
rill (erosion)

for 4 flutes, Bb clarinet, vibraphone, 8 violins and viola

Adam Mc Cartney

2020

PREFACE

rill

Adam McCartney (*1987)

A

flute1
aeolian
ppp
aeolian
ppp
aeolian
ppp

flute2
ppp
aeolian
ppp
aeolian
ppp

flute3
ppp
aeolian
ppp
aeolian
ppp

flute4
p
aeolian
ppp
aeolian
ppp

Bb Clarinet
p
aeolian
ppp
aeolian
ppp

vibraphone
p
pizz.
p
pizz.
p

Violin1
p
pizz.
p
pizz.
p

Violin2
p
pizz.
p
pizz.
p

Violin3
p
pizz.
p
pizz.
p

Violin4
p
pizz.
p
pizz.
p

Violin5
p
pizz.
p
pizz.
p

Violin6
p
con sord. legato
pp
con sord. legato
pp

Violin7
pp
con sord. legato
pp
con sord. legato
pp

Violin8
pp
con sord. legato
pp
con sord. legato
pp

Viola
pp
con sord. legato
pp
con sord. legato
pp

3

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

5

This musical score page contains measures 5 and 6 of a piece for a woodwind and string ensemble. The score is written for the following instruments: Flute 1 (fl.1), Flute 2 (fl.2), Flute 3 (fl.3), Flute 4 (fl.4), Clarinet (cl.), Vibraphone (vibes.), Violin 1 (vn.1), Violin 2 (vn.2), Violin 3 (vn.3), Violin 4 (vn.4), Violin 5 (vn.5), Violin 6 (vn.6), Violin 7 (vn.7), Violin 8 (vn.8), and Viola (va.). The key signature is one sharp (F#), and the time signature is 3/4. Measures 5 and 6 are marked with a common time signature 'C' at the end of each measure. The woodwinds and strings play various melodic and harmonic lines, with some instruments having rests in measure 5. The vibraphone plays a rhythmic pattern in measure 5.

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

7 **B**

fl.1 aeolian *ppp*

fl.2 aeolian *ppp*

fl.3 aeolian *ppp*

fl.4 aeolian *ppp*

cl. *p*

vibes. *p*

vn.1 pizz. *pp*

vn.2 pizz. *pp*

vn.3 pizz. *pp*

vn.4 pizz. *pp*

vn.5 pizz. *pp*

vn.6 pizz. *pp*

vn.7 pizz. *pp*

vn.8 pizz. *pp*

va. pizz. *pp*

5

11

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

13 C

fl.1 *p*

fl.2 *p*

fl.3 *p*

fl.4 *p*

cl. *pp*

vibes. *pp*
sul tasto

vn.1 *pp*
sul tasto

vn.2 *pp*
sul tasto

vn.3 *pp*
sul tasto

vn.4 *pp*
flaut.-
pont.

vn.5 *ppp*

vn.6 *ppp*

vn.7 *ppp*

vn.8 *ppp*

va. *ppp*

16

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

19 **D**

fl.1 *p* aeolian

fl.2 *p*

fl.3 aeolian

fl.4 *p* aeolian

cl. *ppp*

vibes. *pp* sul tasto

vn.1 *pp*

vn.2 *pp* sul tasto

vn.3 *pp*

vn.4 *pp* sul tasto

vn.5 *pp* sul tasto

vn.6 *pp* sul tasto

vn.7 *pp* sul tasto

vn.8 *pp* sul tasto

va. *ppp* sul tasto legato

20

This musical score page contains measures 20 and 21 of a piece. The instruments and their parts are as follows:

- Flute 1 (fl.1):** Measures 20-21 with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary.
- Flute 2 (fl.2):** Measures 20-21 with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary.
- Flute 3 (fl.3):** Measures 20-21 with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary.
- Flute 4 (fl.4):** Measures 20-21 with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary.
- Clarinet (cl.):** Measures 20-21 with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary.
- Vibraphone (vibes.):** Measures 20-21 with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary.
- Violin 1 (vn.1):** Measures 20-21 with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary.
- Violin 2 (vn.2):** Measures 20-21 with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary.
- Violin 3 (vn.3):** Measures 20-21 with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary.
- Violin 4 (vn.4):** Measures 20-21 with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary.
- Violin 5 (vn.5):** Measures 20-21 with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary.
- Violin 6 (vn.6):** Measures 20-21 with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary.
- Violin 7 (vn.7):** Measures 20-21 with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary.
- Violin 8 (vn.8):** Measures 20-21 with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary.
- Viola (va.):** Measures 20-21 with a half note G4, a half note A4, and a half note B4, all tied across the measure boundary.

11

12

23

pico.

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

24

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

25 **E**

fl.1 *mf*

fl.2 *mf*

fl.3 *mf*

fl.4 *mf*

cl. *mf*

vibes. *mf*

vn.1 *p*

vn.2 *p*

vn.3 *p*

vn.4 *p*

vn.5 *p*

vn.6 *mf*

vn.7 *mf*

vn.8 *mf*

va. *f* *sul tasto*

27

This musical score page contains measures 27 through 30. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Flute 1 (fl.1):** Plays a melodic line with eighth and sixteenth notes, including trills and slurs.
- Flute 2 (fl.2):** Plays a similar melodic line to fl.1, often in harmony.
- Flute 3 (fl.3):** Plays a sustained chord in measure 27, then moves to a higher register in measures 28 and 29.
- Flute 4 (fl.4):** Plays a sustained note in measure 27, then a half note in measure 28, and a half note with a flat in measure 29.
- Clarinet (cl.):** Plays a sustained note in measure 27, then a half note in measure 28, and a half note with a flat in measure 29.
- Vibraphone (vibes.):** Plays a sustained note in measure 27, then a half note in measure 28, and a half note with a flat in measure 29.
- Violin 1 (vn.1):** Plays a melodic line with eighth and sixteenth notes, including trills and slurs.
- Violin 2 (vn.2):** Plays a melodic line with eighth and sixteenth notes, including trills and slurs.
- Violin 3 (vn.3):** Plays a sustained note in measure 27, then a half note in measure 28, and a half note in measure 29.
- Violin 4 (vn.4):** Plays a sustained note in measure 27, then a half note in measure 28, and a half note in measure 29.
- Violin 5 (vn.5):** Plays a sustained note in measure 27, then a half note in measure 28, and a half note in measure 29.
- Violin 6 (vn.6):** Plays a melodic line with eighth and sixteenth notes, including trills and slurs.
- Violin 7 (vn.7):** Plays a melodic line with eighth and sixteenth notes, including trills and slurs.
- Violin 8 (vn.8):** Plays a melodic line with eighth and sixteenth notes, including trills and slurs.
- Viola (va.):** Plays a sustained note in measure 27, then a half note in measure 28, and a half note in measure 29.

30 **F**

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

mf

mf

ppp

ppp

ppp

pp

p

p

p

p

p

p

p

p

f

aeolian

aeolian

aeolian

aeolian

sul tasto

ord.

sul tasto

ord.

sul tasto

ord.

sul tasto

sul tasto

sul tasto

32

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

34

This musical score page contains measures 34 and 35 of a piece. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged for a large ensemble, including woodwinds, strings, and vibraphone. Measures 34 and 35 are marked with a repeat sign at the end of each line. The woodwind section (flutes 1-4, clarinet, and vibraphone) plays a complex, rhythmic pattern in measure 34, which continues in measure 35. The string section (violins 1-5, violas 1-3, and viola) plays a more melodic line, starting with a half note in measure 34 and continuing with a half note in measure 35. The vibraphone plays a rhythmic pattern in measure 34, which continues in measure 35.

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

35

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

37 **G**

fl.1 *mf*

fl.2 *mf*

fl.3 *ppp* aeolian

fl.4 *ppp* aeolian

cl. *ppp*

vibes. *pp* ord.

vn.1 *p*

vn.2 *p* sul tasto

vn.3 *p* ord.

vn.4 *p* sul tasto

vn.5 *p* ord.

vn.6 *p* sul tasto

vn.7 *p* ord.

vn.8 *p* sul tasto

va. *mf* sul tasto

38

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

40

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

41

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

43 **H**

fl.1 aeolian *pp*

fl.2 aeolian *pp*

fl.3 aeolian *pp*

fl.4 aeolian *pp*

cl. *mf*

vibes. *pp*

vn.1 pizz. *p*

vn.2 pizz. *p*

vn.3 pizz. *p*

vn.4 pizz. *p*

vn.5 pizz. *p*

vn.6 pizz. *p*

vn.7 pizz. *p*

vn.8 pizz. *p*

va. sul tasto *pp*

48 **I**

fl.1 *p* aeolian

fl.2 *pp* aeolian

fl.3 *p* aeolian

fl.4 *pp* aeolian

cl. *mf*

vibes. *pp* ord.

vn.1 *p* ord.

vn.2 *p* ord.

vn.3 *p* ord.

vn.4 *p* ord.

vn.5 *p* ord.

vn.6 *p* ord.

vn.7 *p* ord.

vn.8 *p* ord.

va. *pp* sul tasto

27

57

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

Detailed description: This page of a musical score covers measures 57 through 60. The music is written for a large ensemble. The woodwind section includes four flutes (fl.1-4) and a clarinet (cl.). The string section consists of eight violins (vn.1-8) and a viola (va.). A vibraphone (vibes.) is also present. The score is in 3/4 time with a key signature of one sharp (F#). Measure 57 begins with a whole rest for the woodwinds and a half note for the strings. In measure 58, the woodwinds enter with various melodic and rhythmic patterns, while the strings play sustained chords. The vibraphone plays a melodic line. Measures 59 and 60 continue the musical themes, with the woodwinds and strings interacting. The score uses standard musical notation, including notes, rests, and dynamic markings.

60 **K**

fl.1 aeolian *ppp*

fl.2 aeolian *ppp*

fl.3 aeolian *ppp*

fl.4 aeolian *ppp*

cl. *f*

vibes. *ppp*

vn.1 pizz. *pp*

vn.2 pizz. *pp*

vn.3 pizz. *pp*

vn.4 pizz. *pp*

vn.5 pizz. *pp*

vn.6 flautando *ppp*

vn.7 flautando *ppp*

vn.8 flautando *ppp*

va. flautando *ppp*

Detailed description of the musical score: The score is for measures 60, 61, and 62. Measure 60 starts with a key signature change to one sharp (F#) and a 3/4 time signature. The woodwinds (flutes 1-4 and clarinet) have rests in measure 60. The vibraphone plays a half note F#4. The strings (violin 1-5 and viola) play a half note F#4. In measure 61, the flutes and clarinet enter with a half note F#4. The vibraphone continues with a half note F#4. The strings continue with a half note F#4. In measure 62, the flutes and clarinet have rests. The vibraphone plays a half note F#4. The strings continue with a half note F#4. The score includes various dynamics (ppp, pp, f) and performance instructions (aeolian, pizz., flautando).

63

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

65

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

67 **L**

fl.1 aeolian
ppp

fl.2 aeolian
ppp

fl.3 aeolian
ppp

fl.4 aeolian
ppp

cl.
f

vibes.
ppp
pizz.

vn.1
pp
pizz.

vn.2
pp
pizz.

vn.3
pp
pizz.

vn.4
pp
pizz.

vn.5
pp
pizz.

vn.6 flautando
ppp

vn.7 flautando
ppp

vn.8 flautando
ppp

va. flautando
ppp

69

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

71

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

28
28

Fl. 1

F

mf

33
33

Fl. 1

G

mf

41
41

Fl. 1

H

aeolian

pp

49
49

Fl. 1

I

J

p

56
56

Fl. 1

K

aeolian

ppp

63
63

f1.1

71
71

f1.1

rill

flute 2 part

Adam McCartney (*1987)

A

flute2

aeolian

ppp

5
5

B

fl.2

aeolian

ppp

11
11

C

fl.2

p

17
17

D

fl.2

aeolian

p

25
25

E

mf



29
29

F

mf



35
35

G

mf



43
43

H **I**

aeolian

pp



51
51

J

p

58
58

fl.2

K

aeolian

ppp

58 59 60 61 62 63 64

65
65

fl.2

L

aeolian

ppp

65 66 67 68 69 70 71

rill

flute 3 part

Adam McCartney (*1987)

A

flute3

aeolian

ppp



5
5

B

fl.3

aeolian

ppp



10
10

C

fl.3

p



15
15

D

fl.3



20
20

fl.3

24
24

E

fl.3

mf

31
31

F

aeolian

fl.3

ppp

33
33

fl.3

35
35

fl.3

37
37

G

aeolian

fl.3

ppp


39
39



41
41



44
44



51
51



56
56



61
61

fl.3

K

aeolian

ppp

L

aeolian

ppp



68
68

fl.3

rill

flute 4 part

Adam McCartney (*1987)

A

flute4

p



5
5

B

fl.4

aeolian

ppp



11
11

C

fl.4

p



16
16

D

fl.4

aeolian

p



22
22

E

fl.4

mf

29
29

Fl. 4

F

aeolian

ppp

29

32
32

Fl. 4

32

34
34

Fl. 4

34

36
36

Fl. 4

G

aeolian

ppp

36

38
38

Fl. 4

38

40
40

Musical notation for measures 40-41. The top staff is a treble clef with a common time signature (C). The bottom staff is a treble clef with a 4/4 time signature. The bottom staff contains a complex rhythmic pattern with many beamed sixteenth notes and rests. The notation is in a key with one sharp (F#).

42
42

Musical notation for measures 42-46. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a treble clef with a 3/4 time signature. The bottom staff contains a complex rhythmic pattern with many beamed sixteenth notes and rests. The notation is in a key with one sharp (F#). The word "aeolian" is written above the bottom staff. The dynamic marking "pp" is written below the bottom staff.

47
47

Musical notation for measures 47-53. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a treble clef with a 3/4 time signature. The bottom staff contains a complex rhythmic pattern with many beamed sixteenth notes and rests. The notation is in a key with one sharp (F#). The word "aeolian" is written above the bottom staff. The dynamic marking "pp" is written below the bottom staff.

54
54

Musical notation for measures 54-58. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a treble clef with a 3/4 time signature. The bottom staff contains a complex rhythmic pattern with many beamed sixteenth notes and rests. The notation is in a key with one sharp (F#). The word "aeolian" is written above the bottom staff. The dynamic marking "pp" is written below the bottom staff.

59
59

Musical notation for measures 59-63. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a treble clef with a 3/4 time signature. The bottom staff contains a complex rhythmic pattern with many beamed sixteenth notes and rests. The notation is in a key with one sharp (F#). The word "aeolian" is written above the bottom staff. The dynamic marking "ppp" is written below the bottom staff. The number "3" is written below the bottom staff.

fl.4

L

aeolian

ppp

The musical score for flute 4 consists of seven measures. Measure 66 has a whole rest and a box labeled 'L' above it. Measure 67 has a whole rest, the word 'aeolian' above it, and 'ppp' below it. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. The notes in measures 6, 7, 8, and 9 are marked with 'x'.

rill

Bb clarinet part

Adam McCartney (*1987)



10
10



19
19



28
28



37
37



46
46



55
55



64
64



rill

vibraphone part

Adam McCartney (*1987)

A

vibraphone

p



4
4

vibes.



7
7

B

vibes.



9
9

vibes.



11
11

vibes.

13
13

C

vibes. *pp*

16
16

vibes.

19
19

D

vibes. *pp*

21
21

vibes.

23
23

vibes.

25

vibes.

31

vibes.

33

vibes.

35

vibes.

1

37

vibes.

43
43

vibes.

49
49

vibes.

54
54

vibes.

60
60

vibes.

65
65

vibes.

vibes.

The musical score consists of two staves. The top staff is for an unlabeled instrument, likely a piano, and the bottom staff is for the vibraphone, indicated by the 'vibes.' label. The top staff begins with a treble clef and a common time signature (C). It contains three measures: the first measure has a whole rest, and the second and third measures have a 3/4 time signature and also contain whole rests. The bottom staff also begins with a treble clef and a common time signature (C). It contains three measures: the first measure has a quarter rest, an eighth note G4 (with a flat), a quarter note A4 (with a flat), and a quarter note B4 (with a flat); the second and third measures have a 3/4 time signature and contain whole notes G4 (with a flat) and A4 (with a flat) respectively.

rill

violin 1 part

Adam McCartney (*1987)

A

Violin1

pizz.

p



3
3

vn.1



5
5

B

vn.1

pizz.

pp



8
8

vn.1

11
11

vn.1

C

sul tasto

pp

11

16
16

vn.1

D

sul tasto

pp

16

22
22

vn.1

E

p

22

27
27

vn.1

27

31
31

vn.1

F

31

34
34

vn.1

37
37

vn.1

G

ord.

p

40
40

vn.1

43
43

vn.1

H

pizz.

p

47
47

vn.1

I

ord.

p

3

53
53

Section J

vn.1

pizz.

p

58
58

Section K

vn.1

pizz.

pp

62
62

vn.1

65
65

Section L

vn.1

pizz.

pp

68
68

vn.1

70
70

vn.1

Measures 70-72 of a musical score for violin 1. Measure 70 is in common time (C) and contains a whole rest. Measure 71 is in 3/4 time and contains a whole rest. Measure 72 is in 4/4 time and contains a whole rest. The staff is a single five-line staff with a treble clef.



72
72

vn.1

Measures 72-74 of a musical score for violin 1. Measure 72 is in 3/4 time and contains a whole rest. Measure 73 is in 4/4 time and contains a whole rest. Measure 74 is in 4/4 time and contains a whole rest. The staff is a single five-line staff with a treble clef.

rill

violin 2 part

Adam McCartney (*1987)

A

Violin2

pizz.

p



3
3

vn.2



5
5

vn.2

B

pizz.

pp



8
8

vn.2

11
11

11
11

C

vn.2

pp

sul tasto

16
16

D

vn.2

pp

sul tasto

23
23

E

vn.2

p

28
28

F

vn.2

p

sul tasto

32
32

vn.2

vn.2

p

sul tasto

G

vn.2

56
56

Violin 2 (vn.2) score, measures 56-60. The music is in 3/4 time. The first staff (treble clef) has whole rests. The second staff (bass clef) contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The key signature has one sharp (F#).



61
61

Violin 2 (vn.2) score, measures 61-63. Measure 61 is marked with a box containing 'K'. The first staff (treble clef) has whole rests. The second staff (bass clef) contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The key signature has one sharp (F#). The instruction 'pizz.' is written above the staff, and 'pp' is written below the staff.



64
64

Violin 2 (vn.2) score, measures 64-66. The first staff (treble clef) has whole rests. The second staff (bass clef) contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The key signature has one sharp (F#).



67
67

Violin 2 (vn.2) score, measures 67-68. Measure 67 is marked with a box containing 'L'. The first staff (treble clef) has whole rests. The second staff (bass clef) contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The key signature has one sharp (F#). The instruction 'pizz.' is written above the staff, and 'pp' is written below the staff.



69
69

Violin 2 (vn.2) score, measures 69-71. The first staff (treble clef) has whole rests. The second staff (bass clef) contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The key signature has one sharp (F#).

vn.2

The image shows a musical score for two staves. The upper staff is a treble clef with a 3/4 time signature, containing two measures of whole rests. The lower staff is also a treble clef with a 3/4 time signature, containing two measures of eighth-note patterns. The first measure of the lower staff has a key signature of one flat (B-flat) and the second measure has a key signature of two flats (B-flat and E-flat). The notation for the lower staff is as follows:

Measure 1: B-flat (quarter), A (eighth), G (eighth), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).

Measure 2: B-flat (quarter), A (eighth), G (eighth), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).

rill

violin 3 part

Adam McCartney (*1987)

A

Violin3

pizz.

p



4
4

vn.3

pizz.

pp



7
7

B

vn.3

pizz.

pp



11
11

C

vn.3

sul tasto

pp

18
18

18
18

D

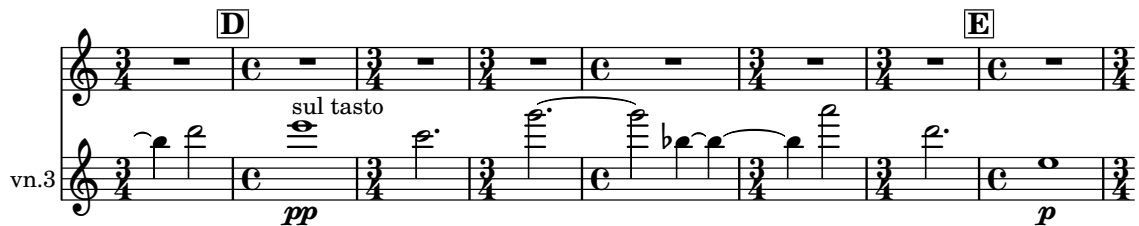
E

vn.3

pp

p

sul tasto



26
26

26
26

F

vn.3

p

ord.



33
33

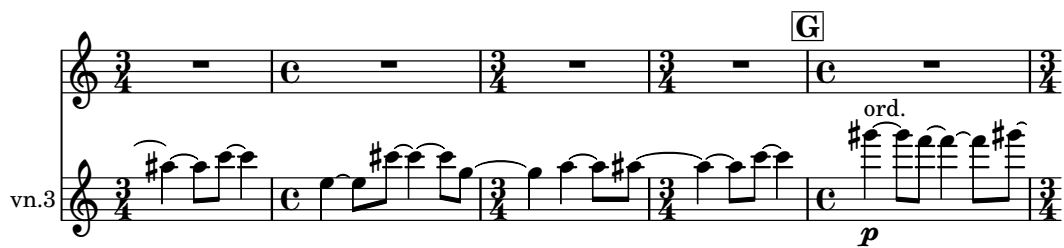
33
33

G

vn.3

p

ord.



38
38

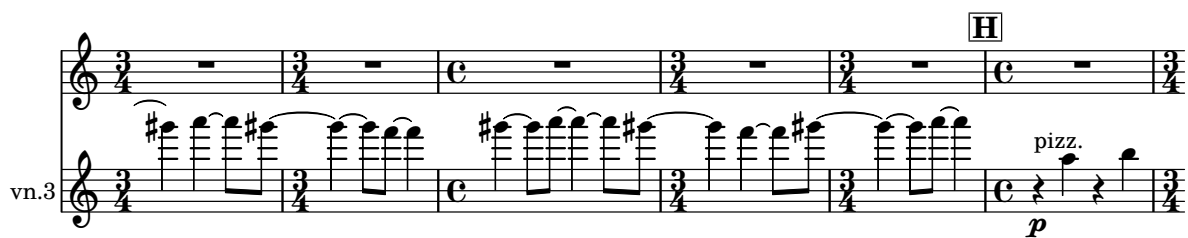
38
38

H

vn.3

p

pizz.



44
44

44
44

I

vn.3

p

ord.



52
52

J

vn.3

pizz.

p

59
59

K

vn.3

pizz.

pp

63
63

vn.3

66
66

L

vn.3

pizz.

pp

69
69

vn.3

72
72

rill

violin 4 part

Adam McCartney (*1987)

A

Violin4

pizz.

p



3
3

vn.4



5
5

B

vn.4

pizz.

pp



8
8

vn.4



11
11

11
11

C

vn.4

sul tasto

pp

16
16

16
16

D

vn.4

sul tasto

pp

23
23

23
23

E

vn.4

p

31
31

31
31

F

vn.4

sul tasto

p

35
35

35
35

G

vn.4

sul tasto

p

39
39

Measures 39-42 of the musical score. The top staff (treble clef) contains whole rests. The bottom staff (violin 4, treble clef) contains eighth-note patterns with accidentals. Measure 39: F#4, G4, A4. Measure 40: B4, A4, G#4. Measure 41: F4, E4, D#4. Measure 42: C#4, B3, A3. The piece ends with a double bar line.

43
43

Measures 43-47 of the musical score. The top staff (treble clef) contains whole rests. The bottom staff (violin 4, treble clef) contains a pizzicato eighth-note pattern. Measure 43: F#4, G4, A4. Measure 44: B4, A4, G#4. Measure 45: F4, E4, D#4. Measure 46: C#4, B3, A3. Measure 47: F#4, G4, A4. The piece ends with a double bar line.

48
48

Measures 48-53 of the musical score. The top staff (treble clef) contains whole rests. The bottom staff (violin 4, treble clef) contains a pizzicato pattern with an 'ord.' (ordine) marking. Measure 48: F#4, G4, A4. Measure 49: B4, A4, G#4. Measure 50: F4, E4, D#4. Measure 51: C#4, B3, A3. Measure 52: F#4, G4, A4. Measure 53: B4, A4, G#4. The piece ends with a double bar line.

54
54

Measures 54-58 of the musical score. The top staff (treble clef) contains whole rests. The bottom staff (violin 4, treble clef) contains a pizzicato pattern. Measure 54: F#4, G4, A4. Measure 55: B4, A4, G#4. Measure 56: F4, E4, D#4. Measure 57: C#4, B3, A3. Measure 58: F#4, G4, A4. The piece ends with a double bar line.

59
59

Measures 59-62 of the musical score. The top staff (treble clef) contains whole rests. The bottom staff (violin 4, treble clef) contains a pizzicato pattern. Measure 59: F#4, G4, A4. Measure 60: B4, A4, G#4. Measure 61: F4, E4, D#4. Measure 62: C#4, B3, A3. The piece ends with a double bar line.

62
62

Two staves of music. The top staff is a treble clef with a 3/4 time signature, containing a whole rest. The bottom staff is a treble clef with a 3/4 time signature, containing a series of eighth and sixteenth notes with accidentals. The measure ends with a double bar line.

64
64

Two staves of music. The top staff is a treble clef with a 3/4 time signature, containing a whole rest. The bottom staff is a treble clef with a 3/4 time signature, containing a series of eighth and sixteenth notes with accidentals. The measure ends with a double bar line.

66
66

Two staves of music. The top staff is a treble clef with a 3/4 time signature, containing a whole rest. The bottom staff is a treble clef with a 3/4 time signature, containing a series of eighth and sixteenth notes with accidentals. The measure ends with a double bar line.

68
68

Two staves of music. The top staff is a treble clef with a 3/4 time signature, containing a whole rest. The bottom staff is a treble clef with a 3/4 time signature, containing a series of eighth and sixteenth notes with accidentals. The measure ends with a double bar line.

70
70

Two staves of music. The top staff is a treble clef with a 3/4 time signature, containing a whole rest. The bottom staff is a treble clef with a 3/4 time signature, containing a series of eighth and sixteenth notes with accidentals. The measure ends with a double bar line.

72
72

vn.4

The image shows a musical score for violin 4 (vn.4) in 3/4 time. The first staff (treble clef) contains a whole rest in measure 72. The second staff (treble clef) contains a melodic line in measure 72: a quarter note G4, an eighth rest, a quarter note A4, an eighth note G4, a quarter note F#4, an eighth rest, a quarter note E4, and an eighth rest. The second staff is empty in measure 73.

rill

violin 5 part

Adam McCartney (*1987)

A

Violin5

pizz.

p



4
4

vn.5



7
7

B

vn.5

pizz.

pp



11
11

C

vn.5

flaut.-
pont.

ppp

18
18

18
18

D

E

vn.5

pp

sul tasto

p

27
27

27
27

F

ord.

vn.5

p

36
36

36
36

G

H

ord.

vn.5

p

pizz.

p

44
44

44
44

I

ord.

vn.5

p

52
52

52
52

J

pizz.

vn.5

p

2

59
59

K

vn.5

pizz.
pp

63
63

vn.5

66
66

L

vn.5

pizz.
pp

69
69

vn.5

72
72

vn.5

rill

violin 6 part

Adam McCartney (*1987)

A

Violin6

con sord.
legato

pp

5
5

B

vn.6

pizz.

pp

10
10

C

vn.6

ppp

15
15

D

vn.6

sul tasto

pp

22
22

22
22

E

vn.6

pizz.

mf

22
22

28
28

28
28

F

vn.6

sul tasto

p

28
28

34
34

34
34

G

vn.6

sul tasto

p

34
34

43
43

43
43

H

I

vn.6

pizz.

p

ord.

p

43
43

50
50

50
50

J

vn.6

pizz.

p

50
50

58
58

58

58

K

flautando

vn.6

ppp

66
66

66

66

L

flautando

vn.6

ppp

rill

violin 7 part

Adam McCartney (*1987)

A

Violin7

con sord.
legato

pp

6
6

B

vn.7

pizz.

pp

11
11

C

vn.7

ppp

17
17

D

vn.7

sul tasto

pp

24
24

24
24

E

vn.7

pizz.

mf

29
29

29
29

F

vn.7

ord.

p

36
36

36
36

G

H

vn.7

ord.

p

pizz.

p

44
44

44
44

I

vn.7

ord.

p

52
52

52
52

J

vn.7

pizz.

p

2

59
59

K

flautando

vn.7

ppp

67
67

L

flautando

vn.7

ppp

rill

violin 8 part

Adam McCartney (*1987)

A

con sord.
legato

B

pizz.

Violin8

pp



8
8

vn.8



12
12

C

ppp

vn.8



17
17

D

sul tasto

pp

vn.8



24
24

E

pizz.

mf

vn.8

29
29

29
29

vn.8

F

sul tasto

p

29
29

36
36

36
36

vn.8

G

sul tasto

p

H

pizz.

p

36
36

44
44

44
44

vn.8

I

ord.

p

44
44

52
52

52
52

vn.8

J

pizz.

p

52
52

59
59

59
59

vn.8

K

flautando

ppp

59
59

L

flautando

vn.8

ppp

rill

viola part

Adam McCartney (*1987)

A

con sord.
legato

B

pizz.

Viola

pp

pp



8
8

va.



13
13

C

ppp

va.



18
18

D

sul tasto
legato

ppp

va.



20
20

va.

21
21

va.



22
22

va.



23
23

va.



24
24

va.



29
29

va.

37
37

va. *mf* *pp*

sul tasto *sul tasto*

G **H**

Scores available from the composer at
admccartney.mur.at

€25 / \$30