

April 29

Text by Rebecca Elson

Music by Neil Killeen (2003,2005)

With Transparence (=55)

Soprano

Mezzo

Alto

Cello

7

Time_____

Ah_____

Time_____

Ah_____


13

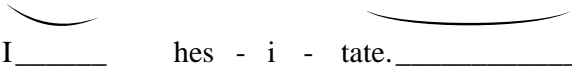
For_____ love and giv_____ ing.

Ah_____ my


For_____ love and giv_____ ing.

Ah_____


 sor__ row hes - i - tates.____


 I____ hes - i - tate.____

25


 Who_____ would have thought,

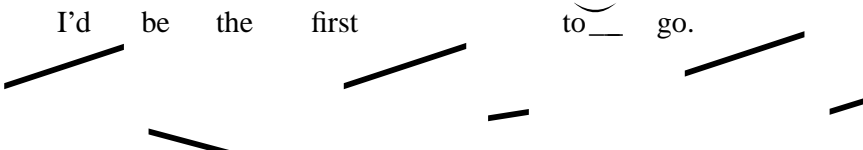
would have thought,


 would have thought,

29


 I'd be the first to__ go.


 I'd be the first to go.


 I'd be the first to__ go.

Of all of us, the first de - par - ture,

Of us _____ Ah _____

37

Of us, the de - par - ture,

first _____ death. _____ And ten _____

First _____ death. _____ And ten _____

first _____ death. _____ And ten _____

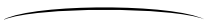








42

years to con - tem _____ plate, the _____ go _____

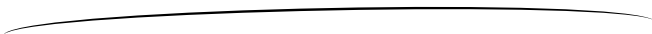



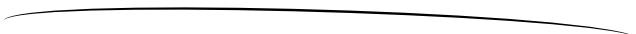








years to con - tem - plate, the _____ go _____

years to con - tem _____ plate, the _____ go _____






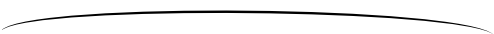






47

			
ing. _____	Why me	to face__	all this? _____
			
ing. _____	Why	face	this? Ah _____
			
ing. _____	Why	face	this? Ah _____
			
			

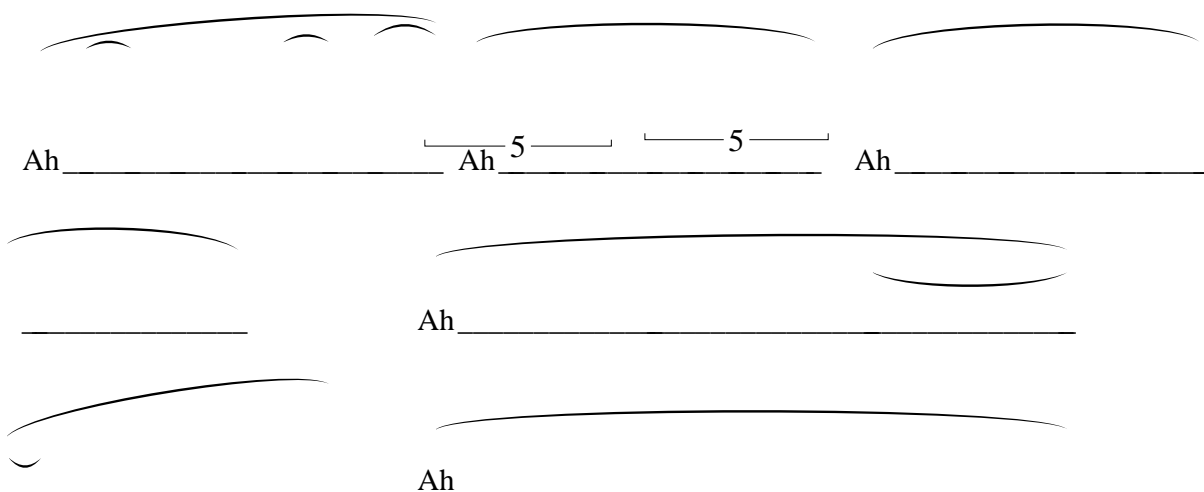
53

			
Why? _____			Ah _____
			
Why? _____			Ah _____
			
Why? _____			
	Ah _____	Ah _____	

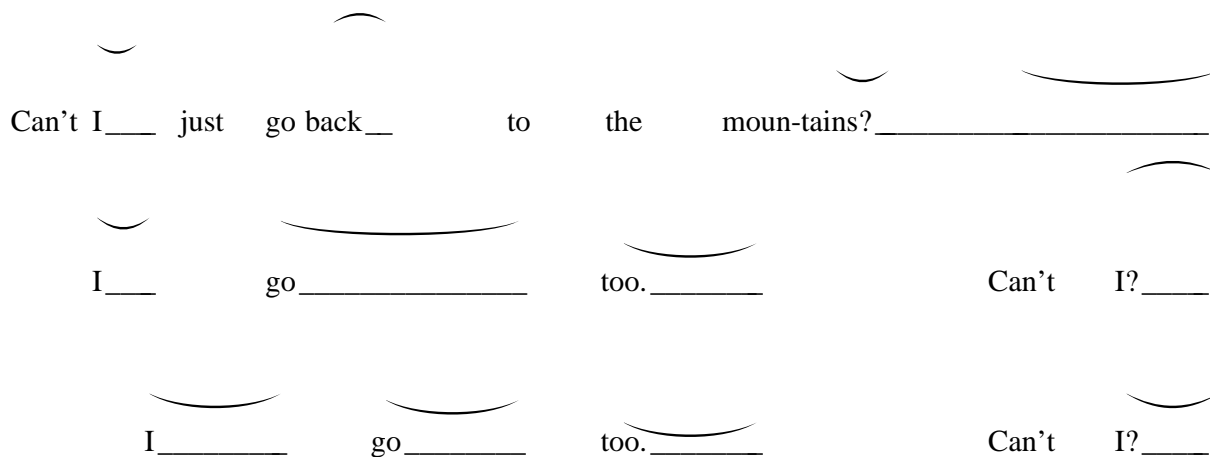
60

		
	Ah _____	Ah _____
		
	Ah _____	Ah _____
		
_____	Ah _____	Ah _____
		
		Ah _____

67

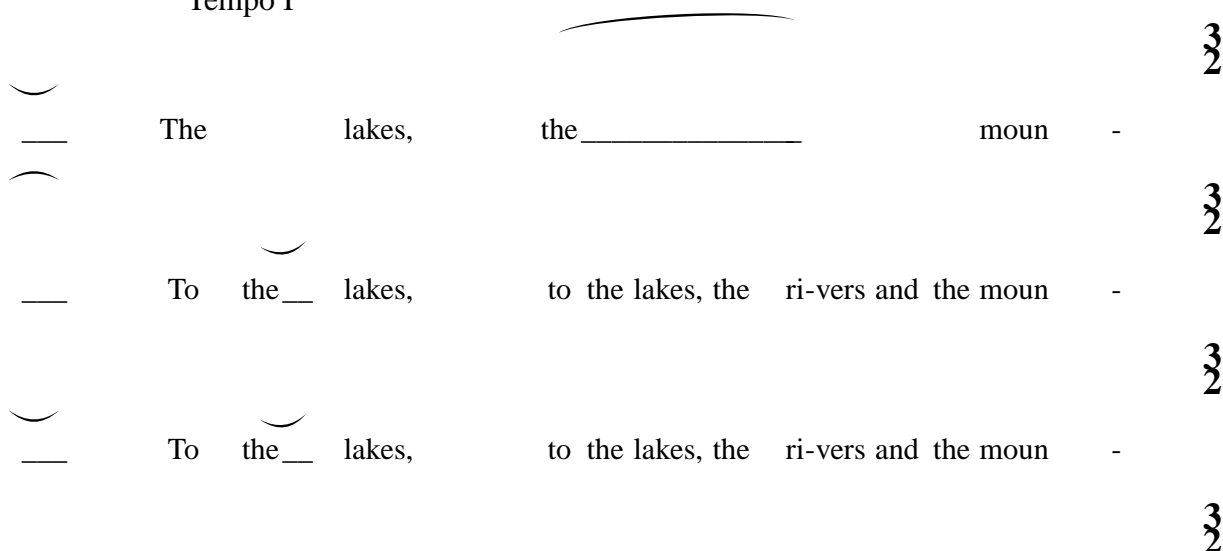


Unacceptingly
73



78

Tempo I



3
2

-tains.

The lakes,

the

ri - vers

and

the

3
2

-tains.

The

lakes,

the

ri - vers

and

the

3
2

-tains.

The lakes,

the

ri - vers

and

3
2

— 3 —

— 3 —

— 3 —

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tains.

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moun

tains.

— 3 —

— 3 —

— 3 —

— 3 —