

Vals

Jordi Fàbregas

This musical score is for the piece "Cumbia de la Virgen" by Carlos Puebla. It is written for three instruments: Gralla 1, Gralla 2, and Timbal. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 120 beats per minute.

The score is divided into four systems, each containing three staves. The first system includes a rehearsal mark at measure 1. The second system starts at measure 8. The third system starts at measure 16 and includes a dynamic marking of *f* (forte) at measure 20. The fourth system starts at measure 24 and includes a dynamic marking of *mf* (mezzo-forte) at measure 28. The score concludes with a final measure at measure 32.

40

G

G

T

1.

2.

rit.

The image shows a musical score for three staves, labeled G, G, and T. The score is divided into two sections, 1. and 2., separated by a double bar line. Section 1. consists of 8 measures, and section 2. consists of 2 measures. The tempo marking 'rit.' is present below the second ending. The notation includes various musical symbols such as notes, rests, and accidentals.

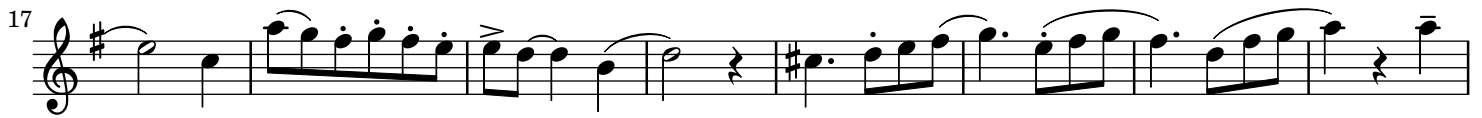
Gegants

Ball de gegants de l'Agrupació

Vals

Gralla 1

Jordi Fàbregas



Gegants

Ball de gegants de l'Agrupació

Vals

Gralla 2

Jordi Fàbregas

♩ = 120

mf

10

19

mf

29

39

1.

2.

Gegants

Ball de gegants de l'Agrupació

Vals

Timbal

Jordi Fàbregas

♩ = 120

mf

9

23

35

1. 2. rit.

Gegants

Ball de gegants de l'Agrupació

Vals

Gralla 1

Jordi Fàbregas



Gegants

Ball de gegants de l'Agrupació

Vals

Gralla 2

Jordi Fàbregas



Gegants

Ball de gegants de l'Agrupació

Vals

Timbal

Jordi Fàbregas

