

Gegants
El gegant del Pi

Barcelona

Arr. Jordi Fàbregas, 23/IX/93

Timbal: Albert Garcia

Gralla 1

Gralla 2

Timbal

Timbal fondo

$\text{♩} = 120$

6

G

G

T

T

12

G

G

T

T

18

G

G

T

T

2
23

Score for measures 23-28. The system consists of four staves: two vocal staves (G) and two percussion staves (T). The vocal staves use treble clefs, and the percussion staves use a C-clef. The music is in 4/4 time. Measures 23-28 show a vocal melody with eighth and quarter notes, and a percussion accompaniment with eighth and quarter notes. Measure 27 features a fermata on the vocal melody.

29

Score for measures 29-34. The system consists of four staves: two vocal staves (G) and two percussion staves (T). The vocal staves use treble clefs, and the percussion staves use a C-clef. The music is in 4/4 time. Measures 29-34 show a vocal melody with eighth and quarter notes, and a percussion accompaniment with eighth and quarter notes. Measure 33 features a fermata on the vocal melody. The system ends with a double bar line.

Gegants
El gegant del Pi
Gralla 1

Barcelona

Arr. Jordi Fàbregas, 23/IX/93

Timbal: Albert Garcia



Gegants
El gegant del Pi
Gralla 2

Barcelona

Arr. Jordi Fàbregas, 23/IX/93

Timbal: Albert Garcia



Gegants
El gegant del Pi
Timbal

Barcelona

Arr. Jordi Fàbregas, 23/IX/93

Timbal: Albert Garcia



Gegants
El gegant del Pi
Timbal fondo

Barcelona

Arr. Jordi Fàbregas, 23/IX/93

Timbal: Albert Garcia



12



24

