

Ball de gegants

Ball de gegants de la Granadella

Vals a Mondeta

Eduard Iniesta i Torres

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

8

1. 2.

14

1. 2.

21

28

35

The musical score is written for three instruments: Gralla 1, Gralla 2, and Timbal. The tempo is marked as 120 beats per minute. The score is divided into systems, with measure numbers 8, 14, 21, 28, and 35 indicating the start of new sections. The first system (measures 1-7) includes a key signature change to one sharp (F#) and a 3/4 time signature change. The second system (measures 8-13) features first and second endings. The third system (measures 14-20) also includes first and second endings. The fourth system (measures 21-27) and fifth system (measures 28-34) continue the melody. The sixth system (measures 35-40) concludes the piece. The Gralla parts are in treble clef, and the Timbal part is in bass clef.

2  
42

G

G

T

This musical score consists of three staves labeled G, G, and T. The first staff (G) uses a treble clef and contains measures 42-48. The second staff (G) also uses a treble clef and contains measures 42-48. The third staff (T) uses a bass clef and contains measures 42-48. The music is written in 2/4 time. The first four measures (42-45) are in G major, and the last two measures (46-47) are in C major. The score ends with a double bar line at measure 48.

Measure	G (Staff 1)	G (Staff 2)	T (Staff 3)
42	G4, A4, B4	G4, A4, B4	G2, A2, B2
43	G4, A4, B4	G4, A4, B4	G2, A2, B2
44	G4, A4, B4	G4, A4, B4	G2, A2, B2
45	G4, A4, B4	G4, A4, B4	G2, A2, B2
46	G4, A4, B4	G4, A4, B4	G2, A2, B2
47	G4, A4, B4	G4, A4, B4	G2, A2, B2
48	G4, A4, B4	G4, A4, B4	G2, A2, B2

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## Gralla 1

Eduard Iniesta i Torres

$\text{quarter note} = 120$

8

16

24

32

41

**Ball de gegants de la Granadella****Vals a Mondeta****Gralla 2**

Eduard Iniesta i Torres



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Timbal

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