

RRS 250 Race, Ethnicity and Power in America (Units: 3)

Critical examination of political concepts, processes and constructions of power that center race and ethnicity within a comparative analysis of American ideals, institutions and laws. Includes a study of constitutional issues and state and local governmental processes.

Course Attributes:

- U.S. Govt CA State Local Govt
- D3: Social Sciences: US CA Gov
- Am. Ethnic & Racial Minorities
- Social Justice

RRS 252 Beyond Bars and Borders: Race and the Carceral State (Units: 3)

Examine the intersection of race and the carceral state. A comparative exploration of how diverse communities of color have experienced and struggled against racialized regimes of incarceration and displacement. Highlights how these racialized regimes that center on controlling the movement (or lack thereof) of communities of color are shaped by class, gender, and nation. Studies race and the carceral state in both domestic and global/transnational terms.

Course Attributes:

- U.S. History
- D2: Social Sciences: US Hist.
- Am. Ethnic & Racial Minorities

RRS 255 Voices in Exile: Arab and Muslim American and Civil Liberties post-9/11/2001 (Units: 3)

Changes post 9/11/2001, focusing on how Arab and Muslim Americans are affected. The case of the LA8, Sami Al-Arian, and Rasmeah Odeh will be used as a case study to analyze how government actions have affected Arab and Muslim Americans' civil liberties.

Course Attributes:

- D1: Social Sciences
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

RRS 260 Introduction to Arab and Arab American Feminisms (Units: 3)

Writings by Arab and Arab American feminists to explore assumptions on and about Arab and Arab American experiences in the United States from multiple geographical sites, spiritualities, occupations, sexualities, class backgrounds, and generations.

Course Attributes:

- Global Perspectives
- Social Justice

RRS 270 Creativity, Decolonization, and Social Justice in Oceania (Units: 3)

Historical survey of Pacific Islander literacies—not just on the page, but on the stage, on film, in community, in oratory, and in reading land, water, and environment. Introduction to the use of creative expression as a backbone of social justice and decolonization in Oceania. Focus on creative writing, literary studies, social justice, and diaspora in Oceania studies. Exploration of the ways Pacific Islanders have organized and resisted colonialism through artistic practice and the power of the word.

RRS 275 Introduction to Pacific Islander Literature: How To Read An Ocean (Units: 3)

Examine Pacific Islander writers and their histories of shaping terms and definitions of literature within Oceania as a region and beyond. Explore Pacific Islander narratives about the intersections of gender, sexuality, race, colonialism, resistance, sovereignty, climate change, and understandings of connection to the environment through a wide range of reading materials, including novels, short stories, poetry, creative non-fiction, and academic essays. Emphasis on the ways in which Pacific Islander literatures shape complex and interconnected reflections of Oceania, ultimately speaking to the power of storytelling.

Course Attributes:

- C2: Humanities

RRS 276 Race, Activism and Climate Justice (Units: 3)

Examination of the intersection of race, socio-economics, political ecology and climate change on a global scale; overview of the scientific evidence for anthropogenic causes and impacts; and exploration of environmental justice, political ecology, disparate impacts on different peoples and activism on global and local levels.

Course Attributes:

- B2: Life Science
- Am. Ethnic & Racial Minorities
- Environmental Sustainability
- Global Perspectives
- Social Justice

RRS 280 Disrupting Science Fiction: Race, Gender, and Alternative Futures (Units: 3)

Interrogate dominant narratives of power in the genre of science fiction. Examine the intersections of race, gender class, and sexuality, centering how Indigenous people and people of color writers challenge oppression and create possibilities for the future. Includes examining the histories of slavery, removal, displacement, and colonization as well as resistance and liberation.

Course Attributes:

- C2: Humanities
- C3 or C2: Humanities/Lit.
- Am. Ethnic & Racial Minorities

RRS 282 Art and Cultural Practices of Oceania (Units: 3)

Acquire an understanding of the relationships of art, culture, and power to Pacific peoples through the various forms of art found within Oceania. The practice of critical analytical skills in art criticism.

RRS 285 Race, Sports, and Society (Units: 3)

Examines connections between race, "politics" and high-profile professional sports in the United States and abroad. Multiple issues explored using interdisciplinary approach, including critical race theory and socio-historical and socioeconomic constructs.

Course Attributes:

- GE-F Ethnic Studies
- Am. Ethnic & Racial Minorities