

rill

violin 5 part

Adam McCartney (*1987)

Largo

A

Violin5

pizz.

p

Section A, measures 1-3. Violin 5 part, pizzicato, piano. The notation shows a treble clef, common time, and a key signature of one sharp (F#). The first measure is a whole rest. The second and third measures contain a series of eighth notes, mostly beamed together, with some sixteenth notes. The key signature changes to three sharps (F#, C#, G#) in the second measure and remains there through the third measure.

4

vn.5

Section A, measures 4-6. Violin 5 part, pizzicato. The notation continues the pattern of beamed eighth and sixteenth notes in 3/4 time. The key signature remains three sharps.

B

7

vn.5

pizz.

pp

Section B, measures 7-10. Violin 5 part, pizzicato, pianissimo. The notation shows a treble clef, common time, and a key signature of three sharps. The first measure is a whole rest. The subsequent measures contain eighth notes, some beamed together. The key signature changes to two sharps (F#, C#) in the eighth measure and remains there through the tenth measure.

C

11

vn.5

flaut.-
pont.

ppp

Section C, measures 11-17. Violin 5 part, flautando/ponticello, pianissimo. The notation shows a treble clef, 3/4 time, and a key signature of two sharps. The first measure is a whole rest. The subsequent measures contain eighth notes, some beamed together. The key signature changes to one sharp (F#) in the thirteenth measure and remains there through the seventeenth measure.

D

18

vn.5

sul tasto

pp

E

p

Section D, measures 18-24. Violin 5 part, sul tasto, piano. The notation shows a treble clef, 3/4 time, and a key signature of one sharp. The first measure is a whole rest. The subsequent measures contain eighth notes, some beamed together. The key signature changes to natural (F) in the twentieth measure and remains there through the twenty-fourth measure.

Section E, measures 25-26. Violin 5 part, piano. The notation shows a treble clef, 3/4 time, and a key signature of natural. The first measure is a whole rest. The second measure contains a half note.

27 **F**

vn.5

ord.

p

36 **G** **H**

vn.5

ord.

p

pizz.

p

44 **I**

vn.5

ord.

p

52 **J**

vn.5

pizz.

p

59 **K**

vn.5

pizz.

pp

63

vn.5



66

L

pp

pizz.

vn.5



69

vn.5



72

vn.5