

Havanera  
**Los estanqueros**

Eugenio Gracia Marco

Gralla 1

$\text{♩} = 120$

11

G

22

G

33

G

44

G

54

G

The musical score is for a single instrument, Gralla 1. It consists of five systems of music, each containing measures 11, 22, 33, 44, and 54. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is indicated as quarter note = 120. The notation includes a variety of note values, rests, and slurs, suggesting a fast and intricate piece. The bass line is particularly active, with many eighth and sixteenth notes.

63

G

This system contains measures 63 through 71. It features a grand staff with three staves: two treble staves and one bass staff. The key signature has one sharp (F#). The music includes various note values, rests, and slurs. The bass staff has a consistent eighth-note accompaniment pattern.

72

G

This system contains measures 72 through 80. It continues the musical notation from the previous system, maintaining the same key signature and staff structure. The melody in the upper staves shows more complex rhythmic patterns with slurs.

81

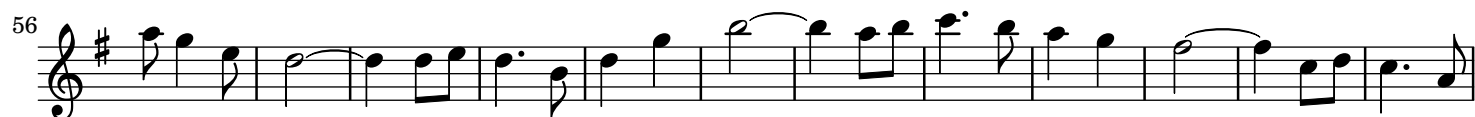
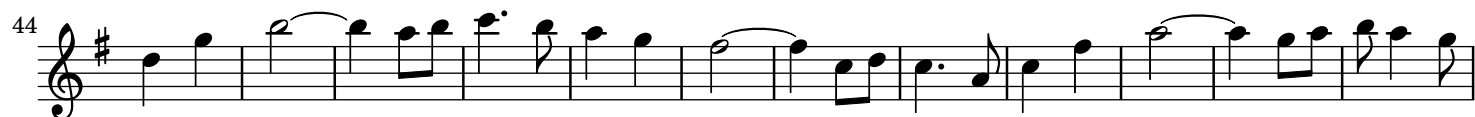
G

D.C.

This system contains measures 81 through 89. It concludes the piece with a double bar line. The notation includes a 'D.C.' (Da Capo) instruction above the final measure. The accompaniment in the bass staff continues with eighth notes.

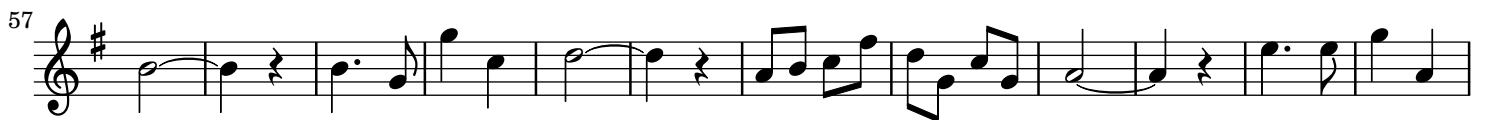
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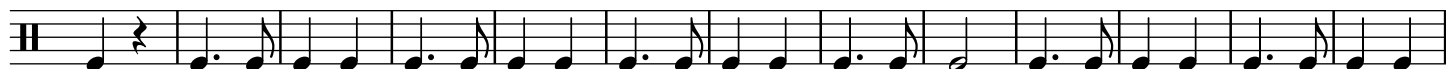
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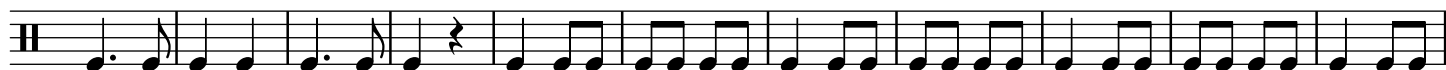
13



26



39



50



59



69

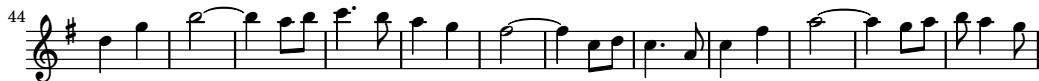


79



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**Gralla 1**

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Gralla 1



Havana  
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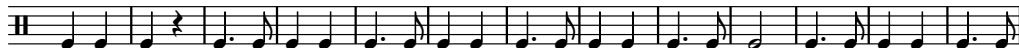
$\text{♩} = 120$



12



25



38



49



59



69



