

2 Toda a glória a Jesus

(♩ = 54 - 66)

Two staves of music in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The lyrics are written below the right staff.

To-da a gló-ria a Je - sus! To-da a hon-ra a Je - sus!

Continuation of the musical score from the previous block, starting at measure 9. The melody and bass line continue with the same key signature and time signature.

Jun-tos lou - ve-mos a Je - sus! Seu san - to No-me va-mos e - xal - tar.

3 Ação de graças darei

Aaron Williams

(♩ = 58 - 76)

Two staves of music in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The lyrics are written below the right staff.

A - ção de gra - ças da - rei A Je - sus, meu Pas-tor, meu Rei;

Continuation of the musical score from the previous block, starting at measure 6. The melody and bass line continue with the same key signature and time signature.

As Su - as o - bras con - ta - rei, Seu No - me e - xal - ta - rei!