

Concert

Suite de festa

sobre un tema popular per a tres gralles i un timbal

5. Sardana curta I i II

Pep Coca, 1991

The musical score for 'Introit' is written for four instruments: Gralla 1, Gralla 2, Gralla 3, and Timbal. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as quarter note = 92.

Gralla 1: The first staff features a melodic line. It begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The second measure continues with eighth notes G4-A4, B4-A4, and G4. The third measure has eighth notes F4-G4, E4-F4, and D4. The fourth measure has eighth notes C4-D4, B3-C4, and A3, followed by a quarter rest. The fifth measure starts with a trill on G4, followed by eighth notes A4-B4, C5-B4, and A4. The sixth measure continues with eighth notes G4-A4, B4-A4, and G4.

Gralla 2: The second staff consists of a whole rest in the first measure, followed by a quarter rest in the second measure, and then a whole rest in the third measure. This pattern repeats in the fourth, fifth, and sixth measures.

Gralla 3: The third staff is identical to the second staff, with whole rests in the first, third, and fifth measures, and quarter rests in the second, fourth, and sixth measures.

Timbal: The fourth staff, marked with a drum icon, provides a rhythmic accompaniment. It starts with a quarter note G2, followed by eighth notes A2-B2, C3-B2, and A2. The second measure continues with eighth notes G2-A2, B2-A2, and G2. The third measure has eighth notes F2-G2, E2-F2, and D2. The fourth measure has eighth notes C2-D2, B1-C2, and A1, followed by a quarter rest. The fifth measure starts with a quarter note G2, followed by eighth notes A2-B2, C3-B2, and A2. The sixth measure continues with eighth notes G2-A2, B2-A2, and G2.

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 6. The melody is primarily in the Treble 1 staff. The Treble 2 and Treble 3 staves contain rests and occasional notes, with a forte (f) dynamic marking in measure 5. The Bass staff provides a rhythmic accompaniment. The score ends with a double bar line and a repeat sign in measure 6.

13

20

Musical score for 'The Rose Tree' (Measures 18-24). The score is in 3/4 time and features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The melody in Treble 1 and Treble 2 is characterized by a mix of eighth and quarter notes, with some rests. Treble 3 provides harmonic support with eighth and quarter notes. The Bass staff features a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). The score concludes with a double bar line and repeat dots at the end of measure 24.

Fine

27

1. 2.

p

33

1. 2.

f

D.S. al Fine

40

1. 2.

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Gralla 1

$\text{♩} = 92$

Introit

7

13

20

Fine

28

33

40

D.S. al Fine

The musical score is for a single gralla part. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The piece is titled '5. Sardana curta I i II' and is by Pep Coca, 1991. The score begins with an 'Introit' section. The first line of music is in 6/8 time. The second line starts at measure 7 and changes to 2/4 time. The third line starts at measure 13 and changes to 3/8 time. The fourth line starts at measure 20 and contains a first ending. The fifth line starts at measure 28 and contains a second ending. The sixth line starts at measure 33 and contains a first ending. The seventh line starts at measure 40 and contains a second ending. The piece concludes with 'D.S. al Fine'.

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Gralla 2

$\text{♩} = 92$

10

17

26

33

40

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Gralla 3 $\text{♩} = 92$



11



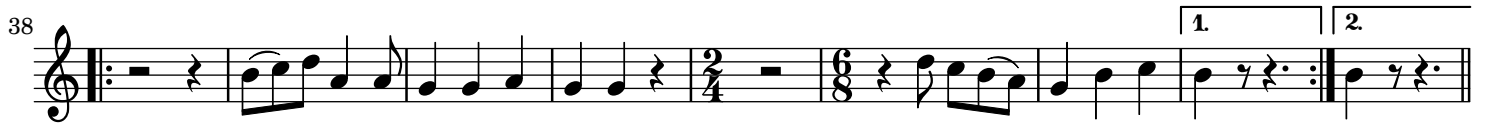
21



29



38



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5. Sardana curta I i II

Pep Coca, 1991

Timbal $\text{♩} = 92$

7

15

23

31

39

The musical score is written for a Timbal in 6/8 time, with a tempo of 92 beats per minute. The piece is titled '5. Sardana curta I i II' and is by Pep Coca, 1991. The score consists of five staves of music, each starting with a measure number (7, 15, 23, 31, 39). The music is written in a single line with a treble clef and a key signature of one flat (B-flat). The rhythm is characterized by a sardana pattern, which typically consists of a series of eighth and sixteenth notes. The score includes various time signatures: 6/8, 2/4, and 9/8. Dynamics are indicated by 'p' (piano) and 'f' (forte). There are also repeat signs and first/second endings marked with '1.' and '2.'. The piece ends with a double bar line.

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Pep Coca, 1991

$\text{♩} = 92$

Gralla 1

Introit

7

14

23

30

38

Fine

D.S. al Fine

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Gralla 2

$\text{♩} = 92$

10

17

26

33

40

The musical score for Gralla 2 consists of five staves of music. The first staff (measures 10-16) is in 6/8 time and contains whole rests. The second staff (measures 17-25) starts in 2/4 time, then changes to 6/8, and includes a forte (f) dynamic and accents. The third staff (measures 26-32) includes first and second endings, a piano (p) dynamic, and a forte (f) dynamic. The fourth staff (measures 33-39) includes first and second endings, a forte (f) dynamic, and accents. The fifth staff (measures 40-46) includes triplets, first and second endings, and a forte (f) dynamic.

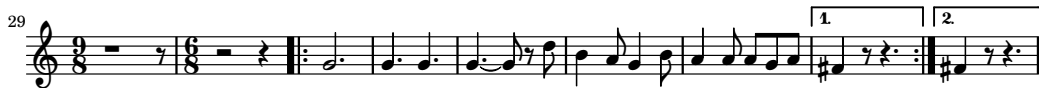
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Pep Coca, 1991



Suite de festa

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♩. = 92

[illegible]