

rill

Adam McCartney (*1987)

A

flute1
aeolian
ppp

flute2
aeolian
ppp

flute3
aeolian
ppp

flute4
p

Bb Clarinet
p

vibraphone
p
pizz.

Violin1
p
pizz.

Violin2
p
pizz.

Violin3
p
pizz.

Violin4
p
pizz.

Violin5
p
pizz.

Violin6
con sord.
legato
pp

Violin7
con sord.
legato
pp

Violin8
con sord.
legato
pp

Viola
pp

3

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

5

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

7 **B**

fl.1 aeolian *ppp*

fl.2 aeolian *ppp*

fl.3 aeolian *ppp*

fl.4 aeolian *ppp*

cl. *p*

vibes. *p*

vn.1 pizz. *pp*

vn.2 pizz. *pp*

vn.3 pizz. *pp*

vn.4 pizz. *pp*

vn.5 pizz. *pp*

vn.6 pizz. *pp*

vn.7 pizz. *pp*

vn.8 pizz. *pp*

va. pizz. *pp*

5

11

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

13 C

fl.1 *p*

fl.2 *p*

fl.3 *p*

fl.4 *p*

cl. *pp*

vibes. *pp*
sul tasto

vn.1 *pp*
sul tasto

vn.2 *pp*
sul tasto

vn.3 *pp*
sul tasto

vn.4 *pp*
flaut.-
pont.

vn.5 *ppp*

vn.6 *ppp*

vn.7 *ppp*

vn.8 *ppp*

va. *ppp*

16

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

The musical score for measures 16-18 is as follows:

- Measure 16:** Flute 1 (fl.1) has a half note G4. Flute 2 (fl.2) has a half note G4. Flute 3 (fl.3) has a half note G4. Flute 4 (fl.4) has a half note G4. Clarinet (cl.) has a half note G4. Vibraphone (vibes.) has a half note G4. Violin 1 (vn.1) has a half note G4. Violin 2 (vn.2) has a half note G4. Violin 3 (vn.3) has a half note G4. Violin 4 (vn.4) has a half note G4. Violin 5 (vn.5) has a half note G4. Viola 6 (vn.6) has a half note G4. Viola 7 (vn.7) has a half note G4. Viola 8 (vn.8) has a half note G4. Double bass (va.) has a half note G4.
- Measure 17:** Flute 1 (fl.1) has a half note G4. Flute 2 (fl.2) has a half note G4. Flute 3 (fl.3) has a half note G4. Flute 4 (fl.4) has a half note G4. Clarinet (cl.) has a half note G4. Vibraphone (vibes.) has a half note G4. Violin 1 (vn.1) has a half note G4. Violin 2 (vn.2) has a half note G4. Violin 3 (vn.3) has a half note G4. Violin 4 (vn.4) has a half note G4. Violin 5 (vn.5) has a half note G4. Viola 6 (vn.6) has a half note G4. Viola 7 (vn.7) has a half note G4. Viola 8 (vn.8) has a half note G4. Double bass (va.) has a half note G4.
- Measure 18:** Flute 1 (fl.1) has a half note G4. Flute 2 (fl.2) has a half note G4. Flute 3 (fl.3) has a half note G4. Flute 4 (fl.4) has a half note G4. Clarinet (cl.) has a half note G4. Vibraphone (vibes.) has a half note G4. Violin 1 (vn.1) has a half note G4. Violin 2 (vn.2) has a half note G4. Violin 3 (vn.3) has a half note G4. Violin 4 (vn.4) has a half note G4. Violin 5 (vn.5) has a half note G4. Viola 6 (vn.6) has a half note G4. Viola 7 (vn.7) has a half note G4. Viola 8 (vn.8) has a half note G4. Double bass (va.) has a half note G4.

19 **D**

fl.1 *p* aeolian

fl.2 *p*

fl.3 aeolian

fl.4 *p* aeolian

cl. *ppp*

vibes. *pp* sul tasto

vn.1 *pp*

vn.2 *pp* sul tasto

vn.3 *pp*

vn.4 *pp* sul tasto

vn.5 *pp* sul tasto

vn.6 *pp* sul tasto

vn.7 *pp* sul tasto

vn.8 *pp* sul tasto

va. *ppp* sul tasto legato

20

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

21

This musical score page contains measures 21 and 22 of a piece. The key signature has one flat (B-flat), and the time signature is 3/4. The score is arranged in a system with the following parts from top to bottom:

- Flute 1 (fl.1):** Plays a half note G4, followed by a half note F#4, and a half note E4.
- Flute 2 (fl.2):** Plays a half note G4, followed by a half note F#4, and a half note E4.
- Flute 3 (fl.3):** Plays a half note G4, followed by a half note F#4, and a half note E4.
- Flute 4 (fl.4):** Plays a half note G4, followed by a half note F#4, and a half note E4.
- Clarinet (cl.):** Plays a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F#-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F#-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F#-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F#-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F#-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F#-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F#-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F#-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F#-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F#-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F#-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F#-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F#-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F#-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F#-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F#-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F#-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F#-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F#-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F#-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F#-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F#-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F#-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F#-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F#-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F#-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F#-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F#-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F#-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F#-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F#-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F#-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F#-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F#-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F#-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F#-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F#-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F#-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F#-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F#-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F#-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F#-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F#-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F#-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F#-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F#-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F#-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F#-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F#-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F#-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F#-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F#-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F#-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F#-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F#-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F#-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F#-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F#-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F#-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F#-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F#-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F#-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F#-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F#-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F#-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F#-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F#-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F#-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F#-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F#-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F#-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F#-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F#-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F#-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F#-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F#-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F#-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F#-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F#-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F#-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F#-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F#-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F#-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F#-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F#-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F#-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F#-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F#-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F#-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F#-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F#-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F#-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F#-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F#-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F#-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F#-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F#-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F#-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F#-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F#-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F#-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F#-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F#-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F#-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F#-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F#-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F#-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F#-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F#-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F#-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F#-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F#-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F#-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F#-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F#-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F#-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F#-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F#-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F#-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F#-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F#-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F#-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F#-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F#-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F#-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F#-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F#-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F#-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F#-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F#-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F#-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F#-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F#-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F#-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F#-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F#-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F#-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F#-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F#-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F#-289, E-289, D-28

22

This musical score page contains measures 22 and 23 of a piece. The key signature is one flat (B-flat), and the time signature is 3/4. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- fl.1:** Flute 1, Treble clef. Measures 22-23: A half note G4, followed by a half note F#4.
- fl.2:** Flute 2, Treble clef. Measures 22-23: A half note G4, followed by a half note F#4.
- fl.3:** Flute 3, Treble clef. Measures 22-23: A half note G4, followed by a half note F#4.
- fl.4:** Flute 4, Treble clef. Measures 22-23: A half note G4, followed by a half note F#4.
- cl.:** Clarinet, Treble clef. Measures 22-23: A half note G4, followed by a half note F#4.
- vibes.:** Vibraphone, Treble clef. Measures 22-23: A half note G4, followed by a half note F#4.
- vn.1:** Violin 1, Treble clef. Measures 22-23: A half note G4, followed by a half note F#4.
- vn.2:** Violin 2, Treble clef. Measures 22-23: A half note G4, followed by a half note F#4.
- vn.3:** Violin 3, Treble clef. Measures 22-23: A half note G4, followed by a half note F#4.
- vn.4:** Violin 4, Treble clef. Measures 22-23: A half note G4, followed by a half note F#4.
- vn.5:** Violin 5, Treble clef. Measures 22-23: A half note G4, followed by a half note F#4.
- vn.6:** Violin 6, Treble clef. Measures 22-23: A half note G4, followed by a half note F#4.
- vn.7:** Violin 7, Treble clef. Measures 22-23: A half note G4, followed by a half note F#4.
- vn.8:** Violin 8, Treble clef. Measures 22-23: A half note G4, followed by a half note F#4.
- va.:** Viola, Bass clef. Measures 22-23: A half note G4, followed by a half note F#4.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The page number 22 is located at the top left of the first staff.

23

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

24

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

25 **E**

fl.1 *mf*

fl.2 *mf*

fl.3 *mf*

fl.4 *mf*

cl. *mf*

vibes. *mf*

vn.1 *p*

vn.2 *p*

vn.3 *p*

vn.4 *p*

vn.5 *p*

vn.6 *mf*

vn.7 *mf*

vn.8 *mf*

va. *f* *sul tasto*

27

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

Detailed description: This page of a musical score covers measures 27 through 30. The music is in 3/4 time and features a variety of instruments. The woodwind section includes four flutes (fl.1-4) and a clarinet (cl.), with fl.1 and fl.2 playing active melodic lines. The string section consists of eight violins (vn.1-8) and a viola (va.), with vn.1-4 playing sustained notes and vn.5-8 providing rhythmic patterns. A vibraphone (vibes.) plays a simple harmonic line. The score is written in a standard musical notation with treble and bass clefs, key signatures, and various musical symbols like notes, rests, and accidentals.

30 **F**

The musical score for measures 30-32 is as follows:

- Flute 1 (fl.1):** Measures 30-31: eighth-note runs (F#4, G4, A4, B4, A4, G4, F#4, E4). Measure 32: half note F#4.
- Flute 2 (fl.2):** Measures 30-31: eighth-note runs (F#4, G4, A4, B4, A4, G4, F#4, E4). Measure 32: half note F#4.
- Flute 3 (fl.3):** Measure 30: half note F#4. Measure 31: quarter rest. Measure 32: eighth-note runs (F#4, G4, A4, B4, A4, G4, F#4, E4).
- Flute 4 (fl.4):** Measure 30: half note F#4. Measure 31: quarter rest. Measure 32: eighth-note runs (F#4, G4, A4, B4, A4, G4, F#4, E4).
- Clarinet (cl.):** Measure 30: half note F#4. Measure 31: quarter rest. Measure 32: eighth-note runs (F#4, G4, A4, B4, A4, G4, F#4, E4).
- Vibraphone (vibes.):** Measure 30: half note F#4. Measure 31: quarter rest. Measure 32: eighth-note runs (F#4, G4, A4, B4, A4, G4, F#4, E4).
- Violin 1 (vn.1):** Measures 30-31: eighth-note runs (F#4, G4, A4, B4, A4, G4, F#4, E4). Measure 32: half note F#4.
- Violin 2 (vn.2):** Measures 30-31: eighth-note runs (F#4, G4, A4, B4, A4, G4, F#4, E4). Measure 32: half note F#4.
- Violin 3 (vn.3):** Measures 30-31: eighth-note runs (F#4, G4, A4, B4, A4, G4, F#4, E4). Measure 32: half note F#4.
- Violin 4 (vn.4):** Measures 30-31: eighth-note runs (F#4, G4, A4, B4, A4, G4, F#4, E4). Measure 32: half note F#4.
- Violin 5 (vn.5):** Measures 30-31: eighth-note runs (F#4, G4, A4, B4, A4, G4, F#4, E4). Measure 32: half note F#4.
- Violin 6 (vn.6):** Measures 30-31: eighth-note runs (F#4, G4, A4, B4, A4, G4, F#4, E4). Measure 32: half note F#4.
- Violin 7 (vn.7):** Measures 30-31: eighth-note runs (F#4, G4, A4, B4, A4, G4, F#4, E4). Measure 32: half note F#4.
- Violin 8 (vn.8):** Measures 30-31: eighth-note runs (F#4, G4, A4, B4, A4, G4, F#4, E4). Measure 32: half note F#4.
- Viola (va.):** Measures 30-31: eighth-note runs (F#4, G4, A4, B4, A4, G4, F#4, E4). Measure 32: half note F#4.

Measure 30: Piano introduction marked **F**. Dynamics: *mf* for flutes, *ppp* for woodwinds, *pp* for vibraphone, *p* for strings.

Measure 31: Dynamics: *mf* for flutes, *ppp* for woodwinds, *pp* for vibraphone, *p* for strings.

Measure 32: Dynamics: *mf* for flutes, *ppp* for woodwinds, *pp* for vibraphone, *p* for strings.

32

This musical score page contains measures 32 and 33 for a woodwind and string ensemble. The score is written for the following instruments: Flute 1 (fl.1), Flute 2 (fl.2), Flute 3 (fl.3), Flute 4 (fl.4), Clarinet (cl.), Vibraphone (vibes.), Violin 1 (vn.1), Violin 2 (vn.2), Violin 3 (vn.3), Violin 4 (vn.4), Violin 5 (vn.5), Violin 6 (vn.6), Violin 7 (vn.7), Violin 8 (vn.8), and Viola (va.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 32 begins with a key signature change to one sharp. Measures 32 and 33 are divided by a double bar line. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The woodwinds and vibraphone play complex rhythmic patterns in measure 32, while the strings provide harmonic support with sustained notes and moving lines. The page concludes with a double bar line and a common time signature 'C' at the end of measure 33.

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

34

The musical score for measures 34-35 is arranged in 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute 1 (fl.1):** Plays a half note F#4 in measure 34 and a half note G4 in measure 35.
- Flute 2 (fl.2):** Plays a half note F#4 in measure 34 and a half note G4 in measure 35.
- Flute 3 (fl.3):** Plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) throughout both measures.
- Flute 4 (fl.4):** Plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals throughout both measures.
- Clarinet (cl.):** Plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals throughout both measures.
- Vibraphone (vibes.):** Plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals throughout both measures.
- Violin 1 (vn.1):** Plays a half note F#4 in measure 34 and a half note G4 in measure 35.
- Violin 2 (vn.2):** Plays a half note F#4 in measure 34 and a half note G4 in measure 35.
- Violin 3 (vn.3):** Plays a half note F#4 in measure 34 and a half note G4 in measure 35.
- Violin 4 (vn.4):** Plays a half note F#4 in measure 34 and a half note G4 in measure 35.
- Violin 5 (vn.5):** Plays a half note F#4 in measure 34 and a half note G4 in measure 35.
- Violin 6 (vn.6):** Plays a half note F#4 in measure 34 and a half note G4 in measure 35.
- Violin 7 (vn.7):** Plays a half note F#4 in measure 34 and a half note G4 in measure 35.
- Violin 8 (vn.8):** Plays a half note F#4 in measure 34 and a half note G4 in measure 35.
- Viola (va.):** Plays a half note F#4 in measure 34 and a half note G4 in measure 35.

35

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

34

35

36

37

38

39

40

41

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37 **G**

fl.1 *mf*

fl.2 *mf*

fl.3 *ppp* aeolian

fl.4 *ppp* aeolian

cl. *ppp*

vibes. *pp* ord.

vn.1 *p*

vn.2 *p* sul tasto

vn.3 *p* ord.

vn.4 *p* sul tasto

vn.5 *p* ord.

vn.6 *p* sul tasto

vn.7 *p* ord.

vn.8 *p* sul tasto

va. *mf* sul tasto

38

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

40

This musical score page contains measures 40 and 41. The instruments and their parts are as follows:

- Flute 1 (fl.1):** Plays a half note G4 in measure 40 and a half note F#4 in measure 41.
- Flute 2 (fl.2):** Plays a half note G4 in measure 40 and a half note F#4 in measure 41.
- Flute 3 (fl.3):** Plays a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats) in both measures.
- Flute 4 (fl.4):** Plays a rhythmic pattern of eighth notes with various accidentals in both measures.
- Clarinet (cl.):** Plays a half note G4 in measure 40 and a half note F#4 in measure 41.
- Vibraphone (vibes.):** Plays a half note G4 in measure 40 and a half note F#4 in measure 41.
- Violin 1 (vn.1):** Plays a half note G4 in measure 40 and a half note F#4 in measure 41.
- Violin 2 (vn.2):** Plays a half note G4 in measure 40 and a half note F#4 in measure 41.
- Violin 3 (vn.3):** Plays a half note G4 in measure 40 and a half note F#4 in measure 41.
- Violin 4 (vn.4):** Plays a half note G4 in measure 40 and a half note F#4 in measure 41.
- Violin 5 (vn.5):** Plays a half note G4 in measure 40 and a half note F#4 in measure 41.
- Violin 6 (vn.6):** Plays a half note G4 in measure 40 and a half note F#4 in measure 41.
- Violin 7 (vn.7):** Plays a half note G4 in measure 40 and a half note F#4 in measure 41.
- Violin 8 (vn.8):** Plays a half note G4 in measure 40 and a half note F#4 in measure 41.
- Viola (va.):** Plays a half note G4 in measure 40 and a half note F#4 in measure 41.

The score is written in 3/4 time with a key signature of one sharp (F#). The measures are numbered 40 and 41 at the top left of the first staff.

41

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

43 **H**

fl.1 aeolian *pp*

fl.2 aeolian *pp*

fl.3 aeolian *pp*

fl.4 aeolian *pp*

cl. *mf*

vibes. *pp*

vn.1 pizz. *p*

vn.2 pizz. *p*

vn.3 pizz. *p*

vn.4 pizz. *p*

vn.5 pizz. *p*

vn.6 pizz. *p*

vn.7 pizz. *p*

vn.8 pizz. *p*

va. sul tasto *pp*

48 **I**

fl.1 *p* aeolian

fl.2 *pp*

fl.3 *p* aeolian

fl.4 *pp*

cl. *mf*

vibes. *pp* ord.

vn.1 *p* ord.

vn.2 *p* ord.

vn.3 *p* ord.

vn.4 *p* ord.

vn.5 *p* ord.

vn.6 *p* ord.

vn.7 *p* ord.

vn.8 *p* ord.

va. *pp* sul tasto

[illegible]

57

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

Detailed description: This page of a musical score covers measures 57 through 60. The key signature has one sharp (F#), and the time signature is 3/4. The score includes parts for woodwinds (flutes 1-4, clarinet), vibraphone, and strings (violin 1-8, viola). In measure 57, the woodwinds and vibraphone have melodic lines, while the strings play sustained chords. In measure 58, the woodwinds continue their melodic development, and the strings maintain their harmonic support. Measures 59 and 60 show further melodic movement in the woodwinds and a change in the string accompaniment, with the vibraphone also contributing to the texture.

60 **K**

fl.1 aeolian *ppp*

fl.2 aeolian *ppp*

fl.3 aeolian *ppp*

fl.4 aeolian *ppp*

cl. *f*

vibes. *ppp*

vn.1 *pp* pizz.

vn.2 *pp* pizz.

vn.3 *pp* pizz.

vn.4 *pp* pizz.

vn.5 *pp* pizz.

vn.6 flautando *ppp*

vn.7 flautando *ppp*

vn.8 flautando *ppp*

va. flautando *ppp*

63

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

65

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

67 **L**

fl.1 aeolian *ppp*

fl.2 aeolian *ppp*

fl.3 aeolian *ppp*

fl.4 aeolian *ppp*

cl. *f*

vibes. *ppp* pizz.

vn.1 *pp* pizz.

vn.2 *pp* pizz.

vn.3 *pp* pizz.

vn.4 *pp* pizz.

vn.5 *pp* pizz.

vn.6 flautando *ppp*

vn.7 flautando *ppp*

vn.8 flautando *ppp*

va. flautando *ppp*

69

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

71

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.