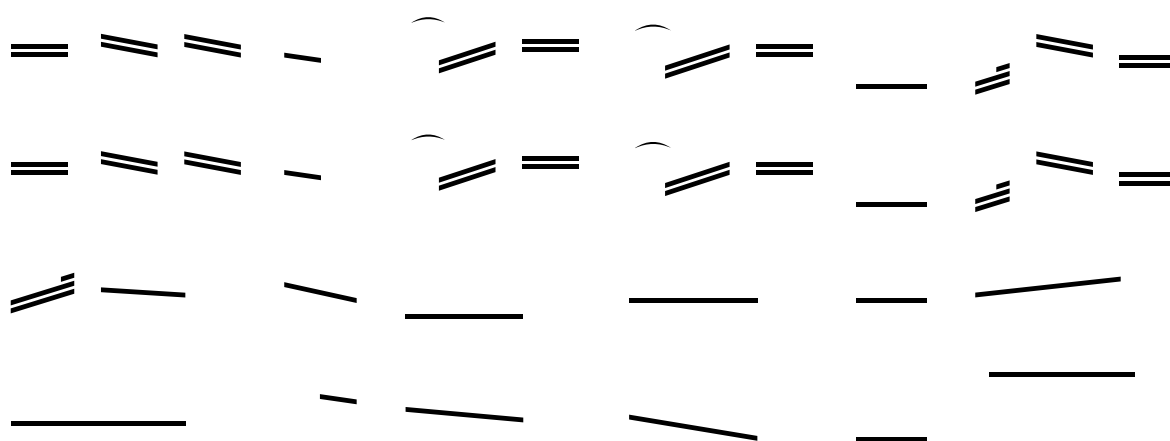
13



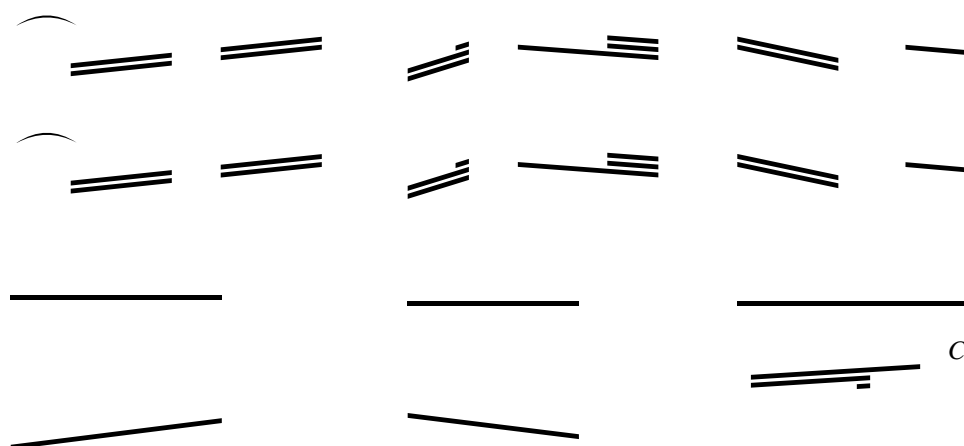
18



23



29



*C.B.*

## III

## Allegro

Violin I  $\text{f}$

Violin II  $\text{f}$

Viola  $\text{f}$

Cello Bass  $\text{f}$

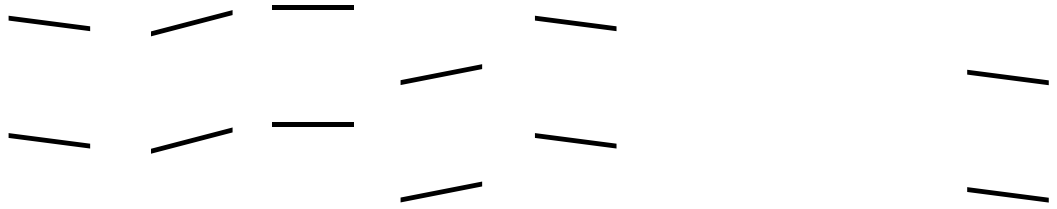
6

11

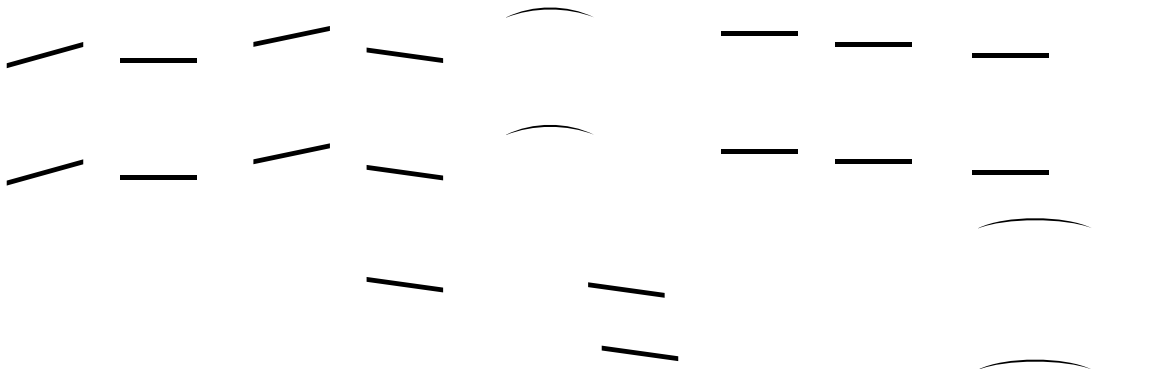
16

The musical score is presented in a simplified notation style. It consists of four staves: Violin I, Violin II, Viola, and Cello/Bass. The tempo is marked 'Allegro' and the dynamics are marked 'f' (forte). The score is divided into measures, with measure numbers 6, 11, and 16 indicated in boxes on the left. The notation uses horizontal lines and slanted strokes to represent musical notes and rests. The Violin I and Violin II parts have a 6/8 time signature. The Viola part has a 6/8 time signature. The Cello/Bass part has a 6/8 time signature. The score shows various melodic lines and rests for each instrument.

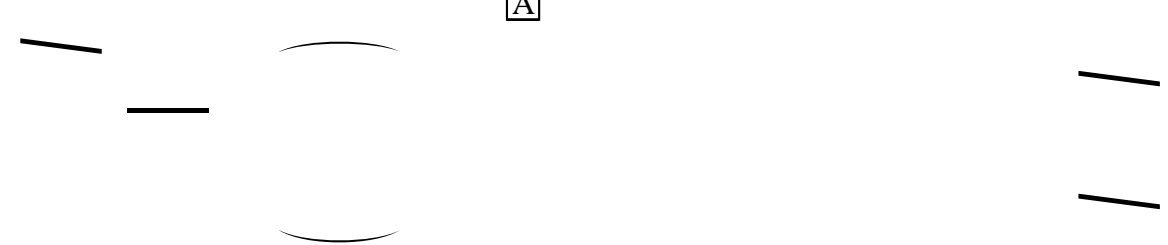
21



26

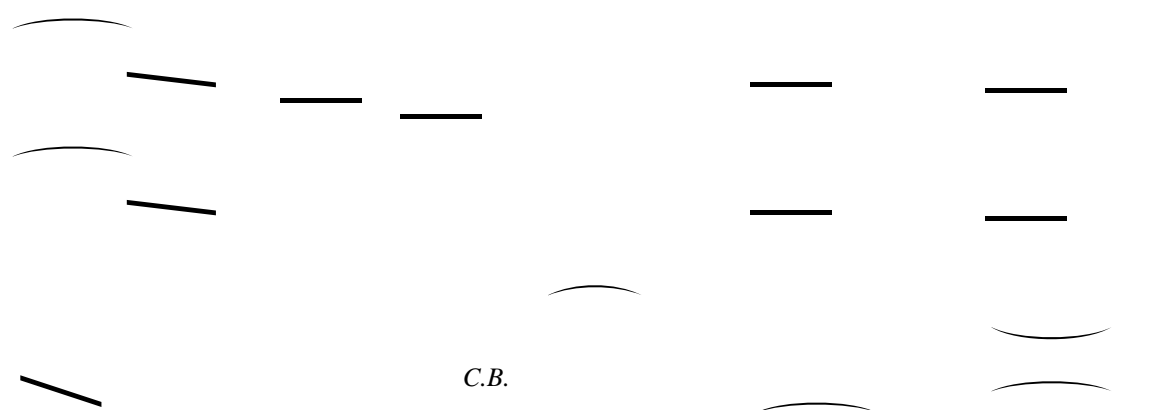


31



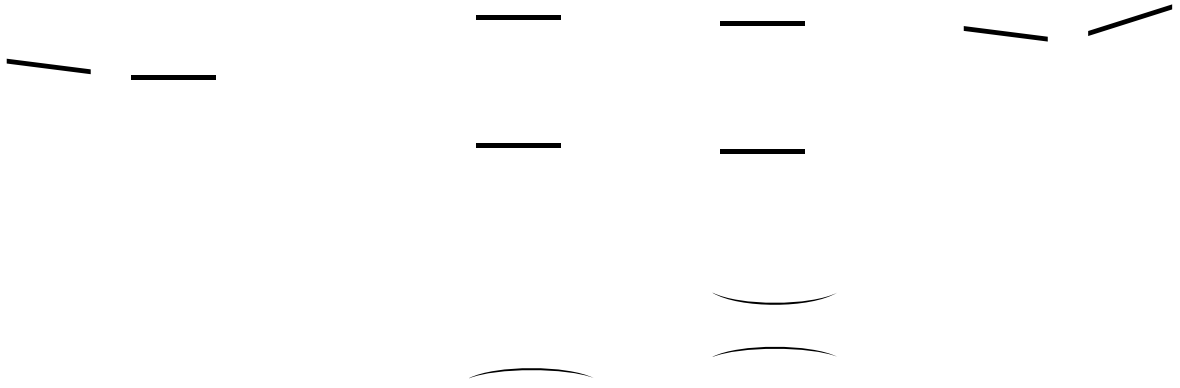
A

36



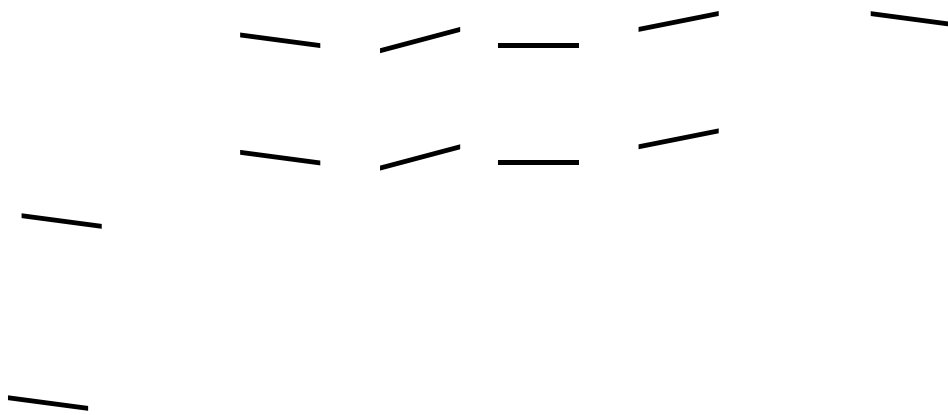
C.B.

41

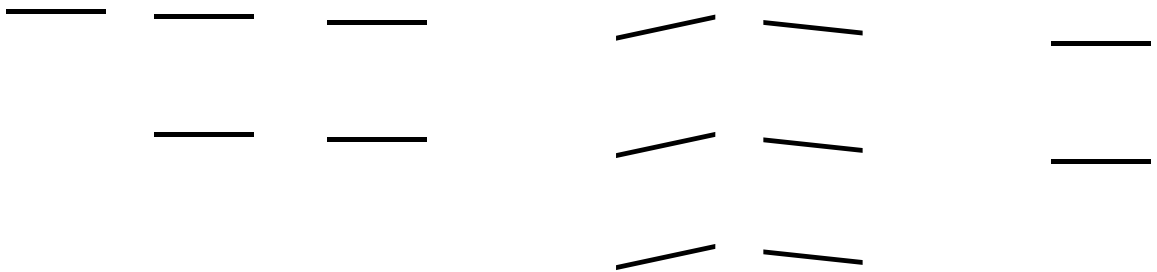


46

B



51



55

