

rill

for violin, monosynth and polysynth

Monosynth Part

Adam McCartney (*1987)



86 C

niente *niente* *p* *niente* *p*

98

p *niente*

110

niente

122

135 D

niente *p* *niente* *p*

147

p *niente*

159

171 



184



199



209

MX.

ppp

ppp

223

A musical score for a piano piece. The first staff is in treble clef, key of D major (two sharps), and 3/4 time. It contains a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The second staff is in bass clef and contains a series of whole rests, indicating a sustained low accompaniment. The word 'niente' is written below the first staff, and 'niente' is written below the second staff.

239

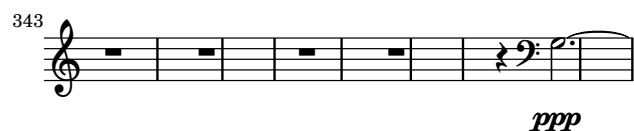
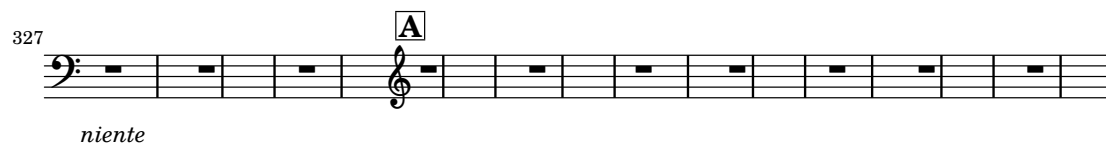
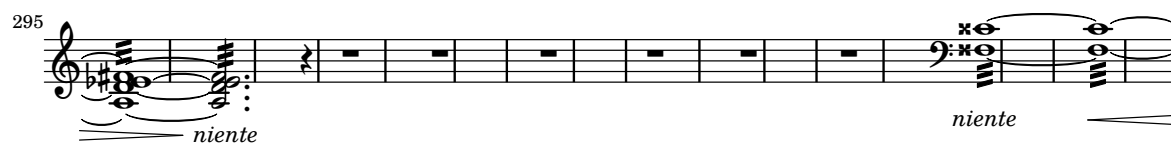
niente niente

255

niente



ppp



ppp



363

niente



375

niente *niente* *niente*



391

niente