

Ball pla

Ball pla d'Esterri d'Àneu

El Pallars Sobirà

$\text{♩} = 120$

Gralla 1

Gralla 2

9

1.

2.

The musical score is written for three parts: Gralla 1, Gralla 2, and G. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score consists of two systems. The first system has 8 measures. Gralla 1 and Gralla 2 play a rhythmic pattern of eighth and sixteenth notes. The G part has a first ending (1.) and a second ending (2.). The second system has 8 measures. Gralla 1 and Gralla 2 continue their rhythmic pattern. The G part continues with a series of eighth and sixteenth notes, ending with a double bar line.

Ball pla

Ball pla d'Esterri d'Àneu
Gralla 1

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9

$\text{♩} = 120$

1. 2.

Ball pla

Ball pla d'Esterri d'Àneu
Gralla 2

El Pallars Sobirà

9

$\text{♩} = 120$

1. 2.

Ball pla

Ball pla d'Esterri d'Àneu

Gralla 1

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9

1. 2.

♩ = 120

Key signature: one sharp (F#). The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a tempo marking of ♩ = 120. The melody starts with a quarter note G4, followed by a double bar line and a repeat sign. The second staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line and a repeat sign.

Ball pla

Ball pla d'Esterri d'Àneu
Gralla 2

El Pallars Sobirà

♩ = 120

9

1.

2.