

# Arribada del Personatge

Oriol Pidelaserra

1

$\text{♩} = 90$

Gralles 1

Gralles 2

Gralles 3

Caixes

Timbals  
fondos

6

Grs. 1

Grs. 2

Grs. 3

Cxs.

Tbbs.  
fdos.

11

Grs. 1

Grs. 2

Grs. 3

Cxs.

Tbbs.  
fdos.

16

Grs. 1

Grs. 2

Grs. 3

Cxs.

Tbbs.  
fdos.

20

Grs. 1

Grs. 2

Grs. 3

Cxs.

Tbbs.  
fdos.

2

24

1.

2.

Grs. 1

Grs. 2

Grs. 3

Cxs.

Tbbs.  
fdos.

2

# Arribada del Personatge

Oriol Pidelaserra

Gralles 1

$\text{♩} = 90$

4

4

12

18

24

1.

2.

# Arribada del Personatge

Oriol Pidelaserra

Gralles 2

$\text{♩} = 90$

4 4 4

15

21

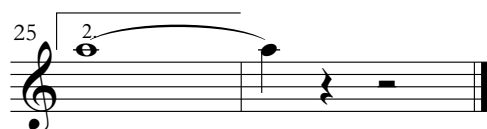
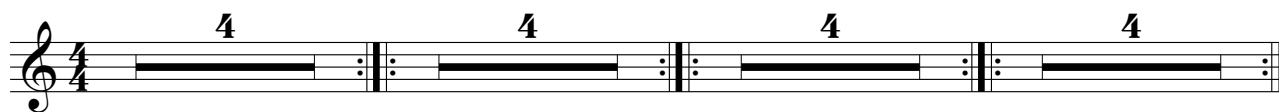
1. 2.

# Arribada del Personatge

Oriol Pidelaserra

Gralles 3

♩ = 90



# Arribada del Personatge

Oriol Pidelaserra

Caixes

♩ = 90

4

9

13

17

21

1.

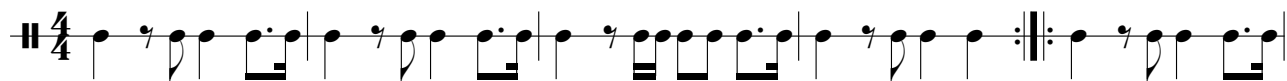
2.

# Arribada del Personatge

Oriol Pidelaserra

 = 90

Timbals fondos



6



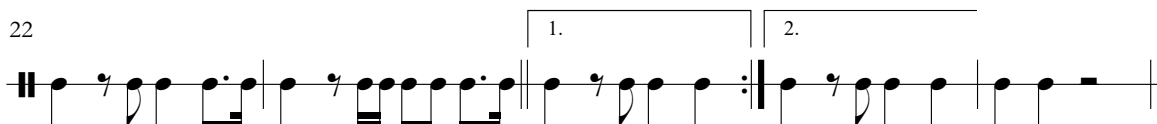
11



16



22





## Arribada del Personatge

Oriol Pidelaserra

Gralles 1

$\text{♩} = 90$

13

20

1. 2.

Detailed description: This block contains the musical notation for the first system of 'Arribada del Personatge' for Gralles 1. It consists of three staves. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 90. It contains measures 1 through 12, including two measures with a '4' above them indicating a quadruple rest. The second staff starts at measure 13 and continues to measure 19. The third staff starts at measure 20 and ends with a double bar line, featuring two first and second endings marked '1.' and '2.'.

Músiques de Castellbisbal

## Arribada del Personatge

Oriol Pidelaserra

Gralles 2

$\text{♩} = 90$

16

23

1. 2.

Detailed description: This block contains the musical notation for the second system of 'Arribada del Personatge' for Gralles 2. It consists of three staves. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 90. It contains measures 16 through 22, including three measures with a '4' above them indicating a quadruple rest. The second staff starts at measure 16 and continues to measure 22. The third staff starts at measure 23 and ends with a double bar line, featuring two first and second endings marked '1.' and '2.'.

Músiques de Castellbisbal

## Arribada del Personatge

Oriol Pidelaserra

Gralles 3

$\text{♩} = 90$

Measures 1-23 of the musical score for Gralles 3. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 90. The first four measures are marked with a '4' above the staff, indicating a four-measure rest. The fifth measure contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece continues with various melodic lines and rests, ending with a double bar line at measure 23.

Músiques de Castellbisbal

## Arribada del Personatge

Oriol Pidelaserra

Caixes

$\text{♩} = 90$

Measures 1-24 of the musical score for Caixes. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 90. The first measure is marked with a '4' above the staff, indicating a four-measure rest. The piece consists of a continuous melodic line with many eighth and sixteenth notes. There are repeat signs at measures 9, 14, and 19. The score ends with a double bar line at measure 24, which includes first and second endings.

Músiques de Castellbisbal

$\text{♩} = 90$

6

12

18

24

1.

2.