

Vals

La Marina

gralla.skamot.com

Xavier Bayer
Arr. Carles Sagarra

Gralla 1

Gralla 2

Gralla 3

G

G

G

15

1.

2.

23

31

1.

2.

The musical score is written for three Gralla parts (Gralla 1, 2, 3) and three G parts (G, G, G). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 180. The score is divided into measures, with repeat signs and first/second endings indicated. The first system shows the initial measures, followed by a repeat sign and first/second endings. The second system continues the melody, and the third system shows a repeat sign and first/second endings. The fourth system continues the melody, and the fifth system shows a repeat sign and first/second endings. The score ends with a final measure.

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Gralla 1

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♩ = 180

12

25

1.

2.

1.

2.

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Gralla 2

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Vals

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Gralla 3

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180

10

20

29

1.

2.

1.

2.