

Suite de festa

sobre un tema popular, per a tres gralles i timbal

3. Ball de gegants. Sarabanda

Pep Coca, 1991

♩ = 120

Gralla 1

Gralla 2

Gralla 3

Timbal

mf legato

mf <

pp

7

G

G

G

T

mf

mf

p

1.

eno

15

G

G

G

T

tr

tr

mf

2.

D.C. e Coda

2
22

G

G

G

T

p it.

p

al

This musical score is written for four staves, labeled G, G, G, and T from top to bottom. The top staff (G) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in the sixth measure. The second staff (G) also has a treble clef and contains a melodic line with a half note in the sixth measure, followed by the lyric 'it.'. The third staff (G) has a treble clef and contains a melodic line with a half note in the sixth measure, followed by the lyric 'al'. The fourth staff (T) has a bass clef and contains a melodic line with a half note in the sixth measure. The score is divided into measures by vertical bar lines, and the final measure is marked with a double bar line. Dynamics include *p* (piano) in the sixth measure of the second and third staves. A triplet of eighth notes is marked with a '3' in the sixth measure of the top staff. A slur is present under the last three measures of the bottom staff.

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Gralla 1

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$\text{♩} = 120$

mf <

7

3

1

eno

⊖

D.C. e Coda

2.

15

tr

22

3

Detailed description of the musical score: The score is written for a single gralla part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The first staff contains the first six measures of the piece. The second staff starts with a measure rest, followed by a double bar line and a repeat sign. The third staff has a measure rest, followed by a double bar line and a second ending. The fourth staff has a measure rest, followed by a double bar line and a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line.

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Gralla 2

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♩ = 120

mf
legato

1. 2.

10

tr

19

mf

p it.

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Gralla 3

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1 = 120

mf

10

1. 2.

20

p

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Timbal

Pep Coca, 1991

♩ = 120

pp

10

p

19

al