

Vals

La gata gris

Eugenio Gracia Marco

Gralla

$\text{♩} = 120$

8

8

16

1. 2.

23

30

D.S. e Coda

37

1. 2.

44

51
G

This system contains measures 51 through 56. The treble clef staff features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 53. The bass clef staff provides a harmonic accompaniment with chords and moving lines, often using slurs and ties.

57
G

This system contains measures 57 through 62. The treble clef staff continues the melodic development, ending with a half note and a fermata in measure 62. The bass clef staff continues its accompaniment, concluding with a final chord and a double bar line.

Vals

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Gralla

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Vals

La gata gris

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$\text{♩} = 120$

10

19

28

37

46

55

La gata gris
Gralla

♩ = 120

3/4

1. 2.

D.S. e Coda

Gralla

49



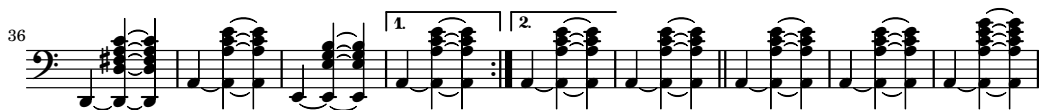
56



Vals

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45



54

