

Ball de gitanes
Ball de gitanes de Sant Celoni

Polca

El Vallès Oriental
Arr. Marcel Casellas

Gralla 1 = 120

Gralla 2 = 120

Gralla 3

10

20

30

39

The musical score is written for three galls, labeled Gralla 1, Gralla 2, and Gralla 3. It is in 2/4 time and features a polca rhythm. The tempo is marked as 120 beats per minute. The score is divided into systems of three staves each. The first system contains measures 1 through 9. The second system, starting at measure 10, contains measures 10 through 19. The third system, starting at measure 20, contains measures 20 through 29. The fourth system, starting at measure 30, contains measures 30 through 38. The key signature changes to one flat (B-flat) at measure 30. The fifth system, starting at measure 39, contains measures 39 through 47. The score ends with a double bar line at measure 47.

Ball de gitanes
Ball de gitanes de Sant Celoni

Polca
Gralla 1

El Vallès Oriental
Arr. Marcel Casellas



Ball de gitanes

Ball de gitanes de Sant Celoni

Polca

Gralla 2

El Vallès Oriental

Arr. Marcel Casellas

10

20

29

39

Ball de gitanes
Ball de gitanes de Sant Celoni

Polca
Gralla 3

El Vallès Oriental
Arr. Marcel Casellas

