

Ball de gegants del Maresme

Aniol Noguera/Santi Prat

Maig de 2002

Gralla 1

Introducció

$\text{♩} = 90$

mf *ff* *mf*

G

$\text{♩} = 100$

f *mp* *mp*

G

ff

G

$\text{♩} = 150$

28

1

35 ^{2.}

G

D

42 $\text{♩} = 125$

G

49

G

57 $\text{♩} = 160$

G

64

G

71

G

78 $\text{♩} = 100$

G

mf *f*

85

G

ff

92 $\text{♩} = 150$

G

1. 2.

99

G

1. 2.

106

G

Gegants

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$\text{♩} = 90$

Introducció

7 $\text{♩} = 100$
.....*f*

14 *ff*

22 $\text{♩} = 150$

29 1. 2.

36 D

43 $\text{♩} = 125$

51 1.

60 2. $\text{♩} = 160$

68 1. 2.

75 $\text{♩} = 100$
f

82 *ff*

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Musical score for 'Ball de gegants del Maresme' in 4/4 time. The score is written for a single melodic line on a treble clef staff. It begins with a common time signature 'C' and a key signature of one flat (B-flat). The piece features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked with a 'C' (Crescendo) and a 'C' (Crescendo). The score includes several measures of rests, followed by melodic phrases. The key signature changes to two sharps (F# and C#) at measure 31. The piece concludes with a key signature change to one sharp (F#) at measure 76. The score is divided into measures, with measure numbers 8, 16, 24, 31, 38, 45, 54, 62, 69, 76, and 85 indicated at the start of their respective lines.

8

16

24

31

38

45

54

62

69

76

85

ff

mf

mp

mf

93 

100

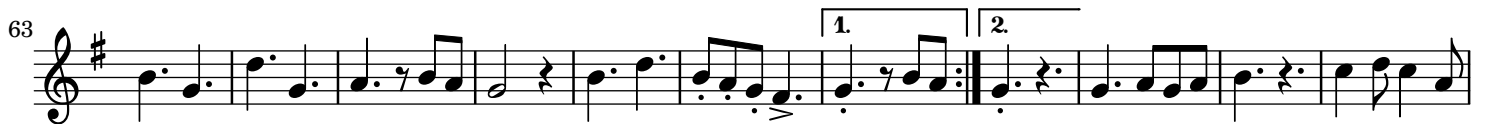
107

107

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$\text{♩} = 90$

Introducció

7

$\text{♩} = 100$

f

14

ff

22

$\text{♩} = 150$

29

36

D

Gralla 1

43 $\text{♩} = 125$

51 1.

60 2. $\text{♩} = 160$

68 1. 2.

75 $\text{♩} = 100$ *f*

82 *ff*

90 1. 2. $\text{♩} = 150$

Gralla 1



Gegants

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Musical score for 'Ball de gegants del Maresme' in 4/4 time. The score is written on five staves, with measures 8, 16, 24, 31, and 38 marked at the beginning of their respective staves. The key signature changes from C major to B-flat major (one flat) at measure 16, and back to C major (no flats) at measure 31. The score includes various musical notations: notes, rests, bar lines, repeat signs, and dynamic markings (*ff*, *mf*, *mp*). There are also first and second endings marked with '1.' and '2.' above the staff at measure 31. The score ends with a double bar line and a repeat sign at measure 42.

8

16

24

31

38

ff

mf

mp

1.

2.



100



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Gegants

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Musical score for 'Ball de gegants del Maresme' in treble clef. The score consists of five staves of music, each with a measure number on the left. The first staff starts with a 4/4 time signature and a *mf* dynamic. The second staff starts with a 3/4 time signature and a *mp* dynamic. The third staff starts with a 6/8 time signature and a key signature of one sharp (F#). The fourth staff starts with a 3/4 time signature and a key signature of one sharp (F#). The fifth staff starts with a 6/8 time signature and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

9

20

31

41

52

mf

mp

1. 2.

1. 2.

