

Vals

Camilo

Blas Coscollar

Gralla 1

$\text{♩} = 120$

10

G

1. 2. Fine

19

G

29

G

40

G

D.C. al Fine

The musical score is written for Gralla 1 and G. It begins with a tempo marking of 120 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with bar lines indicating the end of phrases. The first system shows the initial melody and accompaniment. The second system includes a first ending and a second ending, both leading to a 'Fine' marking. The third system continues the melody and accompaniment. The fourth system shows a repeat sign at the beginning. The fifth system includes a 'D.C. al Fine' marking, indicating a double bar line and a repeat of the first ending. The score concludes with a final double bar line.

Camilo  
Gralla 1

Blas Coscollar

$\text{♩} = 120$

11

1. 2. Fine

20

30

40 D.C. al Fine

## Vals

## Camilo

Blas Coscollar

$\text{♩} = 120$

10

20

30

40

## Camilo

Blas Coscollar

