

Ball dels gegants de Ribes

David Puertas Esteve

Gralla 1

$\text{♩} = 120$

Animat

8

B

15

1. 2.

C

22

1. 2.

D

29

36

1. 2.

D.S. e Coda

44

1. 2.

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Gralla 1

$\text{♩} = 120$

Animat

9

B

17

1. 2.

C

26

1. 2.

D

34

1. 2.

D.S. e Coda

43

1. 2.

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Detailed description of the musical score: The score is for a single melodic line on a gralla. It begins in 6/8 time with a tempo of 120. The first staff (measures 1-8) is marked 'Animat'. The second staff (measures 9-16) starts with a repeat sign and a key signature change to one sharp (F#). The third staff (measures 17-25) has a repeat sign and a key signature change to one sharp. The fourth staff (measures 26-33) has a repeat sign and a key signature change to one sharp. The fifth staff (measures 34-42) has a repeat sign and a key signature change to one sharp. The final staff (measures 43-50) begins with a key signature change to one sharp and ends with a coda symbol (a circle with a cross) and a final note. The score includes various musical notations such as notes, rests, and dynamic markings.

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