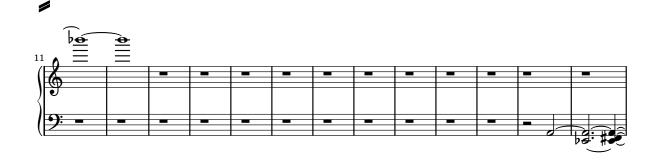
rill

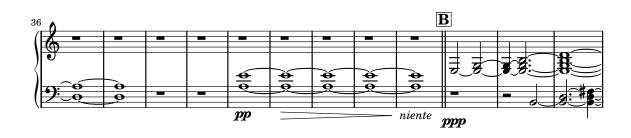
for violin, monosynth and polysynth

Adam McCartney (*1987)

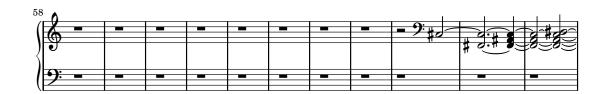






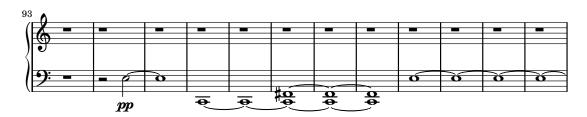


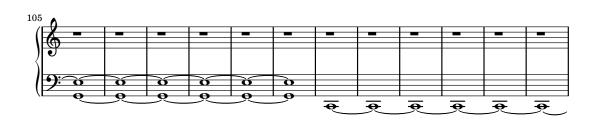


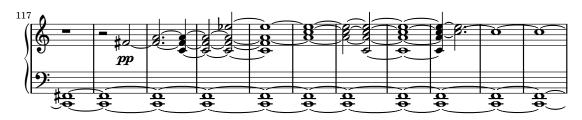






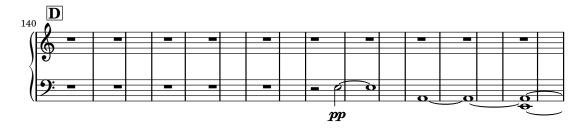








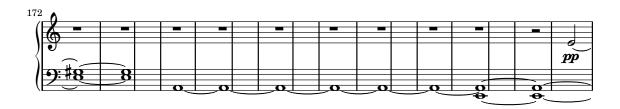






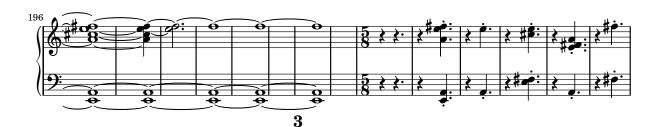




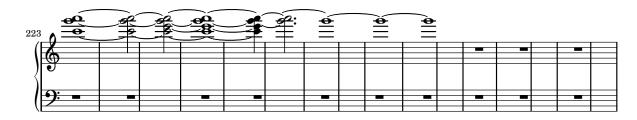


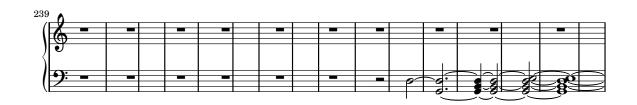




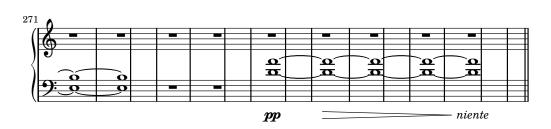


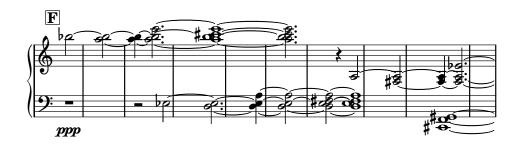




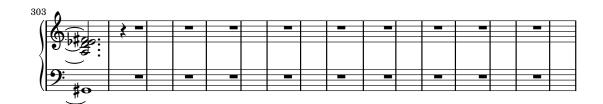


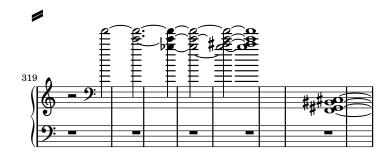












327		,				x€	 •		 •	_
	Ó		<i>a</i> : 0	_	_	ХÓ	<u>,</u>	<u>,</u>		
## De De) o		9.				pp	=		
9: -	_	-	_	•		_	_	•	_	

343	x €			,								
(H); ×O		_								ĺ	
11	/:::-			a	N HO		0	0	Ó		0	
10				- 6	דוו ע							
Л				e	/ # O		Ö	Q	O		Ģ	l II
$\langle \cdot $		— niente			" \		$\overline{}$	\sim				
11-2	J.											-
- / ⊏	<i>)</i> . =		_				_				_	
∖⊢						—						
`-						•			•	•	•	



