

# Masurca

## La mimosa

Eugenio Gracia Marco

Gralla 1

$\text{♩} = 120$

6

12

18

26

32

1. 2.

3

# Masurca

## La mimosa

Eugenio Gracia Marco

Gralla 2

$\text{♩} = 120$

12

24

The musical score for 'La mimosa' by Eugenio Gracia Marco is written for Gralla 2. It is in 3/4 time with a tempo of 120 beats per minute. The score is divided into three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a triplet of eighth notes at the end. The second staff starts at measure 12 and continues the melody with similar notation, including triplets and first/second endings. The third staff starts at measure 24 and concludes the piece with a final triplet and a repeat sign.

# Masurca

## La mimosa

Eugenio Gracia Marco

Timbal  $\text{♩} = 120$

3/4

6

11

15

20

26

32

1. 2.