

Camí cap el nou cant

Lluís Llach

Gralla1

Gralla2

Gralla1 and Gralla2 staves. Gralla1 starts with a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Gralla2 has rests for measures 1-4, then eighth notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

8

Gr1.

Gr2.

Gr1. starts with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Gr2. has rests for measures 8-11, then eighth notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

16

Gr1.

Gr2.

Gr1. continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Gr2. continues with eighth notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

23

Gr1.

Gr2.

Gr1. has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Gr2. continues with eighth notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

28

To Coda

Gr1.

Gr2.

Gr1. has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Gr2. continues with eighth notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

32

Gr1.

Gr2.

36

Gr1.

Gr2.

40

Gr1.

Gr2.

D.C. al Coda

48

Gr1.

Gr2.

56

Gr1.

Gr2.

Gralla1

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The first staff of music is written in treble clef with a common time signature (C). It begins with a quarter rest, followed by a dotted quarter note (G4), an eighth note (A4), a dotted eighth note (B4), and a quarter note (C5). This is followed by a quarter note (B4), an eighth note (A4), a dotted eighth note (G4), and a quarter note (F4). The next measure contains a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The following measure has a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3). The piece then enters a two-measure rest. The eighth measure consists of a half note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3). The ninth measure contains a half note (C3), a quarter note (B2), a quarter note (A2), and a quarter note (G2). The final measure of the staff is a half note (F2) followed by a quarter rest.

12

Example 12

[illegible][illegible]

38 D.C. al Coda ♯

[illegible]

4

3

4

17

3

2

27

To Coda

2

32

2

39

D.C. al Coda

3

6

51

4