

# Marxa cristiana

Cotes

Xavier Richart

La Ribera Alta

Gralla 1

Gralla 2

11

G.1

G.2

21

G.1

G.2

32

G.1

G.2

44

G.1

G.2

54

G.1

G.2

63

G.1

G.2

2  
73

G.1

G.2

This system contains measures 73 through 82. It features two staves, G.1 and G.2, in a key with one sharp (F#). The music is written in a 2/4 time signature. Both staves show a consistent eighth-note rhythmic pattern. The melody in G.1 moves stepwise, while the accompaniment in G.2 provides harmonic support with similar rhythmic values.

83

G.1

G.2

This system contains measures 83 through 92. The notation continues on staves G.1 and G.2. In measure 83, the G.1 staff has a half-note rest, and the G.2 staff has a half-note chord. From measure 84 onwards, both staves resume their eighth-note patterns. The piece concludes this system with a whole-note chord in the final measure (92).

93

G.1

G.2

This system contains measures 93 through 102. Measures 93-101 continue the eighth-note patterns on both staves. The final measure (102) features a half-note rest in the G.1 staff and a half-note chord in the G.2 staff, ending with a double bar line.

# Marxa cristiana

Cotes  
Gralla 1

Xavier Richart  
La Ribera Alta

120

12

23

37

51

64

77

91

# Marxa cristiana

Cotes  
Gralla 2

Xavier Richart  
La Ribera Alta

120

12

24

39

53

65

78

90