

Prelude to a Tragedy

Moderato ($\text{♩} = 85$)

Piccolo	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Flutes $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Oboes $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
English Horn	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Clarinets in B $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Bass Clarinet in B	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Bassoons $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Horns in F $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Horns in F $\frac{3}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Trumpets in C $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Trombones $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Trombones $\frac{3}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Tuba	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Timpani	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Percussion $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Percussion $\frac{2}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Harp $\frac{1}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Harp $\frac{2}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
Moderato ($\text{♩} = 85$)								
Violin I	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
							<i>pizz.</i>	
Violin II	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
							<i>mf</i>	
Viola	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
							<i>p</i>	
Violoncello	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
							<i>mp</i>	
Contrabass	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{2}{4}$	$\frac{4}{4}$
							<i>mp</i>	

Lee Actor (2003)

9

Picc. 4/4 3/4 2/4 4/4 3/4
Fl. 4/4 3/4 2/4 4/4 3/4
Ob. 4/4 3/4 2/4 4/4 3/4
E. H. 4/4 3/4 2/4 4/4 3/4
Cl. 4/4 3/4 2/4 4/4 3/4
B. Cl. 4/4 3/4 2/4 4/4 3/4
Bsn. 4/4 3/4 2/4 4/4 3/4
Hn. 1/2 4/4 3/4 2/4 4/4 3/4
Vln. I 4/4 3/4 2/4 4/4 3/4
Vln. II 4/4 3/4 2/4 4/4 3/4
Vla. 4/4 3/4 2/4 4/4 3/4
Vc. 4/4 3/4 2/4 4/4 3/4
Cb. 4/4 3/4 2/4 4/4 3/4

f *p* *f* *pizz.* *f*

ff *ff*

34

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2