

Ball de bastons

El salt del pi

Marcel Casellas

$\text{♩} = 120$

Gralla 1

9

17

25

34

This musical score is for a piece titled "El salt del pi" by Marcel Casellas, part of a "Ball de bastons" (stick game) collection. The tempo is marked as 120 beats per minute, with a quarter note equal to one beat. The score is written for three parts: Gralla 1, and two parts labeled G. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into five systems, each containing three staves. The first system is for Gralla 1, and the subsequent four systems are for the G parts. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The G parts have a more complex, rhythmic pattern compared to the Gralla 1 part.

43

G

43 44 45 46 47 48 49 50 51

52

G

Solo de bastons

52 53 54 55 56 57 58 59 60 61

62

G

62 63 64 65 66 67 68 69 70 71

72

G

72 73 74 75 76 77 78 79

80

G

80 81 82 83 84 85 86 87

88

G

88 89 90 91 92 93 94 95

95  
G

This system contains measures 95 through 101. It features three staves (treble, alto, and bass clefs) grouped by a brace on the left. The music is written in a common time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The key signature is one flat (B-flat). The system concludes with a double bar line.

102  
G

This system contains measures 102 through 108. It features three staves (treble, alto, and bass clefs) grouped by a brace on the left. The music continues from the previous system. Measure 103 includes a repeat sign. The system concludes with a double bar line.



## El salt del pi

The first staff of music is in treble clef, 2/4 time, with a tempo marking of quarter note = 120. The key signature has one flat (B-flat). The notation begins with two measures of whole notes (B-flat and D), followed by a series of eighth and sixteenth notes, including a repeat sign. The staff ends with a double bar line.

10 

[illegible]

30 

[illegible][illegible][illegible]

70 

78 

86

Musical notation for measure 86, featuring a treble clef and a series of eighth and sixteenth notes.

94

Musical notation for measure 94, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed sixteenth notes.

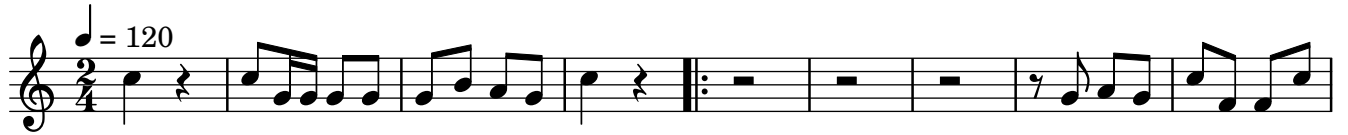
102



102

# El salt del pi

Marcel Casellas



Ball de bastons

El salt del pi

Gralla 1

Marcel Casellas



Solo de bastons

## Gralla 1

58

68

78

86

94

102

Detailed description: This is a musical score for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 58, 68, 78, 86, 94, and 102 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals. A repeat sign with first and second endings is present at measure 68. The piece concludes with a double bar line at measure 102.



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**El salt del pi**

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60

1.

70 

78 

86

Measure 86: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (eighth), A4 (eighth), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (half).

[illegible]

102

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66 

76

[illegible]

95

Measure 95: Treble clef. The melody consists of a dotted quarter note (G4), followed by an eighth note (A4), a sixteenth note (B4), and another eighth note (A4). This is followed by a quarter note (G4), an eighth note (F#4), a sixteenth note (E4), and another eighth note (F#4). The measure concludes with a quarter note (D5).

[illegible]