



Bolero infernal

(Ball dels Diables de
Palau-solità i Plegamans)

Cesc Alexandri, 2012

Score

1. 2.

Gralla 1

Gralla 2

Gralla 3

Timbal

Timbal fondo

mf

mf

6

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbl. fdo.

mp

mp

mp

11

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbl. fdo.

mf

mp

mp

mf

mf

16

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbl. fdo.

21

1.

2.

mf

mf

26

1.

2.

f

mf

mf

f

f

Detailed description: This musical score is for a piece titled 'Bolero infernal'. It consists of three systems of staves, each containing five staves: three for strings (Gr. 1, Gr. 2, Gr. 3) and two for percussion (Tbl. and Tbl. fdo.). The first system covers measures 16 to 20. The second system covers measures 21 to 25, featuring a first ending (1.) and a second ending (2.) at measure 21. The third system covers measures 26 to 29, also featuring a first ending (1.) and a second ending (2.) at measure 26. The percussion parts (Tbl. and Tbl. fdo.) play a consistent rhythmic pattern of eighth notes throughout. The string parts have various melodic and harmonic lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

41

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbl. fdo.

mp

mp

59

Gr. 1

Gr. 2

Gr. 3

Tb. fdo.

Tb.

mf

mf

76

63

Gr. 1

Gr. 2

Gr. 3

Tb. fdo.

Tb.

ff

ff

ff

f

mf

mf

f

67

Gr. 1

Gr. 2

Gr. 3

Tb. fdo.

Tb.

71

Gr. 1 *mf* 3

Gr. 2 *mp* 3

Gr. 3 *mp*

Tbl. *mf* 3

Tbl. fdo. *mf* 3

ff

ff

ff

ff 3 3

ff