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# rill (erosion)

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*for 4 flutes, Bb clarinet, vibraphone, 8 violins and viola*

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# PREFACE

# rill

Adam McCartney (\*1987)

**A**

flute1  
aeolian  
ppp  
aeolian  
ppp  
aeolian  
ppp  
flute2  
ppp  
aeolian  
ppp  
flute3  
ppp  
flute4  
p  
Bb Clarinet  
p  
vibraphone  
p  
Violin1  
pizz.  
p  
Violin2  
pizz.  
p  
Violin3  
pizz.  
p  
Violin4  
pizz.  
p  
Violin5  
pizz.  
p  
Violin6  
con sord.  
legato  
pp  
Violin7  
con sord.  
legato  
pp  
Violin8  
con sord.  
legato  
pp  
Viola  
con sord.  
legato  
pp

This musical score page contains measures 1 through 3 of a piece. The score is written for a woodwind and string ensemble. The woodwind section includes five flutes (fl.1 to fl.5), a clarinet (cl.), a vibraphone (vibes.), and four violins (vn.1 to vn.4). The string section includes two violas (vn.5, vn.6), two cellos (vn.7, vn.8), and a double bass (va.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a whole rest in the first measure, followed by a half rest in the second measure, and a quarter rest in the third measure. The woodwind parts feature various melodic lines, including eighth and sixteenth notes, and some parts have slurs. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

fl.1  
fl.2  
fl.3  
fl.4  
cl.  
vibes.  
vn.1  
vn.2  
vn.3  
vn.4  
vn.5  
vn.6  
vn.7  
vn.8  
va.

**B**

fl.1 aeolian *ppp*

fl.2 aeolian *ppp*

fl.3 aeolian *ppp*

fl.4 aeolian *ppp*

cl. *p*

vibes. *p*

vn.1 pizz. *pp*

vn.2 pizz. *pp*

vn.3 pizz. *pp*

vn.4 pizz. *pp*

vn.5 pizz. *pp*

vn.6 pizz. *pp*

vn.7 pizz. *pp*

vn.8 pizz. *pp*

va. pizz. *pp*

This musical score page contains measures 9 through 12 of a piece. The instrumentation includes a woodwind section (flutes 1-4, clarinet, vibraphone) and a string section (violins 1-8, viola). The key signature has one sharp (F#), and the time signature is 3/4. Measure 9 features a woodwind entry with eighth-note patterns. Measures 10 and 11 show the woodwinds playing sustained notes while the strings continue their rhythmic pattern. Measure 12 concludes the section with a final woodwind entry.

fl.1  
fl.2  
fl.3  
fl.4  
cl.  
vibes.  
vn.1  
vn.2  
vn.3  
vn.4  
vn.5  
vn.6  
vn.7  
vn.8  
va.

**C**

fl.1 *p*

fl.2 *p*

fl.3 *p*

fl.4 *p*

cl. *pp*

vibes. *pp*  
sul tasto

vn.1 *pp*  
sul tasto

vn.2 *pp*  
sul tasto

vn.3 *pp*  
sul tasto

vn.4 *pp*  
sul tasto

vn.5 *ppp*  
flaut.-  
pont.

vn.6 *ppp*

vn.7 *ppp*

vn.8 *ppp*

va. *ppp*

This musical score page contains measures 15 through 18 for a woodwind and string ensemble. The woodwind section includes a Piccolo (pic.), Flute 1 (fl.1), Flute 2 (fl.2), Flute 3 (fl.3), Flute 4 (fl.4), Clarinet (cl.), Vibraphone (vibes.), and a string section with Violins 1-5 (vn.1-5), Violins 6-8 (vn.6-8), and Viola (va.). The score is written in 3/4 time and features a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns. The vibraphone plays a rhythmic pattern in the first measure.

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.



**D**

fl.1 *p* aeolian

fl.2 *p*

fl.3 aeolian

fl.4 *p* aeolian

cl. *ppp*

vibes. *mp* sul tasto

vn.1 *pp* sul tasto

vn.2 *pp* sul tasto

vn.3 *pp* sul tasto

vn.4 *pp* sul tasto

vn.5 *pp* sul tasto

vn.6 *pp* sul tasto

vn.7 *pp* sul tasto

vn.8 *pp* sul tasto

va. *ppp* sul tasto legato

This musical score page contains measures 20 and 21 of a piece. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, each containing measures 20 and 21. The instruments and their parts are as follows:

- fl.1**: Flute 1, playing a melodic line in measure 20 and a sustained note in measure 21.
- fl.2**: Flute 2, playing a melodic line in measure 20 and a sustained note in measure 21.
- fl.3**: Flute 3, playing a melodic line in measure 20 and a sustained note in measure 21.
- fl.4**: Flute 4, playing a melodic line in measure 20 and a sustained note in measure 21.
- cl.**: Clarinet, playing a complex, fast-paced rhythmic pattern in both measures.
- vibes.**: Vibraphone, playing a melodic line in measure 20 and a sustained note in measure 21.
- vn.1**: Violin 1, playing a melodic line in measure 20 and a sustained note in measure 21.
- vn.2**: Violin 2, playing a melodic line in measure 20 and a sustained note in measure 21.
- vn.3**: Violin 3, playing a melodic line in measure 20 and a sustained note in measure 21.
- vn.4**: Violin 4, playing a melodic line in measure 20 and a sustained note in measure 21.
- vn.5**: Violin 5, playing a melodic line in measure 20 and a sustained note in measure 21.
- vn.6**: Violin 6, playing a melodic line in measure 20 and a sustained note in measure 21.
- vn.7**: Violin 7, playing a melodic line in measure 20 and a sustained note in measure 21.
- vn.8**: Violin 8, playing a melodic line in measure 20 and a sustained note in measure 21.
- va.**: Viola, playing a complex, fast-paced rhythmic pattern in both measures.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4. The measures are numbered 20 and 21 at the top of the page.

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

**E**

fl.1 *mf*

fl.2 *mf*

fl.3 *mf*

fl.4 *mf*

cl. *mf*

vibes. *mf*

vn.1 *p*

vn.2 *p*

vn.3 *p*

vn.4 *p*

vn.5 *p*

vn.6 *mf* pizz.

vn.7 *mf* pizz.

vn.8 *mf* pizz.

va. *f* sul tasto

This musical score page contains measures 1 through 4 of a piece. The music is written for a large ensemble, including woodwinds, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 3/4. The score is organized into systems, with each instrument or section represented by a separate staff. The measures are marked with a common time signature 'C' at the beginning of each measure. The woodwind section includes flutes (fl.1, fl.2, fl.3, fl.4), clarinet (cl.), and vibraphone (vibes.). The string section includes violins (vn.1, vn.2, vn.3, vn.4, vn.5, vn.6, vn.7, vn.8) and viola (va.). The percussion section includes a vibraphone (vibes.). The woodwinds play a melodic line in measures 1 and 3, while the strings provide a harmonic accompaniment. The percussion plays a steady rhythm. The measures are marked with a common time signature 'C' at the beginning of each measure.

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

**F**

fl.1 *mf*

fl.2 *mf*

fl.3 *ppp* aeolian

fl.4 *ppp* aeolian

cl. *ppp* aeolian

vibes. *pp*

vn.1

vn.2 *p* sul tasto

vn.3 *p* ord.

vn.4 *p* sul tasto

vn.5 *p* ord.

vn.6 *p* sul tasto

vn.7 *p* ord.

vn.8 *p* sul tasto

va. *f* sul tasto

This musical score is for a piece titled "The Rose Tree". It is written for a piano and a large woodwind/brass section. The score is in 3/4 time and consists of 12 measures. The piano part is in the right hand, and the woodwind/brass section is in the left hand. The woodwind/brass section includes flutes (fl.1, fl.2), clarinets (cl.1, cl.2), vibraphone (vibes.), violins (vn.1-vn.8), and a viola (va.). The score is divided into two systems, each with a repeat sign at the end. The first system contains measures 1-6, and the second system contains measures 7-12. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a melody in the right hand, while the woodwind/brass section provides harmonic support and texture. The woodwind/brass section includes various instruments, each with its own part. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The piano part is in the right hand, and the woodwind/brass section is in the left hand. The woodwind/brass section includes flutes (fl.1, fl.2), clarinets (cl.1, cl.2), vibraphone (vibes.), violins (vn.1-vn.8), and a viola (va.). The score is divided into two systems, each with a repeat sign at the end. The first system contains measures 1-6, and the second system contains measures 7-12. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a melody in the right hand, while the woodwind/brass section provides harmonic support and texture. The woodwind/brass section includes various instruments, each with its own part. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

This musical score page contains measures 34 and 35 for a 12-piece orchestra. The score is written for the following instruments: Flute 1 (fl.1), Flute 2 (fl.2), Flute 3 (fl.3), Flute 4 (fl.4), Clarinet (cl.), Vibraphone (vibes.), Violin 1 (vn.1), Violin 2 (vn.2), Violin 3 (vn.3), Violin 4 (vn.4), Violin 5 (vn.5), Violin 6 (vn.6), Violin 7 (vn.7), Violin 8 (vn.8), and Viola (va.). The music is in 3/4 time and features a key signature of one sharp (F#). Measure 34 begins with a key signature change from F# to F natural. The woodwinds and vibraphone play complex, rhythmic patterns, while the strings play sustained notes and moving lines. The score concludes with a double bar line and a common time signature 'C' at the end of measure 35.



**G**

fl.1 *mf*

fl.2 *mf*

fl.3 *ppp* aeolian

fl.4 *ppp* aeolian

cl. *ppp*

vibes. *pp*

vn.1

vn.2 *p* sul tasto

vn.3 *p* ord.

vn.4 *p* sul tasto

vn.5 *p* ord.

vn.6 *p* sul tasto

vn.7 *p* ord.

vn.8 *p* sul tasto

va. *mf*

This musical score page contains measures 39 and 40 for a large ensemble. The instruments and their parts are as follows:

- Flute 1 (fl.1):** Measure 39 has a whole rest; measure 40 has a half note G4.
- Flute 2 (fl.2):** Measure 39 has a whole rest; measure 40 has a half note G4.
- Flute 3 (fl.3):** Measure 39 has a complex sixteenth-note pattern; measure 40 has a half note G4.
- Flute 4 (fl.4):** Measure 39 has a complex sixteenth-note pattern; measure 40 has a half note G4.
- Clarinet (cl.):** Measure 39 has a whole rest; measure 40 has a half note G4.
- Vibraphone (vibes.):** Measure 39 has a whole note G4; measure 40 has a half note G4.
- Violin 1 (vn.1):** Measure 39 has a half note G4; measure 40 has a half note G4.
- Violin 2 (vn.2):** Measure 39 has a half note G4; measure 40 has a half note G4.
- Violin 3 (vn.3):** Measure 39 has a half note G4; measure 40 has a half note G4.
- Violin 4 (vn.4):** Measure 39 has a half note G4; measure 40 has a half note G4.
- Violin 5 (vn.5):** Measure 39 has a half note G4; measure 40 has a half note G4.
- Violin 6 (vn.6):** Measure 39 has a half note G4; measure 40 has a half note G4.
- Violin 7 (vn.7):** Measure 39 has a half note G4; measure 40 has a half note G4.
- Violin 8 (vn.8):** Measure 39 has a half note G4; measure 40 has a half note G4.
- Viola (va.):** Measure 39 has a whole note G4; measure 40 has a half note G4.

The score is written in 3/4 time with a key signature of one sharp (F#). The first measure of the page (measure 39) begins with a common time signature 'C'.

**H**

fl.1 aeolian *pp*

fl.2 aeolian *pp*

fl.3 aeolian *pp*

fl.4 aeolian *pp*

cl. *mf*

vibes. *pp*

vn.1 pizz. *p*

vn.2 pizz. *p*

vn.3 pizz. *p*

vn.4 pizz. *p*

vn.5 pizz. *p*

vn.6 pizz. *p*

vn.7 pizz. *p*

vn.8 pizz. *p*

va. sul tasto *pp*

va

**J**

fl.1  
fl.2  
fl.3  
fl.4  
cl.  
vibes.  
vn.1  
vn.2  
vn.3  
vn.4  
vn.5  
vn.6  
vn.7  
vn.8  
va.

*p*  
*p*  
*pp*  
*pp*  
*mf*  
*mf*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*sul tasto*  
*p*

This musical score page contains measures 56 through 60 for a 12-piece orchestra. The instruments are arranged in the following order from top to bottom: Flute 1 (fl.1), Flute 2 (fl.2), Flute 3 (fl.3), Flute 4 (fl.4), Clarinet (cl.), Vibraphone (vibes.), Violin 1 (vn.1), Violin 2 (vn.2), Violin 3 (vn.3), Violin 4 (vn.4), Violin 5 (vn.5), Violin 6 (vn.6), Violin 7 (vn.7), Violin 8 (vn.8), and Viola (va.). The score is written in 3/4 time. Measures 56 and 57 are marked with a repeat sign. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The Viola part (va.) features a prominent melodic line with slurs across measures 57 and 58.

**K**

fl.1 aeolian *ppp*

fl.2 aeolian *ppp*

fl.3 aeolian *ppp*

fl.4 aeolian *ppp*

cl. *f*

vibes. *ppp* pizz.

vn.1 *pp* pizz.

vn.2 *pp* pizz.

vn.3 *pp* pizz.

vn.4 *pp* pizz.

vn.5 *pp* pizz.

vn.6 flautando *ppp*

vn.7 flautando *ppp*

vn.8 flautando *ppp*

va. flautando *ppp*

The musical score is written for a large ensemble. It begins with a rehearsal mark 'K' in a box. The score is divided into systems, each containing multiple staves. The instruments are listed on the left: fl.1, fl.2, fl.3, fl.4, cl., vibes., vn.1, vn.2, vn.3, vn.4, vn.5, vn.6, vn.7, vn.8, and va. The time signature is 4/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *f* (forte). The score also includes articulation marks like 'pizz.' (pizzicato) and 'flautando'. The notation is complex, with many beamed notes and rests, indicating a fast and intricate piece.

This musical score page contains measures 64, 65, and 66 of a symphony. The score is written for a large orchestra, including woodwinds, strings, and vibraphone. The key signature has one sharp (F#), and the time signature is 3/4. The measures are divided into three measures of 3/4 each, with a final common time signature 'C' at the end of each line.

The instruments and their parts are as follows:

- fl.1, fl.2, fl.3, fl.4:** Flutes 1 through 4. They play a melodic line starting in measure 64, moving to a new line in measure 65, and ending in measure 66.
- cl.:** Clarinet. It plays a melodic line starting in measure 64, moving to a new line in measure 65, and ending in measure 66.
- vibes.:** Vibraphone. It plays a melodic line starting in measure 64, moving to a new line in measure 65, and ending in measure 66.
- vn.1, vn.2, vn.3, vn.4, vn.5:** Violins 1 through 5. They play a rhythmic pattern of eighth notes and sixteenth notes, starting in measure 64 and continuing through measure 66.
- vn.6, vn.7, vn.8:** Violins 6 through 8. They play a melodic line starting in measure 64, moving to a new line in measure 65, and ending in measure 66.
- va.:** Viola. It plays a melodic line starting in measure 64, moving to a new line in measure 65, and ending in measure 66.



**L**

fl.1 aeolian *ppp*

fl.2 aeolian *ppp*

fl.3 aeolian *ppp*

fl.4 aeolian *ppp*

cl. *f*

vibes. *ppp* pizz.

vn.1 *pp* pizz.

vn.2 *pp* pizz.

vn.3 *pp* pizz.

vn.4 *pp* pizz.

vn.5 *pp* pizz.

vn.6 flautando *ppp*

vn.7 flautando *ppp*

vn.8 flautando *ppp*

va. flautando *ppp*

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

The musical score for page 70 consists of 13 staves. The first staff is empty. Staves 2-5 (fl.1-4) and staff 6 (cl.) have a common melodic line in measures 1-2, which then branches into different parts in measure 3. Staff 7 (vibes.) has a unique melodic line. Staves 8-11 (vn.1-4) play a rhythmic pattern of eighth and sixteenth notes. Staves 12-13 (vn.6-8 and va.) play a sustained harmonic line. The score is divided into three measures with time signatures of common time (C), 3/4, and 3/4.

*Scores available from the composer at*  
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