

# Marxa mora

Xavier el Coixo

gralla.skamot.com

País Valencià

Arr. Enric Montsant

♩ = 90

Gralla 1 *mf*

Gralla 2

Timbal fondo

4

G A

G

T

7

G

G

T

10

G

G

T

13

G

G

T

16

G

G

T

2  
19

G

G

T

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble clef and a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The third system shows the end of the piece, with a double bar line and a repeat sign. The score is written in a standard musical notation style, with notes, rests, and a key signature of one flat.

22

G

G

T

3

25

G

G

T

Musical score for 'The Rose Tree' (Measures 25-27). The score is for three parts: Soprano (G), Alto (G), and Tenor (T). The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part has a whole rest in measure 25, followed by quarter notes G4, A4, and Bb4 in measures 26 and 27. The Alto part has a whole rest in measure 25, followed by quarter notes G4, A4, and Bb4 in measures 26 and 27. The Tenor part has a whole rest in measure 25, followed by quarter notes G4, A4, and Bb4 in measures 26 and 27.

28

G

G

T

Musical score for 'The Rose Tree'.

The score is written for three parts: Soprano (G), Alto (G), and Tenor (T). The key signature is one sharp (F#), and the time signature is 4/4.

The Soprano part begins with a half note G4, followed by a quarter note A4, and a quarter note G4. The Alto part begins with a half note G3, followed by a quarter note A3, and a quarter note G3. The Tenor part begins with a half note G2, followed by a quarter note A2, and a quarter note G2.

The score consists of three measures. The first measure contains the initial notes for each part. The second measure contains a whole rest for the Soprano and Alto parts, and a half note G2 for the Tenor part. The third measure contains the final notes for each part.

[illegible]

37

G

G

T

3

3

3

40

G

G

T

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-3) shows the vocal melody in G major, starting on G4, and the piano accompaniment in G major, starting on G2. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) concludes the piece. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

43

G

G

T

*f*  
C

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for three parts: Soprano (G), Alto (G), and Tenor (T). The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part also begins with a treble clef and a key signature of one sharp. The Tenor part begins with a bass clef and a key signature of one sharp. The music is divided into two systems. The first system consists of two measures. The second system consists of two measures. The music is marked with a forte dynamic (*f*) and a common time signature (C). The piece concludes with a double bar line and repeat dots.

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Soprano (S), Alto (A), and Tenor (T). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a first ending (1.) and a second ending (2.).

**First System (Measures 1-4):**

- Soprano (S):** Measures 1-2 contain two triplet eighth notes (G4, A4, B4) and two eighth notes (B4, C#5). Measure 3 contains a half note (B4). Measure 4 contains a triplet eighth note (B4) and two eighth notes (A4, G4).
- Alto (A):** Measures 1-2 contain two triplet eighth notes (F#4, G4, A4) and two eighth notes (B4, C#5). Measure 3 contains a half note (B4). Measure 4 contains a triplet eighth note (B4) and two eighth notes (A4, G4).
- Tenor (T):** Measures 1-2 contain a quarter note (G3), an eighth note (A3), and a quarter note (B3). Measure 3 contains a quarter note (B3). Measure 4 contains a quarter note (A3), an eighth note (G3), and a quarter note (F#3).

**Second System (Measures 5-8):**

- Soprano (S):** Measures 5-6 contain two triplet eighth notes (G4, A4, B4) and two eighth notes (B4, C#5). Measure 7 contains a half note (B4). Measure 8 contains a triplet eighth note (B4) and two eighth notes (A4, G4).
- Alto (A):** Measures 5-6 contain two triplet eighth notes (F#4, G4, A4) and two eighth notes (B4, C#5). Measure 7 contains a half note (B4). Measure 8 contains a triplet eighth note (B4) and two eighth notes (A4, G4).
- Tenor (T):** Measures 5-6 contain a quarter note (G3), an eighth note (A3), and a quarter note (B3). Measure 7 contains a quarter note (B3). Measure 8 contains a quarter note (A3), an eighth note (G3), and a quarter note (F#3).

The score concludes with a double bar line and repeat signs at the end of the second system.

52

G

G

T

The musical score for 'The Rose Tree' is presented in three parts: Soprano (S), Alto (A), and Tenor (T). The Soprano and Alto parts are written in treble clef, and the Tenor part is written in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a whole note G4, followed by a half note G4, and then a whole note G4. The Alto part begins with a whole note G4, followed by a half note G4, and then a whole note G4. The Tenor part begins with a whole note G2, followed by a half note G2, and then a whole note G2. The music is divided into three measures by vertical bar lines.

55

G

G

T

1.

58

G

G

T

2.

61

G

G

T

D

*f*

64

G

G

T

1.

67

G

G

T

2.

# Marxa mora

Xavier el Coixo

Gralla 1

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País Valencià

Arr. Enric Montsant

$\text{♩} = 90$

*mf*

A

11

20

30

38

46

55

62

*mf*

*f*

C

1. 2.

D *f*

1. 2.

# Marxa mora

Xavier el Coixo

Gralla 2

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País Valencià

Arr. Enric Montsant

♩ = 90

11

21

31

40

50

61

# Marxa mora

Xavier el Coixo

Timbal fondo

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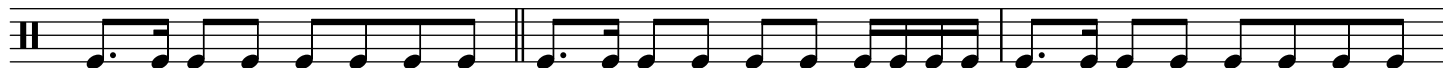
País Valencià

Arr. Enric Montsant

$\text{♩} = 90$



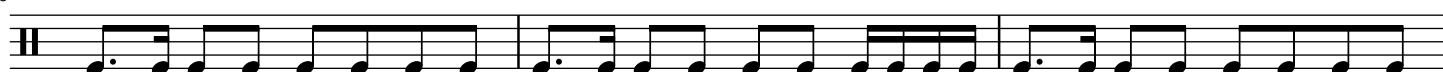
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7



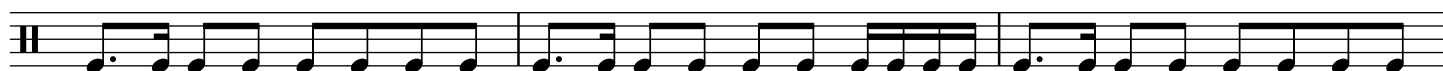
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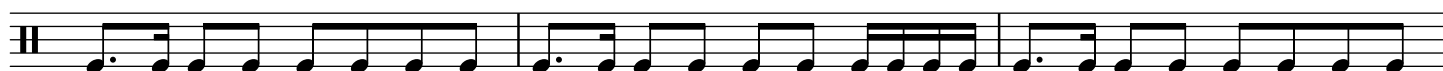
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19



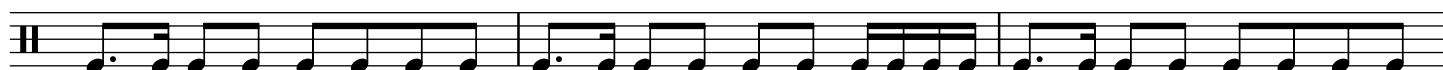
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25



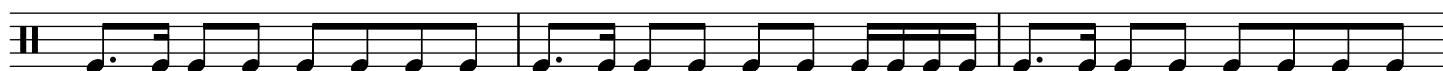
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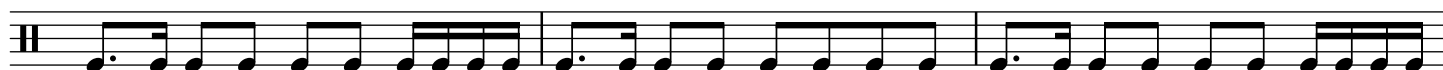
31



34



37



40



43



46



49



52



55



58



61



64



67

