

Guia-me, ó Senhor

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(♩ = 104 - 132)

Gui - a - me, ó Se - nhor, na ful - gu - ran - te luz;
 Gui - a - me, bom Je - sus, des - can - so eu te - rei;
 Gui - a - me, Sal - va - dor, na Tu - a san - ta lei;

The first system of the musical score is in 6/8 time. It features a treble and bass staff with piano accompaniment. The melody is in the treble staff, and the lyrics are written below the notes. The system ends with a fermata over the final note, marked with an asterisk (*).

Dâ - me mais do a - mor, que à gló - ria me con - duz.
 Re - ge - me pe la luz que vem de Ti, meu Rei.
 Guar - da - me em a - mor, Teu No - me ben - di - rei.

The second system of the musical score continues the melody and accompaniment. It also ends with a fermata over the final note.

Coro
 9
 Gui - a - me, gui - a - me com Tu - a mão, Se - nhor;

The third system of the musical score is marked as the 'Coro' (Chorus) and begins at measure 9. It features the same piano accompaniment and melody as the previous systems, ending with a fermata over the final note.

13
 Guar - da - me, guar - da - me do mun-do en - ga - na - dor.

The fourth system of the musical score continues the chorus and ends at measure 13. It features the same piano accompaniment and melody, ending with a double bar line.