

# rill

flute 2 part

Adam McCartney (\*1987)

Largo

**A**

flute2

aeolian

*ppp*

Section A consists of four measures. The first staff is a treble clef with a common time signature 'C'. The second staff is a treble clef with a common time signature 'C'. The second staff contains a melodic line in the aeolian mode, marked with 'ppp'.

**B**

fl.2

aeolian

*ppp*

Section B consists of six measures. The first staff is a treble clef with a 3/4 time signature. The second staff is a treble clef with a 3/4 time signature. The second staff contains a melodic line in the aeolian mode, marked with 'ppp'.

**C**

fl.2

*p*

Section C consists of six measures. The first staff is a treble clef with a 3/4 time signature. The second staff is a treble clef with a 3/4 time signature. The second staff contains a melodic line, marked with 'p'.

**D**

fl.2

aeolian

*p*

Section D consists of eight measures. The first staff is a treble clef with a 3/4 time signature. The second staff is a treble clef with a 3/4 time signature. The second staff contains a melodic line in the aeolian mode, marked with 'p'.

**E**

fl.2

*mf*

Section E consists of four measures. The first staff is a treble clef with a common time signature 'C'. The second staff is a treble clef with a common time signature 'C'. The second staff contains a melodic line, marked with 'mf'.

29 **F**

f.2 *mf*

35 **G**

f.2 *mf*

43 **H** **I**

f.2 *pp* aeolian *pp* aeolian

51 **J**

f.2 *p*

58 **K**

f.2 *ppp* aeolian

65

**L**

f1.2

aeolian

*ppp*

The musical score consists of two staves. The top staff is a treble clef with a 3/4 time signature, containing whole rests. The bottom staff is a treble clef with a 3/4 time signature, containing eighth notes and rests. The key signature changes from C major to A minor (aeolian) in measure 66. The bottom staff is marked with 'ppp' (pianissimo) in measure 66.