

Ball de bastons

La Milana

Vilanova i la Geltrú

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Gralla 1

Gralla 2

Gralla 3

Timbal

7

13

1.

2.

3

3

120

120

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Gralla 1

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♩ = 120

9

Ball de bastons

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Gralla 2

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♩ = 120

10

1. 2.

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Gralla 3

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Timbal

$\text{♩} = 120$

10

The first system of the musical score is for the first voice. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a repeat sign, followed by a series of eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.' above the staff.