

Ó minha alma, por que te abates?

(♩ = 50 - 60)

1. Ó mi - nha al - ma, por que te_a - ba - tes?
 2. Por que, mi - nh'al - ma, es - tás a - fli - ta?
 3. Vi - gor e gra - ça só Deus con - ce - de,

Em Deus es - pe - ra nos teus com - ba - tes; -
 Deus te con - so - la, te e - di - fi - ca;
 Com fé su - pli - ca, a E - le pe - de;

Se en - tre ma - les tu te de - ba - tes,
 Só E - le guar - da e san - ti - fi - ca;
 Je - sus, o Jus - to, por ti_in - ter - ce - de;

Em Deus con - fi - a, E - le_é fi - el.
 Sê fir - me n'E - le, que é fi - el.
 Sê, mi - nha al - ma, a Deus, fi - el.

1.2. 3.

Deus é o Sus - ten - to da mi - nha vi - da,

This system contains measures 14, 15, and 16. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). Measure 14 starts with a half note G4, a half note F4, and a half note E4. Measure 15 has a half note D4, a half note C4, and a half note B3. Measure 16 has a half note A3, a half note G3, and a half note F3. The lyrics are: "Deus é o Sus - ten - to da mi - nha vi - da,".

Da - rá con - for - to em to - da a li - da;

This system contains measures 17, 18, and 19. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 starts with a half note D4, a half note C4, and a half note B3. Measure 18 has a half note A3, a half note G3, and a half note F3. Measure 19 has a half note E3, a half note D3, and a half note C3. The lyrics are: "Da - rá con - for - to em to - da a li - da;".

Ao Seu des - can - so Deus te con - vi - da;

This system contains measures 20, 21, and 22. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 starts with a half note D4, a half note C4, and a half note B3. Measure 21 has a half note A3, a half note G3, and a half note F3. Measure 22 has a half note E3, a half note D3, and a half note C3. The lyrics are: "Ao Seu des - can - so Deus te con - vi - da;".

Ô mi - nha al - ma, con - fi - a em Deus.

This system contains measures 23, 24, and 25. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). Measure 23 starts with a half note D4, a half note C4, and a half note B3. Measure 24 has a half note A3, a half note G3, and a half note F3. Measure 25 has a half note E3, a half note D3, and a half note C3. The lyrics are: "Ô mi - nha al - ma, con - fi - a em Deus."