
rill (erosion)

for 4 flutes, Bb clarinet, vibraphone, 8 violins and viola

Adam Mc Cartney

2020

PREFACE

rill

Adam McCartney (*1987)

A

flute1
aeolian
ppp
aeolian
ppp
aeolian
ppp
p

flute2
ppp
aeolian
ppp

flute3
ppp

flute4
p

Bb Clarinet
p

vibraphone
p

Violin1
pizz.
p

Violin2
pizz.
p

Violin3
pizz.
p

Violin4
pizz.
p

Violin5
pizz.
p

Violin6
con sord.
legato
pp

Violin7
con sord.
legato
pp

Violin8
con sord.
legato
pp

Viola
pp

3

This musical score page contains measures 3, 4, and 5 of a piece. The key signature has one sharp (F#) and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Piccolo (fl.1), Flute 1 (fl.2), Flute 2 (fl.3), Flute 3 (fl.4), Clarinet (cl.), Vibraphone (vibes.), Violin 1 (vn.1), Violin 2 (vn.2), Violin 3 (vn.3), Violin 4 (vn.4), Violin 5 (vn.5), Violin 6 (vn.6), Violin 7 (vn.7), Violin 8 (vn.8), and Viola (va.). Measures 3 and 4 are marked with a 'C' time signature, indicating common time. Measure 5 returns to the 3/4 time signature. The woodwinds and strings play various melodic and harmonic lines, with some instruments featuring trills and grace notes.

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

5

This musical score page contains measures 5 and 6 of a piece. The score is written for a woodwind and string ensemble. The woodwind section includes five flutes (fl.1 to fl.5), a clarinet (cl.), vibraphone (vibes.), and a double bass (va.). The string section includes eight violins (vn.1 to vn.8). The key signature is one sharp (F#), and the time signature is 3/4. Measure 5 begins with a key signature change from one sharp to one flat (Bb). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the vibraphone provides a rhythmic accompaniment. The double bass plays a simple harmonic line.

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

7 **B**

fl.1 aeolian *ppp*

fl.2 aeolian *ppp*

fl.3 aeolian *ppp*

fl.4 aeolian *ppp*

cl. *p*

vibes. *p*

vn.1 pizz. *pp*

vn.2 pizz. *pp*

vn.3 pizz. *pp*

vn.4 pizz. *pp*

vn.5 pizz. *pp*

vn.6 pizz. *pp*

vn.7 pizz. *pp*

vn.8 pizz. *pp*

va. pizz. *pp*

9

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

11

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

13 C

fl.1 *p*

fl.2 *p*

fl.3 *p*

fl.4 *p*

cl. *pp*

vibes. *pp*
sul tasto

vn.1 *pp*
sul tasto

vn.2 *pp*
sul tasto

vn.3 *pp*
sul tasto

vn.4 *pp*
sul tasto

vn.5 *ppp*
flaut.-
pont.

vn.6 *ppp*

vn.7 *ppp*

vn.8 *ppp*

va. *ppp*

16

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

19 **D**

fl.1 *p* aeolian

fl.2 *p*

fl.3 aeolian

fl.4 *p* aeolian

cl. *ppp*

vibes. *pp* sul tasto

vn.1 *pp*

vn.2 *pp* sul tasto

vn.3 *pp*

vn.4 *pp* sul tasto

vn.5 *pp* sul tasto

vn.6 *pp* sul tasto

vn.7 *pp* sul tasto

vn.8 *pp* sul tasto legato

va. *ppp*

20

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

22

This musical score page contains measures 22 and 23 of a piece. The music is written for a large ensemble, including woodwinds, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 22 begins with a woodwind section (flutes 1-4, clarinet, and vibraphone) and a string section (violins 1-8 and viola). The woodwinds play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The percussion section, consisting of a clarinet and a vibraphone, plays a complex, syncopated rhythm. Measure 23 continues the musical themes, with the woodwinds and strings playing sustained notes and the percussion maintaining its rhythmic pattern. The score is written in a standard musical notation style, with staves for each instrument and a common time signature of 3/4.

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

23

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

25 **E**

fl.1 *mf*

fl.2 *mf*

fl.3 *mf*

fl.4 *mf*

cl. *mf*

vibes. *mf*

vn.1 *p*

vn.2 *p*

vn.3 *p*

vn.4 *p*

vn.5 *p*

vn.6 *mf* pizz.

vn.7 *mf* pizz.

vn.8 *mf* pizz.

va. *f* sul tasto

28

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

31 **F**

fl.1 *mf*

fl.2 *mf*

fl.3 *ppp* aeolian

fl.4 *ppp* aeolian

cl. *ppp* aeolian

vibes. *pp*

vn.1

vn.2 *p* sul tasto

vn.3 *p* ord.

vn.4 *p* sul tasto

vn.5 *p* ord.

vn.6 *p* sul tasto

vn.7 *p* ord.

vn.8 *p* sul tasto

va. *f* sul tasto

33

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

35

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

37 **G**

fl.1 *mf*

fl.2 *mf*

fl.3 *ppp* aeolian

fl.4 *ppp* aeolian

cl. *ppp*

vibes. *pp* ord.

vn.1 *p* sul tasto

vn.2 *p* ord.

vn.3 *p* sul tasto

vn.4 *p* ord.

vn.5 *p* sul tasto

vn.6 *p* ord.

vn.7 *p* sul tasto

vn.8 *p* sul tasto

va. *mf* sul tasto

39

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

41

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

43 **H**

fl.1 aeolian *pp*

fl.2 aeolian *pp*

fl.3 aeolian *pp*

fl.4 aeolian *pp*

cl. *mf*

vibes. *pp*

vn.1 pizz. *p*

vn.2 pizz. *p*

vn.3 pizz. *p*

vn.4 pizz. *p*

vn.5 pizz. *p*

vn.6 pizz. *p*

vn.7 pizz. *p*

vn.8 pizz. *p*

va. sul tasto *pp*

53 J

fl.1 *p*

fl.2 *p*

fl.3 *pp* aeolian

fl.4 *pp* aeolian

cl. *mf*

vibes. *mf*

vn.1 *pizz.*

vn.2 *pizz.*

vn.3 *pizz.*

vn.4 *pizz.*

vn.5 *pizz.*

vn.6 *pizz.*

vn.7 *pizz.*

vn.8 *pizz.*

va. *sul tasto*

p

57

The musical score for measures 57-60 is arranged in 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute 1 (fl.1):** Measures 57-58: quarter rest, quarter note G4. Measure 59: half note A#4. Measure 60: quarter note G4.
- Flute 2 (fl.2):** Measures 57-58: quarter rest, quarter note F#4. Measure 59: half note G#4. Measure 60: quarter note F#4.
- Flute 3 (fl.3):** Measures 57-58: eighth notes G4, A4, B4, C5. Measure 59: eighth notes D5, C5, B4, A4. Measure 60: eighth notes G4, F#4, E4, D4.
- Flute 4 (fl.4):** Measures 57-58: eighth notes G4, A4, B4, C5. Measure 59: eighth notes D5, C5, B4, A4. Measure 60: eighth notes G4, F#4, E4, D4.
- Clarinet (cl.):** Measures 57-58: quarter note G#3. Measure 59: half note F#3. Measure 60: quarter note E3.
- Vibraphone (vibes.):** Measures 57-58: half note G#3. Measure 59: half note A4. Measure 60: half note B4.
- Violin 1 (vn.1):** Measures 57-58: quarter rest, quarter note G#4. Measure 59: quarter rest, quarter note A4. Measure 60: quarter rest.
- Violin 2 (vn.2):** Measures 57-58: quarter rest, quarter note G#4. Measure 59: quarter rest, quarter note A4. Measure 60: quarter rest.
- Violin 3 (vn.3):** Measures 57-58: quarter rest, quarter note G#4. Measure 59: quarter rest, quarter note A4. Measure 60: quarter rest.
- Violin 4 (vn.4):** Measures 57-58: quarter rest, quarter note G#4. Measure 59: quarter rest, quarter note A4. Measure 60: quarter rest.
- Violin 5 (vn.5):** Measures 57-58: quarter rest, quarter note G#4. Measure 59: quarter rest, quarter note A4. Measure 60: quarter rest.
- Violin 6 (vn.6):** Measures 57-58: quarter rest, quarter note G4. Measure 59: quarter note A4. Measure 60: quarter note B4.
- Violin 7 (vn.7):** Measures 57-58: quarter rest, quarter note G4. Measure 59: quarter note A4. Measure 60: quarter note B4.
- Violin 8 (vn.8):** Measures 57-58: quarter rest, quarter note G4. Measure 59: quarter note A4. Measure 60: quarter note B4.
- Viola (va.):** Measures 57-58: half note G#3. Measure 59: half note A4. Measure 60: half note B4.

60 **K**

fl.1 aeolian *ppp*

fl.2 aeolian *ppp*

fl.3 aeolian *ppp*

fl.4 aeolian *ppp*

cl. *f*

vibes. *ppp*

vn.1 pizz. *pp*

vn.2 pizz. *pp*

vn.3 pizz. *pp*

vn.4 pizz. *pp*

vn.5 pizz. *pp*

vn.6 flautando *ppp*

vn.7 flautando *ppp*

vn.8 flautando *ppp*

va. flautando *ppp*

63

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

Detailed description: This musical score page covers measures 63 to 66. The woodwind section includes four flutes (fl.1-4) and a clarinet (cl.), with various articulations and dynamics. The vibraphone (vibes.) has a melodic line in measures 63-64. The string section consists of eight violins (vn.1-8) and a viola (va.), with complex rhythmic patterns and dynamics. The score is written in 3/4 time and includes a key signature change from one flat to one sharp between measures 64 and 65.

66 L

fl.1 aeolian
ppp

fl.2 aeolian
ppp

fl.3 aeolian
ppp

fl.4 aeolian
ppp

cl. *f*

vibes. *ppp*

vn.1 pizz. *pp*

vn.2 pizz. *pp*

vn.3 pizz. *pp*

vn.4 pizz. *pp*

vn.5 pizz. *pp*

vn.6 flautando
ppp

vn.7 flautando
ppp

vn.8 flautando
ppp

va. flautando
ppp

69

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

Detailed description: This page of a musical score covers measures 69 through 72. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes parts for a woodwind section (flutes 1-4, clarinet), a vibraphone, a string section (violins 1-5, violas 6-8, and a double bass), and a cello. Measures 69 and 70 are in common time (C), while measures 71 and 72 are in 3/4 time. The woodwinds and strings play sustained notes or chords, while the vibraphone and some strings have more active melodic lines. The double bass plays a simple harmonic line.

72

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

rill

flute 1 part

Adam McCartney (*1987)

A

flute1

aeolian

ppp

B

fl.1

aeolian

ppp

C

fl.1

p

D

fl.1

p

E

fl.1

mf

28 F

fl.1 *mf*

33 G

fl.1 *mf*

41 H

fl.1 *pp* aeolian

49 I J

fl.1 *p* *p*

56 K

fl.1 *ppp* aeolian

63

L

fl.1

aeolian

ppp

71

fl.1

rill

flute 2 part

Adam McCartney (*1987)

A

flute2

aeolian

ppp

B

fl.2

aeolian

ppp

C

fl.2

p

D

fl.2

aeolian

p

E

fl.2

mf

29 **F**

fl.2 *mf*

35 **G**

fl.2 *mf*

43 **H** **I**

fl.2 *pp* aeolian *pp*

51 **J**

fl.2 *p*

58 **K**

fl.2 *ppp* aeolian

65

L

f1.2

aeolian

ppp

The musical score consists of two staves. The top staff is a treble clef with a 3/4 time signature, containing whole rests. The bottom staff is a treble clef with a 3/4 time signature, containing eighth notes and rests. The key signature changes from C major to A minor (aeolian) in measure 66. The bottom staff is marked ppp (pianissimo) in measure 66.

rill

flute 3 part

Adam McCartney (*1987)

A

flute3

aeolian

ppp

B

fl.3

aeolian

ppp

C

fl.3

p

D

fl.3

20

[illegible]

Example 10

fl.3

ppp

aeolian

F

33

fl.3

39

fl.3

41 H

fl.3 *pp* aeolian

44 I

fl.3 *p*

51 J

fl.3 *pp* aeolian

56

61 L

fl.3 *ppp* aeolian *ppp* aeolian

68

rill

flute 4 part

Adam McCartney (*1987)

A

flute4 *p*

B

fl.4 *ppp* aeolian

C

fl.4 *p*

D

fl.4 *p* aeolian

E

fl.4 *mf*

29 **F**

fl.4

aeolian

ppp

32

fl.4

34

fl.4

36 **G**

fl.4

aeolian

ppp

38

fl.4

40

fl.4

42 H

fl. 4 *pp* aeolian

47 I

fl. 4 *pp* aeolian

54 J

fl. 4 *pp* aeolian

59 K

fl. 4 *ppp* aeolian

66 L

fl. 4 *ppp* aeolian

rill

Bb clarinet part

Adam McCartney (*1987)



rill

vibraphone part

Adam McCartney (*1987)

A

vibraphone

p

4

vibes.

B

7

vibes.

9

vibes.

11

vibes.

13 **C**

vibes. *pp*

16

vibes.

19 **D**

vibes. *pp*

21

vibes.

23

vibes.

25 **E**

vibes. *mf*

31 **F**

vibes. *pp*

33

vibes.

35

vibes.

37 **G**

vibes. *pp*

43 **H**

vibes. *pp*

49 **I**

vibes. *pp*

54 J

vibes. *mf*

60 K

vibes. *ppp*

65 L

vibes. *ppp*

70

vibes.

violin 1 part

Violin1

Measures 1-3 of the Violin 1 part. The score is in treble clef with a common time signature (C). Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a whole rest. The key signature has one sharp (F#). The dynamics are marked 'pizz.' (pizzicato) and 'p' (piano).

3

vn.1

5

B

pizz.

pp

vn.1

11

C

vn.1

sul tasto

pp

16 D

vn.1 *pp* *sul tasto*

22 E

vn.1 *p*

27

vn.1

31 F

vn.1

34

vn.1

37 **G**

vn.1 *p*

40

vn.1 *p*

43 **H**

vn.1 *pizz.* *p*

47 **I**

vn.1 *p*

53 **J**

vn.1 *pizz.* *p*

58

K

pizz.

pp

vn.1



65

L

vn.1

pizz.

pp



68

vn.1



70

vn.1

The musical score for 'The Rose Tree' features two staves. The upper staff is for a vocal line, and the lower staff is for a violin (vn.1). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three measures. The first measure is in common time and contains a whole rest for the vocal line and a series of eighth and sixteenth notes for the violin. The second measure is in 3/4 time and contains a whole rest for the vocal line and a series of eighth and sixteenth notes for the violin. The third measure is in 3/4 time and contains a whole rest for the vocal line and a series of eighth and sixteenth notes for the violin.



72

vn.1

rill

violin 2 part

Adam McCartney (*1987)

A

Violin2

pizz.

p

3

vn.2

5

vn.2

pizz.

pp

B

8

vn.2

11

vn.2

sul tasto

pp

C

16 D

vn.2 *pp* sul tasto

23 E

vn.2 *p*

28 F

vn.2 *p* sul tasto

32

vn.2

35 G

vn.2 *p* sul tasto

38

vn.2

41 H

vn.2 pizz. *p*

45 I

ord. *p*

50 J

pizz. *p*

56

vn.2

61 K

pizz. *pp*

64

vn.2

[illegible]

69

vn.2



71

vn.2

rill

violin 3 part

Adam McCartney (*1987)

A

Violin3

pizz.

p

4

vn.3

B

7

vn.3

pizz.

pp

C

11

vn.3

sul tasto

pp

D **E**

18

vn.3

sul tasto

pp *p*

26 F

vn.3 *ord.* *p*

33 G

vn.3 *ord.* *p*

38 H

vn.3 *pizz.* *p*

44 I

vn.3 *ord.* *p*

52 J

vn.3 *pizz.* *p*

59 K

vn.3

pizz.

pp



63

vn.3



66 L

vn.3



69

vn.3



72

violin 4 part

A

Violin4

pizz.

p

5

vn.4

pizz.

pp

B

11 C

vn.4

16 D

vn.4 *pp* sul tasto

23 E

vn.4 *p*

31 F

vn.4 *p* sul tasto

35 G

vn.4 *p* sul tasto

39

vn.4 *p*

43 H

vn.4 *p* pizz.

48

I

mod.

vn.4

p

54 J

pizz.

vn.4

p

59 K

vn.4

pizz.

pp

62



vn.4

64

vn.4

66 L

vn.4 *pp* pizz.



68

vn.4



70

vn.4



72

vn.4

rill

violin 5 part

Adam McCartney (*1987)

A

Violin5

pizz.

p

B

vn.5

pizz.

pp

C

11

flaut.-
pont.

ppp

D

18

sul tasto

pp

E

p

27 **F**

vn.5 *p* ord.

36 **G** **H**

vn.5 *p* ord. pizz. *p*

44 **I**

vn.5 *p* ord.

52 **J**

vn.5 *p* pizz.

59 **K**

vn.5 *pp* pizz.

63

vn.5



66

L

vn.5

pizz.

pp



69

vn.5



72

vn.5

rill

violin 6 part

Adam McCartney (*1987)

A

Violin6

con sord.
legato

pp

B

5

vn.6

pizz.

pp

C

10

vn.6

ppp

D

15

vn.6

sul tasto

pp

E

22

vn.6

pizz.

mf

28 F

vn.6 *p* sul tasto

34 G

vn.6 *p* sul tasto

43 H I

vn.6 *p* pizz. *p* ord.

50 J

vn.6 *p* pizz.

58 K

vn.6 *ppp* flautando

66 L

flautando

ppp

rill

violin 7 part

Adam McCartney (*1987)

A

Violin7

con sord.
legato

pp

B

6

vn.7

pizz.

pp

C

11

vn.7

ppp

D

17

vn.7

sul tasto

pp

E

24

vn.7

pizz.

mf

29 **F**

vn.7 *ord.* *p*

36 **G** **H**

vn.7 *ord.* *p* *pizz.* *p*

44 **I**

vn.7 *ord.* *p*

52 **J**

vn.7 *pizz.* *p*

59 **K**

vn.7 *flautando* *ppp*

vn.7

rill

violin 8 part

Adam McCartney (*1987)

A

Violin8

con sord.
legato

B

pizz.

pp

29 F

vn.8 *sul tasto*
p

36 G H

vn.8 *sul tasto*
p *pizz.*
p

44 I

vn.8 *ord.*
p

52 J

vn.8 *pizz.*
p

59 K

vn.8 *flautando*
ppp

67 **L**

flautando

ppp

vn.8

rill

viola part

Adam McCartney (*1987)

A

con sord.
legato

B

pizz.

Viola

pp

8

va.

C

13

va.

ppp

D

18

sul tasto
legato

va.

ppp

20

va.

21

va.

22

va.

23

va.

24

va.

sul tasto

f

29

va.

sul tasto

f

37

va.

sul tasto

mf

pp

45 I

va. *pp* sul tasto

52 J

va. *p* sul tasto

60 K L

va. *ppp* flautando *ppp* flautando

68

va.

Scores available from the composer at
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