

# rill

violin 7 part

Adam McCartney (\*1987)

Largo

**A**

Violin7

con sord.  
legato

*pp*

Section A consists of five measures. The first measure is in common time (C), and the subsequent four measures are in 3/4 time. The notation shows a series of eighth and sixteenth notes, mostly on a single staff, with some rests. The dynamic is *pp*.

**B**

6

vn.7

pizz.

*pp*

Section B consists of five measures. The first measure is in 3/4 time, and the subsequent four measures are in common time (C). The notation shows a series of eighth and sixteenth notes, mostly on a single staff, with some rests. The dynamic is *pp*.

**C**

11

vn.7

*ppp*

Section C consists of six measures. The first measure is in 3/4 time, and the subsequent five measures are in common time (C). The notation shows a series of eighth and sixteenth notes, mostly on a single staff, with some rests. The dynamic is *ppp*.

**D**

17

vn.7

sul tasto

*pp*

Section D consists of seven measures. The first measure is in 3/4 time, and the subsequent six measures are in common time (C). The notation shows a series of eighth and sixteenth notes, mostly on a single staff, with some rests. The dynamic is *pp*.

**E**

24

vn.7

pizz.

*mf*

Section E consists of six measures. The first measure is in 3/4 time, and the subsequent five measures are in common time (C). The notation shows a series of eighth and sixteenth notes, mostly on a single staff, with some rests. The dynamic is *mf*.

29 **F**

vn.7 *p* ord.

36 **G** **H**

vn.7 *p* ord. *pizz.* *p*

44 **I**

vn.7 *p* ord.

52 **J**

vn.7 *pizz.* *p*

59 **K**

vn.7 *flautando* *ppp*

67 **L**

flautando

vn. 7

*ppp*