

Symphony 1

William Boyce (1711–1779)

I

Allegro

Violin I

4

f

Violin II

4

f

Viola

4

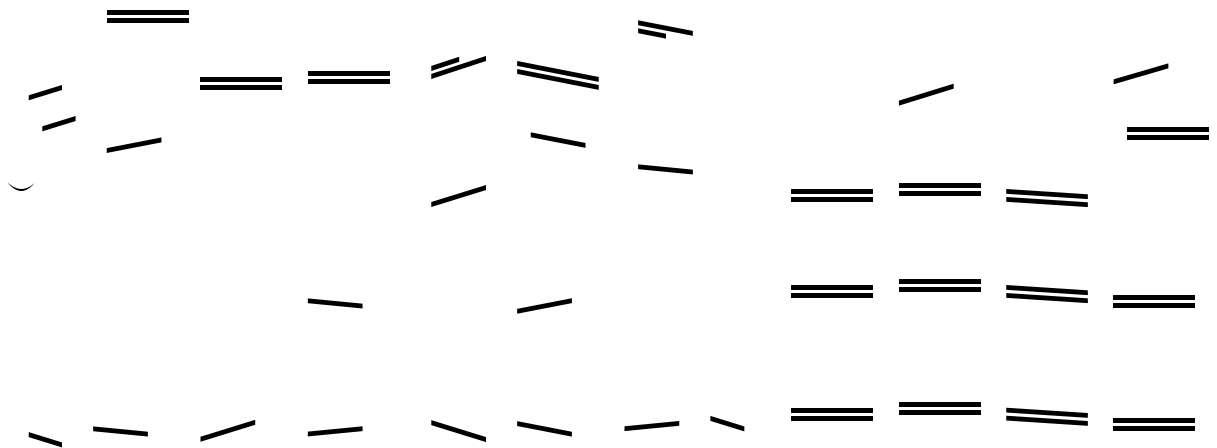
f

Cello
Bass

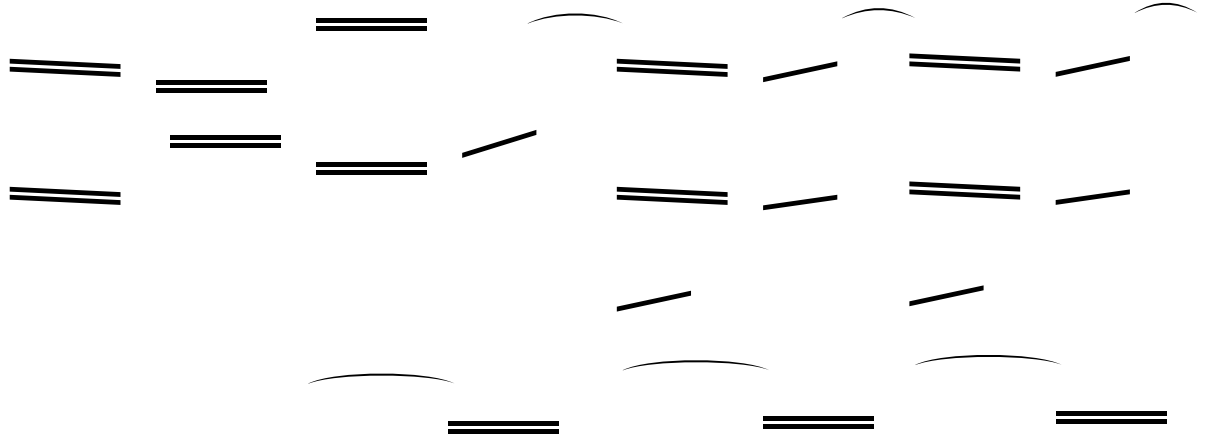
4

f

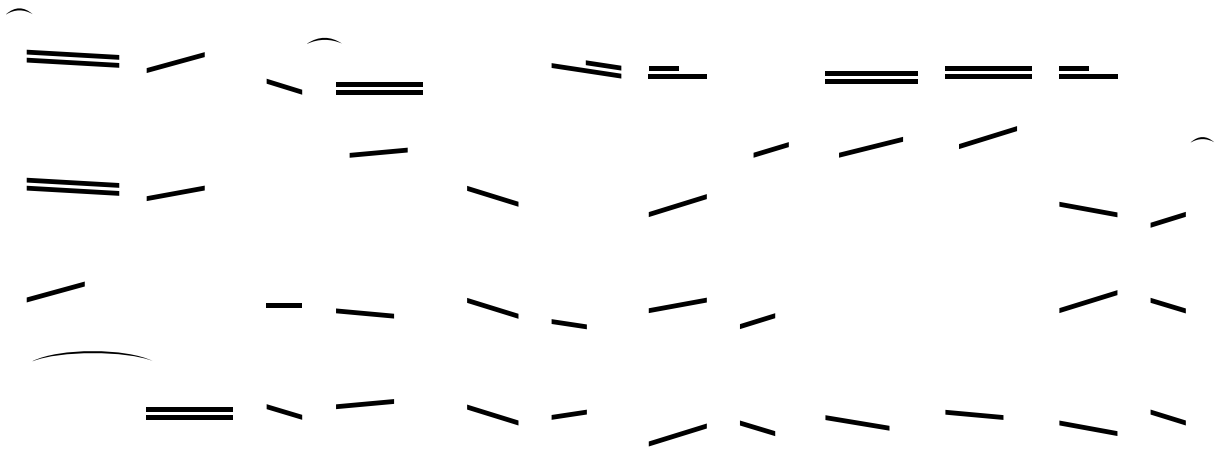
3



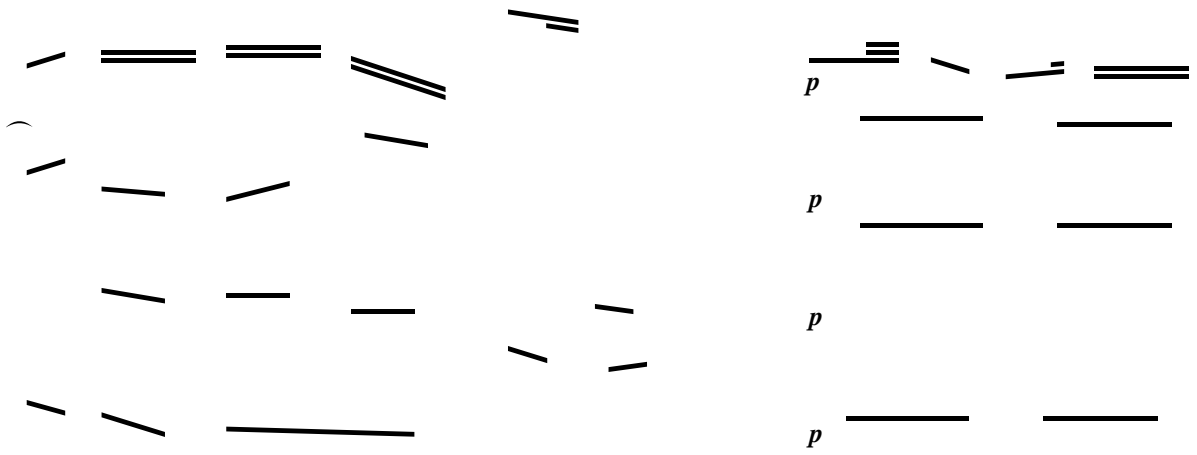
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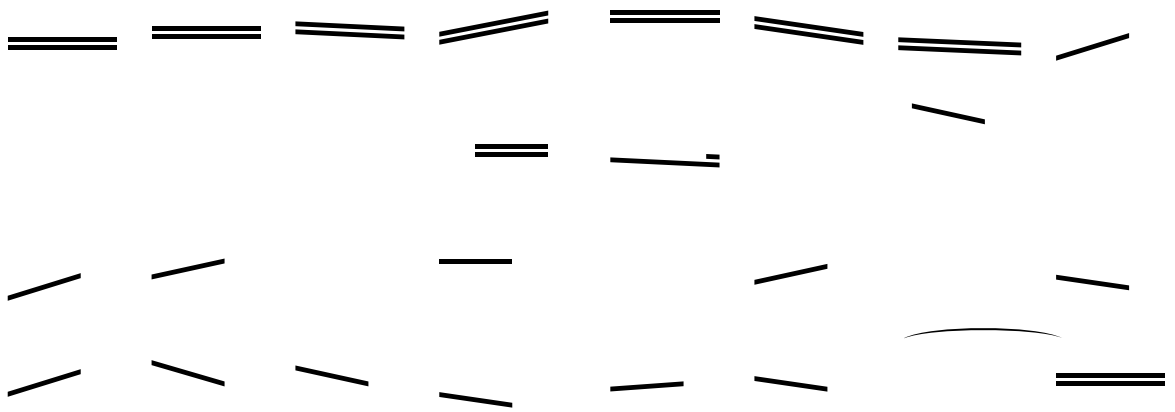
8



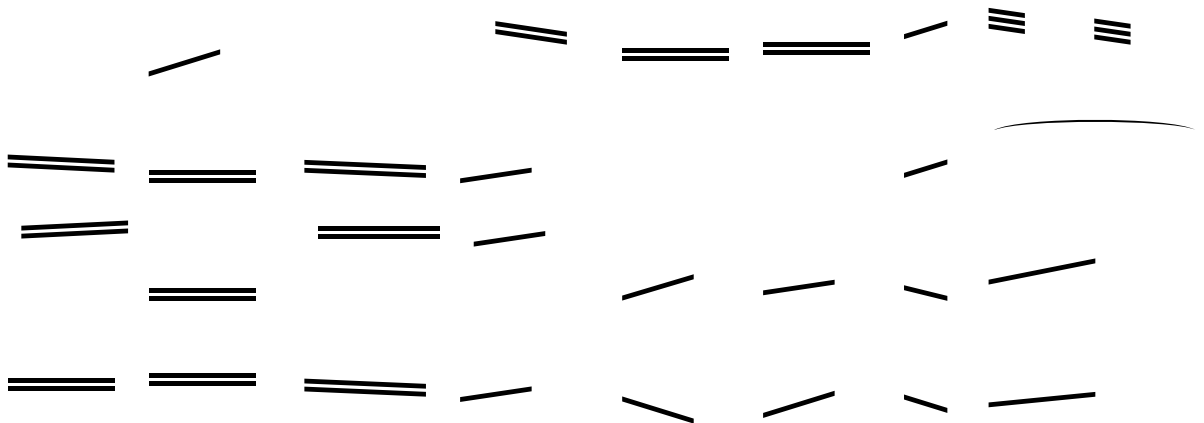
11



14

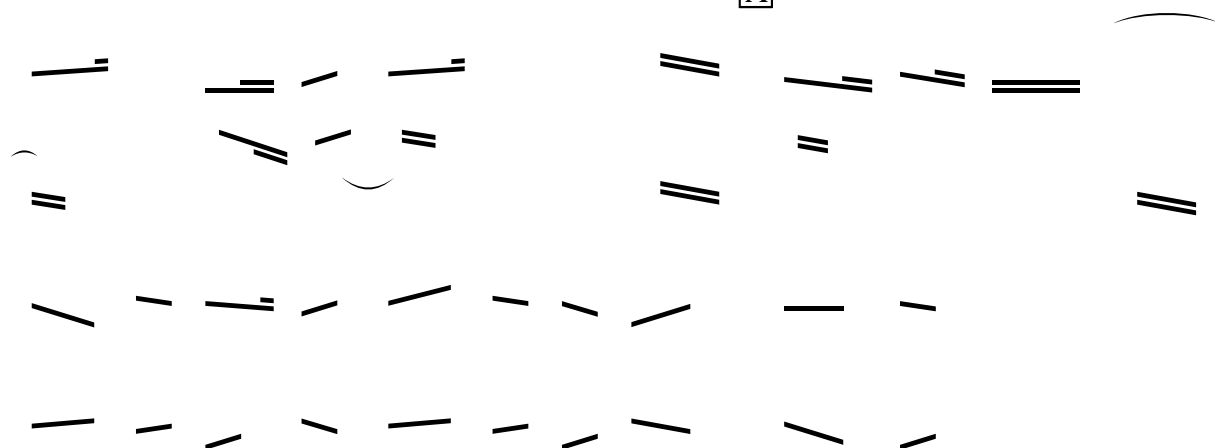


16

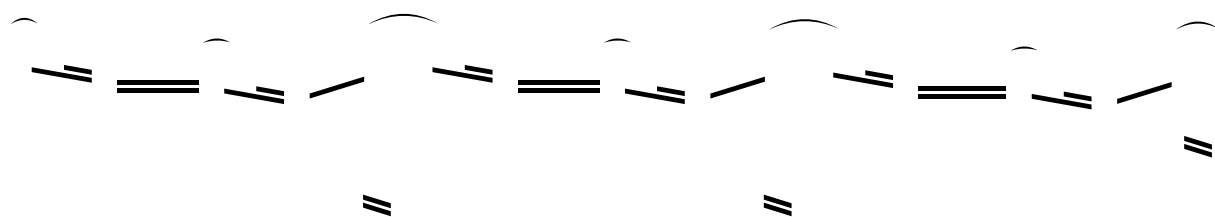


18

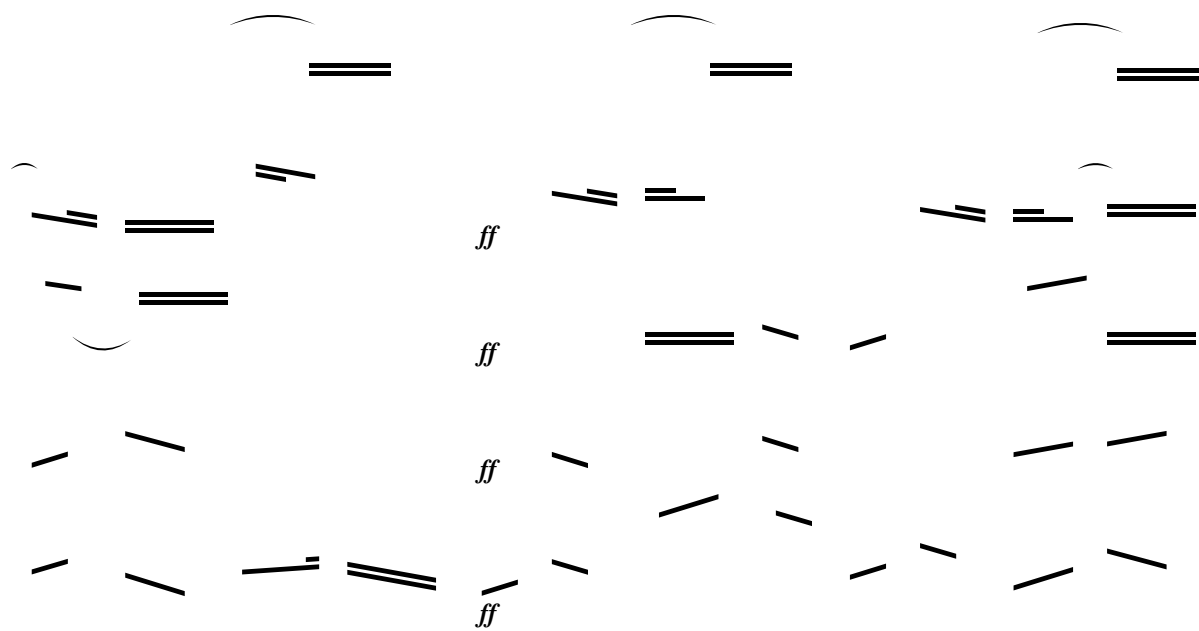
A



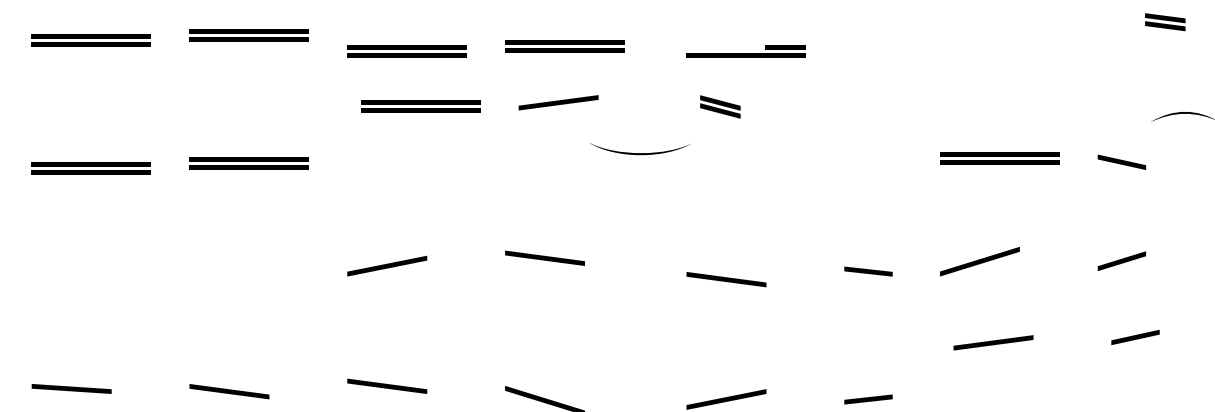
21



24



27



An abstract graphic design featuring a grid of horizontal lines. The lines are arranged in a 4x4 grid pattern, with each cell containing a single line. The lines vary in color, including red, green, blue, yellow, and black, and in thickness, creating a sense of depth and movement. The lines are slightly offset from each other, giving the impression of a three-dimensional space. The overall effect is a dynamic and visually engaging composition.

Moderato e dolce

Violin I

Violin II

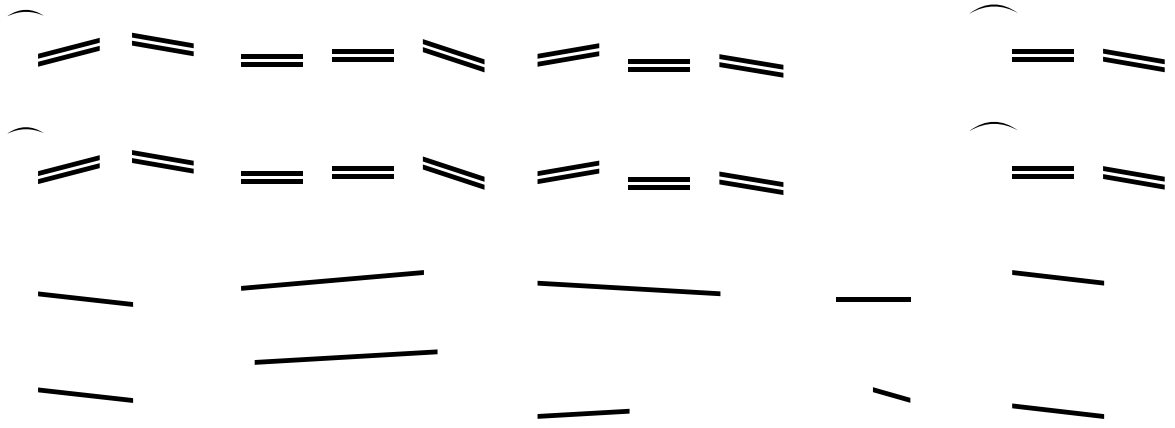
Viola

Cello
Bass

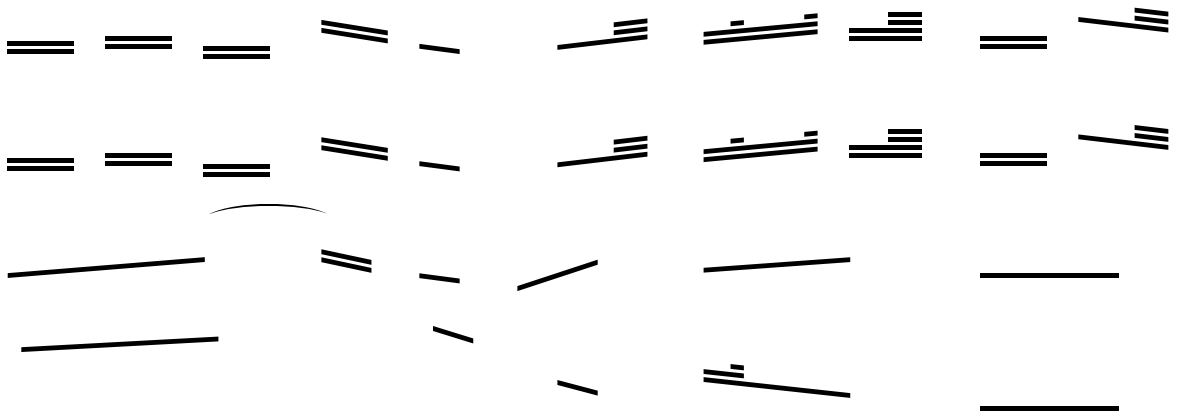
7

Figure 1 displays a 3x4 grid of diagrams. The top two rows show horizontal and diagonal line segments, some with double lines. The bottom row shows horizontal lines with labels 'C.B.' and 'C.B.' below them. The diagrams are arranged in a grid with a central vertical line separating the left and right halves.

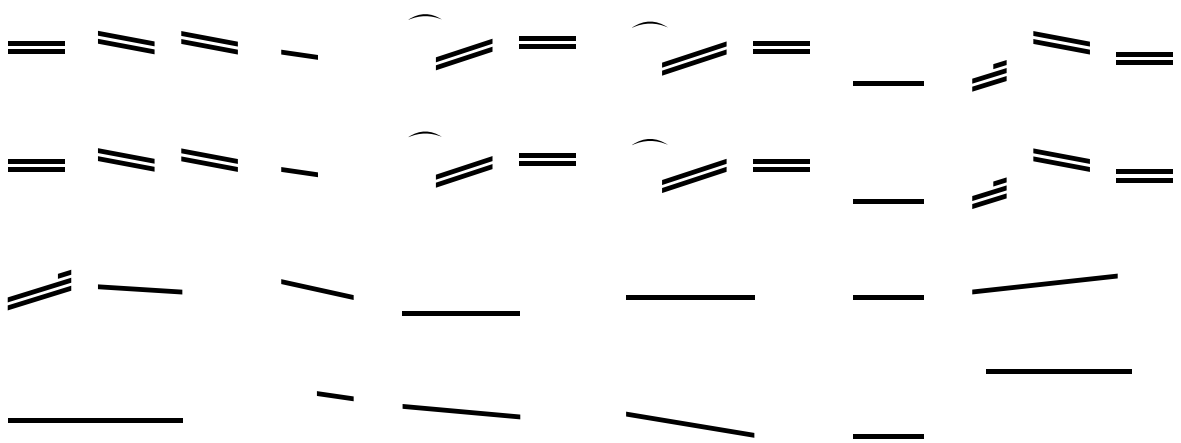
13



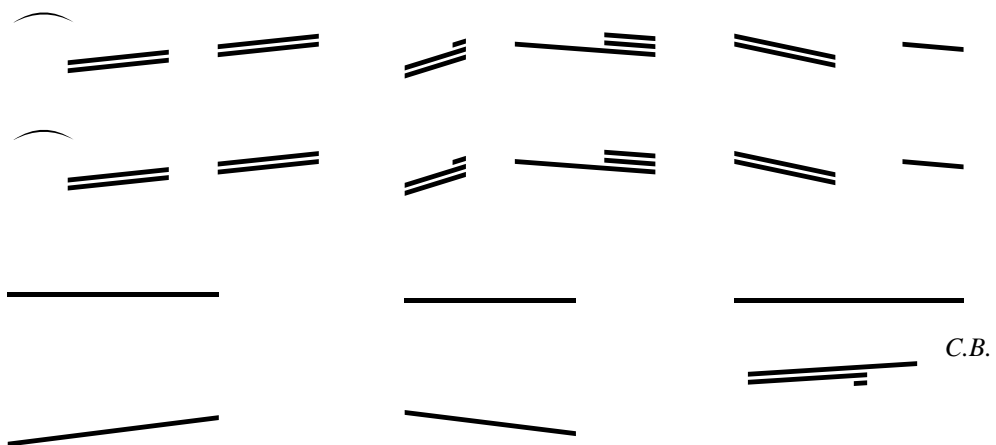
18



23



29



III

Allegro

Violin I f

Violin II f

Viola f

Cello Bass f

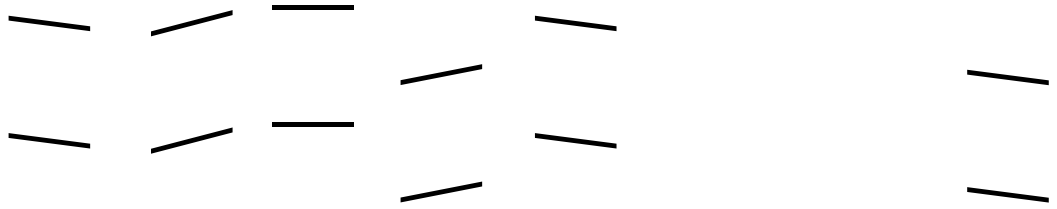
6

11

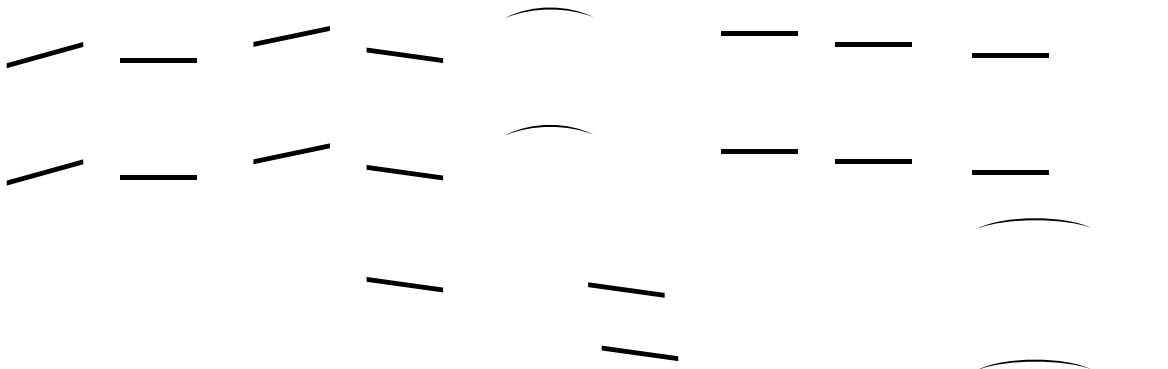
16

The musical score is written for four parts: Violin I, Violin II, Viola, and Cello/Bass. The time signature is 6/8, and the tempo is Allegro. The dynamic is forte (f). The score is divided into measures, with measure numbers 6, 11, and 16 marked in boxes. The notation uses horizontal lines for notes, slanted lines for beams, and curved lines for phrasing. The Cello/Bass part has a double bar line at measure 11.

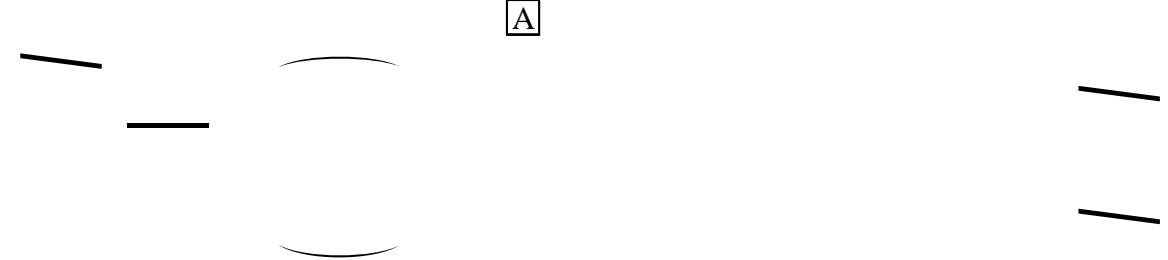
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26

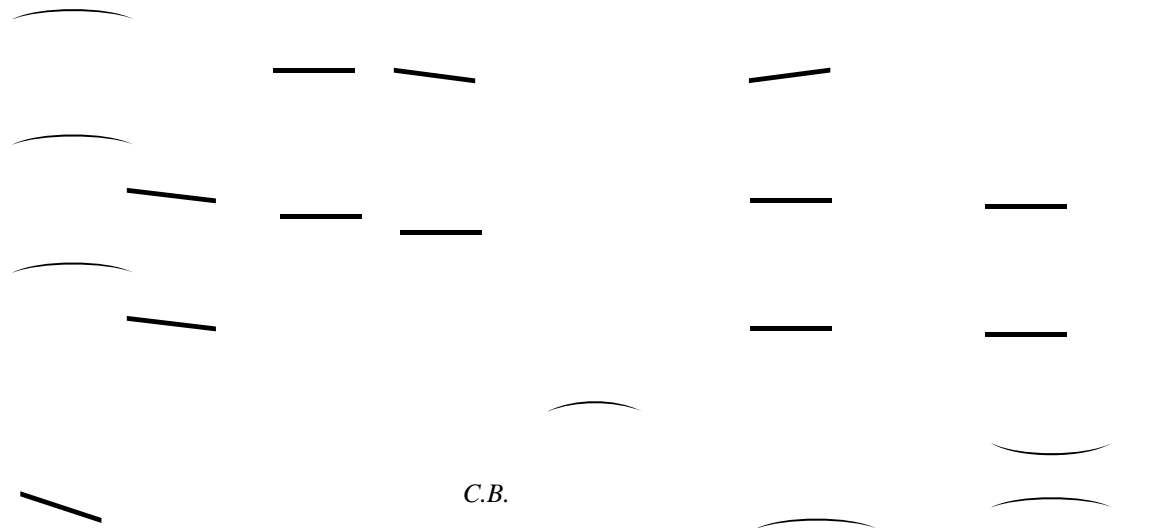


31



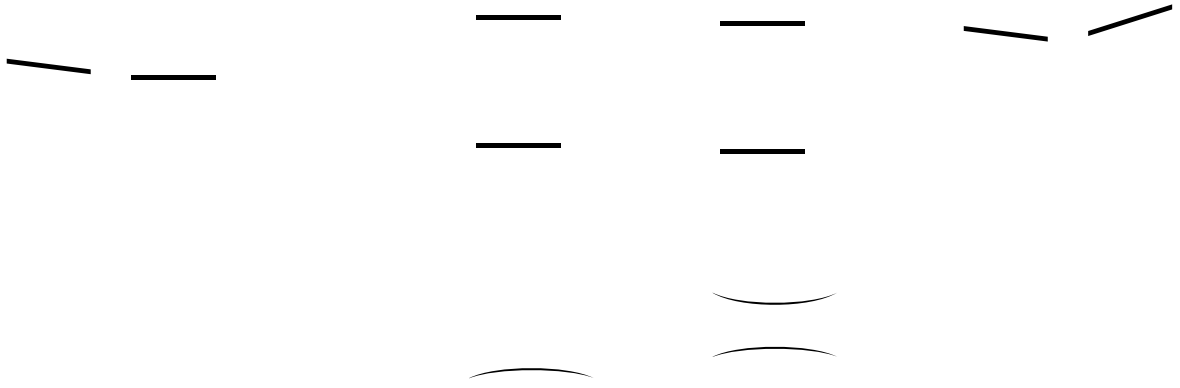
A

36



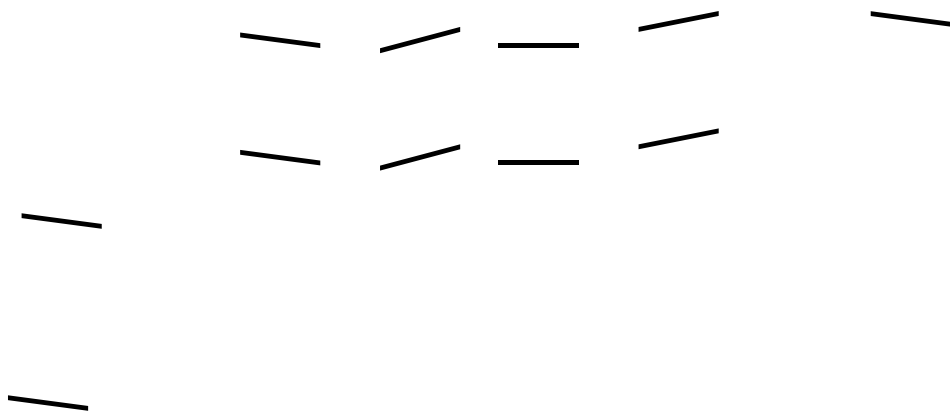
C.B.

41

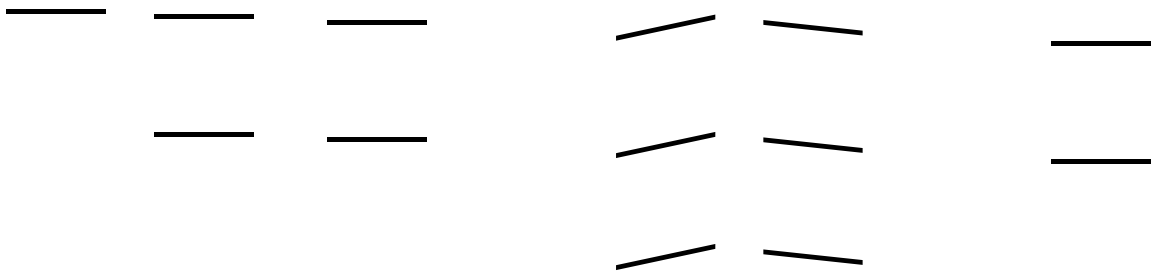


46

B



51



55

