

sardana

adaptació a 3 gralles:
Xavier Viñas

Joan Làzaro

[illegible]

59 60 61 62 63 64 65 66 67 68 69 70

Gr1

Gr2

Gr3

C

mf

f

71 72 73 74 75 76 77 78 79 80 81 82 83

Gr1

Gr2

Gr3

D

mf

f

3

84 85 86 87 88 89 90 91 92 93

Gr1

Gr2

Gr3

E

mf

ff

94 95 96 97 98 99 100 101 102 103 104

Gr1

Gr2

Gr3

3

105 106 107 108 109 110 111 112 113 114

Gr1

Gr2

Gr3

F

Gralla 1^a

AVINENT

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1 2 3 4 5 6 7 8 9 10 11

f **A**

12 13 14 16 17 18 19 20 21 22 23 24

f

25 26 27 28 29 30 31 32 33 34 35 36 37

B **f**

38 39 40 41 42 43 44 45 46 47 48 49

mf **f**

50 51 52 53 54 55 56 59 60 61 62

3

63 **C** 64 65 66 67 68 69 70 71 72 75 76

f **D**

77 78 79 80 81 82 83 84 85 86 87

f

88 89 90 91 92 93 94 95 96 97 98

ff **E**

99 100 101 102 103 104 105 106 107 108 109

ff **F**

110 111 112 113 114

Gralla 2^a

AVINENT

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adaptació a 3 gralles:
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f

A

mf

f

B

mf <

C

p < **mf**

D

mf 3 **f**

E

mf < **ff**

F

104

Gralla 3^a

AVINENT

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2 3 4 5 6 7 8 9 10

f **A**

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

B

41 42 43 44 45 46 47 48 49 50 3

51 52 53 54 55 56 57 58 59 60 61 62

C

63 64 65 66 67 68 69 70 71 72

D

73 74 3 75 76 3 79 80 81 82 83 84 85

E

86 87 88 89 90 91 92 93 94

ff

95 96 97 98 99 100 101 102 103 104

105 **F** 106 107 108 109 110 111 112 113

Musical notation for measures 105 through 113. Measure 105 begins with a treble clef, a key signature of one flat (B-flat), and a boxed 'F' above the staff. The melody consists of eighth and sixteenth notes with various rests. Measure 111 features a sharp sign on the second line of the staff.

114

Musical notation for measure 114. It starts with a treble clef and a key signature of one flat. The measure contains a quarter note, followed by a whole rest, and ends with a double bar line.