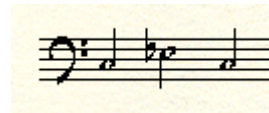


Marxa del Sant Gitano



Cesc Alexandri, març de 2004

 $\text{♩} = 108$

Gralles 1

Gralles 2

Timbals

Timbals fndos

5

Grs. 1

Grs. 2

Tbls.

Tbls. fdos.

9

Grs. 1

Grs. 2

Tbls.

Tbls. fdos.

2
13

Marxa del Sant Gitano

Grs. 1

Grs. 2

Tbbs.

Tbbs. fdos.

This system contains measures 13 through 16. Measures 13 and 14 feature a melody in the first two guitar parts (Grs. 1 and 2) with triplets and a slur. The third guitar part (Tbbs.) plays a continuous eighth-note triplet pattern, while the fourth (Tbbs. fdos.) provides a simple bass line. Measures 15 and 16 show the first two guitar parts holding chords, with the third guitar part continuing its triplet pattern and the fourth part continuing its bass line.

17

Grs. 1

Grs. 2

Tbbs.

Tbbs. fdos.

This system contains measures 17 through 20. Measures 17 and 18 show the first two guitar parts holding chords, with the third guitar part continuing its triplet pattern and the fourth part continuing its bass line. Measures 19 and 20 feature a new melody in the first two guitar parts with triplets and a slur. The third guitar part continues its triplet pattern, and the fourth part continues its bass line.

21

Grs. 1

Grs. 2

Tbbs.

Tbbs. fdos.

This system contains measures 21 through 24. Measures 21 and 22 show the first two guitar parts holding chords, with the third guitar part continuing its triplet pattern and the fourth part continuing its bass line. Measures 23 and 24 feature a new melody in the first two guitar parts with a slur. The third guitar part continues its triplet pattern, and the fourth part continues its bass line.

Marxa del Sant Gitano

3

25

Grs. 1

Grs. 2

Tbbs.

Tbbs. fdos.

30

Grs. 1

Grs. 2

Tbbs.

Tbbs. fdos.

35

Grs. 1

Grs. 2

Tbbs.

Tbbs. fdos.

Marxa del Sant Gitano

4
39

1.

Grs. 1

Grs. 2

Tbls.

Tbls. fdos.

43

2.

Grs. 1

Grs. 2

Tbls.

Tbls. fdos.

48

Grs. 1

Grs. 2

Tbls.

Tbls. fdos.

52

Grs. 1

Grs. 2

Tbls.

Tbls. fdos.

56

Grs. 1

Grs. 2

Tbls.

Tbls. fdos.

61

Grs. 1

Grs. 2

Tbls.

Tbls. fdos.