

Ir - mãos a - ma - dos, sem - pre a - van - te Com Je - sus Cris - to,
Sem - pre se - ja - mos per - se - ve - ran - tes, Pois cer - ta - men - te
For - tes se - ja - mos, não re - cu - e - mos, Mas pros - si - ga - mos

5

The musical score is written for a piano. It features a treble and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with accompaniment in the bass staff. There are several measures with sustained notes and rests. A small asterisk (*) is placed above the staff in the fourth measure. The lyrics are in Portuguese and are aligned with the notes.

*
nos - so Se - nhor; E - le em tu - do foi tri - un - fan - te;
va - mos ven - cer; Por Je - sus Cris - to, na fé cons - tan - tes,
com fé em Deus; Ao i - ni - mi - go re - sis - ti - re - mos

9

The image shows a musical score for a hymn. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are in Portuguese. The score is divided into two parts: a solo part and a chorus part. The solo part consists of four measures, and the chorus part consists of four measures. The lyrics are: 'Nós ven-ce-re-mos por Seu va-lor. Nós po-de-re-mos pre-va-le-cer. Sem-pre a-van-te! A-té che-gar-mos ao lar dos céus.'

Nós ven - ce - re - mos por Seu va - lor.
Nós po - de - re - mos pre - va - le - cer. Sem - pre a - van - te!
A - té che - gar - mos ao lar dos céus.

14

Cris-to_é_o Va - len - te Que por Seu po - vo pe - le - ja - rá; Cris-to, o

This musical score is for a piano accompaniment. It features two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with some chords and accompaniment in the bass staff. The lyrics are written below the staves, with the melody line having the lyrics 'Cris-to_é_o Va - len - te' and the bass line having the lyrics 'Cris-to, o'. The music is in a simple, homophonic style, typical of a piano accompaniment for a vocal line.

18

For - te, o_O-ni - po - ten - te, À gló-ria_e - ter - na nos le - va - rá.