

# Prelude to a Tragedy

Lee Actor (2003)

**Moderato** ( = 85

Piccolo	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Flutes $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Oboes $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
English Horn	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Clarinets in B $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Bass Clarinet in B	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Bassoons $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Horns in F $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Horns in F $\frac{3}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Trumpets in C $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Trombones $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Trombones 3	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Tuba	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Timpani	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Percussion 1	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Percussion 2	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Harp	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$

**Moderato** ( = 85

Violin I

*p*  
*pizz.*

Violin II

*mf*

Viola

*p*

Violoncello

*mp*

Contrabass

*mp*

9

Picc.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Fl.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Ob.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
E. H.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Cl.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
B. Cl.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Bsn.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Hn. $\frac{1}{2}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Vln. I	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Vln. II	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Vla.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Vc.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$
Cb.	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{4}{4}$

The image displays a page from a musical score, likely for a symphony orchestra. The page is numbered 18 in the top left corner. The score is written for various instruments, including woodwinds (Ob., Cl., B. Cl., Bsn.), brass (Hn., Trb.), percussion (Timp.), and strings (Vln. I, Vln. II, Vla., Vc., Cb.). The time signature is 4/4. The score includes dynamic markings such as *mp*, *p*, *f*, *mf*, and *ff*. There are also articulation marks like accents and slurs. A rehearsal mark 'A' is present in the woodwind and string sections. The score is written in a standard musical notation style with notes, rests, and other musical symbols.

Fl.	$\frac{4}{4}$	$p$	$\frac{3}{4}$	$f$	$\frac{2}{4}$
Ob.	$\frac{4}{4}$	$p$	$\frac{3}{4}$	$f$	$\frac{2}{4}$
E. H.	$\frac{4}{4}$		$\frac{3}{4}$	$f$	$\frac{2}{4}$
Cl.	$\frac{4}{4}$		$\frac{3}{4}$	$f$	$\frac{2}{4}$
B. Cl.	$\frac{4}{4}$	$p$	$\frac{3}{4}$	$f$	$\frac{2}{4}$
Bsn.	$\frac{4}{4}$	$p$	$\frac{3}{4}$	$f$	$\frac{2}{4}$
Hn.	$\frac{1}{2}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{2}{4}$
	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{2}{4}$
Trb.	$\frac{1}{2}$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{2}{4}$
	$3$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{2}{4}$
Tba.	$\frac{4}{4}$		$\frac{3}{4}$		$\frac{2}{4}$
Timp.	$\frac{4}{4}$	$p$	$\frac{3}{4}$	$f$	$\frac{2}{4}$
Perc.	$1$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{2}{4}$
	$2$	$\frac{4}{4}$	$\frac{3}{4}$		$\frac{2}{4}$
Hp.	$\frac{4}{4}$	$mf$	$\frac{3}{4}$	$ff$	$\frac{2}{4}$
	$\frac{4}{4}$		$\frac{3}{4}$	$mf$	$\frac{2}{4}$
Vln. I	$\frac{4}{4}$	$arco$	$\frac{3}{4}$	$f$	$\frac{2}{4}$
Vln. II	$\frac{4}{4}$	$arco$	$\frac{3}{4}$	$f$	$\frac{2}{4}$
Vla.	$\frac{4}{4}$	$p$	$\frac{3}{4}$	$f$	$\frac{2}{4}$
Vc.	$\frac{4}{4}$	$p$	$\frac{3}{4}$	$f$	$\frac{2}{4}$
Cb.	$\frac{4}{4}$	$p$	$\frac{3}{4}$	$f$	$\frac{2}{4}$

