

April 29

Text by Rebecca Elson

Music by Neil Killeen (2003,2005)

With Transparence (=55)

Soprano

Mezzo

Alto

Cello

7

Time_____

Ah_____

Time_____

Ah_____



13

For_____ love and giv_____ ing.



Ah_____ my

For_____ love and giv_____ ing.

Ah_____






 sor__ row hes - i - tates.____

 I____ hes - i - tate.____

25

 Who_____ would have thought,

would have thought,






 would have thought,





29



 I'd be the first to__ go.



 I'd be the first to go.

 I'd be the first to__ go.

Of all of us, the first de - par - ture,

Of us _____ Ah _____

37

Of us, the de - par - ture,

first _____ death. _____ And ten _____

First _____ death. _____ And ten _____

first _____ death. _____ And ten _____

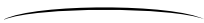








42

years to con - tem _____ plate, the _____ go _____

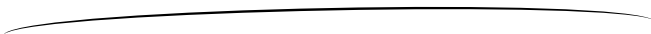



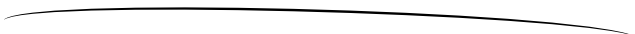








years to con - tem - plate, the _____ go _____

years to con - tem _____ plate, the _____ go _____







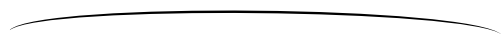
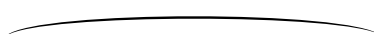





47

		
ing. _____	Why me to face__	all this? _____
		
ing. _____	Why	face this? Ah _____
		
ing. _____	Why	face this? Ah _____
		
		

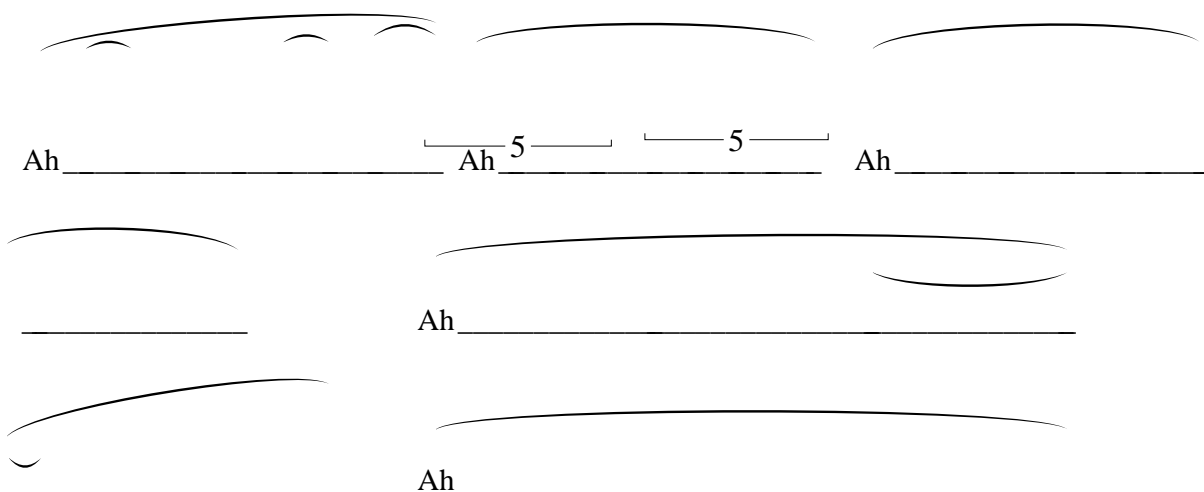
53

			
Why? _____			A little faster
			
Why? _____			Ah _____
			
Why? _____			
			Ah _____ Ah _____

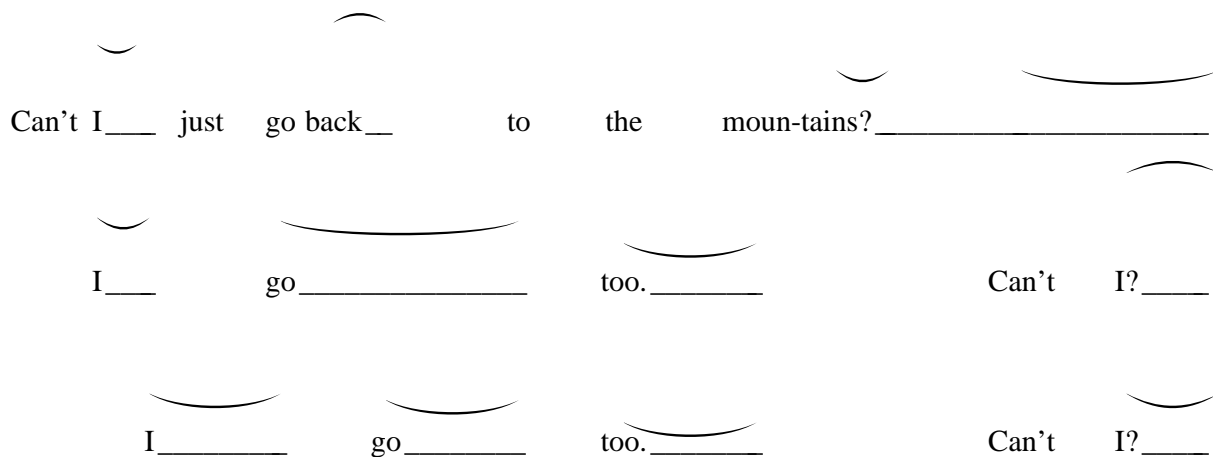
60

		
		
—	Ah _____	Ah _____
		
—	Ah _____	Ah _____
		
—	Ah _____	Ah _____
		
		

67

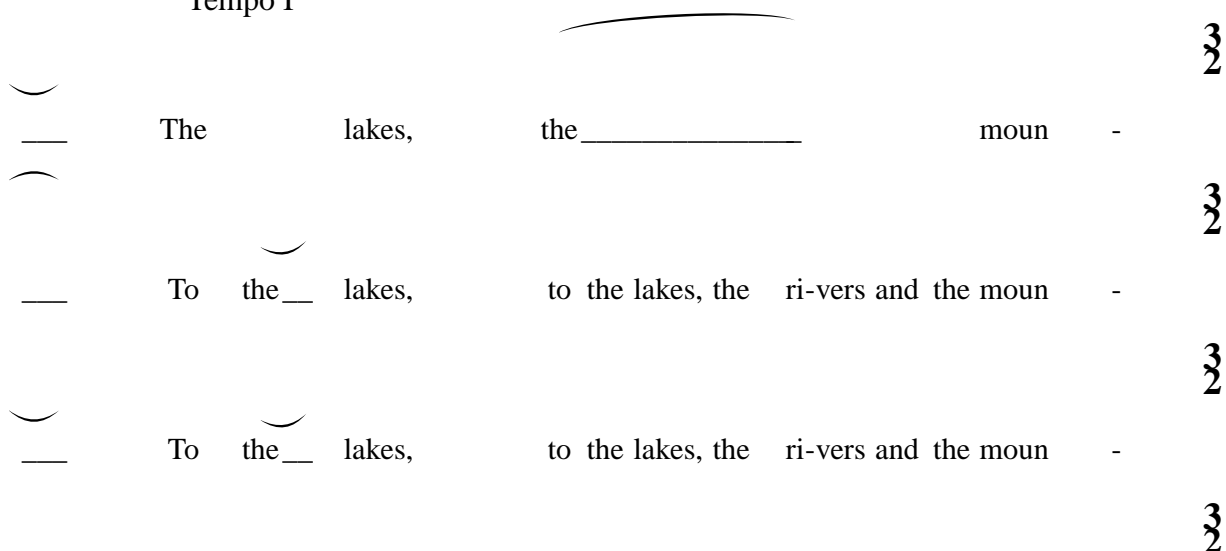


73 Unacceptingly



78

Tempo I



3
2

-tains.

The lakes,

the

ri - vers

and

the

3
2

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The

lakes,

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-tains.

The lakes,

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