

Gegants de Riudoms

El Baix Camp

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

Timbal

Timbal fondo

9

18

23



System 23: Five staves. Staves 1-3 are treble clef. Staff 4 is a snare drum. Staff 5 is a bass drum. The system contains five measures of music.

28



System 28: Five staves. Staves 1-3 are treble clef. Staff 4 is a snare drum. Staff 5 is a bass drum. The system contains six measures of music, with a key signature change to one flat occurring between the second and third measures.

35



System 35: Five staves. Staves 1-3 are treble clef. Staff 4 is a snare drum. Staff 5 is a bass drum. The system contains six measures of music.

41



System 41: Five staves. Staves 1-3 are treble clef. Staff 4 is a snare drum. Staff 5 is a bass drum. The system contains seven measures of music, ending with repeat signs on all staves.

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Gralla 1

$\text{♩} = 120$

9

18

24

32

40

Detailed description: The musical score is written for a single melodic line on a treble clef staff. It begins in 4/4 time with a tempo marking of quarter note = 120. At measure 4, the time signature changes to 2/4. The melody consists of eighth and sixteenth notes, with some dotted rhythms. At measure 24, the time signature changes to 6/8, indicated by a double bar line and the new signature. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Gegants

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Gralla 2

$\text{♩} = 120$

9

18

25

33

40

Detailed description: This is a musical score for a Gralla 2 instrument. The score is written on a single staff in treble clef. It begins with a tempo marking of a quarter note equal to 120 beats per minute. The time signature starts as 4/4 and changes to 2/4 after the first measure. The key signature is one sharp (F#), indicating D major. The score consists of five lines of music, with measure numbers 9, 18, 25, 33, and 40 marking the start of each line. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

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Gralla 3

$\text{♩} = 120$

11

23

35

The musical score is written for a single instrument, Gralla 3. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 120 beats per minute. The time signature changes from 4/4 to 2/4 after the first measure. The score is divided into four staves. The first staff contains measures 1 through 10. The second staff, starting at measure 11, contains measures 11 through 22. The third staff, starting at measure 23, contains measures 23 through 34. The fourth staff, starting at measure 35, contains measures 35 through 44 and ends with a double bar line. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. A repeat sign is used at the end of the fourth staff.

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Timbal

$\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

14

1 2 3 4 5 6 7 8

23

1 2 3 4 5 6 7 8

30

1 2 3 4 5 6 7 8 9

39

1 2 3 4 5 6 7 8 9

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Timbal fondo

$\text{♩} = 120$

14

23

31

38

The musical score for 'Timbal fondo' is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Above the first measure, there is a tempo marking '♩ = 120'. The first staff contains 13 measures. The second staff starts at measure 14 and contains 10 measures. The third staff starts at measure 23 and contains 10 measures. The fourth staff starts at measure 31 and contains 10 measures. The fifth staff starts at measure 38 and contains 10 measures, ending with a double bar line. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like 'c' (crescendo) and 'f' (forte).

Gegants

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Gralla 1

$\text{♩} = 120$

9

18

24

32

40

The musical score for Gralla 1 is written on five staves. The first staff begins with a treble clef and a tempo marking of quarter note = 120. The music is in 4/4 time, with a key signature of one flat (B-flat). The score consists of a series of eighth and sixteenth notes, with some rests. The first staff contains 8 measures. The second staff contains 8 measures, starting with a measure rest for 9 measures. The third staff contains 8 measures, starting with a measure rest for 18 measures. The fourth staff contains 8 measures, starting with a measure rest for 24 measures. The fifth staff contains 8 measures, starting with a measure rest for 32 measures. The piece ends with a double bar line and repeat dots.

Gegants

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Gralla 2

$\text{♩} = 120$

9

18

25

33

40

Gegants

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Gegants

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Timbal

$\text{♩} = 120$




Timbal staff notation: The staff starts with a treble clef and a common time signature 'C'. The first measure is in 4/4 time and contains a quarter note. The second measure is in 2/4 time and contains a half note. The remaining measures are in 2/4 time and each contain a half note.

14



Musical staff notation: The staff starts with a treble clef and a common time signature 'C'. The first three measures are in 2/4 time and each contain a half note. The remaining measures are in 2/4 time and each contain a half note.

23



Musical staff notation: The staff starts with a treble clef and a common time signature 'C'. The first seven measures are in 2/4 time and each contain a half note. The eighth measure is in 6/8 time and contains a half note.

30



Musical staff notation: The staff starts with a treble clef and a common time signature 'C'. The first measure is in 6/8 time and contains a half note. The remaining measures are in 2/4 time and each contain a half note.

39



Musical staff notation: The staff starts with a treble clef and a common time signature 'C'. The first measure is in 2/4 time and contains a half note. The remaining measures are in 2/4 time and each contain a half note. The staff ends with a double bar line.

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♩ = 120

Timbal fondo



14



23



31



38

