

Vals

Brindis
La Traviata

G. Verdi
Arr. Joan Moliner

Gralla 1

$\text{♩} = 200$

14

28

43

rit.

1 2

The musical score for Gralla 1 is written in treble clef. It begins in 4/4 time with a tempo of quarter note = 200. At the first measure, the key signature changes to three flats (B-flat, E-flat, A-flat) and the time signature changes to 3/4. The melody consists of eighth and sixteenth notes, with several triplet markings. A measure rest is present in the second staff. A 'rit.' (ritardando) marking appears in the third staff. The piece concludes with a double bar line and a repeat sign, followed by first and second endings.

Vals

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Gralla 2

$\text{♩} = 200$

14

28

43

1 2

Vals

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Gralla 3

$\text{♩} = 200$

13

27

41

1 2