

## Toc de castells

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

rall.

A la A i repetim fins a l'aleta

6

11

16

20

22

tr.

n

tr.

## Toc de castells

Gralla 1

$\text{♩} = 120$

rall.

A la A i repetim fins a l'aleta

6

3

12

*tr.*

n

17

21

13

Tocs tradicionals

Toc de castells

Gralla 2

$\text{♩} = 120$

5

9

14

19

The musical score for Gralla 2, titled 'Toc de castells', is written for a single melodic line. It begins with a treble clef and a key signature of one flat. The tempo is indicated as quarter note = 120. The time signature starts at 8/8, changes to 2/4, then to 3/4, and finally to 2/4. The score is divided into five staves, with measure numbers 5, 9, 14, and 19 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes. A trill is marked on the first measure of the third staff. The piece concludes with a final cadence in the fifth staff.

# Tocs tradicionals

## Toc de castells

Timbal  $\text{♩} = 120$

6

11

16

20