

phenomenological aspect of the city. Satisfaction and residence from the surrounding environment were the elements to improve the quality of life of citizens and feel comfortable. Those elements started from the placeness where memory, tradition, meaning, symbol, and custom were accumulated. With this, the definition was established based on the components of ecoculture city, applying phenomenological theory of place, and the detailed indexes were presented to meet their definition and purpose.

To assess the importance of the proposed ecoculture city evaluation index, AHP analysis was done and its priority was suggested. As a case study, detailed indicators were applied to Gandong-gu and the current situation of Gandong-gu as an ecoculture city was analyzed and evaluated.

The results of this study are as followed.

First, as a result of analyzing literature and previous studies to establish the evaluation index for ecological city and cultural city, relevant researches were being conducted at national and professional level. Although the ecoculture society was emphasized in the early 2000s, the impact of ecological indexes were significant. Hence, in the process of city development, two major axes, ecological city and cultural city, appeared. In this study, the two concepts were fused. With fusion complex harmony, the concept of ecoculture city was defined, and it could be included in the vision of city plan from the ecocultural point of view.