

April 29

Text by Rebecca Elson

Music by Neil Killeen (2003,2005)

With Transparence (=55)

Soprano

Mezzo

Alto

Cello

7

Time_____

Ah_____

Time_____

Ah_____


13

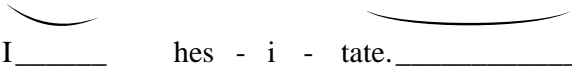
For_____ love and giv_____ ing.

Ah_____ my

For_____ love and giv_____ ing.

Ah_____


 sor__ row hes - i - tates.____


 I____ hes - i - tate.____

25


 Who_____ would have thought,


would have thought,







 would have thought,

29


 I'd be the first to__ go.


 I'd be the first to go.




 I'd be the first to__ go.

Of all of us, the first de - par - ture,

Of us _____ Ah _____

Of us, the de - par - ture,

37

first _____ death. _____ And ten _____

first _____ death. _____ And ten _____

First _____ death. _____ And ten _____

first _____ death. _____ And ten _____

42

years to con - tem _____ plate,

the _____ go _____

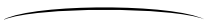








years to con - tem - plate,

the _____ go _____

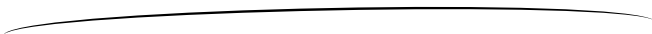


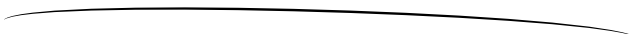





years to con - tem _____ plate,

the _____ go _____






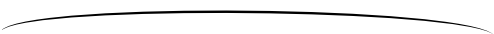







47

		
ing. _____	Why me to face__	all this? _____
		
ing. _____	Why	face this? Ah _____
		
ing. _____	Why	face this? Ah _____
		
		

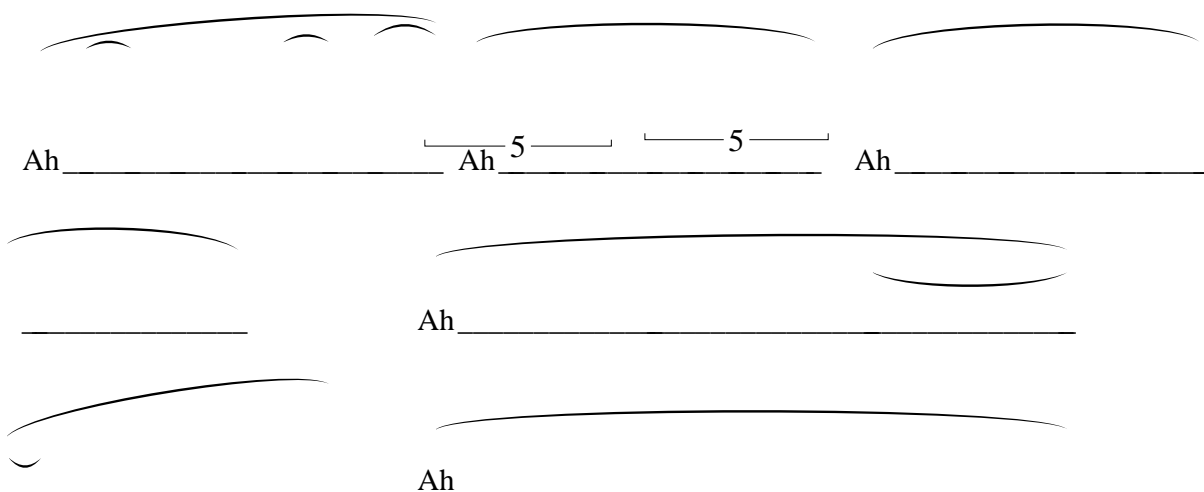
53

		
Why? _____		A little faster
		
Why? _____		Ah _____
		
Why? _____	Ah _____	Ah _____

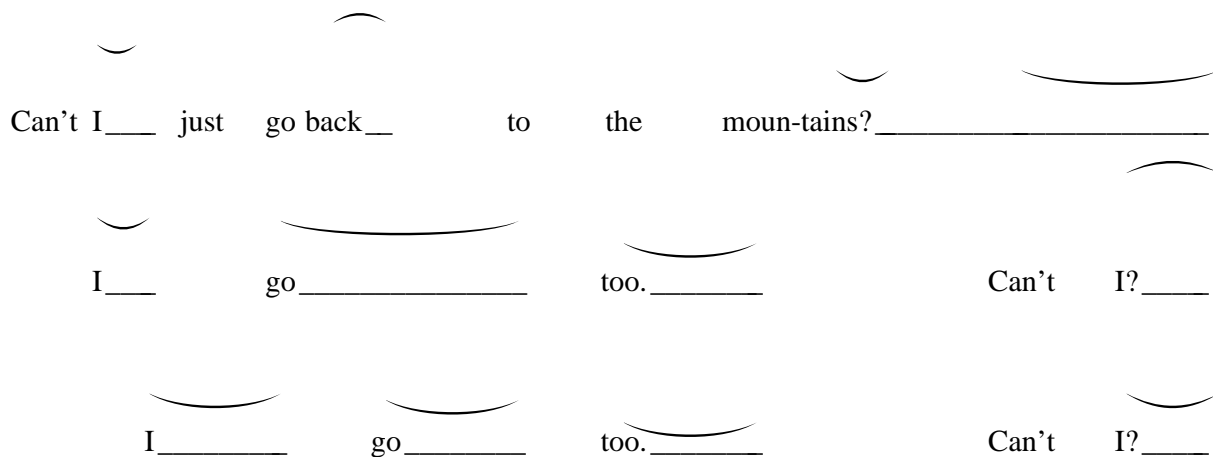
60

		
	Ah _____	Ah _____
		
	Ah _____	Ah _____
		
_____	Ah _____	Ah _____
		
		

67

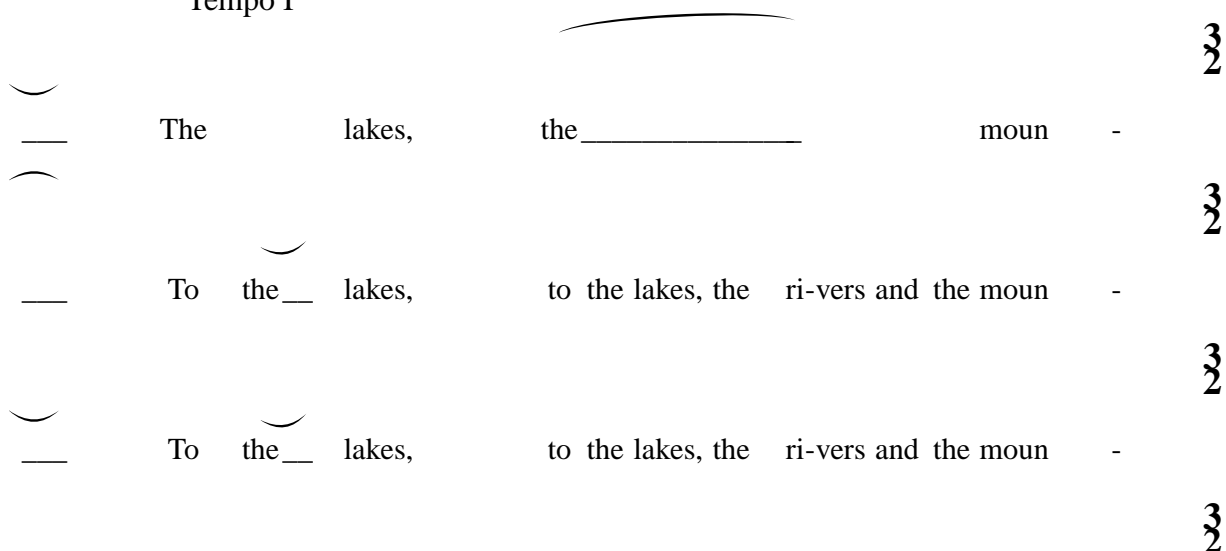


73 Unacceptingly



78

Tempo I



3
2

-tains.

The lakes,

the

ri -

vers

and

the

3
2

-tains.

The

lakes,

the

ri -

vers

and

the

3
2

-tains.

The lakes,

the

ri -

vers

and

3
2

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

moun

tains.

moun

tains.

moun

tains.

— 3 —

— 3 —

— 3 —

— 3 —