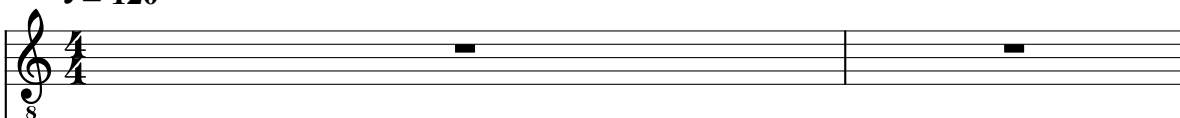
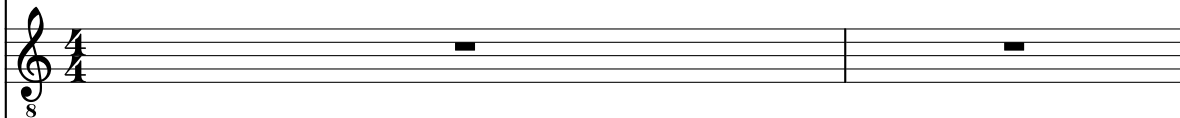


$\text{♩} = 120$

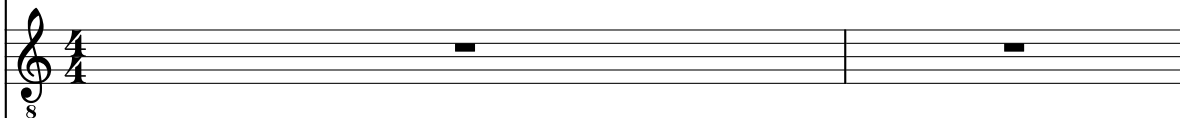
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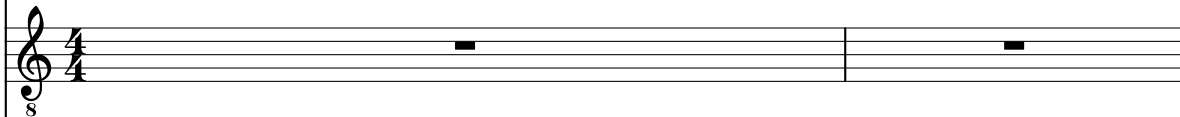
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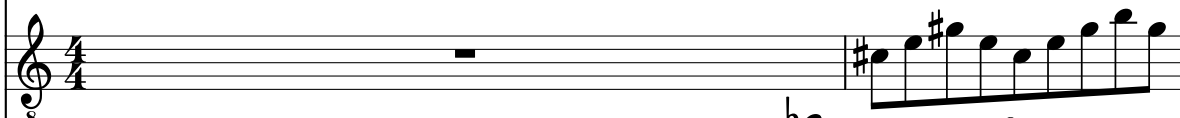
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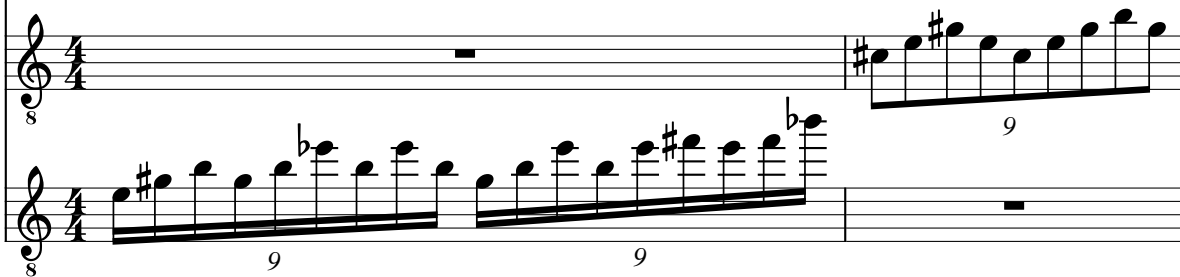
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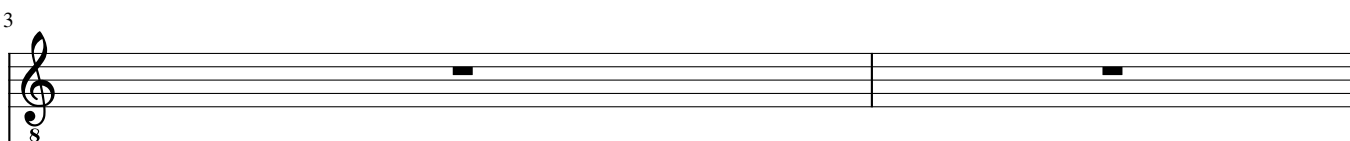
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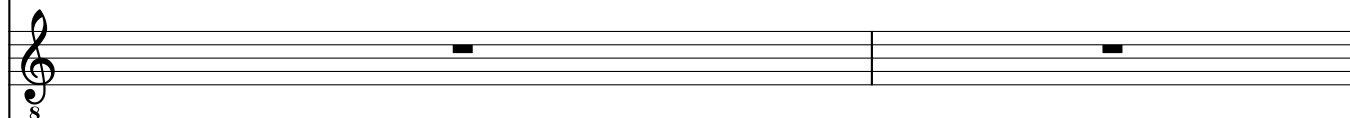
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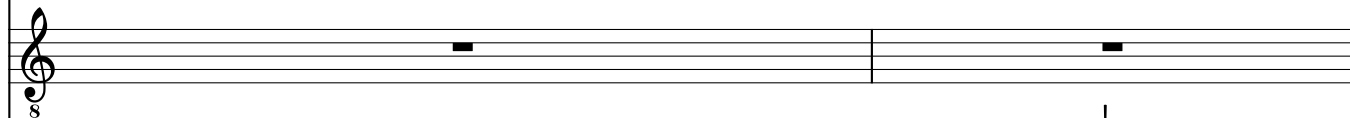
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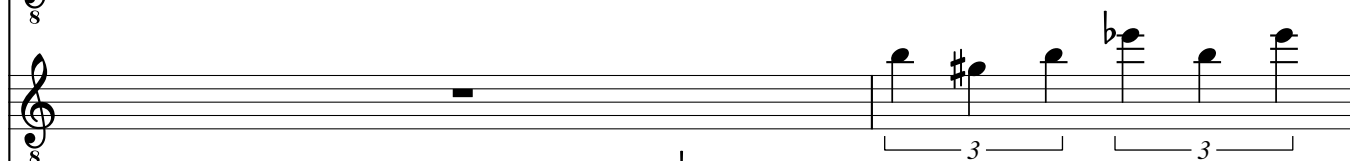
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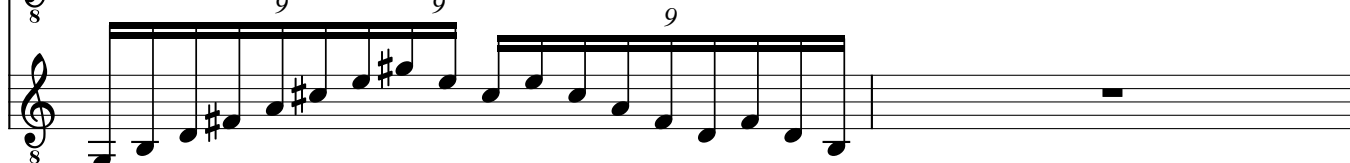
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E-Git.



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E-Git.

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E-Git.

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E-Git.

E-Git.

E-Git.

E-Git.

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E-Git.

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E-Git.

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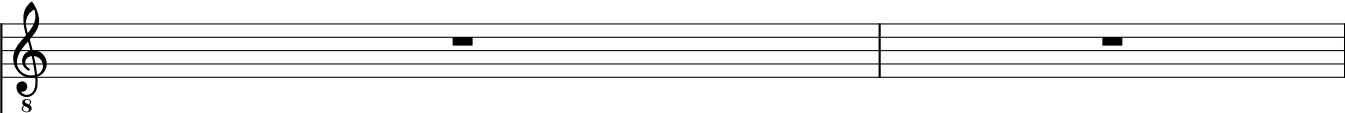
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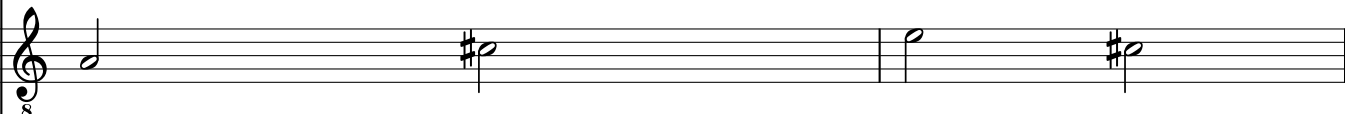
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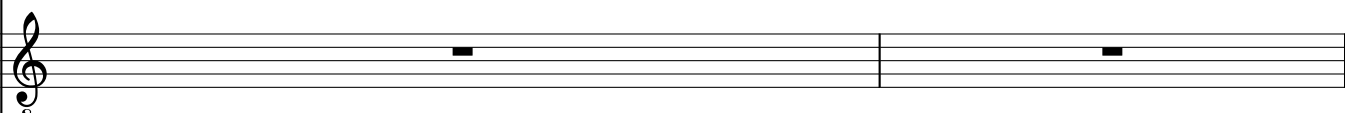
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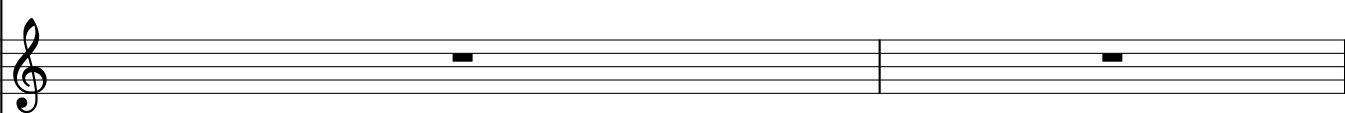


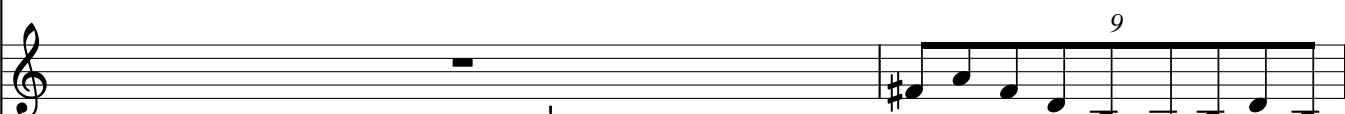
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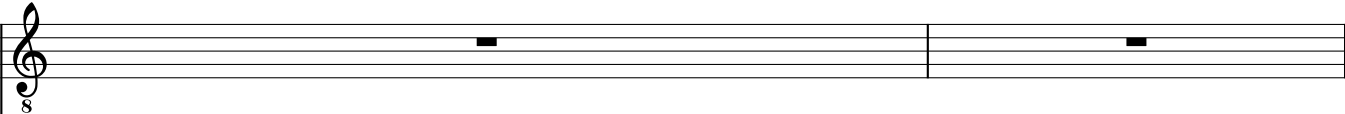
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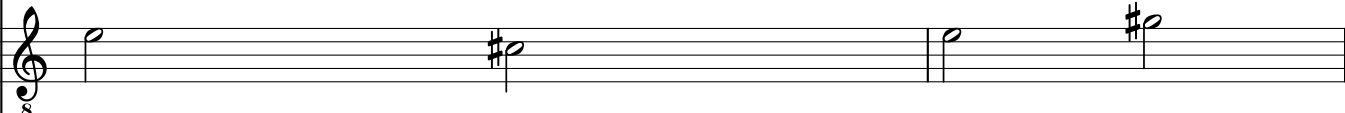
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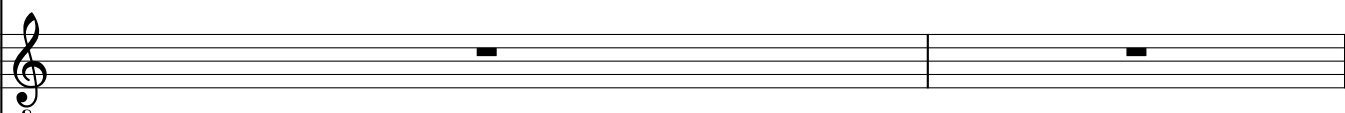
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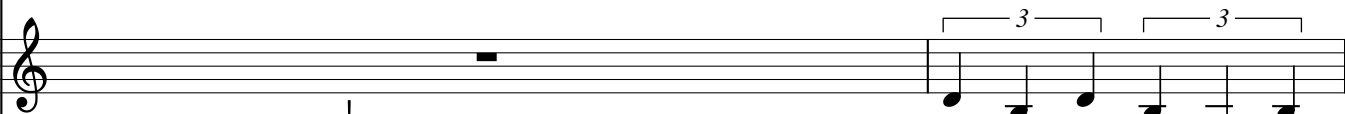
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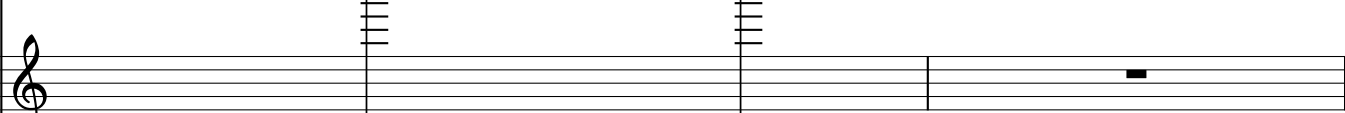
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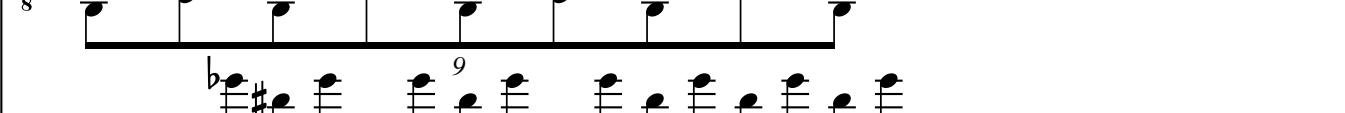
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21

E-Git. 8

E-Git. 8

E-Git. 8

E-Git. 8

E-Git. 8

E-Git. 8

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9 9

23

E-Git. 8

E-Git. 8

E-Git. 8

E-Git. 8

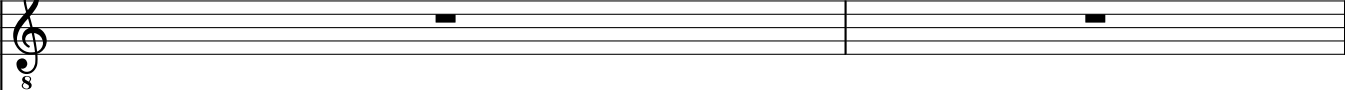
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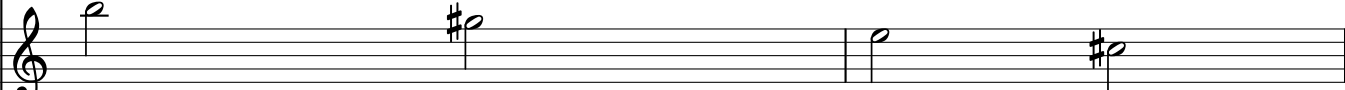
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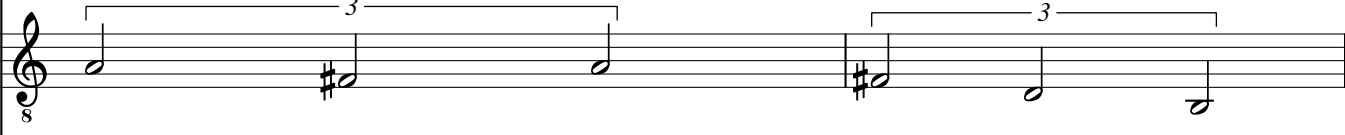
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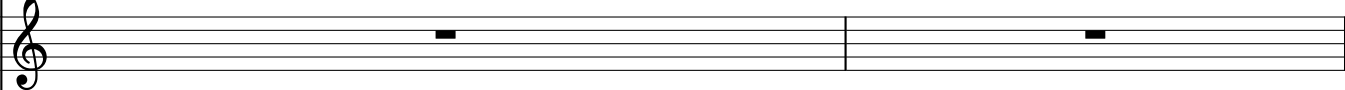
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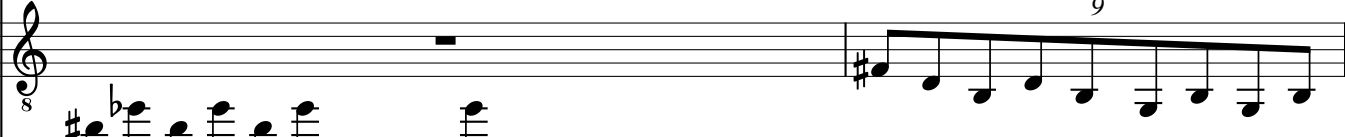
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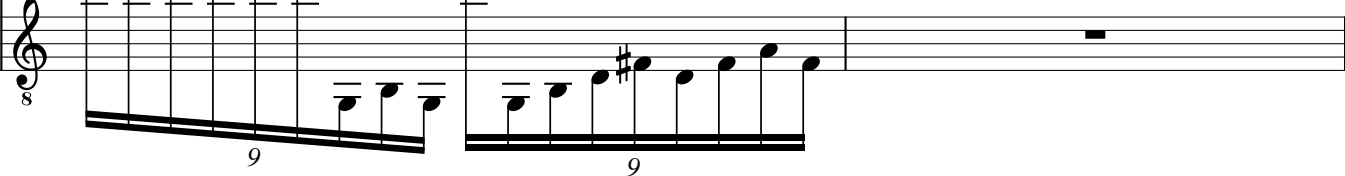
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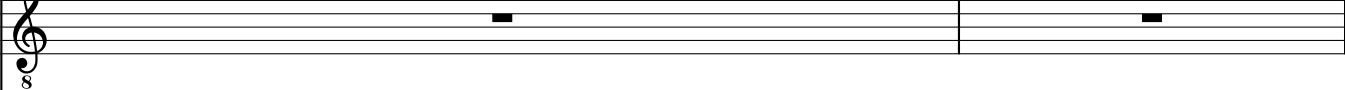
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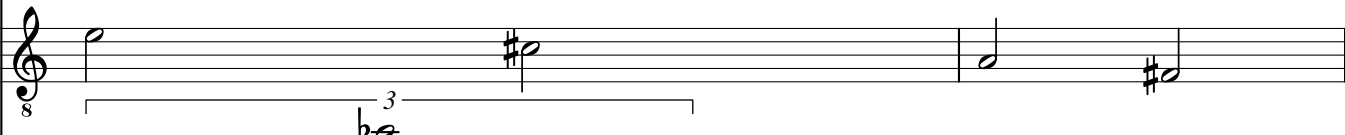
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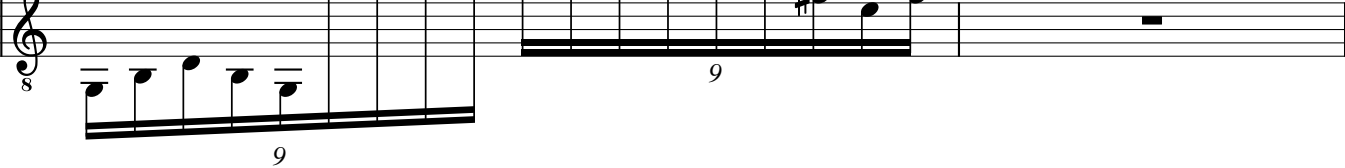
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E-Git. 

E-Git. 8

E-Git. 8

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E-Git. 8

E-Git. 8

E-Git. 8

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31

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

33

E-Git.

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E-Git.

35

E-Git. 

E-Git. 

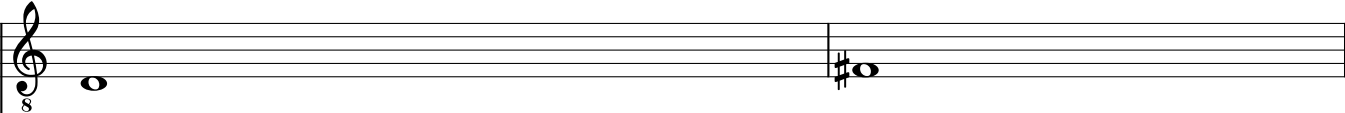
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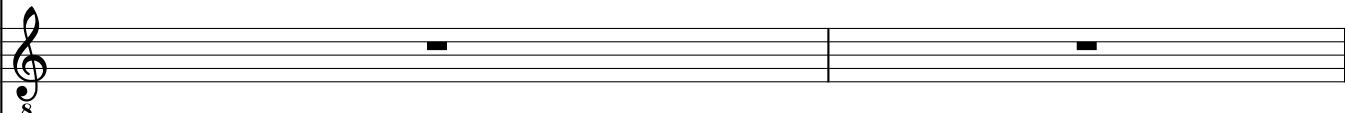
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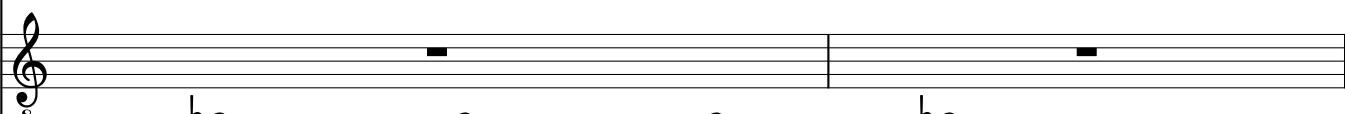
E-Git. 


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37


E-Git. 

E-Git. 

E-Git. 

E-Git. 

E-Git. 

E-Git. 

39

E-Git. 8

E-Git. 8

E-Git. 8

E-Git. 8

E-Git. 8

E-Git. 8

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41

E-Git. 8

E-Git. 8

E-Git. 8

E-Git. 8

E-Git. 8

E-Git. 8

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9

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45

The musical score for measures 45 and 46 features six E-Gitars. Measure 45 contains a variety of rhythmic patterns: the first guitar has a half note G4; the second has a whole rest; the third has a quarter note G4 with a triplet of eighth notes (A4, B4, C5); the fourth has a quarter note G4 with a triplet of eighth notes (A4, B4, C5); the fifth has a whole rest; and the sixth has a triplet of eighth notes (G4, A4, B4). Measure 46 continues with: the first guitar has a half note G4; the second has a whole rest; the third has a quarter note G4 with a triplet of eighth notes (A4, B4, C5); the fourth has a quarter note G4 with a triplet of eighth notes (A4, B4, C5); the fifth has a quarter note G4 with a triplet of eighth notes (A4, B4, C5); and the sixth has a triplet of eighth notes (G4, A4, B4).

47

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

50

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

53

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

55

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

57

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

59

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

61

E-Git.

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E-Git.

E-Git.

63

E-Git.

E-Git.



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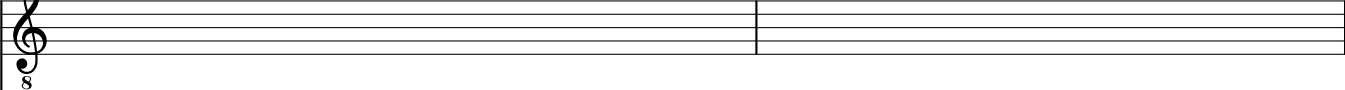
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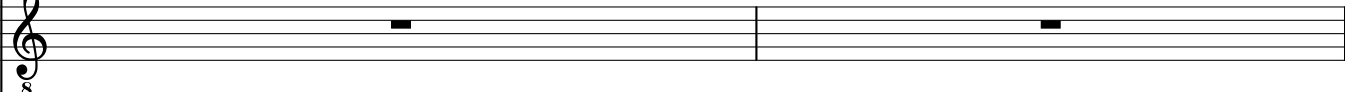
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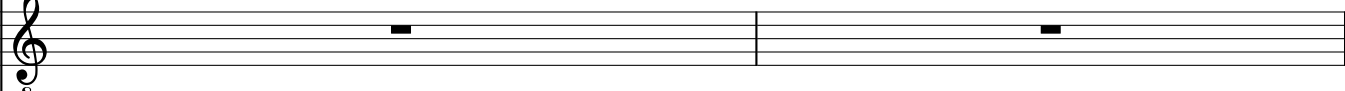
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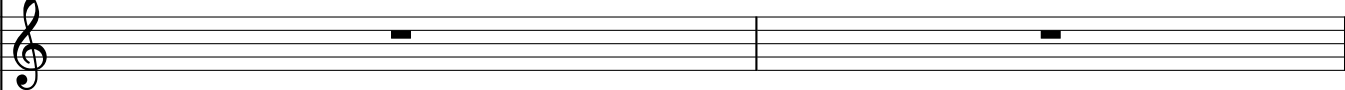


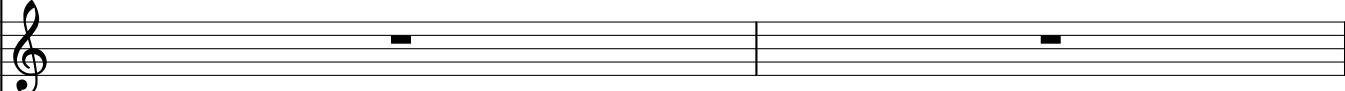
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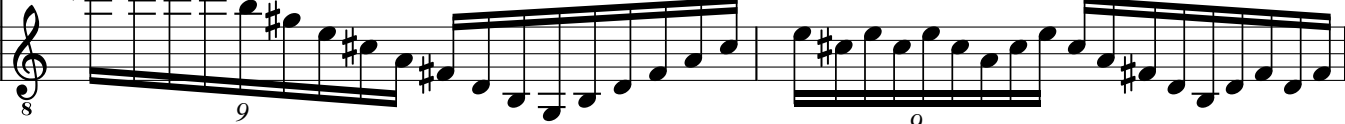
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

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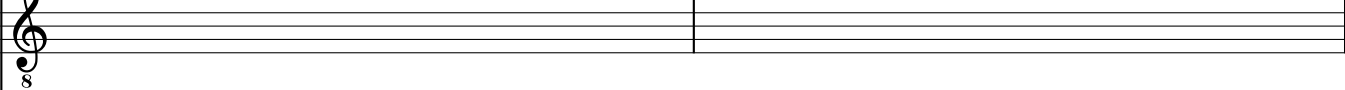
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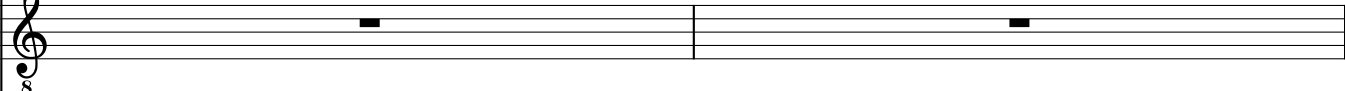
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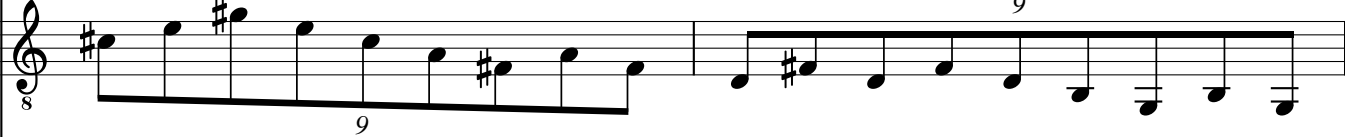
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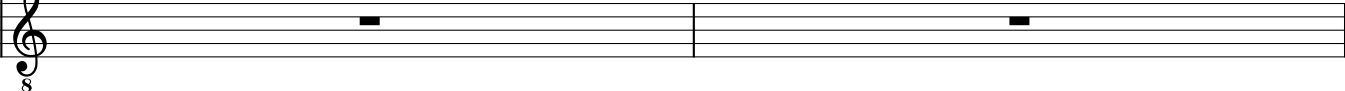
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77

E-Git.

E-Git.

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E-Git.

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E-Git.

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E-Git.

85

E-Git.

E-Git.

E-Git.

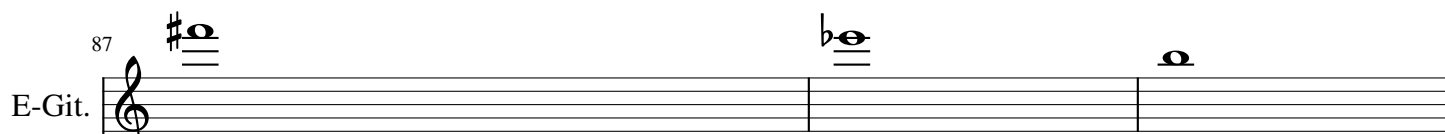
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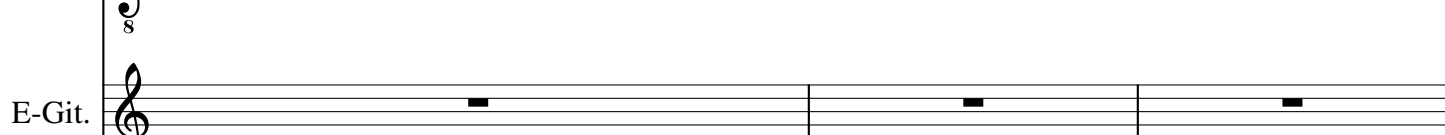
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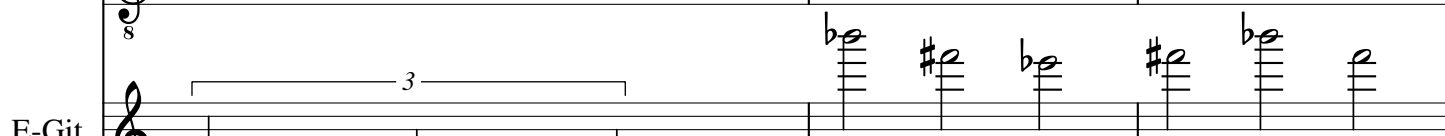
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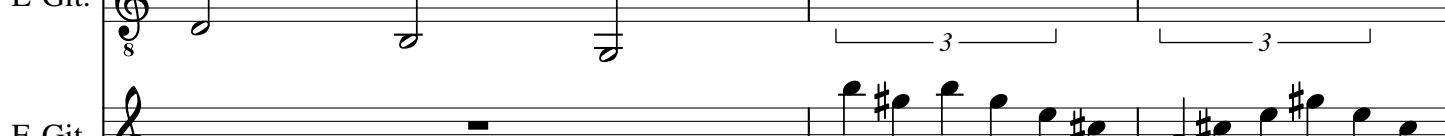
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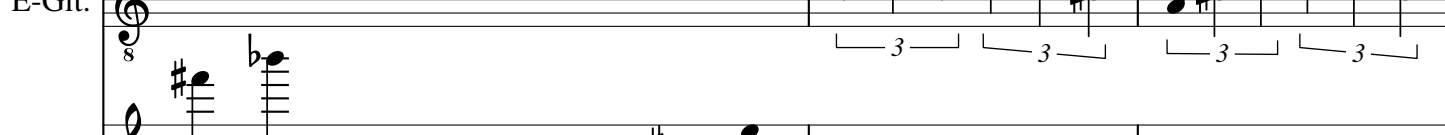
87


E-Git. 

E-Git. 

E-Git. 

E-Git. 

E-Git. 

E-Git. 

90

E-Git. 

E-Git. 

E-Git. 

E-Git. 

E-Git. 

E-Git. 

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E-Git.

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94

E-Git.

E-Git.

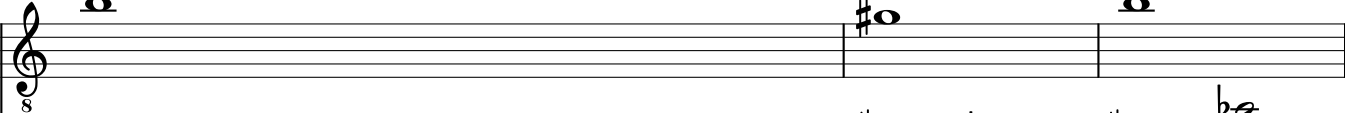
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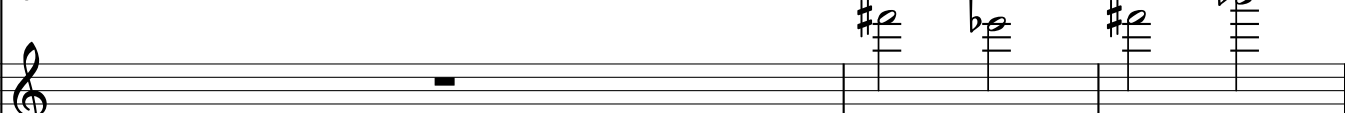
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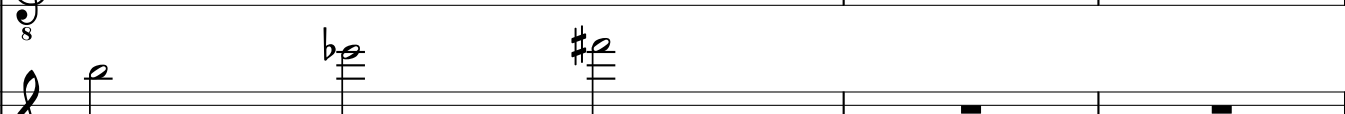
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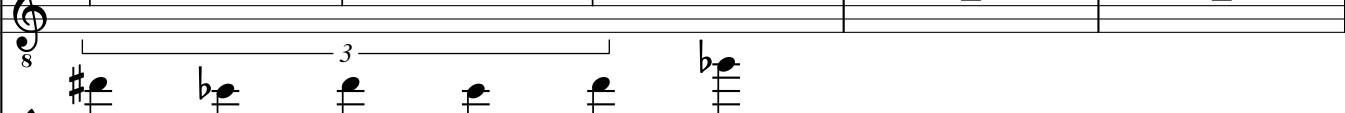
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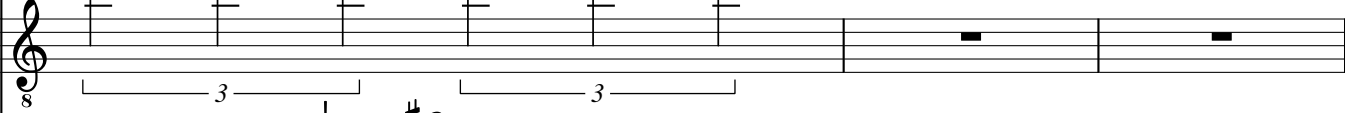
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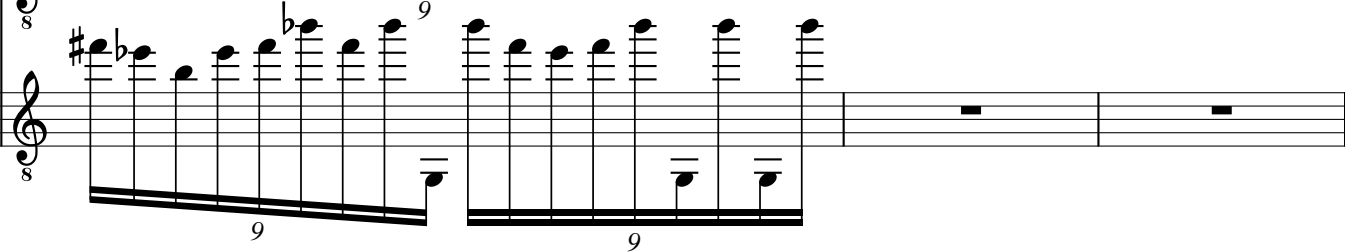
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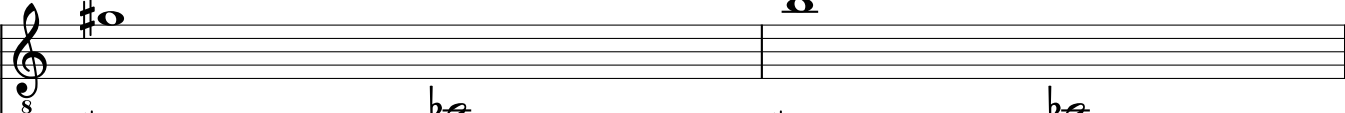
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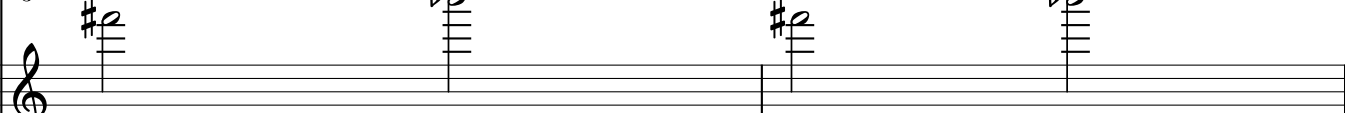
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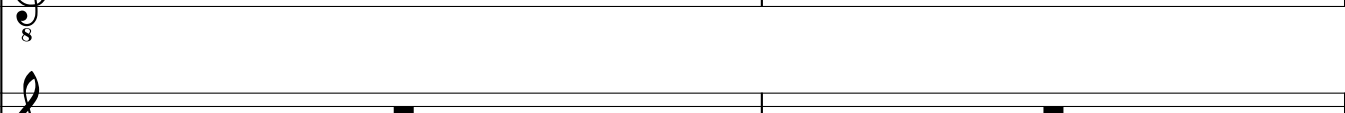
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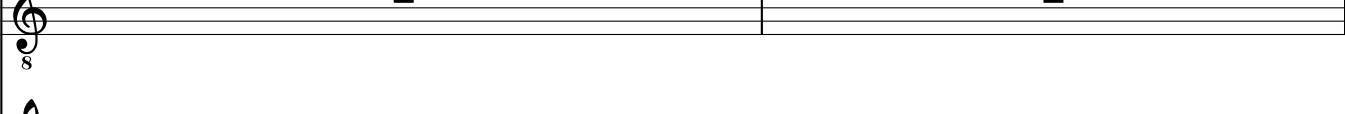
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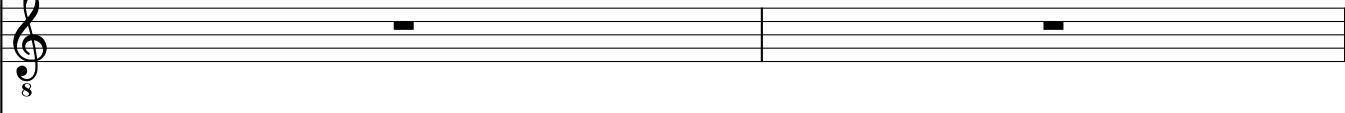
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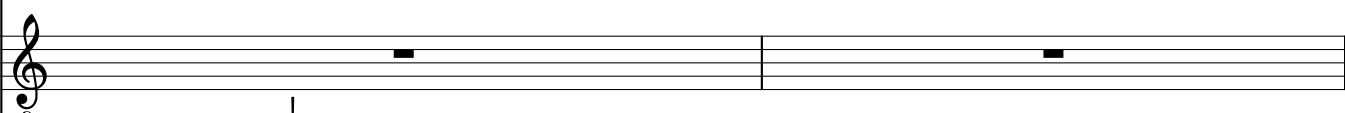
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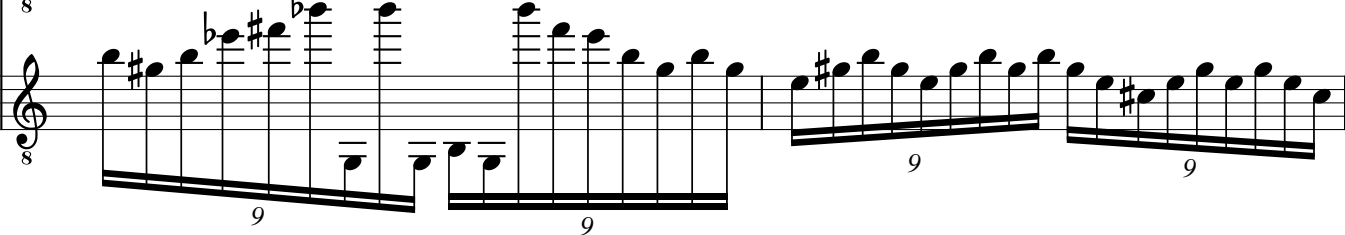
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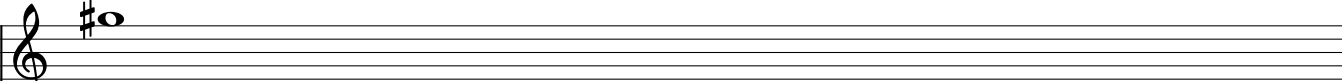
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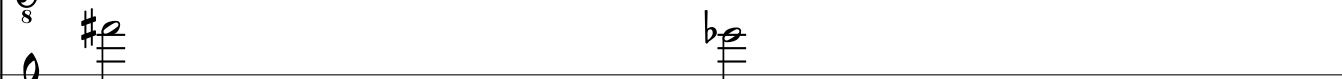
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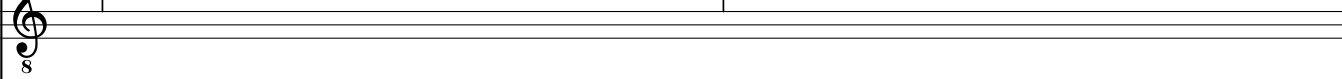
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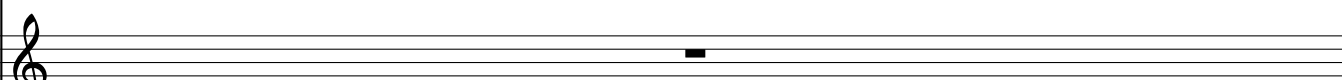
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102

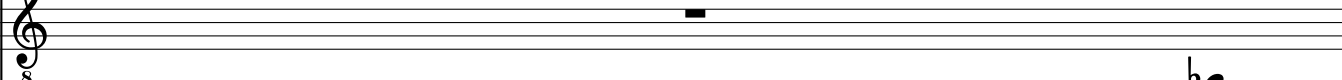
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E-Git. 

103

E-Git.

E-Git.

E-Git.

E-Git.

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E-Git.

106

E-Git.

E-Git.

E-Git.

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E-Git.

108

The musical score for measures 108 and 109 consists of six staves, each labeled 'E-Git.' on the left. The first staff has a treble clef and a key signature of one sharp (F#). It contains a whole note chord in measure 108 and another whole note chord in measure 109. The second staff has a treble clef and a key signature of one sharp. It contains a half note in measure 108, a half note in measure 109, and a half note in measure 110. The third staff has a treble clef and a key signature of one sharp. It contains a half note in measure 108, a half note in measure 109, and a half note in measure 110. The fourth staff has a treble clef and a key signature of one sharp. It contains a half note in measure 108, a half note in measure 109, and a half note in measure 110. The fifth staff has a treble clef and a key signature of one sharp. It contains a half note in measure 108, a half note in measure 109, and a half note in measure 110. The sixth staff has a treble clef and a key signature of one sharp. It contains a half note in measure 108, a half note in measure 109, and a half note in measure 110.

110

The musical score for measures 110 and 111 consists of six staves, each labeled 'E-Git.' on the left. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A small '8' is written below the first staff of each measure. Measure 110: The first staff has a whole note F#4. The second staff has quarter notes G4, A4, B4, and C5. The third staff has a whole rest. The fourth staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, then another triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. The fifth staff has a half note G4, followed by a whole note G4. The sixth staff has a half note G4, followed by a whole note G4. Measure 111: The first staff has a whole note F#4. The second staff has quarter notes G4, A4, B4, and C5. The third staff has a whole rest. The fourth staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, then another triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. The fifth staff has a half note G4, followed by a whole note G4. The sixth staff has a half note G4, followed by a whole note G4. The score is written in a standard musical notation style with a clean, professional layout.

112

E-Git. 8

E-Git. 8

E-Git. 8

E-Git. 8

E-Git. 8

E-Git. 8

9

9

115

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

9

9

117

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

119

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.



125

This system contains six staves of music for measures 125 and 126. The notation includes various guitar-specific symbols:
 

- Staff 1:** Measure 125 has a whole note G4. Measure 126 has a whole note A#4.
- Staff 2:** Measure 125 has a whole note D#5. Measure 126 has a whole note Bb5.
- Staff 3:** Measure 125 has a half note G4, a triplet of eighth notes (A#4, B4, C5), and a half note G4. Measure 126 has a half note A#4, a triplet of eighth notes (B4, C5, D5), and a half note A#4.
- Staff 4:** Measure 125 has a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (C5, D5, E5), and a half note G4. Measure 126 has a triplet of eighth notes (A4, B4, C5), a triplet of eighth notes (D5, E5, F#5), and a half note G4.
- Staff 5:** Measure 125 has a half note G4, a half note A#4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F#5. Measure 126 has a half note G4, a half note A#4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F#5.
- Staff 6:** Measure 125 has a whole rest. Measure 126 has a half note G4, a half note A#4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F#5.

127

This system contains six staves of music for measures 127 through 130. The notation includes various guitar-specific symbols:
 

- Staff 1:** Measure 127 has a whole note G4. Measure 128 has a whole note A#4. Measure 129 has a whole note G4. Measure 130 has a whole note F#4.
- Staff 2:** Measure 127 has a whole note D#5. Measure 128 has a whole note Bb5. Measures 129 and 130 have whole rests.
- Staff 3:** Measure 127 has a half note G4, a half note A#4, and a half note G4. Measure 128 has a half note F#4. Measures 129 and 130 have whole rests.
- Staff 4:** Measure 127 has a half note G4, a half note A#4, and a half note G4. Measure 128 has a half note F#4, a triplet of eighth notes (G4, A4, B4), and a half note G4. Measures 129 and 130 have whole rests.
- Staff 5:** Measure 127 has a half note G4, a half note A#4, and a half note G4. Measure 128 has a half note F#4, a triplet of eighth notes (G4, A4, B4), and a half note G4. Measures 129 and 130 have whole rests.
- Staff 6:** Measure 127 has a half note G4, a half note A#4, and a half note G4. Measure 128 has a half note F#4, a triplet of eighth notes (G4, A4, B4), and a half note G4. Measures 129 and 130 have whole rests.

132

E-Git.

8

E-Git.

8

E-Git.

8

E-Git.

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E-Git.

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E-Git.

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9

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133

E-Git.

E-Git.

E-Git.

E-Git.

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E-Git.

8

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133

134

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135

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140

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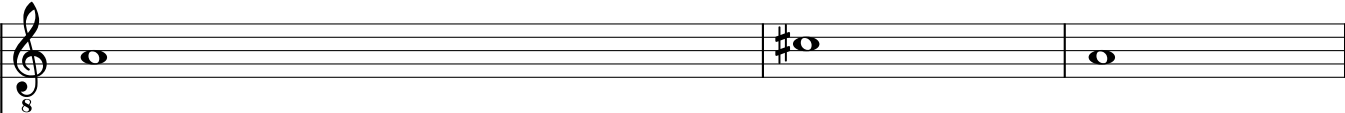
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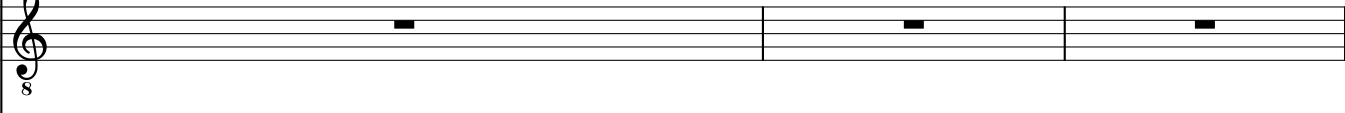
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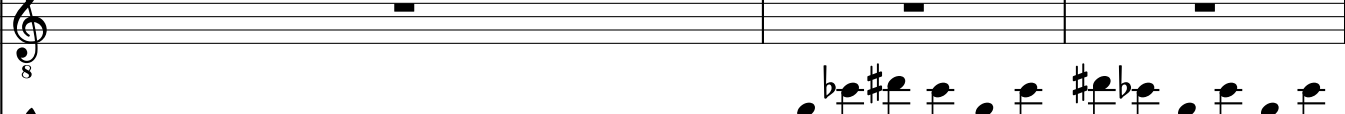
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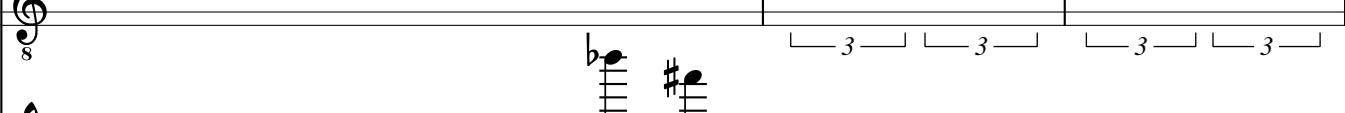
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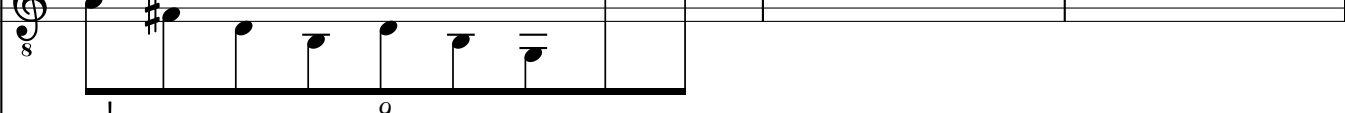
143


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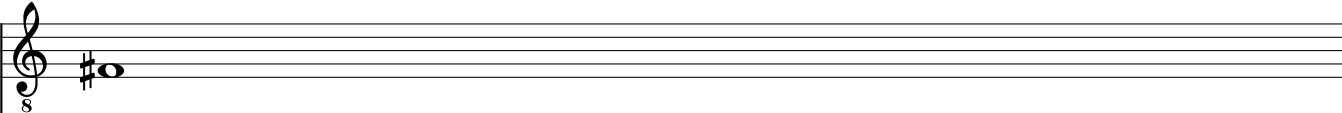
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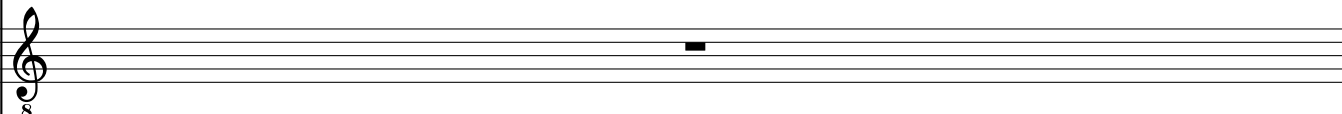
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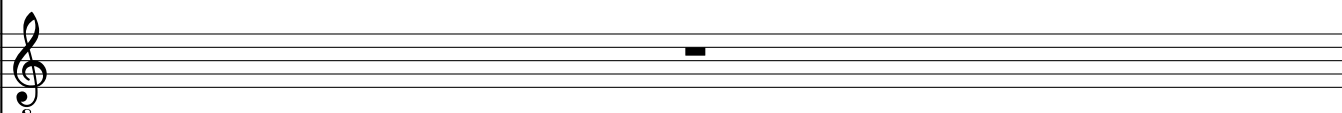
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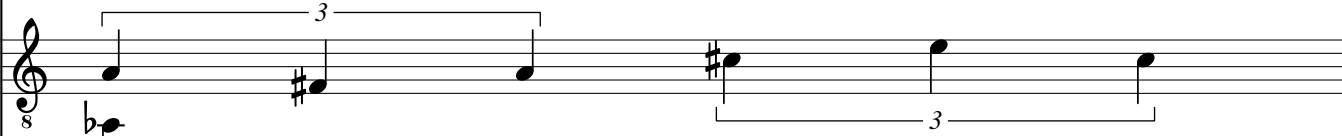


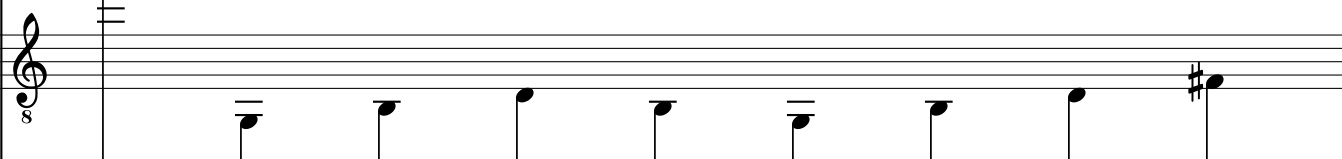
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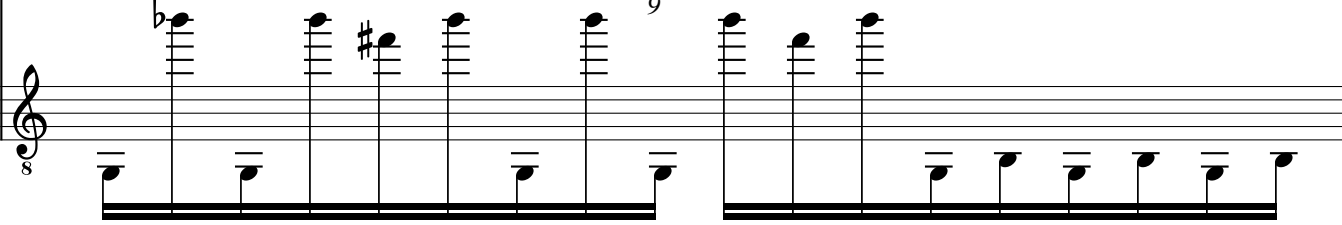
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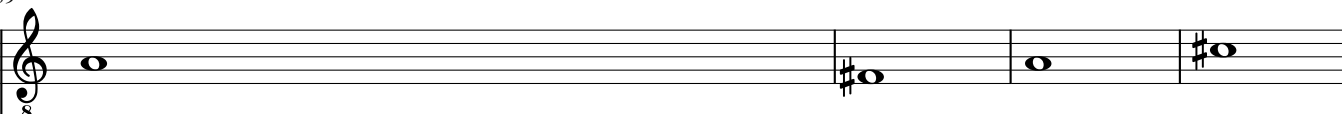
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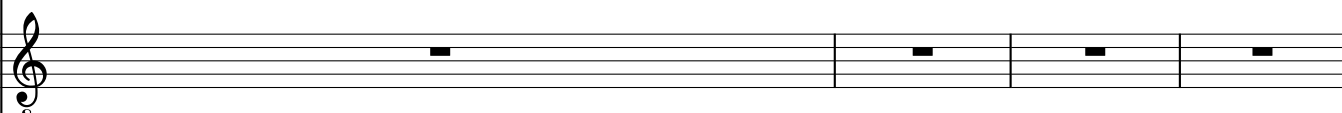
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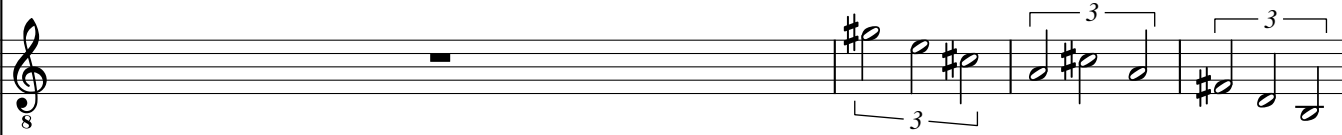
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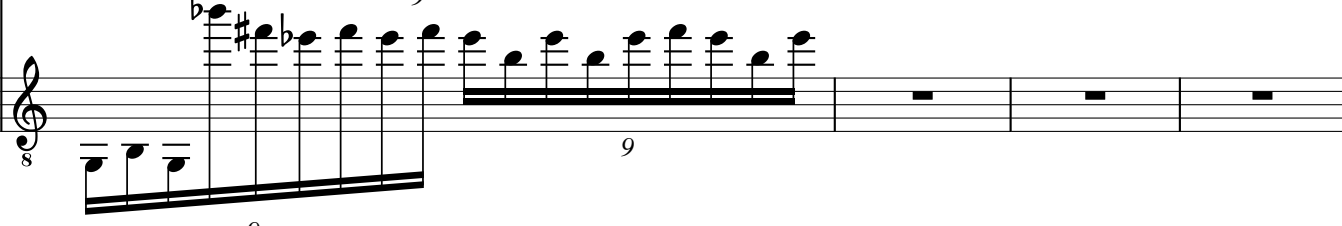
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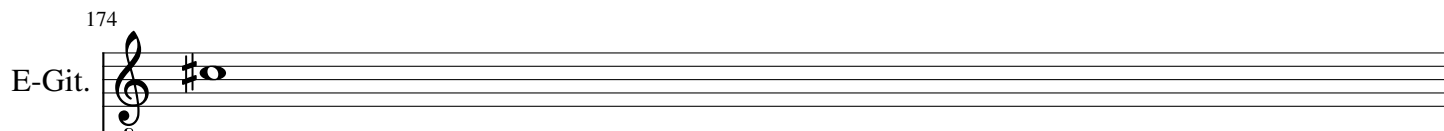
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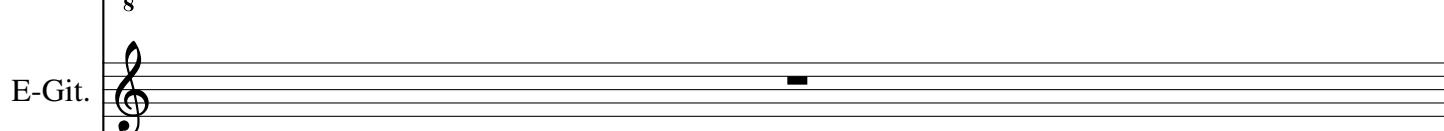
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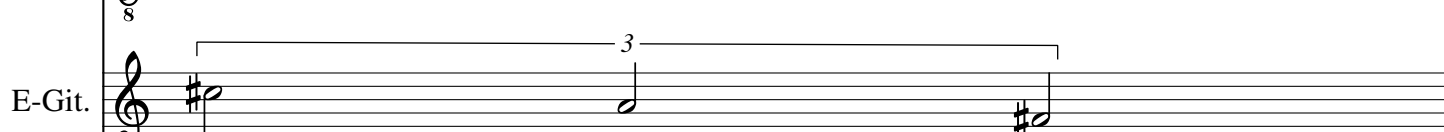
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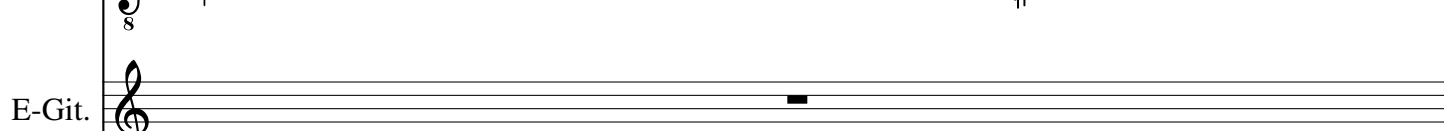
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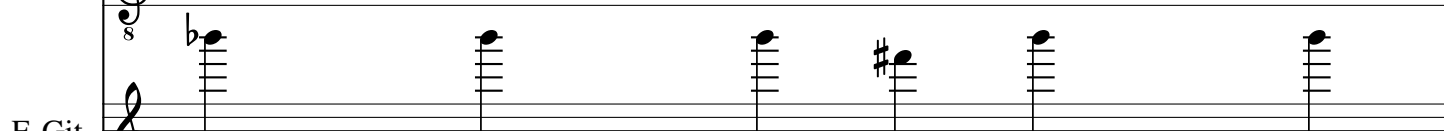
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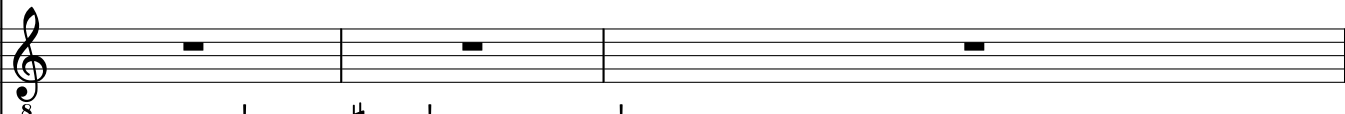
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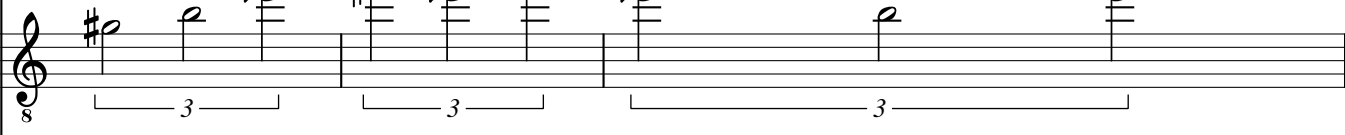
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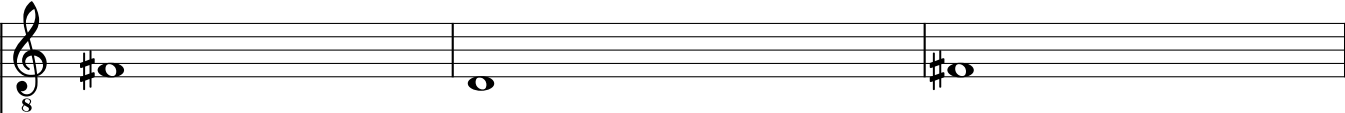
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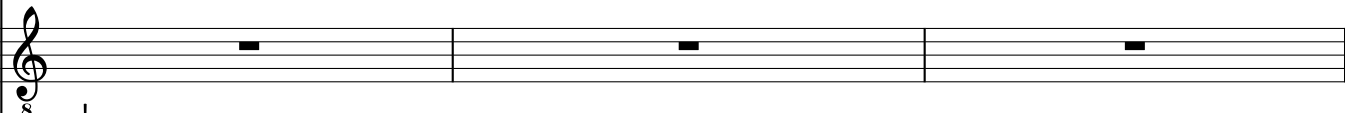
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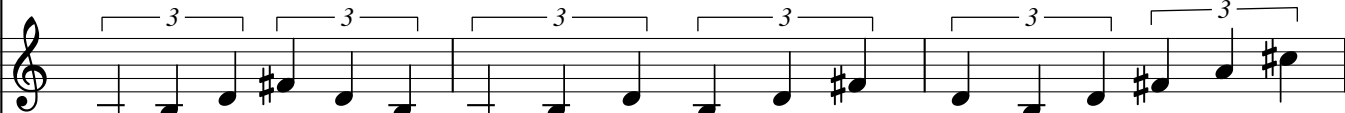
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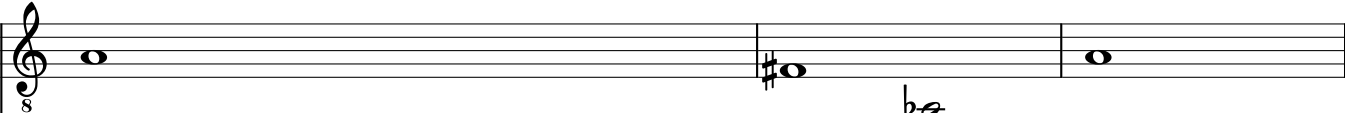
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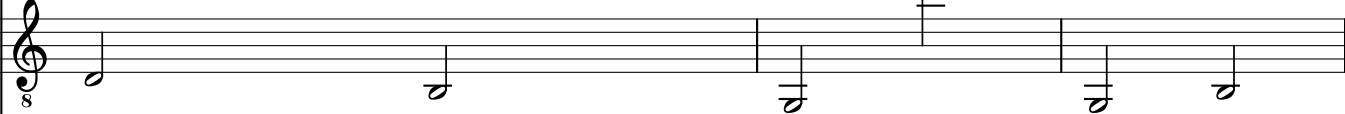
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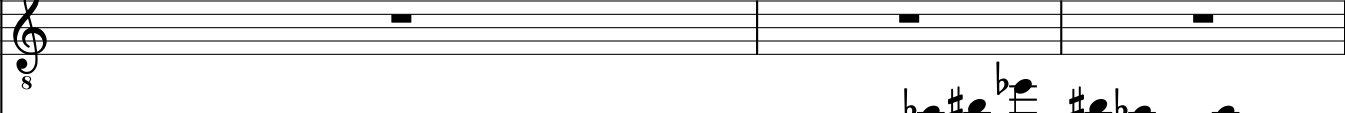
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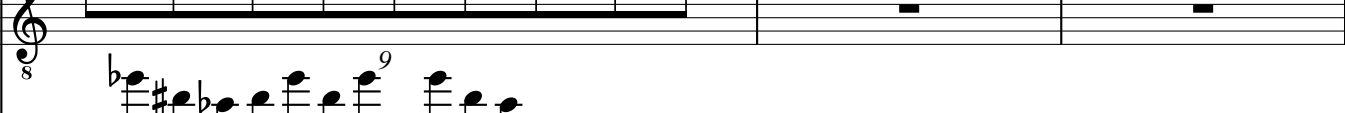
207


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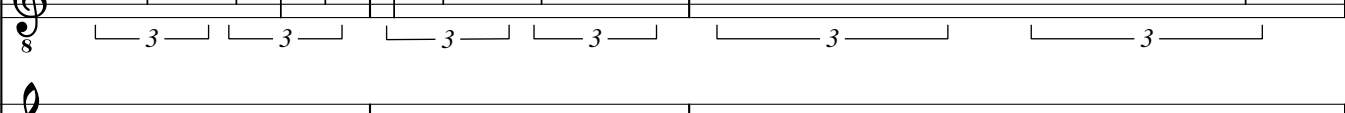
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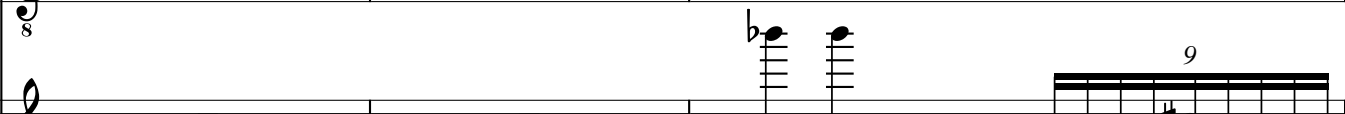
210


E-Git. 

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220

The musical score for measures 219 and 220 features six staves, each labeled 'E-Git.' on the left. The first staff (top) has a treble clef and a key signature of one sharp (F#). It contains a whole note chord in measure 219 and a whole note chord in measure 220. The second staff has a treble clef and a key signature of one sharp (F#). It contains a whole note chord in measure 219 and a whole note chord in measure 220. The third staff has a treble clef and a key signature of one sharp (F#). It contains a whole note chord in measure 219 and a whole note chord in measure 220. The fourth staff has a treble clef and a key signature of one sharp (F#). It contains a whole note chord in measure 219 and a whole note chord in measure 220. The fifth staff has a treble clef and a key signature of one sharp (F#). It contains a whole note chord in measure 219 and a whole note chord in measure 220. The sixth staff (bottom) has a treble clef and a key signature of one sharp (F#). It contains a whole note chord in measure 219 and a whole note chord in measure 220. The score includes various musical notations such as treble clefs, key signatures, and chord symbols.

222

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

E-Git.

224

E-Git.

E-Git.

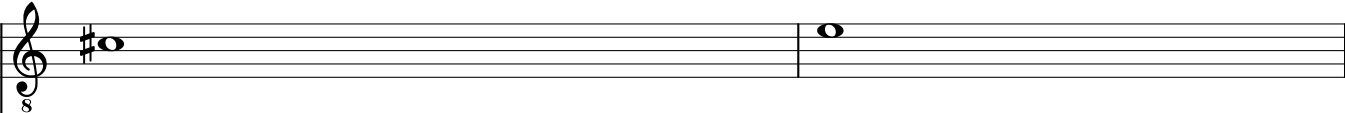
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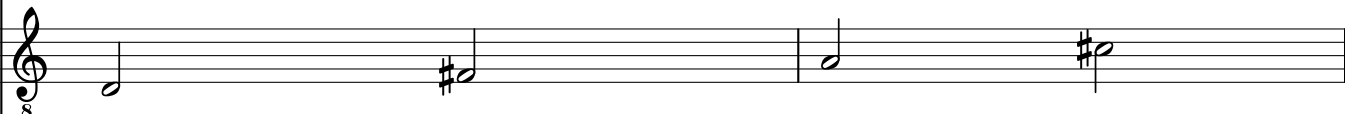
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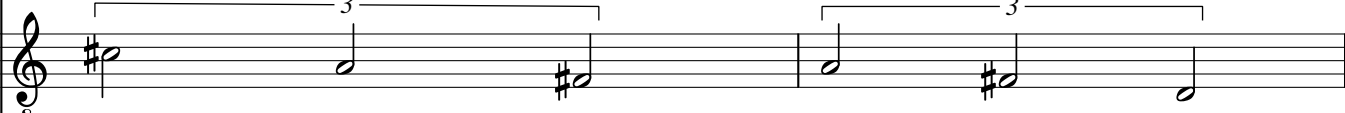
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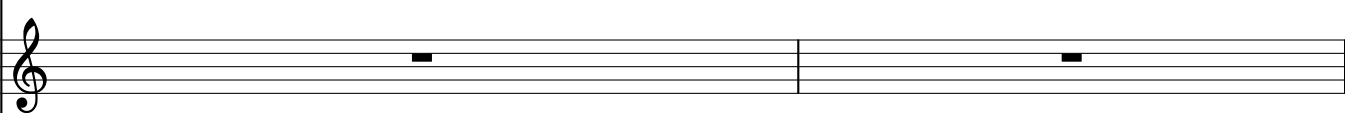
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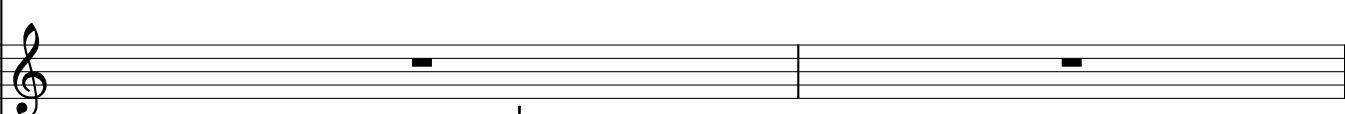
228

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E-Git. 

E-Git. 

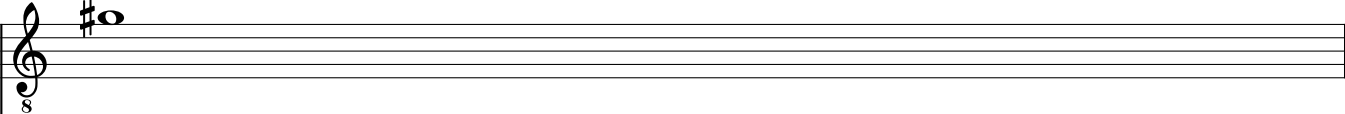
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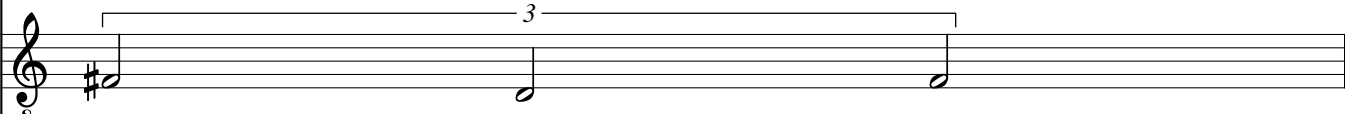
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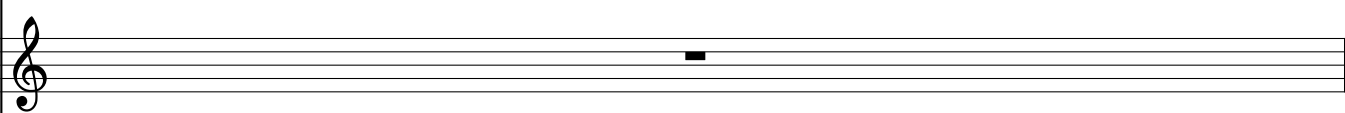
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230

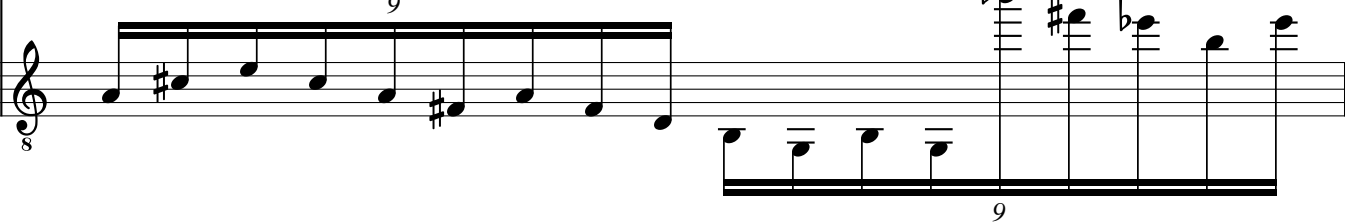
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E-Git. 8

E-Git. 8 9

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