

(Granollers)

Cesc Alexandri, maig de 1998
a la Penya del Garrafon

© Cafè del Centre

Ball de bótes

2
19

Gr. 1

Gr. 2

Gent

Tbl.

f *p* *pp*

26

Gr. 1

Gr. 2

Gent

Tbl.

mf *f* *mf* *f*

33

Gr. 1

Gr. 2

Gent

Tbl.

ff *ff* *ff*

la bó-ta - , la bó-ta - , la bó-ta !

a Coda

D.S. a Coda *Coda* Ball de bótes

40

Gr. 1

Gr. 2

Gent

Tbl.

mf

la bó-ta - , la bó-ta - , la bó-ta !

47

Gr. 1

Gr. 2

Gent

Tbl.

mf

Detailed description: The musical score is for a piece titled 'Ball de bótes'. It consists of two systems of four staves each. The first system begins at measure 40. The top staff (Gr. 1) has a treble clef and contains whole notes and rests. The second staff (Gr. 2) has a treble clef and contains eighth notes and rests. The third staff (Gent) has a treble clef and contains chords of eighth notes. The fourth staff (Tbl.) has a bass clef and contains eighth notes and rests. Dynamics include *mf* (mezzo-forte) and a *Coda* marking. The lyrics 'la bó-ta - , la bó-ta - , la bó-ta !' are written under the Gent staff. The second system begins at measure 47. The top staff (Gr. 1) has a treble clef and contains half notes and rests. The second staff (Gr. 2) has a treble clef and contains eighth notes and rests. The third staff (Gent) has a treble clef and contains whole notes and rests. The fourth staff (Tbl.) has a bass clef and contains eighth notes and rests. Dynamics include *mf*.