

Sardana curta

Sardana curta de Cassà de la Selva

El Gironès

Gralla 1

$\text{♩} = 120$

Measures 1-6: The melody in the first staff starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line in the second staff consists of eighth notes D4-E4-F4-G4-A4-B4-C5. The key signature is one sharp (F#) and the time signature is 3/8.

G

7

1. 2.

Measures 7-12: The melody continues with eighth notes D4-E4-F4-G4-A4-B4-C5. The bass line continues with eighth notes D4-E4-F4-G4-A4-B4-C5. The key signature is one sharp (F#) and the time signature is 3/8.

G

13

1. 2.

Measures 13-18: The melody continues with eighth notes D4-E4-F4-G4-A4-B4-C5. The bass line continues with eighth notes D4-E4-F4-G4-A4-B4-C5. The key signature is one sharp (F#) and the time signature is 3/8.

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Gralla 1

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7

13

♩ = 120

1. 2.

1. 2.

Detailed description: This is a musical score for a Gralla 1 part. It consists of three staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The first staff starts in 3/8 time and changes to 6/8 time after a double bar line. The second staff begins with a measure number '7' and contains two first/second endings. The third staff begins with a measure number '13' and also contains two first/second endings, concluding with a double bar line.

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1. 2.

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♩ = 120

7

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