

Symphony 1

William Boyce (1711–1779)

I

Allegro

Violin I

4

f

Violin II

4

f

Viola

4

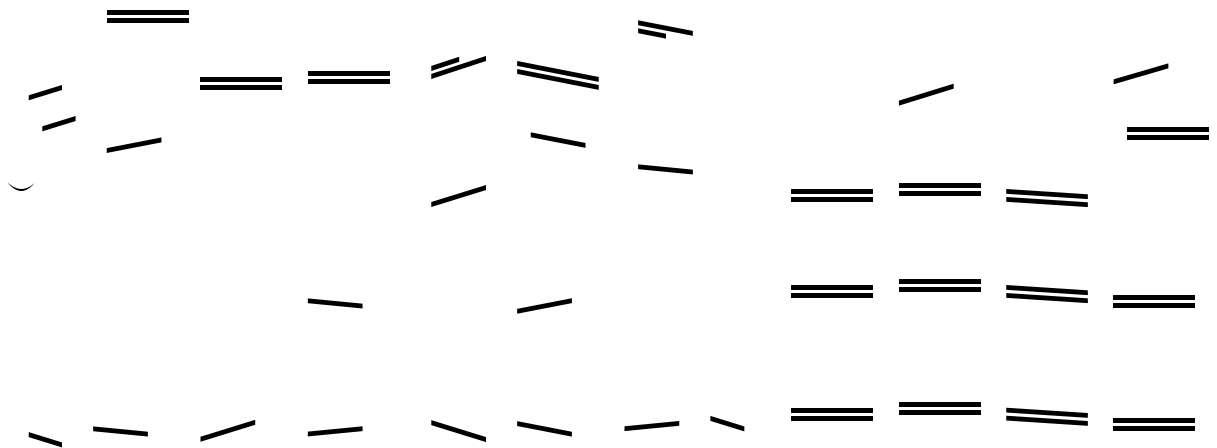
f

Cello
Bass

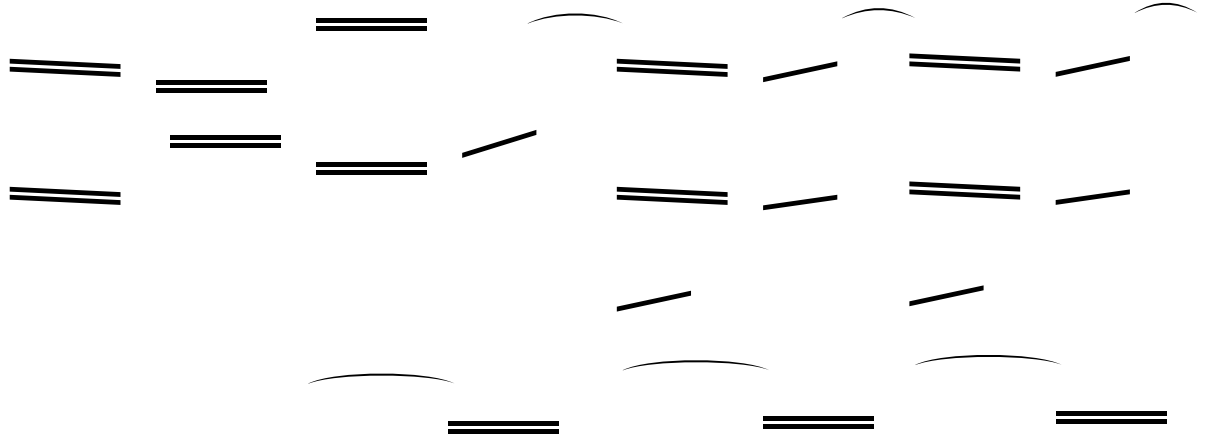
4

f

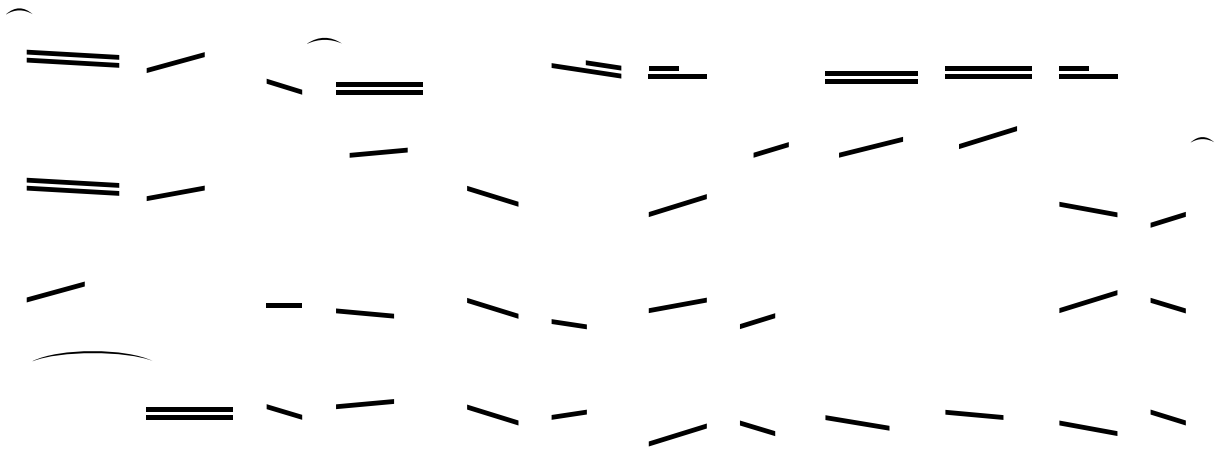
3



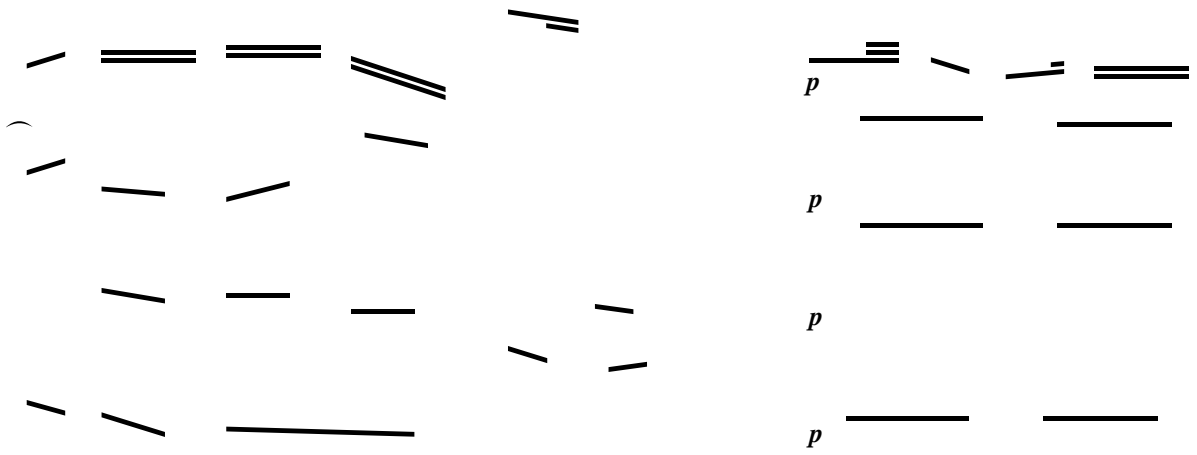
6



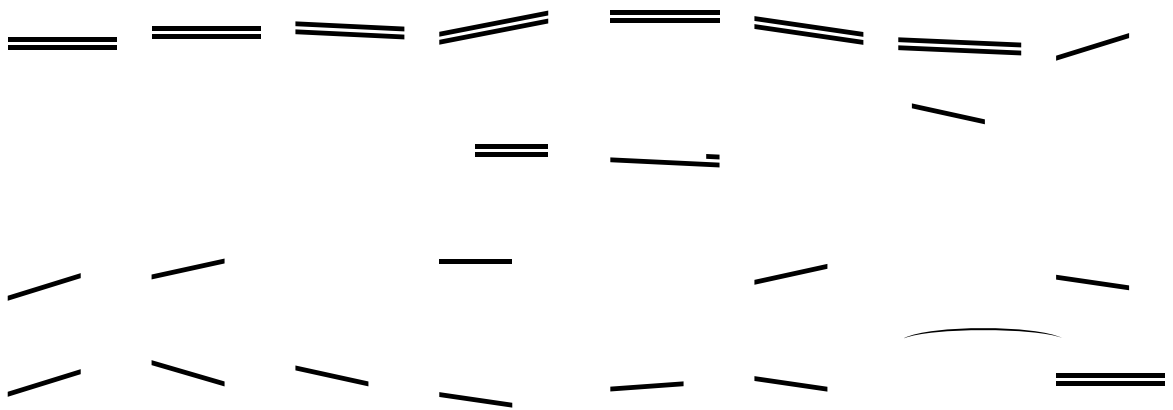
8



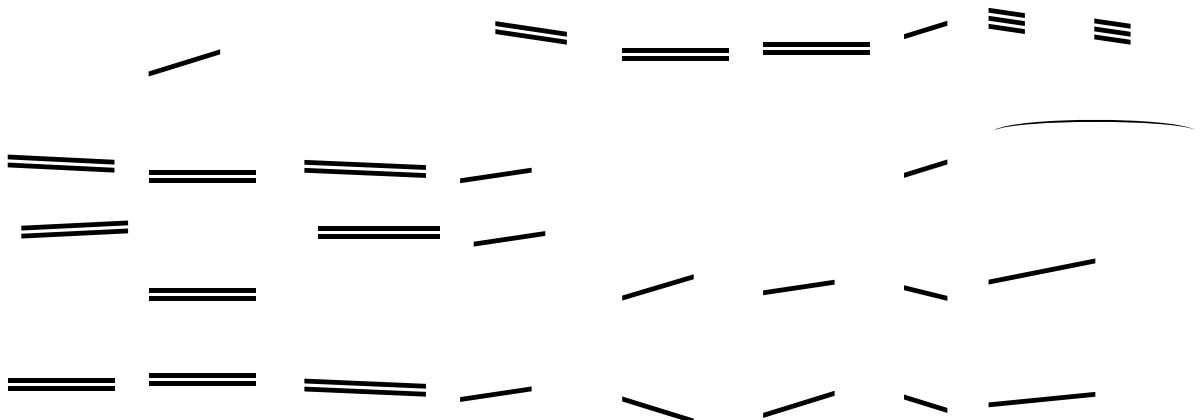
11



14

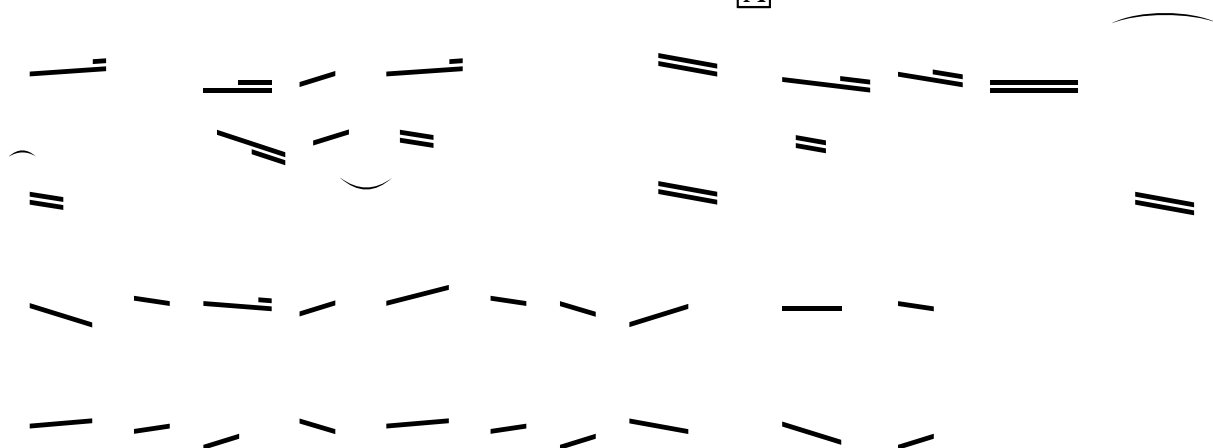


16

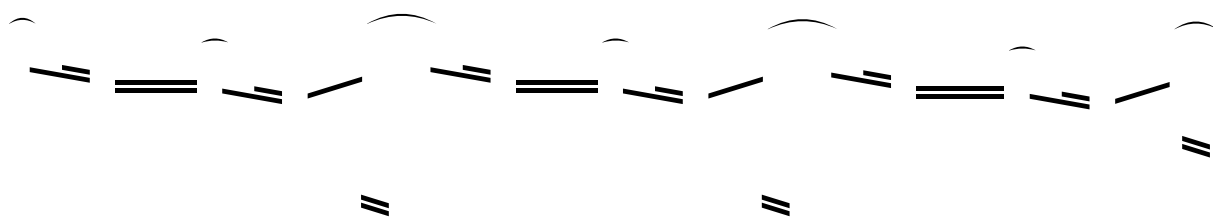


18

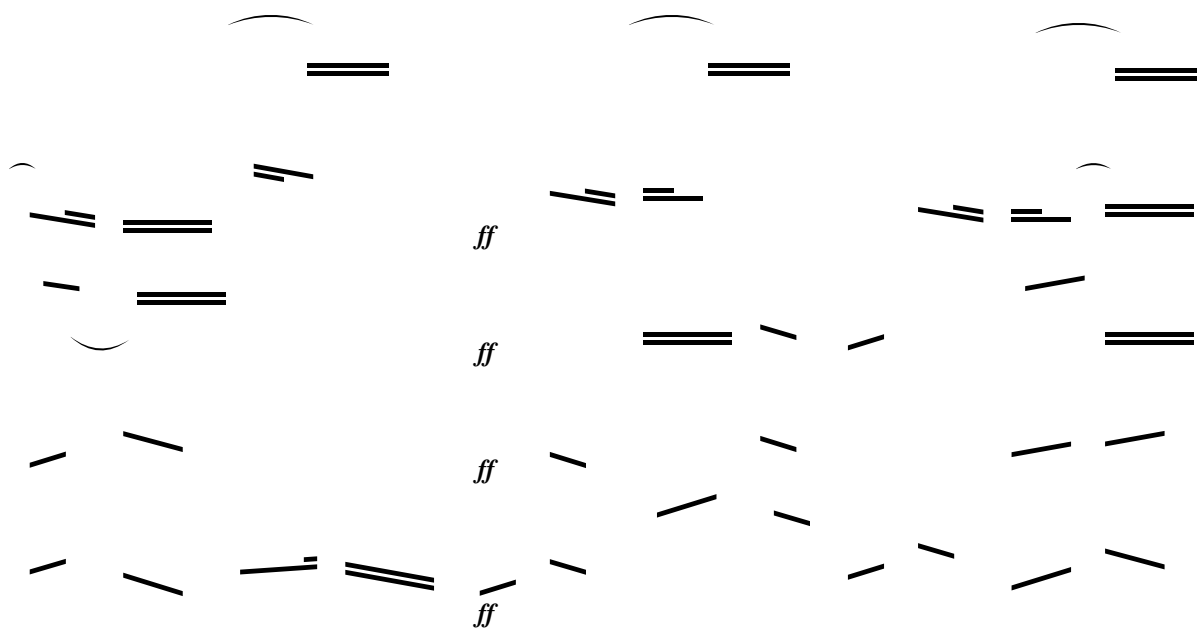
A



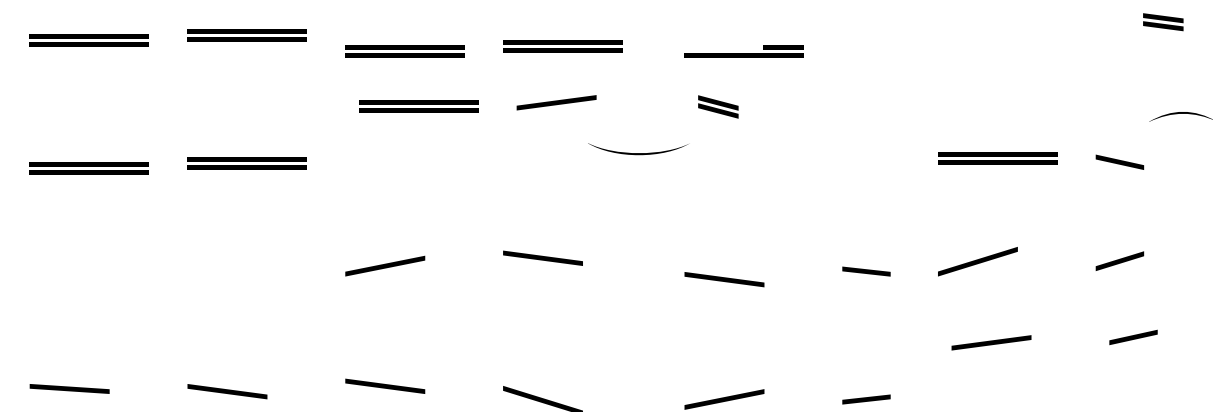
21



24



27



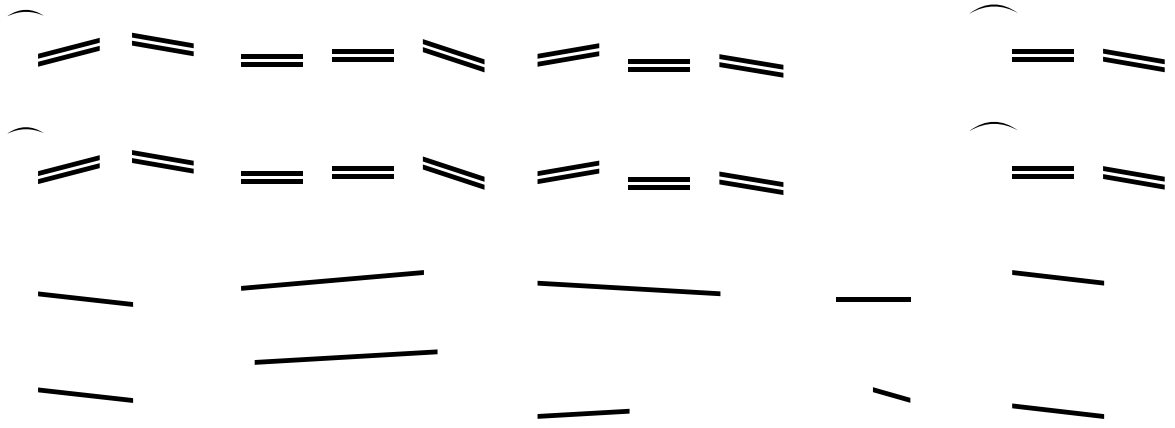
An abstract graphic design featuring a grid of horizontal lines. The lines are arranged in a 4x4 grid pattern, with each cell containing a single line. The lines vary in color, including red, blue, green, yellow, and black, and in thickness, creating a sense of depth and movement. The lines are slightly offset from each other, giving the impression of a three-dimensional space. The overall effect is a dynamic and visually engaging composition.

Moderato e dolce

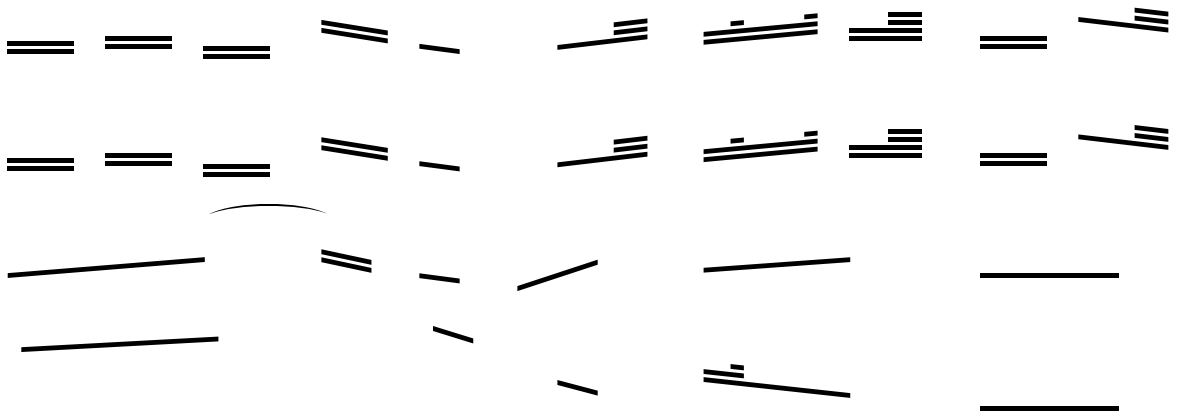
7

Figure 1 displays a 3x4 grid of diagrams. The top row contains four diagrams: a horizontal double line, a diagonal double line (top-left to bottom-right), a diagonal double line (bottom-left to top-right), and a horizontal single line. The middle row contains four diagrams: a horizontal double line, a diagonal double line (top-left to bottom-right), a diagonal double line (bottom-left to top-right), and a horizontal single line. The bottom row contains four diagrams: a horizontal single line, a diagonal single line (top-left to bottom-right), a diagonal single line (bottom-left to top-right), and a horizontal single line. The last cell in the bottom row contains the text "C.B.".

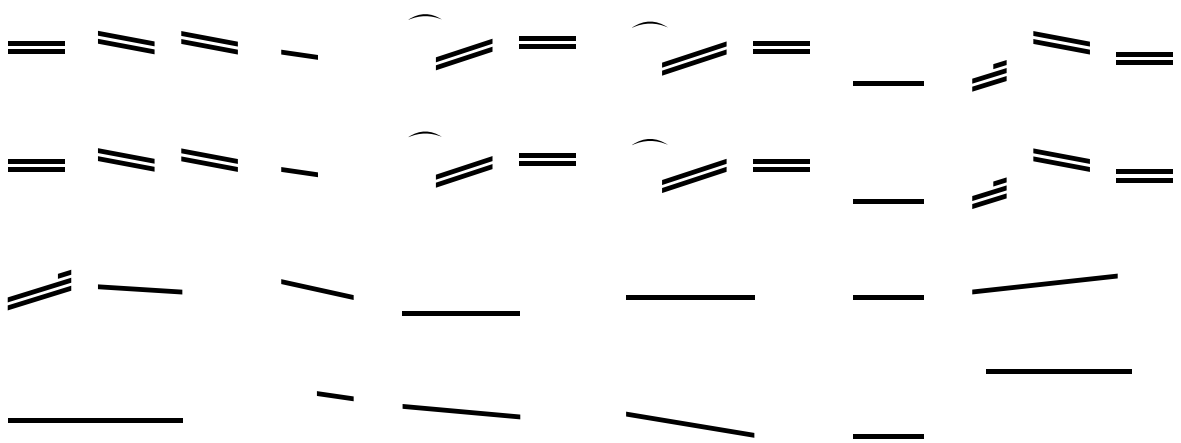
13



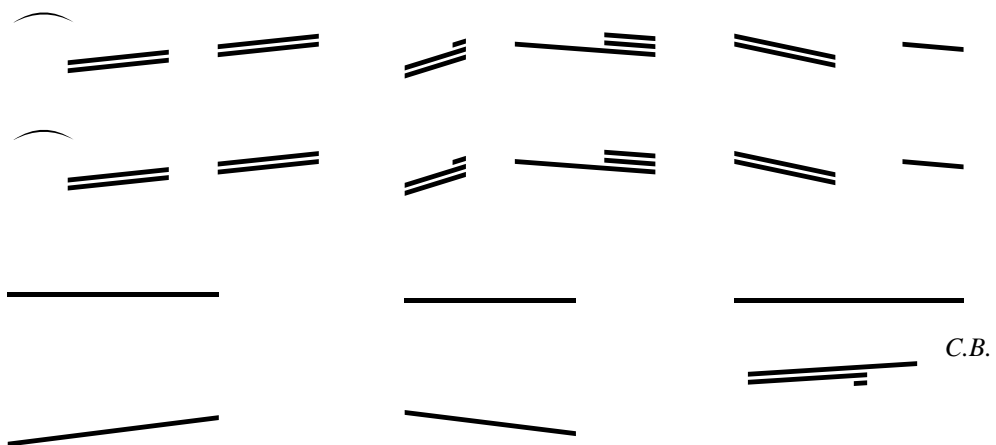
18



23



29



III

Allegro

Violin I f

Violin II f

Viola f

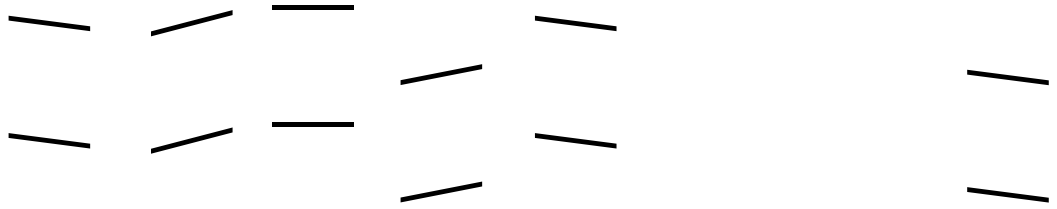
Cello Bass f

6

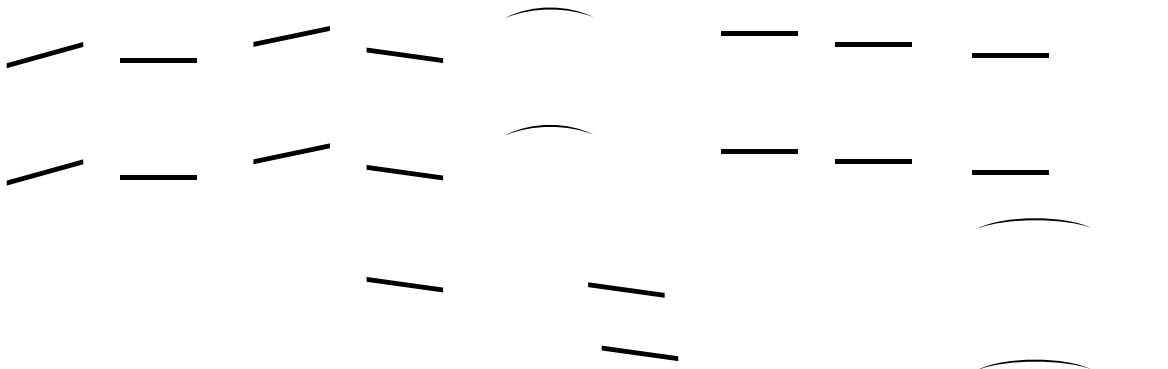
11

16

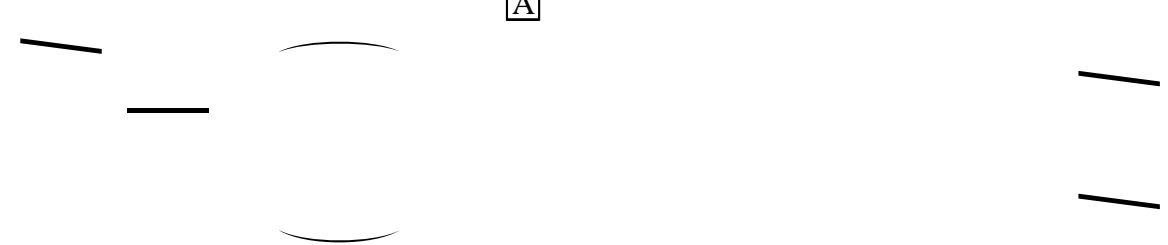
21



26

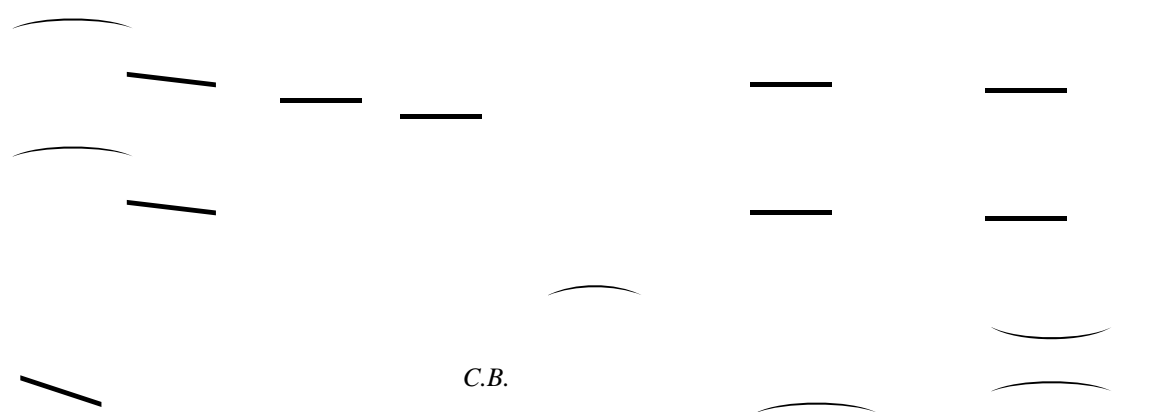


31



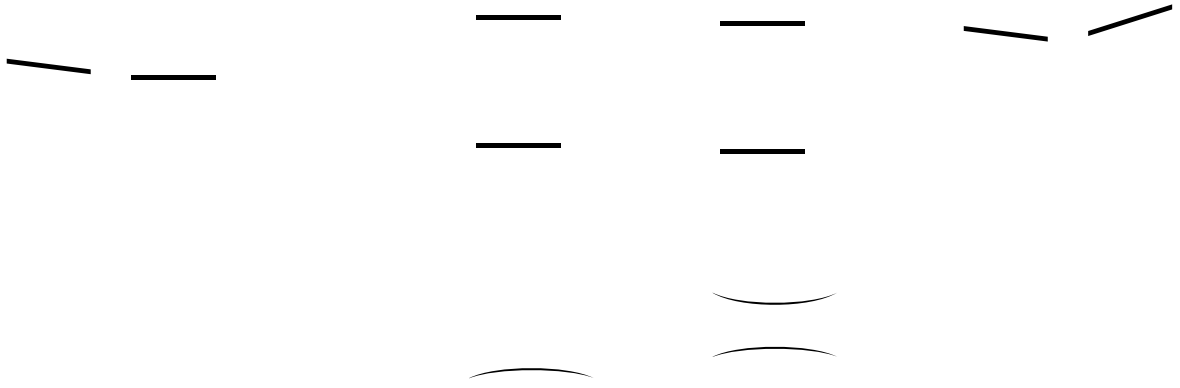
A

36



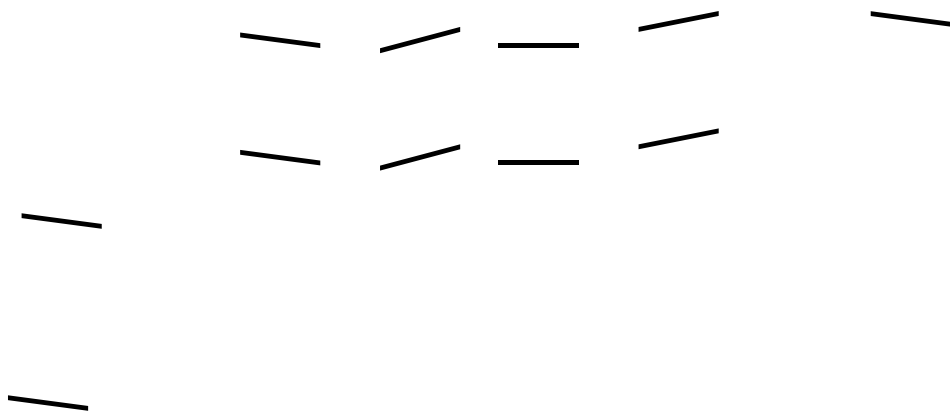
C.B.

41

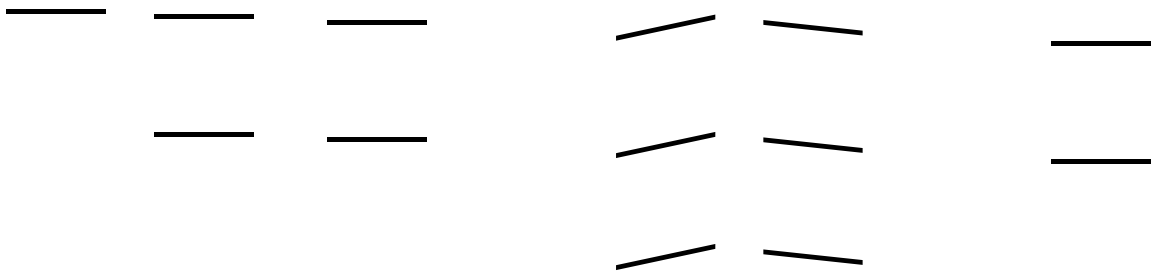


46

B



51



55

