

Concert

Suite de festa

Sobre un tema popular, per a tres gralles i un timbal

4. Masurca

Pep Coca, 1991

4. Masurca

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

Timbal

*mf*

*mf*

5

10

14

1. 2.

1. 2.

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Gralla 1

$\text{♩} = 120$

6

12

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Gralla 2

$\text{♩} = 120$

*mf*

6

12

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5

10

14

*mf*

3

1. 2.

*v*

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The image shows a musical score for two percussion parts: Timbal and Conga. The Timbal part is written on a single staff with a 3/4 time signature and a tempo of 120. It features a series of eighth and sixteenth notes, including triplets, and dynamic markings like *mf* and *v*. The Conga part is written on a single staff with a 3/4 time signature, featuring a series of eighth and sixteenth notes, including triplets, and dynamic markings like *v*. The score is divided into two systems, with the first system starting at measure 8 and the second system starting at measure 16. The first system includes first and second endings, and the second system includes first and second endings. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a common time signature of 3/4.

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6

12

1. 2.

1. 2.

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Gralla 2

$\text{♩} = 120$

*mf*

6

12

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### 4. Masurca

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Gralla 3

$\text{♩} = 120$

5

3

*mf*

10

14

1

2

*v*



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## Suite de festa

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### 4. Masurca

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Timbal

$\text{♩} = 120$

*mf*

8 1. 2.

The musical score for the Timbal part of the 4. Masurca is written on a single staff. It starts with a treble clef and a 3/4 time signature. Above the staff, the tempo is marked as quarter note = 120. The dynamic marking *mf* (mezzo-forte) is placed below the first few notes. The music features a mix of eighth and sixteenth notes, with several triplet markings (3) indicating groups of three notes beamed together. There are two first and second endings, each marked with a bracket and the numbers 1. and 2. respectively, followed by repeat signs. The score concludes with a double bar line.