

# rill

violin 3 part

Adam McCartney (\*1987)

Largo

**A**

Violin3

pizz.

*p*

Section A consists of four measures. The first measure is in common time (C), and the next three are in 3/4 time. The violin 3 part plays a pizzicato melody starting on G4, moving through A4, B4, and C5 in the first measure, then descending through B4, A4, G4, F#4, E4, D4, C4, and B3 in the subsequent measures. The dynamics are marked piano (p).

4

vn.3

Section A continues with measures 5-8. The violin 3 part continues the pizzicato melody, maintaining the piano dynamic.

**B**

7

vn.3

pizz.

*pp*

Section B consists of four measures in 3/4 time. The violin 3 part plays a pizzicato melody starting on G4, moving through A4, B4, and C5 in the first measure, then descending through B4, A4, G4, F#4, E4, D4, C4, and B3 in the subsequent measures. The dynamics are marked pianissimo (pp).

**C**

11

vn.3

sul tasto

*pp*

Section C consists of six measures in 3/4 time. The violin 3 part plays a sul tasto melody starting on G4, moving through A4, B4, and C5 in the first measure, then descending through B4, A4, G4, F#4, E4, D4, C4, and B3 in the subsequent measures. The dynamics are marked pianissimo (pp).

**D**

18

vn.3

sul tasto

*pp*

**E**

*p*

Section D consists of four measures in 3/4 time. The violin 3 part plays a sul tasto melody starting on G4, moving through A4, B4, and C5 in the first measure, then descending through B4, A4, G4, F#4, E4, D4, C4, and B3 in the subsequent measures. The dynamics are marked pianissimo (pp). Section E consists of two measures in 3/4 time. The violin 3 part plays a sul tasto melody starting on G4, moving through A4, B4, and C5 in the first measure, then descending through B4, A4, G4, F#4, E4, D4, C4, and B3 in the second measure. The dynamics are marked piano (p).

26 F

vn.3 *p*

33 G

vn.3 *p*

38 H

vn.3 *p*

44 I

vn.3 *p*

52 J

vn.3 *p*

63

vn.3

66 L

vn.3

pizz.

*pp*

69

vn.3

72

vn.3