

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Pep Coca, 1991

Gralla 1

Gralla 2

Gralla 3

Timbal

$\text{♩} = 92$ $\text{♩} = 92$

f *p* *f* *p* *f* *p*

8

1.

mf *p*

15

2.

D.C.

f *f*

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Gralla 1

$\text{♩} = 92$

7

15

1.

2.

D.C.

The musical score for Gralla 1 is written in treble clef. It begins in 4/4 time, indicated by a '4' over the first measure. A tempo marking '♩ = 92' is placed above the first measure. The key signature has one sharp (F#). The score consists of three staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a first ending bracket over measures 10-11, followed by a repeat sign and a key signature change to one sharp. The third staff starts at measure 15 and includes a second ending bracket over measures 16-17, followed by a key signature change to one sharp and a 'D.C.' (Da Capo) marking. The score ends with a double bar line.

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Gralla 2

$\text{♩} = 92$

f *p* *f* *p*

8 *mf* *p* 1.

15 2. *f*

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Gralla 3

$\text{♩} = 92$

9

16

f

1

2

f

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Timbal

$\text{♩} = 92$

f *p*

11

1. 2.

The musical score for the Timbal part, measures 11 to 15. Measure 11 starts with a half rest. Measure 12 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half rest. Measure 13 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half rest. Measure 14 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half rest. Measure 15 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half rest. The score includes dynamic markings *f* and *p*, and first and second ending brackets. Measure 15 also features an accent (>) and a staccato (>) marking.