

Nit d'Argent (sardana)

on què una gran cobla integrada per músics vinculats amb el poble (residents o que formen part de cobles relacionades)

Antoni Mas i Bou

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

- - Sa lut Cassà els a mics de la sardana en tor-nen a convidar - tot

- - Sa lut Cassà els a mics de la sardana en tor-nen - a convidar - tot

$\text{♩} = 120$

G

G

G

el poble s'en-gala naper tornar los-sentir Com a companys - i

-- Heulos

el poble s'en-gala naper tornar-vos sentir Com a companys si - -

16

G

G

G

bons ca-ta-lansvint-i-cinc anys dant nos les mans vint i - - cinc Dels re-

a - quí tot el po-ble s'en-ga-la na-per tor-nar vos sen-tir Com a com -

- au ben vinguts i com a bons companys i bons ca-ta-lansvint i-cinc

23

G

G

G

cords - - - han flo-rit als ulls u - na llàgri-

- panys si - au ben vin-guts i com a bons companys i bons ca-ta - -

anys dantnos les mans dantnos les mans La La La-Ra La La La - Ra La La

2
29

ma i la jo-ia al pit tot es-col - - - - - La - La - - - - -
 - lantsfent camí dant nos - les - - - - - La - La - - - - -
 La Dels Re - co - ords La La La Han flori - it La La La

38

tant ins-tru - ments pre-lu - - - - - diant la fees-ta la
 Dels re-cords - han flo-rit - - - - - als ulls una llà - gri-
 La La La La La La jo ia al pit Pre - lu diant la fees-ta la gran

49

gran nit d'argentJa tot és a punt tot - hom ha
 ma i la jo-ia al pit tot es - col - tant - ins - tru-
 nit d'argentCas - - - - - sà i els seus

60

arri - - - bat Cas sà-i els seus mú sics - un cop més a - ger
 ments - - - Pre - lu diant la fe - es - ta la gran nit d'ar - gent -
 mú sicsun cop més a - ger manats - - - - -

70

G

manats Flabi ol i tam bo-rí ja fan el con tra-punt fiscorns i contrabaix mar-

G

Ja tot és a punt - - Cas sà els seus mú sics-un cop més a - ger ma-

G

- - - - -

77

G

cant el rit-me semblen un Trom-pe tes-i trom-bó els ti blesi els te-nors, escol teu-

G

nats - - - - -

G

- - - - -

85

G

los cantar que can ten - l'a morI així la co bla a-vent amb jo ia-va es cam-pant el cant de

G

- - - - -

G

- - - - -

92

G

tot un po bleque la mú si - ica ha fet gran els cors de dos en dos, mú-sics i ba lla-

G

- - - - -

G

- - - - -

100

G

dors, que to quen - i que dan senal com-pàs d'un ma teixso, en u na gran sarda na-cant

G

- - - - -

G

- - - - -

107

G

G

G

de Pau i de germa norsí.

1.

2.

The musical score is for three voices, all in G major (one sharp). The first voice (top) has lyrics 'de Pau i de germa norsí.' The second voice (middle) and third voice (bottom) have no lyrics. The music consists of eighth and sixteenth notes, with some rests. The first ending (1.) is marked with a bracket and a double bar line, leading to the second ending (2.).

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n què una gran cobla integrada per músics vinculats amb el poble (residents o que formen part de cobles relacionades

Gralla 1

Antoni Mas i Bou

♩ = 120

3 3 3 2

- - Salut Cassà els amics de la sardana en tornen a convidar-tot

9 

el poble s'engala naper tornar lossentirCom a companysi bons ca-talansvinti-

18 

cinc anys dant nosles mans vint i - cincDels re - cords - han floritals ulls u -

28 


na llàgri - ma i la joia al pit totes - col - - - - tant - ins-

40



40

tru - ments pre - lu - diant la fees-ta la gran nit d'argent Ja tot és

54 

a punt tot - hom ha arri - bat Cas sà i els seus músics - un cop més a-

68

ger manats Flabi - ol i tam borí ja fan el con trapunt fiscorns i contrabaix mar-

[illegible]

cant el ritme semblen un Trompe tes-i trombó els ti blesi els tenors, escol teu-

85

Musical notation for measure 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes and quarter notes.

los cantar que can ten - l'a morI així la co bla avent amb jo ia va es campant el cant de

92 

tot un poble que la música ha fet gran els cors de dos en dos, músics i balla-

100

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The sequence of notes is: G4 (quarter), A4-G4 (beamed eighth notes), F#4-A4 (beamed eighth notes), E4-F#4 (beamed eighth notes), D4-E4 (beamed eighth notes), C4-D4 (beamed eighth notes), B3-C4 (beamed eighth notes), A3-B3 (beamed eighth notes), G3-A3 (beamed eighth notes), F#3-G3 (beamed eighth notes), E3-F#3 (beamed eighth notes), D3-E3 (beamed eighth notes), C3-D3 (beamed eighth notes), B2-C3 (beamed eighth notes), A2-B2 (beamed eighth notes), G2-A2 (beamed eighth notes), F#2-G2 (beamed eighth notes), E2-F#2 (beamed eighth notes), D2-E2 (beamed eighth notes), C2-D2 (beamed eighth notes), B1-C2 (beamed eighth notes), A1-B1 (beamed eighth notes), G1-A1 (beamed eighth notes), F#1-G1 (beamed eighth notes), E1-F#1 (beamed eighth notes), D1-E1 (beamed eighth notes), C1-D1 (beamed eighth notes), B0-C1 (beamed eighth notes), A0-B0 (beamed eighth notes), G0-A0 (beamed eighth notes), F#0-G0 (beamed eighth notes), E0-F#0 (beamed eighth notes), D0-E0 (beamed eighth notes), C0-D0 (beamed eighth notes), B-1-C0 (beamed eighth notes), A-1-B-1 (beamed eighth notes), G-1-A-1 (beamed eighth notes), F#-1-G-1 (beamed eighth notes), E-1-F#-1 (beamed eighth notes), D-1-E-1 (beamed eighth notes), C-1-D-1 (beamed eighth notes), B-2-C-1 (beamed eighth notes), A-2-B-2 (beamed eighth notes), G-2-A-2 (beamed eighth notes), F#-2-G-2 (beamed eighth notes), E-2-F#-2 (beamed eighth notes), D-2-E-2 (beamed eighth notes), C-2-D-2 (beamed eighth notes), B-3-C-2 (beamed eighth notes), A-3-B-3 (beamed eighth notes), G-3-A-3 (beamed eighth notes), F#-3-G-3 (beamed eighth notes), E-3-F#-3 (beamed eighth notes), D-3-E-3 (beamed eighth notes), C-3-D-3 (beamed eighth notes), B-4-C-3 (beamed eighth notes), A-4-B-4 (beamed eighth notes), G-4-A-4 (beamed eighth notes), F#-4-G-4 (beamed eighth notes), E-4-F#-4 (beamed eighth notes), D-4-E-4 (beamed eighth notes), C-4-D-4 (beamed eighth notes), B-5-C-4 (beamed eighth notes), A-5-B-5 (beamed eighth notes), G-5-A-5 (beamed eighth notes), F#-5-G-5 (beamed eighth notes), E-5-F#-5 (beamed eighth notes), D-5-E-5 (beamed eighth notes), C-5-D-5 (beamed eighth notes), B-6-C-5 (beamed eighth notes), A-6-B-6 (beamed eighth notes), G-6-A-6 (beamed eighth notes), F#-6-G-6 (beamed eighth notes), E-6-F#-6 (beamed eighth notes), D-6-E-6 (beamed eighth notes), C-6-D-6 (beamed eighth notes), B-7-C-6 (beamed eighth notes), A-7-B-7 (beamed eighth notes), G-7-A-7 (beamed eighth notes), F#-7-G-7 (beamed eighth notes), E-7-F#-7 (beamed eighth notes), D-7-E-7 (beamed eighth notes), C-7-D-7 (beamed eighth notes), B-8-C-7 (beamed eighth notes), A-8-B-8 (beamed eighth notes), G-8-A-8 (beamed eighth notes), F#-8-G-8 (beamed eighth notes), E-8-F#-8 (beamed eighth notes), D-8-E-8 (beamed eighth notes), C-8-D-8 (beamed eighth notes), B-9-C-8 (beamed eighth notes), A-9-B-9 (beamed eighth notes), G-9-A-9 (beamed eighth notes), F#-9-G-9 (beamed eighth notes), E-9-F#-9 (beamed eighth notes), D-9-E-9 (beamed eighth notes), C-9-D-9 (beamed eighth notes), B-10-C-9 (beamed eighth notes), A-10-B-10 (beamed eighth notes), G-10-A-10 (beamed eighth notes), F#-10-G-10 (beamed eighth notes), E-10-F#-10 (beamed eighth notes), D-10-E-10 (beamed eighth notes), C-10-D-10 (beamed eighth notes), B-11-C-10 (beamed eighth notes), A-11-B-11 (beamed eighth notes), G-11-A-11 (beamed eighth notes), F#-11-G-11 (beamed eighth notes), E-11-F#-11 (beamed eighth notes), D-11-E-11 (beamed eighth notes), C-11-D-11 (beamed eighth notes), B-12-C-11 (beamed eighth notes), A-12-B-12 (beamed eighth notes), G-12-A-12 (beamed eighth notes), F#-12-G-12 (beamed eighth notes), E-12-F#-12 (beamed eighth notes), D-12-E-12 (beamed eighth notes), C-12-D-12 (beamed eighth notes), B-13-C-12 (beamed eighth notes), A-13-B-13 (beamed eighth notes), G-13-A-13 (beamed eighth notes), F#-13-G-13 (beamed eighth notes), E-13-F#-13 (beamed eighth notes), D-13-E-13 (beamed eighth notes), C-13-D-13 (beamed eighth notes), B-14-C-13 (beamed eighth notes), A-14-B-14 (beamed eighth notes), G-14-A-14 (beamed eighth notes), F#-14-G-14 (beamed eighth notes), E-14-F#-14 (beamed eighth notes), D-14-E-14 (beamed eighth notes), C-14-D-14 (beamed eighth notes), B-15-C-14 (beamed eighth notes), A-15-B-15 (beamed eighth notes), G-15-A-15 (beamed eighth notes), F#-15-G-15 (beamed eighth notes), E-15-F#-15 (beamed eighth notes), D-15-E-15 (beamed eighth notes), C-15-D-15 (beamed eighth notes), B-16-C-15 (beamed eighth notes), A-16-B-16 (beamed eighth notes), G-16-A-16 (beamed eighth notes), F#-16-G-16 (beamed eighth notes), E-16-F#-16 (beamed eighth notes), D-16-E-16 (beamed eighth notes), C-16-D-16 (beamed eighth notes), B-17-C-16 (beamed eighth notes), A-17-B-17 (beamed eighth notes), G-17-A-17 (beamed eighth notes), F#-17-G-17 (beamed eighth notes), E-17-F#-17 (beamed eighth notes), D-17-E-17 (beamed eighth notes), C-17-D-17 (beamed eighth notes), B-18-C-17 (beamed eighth notes), A-18-B-18 (beamed eighth notes), G-18-A-18 (beamed eighth notes), F#-18-G-18 (beamed eighth notes), E-18-F#-18 (beamed eighth notes), D-18-E-18 (beamed eighth notes), C-18-D-18 (beamed eighth notes), B-19-C-18 (beamed eighth notes), A-19-B-19 (beamed eighth notes), G-19-A-19 (beamed eighth notes), F#-19-G-19 (beamed eighth notes), E-19-F#-19 (beamed eighth notes), D-19-E-19 (beamed eighth notes), C-19-D-19 (beamed eighth notes), B-20-C-19 (beamed eighth notes), A-20-B-20 (beamed eighth notes), G-20-A-20 (beamed eighth notes), F#-20-G-20 (beamed eighth notes), E-20-F#-20 (beamed eighth notes), D-20-E-20 (beamed eighth notes), C-20-D-20 (beamed eighth notes), B-21-C-20 (beamed eighth notes), A-21-B-21 (beamed eighth notes), G-21-A-21 (beamed eighth notes), F#-21-G-21 (beamed eighth notes), E-21-F#-21 (beamed eighth notes), D-21-E-21 (beamed eighth notes), C-21-D-21 (beamed eighth notes), B-22-C-21 (beamed eighth notes), A-22-B-22 (beamed eighth notes), G-22-A-22 (beamed eighth notes), F#-22-G-22 (beamed eighth notes), E-22-F#-22 (beamed eighth notes), D-22-E-22 (beamed eighth notes), C-22-D-22 (beamed eighth notes), B-23-C-22 (beamed eighth notes), A-23-B-23 (beamed eighth notes), G-23-A-23 (beamed eighth notes), F#-23-G-23 (beamed eighth notes), E-23-F#-23 (beamed eighth notes), D-23-E-23 (beamed eighth notes), C-23-D-23 (beamed eighth notes), B-24-C-23 (beamed eighth notes), A-24-B-24 (beamed eighth notes), G-24-A-24 (beamed eighth notes), F#-24-G-24 (beamed eighth notes), E-24-F#-24 (beamed eighth notes), D-24-E-24 (beamed eighth notes), C-24-D-24 (beamed eighth notes), B-25-C-24 (beamed eighth notes), A-25-B-25 (beamed eighth notes), G-25-A-25 (beamed eighth notes), F#-25-G-25 (beamed eighth notes), E-25-F#-25 (beamed eighth notes), D-25-E-25 (beamed eighth notes), C-25-D-25 (beamed eighth notes), B-26-C-25 (beamed eighth notes), A-26-B-26 (beamed eighth notes), G-26-A-26 (beamed eighth notes), F#-26-G-26 (beamed eighth notes), E-26-F#-26 (beamed eighth notes), D-26-E-26 (beamed eighth notes), C-26-D-26 (beamed eighth notes), B-27-C-26 (beamed eighth notes), A-27-B-27 (beamed eighth notes), G-27-A-27 (beamed eighth notes), F#-27-G-27 (beamed eighth notes), E-27-F#-27 (beamed eighth notes), D-27-E-27 (beamed eighth notes), C-27-D-27 (beamed eighth notes), B-28-C-27 (beamed eighth notes), A-28-B-28 (beamed eighth notes), G-28-A-28 (beamed eighth notes), F#-28-G-28 (beamed eighth notes), E-28-F#-28 (beamed eighth notes), D-28-E-28 (beamed eighth notes), C-28-D-28 (beamed eighth notes), B-29-C-28 (beamed eighth notes), A-29-B-29 (beamed eighth notes), G-29-A-29 (beamed eighth notes), F#-29-G-29 (beamed eighth notes), E-29-F#-29 (beamed eighth notes), D-29-E-29 (beamed eighth notes), C-29-D-29 (beamed eighth notes), B-30-C-29 (beamed eighth notes), A-30-B-30 (beamed eighth notes), G-30-A-30 (beamed eighth notes), F#-30-G-30 (beamed eighth notes), E-30-F#-30 (beamed eighth notes), D-30-E-30 (beamed eighth notes), C-30-D-30 (beamed eighth notes), B-31-C-30 (beamed eighth notes), A-31-B-31 (beamed eighth notes), G-31-A-31 (beamed eighth notes), F#-31-G-31 (beamed eighth notes), E-31-F#-31 (beamed eighth notes), D-31-E-31 (beamed eighth notes), C-31-D-31 (beamed eighth notes), B-32-C-31 (beamed eighth notes), A-32-B-32 (beamed eighth notes), G-32-A-32 (beamed eighth notes), F#-32-G-32 (beamed eighth notes), E-32-F#-32 (beamed eighth notes), D-32-E-32 (beamed eighth notes), C-32-D-32 (beamed eighth notes), B-33-C-32 (beamed eighth notes), A-33-B-33 (beamed eighth notes), G-33-A-33 (beamed eighth notes), F#-33-G-33 (beamed eighth notes), E-33-F#-33 (beamed eighth notes), D-33-E-33 (beamed eighth notes), C-33-D-33 (beamed eighth notes), B-34-C-33 (beamed eighth notes), A-34-B-34 (beamed eighth notes), G-34-A-34 (beamed eighth notes), F#-34-G-34 (beamed eighth notes), E-34-F#-34 (beamed eighth notes), D-34-E-34 (beamed eighth notes), C-34-D-34 (beamed eighth notes), B-35-C-34 (beamed eighth notes), A-35-B-35 (beamed eighth notes), G-35-A-35 (beamed eighth notes), F#-35-G-35 (beamed eighth notes), E-35-F#-35 (beamed eighth notes), D-35-E-35 (beamed eighth notes), C-35-D-35 (beamed eighth notes), B-36-C-35 (beamed eighth notes), A-36-B-36 (beamed eighth notes), G-36-A-36 (beamed eighth notes), F#-36-G-36 (beamed eighth notes), E-36-F#-36 (beamed eighth notes), D-36-E-36 (beamed eighth notes), C-36-D-36 (beamed eighth notes), B-37-C-36 (beamed eighth notes), A-37-B-37 (beamed eighth notes), G-37-A-37 (beamed eighth notes), F#-37-G-37 (beamed eighth notes), E-37-F#-37 (beamed eighth notes), D-37-E-37 (beamed eighth notes), C-37-D-37 (beamed eighth notes), B-38-C-37 (beamed eighth notes), A-38-B-38 (beamed eighth notes), G-38-A-38 (beamed eighth notes), F#-38-G-38 (beamed eighth notes), E-38-F#-38 (beamed eighth notes), D-38-E-38 (beamed eighth notes), C-38-D-38 (beamed eighth notes), B-39-C-38 (beamed eighth notes), A-39-B-39

dors, que to quen-i que dan senal com - pàs d'un ma teixso, en u nagran sarda na - cant

107 

de Pau i de germa norsí.

Nit d'Argent (sardana)

n què una gran cobla integrada per músics vinculats amb el poble (residents o que formen part de cobles relacionades

Gralla 2

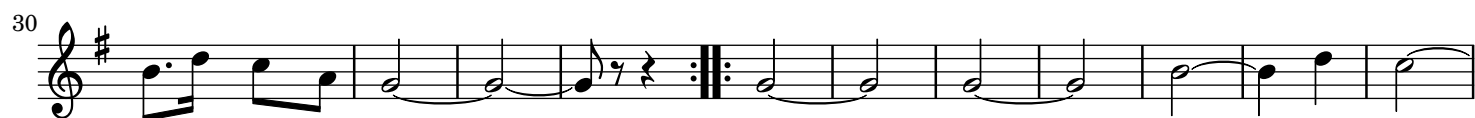
Antoni Mas i Bou



-- Heulos a - quí tot el poble s'en-ga-la naper tor-nar vos-sen - tir Com a com -



- panys siau ben vinguts i com a bons companys i bons ca - ta - - - - - lansfent



ca-mí dant nos - les - - - - - La - La - Dels re - cords-



- han flo - rit - als ulls una llà-gri-ma i la joia al pit tot



es - col - tant - ins - tru - ments - Pre - lu diant la fe - es - ta la gran



nit d'ar-gent - Ja tot és a punt - Cas sài els seus mú sicsun cop més a-ger ma-



nats



Nit d'Argent (sardana)

n què una gran cobla integrada per músics vinculats amb el poble (residents o que formen part de cobles relacionades

Gralla 3

Antoni Mas i Bou



- - Sa lut Cassà els a mics de la sarda na entor nen - a convidar - tot



el poble s'engala na per tornar vos sentir Com a companys si - au ben vinguts i com



a bons companys i bons ca - ta - lans vint i cinc anys dan't nos les mans dan't nos les mans La



La La Ra La La La - Ra La La La Dels Reco - ords La La La Han flori-



it La La La La La La La jo ia alpit - Pre - lu diant la



fees - ta la gran nit d'argent Cas - sà i els seus



mú sics un cop més a - ger manats - - - - -

