

Cercavila

Albotaina

Algemesí

Arr. Xavier Richart

Gralla 1

♩ = 120

Allegro

9

Fine

17

1. 2.

D.C. al Fine

26

1. 2.

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D.C. al Fine

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The musical score for Gralla 1 is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 120. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 25, featuring a first and second ending at measures 17-18. The fourth staff contains measures 26 through 28, also featuring a first and second ending at measures 26-27. The piece concludes with a double bar line at measure 28.

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Gralla 1

$\text{♩} = 120$

Allegro

9

Fine

18

27

D.C. al Fine

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome setting of 120. The piece is divided into four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff concludes with a 'Fine' marking. The third staff features a second ending bracket. The fourth staff ends with a 'D.C. al Fine' instruction and a final double bar line.

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