## April 29

Text b	y Rebecca	Elson
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Music by Neil Killeen (2003,2005)

With Transparence (=55)

Soprano

Mezzo

Alto

Cello

7

Time\_\_\_\_\_ Ah\_\_\_\_

Ah\_\_\_\_\_

Time\_\_\_\_\_

13

For\_\_\_ love and giv\_\_\_\_ ing. Ah\_\_\_\_ my

For\_\_\_ love and giv\_\_\_ ing. Ah\_\_\_\_\_

19 Somewhat slower

sor\_\_ row hes - i - tates.\_\_\_\_ hes - i - tate.\_\_\_\_ 25 would have thought, Who\_\_\_\_\_ would have thought, would have thought, 29 the first I'd be to\_\_ go. I'd be the first to go.

I'd

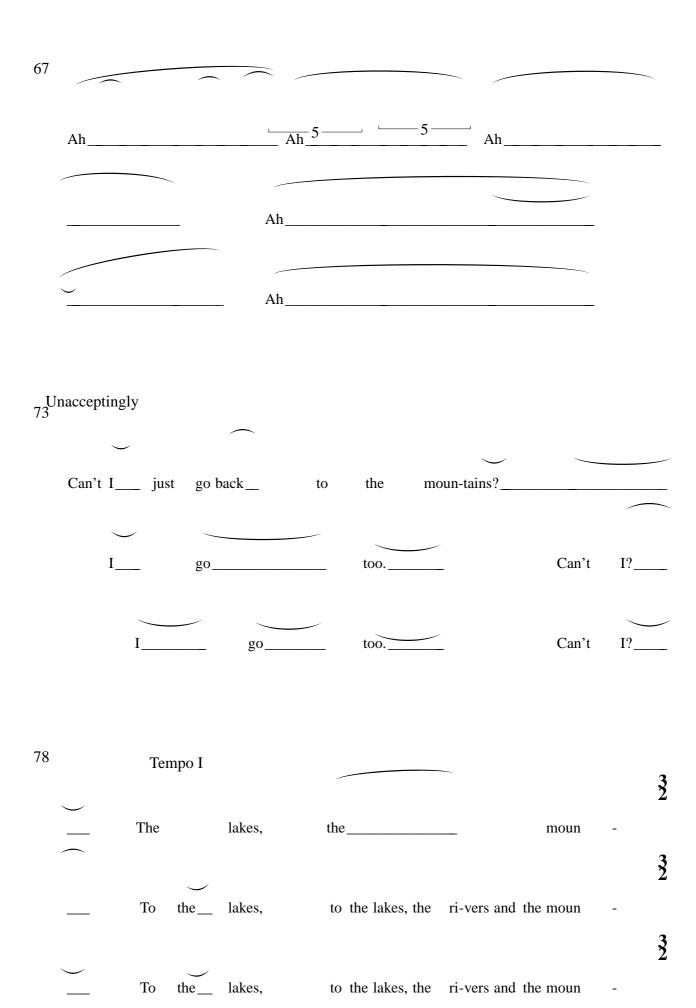
be

the

first

	•	Of all	of	us,			the	first	de -	par - ture,	
	(	Of		us	_					_	
		Of		us,	_		the		de -	par - ture,	
							/			/	
37					_					Те	mpo <u>I</u>
	fi	rst			_	death				A	nd ten
	Fi	irst				death				A	nd ten
	fi	rst			_	death				A	nd ten
		_			_	_					
42							_	_			
	years	to	con -	- tem	plate,		the			go	
	years	to	con -	- tem -	plate,		the_			go	
	years	to	con -	- tem	plate,		the_			go_	

47								
ing	g		Why me	to	face	all	this?	
inį	g		Why		face		this?	Ah
inį	g		Why		face		this?	Ah
53							A little fa	nster
W	/hy?							
W	_							
W				_			Ah	Ah
60								
_	-	Ah					Ah	
_	-	Ah						
_		Ah		Ah			Ah	



84									
	3								
	-tains.			The lakes,	the	ri -	vers	and	the
	3								
	-tains.	The	lakes,		the	ri -	vers	and	the
	3								
	-tains.			The lakes,	the	ri -	vers	and	
	3								
			<u>3</u>	!	3	<u>3</u> -	3	<u>3</u>	
89					-				
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	moun				tan	18			
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