

# Hills vapor

musescore1983

♩ = 150

Klavier, Piano

Konzert Snare Drum, Taiko

Konzert Snare Drum, Taiko

Harfe, Harp

Pad Synthesizer, Warm Pad

Violenen, StringInstrument

Bratschen, StringInstrument

Klavier, Piano

Konzert Snare Drum, Taiko

Konzert Snare Drum, Taiko

Harfe, Harp

Pad Synthesizer, Warm Pad

Violenen, StringInstrument

Bratschen, StringInstrument

Detailed description of the musical score: The score is written for a 7-measure piece in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 150. The score is divided into two systems. The first system contains staves for Klavier, Piano; two Koncert Snare Drum, Taiko; Harfe, Harp; Pad Synthesizer, Warm Pad; Violenen, StringInstrument; and Bratschen, StringInstrument. The second system contains staves for Klavier, Piano; two Koncert Snare Drum, Taiko; Harfe, Harp; Pad Synthesizer, Warm Pad; Violenen, StringInstrument; and Bratschen, StringInstrument. The first system shows active musical notation for the piano and drums, while the second system shows mostly rests.

8

The musical score consists of 15 measures. Measures 8 through 11 contain musical notation for the following instruments:

- Klav.:** Treble and bass staves. Treble has whole notes (G4, A4, B4, C5). Bass has eighth-note patterns (F3, E3, D3, C3).
- Kon. Sn. (x2):** Two snare drum staves. The first has eighth-note patterns (G4, A4, B4, C5). The second has dotted eighth-note patterns (F3, E3, D3, C3).
- Hrf.:** Treble and bass staves. Treble has eighth-note patterns (G4, A4, B4, C5). Bass has whole notes (F3, E3, D3, C3).
- Synth.:** Treble and bass staves. Treble has eighth-note patterns (G4, A4, B4, C5). Bass has eighth-note patterns (F3, E3, D3, C3).
- Vln.:** Treble staff with eighth-note patterns (G4, A4, B4, C5).
- Bran.:** Bass staff with eighth-note patterns (G4, A4, B4, C5).

Measures 12 through 15 are empty staves for all instruments.

16

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

24

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Detailed description of the musical score for page 24, measures 1-8:

- Measure 1:** Klav. (treble: whole note, bass: eighth notes), Kon. Sn. (top: quarter notes, bottom: dotted quarter), Hrf. (treble: eighth notes, bass: whole note), Synth. (treble: eighth notes, bass: whole notes), Vln. (dotted quarter), Bran. (eighth notes).
- Measure 2:** Klav. (treble: whole note, bass: whole rest), Kon. Sn. (top: whole rest, bottom: whole rest), Hrf. (treble: whole rest, bass: whole rest), Synth. (treble: whole rest, bass: eighth notes), Vln. (dotted quarter), Bran. (eighth notes).
- Measure 3:** Klav. (treble: whole note, bass: whole rest), Kon. Sn. (top: whole rest, bottom: whole rest), Hrf. (treble: whole rest, bass: whole rest), Synth. (treble: whole rest, bass: eighth notes), Vln. (dotted quarter), Bran. (eighth notes).
- Measure 4:** Klav. (treble: whole note, bass: whole rest), Kon. Sn. (top: quarter notes, bottom: dotted quarter), Hrf. (treble: eighth notes, bass: whole note), Synth. (treble: eighth notes, bass: eighth notes), Vln. (dotted quarter), Bran. (eighth notes).
- Measure 5:** Klav. (treble: whole note, bass: whole rest), Kon. Sn. (top: quarter notes, bottom: dotted quarter), Hrf. (treble: eighth notes, bass: whole note), Synth. (treble: eighth notes, bass: eighth notes), Vln. (dotted quarter), Bran. (eighth notes).
- Measure 6:** Klav. (treble: whole note, bass: whole rest), Kon. Sn. (top: whole rest, bottom: whole rest), Hrf. (treble: whole rest, bass: whole rest), Synth. (treble: eighth notes, bass: eighth notes), Vln. (dotted quarter), Bran. (eighth notes).
- Measure 7:** Klav. (treble: whole note, bass: whole rest), Kon. Sn. (top: whole rest, bottom: whole rest), Hrf. (treble: whole rest, bass: whole rest), Synth. (treble: eighth notes, bass: eighth notes), Vln. (dotted quarter), Bran. (eighth notes).
- Measure 8:** Klav. (treble: whole note, bass: whole rest), Kon. Sn. (top: quarter notes, bottom: dotted quarter), Hrf. (treble: eighth notes, bass: whole note), Synth. (treble: eighth notes, bass: eighth notes), Vln. (dotted quarter), Bran. (eighth notes).

32

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Detailed description of the musical score: The score is divided into three systems of measures. The first system (measures 32-39) features a piano (Klav.) with a rhythmic pattern of eighth and sixteenth notes in both hands. Two snare drums (Kon. Sn.) play a steady eighth-note pattern. A horn (Hrf.) plays a melodic line in the right hand and a bass line in the left hand. A synthesizer (Synth.) plays a simple eighth-note pattern in the right hand. Violins (Vln.) and brass (Bran.) are silent. The second system (measures 40-47) features a second piano (Klav.) with a similar rhythmic pattern. The snare drums continue their pattern. The horn (Hrf.) continues its melodic and bass lines. The synthesizer (Synth.) is silent. Violins (Vln.) and brass (Bran.) remain silent. The third system (measures 48-55) shows all staves as empty, indicating a change in the music or a placeholder.

40

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Detailed description of the musical score: The score is written for a multi-instrument ensemble. The first system (measures 40-46) features active music for all instruments. The Klav. part has a rhythmic pattern of eighth and sixteenth notes. The Kon. Sn. parts play a steady eighth-note pattern. The Hrf. part has a melodic line with some grace notes. The Synth. part has a rhythmic pattern of eighth and sixteenth notes. The Vln. part has a melodic line with some grace notes. The Bran. part has a rhythmic pattern of eighth and sixteenth notes. The second system (measures 47-53) shows the same instruments but with mostly rests, indicating a change in the musical texture.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Detailed description of the musical score: The score is written for a multi-instrument ensemble. The first system (measures 47-53) features the following: Klav. (piano) with a melody in the right hand and a bass line in the left hand; Kon. Sn. (conga snare) with a rhythmic pattern of eighth and sixteenth notes; Hrf. (harp) with a melody in the right hand and a bass line in the left hand; Synth. (synthesizer) with a melody in the right hand and a bass line in the left hand; Vln. (violin) with a melody in the right hand; and Bran. (bassoon) which is mostly silent. The second system (measures 54-60) features: Klav. with a melody in the right hand and a bass line in the left hand; Kon. Sn. with a rhythmic pattern of eighth and sixteenth notes; Hrf. with a melody in the right hand and a bass line in the left hand; Synth. with a melody in the right hand and a bass line in the left hand; Vln. which is silent; and Bran. which is silent.



Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

61

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

68

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

75

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Detailed description: This page of a musical score contains measures 75 through 81. The instruments are arranged in a grand staff format. The first Klav. part (measures 75-80) has a treble staff with eighth-note chords and a bass staff with eighth-note patterns. Kon. Sn. parts play eighth-note patterns. Hrf. has a treble staff with eighth-note chords and a bass staff with eighth-note patterns. Synth. has a treble staff with eighth-note chords and a bass staff with eighth-note patterns. Vln. plays eighth-note patterns. Bran. plays eighth-note patterns. The second Klav. part (measures 75-80) has a treble staff with rests and a bass staff with eighth-note patterns. In measure 81, most instruments have rests, except for the second Klav. which has eighth-note patterns in both staves.

82

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

90

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

97

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.  
 Kon. Sn.  
 Kon. Sn.  
 Hrf.  
 Synth.  
 Vln.  
 Bran.  
 Klav.  
 Kon. Sn.  
 Kon. Sn.  
 Hrf.  
 Synth.  
 Vln.  
 Bran.

The musical score for page 104, measures 1 through 7, is presented below. The instruments and their parts are as follows:

- Klav. (Piano):** Measures 1-7. Treble and bass staves. Notes include quarter, eighth, and sixteenth notes, with some rests.
- Kon. Sn. (Conga Snare):** Measures 1-7. Treble staff. Rhythmic patterns using quarter and eighth notes.
- Hrf. (Harp):** Measures 1-7. Treble and bass staves. Notes include quarter and eighth notes, with some rests.
- Synth. (Synthesizer):** Measures 1-7. Treble and bass staves. Notes include quarter and eighth notes, with some rests.
- Vln. (Violin):** Measures 1-7. Treble staff. Notes include quarter and eighth notes, with some rests.
- Bran. (Bassoon):** Measures 1-7. Bass staff. Notes include quarter and eighth notes, with some rests.
- Klav. (Piano):** Measures 1-7. Treble and bass staves. Rests throughout.
- Kon. Sn. (Conga Snare):** Measures 1-7. Treble staff. Rhythmic patterns using quarter and eighth notes.
- Hrf. (Harp):** Measures 1-7. Treble and bass staves. Notes include quarter and eighth notes, with some rests.
- Synth. (Synthesizer):** Measures 1-7. Treble and bass staves. Notes include quarter and eighth notes, with some rests.
- Vln. (Violin):** Measures 1-7. Treble staff. Rests throughout.
- Bran. (Bassoon):** Measures 1-7. Bass staff. Rests throughout.



111

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.  
 Kon. Sn.  
 Kon. Sn.  
 Hrf.  
 Synth.  
 Vln.  
 Bran.  
 Klav.  
 Kon. Sn.  
 Kon. Sn.  
 Hrf.  
 Synth.  
 Vln.  
 Bran.

The musical score for page 118, measures 118-124, is arranged in a system of 15 staves. The instruments and their parts are as follows:
 

- Klav. (Piano):** Measures 118-124. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.
- Kon. Sn. (Conga Snare):** Measures 118-124. The top staff plays a steady eighth-note pattern, while the bottom staff plays a series of eighth-note chords.
- Hrf. (Harp):** Measures 118-124. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.
- Synth. (Synthesizer):** Measures 118-124. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.
- Vln. (Violin):** Measures 118-124. The violin plays a melodic line with eighth and sixteenth notes, starting in measure 119.
- Bran. (Bassoon):** Measures 118-124. The bassoon plays a melodic line with eighth and sixteenth notes, starting in measure 119.
- Klav. (Piano):** Measures 118-124. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.
- Kon. Sn. (Conga Snare):** Measures 118-124. The top staff plays a steady eighth-note pattern, while the bottom staff plays a series of eighth-note chords.
- Hrf. (Harp):** Measures 118-124. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.
- Synth. (Synthesizer):** Measures 118-124. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.
- Vln. (Violin):** Measures 118-124. The violin plays a melodic line with eighth and sixteenth notes, starting in measure 119.
- Bran. (Bassoon):** Measures 118-124. The bassoon plays a melodic line with eighth and sixteenth notes, starting in measure 119.

Klav.  
 Kon. Sn.  
 Kon. Sn.  
 Hrf.  
 Synth.  
 Vln.  
 Bran.  
 Klav.  
 Kon. Sn.  
 Kon. Sn.  
 Hrf.  
 Synth.  
 Vln.  
 Bran.

The musical score for page 125, measures 125-131, is arranged in a system of 15 staves. The instruments and their parts are as follows:
 

- Klav. (Piano):** Measures 125-126 are rests. Measures 127-128 feature a melody in the right hand and a bass line in the left hand. Measures 129-130 are rests. Measure 131 features a melody in the right hand and a bass line in the left hand.
- Kon. Sn. (Conga Snare):** Measures 125-126 are rests. Measures 127-128 feature a rhythmic pattern of eighth notes. Measures 129-130 are rests. Measure 131 features a rhythmic pattern of eighth notes.
- Hrf. (Harp):** Measures 125-126 are rests. Measures 127-128 feature a melody in the right hand and a bass line in the left hand. Measures 129-130 are rests. Measure 131 features a melody in the right hand and a bass line in the left hand.
- Synth. (Synthesizer):** Measures 125-126 feature a melody in the right hand and a bass line in the left hand. Measures 127-128 feature a melody in the right hand and a bass line in the left hand. Measures 129-130 are rests. Measure 131 features a melody in the right hand and a bass line in the left hand.
- Vln. (Violin):** Measures 125-126 feature a melody. Measures 127-128 feature a melody. Measures 129-130 are rests. Measure 131 features a melody.
- Bran. (Bassoon):** Measures 125-126 feature a melody. Measures 127-128 feature a melody. Measures 129-130 are rests. Measure 131 features a melody.
- Klav. (Piano):** Measures 125-126 feature a melody in the right hand and a bass line in the left hand. Measures 127-128 feature a melody in the right hand and a bass line in the left hand. Measures 129-130 are rests. Measure 131 features a melody in the right hand and a bass line in the left hand.
- Kon. Sn. (Conga Snare):** Measures 125-126 feature a rhythmic pattern of eighth notes. Measures 127-128 feature a rhythmic pattern of eighth notes. Measures 129-130 are rests. Measure 131 features a rhythmic pattern of eighth notes.
- Hrf. (Harp):** Measures 125-126 feature a melody in the right hand and a bass line in the left hand. Measures 127-128 feature a melody in the right hand and a bass line in the left hand. Measures 129-130 are rests. Measure 131 features a melody in the right hand and a bass line in the left hand.
- Synth. (Synthesizer):** Measures 125-126 feature a melody in the right hand and a bass line in the left hand. Measures 127-128 feature a melody in the right hand and a bass line in the left hand. Measures 129-130 are rests. Measure 131 features a melody in the right hand and a bass line in the left hand.
- Vln. (Violin):** Measures 125-126 are rests. Measures 127-128 are rests. Measures 129-130 are rests. Measure 131 features a melody.
- Bran. (Bassoon):** Measures 125-126 are rests. Measures 127-128 are rests. Measures 129-130 are rests. Measure 131 features a melody.

132

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

The musical score for page 132, measures 1-8, is organized into five systems. The first system (measures 1-4) features Klav. (piano), Kon. Sn. (snare drum), Hrf. (harp), and Synth. (synthesizer). The second system (measures 5-8) features Vln. (violin) and Bran. (bassoon). The third system (measures 9-12) features Klav., Kon. Sn., Hrf., and Synth. The fourth system (measures 13-16) features Vln. and Bran. The fifth system (measures 17-20) features all instruments: Klav., Kon. Sn., Hrf., Synth., Vln., and Bran. The notation includes various musical symbols such as notes, rests, and bar lines, with a key signature of one flat and a 4/4 time signature.

Klav.  
 Kon. Sn.  
 Kon. Sn.  
 Hrf.  
 Synth.  
 Vln.  
 Bran.  
 Klav.  
 Kon. Sn.  
 Kon. Sn.  
 Hrf.  
 Synth.  
 Vln.  
 Bran.

Musical score for measures 139-145. The score features multiple staves for various instruments: Klav. (Piano), Kon. Sn. (Conga Snare), Hrf. (Harp), Synth. (Synthesizer), Vln. (Violin), and Bran. (Bassoon). The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first system (measures 139-145) shows active music for Klav., Kon. Sn., Hrf., Synth., Vln., and Bran. The second system (measures 146-152) shows mostly rests for most instruments, with some activity in the Klav. and Synth. parts.

146

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

22

Klav.  
 Kon. Sn.  
 Kon. Sn.  
 Hrf.  
 Synth.  
 Vln.  
 Bran.  
 Klav.  
 Kon. Sn.  
 Kon. Sn.  
 Hrf.  
 Synth.  
 Vln.  
 Bran.

The musical score for page 153, measures 153-159, is as follows:

Measure	Klav.	Kon. Sn.	Kon. Sn.	Hrf.	Synth.	Vln.	Bran.	Klav.	Kon. Sn.	Kon. Sn.	Hrf.	Synth.	Vln.	Bran.
153	Rest	Rest	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Rest	Rest	Rest	Rest	Quarter note	Quarter note
154	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note
155	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note
156	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note
157	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note
158	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note
159	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.



Klav.  
 Kon. Sn.  
 Kon. Sn.  
 Hrf.  
 Synth.  
 Vln.  
 Bran.  
 Klav.  
 Kon. Sn.  
 Kon. Sn.  
 Hrf.  
 Synth.  
 Vln.  
 Bran.

The musical score consists of 16 measures, grouped into two systems of 8 measures each. The instruments and their parts are as follows:
 

- Klav. (Piano):** The first system has a treble staff with notes and a bass staff with a single note. The second system has both staves empty.
- Kon. Sn. (Conga Snare):** Two staves. The top staff has a rhythmic pattern of eighth and sixteenth notes. The bottom staff has a pattern of eighth notes.
- Hrf. (Harp):** A grand staff (treble and bass). The treble staff has notes with a forte 'f' dynamic. The bass staff has a rhythmic pattern.
- Synth. (Synthesizer):** A grand staff. The treble staff has notes. The bass staff has a rhythmic pattern.
- Vln. (Violin):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Bran. (Bassoon):** A single staff with a rhythmic pattern of eighth and sixteenth notes.

174

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

181

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

The musical score for measures 181-186 is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Klav. (Piano):** Measures 181-182 are rests. Measures 183-184 feature a melodic line in the right hand and a bass line in the left hand. Measures 185-186 are rests.
- Kon. Sn. (Conga Snare):** Measures 181-182 are rests. Measures 183-184 feature a rhythmic pattern of eighth notes. Measures 185-186 are rests.
- Kon. Sn. (Conga Snare):** Measures 181-182 are rests. Measures 183-184 feature a rhythmic pattern of eighth notes. Measures 185-186 are rests.
- Hrf. (Harp):** Measures 181-182 are rests. Measures 183-184 feature a melodic line in the right hand and a bass line in the left hand. Measures 185-186 are rests.
- Synth. (Synthesizer):** Measures 181-182 are rests. Measures 183-184 feature a melodic line in the right hand and a bass line in the left hand. Measures 185-186 are rests.
- Vln. (Violin):** Measures 181-182 are rests. Measures 183-184 feature a melodic line. Measures 185-186 are rests.
- Bran. (Bassoon):** Measures 181-182 are rests. Measures 183-184 feature a melodic line. Measures 185-186 are rests.
- Klav. (Piano):** Measures 181-182 are rests. Measures 183-184 feature a melodic line in the right hand and a bass line in the left hand. Measures 185-186 are rests.
- Kon. Sn. (Conga Snare):** Measures 181-182 are rests. Measures 183-184 feature a rhythmic pattern of eighth notes. Measures 185-186 are rests.
- Kon. Sn. (Conga Snare):** Measures 181-182 are rests. Measures 183-184 feature a rhythmic pattern of eighth notes. Measures 185-186 are rests.
- Hrf. (Harp):** Measures 181-182 are rests. Measures 183-184 feature a melodic line in the right hand and a bass line in the left hand. Measures 185-186 are rests.
- Synth. (Synthesizer):** Measures 181-182 are rests. Measures 183-184 feature a melodic line in the right hand and a bass line in the left hand. Measures 185-186 are rests.
- Vln. (Violin):** Measures 181-182 are rests. Measures 183-184 feature a melodic line. Measures 185-186 are rests.
- Bran. (Bassoon):** Measures 181-182 are rests. Measures 183-184 feature a melodic line. Measures 185-186 are rests.

This musical score page contains measures 187 through 192. The instruments and their parts are as follows:

- Klav. (Piano):** Measures 187-192. Treble and bass staves. Treble staff has rests in measures 187, 188, 190, and 191, with eighth-note chords in measures 189 and 192. Bass staff has eighth-note patterns in measures 187, 188, 190, and 191, and eighth-note chords in measures 189 and 192.
- Kon. Sn. (Conga Snare):** Two staves. Measures 187-192. Treble staff has eighth-note patterns in measures 187, 188, 190, and 191, and eighth-note chords in measures 189 and 192. Bass staff has half notes in measures 187, 188, 190, and 191, and half notes in measures 189 and 192.
- Hrf. (Harp):** Measures 187-192. Treble and bass staves. Treble staff has eighth-note chords in measures 187, 188, 190, and 191, and eighth-note chords in measures 189 and 192. Bass staff has eighth-note patterns in measures 187, 188, 190, and 191, and eighth-note chords in measures 189 and 192.
- Synth. (Synthesizer):** Measures 187-192. Treble and bass staves. Treble staff has rests in measures 187, 188, 190, and 191, with eighth-note chords in measures 189 and 192. Bass staff has eighth-note patterns in measures 187, 188, 190, and 191, and eighth-note chords in measures 189 and 192.
- Vln. (Violin):** Measures 187-192. Treble staff. Half notes in measures 187, 188, 190, and 191, and half notes in measures 189 and 192.
- Bran. (Bassoon):** Measures 187-192. Bass staff. Eighth-note patterns in measures 187, 188, 190, and 191, and eighth-note chords in measures 189 and 192.
- Klav. (Piano):** Measures 187-192. Treble and bass staves. Treble staff has eighth-note chords in measures 187, 188, 190, and 191, and eighth-note chords in measures 189 and 192. Bass staff has eighth-note patterns in measures 187, 188, 190, and 191, and eighth-note chords in measures 189 and 192.
- Kon. Sn. (Conga Snare):** Two staves. Measures 187-192. Treble staff has eighth-note patterns in measures 187, 188, 190, and 191, and eighth-note chords in measures 189 and 192. Bass staff has half notes in measures 187, 188, 190, and 191, and half notes in measures 189 and 192.
- Hrf. (Harp):** Measures 187-192. Treble and bass staves. Treble staff has eighth-note chords in measures 187, 188, 190, and 191, and eighth-note chords in measures 189 and 192. Bass staff has rests in measures 187, 188, 190, and 191, and rests in measures 189 and 192.
- Synth. (Synthesizer):** Measures 187-192. Treble and bass staves. Treble staff has rests in measures 187, 188, 190, and 191, and rests in measures 189 and 192. Bass staff has eighth-note patterns in measures 187, 188, 190, and 191, and eighth-note chords in measures 189 and 192.
- Vln. (Violin):** Measures 187-192. Treble staff. Half notes in measures 187, 188, 190, and 191, and half notes in measures 189 and 192.
- Bran. (Bassoon):** Measures 187-192. Bass staff. Eighth-note patterns in measures 187, 188, 190, and 191, and eighth-note chords in measures 189 and 192.

This musical score page contains measures 193 through 198. The instruments and their parts are as follows:

- Klav. (Piano):** Measures 193-194 are rests. Measures 195-196 feature a melody in the right hand (quarter notes: G4, A4, B4, C5) and a bass line in the left hand (quarter notes: G2, A2, B2, C3).
- Kon. Sn. (Conga Snare):** Measures 193-194 are rests. Measures 195-196 play eighth-note patterns: G4-A4-B4 and G4-A4-B4.
- Hrf. (Harp):** Measures 193-194 are rests. Measures 195-196 play a melody in the right hand (quarter notes: G4, A4, B4, C5) and a bass line in the left hand (quarter notes: G2, A2, B2, C3).
- Synth. (Synthesizer):** Measures 193-194 are rests. Measures 195-196 play a melody in the right hand (quarter notes: G4, A4, B4, C5) and a bass line in the left hand (quarter notes: G2, A2, B2, C3).
- Vln. (Violin):** Measures 193-194 are rests. Measures 195-196 play a melody in the right hand (quarter notes: G4, A4, B4, C5) and a bass line in the left hand (quarter notes: G2, A2, B2, C3).
- Bran. (Bassoon):** Measures 193-194 are rests. Measures 195-196 play a melody in the right hand (quarter notes: G4, A4, B4, C5) and a bass line in the left hand (quarter notes: G2, A2, B2, C3).

Measures 197-198 show the continuation of these parts, with the Klav. and Hrf. parts ending on a whole note chord (G4, A4, B4, C5) and the Kon. Sn. parts ending on a whole note chord (G4, A4, B4).

Score for measures 199-204, featuring multiple instruments and staves.

**Measures 199-204:**

- Klav. (Piano):** Treble and Bass staves. Treble staff has rests in measures 199, 200, 202, 203, and 204. Bass staff has eighth notes in measures 199, 200, 202, 203, and 204.
- Kon. Sn. (Conga Snare):** Two staves. Top staff has eighth notes in measures 199, 200, 202, 203, and 204. Bottom staff has half notes in measures 199, 200, 202, 203, and 204.
- Hrf. (Harp):** Treble and Bass staves. Treble staff has eighth notes in measures 199, 200, 202, 203, and 204. Bass staff has eighth notes in measures 199, 200, 202, 203, and 204.
- Synth. (Synthesizer):** Treble and Bass staves. Treble staff has eighth notes in measures 199, 200, 202, 203, and 204. Bass staff has eighth notes in measures 199, 200, 202, 203, and 204.
- Vln. (Violin):** Treble staff. Half notes in measures 199, 200, 202, 203, and 204.
- Bran. (Bassoon):** Bass staff. Eighth notes in measures 199, 200, 202, 203, and 204.
- Klav. (Piano):** Treble and Bass staves. Both staves have rests in measures 199, 200, 202, 203, and 204.
- Kon. Sn. (Conga Snare):** Two staves. Both staves have rests in measures 199, 200, 202, 203, and 204.
- Hrf. (Harp):** Treble and Bass staves. Treble staff has rests in measures 199, 200, 202, 203, and 204. Bass staff has eighth notes in measures 199, 200, 202, 203, and 204.
- Synth. (Synthesizer):** Treble and Bass staves. Treble staff has eighth notes in measures 199, 200, 202, 203, and 204. Bass staff has eighth notes in measures 199, 200, 202, 203, and 204.
- Vln. (Violin):** Treble staff. Half notes in measures 199, 200, 202, 203, and 204.
- Bran. (Bassoon):** Bass staff. Eighth notes in measures 199, 200, 202, 203, and 204.

This musical score page contains measures 205 through 210. The instrumentation includes Klav. (Piano), Kon. Sn. (Conga Snare), Hrf. (Harp), Synth. (Synthesizer), Vln. (Violin), and Bran. (Bassoon). The score is written in 4/4 time. Measures 205-206 show the first system, and measures 207-210 show the second system. The Klav. part features a melodic line in the right hand and a bass line in the left hand. The Kon. Sn. part consists of two staves, each with a single line. The Hrf. part features a melodic line in the right hand and a bass line in the left hand. The Synth. part features a melodic line in the right hand and a bass line in the left hand. The Vln. part features a melodic line in the right hand. The Bran. part features a melodic line in the right hand.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Musical score for measures 211-216, featuring the following instruments and parts:

- Klav. (Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- Kon. Sn. (Conga Snare):** Two staves. The top staff features a rhythmic pattern of eighth notes, while the bottom staff plays a steady eighth-note accompaniment.
- Hrf. (Harp):** Two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- Synth. (Synthesizer):** Two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- Vln. (Violin):** One staff. The violin plays a steady eighth-note accompaniment.
- Bran. (Bassoon):** One staff. The bassoon plays a steady eighth-note accompaniment.

The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and chords. The overall texture is dense and rhythmic.



217

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

The musical score for measures 217-222 is arranged in a system of 14 staves. The instruments are Klav. (Piano), Kon. Sn. (Conga Snare), Hrf. (Harp), Synth. (Synthesizer), Vln. (Violin), and Bran. (Bassoon). The score is written in 4/4 time. The first six measures show a variety of musical textures, including melodic lines in the piano, harp, and violin, and rhythmic patterns in the conga snare and synthesizer. The bassoon part provides a steady, rhythmic accompaniment throughout the system.

This musical score page contains measures 223 through 228. The instruments and their parts are as follows:

- Klav. (Piano):** Measures 223-224 have a treble staff with a whole rest and a bass staff with a half note (F4) and a quarter note (G4). Measures 225-226 are whole rests. Measures 227-228 have a treble staff with a half note (F4) and a quarter note (G4), and a bass staff with a half note (F4) and a quarter note (G4).
- Kon. Sn. (Conga Snare):** Measures 223-224 have a treble staff with a half note (F4) and a quarter note (G4). Measures 225-226 are whole rests. Measures 227-228 have a treble staff with a half note (F4) and a quarter note (G4).
- Hrf. (Harp):** Measures 223-224 have a treble staff with a half note (F4) and a quarter note (G4). Measures 225-226 are whole rests. Measures 227-228 have a treble staff with a half note (F4) and a quarter note (G4), and a bass staff with a half note (F4) and a quarter note (G4).
- Synth. (Synthesizer):** Measures 223-224 have a treble staff with a half note (F4) and a quarter note (G4). Measures 225-226 are whole rests. Measures 227-228 have a treble staff with a half note (F4) and a quarter note (G4), and a bass staff with a half note (F4) and a quarter note (G4).
- Vln. (Violin):** Measures 223-224 have a treble staff with a half note (F4) and a quarter note (G4). Measures 225-226 are whole rests. Measures 227-228 have a treble staff with a half note (F4) and a quarter note (G4).
- Bran. (Bassoon):** Measures 223-224 have a treble staff with a half note (F4) and a quarter note (G4). Measures 225-226 are whole rests. Measures 227-228 have a treble staff with a half note (F4) and a quarter note (G4).

The score is written in 2/4 time. The key signature has one flat (B-flat). The measures are numbered 223 through 228.

Score for measures 229-234, featuring multiple instruments and staves.

**Measures 229-234:**

- Klav. (Piano):** Treble and Bass staves. Treble staff has notes in measures 229, 230, 232, and 233. Bass staff has notes in measures 229, 230, 232, and 233.
- Kon. Sn. (Conga Snare):** Two staves. Top staff has notes in measures 229, 230, 232, and 233. Bottom staff has notes in measures 229, 230, 232, and 233.
- Hrf. (Harp):** Treble and Bass staves. Treble staff has notes in measures 229, 230, 232, and 233. Bass staff has notes in measures 229, 230, 232, and 233.
- Synth. (Synthesizer):** Treble and Bass staves. Treble staff has notes in measures 229, 230, 232, and 233. Bass staff has notes in measures 229, 230, 232, and 233.
- Vln. (Violin):** Treble staff. Notes in measures 229, 230, 232, and 233.
- Bran. (Bassoon):** Bass staff. Notes in measures 229, 230, 232, and 233.
- Klav. (Piano):** Treble and Bass staves. Treble staff has notes in measures 229, 230, 232, and 233. Bass staff has notes in measures 229, 230, 232, and 233.
- Kon. Sn. (Conga Snare):** Two staves. Top staff has notes in measures 229, 230, 232, and 233. Bottom staff has notes in measures 229, 230, 232, and 233.
- Hrf. (Harp):** Treble and Bass staves. Treble staff has notes in measures 229, 230, 232, and 233. Bass staff has notes in measures 229, 230, 232, and 233.
- Synth. (Synthesizer):** Treble and Bass staves. Treble staff has notes in measures 229, 230, 232, and 233. Bass staff has notes in measures 229, 230, 232, and 233.
- Vln. (Violin):** Treble staff. Notes in measures 229, 230, 232, and 233.
- Bran. (Bassoon):** Bass staff. Notes in measures 229, 230, 232, and 233.

This musical score page contains measures 235 through 240. The instruments and their parts are as follows:

- Klav. (Piano):** Measures 235-236 are rests. Measures 237-238 feature a melody in the right hand and a bass line in the left hand. Measures 239-240 are rests.
- Kon. Sn. (Conga Snare):** Measures 235-236 have a rhythmic pattern of eighth notes. Measures 237-238 are rests. Measures 239-240 have a rhythmic pattern of eighth notes.
- Hrf. (Harp):** Measures 235-236 have a melody in the right hand and a bass line in the left hand. Measures 237-238 are rests. Measures 239-240 have a melody in the right hand and a bass line in the left hand.
- Synth. (Synthesizer):** Measures 235-236 are rests. Measures 237-240 have a melody in the right hand and a bass line in the left hand.
- Vln. (Violin):** Measures 235-240 have a melody consisting of half notes and quarter notes.
- Bran. (Bassoon):** Measures 235-240 have a melody consisting of eighth notes.

The score is written for a 6/8 time signature. The key signature is one flat (B-flat).

241

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

37

This musical score page contains measures 247 through 252. The instrumentation includes Klav. (Piano), Kon. Sn. (Conga Snare), Hrf. (Harp), Synth. (Synthesizer), Vln. (Violin), and Bran. (Bassoon). The score is written in 4/4 time with a key signature of one flat. The first system (measures 247-252) shows the Klav. part with a melodic line in the right hand and a bass line in the left hand. The Kon. Sn. parts play a rhythmic pattern of eighth notes. The Hrf. part plays a melodic line in the right hand and a bass line in the left hand. The Synth. part plays a melodic line in the right hand and a bass line in the left hand. The Vln. part plays a melodic line. The Bran. part plays a melodic line. The second system (measures 253-258) shows the Klav. part with a melodic line in the right hand and a bass line in the left hand. The Kon. Sn. parts play a rhythmic pattern of eighth notes. The Hrf. part plays a melodic line in the right hand and a bass line in the left hand. The Synth. part plays a melodic line in the right hand and a bass line in the left hand. The Vln. part plays a melodic line. The Bran. part plays a melodic line.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

Klav.

Kon. Sn.

Kon. Sn.

Hrf.

Synth.

Vln.

Bran.

This musical score page contains measures 253 through 256. The instruments and their parts are as follows:

- Klav. (Piano):** Two staves. In measure 253, the right hand is silent while the left hand plays a bass line. In measure 254, both hands play. In measures 255 and 256, the right hand plays a melody while the left hand provides accompaniment.
- Kon. Sn. (Conga Snare):** Two staves. Both play a consistent rhythmic pattern of eighth notes throughout all measures.
- Hrf. (Harp):** Two staves. In measure 253, the right hand is silent and the left hand plays. In measure 254, both hands play. In measures 255 and 256, the right hand plays a melody and the left hand provides accompaniment.
- Synth. (Synthesizer):** Two staves. Both play a consistent rhythmic pattern of eighth notes throughout all measures.
- Vln. (Violin):** One staff. Plays a sustained melody of half notes throughout all measures.
- Bran. (Bassoon):** One staff. Plays a sustained melody of eighth notes throughout all measures.

The score is written in 4/4 time and concludes with a double bar line at the end of measure 256.