

## Glória a Jesus! Aleluia!

Thoro Harris

(♩ = 108 - 144)

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1. Gló-ria Je sus! A - le - lui - a! Gló-ria ao gran - de Rei!  
 2. Gló-ria Je sus! A - le - lui - a! Eu sem-pre can - ta - rei,  
 3. Gló-ria Je sus! A - le lui - a! Por mi-nha sal - va - ção,

Gló - ria por to - do o sem - pre a Cris-to eu da - rei;  
 Gló-ria a Je - sus! A - le - lui - a! N'E-le pros-pe - ra - rei;  
 Gló - ria e hon - ra Lhe de - vo, e mi-nha gra - ti - dão;

E - le me tem con - du - zi - do, com fé e com a - mor,  
 Re - ce - be - rei sem - pre for - ças do meu bom Sal - va - dor  
 Me - re - ce - dor é meu Mes - tre de re - ce - ber lou - vor,

Nes - te ca - mi-nho de vi - da; gló-ria ao bom Pas - tor!  
 Pa - ra, em to-do\_o mo - men - to, Lhe tri - bu - tar lou - vor.  
 Pois me da - rá a vi - tó - ria, por Seu i - men - so a - mor.

## Final

18

Gló - ria, gló-ria\_a Je-sus, o meu Pas - tor fi - el!

This system contains measures 18 through 21. The melody is in the right hand, featuring a series of eighth and sixteenth notes, with a final half-note chord. The bass line provides harmonic support with chords and moving lines. The lyrics are written below the staff.

22

Gló - ria ao Sal - va-dor, Cris-to, E - ma - nu - el;

This system contains measures 22 through 25. The melody continues with eighth and sixteenth notes, ending with a half-note chord. The bass line features a more active line with eighth notes. The lyrics are written below the staff.

26

Gló - ria não ces - sa-rei de dar ao Re - den - tor;

This system contains measures 26 through 29. The melody is composed of eighth and sixteenth notes, concluding with a half-note chord. The bass line consists of chords and a few moving notes. The lyrics are written below the staff.

30

Mi - nha al-ma\_engran - de - ce\_ao meu e - ter - nal Se - nhor!

This system contains measures 30 through 33. The melody is in the right hand, featuring a series of eighth and sixteenth notes, ending with a half-note chord. The bass line provides harmonic support with chords and moving lines. The lyrics are written below the staff.