

Marxa mora

**Marxa mora**

Xavier Richart

Arr. Ramon Güell

Gralla 1

Gralla 2

Timbal

4

7

10

13

16

$\text{♩} = 120$

The musical score is for a piece titled "Marxa mora" by Xavier Richart, arranged by Ramon Güell. It is written for three instruments: Gralla 1, Gralla 2, and Timbal. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 120. The score is divided into measures, with some measures containing triplets. The Gralla parts have various rests and notes, while the Timbal part has a consistent rhythmic pattern.

19

G

G

T

22

G

G

T

25

G

G

T

28

G

G

T

31

G

G

T

1

34

G

G

T

2

37

G

G

T

This musical score consists of three staves labeled G, G, and T. The key signature has two flats (B-flat and E-flat). The first staff (G) uses a treble clef and contains a melodic line with eighth and sixteenth notes, including two triplet markings. The second staff (G) uses a treble clef and contains a line with a half note, a quarter note, and a long slur spanning the final two measures. The third staff (T) uses a bass clef and contains a continuous eighth-note accompaniment pattern. The piece concludes with a double bar line at the end of the fourth measure.

Marxa mora

**Marxa mora**  
**Gralla 1**

Xavier Richart  
Arr. Ramon Güell

♩ = 120

11

20

26

33

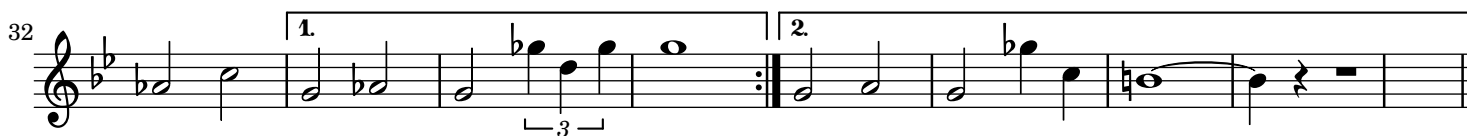
1.

2.

Marxa mora

**Marxa mora**  
**Gralla 2**

Xavier Richart  
Arr. Ramon Güell



Marxa mora

**Marxa mora**  
**Timbal**

Xavier Richart  
Arr. Ramon Güell

$\text{♩} = 120$



**Marxa mora**  
**Gralla 1**

Arr. Ramon Güell

11 

20

Example 10

26

Example 26

33 

Marxa mora

**Marxa mora**

**Gralla 2**

Xavier Richart

Arr. Ramon Güell





# Marxa mora

## Marxa mora Timbal

Xavier Richart  
Arr. Ramon Güell

♩ = 120



4



7



10



13



16



# Timbal

19



22



25



28



31



1.

34



2.

37

