

---

# rill (erosion)

---

*for 4 flutes, Bb clarinet, vibraphone, 8 violins and viola*

Adam Mc Cartney

2020

# PREFACE

# rill

Adam McCartney (\*1987)

**A**

flute1  
flute2  
flute3  
flute4  
Bb Clarinet  
vibraphone  
Violin1  
Violin2  
Violin3  
Violin4  
Violin5  
Violin6  
Violin7  
Violin8  
Viola

**B**

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

11  
11

C

fl.1  
fl.2  
fl.3  
fl.4  
cl.  
vibes.  
vn.1  
vn.2  
vn.3  
vn.4  
vn.5  
vn.6  
vn.7  
vn.8  
va.

D

This musical score page contains measures 16 through 19 of a piece. The score is written for a woodwind and string ensemble. The woodwind section includes Flutes 1, 2, and 3 (fl.1, fl.2, fl.3), Flute 4 (fl.4), Clarinet (cl.), Vibraphone (vibes.), and a group of eight Violins (vn.1 through vn.8). The string section includes Viola (va.). The key signature is D major, indicated by a 'D' in a box above the first staff. The time signature changes from common time (C) to 3/4 time at the beginning of measure 17 and remains there through measure 19. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The woodwinds and strings play complex, interlocking patterns, while the flutes have more melodic lines. The vibraphone provides a steady, rhythmic accompaniment.

21

21

E

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

This musical score page contains measures 26 through 30 for a 12-ensemble orchestra. The instruments are arranged in the following order from top to bottom: Flute 1 (fl.1), Flute 2 (fl.2), Flute 3 (fl.3), Flute 4 (fl.4), Clarinet (cl.), Vibraphone (vibes.), Violin 1 (vn.1), Violin 2 (vn.2), Violin 3 (vn.3), Violin 4 (vn.4), Violin 5 (vn.5), Violin 6 (vn.6), Violin 7 (vn.7), Violin 8 (vn.8), and Viola (va.). The score is written in 3/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic patterns and accidentals.



**F**

fl.1  
fl.2  
fl.3  
fl.4  
cl.  
vibes.  
vn.1  
vn.2  
vn.3  
vn.4  
vn.5  
vn.6  
vn.7  
vn.8  
va.

**G**

fl.1  
fl.2  
fl.3  
fl.4  
cl.  
vibes.  
vn.1  
vn.2  
vn.3  
vn.4  
vn.5  
vn.6  
vn.7  
vn.8  
va.

H

The musical score is written for a 12-part ensemble. The instruments are listed on the left: fl.1, fl.2, fl.3, fl.4, cl., vibes., vn.1, vn.2, vn.3, vn.4, vn.5, vn.6, vn.7, vn.8, and va. The score is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The woodwinds (flutes, clarinet, and vibraphone) play a melodic line, while the strings (violins and violas) provide a harmonic accompaniment. The percussion (vibes.) plays a rhythmic pattern. The score is divided into measures by vertical bar lines, and the time signature is 3/4.

1

fl.1  
fl.2  
fl.3  
fl.4  
cl.  
vibes.  
vn.1  
vn.2  
vn.3  
vn.4  
vn.5  
vn.6  
vn.7  
vn.8  
va.

51

51

J

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

fl.1  
fl.2  
fl.3  
fl.4  
cl.  
vibes.  
vn.1  
vn.2  
vn.3  
vn.4  
vn.5  
vn.6  
vn.7  
vn.8  
va.

**K**

This musical score is for a 13-part ensemble. The instruments are listed on the left: fl.1, fl.2, fl.3, fl.4, cl., vibes., vn.1, vn.2, vn.3, vn.4, vn.5, vn.6, vn.7, vn.8, and va. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from common time (C) to 3/4 and back to common time (C) throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps and naturals) and dynamic markings (accents). The score is divided into measures by vertical bar lines, with some measures containing multiple beams connecting notes.

**L**

fl.1  
fl.2  
fl.3  
fl.4  
cl.  
vibes.  
vn.1  
vn.2  
vn.3  
vn.4  
vn.5  
vn.6  
vn.7  
vn.8  
va.



fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

The musical score for page 71 consists of 14 staves. The first staff is empty. The remaining staves are for woodwinds (flutes 1-4, clarinet, vibraphone), strings (violins 1-5, violas 6-8), and a viola. The score is in 3/4 time and features a key signature of one flat. The first measure contains a whole rest for the first staff and various notes for the other instruments. The second measure continues the musical material with similar note values and rests.

*Scores available from the composer at*  
[admccartney.mur.at](mailto:admccartney.mur.at)

€25 / \$30