

## Suite de festa

sobre un tema popular, per a tres gralles i timbal

## 1. Toc de festa

Pep Coca, 1991

Gralla 1

Gralla 2

Gralla 3

Timbal

6

12

18

*p* (2a v.)

*f*

The image displays a musical score for the song "The Rose Tree". It is written for four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 24 through 29, and the second system contains measures 30 through 35. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. The piece concludes with a double bar line and the instruction "Fine".

## Suite de festa

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### 1. Toc de festa

### Gralla 1

Pep Coca, 1991



♩ = 92

*p* (2a v.)

6

12

19

29

*f*

*p*

Fine D.S. al Fine

1. 2.

**Suite de festa**

sobre un tema popular, per a tres gralles i timbal

## 1. Toc de festa

**Gralla 2**

Pep Coca, 1991

♩ = 92

1. 2.

11

17

23

29

*f*

1. 2.

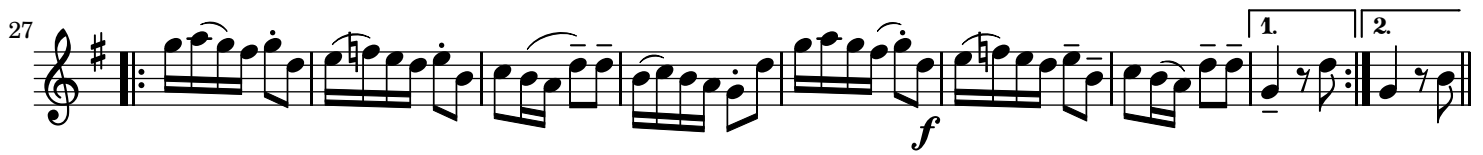
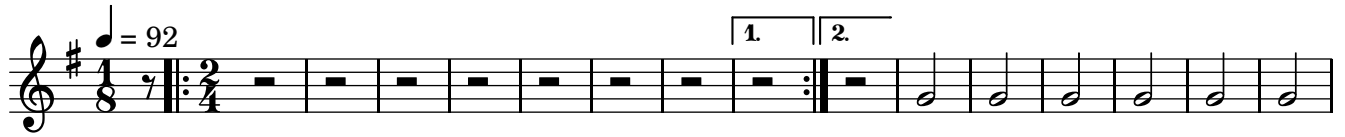
## Suite de festa

sobre un tema popular, per a tres gralles i timbal

1. Toc de festa

**Gralla 3**

Pep Coca, 1991



Suite de festa

sobre un tema popular, per a tres gralles i timbal

1. Toc de festa

Timbal

Pep Coca, 1991

♩ = 92

Musical notation for measures 1-7. Measure 1: Treble clef, key signature of one sharp (F#), 4/4 time signature, quarter rest. Measure 2: Repeat sign, 2/4 time signature, quarter note G4. Measures 3-7: 2/4 time signature, eighth notes G4-A4-B4-C5, quarter note G4, eighth notes G4-A4-B4-C5, quarter note G4. Measure 7 ends with a fermata.

8

Musical notation for measures 8-16. Measure 8: Eighth notes G4-A4-B4-C5, quarter note G4. Measure 9: Quarter rest. Measure 10: Repeat sign, quarter rest. Measure 11: Quarter note G4. Measures 12-16: Eighth notes G4-A4-B4-C5, quarter note G4, eighth notes G4-A4-B4-C5, quarter note G4. Measure 16 ends with a fermata.

17

Musical notation for measures 17-25. Measure 17: Quarter note G4. Measure 18: Eighth notes G4-A4-B4-C5, quarter note G4. Measures 19-25: Eighth notes G4-A4-B4-C5, quarter note G4, eighth notes G4-A4-B4-C5, quarter note G4. Measure 25 ends with a fermata.

26

Musical notation for measures 26-34. Measure 26: Quarter rest. Measure 27: Repeat sign, quarter note G4. Measure 28: Eighth notes G4-A4-B4-C5, quarter note G4. Measures 29-34: Eighth notes G4-A4-B4-C5, quarter note G4, eighth notes G4-A4-B4-C5, quarter note G4. Measure 34 ends with a fermata.

*f* *p*