

Ball de gegants

Albertina

Sardana curta del gegants de Navata

Albert Cuevas

Arr. Perepau Jiménez, 1989

$\text{♩} = 100$ $\text{♩} = 100$

Gralla 1

Gralla 2

Gralla 3

Només com a segona

10

1. 2.

D.C.

19

1. 2.

D.S.

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Gralla 1

$\text{♩} = 100$

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1. 2.

D.C.

D.S.

The musical score is written for a single staff, labeled 'Gralla 1'. It is in 2/4 time, with a tempo marking of 100 beats per minute. The key signature is one sharp (F#). The score is divided into three systems. The first system contains measures 1 through 9. The second system contains measures 10 through 18. The third system contains measures 19 through 24. The score includes first and second endings, a Da Capo (D.C.) section, and a Da Segno (D.S.) section. The piece ends with a final cadence.

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Gralla 2

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The musical score for Gralla 2 consists of three systems of music. The first system (measures 1-9) begins with a treble clef, a 2/4 time signature, and a tempo marking of 100. The melody starts with a quarter note G4, followed by a quarter note A4, and continues with a series of eighth and quarter notes. The second system (measures 10-18) continues the melody with similar rhythmic patterns, including some beamed eighth notes. The third system (measure 19) concludes the piece with a final cadence. Each system ends with a first ending bracket (1.) and a second ending bracket (2.), indicating repeat signs and alternative endings.

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Gralla 3

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Només com a segona

10

19

1. 2.

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Gralla 3

$\text{♩} = 100$

Només com a segona

1. 2.

10

1. 2.

19

1. 2.