

Ball de Figures

(Diablers de Cardedeu)

Música: Cesc Alexandri

Dansa: Mercè Bosch

Estrenat el 13 d'agost de 1999

♩ = 208

Gralla 1

Gralla 2

Gralla 3

Timbal

Timbals dels Diablers

5 *repetit tants cops com calgui*

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

CRIDA

8

COMENÇA

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

13

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

16

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

20

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

23

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

28

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

30

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

2

2

2

2

34

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

2

37

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

41

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

Ball de Figures

7

44

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

50

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

51

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

56

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

58

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

63

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

65

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

70

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

72

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

Detailed description: This system contains measures 72 through 76. Measures 72, 73, 74, and 75 show all five staves (Gr. 1, Gr. 2, Gr. 3, Tbl., and Tbls. Dbles.) with whole rests. In measure 76, Gr. 1 and Gr. 2 play a melodic phrase starting on G4 (treble clef, one sharp) with a slur over the first two notes. Gr. 3, Tbl., and Tbls. Dbles. play a rhythmic accompaniment of eighth notes. The Tbl. part has a more complex pattern with slurs and ties in measure 76.

77

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

Detailed description: This system contains measures 77 and 78. In measure 77, Gr. 1 and Gr. 2 play a melodic phrase starting on G4 (treble clef, one sharp) with a slur over the first two notes. Gr. 3, Tbl., and Tbls. Dbles. play a rhythmic accompaniment of eighth notes. In measure 78, the melodic phrase for Gr. 1 and Gr. 2 continues, with a sharp sign appearing on the second note of Gr. 1. The rhythmic accompaniment for Gr. 3, Tbl., and Tbls. Dbles. continues.

79

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

83

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

86

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

Detailed description: This block contains the musical notation for measures 86 through 89. The parts are arranged vertically. Gr. 1 and Gr. 2 play similar melodic lines in measures 86 and 87, then have rests in 88 and 89. Gr. 3 has a rest in 86, then enters in 87 with a quarter note, followed by eighth notes in 88 and 89. The Tbl. part has a rest in 86, then plays a sixteenth-note figure in 87, followed by quarter notes in 88 and 89. The Tbls. Dbles. part plays a continuous eighth-note pattern throughout measures 86-89.

90

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

Detailed description: This block contains the musical notation for measures 90 through 93. The parts are arranged vertically. Gr. 1 and Gr. 2 have rests in measures 90 and 91, then enter in measure 92 with quarter notes, and have rests in measure 93. Gr. 3 plays a quarter note in 90, a half note in 91, and has a rest in 92 and 93. The Tbl. part has a rest in 90, then plays a sixteenth-note figure in 91, followed by quarter notes in 92 and 93. The Tbls. Dbles. part plays a continuous eighth-note pattern throughout measures 90-93.

93

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

98

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

100

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

Measures 100-103: The string parts (Gr. 1, 2, 3) are mostly rests. The Tbl. part plays a rhythmic pattern of eighth notes. The Tbbs. Dbles. part plays a rhythmic pattern of eighth notes.

104

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

Measures 104-106: The string parts (Gr. 1, 2, 3) are mostly rests. The Tbl. part plays a rhythmic pattern of eighth notes. The Tbbs. Dbles. part plays a rhythmic pattern of eighth notes.

107

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

114

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

119

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

121

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

126

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

128

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

134

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbls. Dbles.

136

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

The musical score for measures 136-140 features five staves. The first three staves, labeled Gr. 1, Gr. 2, and Gr. 3, are in treble clef with a key signature of one sharp (F#). Each of these staves contains a whole rest in every measure. The fourth staff, labeled Tbl., is in a percussion clef and contains a rhythmic pattern of eighth and sixteenth notes with rests. The fifth staff, labeled Tbbs. Dbles., is also in a percussion clef and contains a similar rhythmic pattern, often mirroring the Tbl. part.

141

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

The musical score for measures 141-143 continues with the same five parts. Measures 141 and 142 show the Tbl. and Tbbs. Dbles. parts with rhythmic patterns. In measure 143, the Tbl. part has a key signature change to two sharps (F# and C#) for the final measure, while the other parts remain in the original key signature.

144

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

1-n

1-n

1-n

1-n

1-n

150

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

n+1

n+1

n+1

n+1

n+1

152

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbbs. Dbles.

The musical score consists of five staves. The first three staves are for voices (Gr. 1, Gr. 2, Gr. 3) and the last two are for instruments (Tbl., Tbbs. Dbles.). The key signature is one sharp (F#). The score begins at measure 152. Gr. 1 and Gr. 2 have melodic lines with slurs and ties. Gr. 3 has a more active line. Tbl. and Tbbs. Dbles. play a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The piece ends with a double bar line at measure 157.

CRIDA

Dansa: Mercè Bosch

COMENÇA

repetit tants cops com calgui

♪ = 208

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains three measures. The first measure has a quarter note on G4, a quarter note on A4, and a half note on B4, all beamed together. The second measure contains a whole note on C5. The third measure contains a whole note on D5.

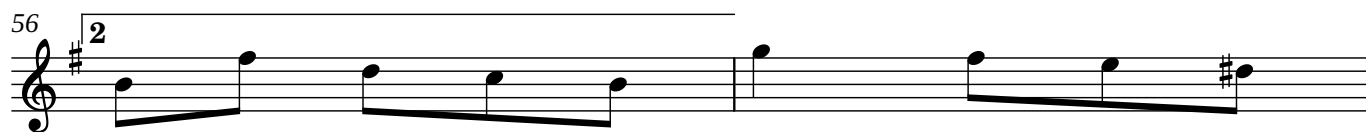
Ball de Figures

Ball de Figures

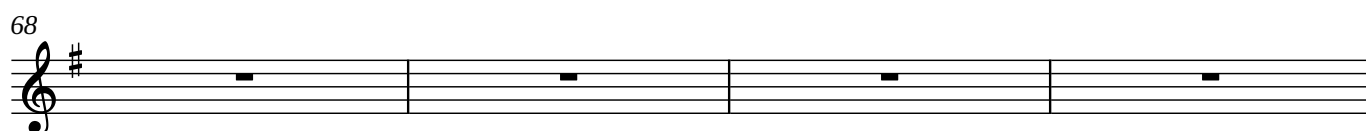
The first system of the musical score is written on a single five-line staff. It begins with a treble clef, followed by a key signature of one sharp (F#) and a common time signature (C). The melody starts with a repeat sign (two dots) and a first ending bracket. The first ending consists of two measures: the first measure contains a quarter note on G4, and the second measure contains a quarter note on A4. The first ending ends with a double bar line. The second ending consists of two measures: the first measure contains a quarter note on G4, and the second measure contains a quarter note on A4. The second ending ends with a double bar line.

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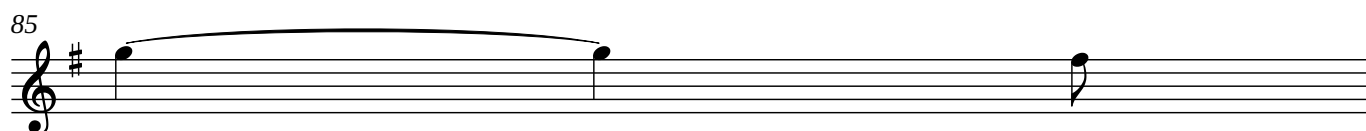
2



Ball de Figures



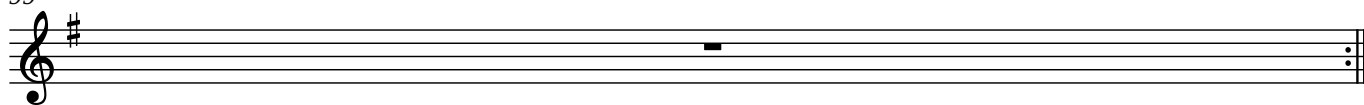
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99

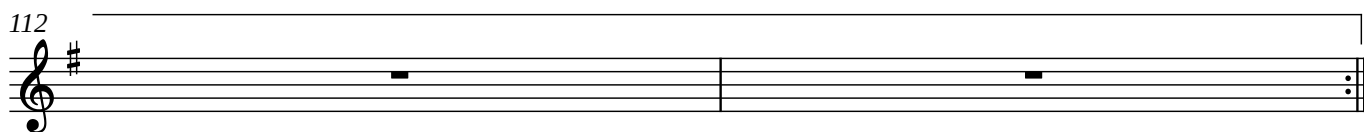


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100



112

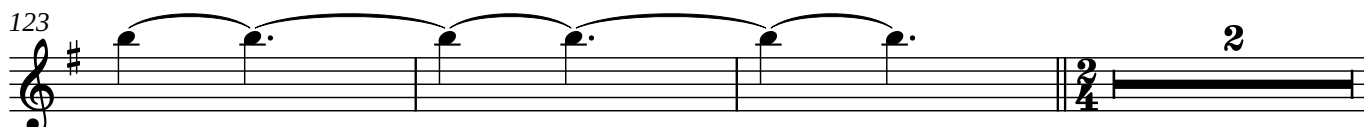


Ball de Figures

114



123



Ball de Figures

128



Ball de Figures

144

5 1-n n+1

5 1-n n+1

Ball de Figures

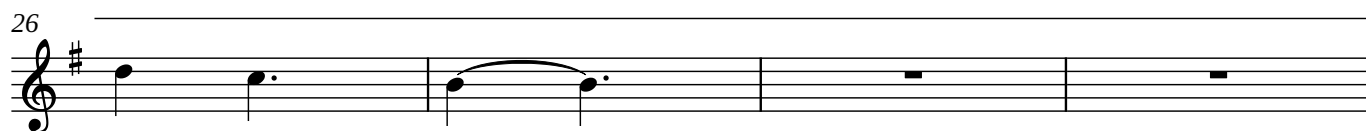
Estrenat el 13 d'agost de 1999 (Diablers de Cardedeu) Música: Cesc Alexandri
Dansa: Mercè Bosch

CRIDA

COMENÇA



Ball de Figures



Ball de Figures



Ball de Figures



57



58



69



72

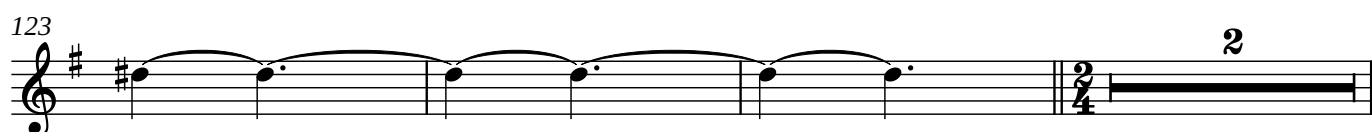


86

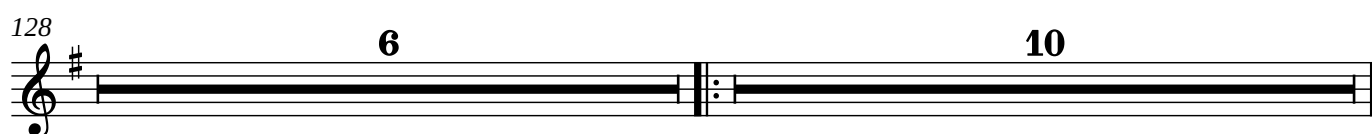




Ball de Figures



Ball de Figures



Ball de Figures



Ball de Figures

Estrenat el 13 d'agost de 1999

(Diablers de Cardedeu)

Música: Cesc Alexandri

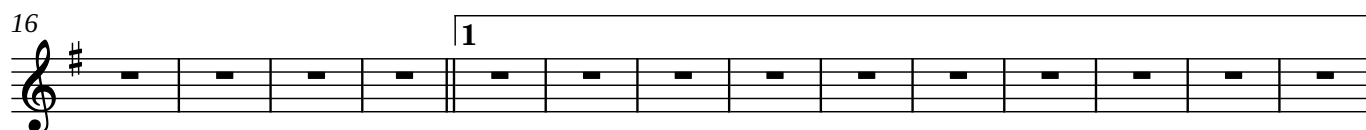
Dansa: Mercè Bosch

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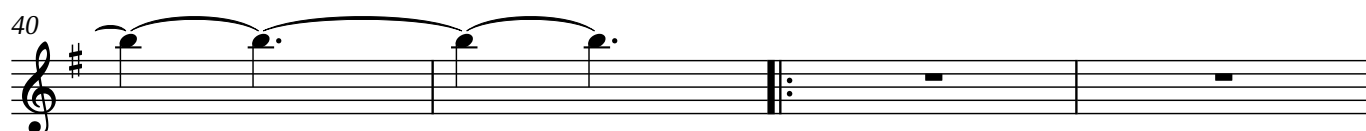
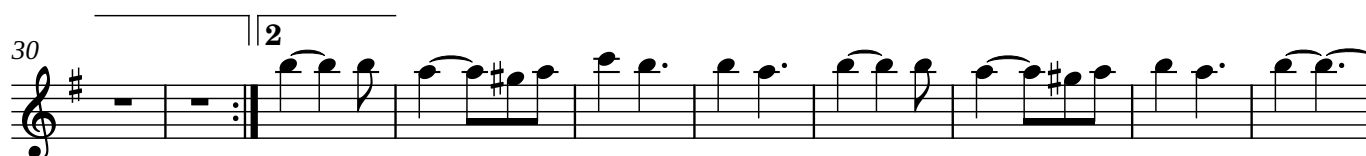
COMENÇA



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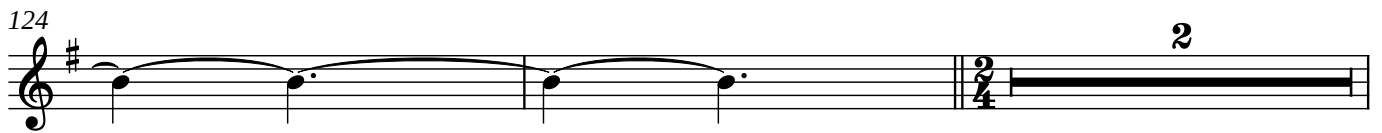


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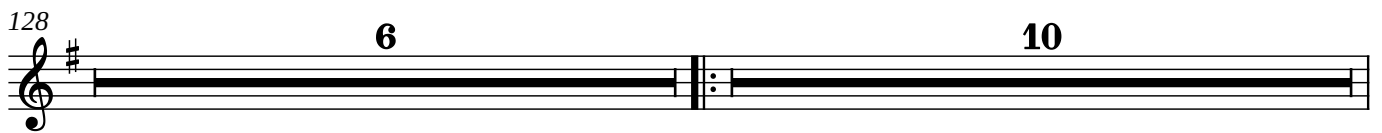


Ball de Figures





Ball de Figures



Ball de Figures



Timbal

Ball de Figures

Estrenat el 13 d'agost de 1999 (Diables de Cardedeu)

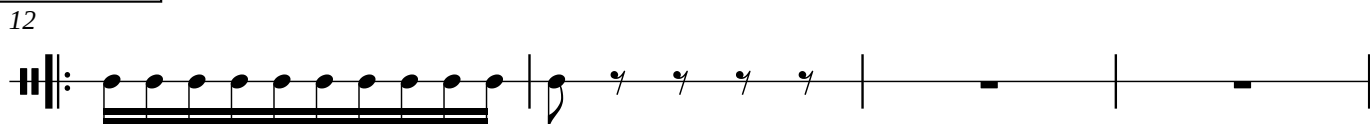
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Dansa: Mercè Bosch

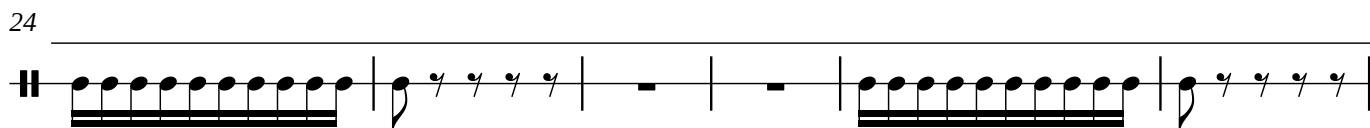
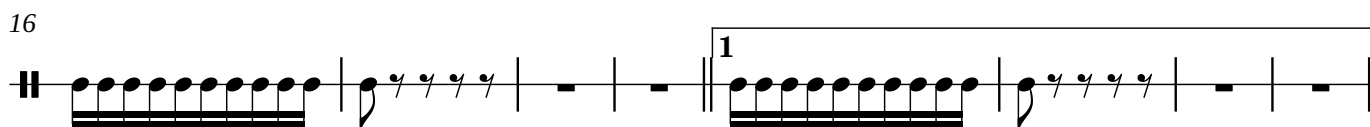
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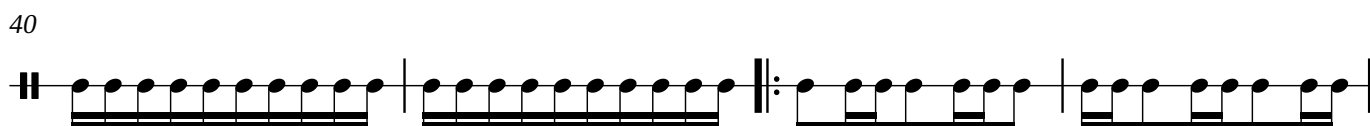
COMENÇA



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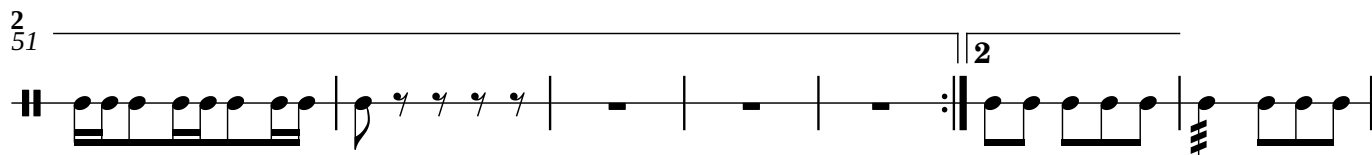


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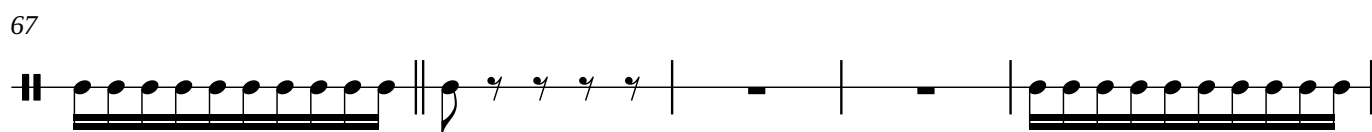
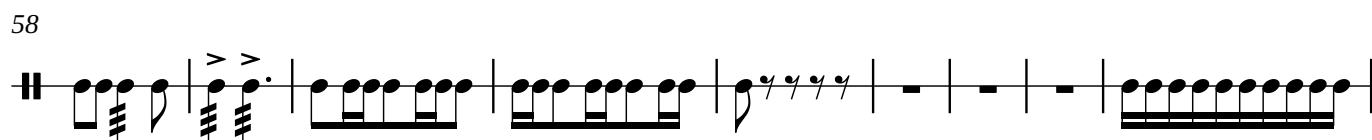


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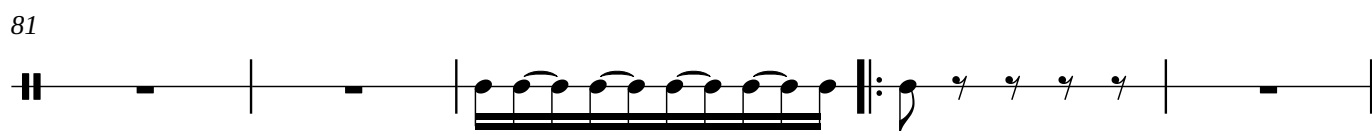




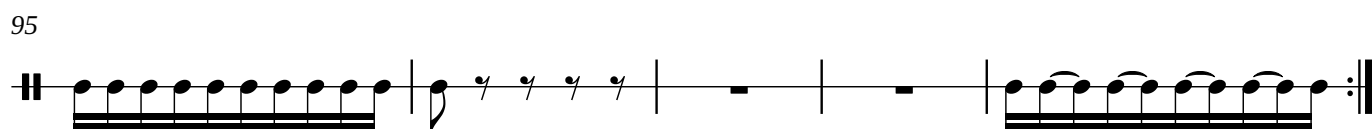
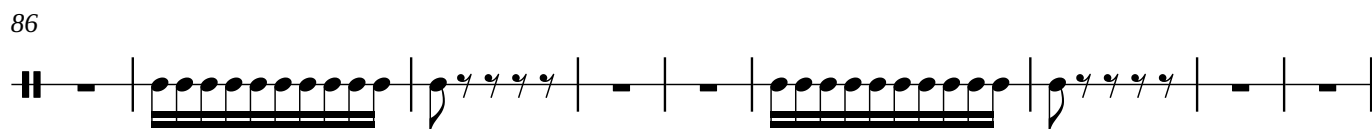
Ball de Figures



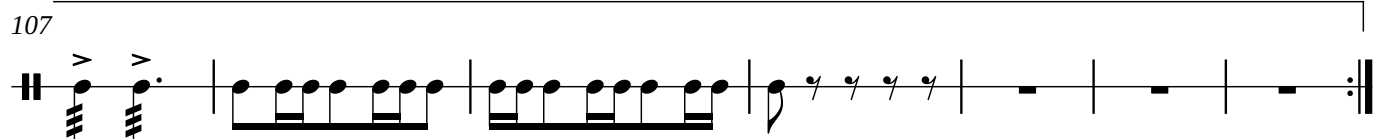
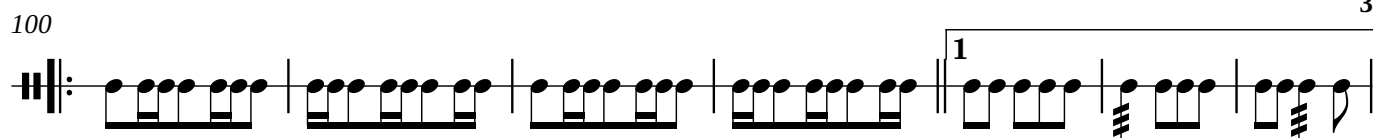
Ball de Figures



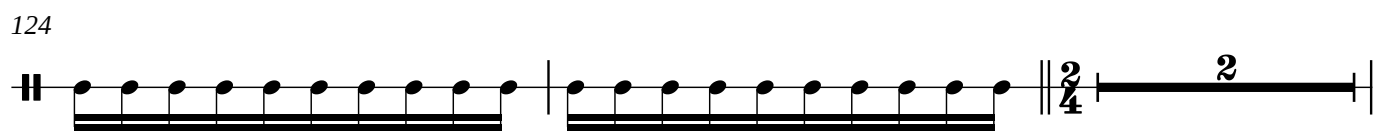
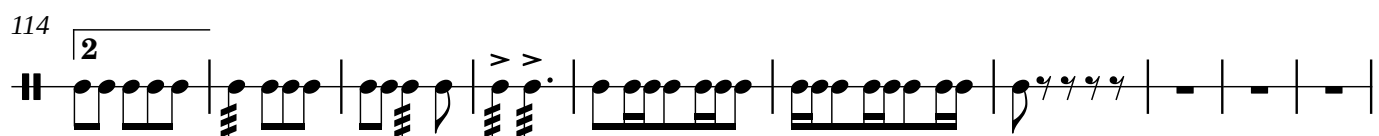
Ball de Figures



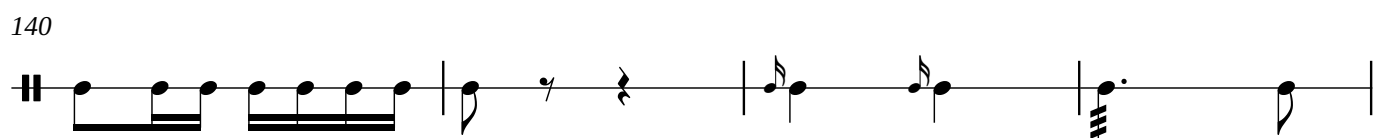
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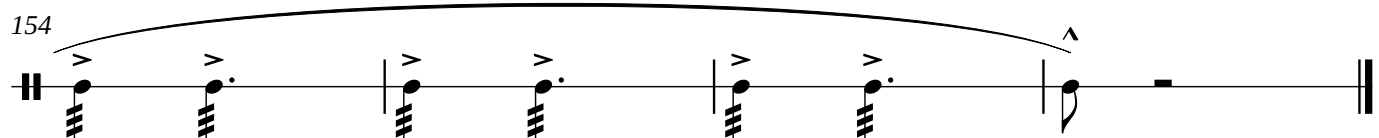
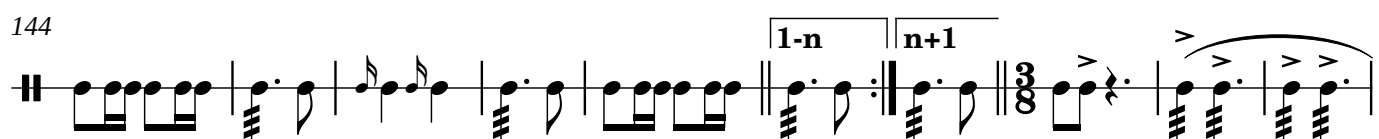
Ball de Figures



Ball de Figures



Ball de Figures



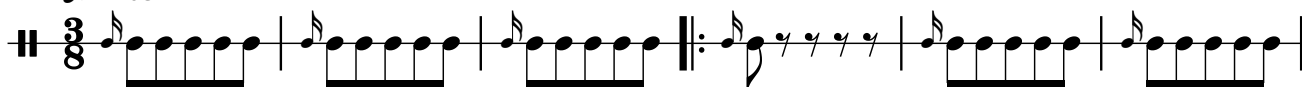
Ball de Figures

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Música: Cesc Alexandri

Dansa: Mercè Bosch

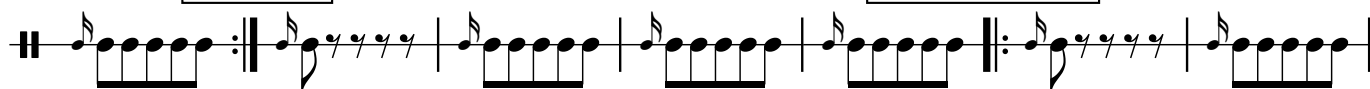
$\text{♩} = 208$



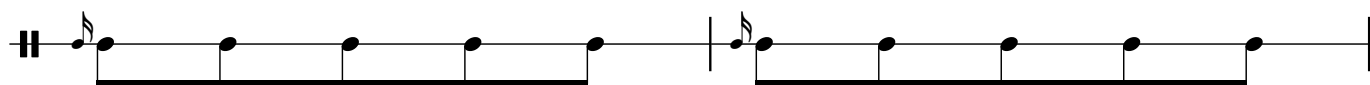
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CRIDA

COMENÇA

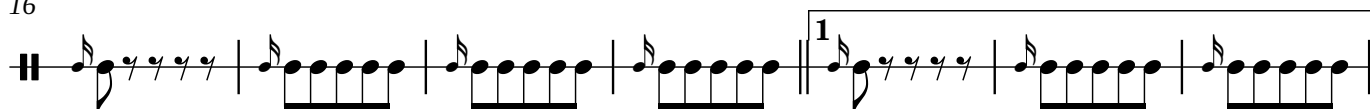


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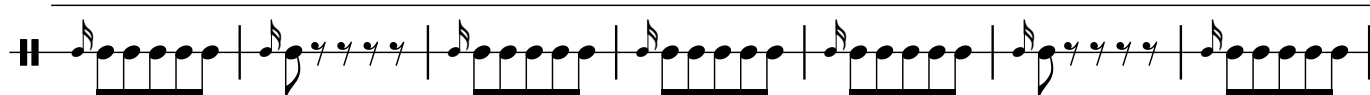


Ball de Figures

16



23



Ball de Figures

30

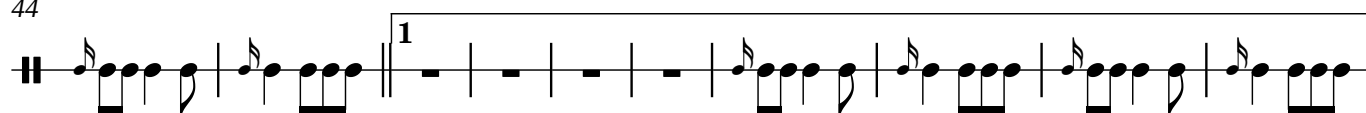


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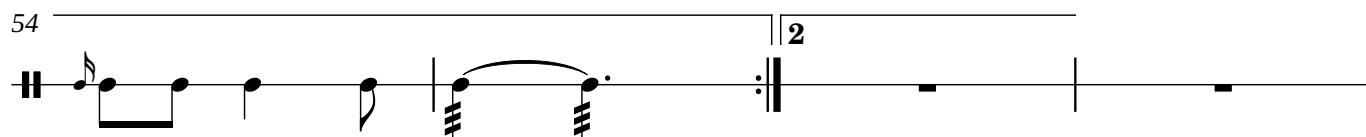


Ball de Figures

2
44



54

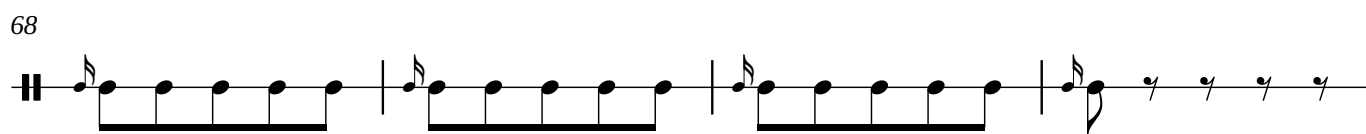


Ball de Figures

58



68

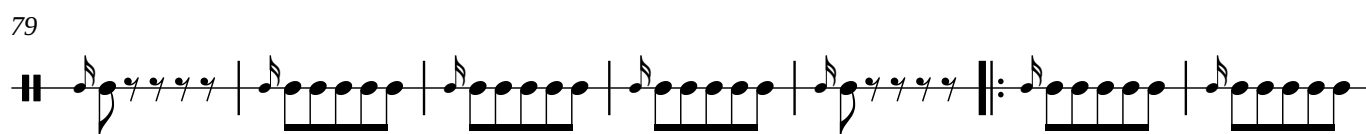


Ball de Figures

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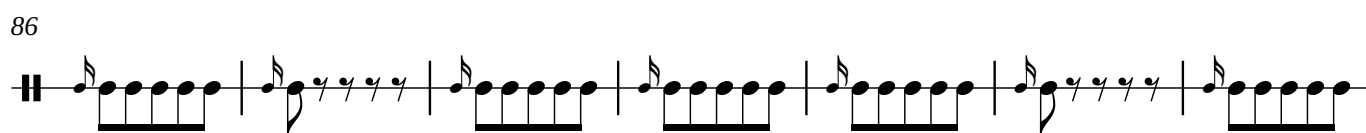


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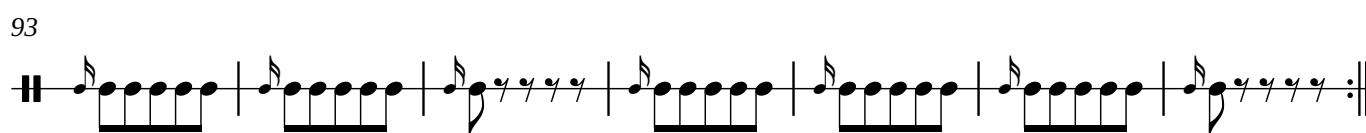


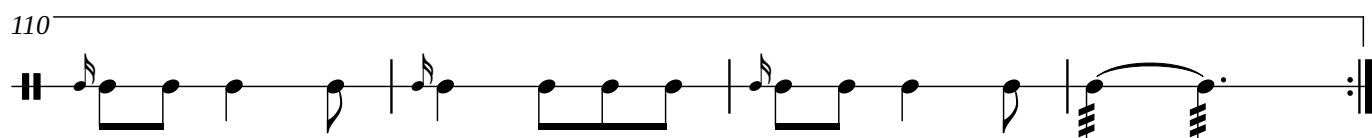
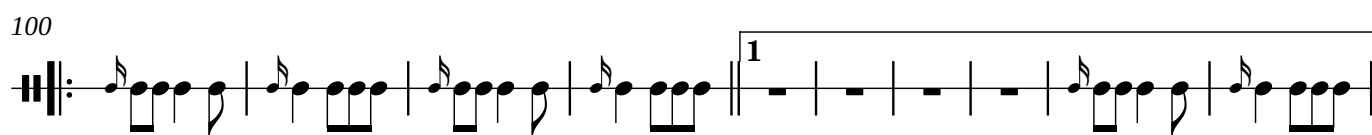
Ball de Figures

86

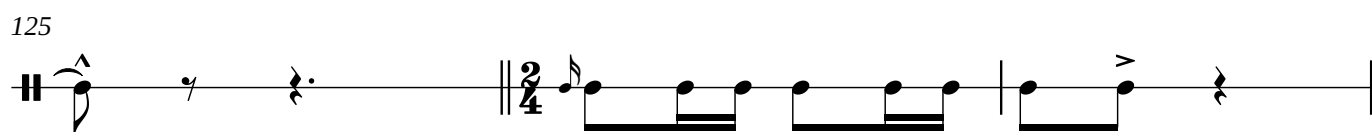
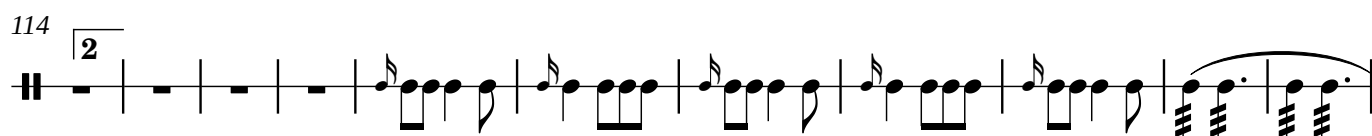


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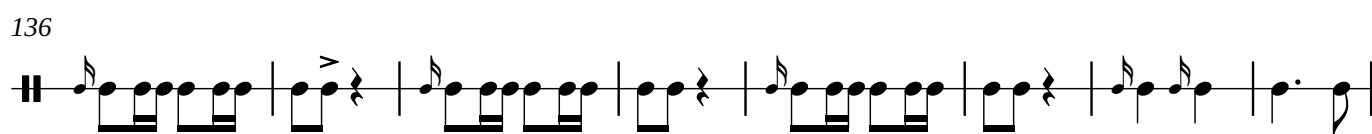
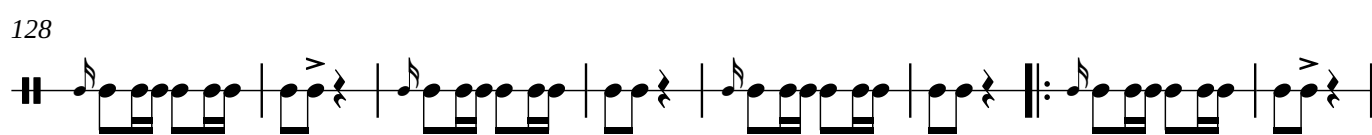




Ball de Figures



Ball de Figures



Ball de Figures

