

Gegants

Ball de gegants de Corbera de Llobregat

Dedicat a la Magdalena i l'Antoni en el seu Xè aniversari

Ramon Solé i Miralles, juny de 2005

$\text{♩} = 68$

Gralla 1

Toc d'inici

Gralla 2

Timbal

Timbal fondo

1. Vals

$\text{♩} = 46$

G

G

T

T

Fine

15

G

G

T

T

D.C. al Fine

22

G

G

T

T

29 $\text{♩} = 70$

G $\frac{2}{4}$

G $\frac{2}{4}$

T $\frac{2}{4}$

T $\frac{2}{4}$

3

3

3

Fine

37

G

G

T

T

1

2

Fine

45

G

G

T

T

1

2

Fine

53

G

G

T

T

1

2

D.C. al Fine

61 $\text{♩} = 126$

G $\frac{6}{8}$

G $\frac{6}{8}$

T $\frac{6}{8}$

T $\frac{6}{8}$

67

Fine

1. 2.

G G T T

74

1. 2.

G G T T

81

D.C. al Fine

1. 2.

G G T T

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The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a tempo marking of $\text{♩} = 68$. The first section, 'Toc d'inici', starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. It concludes with a double bar line and repeat signs. The second section, '1. Vals', begins with a tempo marking of $\text{♩} = 46$ and features a series of eighth and quarter notes. It includes first and second endings marked with '1.' and '2.' above the staff. The score continues with several more measures, including a section marked 'D.C. al Fine' and another with a tempo marking of $\text{♩} = 70$. The final section is marked 'D.C. al Fine' and includes a tempo marking of $\text{♩} = 126$. The score concludes with a final measure marked 'D.C. al Fine'.

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Gralla 2

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Timbal

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Timbal

79



84



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Timbal fondo

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