

# rill

Adam McCartney (\*1987)

Largo

**A**

flute1  
aeolian  
ppp

flute2  
aeolian  
ppp

flute3  
aeolian  
ppp

flute4  
p

Bb Clarinet  
p

vibraphone  
p

Violin1  
pizz.  
p

Violin2  
pizz.  
p

Violin3  
pizz.  
p

Violin4  
pizz.  
p

Violin5  
pizz.  
p

Violin6  
con sord.  
legato  
pp

Violin7  
con sord.  
legato  
pp

Violin8  
con sord.  
legato  
pp

Viola  
pp

3

This musical score page contains measures 1 through 3 of a piece for a woodwind and string ensemble. The score is written for the following instruments: Piccolo (p), Flute 1 (fl.1), Flute 2 (fl.2), Flute 3 (fl.3), Flute 4 (fl.4), Clarinet (cl.), Vibraphone (vibes.), Violin 1 (vn.1), Violin 2 (vn.2), Violin 3 (vn.3), Violin 4 (vn.4), Violin 5 (vn.5), Violin 6 (vn.6), Violin 7 (vn.7), Violin 8 (vn.8), and Viola (va.). The music is in 3/4 time and features a key signature of one sharp (F#). The first measure (measure 1) begins with a whole rest for the piccolo and a half note G4 for the flutes. The woodwinds and strings enter with various rhythmic patterns, including eighth and sixteenth notes. The second measure (measure 2) continues the melodic and harmonic development. The third measure (measure 3) concludes the section with a final chord and a repeat sign. The score is written on a grand staff with multiple staves for each instrument, showing detailed notation including notes, rests, and articulation marks.

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

5

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

7 **B**

fl.1  
aeolian  
*ppp*

fl.2  
aeolian  
*ppp*

fl.3  
aeolian  
*ppp*

fl.4  
aeolian  
*ppp*

cl.  
*p*

vibes.  
*p*

vn.1  
pizz.  
*pp*

vn.2  
pizz.  
*pp*

vn.3  
pizz.  
*pp*

vn.4  
pizz.  
*pp*

vn.5  
pizz.  
*pp*

vn.6  
pizz.  
*pp*

vn.7  
pizz.  
*pp*

vn.8  
pizz.  
*pp*

va.  
pizz.  
*pp*

9

This musical score page contains measures 9, 10, and 11. The instruments and their parts are as follows:

- fl.1:** Flute 1, treble clef, 3/4 time. Measure 9: quarter rest, eighth rest, quarter note G#4. Measure 10: half note G#4, quarter note G#4. Measure 11: quarter note G#4, quarter note G#4.
- fl.2:** Flute 2, treble clef, 3/4 time. Measure 9: quarter note G#4, quarter note G#4. Measure 10: quarter note G#4, quarter note G#4. Measure 11: quarter note G#4, quarter note G#4.
- fl.3:** Flute 3, treble clef, 3/4 time. Measure 9: quarter note G#4, quarter note G#4. Measure 10: quarter note G#4, quarter note G#4. Measure 11: quarter note G#4, quarter note G#4.
- fl.4:** Flute 4, treble clef, 3/4 time. Measure 9: quarter note G#4, quarter note G#4. Measure 10: quarter note G#4, quarter note G#4. Measure 11: quarter note G#4, quarter note G#4.
- cl.:** Clarinet, treble clef, 3/4 time. Measure 9: quarter note G#4, quarter note G#4. Measure 10: quarter note G#4, quarter note G#4. Measure 11: quarter note G#4, quarter note G#4.
- vibes.:** Vibraphone, treble clef, 3/4 time. Measure 9: eighth note G#4, eighth note G#4, eighth note G#4, eighth note G#4, eighth note G#4, eighth note G#4, eighth note G#4, eighth note G#4. Measure 10: eighth note G#4, eighth note G#4, eighth note G#4, eighth note G#4, eighth note G#4, eighth note G#4, eighth note G#4, eighth note G#4. Measure 11: eighth note G#4, eighth note G#4, eighth note G#4, eighth note G#4, eighth note G#4, eighth note G#4, eighth note G#4, eighth note G#4.
- vn.1:** Violin 1, treble clef, 3/4 time. Measure 9: quarter note G#4, quarter note G#4. Measure 10: quarter note G#4, quarter note G#4. Measure 11: quarter note G#4, quarter note G#4.
- vn.2:** Violin 2, treble clef, 3/4 time. Measure 9: quarter note G#4, quarter note G#4. Measure 10: quarter note G#4, quarter note G#4. Measure 11: quarter note G#4, quarter note G#4.
- vn.3:** Violin 3, treble clef, 3/4 time. Measure 9: quarter note G#4, quarter note G#4. Measure 10: quarter note G#4, quarter note G#4. Measure 11: quarter note G#4, quarter note G#4.
- vn.4:** Violin 4, treble clef, 3/4 time. Measure 9: quarter note G#4, quarter note G#4. Measure 10: quarter note G#4, quarter note G#4. Measure 11: quarter note G#4, quarter note G#4.
- vn.5:** Violin 5, treble clef, 3/4 time. Measure 9: quarter note G#4, quarter note G#4. Measure 10: quarter note G#4, quarter note G#4. Measure 11: quarter note G#4, quarter note G#4.
- vn.6:** Violin 6, treble clef, 3/4 time. Measure 9: quarter note G#4, quarter note G#4. Measure 10: quarter note G#4, quarter note G#4. Measure 11: quarter note G#4, quarter note G#4.
- vn.7:** Violin 7, treble clef, 3/4 time. Measure 9: quarter note G#4, quarter note G#4. Measure 10: quarter note G#4, quarter note G#4. Measure 11: quarter note G#4, quarter note G#4.
- vn.8:** Violin 8, treble clef, 3/4 time. Measure 9: quarter note G#4, quarter note G#4. Measure 10: quarter note G#4, quarter note G#4. Measure 11: quarter note G#4, quarter note G#4.
- va.:** Viola, bass clef, 3/4 time. Measure 9: quarter note G#4, quarter note G#4. Measure 10: quarter note G#4, quarter note G#4. Measure 11: quarter note G#4, quarter note G#4.

11

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

13 C

fl.1 *p*

fl.2 *p*

fl.3 *p*

fl.4 *p*

cl. *pp*

vibes. *pp*  
sul tasto

vn.1 *pp*  
sul tasto

vn.2 *pp*  
sul tasto

vn.3 *pp*  
sul tasto

vn.4 *pp*  
sul tasto

vn.5 flaut.-  
pont. *ppp*

vn.6 *ppp*

vn.7 *ppp*

vn.8 *ppp*

va. *ppp*

16

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.



19 **D**

fl.1

*p*  
aeolian

fl.2

*p*  
aeolian

fl.3

*p*  
aeolian

fl.4

*p*  
aeolian

cl.

*ppp*

vibes.

*pp*  
sul tasto

vn.1

*pp*

vn.2

sul tasto  
*pp*  
sul tasto

vn.3

*pp*

vn.4

sul tasto  
*pp*

vn.5

sul tasto  
*pp*

vn.6

sul tasto  
*pp*

vn.7

sul tasto  
*pp*

vn.8

sul tasto  
*pp*  
sul tasto  
legato

va.

*ppp*

20

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

22

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

Detailed description: This page of a musical score covers measures 22 through 25. The woodwind section includes four flutes (fl.1-4) and a clarinet (cl.). Flute 1 plays a melodic line with slurs. Flute 2 has a whole note chord in measure 22 and a whole note chord in measure 24. Flute 3 plays a melodic line with slurs. Flute 4 has a whole note chord in measure 22 and a whole note chord in measure 24. The clarinet plays a rhythmic pattern of eighth notes with accidentals. The vibraphone (vibes.) plays a rhythmic pattern of eighth notes. The string section consists of eight violins (vn.1-8) and a viola (va.). Violins 1 and 3 play a melodic line with slurs. Violins 2, 4, and 6 play whole notes. Violins 5, 7, and 8 play whole notes. The viola plays a rhythmic pattern of eighth notes.

23

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

25 **E**

fl.1 *mf*

fl.2 *mf*

fl.3 *mf*

fl.4 *mf*

cl. *mf*

vibes. *mf*

vn.1 *p*

vn.2 *p*

vn.3 *p*

vn.4 *p*

vn.5 *p*

vn.6 *mf* pizz.

vn.7 *mf* pizz.

vn.8 *mf* pizz.

va. *f* sul tasto

28

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

31 **F**

fl.1 *mf*

fl.2 *mf*

fl.3 *ppp* aeolian

fl.4 *ppp* aeolian

cl. *ppp* aeolian

vibes. *pp*

vn.1

vn.2 *p* sul tasto

vn.3 *p* ord.

vn.4 *p* sul tasto

vn.5 *p* ord.

vn.6 *p* sul tasto

vn.7 *p* ord.

vn.8 *p* sul tasto

va. *f* sul tasto

33

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

34

35

This musical score page contains measures 33, 34, and 35. The key signature has one sharp (F#), and the time signature is 3/4. The woodwind section includes four flutes (fl.1-4), a clarinet (cl.), and a vibraphone (vibes.). The string section includes eight violins (vn.1-8) and a viola (va.). The percussion section includes a timpani (tim.) and a snare drum (sn.). The score is written for a full orchestra. The woodwinds and strings play a melodic line in measure 33, which continues in measure 34. The percussion section plays a rhythmic pattern in measure 33, which continues in measure 34. The woodwinds and strings play a melodic line in measure 35, which continues in measure 36.



35

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

37 **G**

fl.1 *mf*

fl.2 *mf*

fl.3 *mf* aeolian *ppp* aeolian

fl.4 *ppp* aeolian

cl. *ppp*

vibes. *pp* ord.

vn.1 *p* sul tasto

vn.2 *p* ord.

vn.3 *p* sul tasto

vn.4 *p* ord.

vn.5 *p* sul tasto

vn.6 *p* ord.

vn.7 *p* sul tasto

vn.8 *p* sul tasto

va. *mf* sul tasto

39

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The score is for a large ensemble. The woodwind section includes a Piccolo (fl.1), two Flutes (fl.2, fl.3), a Flute 4 (fl.4), a Clarinet (cl.), and a Vibraphone (vibes.). The string section consists of eight Violins (vn.1-vn.8) and a Viola (va.). The time signature is 3/4. Measure 39 begins with a key signature change to one sharp (F#). The woodwinds play various melodic and rhythmic patterns, including sixteenth-note runs in the flutes and a sustained note in the clarinet. The strings provide harmonic support with sustained notes and moving lines. The vibraphone plays a melodic line. Measure 40 continues the patterns, with some instruments playing sustained notes. Measure 41 concludes the section with a final chord and a repeat sign.

41

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

43 **H**

fl.1 aeolian *pp*

fl.2 aeolian *pp*

fl.3 aeolian *pp*

fl.4 aeolian *pp*

cl. *mf*

vibes. *pp*

vn.1 pizz. *p*

vn.2 pizz. *p*

vn.3 pizz. *p*

vn.4 pizz. *p*

vn.5 pizz. *p*

vn.6 pizz. *p*

vn.7 pizz. *p*

vn.8 pizz. *p*

va. sul tasto *pp*

48 **I**

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

*p*  
aeolian

*pp*

*p*  
aeolian

*pp*

*mf*

*pp*  
ord.

*p*  
ord.

*p*  
ord.

*p*  
ord.

*p*  
ord.

*p*  
ord.

*p*  
ord.

*p*  
ord.

*p*  
ord.

*p*  
sul tasto

*pp*

53 J

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

*p*

*pp*

*mf*

*f*

*pizz.*

*sul tasto*

aeolian

aeolian

57

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

Detailed description: This page of a musical score covers measures 57 through 60. The key signature has one sharp (F#), and the time signature is 3/4. The score includes parts for woodwinds (flutes 1-4, clarinet), vibraphone, and strings (violins 1-8, viola). In measure 57, the woodwinds and vibraphone have melodic lines, while the strings play sustained chords. In measure 58, the woodwinds continue their lines, and the strings maintain their harmonic support. Measures 59 and 60 show further development of the woodwind parts, with the strings providing a consistent background. The vibraphone part features a melodic line that spans across measures 57 and 58.



60 **K**

fl.1 aeolian *ppp*

fl.2 aeolian *ppp*

fl.3 aeolian *ppp*

fl.4 aeolian *ppp*

cl. *f*

vibes. *ppp*

vn.1 *pp* pizz.

vn.2 *pp* pizz.

vn.3 *pp* pizz.

vn.4 *pp* pizz.

vn.5 *pp* pizz.

vn.6 flautando *ppp*

vn.7 flautando *ppp*

vn.8 flautando *ppp*

va. flautando *ppp*

63

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

66 **L**

fl.1 aeolian  
*ppp*

fl.2 aeolian  
*ppp*

fl.3 aeolian  
*ppp*

fl.4 aeolian  
*ppp*

cl. *f*

vibes. *ppp*

vn.1 pizz. *pp*

vn.2 pizz. *pp*

vn.3 pizz. *pp*

vn.4 pizz. *pp*

vn.5 pizz. *pp*

vn.6 flautando *ppp*

vn.7 flautando *ppp*

vn.8 flautando *ppp*

va. flautando *ppp*

69

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

Detailed description: This page of a musical score covers measures 69 through 72. The score is written for a large ensemble. The woodwind section includes four flutes (fl.1-4), a clarinet (cl.), and vibraphone (vibes.). The string section consists of eight violins (vn.1-8) and a viola (va.). The percussion part is represented by the vibraphone. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 69 begins with a key signature change from B-flat to C major. In measure 70, the woodwinds and strings play sustained chords, while the percussion has a rhythmic pattern. Measures 71 and 72 continue the sustained harmonic texture with some melodic movement in the woodwinds and strings.

72

fl.1

fl.2

fl.3

fl.4

cl.

vibes.

vn.1

vn.2

vn.3

vn.4

vn.5

vn.6

vn.7

vn.8

va.

Detailed description of the musical score: The score is for measures 72 and 73. Measure 72 starts with a key signature of one sharp (F#) and a 3/4 time signature. The woodwind section (fl.1, fl.2, fl.3, fl.4, cl.) has various notes and rests. The vibraphone (vibes.) has a whole note. The violin section (vn.1-vn.5) has a rhythmic pattern of eighth and sixteenth notes. The viola (va.) has a whole note. Measure 73 continues the patterns from measure 72.