

Expanded Diatonic and Bass-Enhanced Triads

Ted Greene - 1990-03-19, 1990-08-19, and 1991-07-30

Playing order: ● × □ △
○ = opt.

For Expanded Diatonic and Power-Bass Triad Course(s)

blue = editorial additions

#1

C/Bb C7 Eb/Bb Eb F/Bb BbΔ9no3

#2

C/G C Eb/Bb Eb F/Bb BbΔ9no3

#3

Eb/Ab AbΔ9no3 Eb/Db Eb7 Gb/Db Gb Ab/Db DbΔ9no3 Ab/Bb Bb11 Eb/9

[Rhythm added for variety:]

#4

F/Bb BbΔ9no3 F/G G11 G/A A11 G/C CΔ9no3 A/B B11

Repeat, and then add →

A/D DΔ9no3 B/C# C#11 B/E EΔ9no3 C#/D# D#11