

# Symphony 1

William Boyce (1711–1779)

## I

**Allegro**

Violin I

4

*f*

Violin II

4

*f*

Viola

4

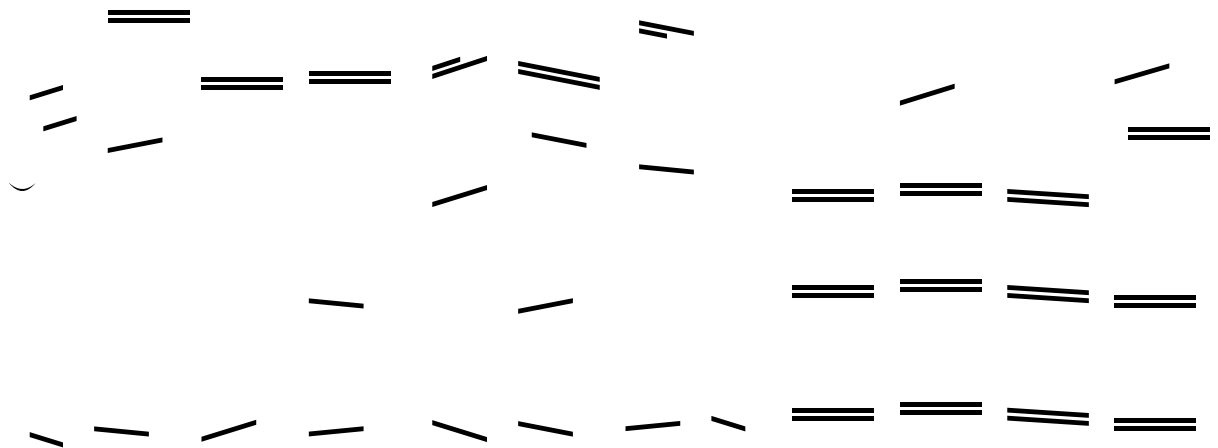
*f*

Cello  
Bass

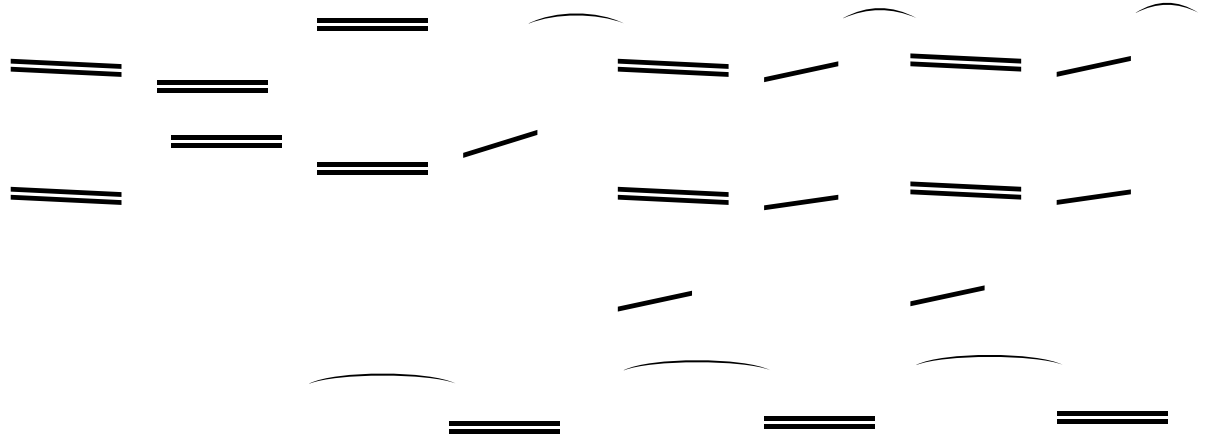
4

*f*

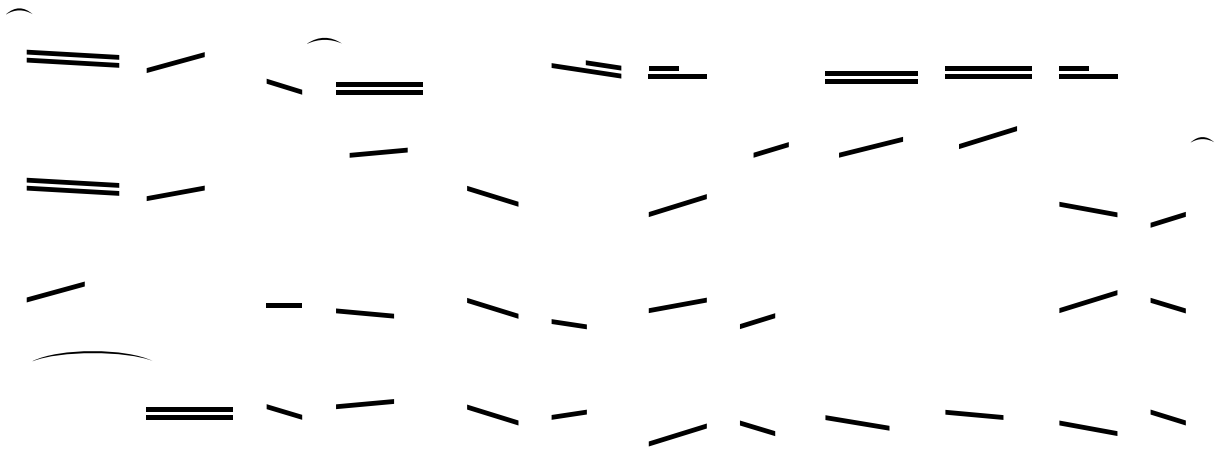
3



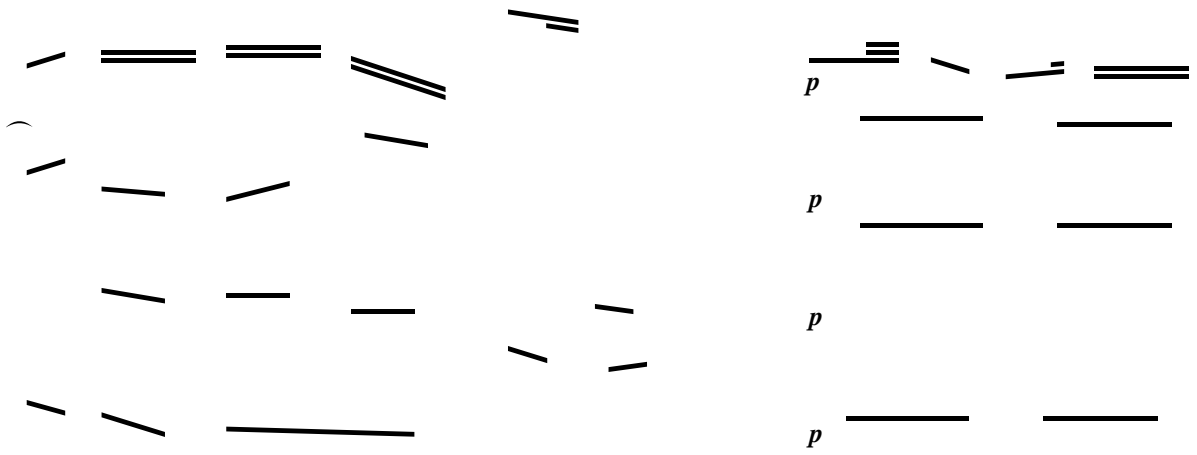
6



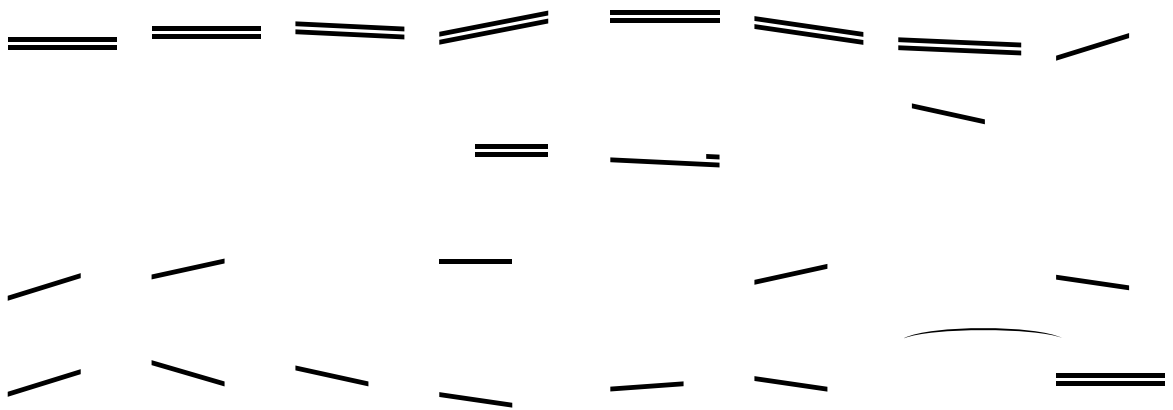
8



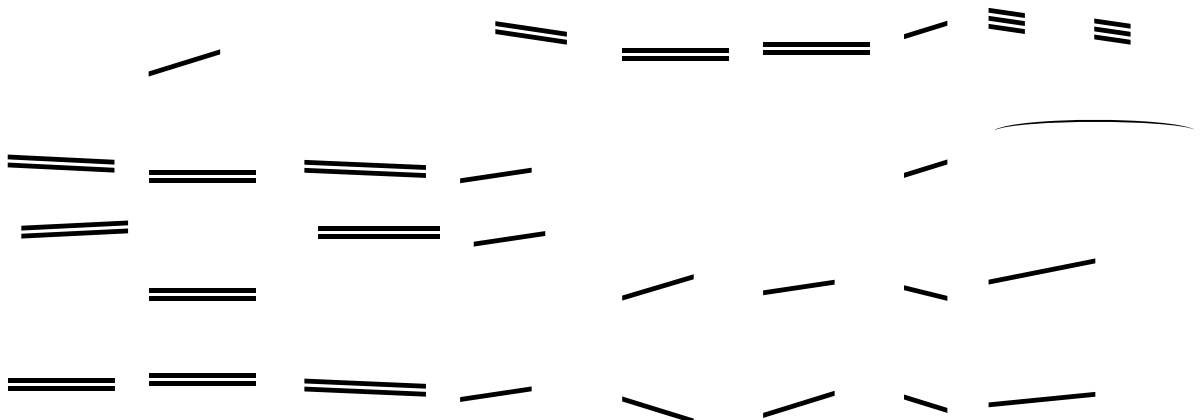
11



14

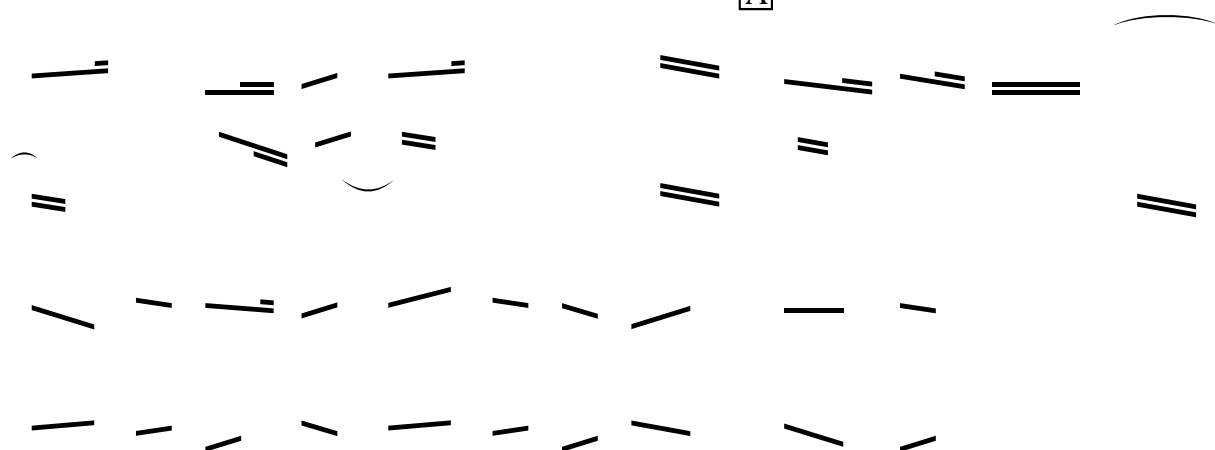


16

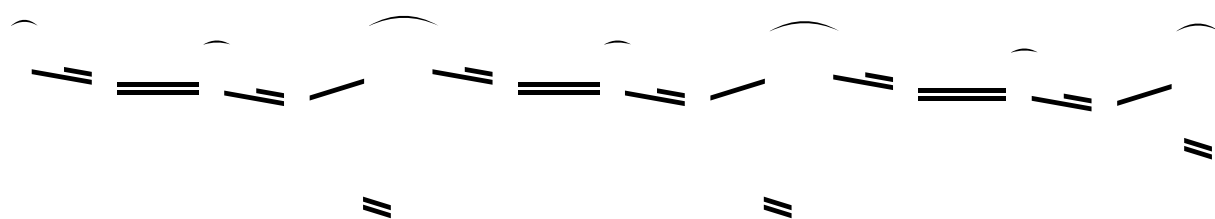


18

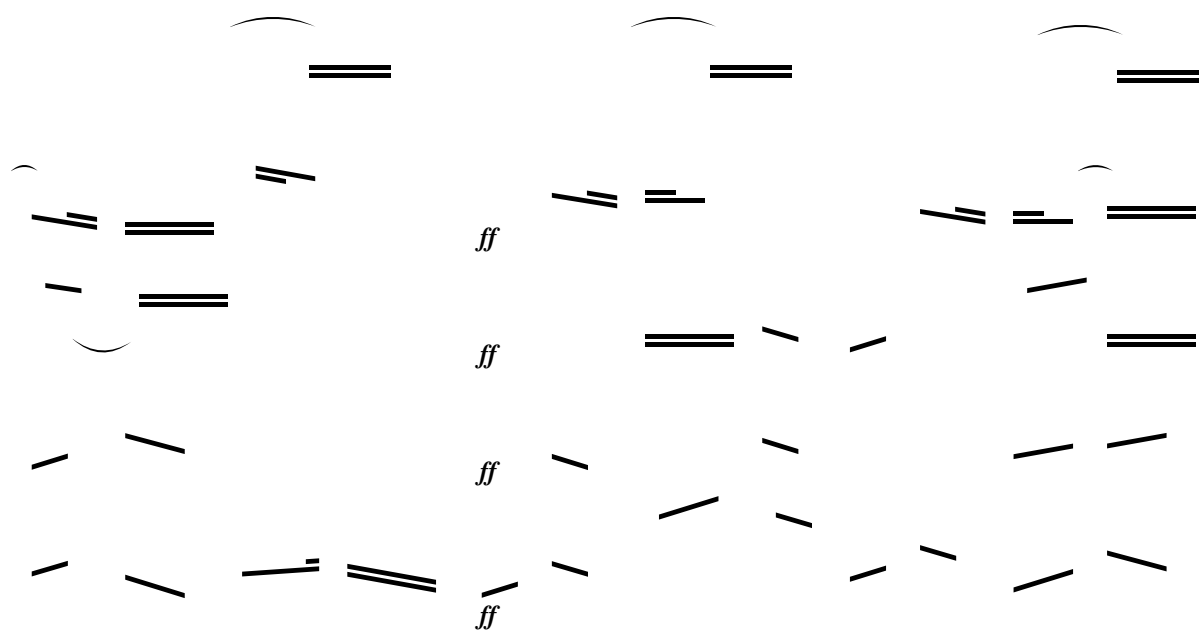
A



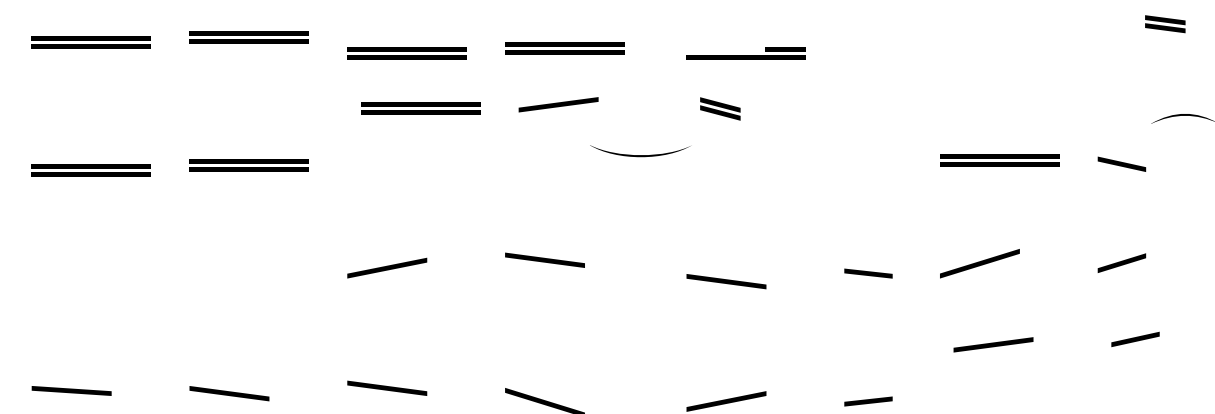
21



24



27



An abstract graphic design featuring a grid of horizontal lines. The lines are arranged in a 4x4 grid pattern, with each cell containing a single line. The lines vary in color, including red, blue, green, yellow, and black, and in thickness, creating a sense of depth and movement. The lines are slightly offset from each other, giving the impression of a three-dimensional space. The overall effect is a dynamic and visually engaging composition.

**Moderato e dolce**

Violin I

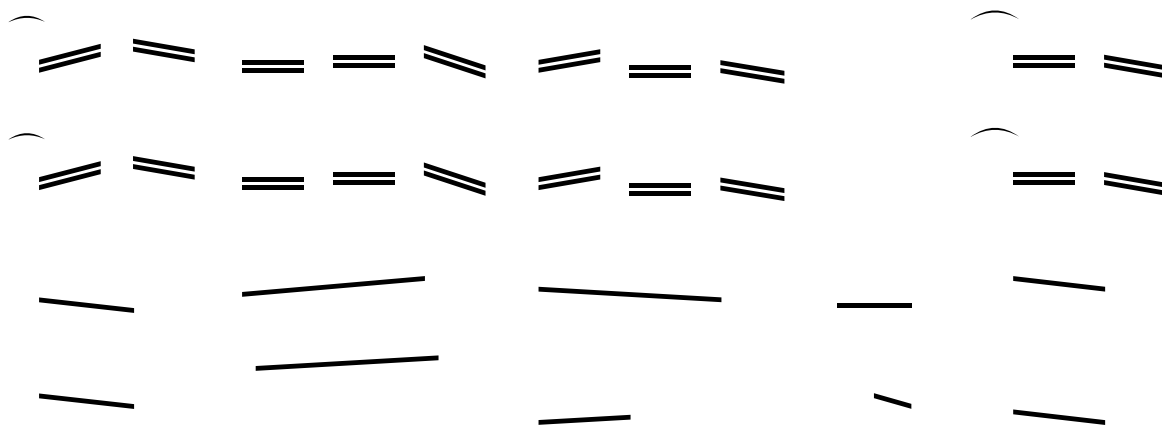
Violin II

Viola

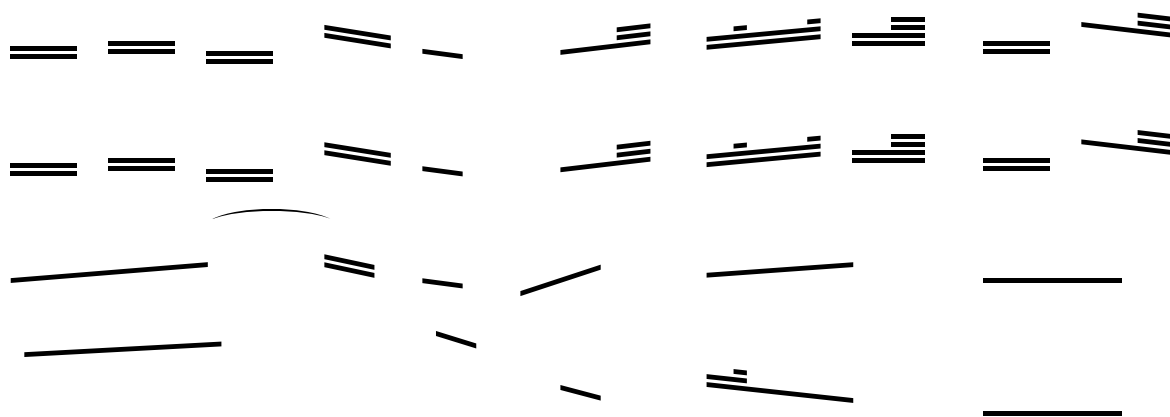
Cello  
Bass

7

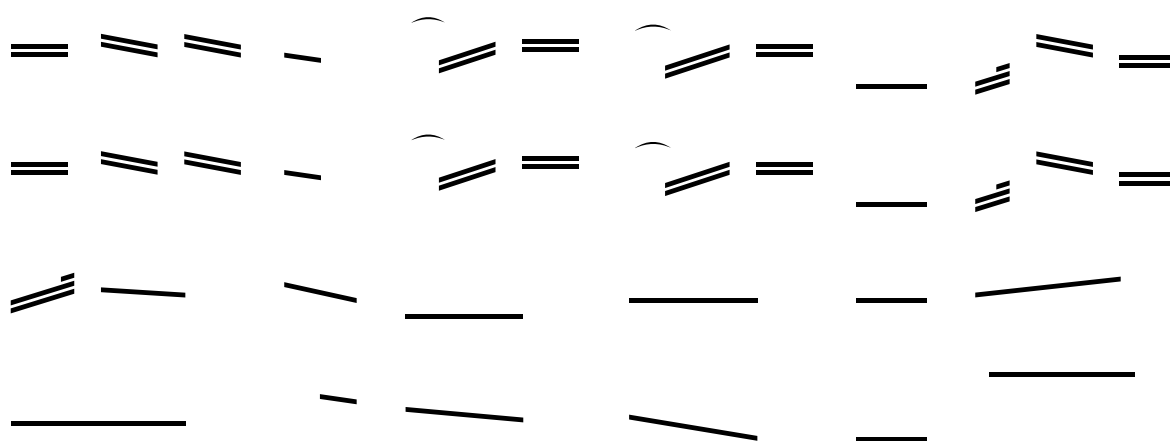
13



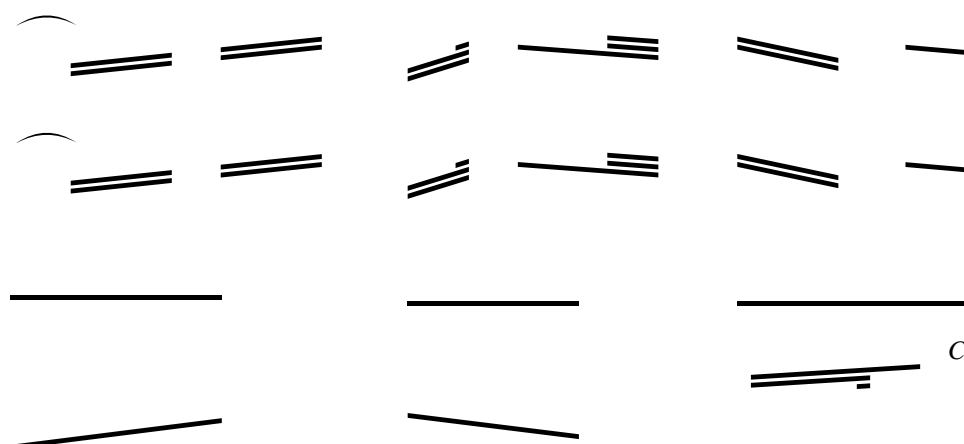
18



23



29



*C.B.*

## III

## Allegro

Violin I  $\text{6/8}$   $f$

Violin II  $\text{6/8}$   $f$

Viola  $\text{6/8}$   $f$

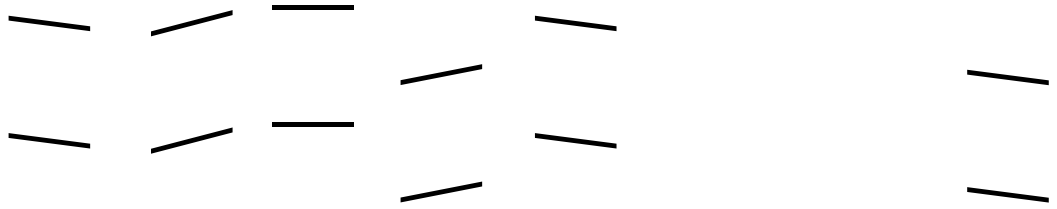
Cello Bass  $\text{6/8}$   $f$

[6]

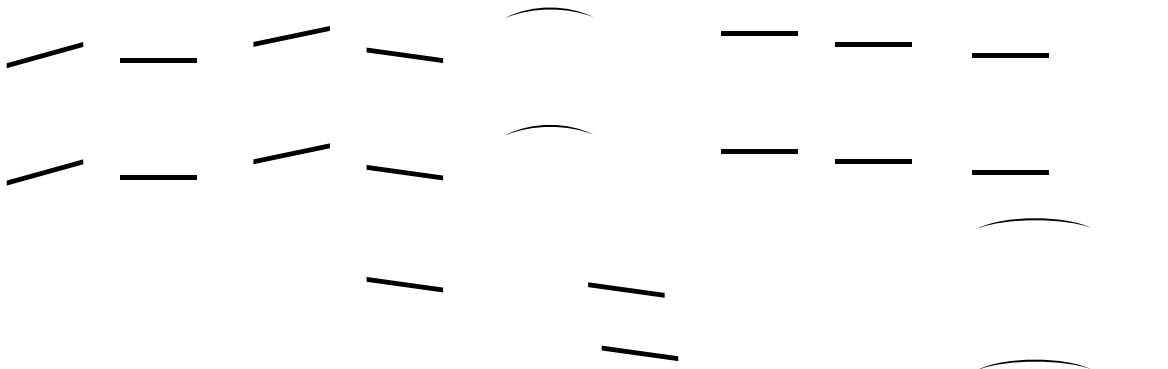
[11]

[16]

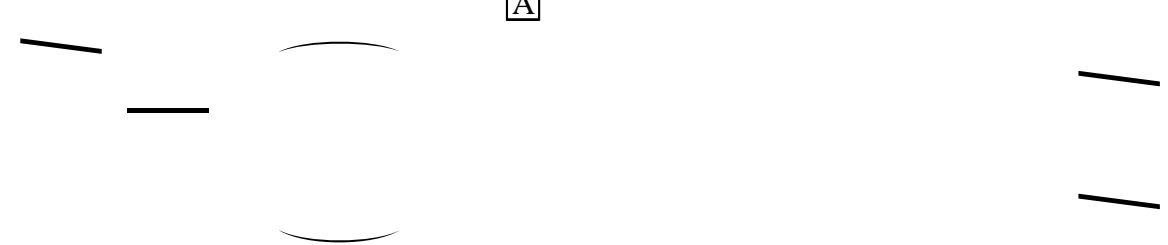
21



26

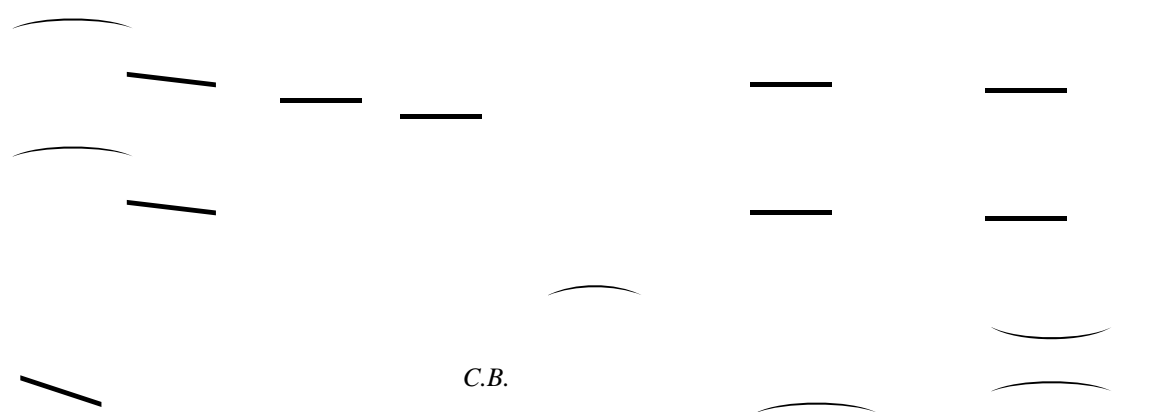


31



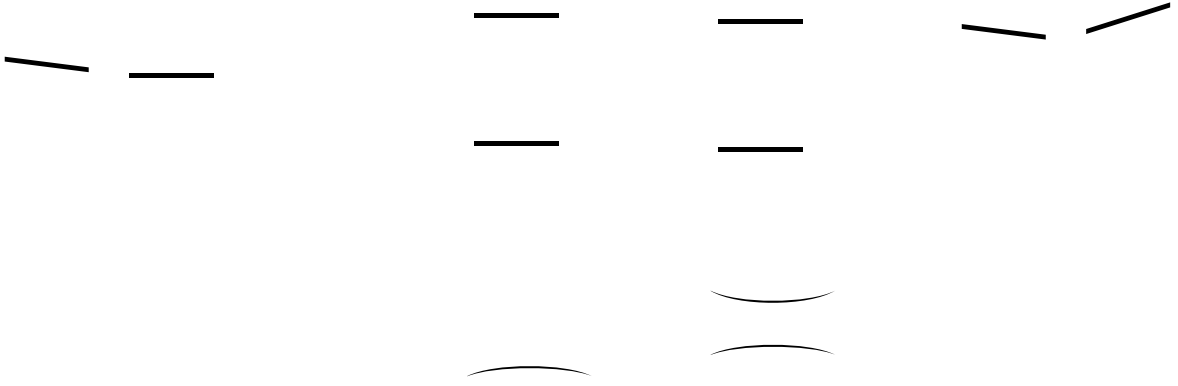
A

36



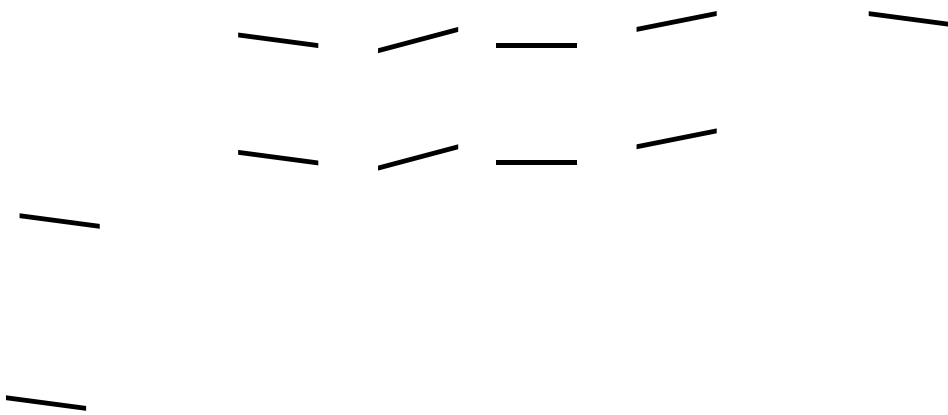
C.B.

41

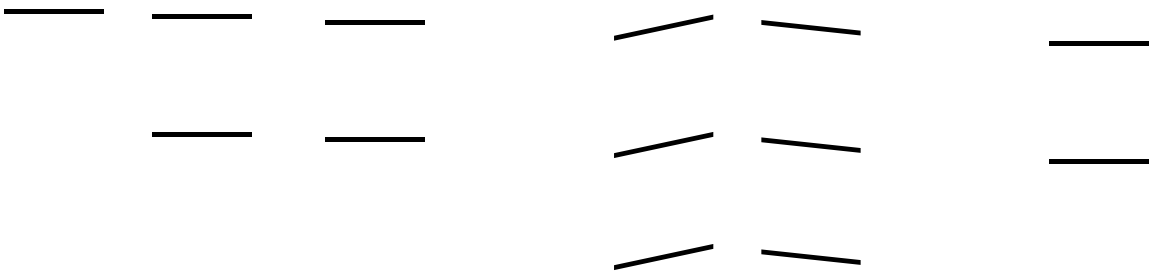


46

B



51



55

