

Com Jesus, eternamente viverei

William James Kirkpatrick

(♩ = 66 - 80)

Eu es - pe - ro, Fir - me - men - te, com Je - sus ir des - can - sar
De Je - sus, o ros - to san - to, eu no céu vou con - tem - plar,
Quan - do, no céu de - se - ja - do, vi - to - rio - so eu en - trar,

4 *

Lá no céu, a - le - gre - men - te. A - le - lui - a!
On - de não há dor nem pran - to. A - le - lui - a!
Lá ve - rei Cris - to_e - xal - ta - do. A - le - lui - a!

7

Do - ce paz mi - nh'al - ma sen - te tão so - men - te em pen - sar:
Um su - bli - me_e no - vo can - to vão os san - tos en - to - ar;
Pa - ra sem - pre con - so - la - do, ou - vi - rei o Seu fa - lar;

10

Que gló - ria lá no céu vou des - fru - tar!
Que gló - ria lá no céu vou des - fru - tar!
Que gló - ria lá no céu vou des - fru - tar!

Coro
13

Musical score for measures 13-15. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Com Je - sus, e - ter - na - men - te vi - ve - rei.

16

Musical score for measures 16-18. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: No re - pou - so on - de E - le já en - trou;

19

Musical score for measures 19-21. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: San - ta paz e a - le - gri - a sem i - gual des - fru - ta - rei;

22

Musical score for measures 22-24. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Na pá - tria dos fi - éis ha bi - ta - rei.