

**DANIELA GALLI** is an internationally accomplished actress whose work spans major platforms and acclaimed stages across Brazil, Europe, and the United States. A multilingual performer fluent in English and Portuguese, and proficient in Spanish, Italian, and Dutch, she has built a dynamic career across theatre, film, and television.

She recently received outstanding critical acclaim for her performance in the one-woman play *The Other Mozart*, earning multiple ★★★★★ reviews at the 2025 Edinburgh Fringe, being named a Critic's Pick by *The Times*, and receiving an Off West End Theatre Award nomination, following its acclaimed Off-Broadway run.

Her screen credits include HBO Max's *Angela*, Prime Video's *The President* (Season 2), Disney+'s *How to Be a Carioca*, and Sony's *Passport to Freedom*. In film, she has collaborated with directors such as Oscar winners Walter Salles and Armando Bo, as well as Hector Babenco. Her film credits include Netflix's *The Killer* (Best Actress nomination at the Gramado Film Festival), *My Hindu Friend* (directed by Hector Babenco and starring Willem Dafoe), *Those Hands That Lead Me*, and *The American Side* (starring Matthew Broderick).

On television, she has appeared in *Malhação: Viva a Diferença* (Globoplay), *Obscure Power* (Contigo! Award nomination for Best Actress), *Mandrake* (HBO), as well as numerous productions for TV Globo and Record.

Before dedicating herself fully to acting, Daniela trained at HB Studio in New York and developed a multidisciplinary artistic foundation as a dancer, musician, and designer. She performed with modern and tap dance companies, played oboe with the Symphonic Orchestra of Campinas, and worked as a set designer on Broadway and Off-Broadway, as well as at Lincoln Center, the Kennedy Center, and London's Royal Court Theatre.

Daniela is a SAG-AFTRA member, a US Green Card holder, and holds dual Brazilian and Italian citizenship.