

Opferlied

Friedrich von Matthisson

Ludwig van Beethoven

(1770-1827)

Opus 121b

Mit innigem andächtigem Gefühl, in ziemlich langsamer Bewegung.

Voce Solo
Soprano

Soprano
Alto

Tenore
Basso

Piano

p

Die Flam- me lo- dert! mil- der Schein durch-

5

glänzt den dü- stern Ei- chen- hain, und Weih- rauch- düf- te wal- len, Weih-

cresc. - - - - *p* *cresc.* - - - *p* *cresc.* -

9

rauch- düf- te wal- len. O neig' ein gnä- dig

- - - - *cresc.* - - - *p*

Ohr zu mir, ein gnä- dig Ohr zu mir, und lass des Jüng- lings

cresc. - p cresc. - - -

This system contains measures 13 through 16. The vocal line begins with a melodic phrase in measure 13, marked with an accent (>). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *cresc.* and *p* (piano).

Op- fer Dir Du Höch- ster! Du Höch- ster wohl ge- fal- len!

f p mf

This system contains measures 17 through 21. The vocal line has a melodic phrase in measure 17, followed by rests in measures 18 and 19, and then another phrase in measure 20. The piano accompaniment is mostly silent in measures 18 and 19, with some activity in measures 20 and 21. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

neig' ein gnä- dig Ohr zu mir, ein gnä- dig Ohr zu mir, und

cresc. - - -

This system contains measures 22 through 25. The vocal line has a melodic phrase in measure 22, followed by rests in measures 23 and 24, and then another phrase in measure 25. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *cresc.* (crescendo) is present in measure 25.

26

lass des Jüng- lings Op- fer Dir Du Höch- ster, Du Höch- ster wohl ge-

f *p* *f* *p*

31

fal- len, lass des Jüng- lings Op- fer Dir wohl ge- fal- len!

p *dim.* - - - *pp* *dim.* - - - *pp* *cresc.* - - - *p* *pp* *p*

36

Sei stets der Frei- heit Wehr und Schild! Dein

Mit verstärkter Stimme.

Le- bens- geist durch- a- thme mild Luft, Er- de, Feu'r und

cresc. - - - - -

Flu- then, Luft, Er- de, Feu'r und Flu- then! Gib

- - - - - *mf* *cresc.* - - - - -

mir als Jüng- ling und als Greis, als Jüng- ling und als Greis, den

- *p* *cresc.* - - - - -

51

vä- ter-li- chen Heerd, o Zeus! Das Schö- ne, das Schö-

f *p* *f* *p*

55

ne zu dem Gu- ten.

Gib mir als Jüng- ling und als Greis, als

mf

59

Jüng- ling und als Greis, am vä- ter-li- chen Heerd, o Zeus! Das

cresc.

63

f *p* *f* *p*

Schöne, das Schöne zu dem Guten. Gieb

f *p* *f* *p*

67

mir o gieb mir das Schöne zu dem Guten, zu dem

71

Gu- ten.

p dim. pp

The image shows a musical score for a piano and voice piece, measures 71-77. The score is written in G major (three sharps) and 4/4 time. The piano part consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line. The voice part is written in a single staff, with lyrics "Gu- ten." under the first two measures. The music ends with a double bar line and a repeat sign. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).