

Jesus Cristo habita em nós

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(♩ = 66 - 80)

1. O que ho - je é mis-té - rio pa - os san - tos do Se-nhor,
 2. Nós nem tu - do en - ten-de - mos, pois o Pai o quer as - sim,
 3. Ho - je fa - la, pe - lo Es-pí - ri - to da gra - ça, o Se-nhor,

Re - ve - la - do lhes se - rá por Seu Es - pí - ri - to de a - mor,
 Mas, de luz em luz, i - re - mos sem pre a - van - te a - té o fim;
 E nos mos - tra o ca - mi - nho pa - ra o rei - no de es - plen - dor,

Pois es - tá em Je - sus Cris - to a ple - ni - tu - de di - vi - nal
 Nos - sos o - lhos, des - ven - da - dos por Je - sus, con - tem - pla - rão
 Mas, em bre - ve, fa - ce a fa - ce, ou vi - re - mos Su - a voz.

E os jus - tos par - ti - ci - pam-do se - gre - do ce - les - tial.
 Os mis - té - rios e - ter - nais, que re - ve - la - dos nos se - rão.
 Gló - ria e - ter - na al - can - ça - re - mos, Je - sus Cris - to ha - bi - ta em nós!

13 Coro

Je - sus Cris - to ha - bi - ta em nós,

This system contains measures 13, 14, and 15. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 13 starts with a whole note chord. Measure 14 has a half note chord followed by a half note chord. Measure 15 has a whole note chord. The lyrics are: Je - sus Cris - to ha - bi - ta em nós,

16

Su - a luz ha - bi - ta em nós;

This system contains measures 16, 17, and 18. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 16 starts with a whole note chord. Measure 17 has a half note chord followed by a half note chord. Measure 18 has a whole note chord. The lyrics are: Su - a luz ha - bi - ta em nós;

19

Nes - ta gra - ça pre - ci - o - sa não nos sen - ti - re - mos sós;

This system contains measures 19, 20, and 21. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 19 starts with a whole note chord. Measure 20 has a half note chord followed by a half note chord. Measure 21 has a whole note chord. The lyrics are: Nes - ta gra - ça pre - ci - o - sa não nos sen - ti - re - mos sós;

22

Gló - ria! Gló - ria! A - le - lu - ia! Je - sus Cris - to ha - bi - ta em nós!

This system contains measures 22, 23, and 24. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 22 starts with a whole note chord. Measure 23 has a half note chord followed by a half note chord. Measure 24 has a whole note chord. The lyrics are: Gló - ria! Gló - ria! A - le - lu - ia! Je - sus Cris - to ha - bi - ta em nós!