

Peces de concert
Al so del xaloc

Arturo España, pare i fill
Per a la colla Xaloc de Castelló de la Plana

♩ = 120

Gralla 1

Gralla 2

7

14

20

25

D.C. e Coda

The musical score is written for two grallas, labeled 'Gralla 1' and 'Gralla 2'. The tempo is indicated as 120 beats per minute (♩ = 120). The time signature is common time (C). The score is divided into five systems, each containing two staves. The first system is for Gralla 1 and Gralla 2. The second system is marked with a '7' and a repeat sign. The third system is marked with a '14' and a repeat sign. The fourth system is marked with a '20' and a repeat sign. The fifth system is marked with a '25' and a repeat sign, and includes a 'D.C. e Coda' instruction. The score ends with a double bar line and a coda symbol.

Peces de concert

Al so del xaloc**Gralla 1**

Arturo España, pare i fill

Per a la colla Xaloc de Castelló de la Plana

$\text{♩} = 120$

7

14

20

26

D.C. e Coda

1. 2.

Peces de concert

Al so del xaloc**Gralla 2**

Arturo España, pare i fill

Per a la colla Xaloc de Castelló de la Plana

