

Ball de bastons de Reus

El Baix Camp

Gralla

Timbal

$\text{♩} = 120$

7

13

19

25

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The musical score for the Gralla is written on a single staff in treble clef. It begins with a tempo marking of 120 beats per minute. The first two measures are in 4/4 time, followed by a key signature change to one flat (Bb) and a time signature change to 2/4 for the remainder of the piece. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into five systems, with measure numbers 7, 13, 19, and 25 indicated at the start of their respective lines. The piece concludes with a double bar line in the final measure.

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11



19



25



Ball de bastons

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$\text{♩} = 120$



11



19



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