

Polca

Polca Bibí

San Juan de Plan

Aragó

$\text{♩} = 120$

Gralla 1

Gralla 2

G

G

18

1. 2.

1. 2.

The musical score is written for four parts: Gralla 1, Gralla 2, and two parts labeled 'G'. The time signature is 2/4, and the tempo is marked as 120 beats per minute. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 8. Measures 9 through 17 are marked with a first ending (1.) and a second ending (2.). The second system contains measures 18 through 25, also with first and second endings. The Gralla parts play a rhythmic melody, while the 'G' parts provide a harmonic accompaniment with various rests and melodic lines.

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**Gralla 1**San Juan de Plan  
Aragó

$\text{♩} = 120$

9

18

1. 2.

1. 2.

Polca Bibí  
Gralla 2

San Juan de Plan  
Aragó

♩ = 120

8

1. 2.

17

1. 2.