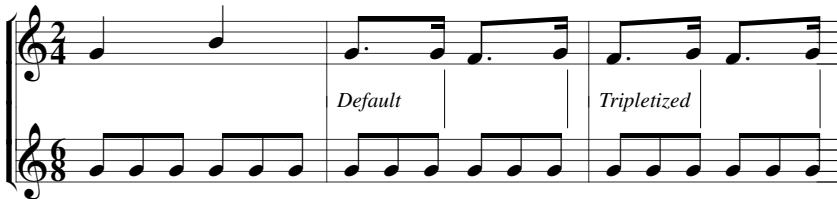# PMW Demonstration

This document is a demonstration of some of the fancy things that can be done using the PMW music typesetting program. It is generated from a single PMW input file, using multiple 'movements'. Other examples show longer extracts of real music.
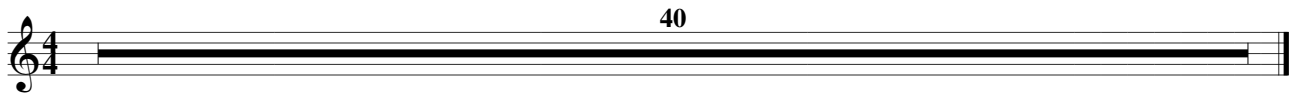
Custom time signatures and old clefs

Mis-matched time signatures and tripletizing

Default   *Tripletized*

Incipits and Ossia

(ad libitum)

Tacet

40

Ancient

Ma-gni - fi - cat

Modern

Gaps in slurs and lines

With text

Two parts to a stave

PEOPLE'S PART

CHOIR OR ORGAN

Maestoso

Manual

senza misura

f

Gt. to 15th. coup. to Full Sw.

Pedal

Ped. 16 & 8ft. coup. to Gt. and Ch
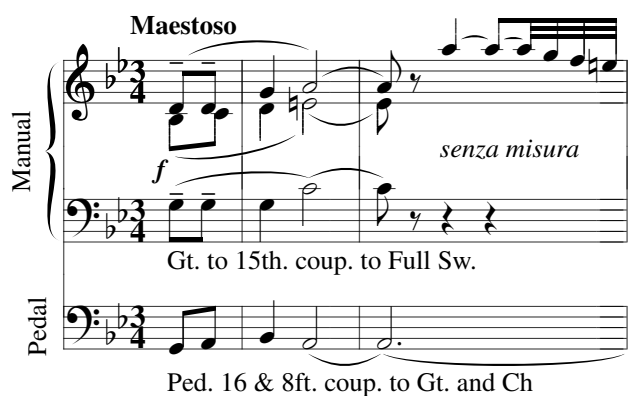
Transposed notes and key/chord names

C   Eb   D

Untranposed input   Transpose +3   Transpose -1

Guitar tablature

Noteheads etc

III

Slur control

Fancy notations

♩ = 80[1]

sfz

(Go to beginning)

effervescent

Piano

f

3

mp

6

sfz

(Before each repeat pause briefly.
When playing through do NOT pause.)

Text tricks and drawing

Normal Squashed **Stretched** *Slanted* Weird *Italic* **Bold** ***Bold italic*** Big SMALL CAPS Small

Sloping down Sloping up Vertical Vertical Upside-down **Scale practice must be maintained**

0   1   2   3   0   1   2   3   0   1   2   3   0   1   2

E   F   B   C   E   F   B   C
SEMITONE   SEMITONE   SEMITONE   SEMITONE

Stave lines (up to 6 can be specified)

zero   one   two   one+two   three   four   five   six

1. This is an example of a footnote, commonly used to discuss metronome markings. Footnotes are attached to a specific bar, as opposed to footings, which belong to a page.