

Marxa cristiana

Cotes

Xavier Richart

La Ribera Alta

Gralla 1

Gralla 1

$\text{♩} = 120$

11

21

32

44

54

63

73

System 73-82: This system contains ten measures of music. The melody in the upper staff features eighth-note runs and quarter notes, while the bass line provides harmonic support with chords and eighth-note patterns. The key signature has one sharp (F#).

83

System 83-92: This system contains ten measures of music. The melody continues with eighth-note patterns and quarter notes. The bass line features more complex chordal textures and eighth-note accompaniment. The key signature has one sharp (F#).

93

System 93-102: This system contains ten measures of music, concluding the piece with a double bar line. The melody includes some sixteenth-note figures. The bass line features sustained chords and rhythmic patterns. The key signature has one sharp (F#).

Marxa cristiana

Cotes

Xavier Richart

La Ribera Alta

Gralla 1

$\text{♩} = 120$

12

23

37

51

64

77

91

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Cotes

Xavier Richart

La Ribera Alta

Gralla 1

$\text{♩} = 120$

12

24

39

53

65

78

90

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