

Ball de la Cuca

Oriol Pidelaserra

1

$\text{♩} = 100$

Gralla 1
mf

Gralla 2
mf

Gralla 3
mf

Caixa
mf

Timbal fondo
mf

7

Gr. 1

Gr. 2
cantabile

Gr. 3
cantabile

Cxa.

Tbl. fdo.

15

1-5 6

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

f

f

22

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

28

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

f

f

f

35

1, 3, 5

2, 4, 6

7

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

Ball de la Cuca

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Gralla 1

$\text{♩} = 100$

mf

8

8

1-5

6

8

2

f

30

1, 3, 5

2, 4, 6

38

7

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Gralla 2

$\text{♩} = 100$

mf

8

cantabile

17

1-5 6

8 2

f

32

1, 3, 5 2, 4, 6 7

40

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Gralla 3

$\text{♩} = 100$

The musical score for Gralla 3 consists of four staves of music. The first staff (measures 1-7) is in 3/4 time and features a rhythmic pattern of eighth notes and rests, marked *mf*. The second staff (measures 8-16) is marked *cantabile* and features a melodic line with eighth and sixteenth notes. The third staff (measures 17-24) includes fingerings (1-5, 6), a key signature change to 2/4, and dynamic markings *f* and *f*. The fourth staff (measures 25-33) includes fingerings (1, 3, 5; 2, 4, 6; 7) and continues the melodic line.

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Caixa

$\text{♩} = 100$

8

mf

17 1-5 6

f

24

31 1, 3, 5 2, 4, 6

38 7

The musical score is written for a single staff in 2/4 time, with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score is divided into systems. The first system (measures 1-8) starts with a repeat sign and a first ending bracket. The second system (measures 9-16) continues the melody. The third system (measures 17-23) includes a key change to 3/4 time and a dynamic change to forte (f). The fourth system (measures 24-30) features accents and a repeat sign. The fifth system (measures 31-37) includes fingerings (1, 3, 5 and 2, 4, 6) and a repeat sign. The sixth system (measures 38-38) ends with a final measure and a repeat sign.

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$\text{♩} = 100$

Timbal fondo

1-5 6

mf

10

f

20

28

1, 3, 5

36

2, 4, 6 7

$\text{♩} = 100$

mf

9

8

1-5

6

8

2

32

1, 3, 5

2, 4, 6

f

7

Músiques de Castellbisbal

$\text{♩} = 100$

mf

10

1-5

6

8

cantabile

27

2

1, 3, 5

f

37

2, 4, 6

7

Músiques de Castellbisbal

$\text{♩} = 100$

10 *mf* *cantabile* 1-5 6

19 8 2 1, 3, 5 *f*

37 2, 4, 6 7

Músiques de Castellbisbal

$\text{♩} = 100$

9 *mf*

17 1-5 6

26 *f*

34 1, 3, 5 2, 4, 6 7

Músiques de Castellbisbal

Oriol Pidelaserra

$\text{♩} = 100$

12

 mf

1-5

6

23

2

$$f$$

33

1, 3, 5

2, 4, 6

7