

Cristo Jesus, nosso bom Pastor

Harry Dixon Loes

(♩ = 42 - 52)

1. Co-mo o - ve - lhas que não têm ne - nhum pas - tor,
 2. Há um re - ba - nho_e um Pas-tor, que é Je - sus;
 3. Va-mos se - guir ao bom Je-sus, Su - mo Pas - tor;

5
 Lon - ge do bem e do a - mor do Cri - a - dor,
 Su - as o - ve - lhas, com a mor, sem - pre con - duz;
 Com Seu ca - ja - do nos con-duz ao lar de_a - mor,

9
 To - dos an - dá - va - mos no mal, sem en - xer - gar
 E - las so - men - te_a - ten - de - rão ao Seu fa - lar,
 On - de re - pou - so ha - ve - rá jun - to a Deus,

13
 O bom ca - mi - nho ce - les-tial pa - ra tri - lhar.
 E só a E - le se - gui-rão sem va - ci - lar.
 E na - da mais per - tur - ba - rá os san - tos Seus.

1.2. 3.

18

Final

Musical score for measures 18-21. The system consists of a grand staff with a treble and bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Cris - to Je - sus, nos - so bom Pas - tor,

22

Musical score for measures 22-25. The system consists of a grand staff with a treble and bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Nos a - gre - gou pe - lo Seu a - mor;

26

Musical score for measures 26-29. The system consists of a grand staff with a treble and bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: So - bre a cruz mui - to pa - de - ceu;

30

Musical score for measures 30-33. The system consists of a grand staff with a treble and bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Pe - las o ve - lhas, Su - a vi - da deu.