

Cercavila

La cirera

gralla.skamot.com

Timbal: Albert Garcia

Gralla 1

Gralla 2

Timbal 1

Timbal 2

6

11

16

1. 2.

Tempo: 120

2

21

G

G

T

T

This system contains measures 21 through 26. The top two staves are for Soprano (G) and Alto (G) voices, both in treble clef. The bottom two staves are for Tenor 1 (T) and Tenor 2 (T) voices, both in bass clef. Measures 21-22 show a complex vocal entry with many beamed sixteenth notes. Measures 23-26 continue the vocal lines with various note values and rests, while the tenors play a steady eighth-note accompaniment.

27

G

G

T

T

This system contains measures 27 through 31. The vocal parts continue their melodic lines, with the Soprano and Alto voices featuring more complex rhythmic patterns. The tenors maintain their accompaniment, with some syncopation in measure 30. The system ends with a repeat sign at the end of measure 31.

32

1.

1.2.

2.

G

G

T

T

This system contains measures 32 through 36. Measures 32-33 are marked with a first ending bracket and a repeat sign. Measures 34-35 are marked with a first and second ending bracket. Measure 36 is marked with a second ending bracket. The vocal parts have more complex rhythmic patterns, including triplets in measure 36. The tenors continue their accompaniment, with some syncopation in measure 35. The system ends with a repeat sign at the end of measure 36.

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$\text{♩} = 120$

10

21

1.

2.

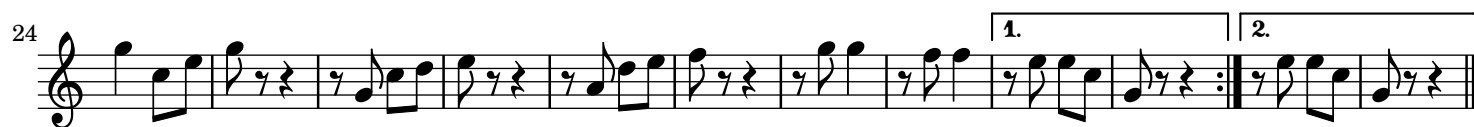
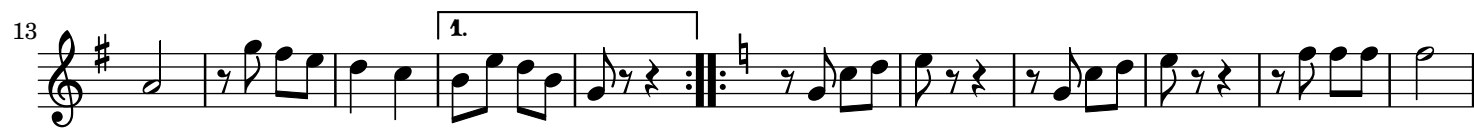
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$\text{♩} = 120$



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Timbal 2

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