

p-adic numbers and partitions

musescore1983

Violin

Violoncello

Piano

Piano

Harp

Harp

Marimba

Marimba

Warm Pad

Warm Pad

Violin

Violoncello

Piano

Piano

2 Harp

6

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

Hp

This musical score page contains measures 6 through 10 of a piece. The score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Vln (Violin):** Measures 6-10. Measures 6, 8, and 10 have quarter notes (D4, E4, F4, G4). Measures 7 and 9 have rests.
- Vc (Violoncello):** Measures 6-10. Measures 6, 8, and 10 have quarter notes (C3, D3, E3, F3). Measures 7 and 9 have eighth-note triplets (C3, D3, E3, F3, G3, A3).
- Pno (Piano):** Measures 6-10. Measures 6, 8, and 10 have quarter notes (C4, D4, E4, F4). Measures 7 and 9 have eighth-note triplets (C4, D4, E4, F4, G4, A4).
- Hp (Harp):** Measures 6-10. Measures 6, 8, and 10 have quarter notes (C4, D4, E4, F4). Measures 7 and 9 have eighth-note triplets (C4, D4, E4, F4, G4, A4).
- Mar (Maracas):** Measures 6-10. Measures 6, 8, and 10 have quarter notes (C4, D4, E4, F4). Measures 7 and 9 have eighth-note triplets (C4, D4, E4, F4, G4, A4).
- W.P. (Wood Percussion):** Measures 6-10. Measures 6, 8, and 10 have quarter notes (C4, D4, E4, F4). Measures 7 and 9 have eighth-note triplets (C4, D4, E4, F4, G4, A4).

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The key signature is one flat (Bb). The tempo is marked 'Allegretto'.

This page of musical notation is for a 12-part ensemble. The staves are arranged in a system with the following parts from top to bottom: Vln (Violin), Vc (Violoncello), Pno (Piano), Pno (Piano), Hp (Harp), Hp (Harp), Mar (Maracas), Mar (Maracas), W.P. (Wood Percussion), W.P. (Wood Percussion), Vln (Violin), Vc (Violoncello), Pno (Piano), Pno (Piano), and 4 Hp (Four Harp). The notation includes various musical symbols such as notes, rests, and triplets. The first five measures of the piece are shown, with the music progressing through different textures and dynamics. The Vln and Vc parts often play in unison or octaves, while the Pno and Hp parts provide harmonic support. The Mar and W.P. parts add rhythmic interest with their respective sounds. The 4 Hp part provides a steady, low-frequency accompaniment.

This page of musical notation is for a 12-piece ensemble. The staves are arranged in a system with the following instruments from top to bottom: Violin (Vln), Violoncello (Vc), Piano (Pno), Piano (Pno), Harp (Hp), Harp (Hp), Maracas (Mar), Maracas (Mar), Wood Percussion (W.P.), Wood Percussion (W.P.), Violin (Vln), and Violoncello (Vc). The notation includes various musical symbols such as notes, rests, and triplets. The first four measures of the piece are shown, with the fifth measure being a whole rest for all instruments.

20

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

⁶ Hp

Detailed description: This page of a musical score contains measures 20 through 23. The instruments are arranged in a grand staff with the following parts from top to bottom: Violin (Vln), Viola (Vc), Piano (Pno) right hand, Piano (Pno) left hand, Harp (Hp) right hand, Harp (Hp) left hand, Maracas (Mar) right hand, Maracas (Mar) left hand, Wood Percussion (W.P.) right hand, Wood Percussion (W.P.) left hand, Violin (Vln), Viola (Vc), Piano (Pno) right hand, Piano (Pno) left hand, and a 6th Harp (6th Hp). The score is in 4/4 time. Measures 20 and 22 feature complex piano and harp textures with many sixteenth-note runs and triplets, often marked with a '5' for a five-measure phrase. Measures 21 and 23 are more sparse, with rests for many instruments and sustained notes for others. The maracas and wood percussion provide a steady rhythmic accompaniment.

24

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

Hp

Detailed description: This page of a musical score contains measures 24 through 27. The score is arranged in a system with 14 staves. The instruments are: Violin (Vln), Viola (Vc), Piano (Pno), Harp (Hp), Maracas (Mar), and Wood Percussion (W.P.). Measures 24 and 25 are marked with a '24' at the beginning. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., '5' for fifth finger). The Pno and W.P. parts feature complex rhythmic patterns with many beamed sixteenth notes. The Vln and Vc parts have simpler, more melodic lines. The Maracas part consists of a steady, rhythmic pattern. The Hp part has a more complex, arpeggiated texture. The W.P. part has a steady, rhythmic pattern. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a time signature of 4/4.

This musical score is for the piece 'The Rose Tree'. It is written for a large ensemble of instruments. The score is divided into two systems, each containing seven staves. The instruments are: Violin (Vln), Viola (Vc), Piano (Pno), Harp (Hp), Maracas (Mar), Whistle/Percussion (W.P.), and an 8-part Harp (8 Hp). The notation includes various musical symbols such as notes, rests, and fingerings (indicated by numbers 1-5). The key signature is one flat (B-flat), and the time signature is 4/4. The piece is in common time, with a tempo marking of 'Allegretto'.

This musical score page, numbered 32, contains measures 32 through 35. The instruments and their parts are as follows:

- Vln (Violin):** Two staves. The upper staff plays a melody of quarter notes (G4, A4, B4, C5) in measures 32 and 34, with rests in measures 33 and 35. The lower staff plays whole notes (G3, A3, B3, C4) in measures 32 and 34, with rests in measures 33 and 35.
- Vc (Violoncello):** Two staves. The upper staff plays a melody of quarter notes (G3, A3, B3, C4) in measures 32 and 34, with rests in measures 33 and 35. The lower staff plays whole notes (G2, A2, B2, C3) in measures 32 and 34, with rests in measures 33 and 35.
- Pno (Piano):** Two staves. The upper staff features a complex texture with sixteenth-note runs and quintuplets (marked with a '5' and a bracket) in measures 32, 34, and 35. The lower staff plays a simple harmonic accompaniment of quarter and half notes.
- Hp (Harp):** Two staves. The upper staff plays a melody of quarter notes (G4, A4, B4, C5) in measures 32 and 34, with rests in measures 33 and 35. The lower staff plays a complex texture with sixteenth-note runs and quintuplets in measures 32, 34, and 35.
- Mar (Maracas):** Two staves. The upper staff plays a melody of quarter notes (G4, A4, B4, C5) in measures 32 and 34, with rests in measures 33 and 35. The lower staff plays a simple harmonic accompaniment of quarter and half notes.
- W.P. (Wood Percussion):** Two staves. The upper staff features a complex texture with sixteenth-note runs and quintuplets in measures 32, 34, and 35. The lower staff plays a simple harmonic accompaniment of quarter and half notes.

The score is written in 4/4 time. Measures 32 and 34 contain the main melodic material, while measures 33 and 35 are primarily rests for the upper staves, with some activity in the lower staves and the Pno/Hp/W.P. parts.

This musical score is for the piece 'The Rose Tree'. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments included are Violin (Vln), Viola (Vc), Piano (Pno), Harp (Hp), Maracas (Mar), W.P. (Wood Percussion), and 10 Hp (Tenor Horn). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto'. The score is divided into four measures, each containing a variety of musical notation including eighth notes, quarter notes, and rests. The Piano and Harp parts feature complex rhythmic patterns, while the other instruments provide a steady accompaniment.

40

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

Hp

Detailed description: This page of a musical score contains measures 40 through 43. The instruments are arranged in a grand staff format. The Violin (Vln) and Viola (Vc) parts are in the upper staves, while the Piano (Pno), Harp (Hp), Maracas (Mar), and Wood Percussion (W.P.) are in the lower staves. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and complex fingerings indicated by numbers 5 and brackets. The Pno and W.P. parts have a repeating rhythmic pattern of eighth notes. The Hp part has a more melodic line with some sixteenth notes. The Mar part has a simple, steady rhythm. The Vln and Vc parts have a more complex, melodic line with some sixteenth notes. The strings (Pno) have a simple, steady rhythm. The overall texture is a mix of rhythmic and melodic elements.

44

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

¹² Hp

Detailed description: This page of a musical score contains measures 44 through 47. The instrumentation includes Violin (Vln), Viola (Vc), Piano (Pno), Harp (Hp), Maracas (Mar), Wood Percussion (W.P.), and a 12-string Harp (¹² Hp). Measures 44 and 45 feature complex piano and harp textures with many quintuplets and slurs. Measures 46 and 47 show a change in texture, with more sustained notes in the piano and harp parts and more active lines in the wood percussion and strings.

48

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

Hp

13

56

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

¹⁴ Hp

Detailed description: This page of a musical score, numbered 56, contains 15 staves. The instruments are arranged in pairs: Violins (Vln), Violas (Vc), Pianos (Pno), Harps (Hp), Maracas (Mar), and Wurlitzer Pedals (W.P.). The first pair (Vln, Vc) and the second pair (Pno, Pno) each have two staves. The Harp (Hp) and Maracas (Mar) each have one staff. The Wurlitzer Pedals (W.P.) have two staves. The Violins (Vln) play a rhythmic pattern of eighth notes and quarter notes. The Violas (Vc) play a pattern of quarter notes and half notes. The Pianos (Pno) play a pattern of quarter notes and half notes. The Harps (Hp) play a pattern of quarter notes and half notes. The Maracas (Mar) play a pattern of quarter notes and half notes. The Wurlitzer Pedals (W.P.) play a pattern of quarter notes and half notes. The Violins (Vln) and Violas (Vc) have a measure rest in the first measure. The Pianos (Pno) and Harps (Hp) have a measure rest in the first measure. The Maracas (Mar) and Wurlitzer Pedals (W.P.) have a measure rest in the first measure. The Violins (Vln) and Violas (Vc) have a measure rest in the second measure. The Pianos (Pno) and Harps (Hp) have a measure rest in the second measure. The Maracas (Mar) and Wurlitzer Pedals (W.P.) have a measure rest in the second measure. The Violins (Vln) and Violas (Vc) have a measure rest in the third measure. The Pianos (Pno) and Harps (Hp) have a measure rest in the third measure. The Maracas (Mar) and Wurlitzer Pedals (W.P.) have a measure rest in the third measure. The Violins (Vln) and Violas (Vc) have a measure rest in the fourth measure. The Pianos (Pno) and Harps (Hp) have a measure rest in the fourth measure. The Maracas (Mar) and Wurlitzer Pedals (W.P.) have a measure rest in the fourth measure. The Violins (Vln) and Violas (Vc) have a measure rest in the fifth measure. The Pianos (Pno) and Harps (Hp) have a measure rest in the fifth measure. The Maracas (Mar) and Wurlitzer Pedals (W.P.) have a measure rest in the fifth measure. The Violins (Vln) and Violas (Vc) have a measure rest in the sixth measure. The Pianos (Pno) and Harps (Hp) have a measure rest in the sixth measure. The Maracas (Mar) and Wurlitzer Pedals (W.P.) have a measure rest in the sixth measure. The Violins (Vln) and Violas (Vc) have a measure rest in the seventh measure. The Pianos (Pno) and Harps (Hp) have a measure rest in the seventh measure. The Maracas (Mar) and Wurlitzer Pedals (W.P.) have a measure rest in the seventh measure. The Violins (Vln) and Violas (Vc) have a measure rest in the eighth measure. The Pianos (Pno) and Harps (Hp) have a measure rest in the eighth measure. The Maracas (Mar) and Wurlitzer Pedals (W.P.) have a measure rest in the eighth measure. The Violins (Vln) and Violas (Vc) have a measure rest in the ninth measure. The Pianos (Pno) and Harps (Hp) have a measure rest in the ninth measure. The Maracas (Mar) and Wurlitzer Pedals (W.P.) have a measure rest in the ninth measure. The Violins (Vln) and Violas (Vc) have a measure rest in the tenth measure. The Pianos (Pno) and Harps (Hp) have a measure rest in the tenth measure. The Maracas (Mar) and Wurlitzer Pedals (W.P.) have a measure rest in the tenth measure. The Violins (Vln) and Violas (Vc) have a measure rest in the eleventh measure. The Pianos (Pno) and Harps (Hp) have a measure rest in the eleventh measure. The Maracas (Mar) and Wurlitzer Pedals (W.P.) have a measure rest in the eleventh measure. The Violins (Vln) and Violas (Vc) have a measure rest in the twelfth measure. The Pianos (Pno) and Harps (Hp) have a measure rest in the twelfth measure. The Maracas (Mar) and Wurlitzer Pedals (W.P.) have a measure rest in the twelfth measure. The Violins (Vln) and Violas (Vc) have a measure rest in the thirteenth measure. The Pianos (Pno) and Harps (Hp) have a measure rest in the thirteenth measure. The Maracas (Mar) and Wurlitzer Pedals (W.P.) have a measure rest in the thirteenth measure. The Violins (Vln) and Violas (Vc) have a measure rest in the fourteenth measure. The Pianos (Pno) and Harps (Hp) have a measure rest in the fourteenth measure. The Maracas (Mar) and Wurlitzer Pedals (W.P.) have a measure rest in the fourteenth measure. The Violins (Vln) and Violas (Vc) have a measure rest in the fifteenth measure. The Pianos (Pno) and Harps (Hp) have a measure rest in the fifteenth measure. The Maracas (Mar) and Wurlitzer Pedals (W.P.) have a measure rest in the fifteenth measure.

65

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

Hp

15

Detailed description: This page of a musical score contains measures 65 through 73. The score is written for a large ensemble, including Violins (Vln), Violas (Vc), Pianos (Pno), Harps (Hp), Maracas (Mar), and Wood Percussion (W.P.). The notation is in standard musical notation with treble and bass clefs. The key signature is one flat (B-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score shows a variety of musical textures, with some instruments playing melodic lines and others providing harmonic support or rhythmic patterns. The page number 65 is at the top left, and a small number 15 is at the bottom right.

74

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

¹⁶ Hp

This musical score page contains measures 74 through 82. The instruments are arranged in a grand staff format with the following parts from top to bottom: Violin (Vln), Violoncello (Vc), Piano (Pno), Piano (Pno), Harp (Hp), Harp (Hp), Maracas (Mar), Maracas (Mar), Wood Percussion (W.P.), Wood Percussion (W.P.), Violin (Vln), Violoncello (Vc), Piano (Pno), Piano (Pno), and Harp (labeled as ¹⁶ Hp). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 82.

83

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

Hp

17

Detailed description: This page of a musical score contains measures 83 through 90. The score is written for a large ensemble, including Violins (Vln), Violas (Vc), Pianos (Pno), Harps (Hp), Maracas (Mar), and Woodwinds (W.P.). The notation is in standard musical notation with treble and bass clefs. The key signature is one flat (B-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score shows a variety of musical textures, with some instruments playing sustained notes and others playing more rhythmic patterns. The page number 83 is at the top left, and a small number 17 is at the bottom right.

92

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

¹⁸ Hp

Detailed description: This page of a musical score, numbered 92, contains 15 staves. The instruments are arranged in pairs: Violin (Vln), Viola (Vc), Piano (Pno), Harp (Hp), Maracas (Mar), Wood Percussion (W.P.), and a second Harp (labeled 18 Hp). The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and articulation marks. The first system (measures 1-4) shows the Vln and Vc parts with a rhythmic pattern of half notes and quarter rests. The Pno and Hp parts provide harmonic support with sustained notes and chords. The Maracas part has a more active role with eighth notes. The second system (measures 5-8) continues the development of these parts, with the Vln and Vc parts showing more complex rhythmic patterns. The Pno and Hp parts maintain their harmonic roles, while the Maracas part continues its rhythmic pattern. The third system (measures 9-12) shows the Vln and Vc parts with a new rhythmic pattern, and the Pno and Hp parts with sustained notes. The Maracas part has a more active role with eighth notes. The fourth system (measures 13-16) shows the Vln and Vc parts with a new rhythmic pattern, and the Pno and Hp parts with sustained notes. The Maracas part has a more active role with eighth notes.

This musical score page contains measures 101 through 110. The instruments are arranged in two systems of six staves each. The first system includes Vln, Vc, Pno, Pno, Hp, and Hp. The second system includes Mar, Mar, W.P., W.P., Vln, and Vc. The notation is as follows:

- Vln (first system):** Treble clef. Measures 101-110: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Vc (first system):** Bass clef. Measures 101-110: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Pno (first system):** Treble clef. Measures 101-110: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Pno (first system):** Bass clef. Measures 101-110: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Hp (first system):** Treble clef. Measures 101-110: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Hp (first system):** Bass clef. Measures 101-110: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Mar (second system):** Treble clef. Measures 101-110: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Mar (second system):** Bass clef. Measures 101-110: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- W.P. (second system):** Treble clef. Measures 101-110: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- W.P. (second system):** Bass clef. Measures 101-110: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Vln (second system):** Treble clef. Measures 101-110: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Vc (second system):** Bass clef. Measures 101-110: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Pno (second system):** Treble clef. Measures 101-110: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Pno (second system):** Bass clef. Measures 101-110: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Hp (second system):** Treble clef. Measures 101-110: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Measures 101-110 are shown. The page number 19 is visible at the bottom right.

110

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

20 Hp

This musical score page contains measures 110 through 117. The instruments and their parts are as follows:

- Vln (Violin):** Measures 110-113 play a quarter-note melody (G4, A4, B4, C5), while measures 114-117 play a triplet of eighth notes (G4, A4, B4).
- Vc (Violoncello):** Measures 110-113 play a triplet of eighth notes (G3, A3, B3), while measures 114-117 play a quarter-note melody (G3, A3, B3, C4).
- Pno (Piano):** Measures 110-113 play a half-note chord (G4, B4), while measures 114-117 play a half-note chord (G4, B4).
- Hp (Harp):** Measures 110-113 play a half-note chord (G4, B4), while measures 114-117 play a half-note chord (G4, B4).
- Mar (Maracas):** Measures 110-113 play a half-note chord (G4, B4), while measures 114-117 play a half-note chord (G4, B4).
- W.P. (Wood Percussion):** Measures 110-113 play a half-note chord (G4, B4), while measures 114-117 play a half-note chord (G4, B4).
- 20 Hp (20 Harp):** Measures 110-113 play a half-note chord (G4, B4), while measures 114-117 play a half-note chord (G4, B4).

117

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

Hp

24

Detailed description: This page of a musical score contains measures 117 through 123. The score is written for a large ensemble, including Violins (Vln), Violas (Vc), Pianos (Pno), Harps (Hp), and Maracas (Mar). The notation is in standard musical notation with treble and bass clefs. The key signature is one flat (B-flat). The time signature is 4/4. The score features a variety of musical elements, including eighth notes, quarter notes, half notes, and rests. Triplet markings (indicated by a '3' and a bracket) are present in measures 117, 118, 119, 120, 121, 122, and 123. The Violins (Vln) play a rhythmic pattern of eighth notes and quarter notes. The Violas (Vc) play a pattern of eighth notes and quarter notes, often with triplet markings. The Pianos (Pno) play a pattern of eighth notes and quarter notes, often with triplet markings. The Harps (Hp) play a pattern of eighth notes and quarter notes, often with triplet markings. The Maracas (Mar) play a pattern of eighth notes and quarter notes, often with triplet markings. The W.P. (Wood Percussion) part is also present, playing a pattern of eighth notes and quarter notes. The score is arranged in a system of staves, with the Violins (Vln) and Violas (Vc) at the top, followed by the Pianos (Pno), Harps (Hp), and Maracas (Mar). The W.P. part is at the bottom. The page number 117 is at the top left, and the page number 24 is at the bottom right.

124

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

22Hp

Detailed description: This page of a musical score contains measures 124 through 130. The instruments are arranged in a grand staff with the following parts from top to bottom: Violin (Vln), Violoncello (Vc), Piano (Pno), Piano (Pno), Harp (Hp), Harp (Hp), Maracas (Mar), Maracas (Mar), Wood Percussion (W.P.), Wood Percussion (W.P.), Violin (Vln), Violoncello (Vc), Piano (Pno), Piano (Pno), and 22 Harp (22Hp). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Triplet markings (indicated by a '3' and a bracket) are present in measures 124, 125, 126, 127, 128, 129, and 130 across several instruments, including Vln, Vc, Hp, Mar, and Pno. The 22Hp part begins in measure 124 and continues through measure 130, playing a series of half notes and quarter notes.

131

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

Hp

23

Detailed description: This page of a musical score contains measures 131 through 137. The instruments are Violin (Vln), Viola (Vc), Piano (Pno), Harp (Hp), Maracas (Mar), and Wood Percussion (W.P.). The score is written in 4/4 time. Measures 131-137 show a variety of musical textures, including triplets, sixteenth-note patterns, and sustained chords. The Viola part features prominent triplet patterns in measures 131, 132, 133, 134, 135, 136, and 137. The Harp part has triplet patterns in measures 131, 132, 133, 134, 135, and 136. The Maracas part has a steady eighth-note pattern in measures 131, 132, 133, 134, 135, and 136. The Wood Percussion part has a steady eighth-note pattern in measures 131, 132, 133, 134, 135, and 136. The Violin part has a steady eighth-note pattern in measures 131, 132, 133, 134, 135, and 136. The Piano part has a steady eighth-note pattern in measures 131, 132, 133, 134, 135, and 136. The Viola part has a steady eighth-note pattern in measures 131, 132, 133, 134, 135, and 136. The Harp part has a steady eighth-note pattern in measures 131, 132, 133, 134, 135, and 136. The Maracas part has a steady eighth-note pattern in measures 131, 132, 133, 134, 135, and 136. The Wood Percussion part has a steady eighth-note pattern in measures 131, 132, 133, 134, 135, and 136. The Violin part has a steady eighth-note pattern in measures 131, 132, 133, 134, 135, and 136. The Piano part has a steady eighth-note pattern in measures 131, 132, 133, 134, 135, and 136. The Viola part has a steady eighth-note pattern in measures 131, 132, 133, 134, 135, and 136. The Harp part has a steady eighth-note pattern in measures 131, 132, 133, 134, 135, and 136. The Maracas part has a steady eighth-note pattern in measures 131, 132, 133, 134, 135, and 136. The Wood Percussion part has a steady eighth-note pattern in measures 131, 132, 133, 134, 135, and 136.

138

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

24 Hp

Detailed description: This page of a musical score contains measures 138 through 144. The instruments are arranged in a grand staff with the following parts from top to bottom: Violin (Vln), Violoncello (Vc), Piano (Pno), Piano (Pno), Harp (Hp), Harp (Hp), Maracas (Mar), Maracas (Mar), Wood Percussion (W.P.), Wood Percussion (W.P.), Violin (Vln), Violoncello (Vc), Piano (Pno), Piano (Pno), and 24 Harp (24 Hp). The score is written in 4/4 time. Measures 138-144 show a variety of musical textures, including triplets, sixteenth-note patterns, and sustained chords. The 24 Harp part features a sequence of eighth-note chords. The Maracas parts have a rhythmic pattern of eighth notes and rests. The Wood Percussion parts have a pattern of eighth notes and rests. The Piano parts have a pattern of eighth notes and rests. The Violoncello part has a pattern of eighth notes and rests. The Violin part has a pattern of eighth notes and rests.

145

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

Hp

25

Detailed description: This page of a musical score contains measures 145 through 151. The instruments are Violin (Vln), Viola (Vc), Piano (Pno), Harp (Hp), Maracas (Mar), and Wood Percussion (W.P.). The score is written in 4/4 time. Measures 145-151 show a variety of musical textures. The Violin and Viola parts often feature triplets of eighth notes. The Piano and Harp parts provide harmonic support with sustained notes and chords. The Maracas and Wood Percussion parts add rhythmic interest with patterns of eighth and sixteenth notes. The score is written in a clean, professional style with clear notation for all instruments.

152

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

²⁶Hp

Detailed description: This page of a musical score contains measures 152 through 158. The instruments are arranged in a grand staff with 15 staves. The Vln (Violin) part on the first staff plays a rhythmic pattern of eighth notes and rests. The Vc (Violoncello) part on the second staff features triplet eighth notes. The Pno (Piano) parts on staves 3 and 4 play a steady eighth-note accompaniment. The Hp (Harp) parts on staves 5 and 6 play a similar eighth-note pattern. The Mar (Maracas) parts on staves 7 and 8 play a consistent eighth-note rhythm. The W.P. (Wood Percussion) parts on staves 9 and 10 play a steady eighth-note accompaniment. The Vln (Violin) part on the 11th staff plays a rhythmic pattern of eighth notes and rests. The Vc (Violoncello) part on the 12th staff plays a steady eighth-note accompaniment. The Pno (Piano) parts on staves 13 and 14 play a steady eighth-note accompaniment. The ²⁶Hp (26 Harp) part on the 15th staff plays a steady eighth-note accompaniment.

159

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

Hp

27

Detailed description: This page of a musical score contains measures 159 through 27. The score is written for a large ensemble, including Violins (Vln), Violas (Vc), Pianos (Pno), Harps (Hp), Maracas (Mar), and Wood Percussion (W.P.). The notation is arranged in a system of 15 staves. The first staff (Vln) and the 11th staff (Vln) show melodic lines with eighth and sixteenth notes. The second staff (Vc) and the 12th staff (Vc) feature triplets of eighth notes. The third and fourth staves (Pno) show sustained chords and moving lines. The fifth and sixth staves (Hp) include triplets of eighth notes and sustained chords. The seventh and eighth staves (Mar) show rhythmic patterns with eighth notes. The ninth and tenth staves (W.P.) show sustained chords and moving lines. The 13th staff (Pno) shows sustained chords. The 14th staff (Pno) shows triplets of eighth notes. The 15th staff (Hp) shows sustained chords. The page number 159 is at the top left, and the page number 27 is at the bottom right.

166

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

28 Hp

This musical score page contains measures 166 through 173. The instruments and their parts are as follows:

- Vln (Violin):** Measures 166-173. Part 1 (top Vln) plays a rhythmic pattern of eighth notes and rests. Part 2 (bottom Vln) plays a melodic line with triplets in measures 166, 167, 168, 170, 171, 172, and 173.
- Vc (Violoncello):** Measures 166-173. Part 1 (top Vc) plays a melodic line with triplets in measures 166, 167, 168, 170, 171, 172, and 173. Part 2 (bottom Vc) plays a rhythmic pattern of eighth notes and rests.
- Pno (Piano):** Measures 166-173. Part 1 (top Pno) plays a melodic line with triplets in measures 166, 167, 168, 170, 171, 172, and 173. Part 2 (bottom Pno) plays a rhythmic pattern of eighth notes and rests.
- Hp (Harp):** Measures 166-173. Part 1 (top Hp) plays a melodic line with triplets in measures 166, 167, 168, 170, 171, 172, and 173. Part 2 (bottom Hp) plays a rhythmic pattern of eighth notes and rests.
- Mar (Maracas):** Measures 166-173. Part 1 (top Mar) plays a rhythmic pattern of eighth notes and rests. Part 2 (bottom Mar) plays a melodic line with triplets in measures 166, 167, 168, 170, 171, 172, and 173.
- W.P. (Wood Percussion):** Measures 166-173. Part 1 (top W.P.) plays a melodic line with triplets in measures 166, 167, 168, 170, 171, 172, and 173. Part 2 (bottom W.P.) plays a rhythmic pattern of eighth notes and rests.
- 28 Hp (28 Harp):** Measures 166-173. Part 1 (top 28 Hp) plays a melodic line with triplets in measures 166, 167, 168, 170, 171, 172, and 173. Part 2 (bottom 28 Hp) plays a rhythmic pattern of eighth notes and rests.

173

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

Hp

29

Detailed description: This page of a musical score contains measures 173 through 179. The instruments are Violin (Vln), Viola (Vc), Piano (Pno), Harp (Hp), Maracas (Mar), and Wood Percussion (W.P.). The score is written in 4/4 time. Measures 173-175 feature a complex interplay of triplets and eighth notes across the strings and harp. Measures 176-179 show a more rhythmic pattern with many rests, particularly in the wood percussion and maracas parts. The page number 173 is at the top left, and a small number 29 is at the bottom right.

180

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

30 Hp

Detailed description: This page of a musical score contains measures 180 through 186. The instruments are arranged in a grand staff with the following parts from top to bottom: Violin (Vln), Viola (Vc), Piano (Pno), Piano (Pno), Harp (Hp), Harp (Hp), Maracas (Mar), Maracas (Mar), Wood Percussion (W.P.), Wood Percussion (W.P.), Violin (Vln), Viola (Vc), Piano (Pno), Piano (Pno), and 30 Horns (30 Hp). The key signature has one flat (Bb). The time signature is 4/4. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Triplet markings (a '3' over a bracket) are present in measures 180, 181, 182, 183, 184, 185, and 186 across several instruments, including Vln, Vc, Hp, Mar, and Pno. The 30 Hp part begins in measure 185 with a half note and continues in measure 186 with a quarter note.

This musical score page contains measures 187 through 193. The instruments and their parts are as follows:

- Vln (Violin):** Measures 187-193. Part 1 (top) has a melody of eighth notes with rests. Part 2 (bottom) has a melody of eighth notes with triplets in measures 187, 188, 190, 191, 193, and 194.
- Vc (Violoncello):** Measures 187-193. Part 1 (top) has a melody of eighth notes with triplets in measures 187, 188, 190, 191, 193, and 194. Part 2 (bottom) has a melody of eighth notes with triplets in measures 187, 188, 190, 191, 193, and 194.
- Pno (Piano):** Measures 187-193. Part 1 (top) has a melody of eighth notes with triplets in measures 187, 188, 190, 191, 193, and 194. Part 2 (bottom) has a melody of eighth notes with triplets in measures 187, 188, 190, 191, 193, and 194.
- Hp (Harp):** Measures 187-193. Part 1 (top) has a melody of eighth notes with triplets in measures 187, 188, 190, 191, 193, and 194. Part 2 (bottom) has a melody of eighth notes with triplets in measures 187, 188, 190, 191, 193, and 194.
- Mar (Maracas):** Measures 187-193. Part 1 (top) has a melody of eighth notes with triplets in measures 187, 188, 190, 191, 193, and 194. Part 2 (bottom) has a melody of eighth notes with triplets in measures 187, 188, 190, 191, 193, and 194.
- W.P. (Wood Percussion):** Measures 187-193. Part 1 (top) has a melody of eighth notes with triplets in measures 187, 188, 190, 191, 193, and 194. Part 2 (bottom) has a melody of eighth notes with triplets in measures 187, 188, 190, 191, 193, and 194.

The score is written in 4/4 time. The key signature is one flat (B-flat). The page number 187 is at the top left. The page number 34 is at the bottom right.

194

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

32Hp

Detailed description: This page of a musical score contains measures 194 through 200. The score is arranged in a system with 15 staves. The instruments are: Violin (Vln), Violoncello (Vc), Piano (Pno), Harp (Hp), Maracas (Mar), Wood Percussion (W.P.), and 32nd Hour Piano (32Hp). The Vln part features a melodic line with eighth notes and rests. The Vc part has a bass line with triplets and eighth notes. The Pno parts have a mix of eighth notes and rests. The Hp parts have a complex texture with triplets and eighth notes. The Mar parts have a simple bass line with eighth notes and rests. The W.P. parts have a mix of eighth notes and rests. The 32Hp part has a simple bass line with eighth notes and rests. The score is written in a common time signature and uses a variety of musical notation including notes, rests, and triplets.

201

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

Hp

33

Detailed description: This page of a musical score contains measures 201 through 207. The instruments are Violin (Vln), Viola (Vc), Piano (Pno), Harp (Hp), Maracas (Mar), and Wood Percussion (W.P.). The score is written in 4/4 time. Measures 201-204 feature a complex texture with triplets and sixteenth notes in the Vln, Vc, and Mar parts, while the Pno and Hp parts play sustained chords. Measures 205-207 show a change in the Vln and Vc parts, with the Vln playing a melodic line and the Vc providing harmonic support. The Pno and Hp parts continue with sustained chords. The Maracas part plays a rhythmic pattern of eighth notes. The Wood Percussion part plays a pattern of eighth notes. The page number 201 is at the top left, and the rehearsal mark 33 is at the bottom right.

208

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

34 Hp

Detailed description: This page of a musical score contains measures 208 through 214. The instruments are arranged in a grand staff with the following parts from top to bottom: Violin I (Vln), Violoncello (Vc), Piano (Pno), Piano (Pno), Harp (Hp), Harp (Hp), Maracas (Mar), Maracas (Mar), Wood Percussion (W.P.), Wood Percussion (W.P.), Violin II (Vln), Violoncello (Vc), Piano (Pno), Piano (Pno), and 34 Horns (34 Hp). The Vln parts play a rhythmic pattern of eighth notes and rests. The Vc and Mar parts feature triplet patterns. The Pno parts play a simple harmonic accompaniment. The Hp parts play a complex rhythmic pattern with triplets. The W.P. parts play a simple harmonic accompaniment. The 34 Hp part plays a simple harmonic accompaniment.

215

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

Hp

35

Detailed description: This page of a musical score contains measures 215 through 221. The instruments are Violin (Vln), Viola (Vc), Piano (Pno), Harp (Hp), Maracas (Mar), and Wood Percussion (W.P.). The score is written in 4/4 time. Measures 215-221 show a variety of musical textures. The Violin and Viola parts often feature triplets of eighth notes. The Piano and Harp parts provide harmonic support with chords and single notes. The Maracas and Wood Percussion parts add rhythmic interest with patterns of eighth and sixteenth notes. The score is divided into two systems, with measures 215-221 on the first system and measures 222-228 on the second system. The page number 215 is at the top left, and the rehearsal mark 35 is at the bottom right.

222

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

36Hp

Detailed description: This page of a musical score contains measures 222 through 229. The instruments are arranged in a grand staff with the following parts from top to bottom: Violin (Vln), Viola (Vc), Piano (Pno), Piano (Pno), Harp (Hp), Harp (Hp), Maracas (Mar), Maracas (Mar), Wood Percussion (W.P.), Wood Percussion (W.P.), Violin (Vln), Viola (Vc), Piano (Pno), Piano (Pno), and 36 Harp (36Hp). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Triplet markings (indicated by a '3' and a bracket) are present in the Vln, Vc, Mar, and Pno parts. The 36Hp part consists of a sequence of quarter notes followed by rests. The overall texture is complex, with multiple layers of sound.

229

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

Hp

37

Detailed description: This page of a musical score contains measures 229 through 233. The score is written for a large ensemble, including Violins (Vln), Violas (Vc), Pianos (Pno), Harps (Hp), Maracas (Mar), and Woodwinds (W.P.). The notation is in standard musical notation with treble and bass clefs. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into five systems. The first system (measures 229-230) shows the Vln and Vc parts. The second system (measures 231-232) shows the Pno, Hp, Mar, and W.P. parts. The third system (measures 233-234) shows the Vln, Vc, Pno, and Hp parts. The fourth system (measures 235-236) shows the Vln, Vc, Pno, and Hp parts. The fifth system (measures 237-238) shows the Vln, Vc, Pno, and Hp parts. The score ends with a double bar line and a final measure number of 37.

234

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

³⁸Hp

This musical score page contains measures 234 through 238. The instruments are arranged in the following order from top to bottom: Violin I (Vln), Viola (Vc), Piano I (Pno), Piano II (Pno), Harp I (Hp), Harp II (Hp), Maracas (Mar), Maracas (Mar), Woodwind I (W.P.), Woodwind II (W.P.), Violin II (Vln), Viola (Vc), Piano I (Pno), Piano II (Pno), and Harp III (³⁸Hp). The score is written in 4/4 time. Measures 234-235 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 236-238 continue these patterns, with some instruments playing sustained chords or moving lines. The notation includes standard musical symbols such as clefs, time signatures, and various note values.

This musical score page contains measures 239 through 243. It features 15 staves for various instruments: Violin I (Vln), Violoncello (Vc), Piano (Pno), Harp (Hp), and Maracas (Mar). The notation includes whole, half, quarter, eighth, and sixteenth notes, rests, and beams. Measure 239 shows a sparse arrangement with Vln and Vc. Measures 240-242 show a more active texture with Pno, Hp, and Mar. Measure 243 introduces a new section with Vln, Vc, and Pno. The page concludes with a rehearsal mark '39' at the end of the final staff.

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

Hp

39

244

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

⁴⁰Hp

This musical score page contains measures 244 through 248. The instruments and their parts are as follows:

- Vln (Violin):** Measures 244-245 have whole notes (G4, B4, D5, F#5, G5). Measures 246-248 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4.
- Vc (Viola):** Measures 244-245 have eighth-note patterns: G3-A3-B3-A3, G3-A3-B3-A3. Measures 246-248 have eighth-note patterns: G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3.
- Pno (Piano):** Measures 244-245 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4. Measures 246-248 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4.
- Pno (Piano):** Measures 244-245 have whole notes (G3, B3, D4, F#4, G4). Measures 246-248 have whole notes (G3, B3, D4, F#4, G4).
- Hp (Harp):** Measures 244-245 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4. Measures 246-248 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4.
- Hp (Harp):** Measures 244-245 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4. Measures 246-248 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4.
- Mar (Maracas):** Measures 244-245 have whole notes (G3, B3, D4, F#4, G4). Measures 246-248 have whole notes (G3, B3, D4, F#4, G4).
- Mar (Maracas):** Measures 244-245 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4. Measures 246-248 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4.
- W.P. (Woodwind):** Measures 244-245 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4. Measures 246-248 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4.
- W.P. (Woodwind):** Measures 244-245 have whole notes (G3, B3, D4, F#4, G4). Measures 246-248 have whole notes (G3, B3, D4, F#4, G4).
- Vln (Violin):** Measures 244-245 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4. Measures 246-248 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4.
- Vc (Viola):** Measures 244-245 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4. Measures 246-248 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4.
- Pno (Piano):** Measures 244-245 have whole notes (G3, B3, D4, F#4, G4). Measures 246-248 have whole notes (G3, B3, D4, F#4, G4).
- Pno (Piano):** Measures 244-245 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4. Measures 246-248 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4.
- ⁴⁰Hp (Harp):** Measures 244-245 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4. Measures 246-248 have eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4.

249

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

Hp

253

Detailed description: This page contains musical notation for measures 249 through 253. The score is arranged in a system with 14 staves. The instruments are: Violin (Vln), Viola (Vc), Piano (Pno), Harp (Hp), Maracas (Mar), and Wood Percussion (W.P.). Measures 249-252 are in 4/4 time, and measure 253 is in 3/4 time. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

254

Vln

Vc

Pno

Pno

Hp

Hp

Mar

Mar

W.P.

W.P.

Vln

Vc

Pno

Pno

42 Hp

This musical score page contains measures 254 through 256. The instruments are arranged in two systems of seven staves each. The first system includes Vln, Vc, Pno, Pno, Hp, Hp, and Mar. The second system includes Vln, Vc, Pno, Pno, and 42 Hp. The notation is as follows:

- Measure 254:**
 - Vln: Quarter note G4, quarter rest, quarter note A4.
 - Vc: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Pno (Treble): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Pno (Bass): Quarter rest, quarter note G2, quarter note A2.
 - Hp (Treble): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Hp (Bass): Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Mar (Treble): Quarter rest, quarter note G4, quarter note A4.
 - Mar (Bass): Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - W.P. (Treble): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - W.P. (Bass): Quarter note G2, quarter note A2, quarter note B2.
 - Vln: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Vc: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Pno (Treble): Quarter note G4, quarter note A4, quarter note B4.
 - Pno (Bass): Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - 42 Hp: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 255:**
 - Vln: Quarter rest, quarter rest, quarter note A4.
 - Vc: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Pno (Treble): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Pno (Bass): Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Hp (Treble): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Hp (Bass): Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Mar (Treble): Quarter note G4, quarter note A4, quarter note B4.
 - Mar (Bass): Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - W.P. (Treble): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - W.P. (Bass): Quarter note G2, quarter note A2, quarter note B2.
 - Vln: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Vc: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Pno (Treble): Quarter note G4, quarter note A4, quarter note B4.
 - Pno (Bass): Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - 42 Hp: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 256:**
 - Vln: Quarter note G4, quarter note A4, quarter note B4.
 - Vc: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Pno (Treble): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Pno (Bass): Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Hp (Treble): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Hp (Bass): Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Mar (Treble): Quarter note G4, quarter note A4, quarter note B4.
 - Mar (Bass): Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - W.P. (Treble): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - W.P. (Bass): Quarter note G2, quarter note A2, quarter note B2.
 - Vln: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Vc: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Pno (Treble): Quarter note G4, quarter note A4, quarter note B4.
 - Pno (Bass): Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - 42 Hp: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.