

DANIELA GALLI is an internationally accomplished actress who recently moved to the US. A multilingual artist fluent in English and Portuguese, and proficient in Spanish, Italian, and Dutch, she began her artistic journey in Brazil as a dancer and musician, performing with modern and tap dance companies while playing oboe with the Symphonic Orchestra of Campinas. She later earned a degree in Architecture and Urban Planning and worked as a set designer on Broadway, Off-Broadway, at Lincoln Center, the Kennedy Center, and London's Royal Court Theatre.

Transitioning to acting, Daniela trained at HB Studio in New York and built a career across theatre, film, and television in Brazil and internationally. She has collaborated with acclaimed directors including Walter Salles, Hector Babenco, Armando Bo, Flavio Tambellini, and Daniel Rezende.

Her recent screen credits include HBO Max's *Angela* (premiere in November), Prime Video's *The President* (Season 2), *Passport to Freedom* (Sony Pictures), and Disney+'s *How To Be a Carioca*. Film work includes *My Hindu Friend* (dir. Hector Babenco, starring Willem Dafoe), Netflix's *The Killer* (Best Actress nomination, Gramado Film Festival), *Those Hands That Lead Me* by João Cortes, and *The American Side* (dir. Jenna Ricker, starring Matthew Broderick).

On television, she has appeared in *Malhação: Viva a Diferença* (Globoplay), *Obscure Power* (Contigo! Award nomination for Best Actress), *Mandrake* (HBO), and numerous productions for TV Globo and Record. On stage, she recently earned critical and audience acclaim in the one-woman show *The Other Mozart* (Off-Broadway, Edinburgh Fringe Festival 2025, and currently on U.S. tour).

Daniela has a Green Card, is a member of SAG-AFTRA, and holds both Brazilian and Italian citizenship.