

Ball de bastons de Mollerussa

The musical score is for a percussion ensemble consisting of three Grallas and a Timbal. The music is in 2/4 time with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The score is divided into four measures. Gralla 1 and Gralla 2 play a melodic line, while Gralla 3 and the Timbal provide a rhythmic accompaniment. Gralla 1 has a triplet of eighth notes in the third measure. The Timbal part features a consistent eighth-note pattern.

A musical score for the song "The Rose Tree". The score is written for four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 7/8. The music is divided into two systems, each containing four measures. The first system includes a repeat sign after the second measure. The second system includes a repeat sign after the second measure. The Soprano part features a melodic line with triplets in the first measure of each system. The Alto and Tenor parts provide harmonic support with various note values. The Bass part provides a steady accompaniment with eighth and sixteenth notes.

13

G

G

G

T

Musical score for 'The Rose Tree'.

The score is written for four parts: Soprano (G), Alto (G), Tenor (G), and Bass (T). The key signature is one sharp (F#). The time signature is 2/4.

The melody is as follows:

- Soprano (G): G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Alto (G): F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Tenor (G): E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half).
- Bass (T): D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (half).

The score includes a repeat sign at the beginning and a double bar line at the end.

19

G

G

G

T

Key signature: one sharp (F#). The score consists of four staves. The top three staves are for voices (G, G, G) and the bottom staff is for Tenor (T). The music is in 4/4 time. The melody for the voices is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The Tenor part is: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The score includes triplets and a final double bar line.

Ball de bastons de Mollerussa**Gralla 1**

El Pla d'Urgell



Ball de bastons

Ball de bastons de Mollerussa

Gralla 2

El Pla d'Urgell



Ball de bastons de Mollerussa**Gralla 3**

El Pla d'Urgell



Ball de bastons

Ball de bastons de Mollerussa**Timbal**

El Pla d'Urgell



9



17

