

El gegant tocat de l'ala

Enric Montsant, 1999

Gralla 1

Gralla 2

Timbal

$\text{♩} = 120$

8

15

22

29

36

1. 2.

Gralla 1

Gralla 2

Timbal

$\text{♩} = 120$

8

15

22

29

36

1. 2.

43

System 1 (measures 43-49). Treble and bass staves with a piano accompaniment. Measure 43 has a fermata on the treble staff. A repeat sign is at measure 44. The piano part features a steady eighth-note accompaniment.

50

System 2 (measures 50-56). Treble and bass staves with a piano accompaniment. First and second endings are marked above measures 52-53. Measure 54 has a key signature change to one sharp (F#).

57

System 3 (measures 57-64). Treble and bass staves with a piano accompaniment. First and second endings are marked above measures 61-62. The key signature remains one sharp (F#).

65

System 4 (measures 65-71). Treble and bass staves with a piano accompaniment. The system concludes with a double bar line. The key signature remains one sharp (F#).

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Gralla 1 $\text{♩} = 120$

10

17

25

32

39

48

56

64

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Gralla 2 $\text{♩} = 120$

10

18

25

32

39

48

57

65

Concert

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Timbal $\text{♩} = 120$



8



15



22



29



36



43



50



57



65

