

ECEN 4532 - Lab 3: Perspective Transformations and Motion Tracking

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1 Introduction

In this lab, we explore the low-level implementation of perspective distortion correction, and a simplified model of video motion tracking between frames in Python. We will mostly use `numpy` to manipulate N-D arrays of pixel information. Additionally, I used a free photo editing software called GIMP to select pixel indexes.

1.1 Background

Our algorithm for perspective distortion correction relies on the math theory of linear algebra, using a linear transformation matrix to map pixels from one image to another. The process of motion tracking between frames will be based on a series of image pyramids, using block-based motion estimation to "search" for a matching region in the next frame.

2 Perspective Distortion Correction

2.1 Linear Regression

We begin by defining linear regression as one approach to modeling the relationship between a set of dependent and independent variables. This method is commonly used to fit a model to an **over-determined** set of data points. By over-determined, we mean there are more equations defining the data set than there are variables, often occurring when many measurements are performed to estimate a small number of parameters.

Mathematically, we have a relationship of the form, $Ax = c$, where A is over-determined. This only has a solution if c lies in the column space of A , however there will not be an exact solution if A is over-determined and we instead seek an x that minimizes the mean-squared-error (MSE), defined as, $E = \|Ax - c\|^2$. Ultimately, we want to find a "pseudo-inverse", A^+ , such that $x^{\$} = A^+c$.

For a given point, c , we want to find the closest point in the column space of A . This turns out to be the projection, p , of c onto the column space. Thus, the error is the distance vector, $c - p$, orthogonal to the column space. To be orthogonal, the error vector must be orthogonal to every column of A .

$$\begin{aligned} (c - p)^T A &= 0 \\ p^T A &= c^T A \\ A^T p &= A^T c \end{aligned}$$

We are in search of $x^{\$}$ such that $Ax^{\$} = p$. Assuming the columns of A are linearly independent and substituting, we obtain

$$\begin{aligned} A^T Ax^{\$} &= A^T c \\ x^{\$} &= (A^T A)^{-1} A^T c \end{aligned}$$

Therefore,

$$A^+ = (A^T A)^{-1} A^T \tag{1}$$

To demonstrate linear regression, we consider a hypothetical experiment trying to correlate electrode sensor data to a subjective hunger measurement. The data is as follows.

Electrode 1 (mV)	Electrode 2 (mV)	Electrode 3 (mV)		Subjective Hunger
1	8	3		65.66
-46	-98	108		-1763.1
5	12	-9		195.2
63	345	-27		3625
23	78	45		716.9
-12	56	-8		339
1	34	78		-25.5
56	123	-5		1677.1

Figure 2: Experimental data

In Python, $A_p = A^+$ can be written as `A_p = np.linalg.inv(A.T.dot(A)).dot(A.T)` and calculating \mathbf{x}^s , `x = A_p.dot(c)`, the prediction coefficients, we have

$$x^s = \begin{bmatrix} x1 \\ x2 \\ x3 \end{bmatrix} = \begin{bmatrix} 11.93 \\ 8.02 \\ -3.98 \end{bmatrix} \quad (2)$$

Calculating the MSE for this prediction vector is simple, and results in

$$MSE = \begin{bmatrix} 2.36 \\ 2.31 \\ 12.22 \\ 0.05 \\ 13.41 \\ 1.73 \\ 0.36 \\ 8.56 \end{bmatrix} \quad (3)$$

2.2 Perspective Correction

We will use the concept of linear regression to correct perspective distortion in an image. Consider the following diagrams representing a simple model for imaging and projection.

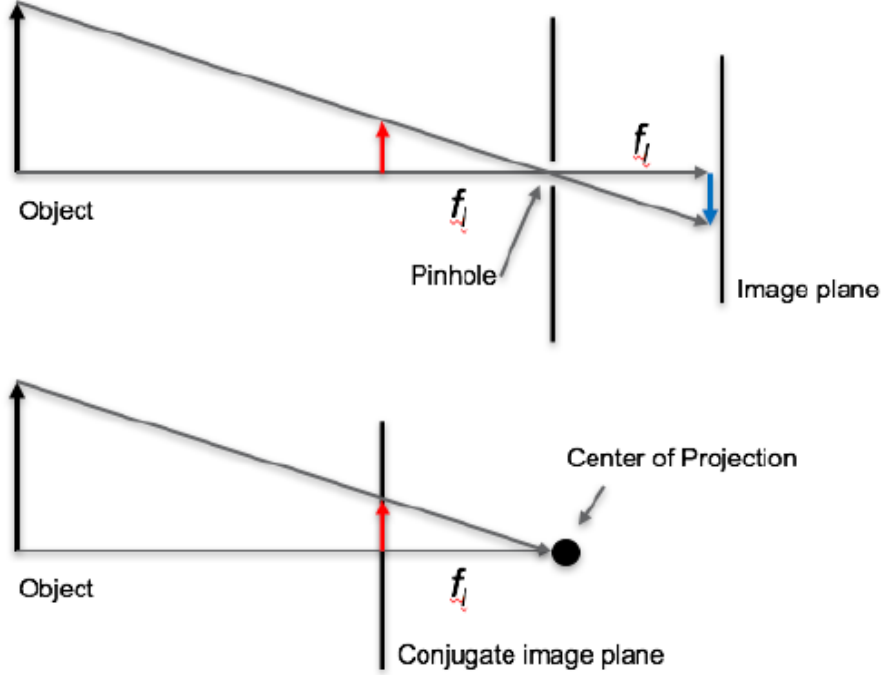


Figure 3: Simple projection imaging ray diagram.

Analyzing the relationships between points in the ray diagram of fig. 3, we see in fig. 4 there is a simple relationship for points in a projection.

Geometrically, we have

$$\frac{f}{X_3} = \frac{x_1}{X_1}$$

$$x_1 = f \frac{X_1}{X_3}$$

and by a similar argument,

$$x_2 = f \frac{X_2}{X_3}$$

Therefore, the camera coordinates, (X_1, X_2, X_3) are related to the canonical image coordinates, (x_1, x_2) as

$$\begin{bmatrix} x_1 \\ x_2 \end{bmatrix} = \begin{bmatrix} f & 0 \\ 0 & f \end{bmatrix} \begin{bmatrix} X_1 \\ X_2 \end{bmatrix} \frac{1}{X_3} \quad (4)$$

However, this relationship is non-linear and we can do this another way. By finding a relationship in *homogeneous* coordinates, we arrive at a linear relationship

$$\vec{x} = \begin{bmatrix} x_1 \\ x_2 \\ x_3 \end{bmatrix} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X_1 \\ X_2 \\ X_3 \\ 1 \end{bmatrix} \quad (5)$$

where the canonical coordinates of the projection point, \vec{x} are found as x_1/x_3 and x_2/x_3 .

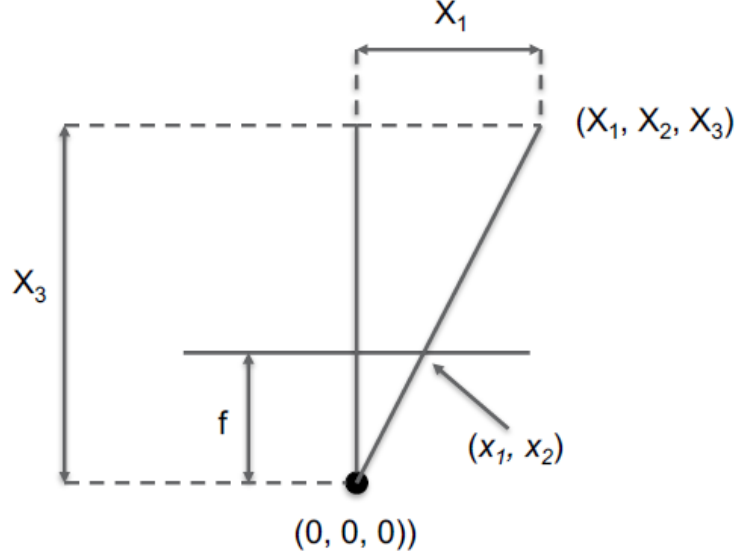


Figure 4: A projection image and arbitrary object plane of focal distance, f .

Thus, while in Euclidean geometry, a point in N -D space is described by an N -D vector, in projective geometry, a point in N -D space is described by an $(N+1)$ -D vector. The last coordinate, k is a multiplier of the first N coordinates. Then, a point can be scaled by k as $(k * rows, k * cols, k)$, a homogeneous vector.

Fact: Given a set of world points known to lie on a plane, there exists a matrix, H , that maps the (row, col) image points in one camera to the (row, col) image points in another camera. Mathematically,

$$\vec{v} = H\vec{x}. \quad (6)$$

For our purpose of correcting perspective distortion, we take \vec{x} to be a homogeneous vector of a point in the distorted image, \vec{v} to be a homogeneous vector of the same point in the corrected image, and seek a matrix H that maps lines converging at infinity to parallel lines in the Euclidean plane.

The process of perspective distortion correction will consist of choosing a set of points in a distorted image that lie on a plane, although not all on the same line. We will choose 20 points and two lines (10 points per line). Then, we will define 20 points, again in two lines, of which to map each pixel index.

Procedure Using GIMP and the mouse cursor, I selected 10 points on successive corners of the upper windows in the image shown in fig. 5 and 10 more points on the lower windows. Then choosing a relatively arbitrary range of values along the *col* dimension, and two constant values of *row*, I generated a set of 20 points in the horizontal direction, of which to map the original points into a corrected image.



Figure 5: Distorted image to be corrected.

Thus, the mapping for the first line is

$$\begin{array}{cc}
 \begin{bmatrix} 750 & 215 \\ 675 & 235 \\ 625 & 250 \\ 575 & 265 \\ 535 & 275 \\ 500 & 285 \\ 475 & 295 \\ 445 & 300 \\ 425 & 305 \\ 405 & 315 \end{bmatrix} & \longrightarrow & \begin{bmatrix} 750 & 305 \\ 711.67 & 305 \\ 673.33 & 305 \\ 635 & 305 \\ 596.67 & 305 \\ 558.33 & 305 \\ 520 & 305 \\ 481.67 & 305 \\ 443.33 & 305 \\ 405 & 305 \end{bmatrix}
 \end{array} \tag{7}$$

and for the second line,

$$\begin{bmatrix} 745 & 575 \\ 670 & 555 \\ 615 & 540 \\ 565 & 525 \\ 530 & 515 \\ 495 & 505 \\ 468 & 500 \\ 440 & 495 \\ 420 & 488 \\ 400 & 483 \end{bmatrix} \longrightarrow \begin{bmatrix} 750 & 475 \\ 711.67 & 475 \\ 673.33 & 475 \\ 635 & 475 \\ 596.67 & 475 \\ 558.33 & 475 \\ 520 & 475 \\ 481.67 & 475 \\ 443.33 & 475 \\ 405 & 475 \end{bmatrix} \quad (8)$$

Considering a point in the distorted image to be (c, d) and a point in the corrected image, (a, b) , the above relation can be expressed

$$\begin{aligned}
(c_1, d_1) &= (a_1, b_1) \\
(c_2, d_2) &= (a_2, b_2) \\
&\dots \\
(c_{20}, d_{20}) &= (a_{20}, b_{20})
\end{aligned}$$

Now, the relationship we need to find is

$$\begin{bmatrix} v_1 \\ v_2 \\ v_3 \end{bmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & 1 \end{bmatrix} \begin{bmatrix} c \\ d \\ 1 \end{bmatrix} \text{ and } \begin{bmatrix} a \\ b \end{bmatrix} = \begin{bmatrix} v_1/v_3 \\ v_2/v_3 \end{bmatrix} \quad (9)$$

Solving for v_1/v_3 and v_2/v_3 in 9, we find

$$\begin{aligned}
a &= \frac{h_{11}c + h_{12}d + h_{13}}{h_{31}c + h_{32}d + 1} \\
b &= \frac{h_{21}c + h_{22}d + h_{23}}{h_{31}c + h_{32}d + 1}
\end{aligned}$$

which can also be written in matrix form as

$$\begin{bmatrix} c & d & 1 & 0 & 0 & 0 & -ac & -ad \\ 0 & 0 & 0 & c & d & 1 & -bc & -bd \end{bmatrix} \begin{bmatrix} h_{11} \\ h_{12} \\ h_{13} \\ h_{21} \\ h_{22} \\ h_{23} \\ h_{31} \\ h_{32} \end{bmatrix} = \begin{bmatrix} a \\ b \end{bmatrix} \quad (10)$$

The Python procedure for this process goes as follows. First, we define a list of pixel coordinate points in the distorted image, `inputPoints` and the points to map into, `outputPoints`. Then, we build the left-hand side of (10), constructing a $[40, 8]$ matrix, `mapping` (two rows for each point). Using the same method as we did in the linear regression problem, we find the pseudo inverse, `mapping_inv = np.linalg.inv(mapping.T.dot(mapping)).dot(mapping.T)`. Reshaping the set of output points into a $[40, 1]$ vector allows us to calculate $H = mapping_inv \cdot outputPoints$ ($[9, 1]$). We then append 1 to the end, and reshape into a $[3, 3]$ matrix.

At this point, we are ready to remap every pixel in the distorted image to generate a corrected image. We initialize a new `numpy` array to be the same dimensions as the distorted image and begin stepping over each pixel. The method, now, is to compute $\vec{v} = H^{-1} \cdot \vec{p}$, where \vec{p} is the pixel index of the corrected image, and $[a, b] = [v_1/v_3, v_2/v_3]$

We then check to verify that $[a, b]$ is within the bounds of the distorted image dimensions and perform a bilinear interpolation to find the RGB intensity value for the current pixel in the corrected image.



(a) Original "distorted" image.



(b) Corrected image.

Figure 6: Perspective distortion correction.

Notice how the image gets increasingly blurry toward the left-hand side. This is due to the interpolation in this region. The mapping we attempted, tried to squeeze the right-hand side down, while stretching the left-hand side up. The mapping function also sets pixels to black if they are out of range of the original image, so there are large black triangles, where the perspective correction had no data to interpolate from for those regions. It may look better if the image was cropped, or a different set of output points was chosen. Unfortunately, this method also does not accommodate points that do not lie in the same plane as those being remapped very well. Notice the vines at the bottom left of the original image and how they were stretched in processing. This makes sense if we imagine the vines do live in the same plane as the side of the building, like graffiti painted on. Then, the vines appear to spread over a large horizontal length of the wall and when mapped, appear stretched.

Choosing a different set of points in the output image, the picture in fig. 7 was generated. Notice how it is possible to effectively zoom in using this remapping method.



Figure 7: A different mapping.

3 Motion Tracking

For "motion tracking" we will really be doing some motion estimation. By slicing up an image into small "chunks" or "blocks", we can perform a localized search for similar blocks within a specified range.

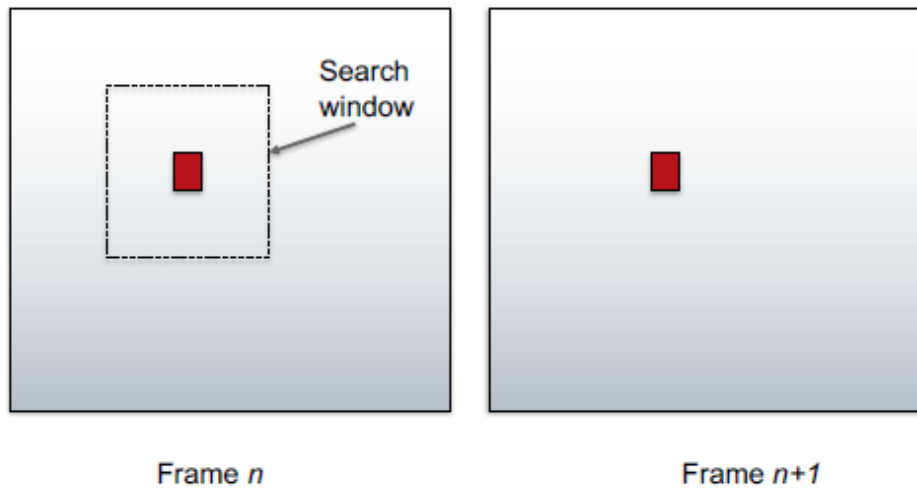


Figure 8: Cartoon representation of a motion estimation localized search.

We consider two frames of a video, n and $n + 1$. By looping over blocks of pixels in frame $n + 1$, we can perform the search to find the minimum MSE for a nearby block and select that block to be used as a prediction of the motion that occurred.

Starting with a pixel index and search range, the algorithm to do the motion estimation essentially slides the block into every possible position within the search range and calculates the MSE at that location. The location, MSE, and predicted block are returned, so a prediction image can be generated.



(a) frame n



(b) frame $n + 1$

Figure 9: Two frames of a video taken in the ISS.

The two frames we will use for motion estimation are shown in fig. 9. First, the result using MSE is shown.

Looking closely at fig. 10, you can almost see the shape of each person in the frame and their slight motion between the two frames. The predicted motion determined by the search algorithm is shown in fig. 11.

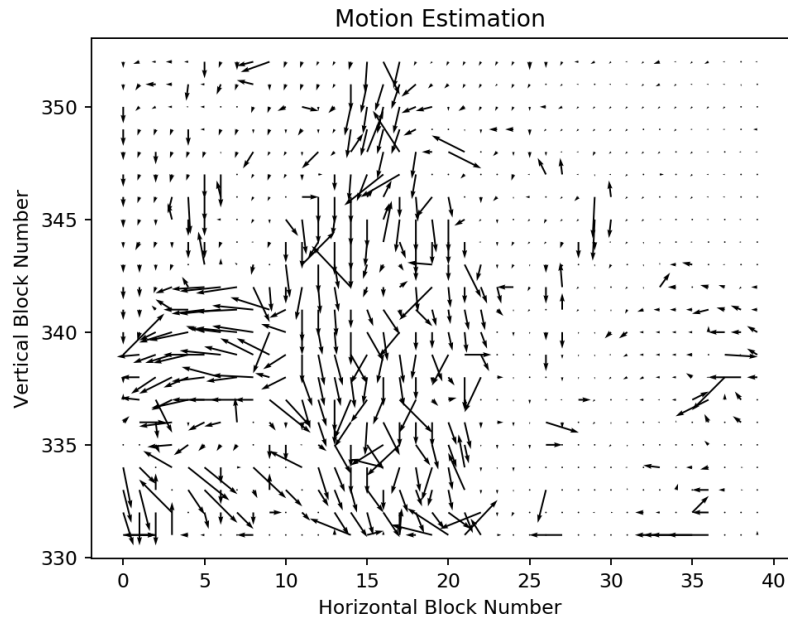


Figure 10: The relative direction of motion for each block analyzed using MSE, represented as a vector field.



Figure 11: Predicted motion for search using MSE.

It is obvious that this search method isn't perfect, because there are some artifacts of the process around their eyes and especially near the mouth of the man in the center of the frame. Regardless, for an estimation, it isn't bad.

Next, we look at the same process, but for mean absolute error (MAE).

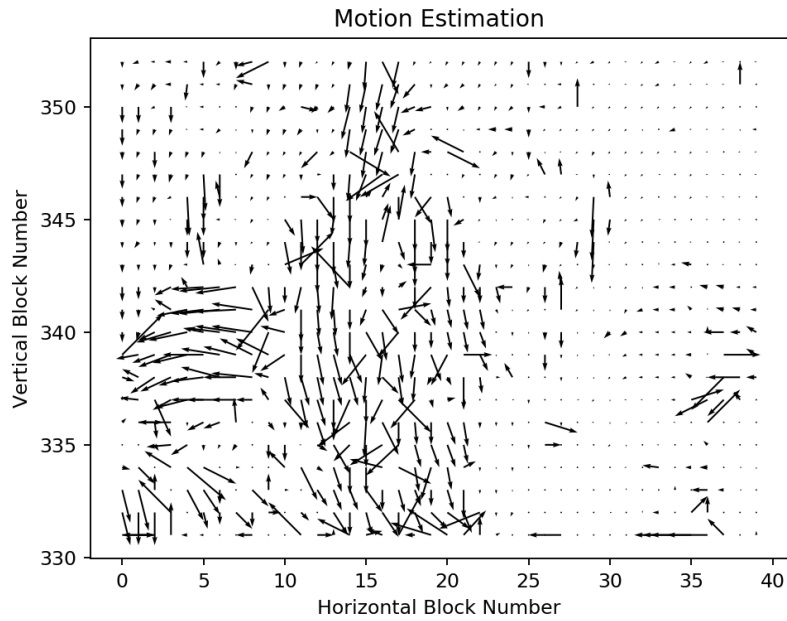


Figure 12: The relative direction of motion for each block analyzed using MAE, represented as a vector field.

Notice in fig. 12 that there are a few vectors with larger magnitude than in fig. 10. This is because small deviations are not scaled down in the MAE. Only the absolute difference is considered, so this version of the algorithm is more sensitive to changes, at the expense of possibly detecting noise more frequently. The predicted image is also shown in fig. 13, but there really are not any noticeable differences compared to the MSE version.



Figure 13: Predicted motion for search using MAE.

4 Conclusion

Projection in linear algebra is a difficult concept! the transformations we used in this lab were very hard to follow and it was difficult to understand why we were computing some of these. Despite that, this was a really cool introduction to perspective correction and the idea of distortion manipulation and projection theory. I found this lab really challenging, but interesting. The motion detection algorithm was a lot easier to follow.

5 Appendix

5.1 A: Linear Regression

```
1 import numpy as np
2
3 def linReg(A, C):
4     # compute pseudo inverse matrix
5     A_p = np.linalg.inv(A.T.dot(A)).dot(A.T)
6     #print(f'A_p = {A_p}\n')
7     # compute weighting coefficient vector
8     x = A_p.dot(C)
9     #print(f'x = {x}\n')
10    # compute mapped values
11    v = A.dot(x)
12    #print(f'v = {v}\n')
13    # compute mean-squared-error of solutions
14    mse = (abs(v-C))**2
15    #print(f'MSE = {mse}')
16
17    return x, v, A_p, mse
```

5.2 B: Perspective Distortion Correction

```
1 import numpy as np
2 import sys
3 import bilinear_interp as interp
4
5 def distortion_correction(imageIn, inPoints, outPoints):
6     # build remapping matrix for calculation of H
7     mapping = np.zeros([0, 8])
8     for row in range(20):
9         ip1 = inPoints[row, 0]
10        ip2 = inPoints[row, 1]
11        op1 = outPoints[row, 0]
12        op2 = outPoints[row, 1]
13        arr = np.asarray([[ip1, ip2, 1, 0, 0, 0, -op1*ip1, -op1*ip2],
14                          [0, 0, 0, ip1, ip2, 1, -op2*ip1, -op2*ip2]])
15        mapping = np.append(mapping, arr, axis=0)
16    #print(f'mapping = {mapping}\n shape(mapping) = {np.shape(mapping)}\n')
17
18    # calculate pseudo inverse to find H
19    mapping_inv = np.linalg.inv(mapping.T.dot(mapping)).dot(mapping.T)
20    outPoints = np.reshape(outPoints, [40, 1])
21    #print(f'outPoints = {outPoints}\n')
22
23    # find H by taking the dot product of H* and output points
24    H = mapping_inv.dot(outPoints)
25    #print(f'shape(H) = {np.shape(H)}')
26    H = np.append(H, 1)
27    H = np.reshape(H, [3, 3])
28    #print(f'H = {H}\n')
29    H_inv = np.linalg.inv(H)
30
31    # correct distortion of perspective image
32    corrImage = np.zeros([np.shape(imageIn)[0], np.shape(imageIn)[1], 3])
33    print('remapping pixels...')
34    # take the dot product of H with each pixel in distorted image
35    for y in range(np.shape(corrImage)[0]):
36        for x in range(np.shape(corrImage)[1]):
37            p = [x, y, 1]
38            v = H_inv.dot(p)
39            # calculate points in distorted image corresponding to corrected pixels
40            map = [v[0]/v[2], v[1]/v[2]]
41            # interpolate to find real pixel values
42            corrImage[y, x, :] = interp.bilinear_interp(map[0], map[1], imageIn)
43    # print progress bar
44    progress = int(y*100/np.shape(corrImage)[0])
45    sys.stdout.write('{0}% complete...\r'.format(progress))
46    sys.stdout.flush()
47    print('\n')
48
49    return corrImage, H, imageIn
```

5.3 C: Motion Detection

```
1 import me_method as me
2 import numpy as np
3 import matplotlib.pyplot as plt
4 from PIL import Image
5 import sys
6
7 def detect_motion(frame1, frame2, blockSize):
8     im1 = np.asarray(Image.open(frame1))
9     im2 = np.asarray(Image.open(frame2))
10    im1_bw = np.asarray(Image.open(frame1).convert('L'), np.float)
11    im2_bw = np.asarray(Image.open(frame2).convert('L'), np.float)
12
13    rows = np.shape(im2)[0]
14    cols = np.shape(im2)[1]
15    blockSize = 16
16
17    predicted_image = np.zeros([rows, cols, 3], np.uint8)
18    MSE = np.zeros([rows, cols], np.float)
19    vectorCount = int((rows/blockSize) * (cols/blockSize))
20    U = np.zeros(vectorCount)
21    V = np.zeros(vectorCount)
22    X = np.zeros(vectorCount)
23    Y = np.zeros(vectorCount)
24    currIndex = 0
25    # loop over blocks
26    print('Estimating motion ... \n')
27    for row in range(0, rows, blockSize):
28        for col in range(0, cols, blockSize):
29            block = im2_bw[row:row + blockSize, col:col + blockSize]
30            motion_estimation = me.motion_match(row, col, 20, block, im1_bw, im1)
31            predicted_image[row:row + blockSize, col:col + blockSize] =
motion_estimation[0]
32            MSE[row, col] = motion_estimation[1]
33            U[currIndex] = motion_estimation[3]
34            V[currIndex] = -motion_estimation[2]
35            X[currIndex] = int(col/blockSize)
36            Y[currIndex] = rows - int(row/blockSize)
37            currIndex += 1
38            progress = int((row*100)/rows)
39            sys.stdout.write('{0}% complete...\r'.format(progress))
40            sys.stdout.flush()
41        print('\n')
42    Image.fromarray(predicted_image.astype(np.uint8)).save('predicted.jpg')
43    plt.figure(dpi=170)
44    plt.quiver(X, Y, U, V)
45    plt.title("Motion Estimation")
46    plt.xlabel("Horizontal Block Number")
47    plt.ylabel("Vertical Block Number")
48    plt.ion()
49    plt.savefig('vector_field.png')
50
51    return 0
```

5.4 D: Main

```
1 # Created by Andrew Teta
2 # 2019/02/13
3 # ECEN 4532 DSP Lab 3
4 # Perspective Transformations and Motion Tracking
5
6 import numpy as np
7 from PIL import Image
8 import sys
9 import lab3_funcs as lf
10
11 A = np.asarray([[1, 8, 3, 65.66],
12                [-46, -98, 108, -1763.1],
13                [5, 12, -9, 195.2],
14                [63, 345, -27, 3625],
15                [23, 78, 45, 716.9],
16                [-12, 56, -8, 339],
17                [1, 34, 78, -25.5],
18                [56, 123, -5, 1677.1]])
19 C = A[:, 3]
20 A = A[:, 0:-1]
21 #print(f'A = {A}\n')
22 #print(f'C = {C}\n')
23
24 # calculate linear regression
25 linear_regression = lf.linReg(A, C)
26 print(f'x = {linear_regression[0]}\n')
27 print(f'MSE = {linear_regression[3]}\n')
28
29 # build perspective lines to be corrected
30 inputPoints = np.asarray([[750, 215],
31                           [675, 235],
32                           [625, 250],
33                           [575, 265],
34                           [535, 275],
35                           [500, 285],
36                           [475, 295],
37                           [445, 300],
38                           [425, 305],
39                           [405, 315],
40                           [745, 575],
41                           [670, 555],
42                           [615, 540],
43                           [565, 525],
44                           [530, 515],
45                           [495, 505],
46                           [468, 500],
47                           [440, 495],
48                           [420, 488],
49                           [400, 483]])
50 #print(f'inputPoints = {inputPoints}\n')
51
52 # build output lines
53 outputLine1 = np.zeros([10, 2])
54 outputLine2 = np.zeros([10, 2])
55 line1 = np.linspace(750, 405, 10)
56 line2 = np.linspace(750, 405, 10)
57 for i in range(10):
58     outputLine1[i] = [line1[i], 305]
59     outputLine2[i] = [line2[i], 475]
60
61 # combine output lines into one vector of points
62 outputPoints = np.append(outputLine1, outputLine2, axis=0)
63 #print(f'outputPoints = {outputPoints}\n shape(outputPoints) = {np.shape(outputPoints)}\n')
```

```

64
65 # correct distortion
66 distImage = Image.open('PC_test_2.jpg')
67 distImage = np.asarray(distImage)
68 perspective_correct = lf.distortion_correction(distImage, inputPoints, outputPoints)
69
70 # display and save image
71 Image.fromarray(perspective_correct[0].astype(np.uint8)).show()
72 Image.fromarray(perspective_correct[0].astype(np.uint8)).save('out1.jpg')
73
74 line = np.linspace(1080, 0, 10)
75 y1 = 215
76 y2 = 575
77 # build output lines
78 outputLine1 = np.zeros([10, 2])
79 outputLine2 = np.zeros([10, 2])
80 for i in range(10):
81     outputLine1[i] = [line[i], y1]
82     outputLine2[i] = [line[i], y2]
83 # combine output lines into one vector of points
84 outputPoints1 = np.append(outputLine1, outputLine2, axis=0)
85
86 # correct distortion
87 perspective_correct1 = lf.distortion_correction(distImage, inputPoints, outputPoints1)
88 # display and save image
89 Image.fromarray(perspective_correct1[0].astype(np.uint8)).show()
90 Image.fromarray(perspective_correct1[0].astype(np.uint8)).save('out2.jpg')
91
92 # Motion Tracking #
93 lf.detect_motion('xi01.jpg', 'xi02.jpg', 16)
94 lf.detect_motion_mae('xi01.jpg', 'xi02.jpg', 16)
95
96 print('done')

```