

Ball de gegants

Ball de gegants de Tarragona

Tarragona

Anònim - Arr. Xavier Fort

Gralla 1

Gralla 2

Gralla 3

Gralla 4

$\text{♩} = 90$ $\text{♩} = 90$

This system contains the first six measures of the piece. It features four staves, each labeled 'Gralla' followed by a number (1, 2, 3, 4). The first two measures are in 8/8 time, with a tempo marking of a quarter note equal to 90 beats per minute. A double bar line separates this from the remaining four measures, which are in 2/4 time. The notation includes various note values, rests, and repeat signs.

7

1. 2.

This system contains measures 7 through 12. It continues with the four gralla staves. Measure 7 is marked with a '7' above the first staff. Measures 8 and 9 are marked with '1.' and '2.' above the first staff, indicating first and second endings. The system concludes with measures 10, 11, and 12, which include repeat signs and various musical notations.

13

1. 2.

This system contains measures 13 through 18. It continues with the four gralla staves. Measure 13 is marked with a '13' above the first staff. Measures 17 and 18 are marked with '1.' and '2.' above the first staff, indicating first and second endings. The system concludes with measures 14, 15, 16, and 17, which include repeat signs and various musical notations.

Ball de gegants de Tarragona
Gralla 1Tarragona
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♩ = 90

6

1. 2.

13

1. 2.

Ball de gegants de Tarragona
Gralla 2

Tarragona
Anònim - Arr. Xavier Fort

$\text{♩} = 90$

6

1. 2.

13

1. 2.

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Gralla 3Tarragona
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♩ = 90

8

1. 2.

14

1. 2.

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Gralla 4

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10

♩ = 90

1.

2.

1.

2.