

Gegants

Marxa dels gegants de Lleida

Arr. Joan Moliner

Gralla 1

$\text{♩} = 120$

Gralla 1 part, measures 1-6. The music is in 2/4 time. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter note F#4. The accompaniment consists of quarter notes G3-A3, B3-C4, D4-E4, and F#4.

G

7

Gralla 1 part, measures 7-13. The music continues with a repeat sign at measure 10. The melody in the first staff features eighth notes and quarter notes, while the accompaniment in the second staff provides a steady bass line.

G

14

Gralla 1 part, measures 14-21. This section includes another repeat sign at measure 17. The melody and accompaniment continue with various rhythmic patterns.

G

22

Gralla 1 part, measures 22-28. The melody in the first staff includes a key signature change to one sharp (F#4). The accompaniment in the second staff continues with a consistent rhythmic pattern.

G

29

Gralla 1 part, measures 29-34. The final section of the piece, ending with a double bar line. The melody and accompaniment conclude with a final chord.

Marxa dels gegants de Lleida**Gralla 1**

Arr. Joan Moliner



Gegants

Marxa dels gegants de Lleida

Arr. Joan Moliner

