

## Ballet de muntanya

Gralla 1

Gralla 2

$\text{♩} = 120$

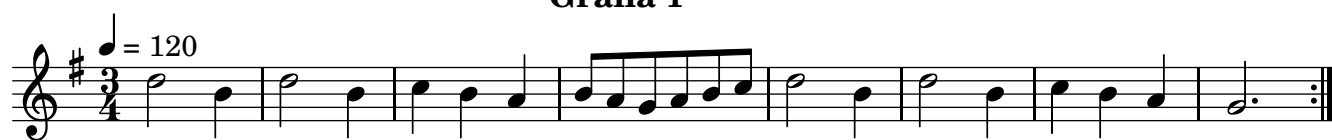
Gralla 1 and Gralla 2 are played in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score for measures 1-8 shows Gralla 1 playing a melody of quarter and eighth notes, while Gralla 2 provides a harmonic accompaniment with a mix of quarter and eighth notes. Both parts end with a repeat sign.

G

G

9

Gralla 1 and Gralla 2 continue the melody in measures 9-16. The notation includes various rhythmic patterns such as eighth and sixteenth notes. The score concludes with a final repeat sign.

**Ballet de muntanya**  
**Gralla 1**

**Ballet de muntanya**  
**Gralla 2**

