

Echigo-Jishi

Arr. Y. Nagai , K. Kobatake

Allegro

2/4

f

7

f

mf

13

19

25

31

36

42

The musical score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic and includes various musical notations such as beams, slurs, and dynamic markings like *f* and *mf*. The piece is divided into measures, with measure numbers 7, 13, 19, 25, 31, 36, and 42 indicated on the left. The notation includes eighth and sixteenth notes, rests, and slurs, all rendered in a simplified, black-and-white style.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, pp. 96-97.

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>
Lyrics added by Karen Tanaka and Michael Good, 2006. See <http://www.musicxml.com/>