

MESTRE I CAVALLER

adaptació a gralla Xavier Viñas,
amb suggeriments de l'autor

sardana

Josep Antoni López i Àlvarez
dedicada la mestre Josep M^a Boix i Rissech
i al sardanista Francesc Fonalledes

1

Gralla1

Gralla2

Gralla3 *mf*

Gralla4 *mf*

Gralla baixa2 *mf*

Gralla baixa1 *mf*

10

Gr1.

Gr2.

Gr3.

Gr4.

Grb2.

Grb1.

Sol

Expressiu a gust

3

21

Gr1.

Gr2.

Gr3.

Gr4.

Grb2.

Grb1.

30

Gr1. *mf*

Gr2. *mf*

Gr3. *mf*

Gr4. *mf*

Grb2. *mf*

Grb1. *mf*

38

Gr1. *mf*

Gr2. *mf*

Gr3. *mf*

Gr4. *mf*

Grb2. *mf*

Grb1. *mf*

46

Gr1. *mp*

Gr2. *mp*

Gr3. *mp*

Gr4. *mp*

Grb2. *mp*

Grb1. *mp*

Sol

expressió a gust

55

Gr1. *3* *3*

Gr2. *mp*

Gr3.

Gr4. *mp*

Grb2. *mp*

Grb1. *mp*

64

Gr1. *3* *3*

Gr2. *mp* *p*

Gr3. *p*

Gr4. *mp*

Grb2.

Grb1. *mp*

73

Gr1. *3*

Gr2. *mp* *ff*

Gr3. *p*

Gr4.

Grb2.

Grb1.

83

Gr1. *mp* Sol *mp* 3 3

Gr2. *p* *p* 3 3

Gr3. 3 3

Gr4. *p*

Grb2. *p* 3 *mp*

Grb1. 3 *mp*

93

Gr1. 3 3

Gr2. *f* 3 3

Gr3. *f* 3 3

Gr4. *f* 3 3

Grb2. *f* 3 3

Grb1. *f*

101

Gr1. *mp* Sol *mp* 3 3

Gr2. 3 3

Gr3. 3 3

Gr4. *mp* *mf*

Grb2. 3 3 *mp* *mp*

Grb1. *mp* *mp*

109

Gr1. *f* *mf* *f*

Gr2. *f*

Gr3. *mf* *mf*

Gr4. *mf* *f* *f*

Grb2. *f*

Grb1. *f*

117

Gr1. *mp* *f*

Gr2. *f*

Gr3. *f*

Gr4. *f* *f*

Grb2. *f*

Grb1. *f*

124

Gr1. *f* *mp* *ff* *mf*

Gr2. *mf* *mp* *ff* *mf*

Gr3. *mf* *mp* *ff* *mf*

Gr4. *mf* *mp* *ff* *mf*

Grb2. *mf* *mp* *ff* *mf*

Grb1. *mf* *mp* *ff* *mf*

1. Llarges 2. Curts

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1 8 7 Sol

Expressiu a gust

22

31

40 2 6 5 Sol

expressió a gust

56

64

72 8 6 Sol

mp

92 5

103 Sol

mp

109

2

116

5 Sol

mp

f 3 3

Musical staff 116-129. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests. Above the staff, the number '5' is written above the first measure, and the word 'Sol' is written above the second measure. Below the staff, the dynamic marking 'mp' (mezzo-piano) is written under the first measure, and 'f' (forte) is written under the eighth measure. There are two triplets marked with a '3' below the staff, one starting at measure 118 and another at measure 124. The staff ends with a double bar line.

130

1 2

Musical staff 130-133. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests. Above the staff, the numbers '1' and '2' are written above the first and second measures respectively. The staff ends with a double bar line.

Gralla2

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1

mf

9

2

mf

20

31

3

1

2

mf

3

41

mf

48

mp

56

4

mp

69

p

mp

ff

80

p

p

90

5

f

3

3

3

3

3



Gralla 3

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1

mf

9

mf

19

2

mf

29

mf

38

3

1

2

mf

45

mp

54

64

p

p

76

86

3

5

f

3

3

[illegible][illegible][illegible]

Gralla4

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1

mf

4

mp

16

2

4

2

33

1

2

mf

43

mf

53

mp

62

mp

72

82

p

92

101

mf

mp

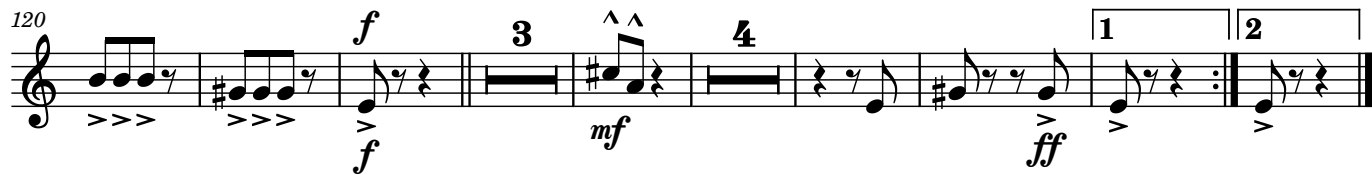
mf

mf

111



120



Gralla baixa-2

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1

mf

8

mf

17

mf

26

35

3

1

2

mf

41

mf

47

mp

55

mp

63

5

77

p

87

87 88 89 90 91 92 93 94 95

3

mp

This staff contains measures 87 through 95. It begins with a half note, followed by eighth notes, and then a triplet of eighth notes. A slur covers measures 90 through 93. The dynamic *mp* is indicated below measure 92. The staff ends with a repeat sign.

96

96 97 98 99 100 101 102 103

3 3 3 3

f

This staff contains measures 96 through 103. It features several triplets of eighth notes. The dynamic *f* is indicated below measure 97. The staff ends with a repeat sign.

104

104 105 106 107 108 109 110 111 112

mp mp

This staff contains measures 104 through 112. It consists of eighth notes and quarter notes. The dynamic *mp* is indicated below measures 104 and 105. The staff ends with a repeat sign.

113

113 114 115 116 117 118 119 120

f

3 3

This staff contains measures 113 through 120. It includes eighth notes, quarter notes, and a triplet of eighth notes. The dynamic *f* is indicated below measure 116. The staff ends with a repeat sign.

121

121 122 123 124 125 126 127 128

3 3 4 1 2

mf mp ff mf

This staff contains measures 121 through 128. It includes a triplet of eighth notes, a triplet of eighth notes, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The dynamics *mf*, *mp*, *ff*, and *mf* are indicated below measures 123, 124, 126, and 128 respectively. The staff ends with a repeat sign.

Gralla baixa-1

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1

mf

11

mf *mf*

20

29

mf *mf*

40

mf

49

mp

58

mp

67

mp

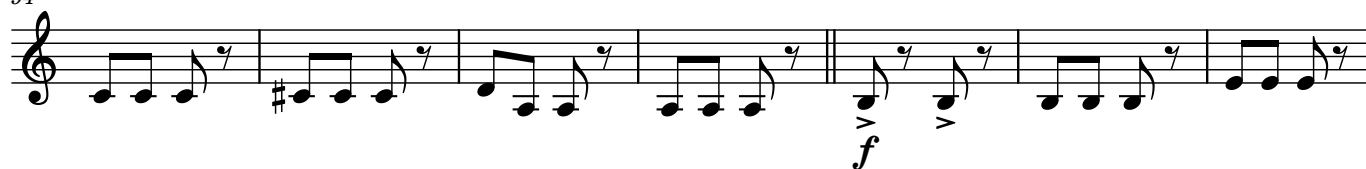
76

85

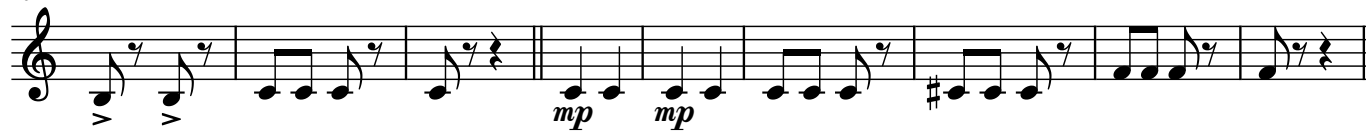
mp

3

94



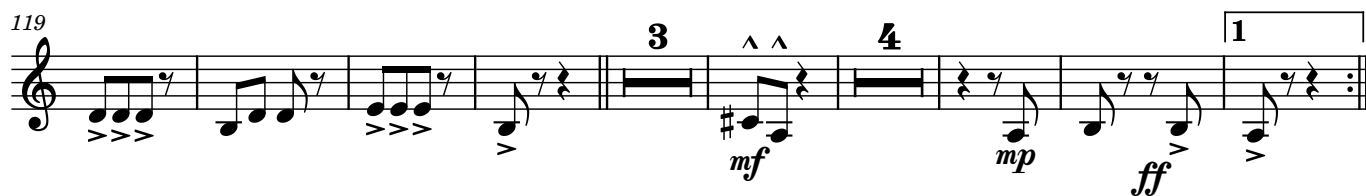
101



110



119



134

