

rill

Adam McCartney (*1987)

A

flute1
aeolian
ppp

flute2
aeolian
ppp

flute3
aeolian
ppp

flute4
p

Bb Clarinet
p

vibraphone
p

Violin1
pizz.
p

Violin2
pizz.
p

Violin3
pizz.
p

Violin4
pizz.
p

Violin5
pizz.
p

Violin6
con sord.
legato
pp

Violin7
con sord.
legato
pp

Violin8
con sord.
legato
pp

Viola
pp

3

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

5

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

This musical score is for the piece "The Aeolian Harp" by John Cage, specifically the section marked with a boxed 'B' at the beginning. The score is written for a large ensemble of instruments, including:

- Flutes:** fl.1, fl.2, fl.3, fl.4
- Clarinet:** cl.
- Vibraphone:** vibes.
- Violins:** vn.1 through vn.8
- Viola:** va.

The score is divided into two main sections, each with a 3/4 time signature. The first section is marked with a common time signature (C) and the second section is marked with a 3/4 time signature. The instruments are arranged in a large ensemble, with the flutes and clarinet in the upper staves, the vibraphone in the middle, and the strings (violin, viola, and cello) in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *pp*, *p*). The piece is characterized by its minimalist and experimental nature, featuring a large number of rests and a focus on the timbre and texture of the instruments.

9

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

Detailed description: This page of a musical score covers measures 9, 10, and 11. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section includes four flutes (fl.1-4) and a clarinet (cl.). The string section consists of eight violins (vn.1-8) and a viola (va.). A vibraphone (vibes.) part is also present. In measure 9, the woodwinds play various notes and rests, while the strings play a rhythmic pattern of eighth notes. The vibraphone plays a continuous sixteenth-note pattern. In measure 10, the woodwinds play a series of eighth notes, and the strings continue their rhythmic pattern. The vibraphone continues its pattern. In measure 11, the woodwinds play a series of eighth notes, and the strings continue their rhythmic pattern. The vibraphone continues its pattern.

11

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

13 C

fl.1 *p*

fl.2 *p*

fl.3 *p*

fl.4 *p*

cl. *pp*

vibes. *pp*
sul tasto

vn.1 *pp*
sul tasto

vn.2 *pp*
sul tasto

vn.3 *pp*
sul tasto

vn.4 *pp*
flaut.-
pont.

vn.5 *ppp*

vn.6 *ppp*

vn.7 *ppp*

vn.8 *ppp*

va. *ppp*

16

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

19

D

fl.1

p
aeolian

fl.2

p

fl.3

aeolian

fl.4

p
aeolian

cl.

ppp

vibes.

pp
sul tasto

vn.1

pp

vn.2

sul tasto
pp
sul tasto

vn.3

pp

vn.4

sul tasto
pp

vn.5

sul tasto
pp

vn.6

sul tasto
pp

vn.7

sul tasto
pp

vn.8

sul tasto
pp
sul tasto
legato

va.

ppp

20

The musical score for measures 20-22 is as follows:

- fl.1:** Treble clef, 3/4 time. Measure 20: quarter note G4, half note A4. Measure 21: quarter note G4, half note A4. Measure 22: whole note C5.
- fl.2:** Treble clef, 3/4 time. Measure 20: quarter rest, half note B4. Measure 21: quarter rest, half note B4. Measure 22: whole note C5.
- fl.3:** Treble clef, 3/4 time. Measure 20: quarter note A#4, half note B4. Measure 21: quarter note A#4, half note B4. Measure 22: whole note C5.
- fl.4:** Treble clef, 3/4 time. Measure 20: quarter rest, half note B4. Measure 21: quarter rest, half note B4. Measure 22: whole note C5.
- cl.:** Treble clef, 3/4 time. Measure 20: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 21: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 22: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
- vibes.:** Treble clef, 3/4 time. Measure 20: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 21: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 22: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
- vn.1:** Treble clef, 3/4 time. Measure 20: quarter note G4, half note A4. Measure 21: quarter note G4, half note A4. Measure 22: whole note C5.
- vn.2:** Treble clef, 3/4 time. Measure 20: quarter note G4, half note A4. Measure 21: quarter note G4, half note A4. Measure 22: whole note C5.
- vn.3:** Treble clef, 3/4 time. Measure 20: quarter note G4, half note A4. Measure 21: quarter note G4, half note A4. Measure 22: whole note C5.
- vn.4:** Treble clef, 3/4 time. Measure 20: quarter note G4, half note A4. Measure 21: quarter note G4, half note A4. Measure 22: whole note C5.
- vn.5:** Treble clef, 3/4 time. Measure 20: quarter note G4, half note A4. Measure 21: quarter note G4, half note A4. Measure 22: whole note C5.
- vn.6:** Treble clef, 3/4 time. Measure 20: quarter note G4, half note A4. Measure 21: quarter note G4, half note A4. Measure 22: whole note C5.
- vn.7:** Treble clef, 3/4 time. Measure 20: quarter note G4, half note A4. Measure 21: quarter note G4, half note A4. Measure 22: whole note C5.
- vn.8:** Treble clef, 3/4 time. Measure 20: quarter note G4, half note A4. Measure 21: quarter note G4, half note A4. Measure 22: whole note C5.
- va.:** Bass clef, 3/4 time. Measure 20: eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3. Measure 21: eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3. Measure 22: eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3.

22

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

Detailed description: This page of a musical score covers measures 22 and 23. The woodwind section includes four flutes (fl.1-4) and a clarinet (cl.). Flute 1 plays a melodic line with slurs. Flute 2 has a whole note chord in measure 22 and a whole note chord in measure 23. Flute 3 plays a melodic line with slurs. Flute 4 has a whole note chord in measure 22 and a whole note chord in measure 23. The clarinet plays a rhythmic pattern of eighth notes with accidentals. The vibraphone (vibes.) plays a rhythmic pattern of eighth notes. The string section consists of eight violins (vn.1-8) and a viola (va.). Violins 1 and 3 play a melodic line with slurs. Violins 2, 4, 6, and 8 play a whole note chord in measure 22 and a whole note chord in measure 23. Violins 5 and 7 play a melodic line with slurs. The viola plays a rhythmic pattern of eighth notes. The score is in 3/4 time and common time (C).

23

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

25 **E**

fl.1 *mf*

fl.2 *mf*

fl.3 *mf*

fl.4 *mf*

cl. *mf*

vibes. *mf*

vn.1 *p*

vn.2 *p*

vn.3 *p*

vn.4 *p*

vn.5 *p*

vn.6 *mf* pizz.

vn.7 *mf* pizz.

vn.8 *mf* pizz.

va. *f* sul tasto

28

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

31 **F**

fl.1 *mf*

fl.2 *mf*

fl.3 *aeolian*
ppp

fl.4 *aeolian*
ppp

cl. *aeolian*
ppp

vibes. *pp*

vn.1

vn.2 *sul tasto*
p

vn.3 *ord.*
p

vn.4 *sul tasto*
p

vn.5 *ord.*
p

vn.6 *sul tasto*
p

vn.7 *ord.*
p

vn.8 *sul tasto*
p

va. *sul tasto*
f

33

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

The musical score is for measures 33 and 34. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section (flutes 1-4, clarinet, and vibraphone) plays a complex rhythmic pattern in measure 33, consisting of eighth and sixteenth notes with various accidentals. In measure 34, the woodwinds play a similar pattern but with different accidentals. The string section (vn.1-8) and the viola (va.) play a more melodic line, starting with a half note in measure 33 and a quarter note in measure 34. The vibraphone (vibes.) plays a steady eighth-note pattern throughout both measures.

35

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

37 **G**

fl.1 *mf*

fl.2 *mf*

fl.3 *mf* aeolian *ppp* aeolian

fl.4 *ppp* aeolian

cl. *ppp*

vibes. *pp* ord.

vn.1 *p* sul tasto

vn.2 *p* ord.

vn.3 *p* sul tasto

vn.4 *p* ord.

vn.5 *p* sul tasto

vn.6 *p* ord.

vn.7 *p* sul tasto

vn.8 *p* sul tasto

va. *mf* sul tasto

39

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section includes a Piccolo (fl.1), two Flutes (fl.2, fl.3), a Flute 4 (fl.4), and a Clarinet (cl.). The string section consists of eight Violins (vn.1-vn.8) and a Viola (va.). The Vibraphone (vibes.) is also present. In measure 39, the woodwinds play various melodic and rhythmic patterns, while the strings provide harmonic support with sustained notes and moving lines. The vibraphone plays a steady eighth-note pattern. Measure 40 features a change in the woodwind textures, with some instruments playing sustained notes and others moving patterns. Measure 41 concludes the section with sustained notes in the woodwinds and strings, and a final vibraphone pattern.

41

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

43 **H**

fl.1 aeolian *pp*

fl.2 aeolian *pp*

fl.3 aeolian *pp*

fl.4 aeolian *pp*

cl. *mf*

vibes. *pp*

vn.1 pizz. *p*

vn.2 pizz. *p*

vn.3 pizz. *p*

vn.4 pizz. *p*

vn.5 pizz. *p*

vn.6 pizz. *p*

vn.7 pizz. *p*

vn.8 pizz. *p*

va. sul tasto *pp*

[illegible]

Musical score for measures 53-57. The score includes parts for woodwinds (flutes 1-4, clarinet), strings (violin 1-8, viola), and vibraphone. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with a 'J' in a box at the beginning of measure 53.

Woodwinds:
 fl.1: Treble clef, 3/4 time. Measures 53-54: quarter rests. Measure 55: quarter rest, eighth note F#4, quarter rest. Measure 56: quarter rest, eighth note F#4, quarter rest. Measure 57: quarter rest, eighth note F#4, quarter rest.
 fl.2: Treble clef, 3/4 time. Measures 53-54: quarter rests. Measure 55: quarter rest, eighth note F#4, quarter rest. Measure 56: quarter rest, eighth note F#4, quarter rest. Measure 57: quarter rest, eighth note F#4, quarter rest.
 fl.3: Treble clef, 3/4 time. Measures 53-54: quarter rests. Measure 55: quarter rest, eighth note F#4, quarter rest. Measure 56: quarter rest, eighth note F#4, quarter rest. Measure 57: quarter rest, eighth note F#4, quarter rest.
 fl.4: Treble clef, 3/4 time. Measures 53-54: quarter rests. Measure 55: quarter rest, eighth note F#4, quarter rest. Measure 56: quarter rest, eighth note F#4, quarter rest. Measure 57: quarter rest, eighth note F#4, quarter rest.
 cl.: Treble clef, 3/4 time. Measures 53-54: quarter rests. Measure 55: quarter rest, eighth note F#4, quarter rest. Measure 56: quarter rest, eighth note F#4, quarter rest. Measure 57: quarter rest, eighth note F#4, quarter rest.

Strings:
 vn.1-8: Treble clef, 3/4 time. Measures 53-54: quarter rests. Measure 55: quarter rest, eighth note F#4, quarter rest. Measure 56: quarter rest, eighth note F#4, quarter rest. Measure 57: quarter rest, eighth note F#4, quarter rest.
 va.: Bass clef, 3/4 time. Measures 53-54: quarter rests. Measure 55: quarter rest, eighth note F#4, quarter rest. Measure 56: quarter rest, eighth note F#4, quarter rest. Measure 57: quarter rest, eighth note F#4, quarter rest.

Vibraphone:
 vibes.: Treble clef, 3/4 time. Measures 53-54: quarter rests. Measure 55: quarter rest, eighth note F#4, quarter rest. Measure 56: quarter rest, eighth note F#4, quarter rest. Measure 57: quarter rest, eighth note F#4, quarter rest.

Dynamic Markings:
 fl.1-4: *p* (piano) in measure 55.
 fl.3: *pp* (pianissimo) in measure 55.
 fl.4: *pp* (pianissimo) in measure 55.
 vibes.: *mf* (mezzo-forte) in measure 55.
 vn.1-8: *p* (piano) in measure 55.
 va.: *p* (piano) in measure 55.

Other Markings:
 fl.3: *aeolian* in measure 55.
 fl.4: *aeolian* in measure 55.
 vibes.: *mf* (mezzo-forte) in measure 55.
 vn.1-8: *pizz.* (pizzicato) in measure 55.
 va.: *sul tasto* (sul tasto) in measure 55.

57

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

Detailed description: This page of a musical score covers measures 57 through 60. The key signature has one sharp (F#), and the time signature is 3/4. The woodwind section includes four flutes (fl.1-4) and a clarinet (cl.). The string section consists of eight violins (vn.1-8) and a viola (va.). A vibraphone (vibes.) is also present. In measure 57, the woodwinds play a melodic line starting on G4, with the clarinet and vibraphone providing harmonic support. Measures 58 and 59 show a continuation of this theme with various articulations and dynamics. Measure 60 concludes the phrase with a final chord. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

60

K

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

aeolian

ppp

aeolian

ppp

aeolian

ppp

aeolian

ppp

f

ppp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

flautando

ppp

flautando

ppp

flautando

ppp

flautando

ppp

flautando

ppp

63

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

66

L

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

aeolian

ppp

aeolian

ppp

aeolian

ppp

aeolian

ppp

f

ppp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

flautando

ppp

flautando

ppp

flautando

ppp

flautando

ppp

69

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

Detailed description: This page of a musical score covers measures 69 through 72. The score is written for a large ensemble. The woodwind section includes four flutes (fl.1-4), a clarinet (cl.), and vibraphone (vibes.). The string section consists of eight violins (vn.1-8) and a viola (va.). The percussion part is represented by a single line for vibraphone. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 69 begins with a key signature change from B-flat to C major. In measure 70, the woodwinds and strings play sustained notes, while the percussion plays a rhythmic pattern. Measures 71 and 72 continue the sustained notes for the woodwinds and strings, with the percussion playing a similar rhythmic pattern. The score is written in a standard musical notation style with a large staff for each instrument.

72

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

Detailed description of the musical score: The score is for measures 72 and 73. Measure 72 starts with a key signature of one sharp (F#) and a 3/4 time signature. The woodwind section (fl.1, fl.2, fl.3, fl.4, cl.) has various notes and rests. The vibraphone (vibes.) has a whole note. The violin section (vn.1-vn.5) has a rhythmic pattern of eighth and sixteenth notes. The viola (va.) and cello/bass (cl.) have a whole note. Measure 73 continues the woodwind and violin parts, with the vibraphone and cello/bass having a whole note. The viola has a whole note. The woodwinds (fl.1, fl.2, fl.3, fl.4, cl.) have various notes and rests.