

Concert

Suite de festa

Sobre un tema popular, per a tres gralles i un timbal

4. Masurca

Pep Coca, 1991

4. Masurca

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

Timbal

mf

mf

5

10

14

1. 2.

1. 2.

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Gralla 1

$\text{♩} = 120$

6

12

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Gralla 2

$\text{♩} = 120$

mf

6

12

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Gralla 3

$\text{♩} = 120$

5

10

14

mf

3

1.

2.

v

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Timbal

$\text{♩} = 120$

mf

8

1. 2.

1. 2.

The musical score for the Timbal part of the 4. Masurca is written in 3/4 time with a tempo of 120 beats per minute. The melody is marked *mf* (mezzo-forte). The score includes first and second endings for both the melody and the bass line. The melody consists of a series of eighth notes with triplets, while the bass line features a mix of eighth and sixteenth notes. The piece concludes with a final cadence.