

LA MURGA DE SILLA

Murga: banda de música de carrer
Silla: Municipi de l'Horta Sud, País Valencià

tradicional

$\text{♩} = 120$

Gralla1

Gralla2

8

Gr1.

Gr2.

19

Gr1.

Gr2.

28

Gr1.

Gr2.

38

Gr1.

Gr2.

48

1.

2.

The musical score is written for two flutes (Gralla1 and Gralla2) and two voices (Gr1. and Gr2.). It is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into systems, with measures 8, 19, 28, 38, and 48 marked at the beginning of each system. The first system (measures 1-7) shows the initial melody for both flutes. The second system (measures 8-18) introduces the voices. The third system (measures 19-27) continues the vocal and instrumental parts. The fourth system (measures 28-37) features more complex rhythmic patterns. The fifth system (measures 38-47) shows the voices and flutes playing together. The sixth system (measures 48-52) concludes with two endings, marked '1.' and '2.', leading to a final cadence.

Gralla1

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10

21

31

42

53

1.

2.

Detailed description: This is a musical score for a single gralla part. It is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a repeat sign. The second staff contains a measure rest for 10 measures. The third staff contains a measure rest for 21 measures. The fourth staff contains a measure rest for 31 measures. The fifth staff contains a measure rest for 42 measures and ends with a first ending bracket. The sixth staff contains a measure rest for 53 measures and ends with a second ending bracket. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some measures with rests.

Gralla2

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$\text{♩} = 120$

The musical score is written for a single staff in treble clef, with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked as 120 beats per minute. The score consists of six lines of music, with measure numbers 9, 20, 30, 40, and 51 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The piece concludes with a first and second ending at measure 51.

9

20

30

40

51

1.

2.