

# RACE AND RESISTANCE STUDIES (RRS)

## RRS 100 Introduction to Ethnic Studies (Units: 3)

History, objectives, and philosophy of Ethnic Studies as a political project and academic field. The relational examination of communities of color/indigenous nations and their experiences with structures of power and traditions of resistance. [CSL may be available]

(This course is offered as ETHS 100 and RRS 100. Students may not repeat the course under an alternate prefix.)

### Course Attributes:

- D1: Social Sciences
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

## RRS 101 Introduction to Arab and Muslim Communities (Units: 3)

Introduction to Arab and Muslim communities studies in U.S. and Americas and Asian and African ancestral homelands. Employing Arab, Muslim, Ethnic, Race and Resistance, Gender and Sexuality, American Middle East, Diasporas, Ethnicity Studies and Social Movement theory.

### Course Attributes:

- C2: Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

## RRS 103 Introduction to Pacific Islander Studies (Units: 3)

Examination of historic and contemporary issues of and experiences related to Pacific Islander communities in the United States and across the Pacific Islander diaspora.

(This course is offered as RRS 103 and AIS 103. Students may not repeat the course under an alternate prefix.)

### Course Attributes:

- U.S. History
- D2: Social Sciences: US Hist.
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

## RRS 110 Critical Thinking and the Ethnic Studies Experience (Units: 3)

Basic skills involved in understanding, criticizing, and constructing arguments by using materials reflective of experiences of Indigenous and racialized groups in the U.S.

(This course is offered as ETHS 110 and RRS 110. Students may not repeat the course under an alternate prefix.)

### Course Attributes:

- A3: Critical Thinking
- Am. Ethnic & Racial Minorities

## RRS 201 SFSU's Palestinian Cultural Mural and the Art of Resistance (Units: 3)

Critical investigation of the roles public art plays in transnational social justice movements, historically and currently. Examination of the history and legacy of Palestine Cultural Mural at San Francisco State University.

### Course Attributes:

- C2: Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

## RRS 212 Edward Said (Units: 3)

Prerequisite: RRS 101.

Critical investigation of Edward Said's scholarship and its influence in transnational social justice movements, historically and currently. Examination of the history, theory, and legacy of post-colonial studies, orientalism, Islamophobia, and Palestine.

### Course Attributes:

- C2: Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

## RRS 220 Race and Dis/Ability (Units: 3)

Cultivate a better understanding about structural racism and disability activism. Explore key principles of disability justice, a framework developed by activists with disabilities in response to limitations in rights-based approaches and mainstream disability advocacy. study historical and contemporary discourses of law, medicine, and media that constructs certain bodies as "healthy" or "disabled." Analyze the political and ethical implications of sharing illness experiences as acts of resistance and care.

### Course Attributes:

- GE-F: Ethnic Studies

## RRS 240 All Power to the People: Comparative Freedom Movements of the "Sixties" (Units: 3)

Introduction to the history and comparative survey of the African American, Chicana/o, Native American, and Asian American protest and liberation movements of the "Long Sixties" (1945-1975). [CSL may be available]

### Course Attributes:

- U.S. History
- D2: Social Sciences: US Hist.
- Am. Ethnic & Racial Minorities
- Social Justice