

Ball del Brumot

Ramon Solé i Miralles

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

Timbal fondo

7

1

2

14

21

28

G

G

T

T

36

1.

2.

G

G

T

T

44

G

G

T

T

52

3

G

G

T

T

60

1.

2.

G

G

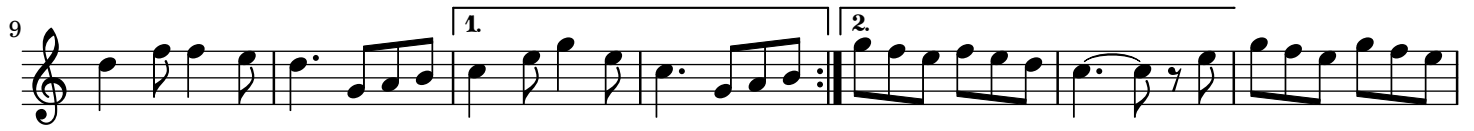
T

T

Ball del Brumot

Gralla 1

Ramon Solé i Miralles



Ball del Brumot

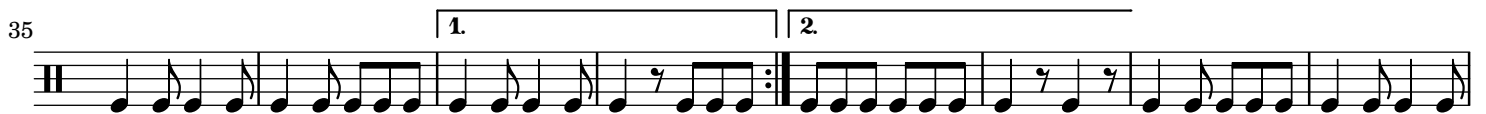
Gralla 2

Ramon Solé i Miralles



Ball del Brumot
Timbal

Ramon Solé i Miralles



Ball del Brumot
Timbal fondo

Ramon Solé i Miralles

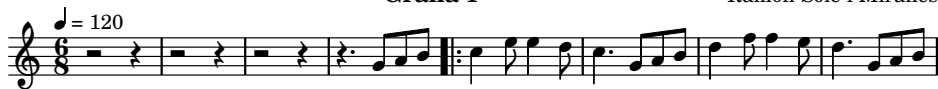


Bestiari

Ball del Brumot

Gralla 1

Ramon Solé i Miralles



Gralla 1

44

52

60

1

2

3

6/8

2/4

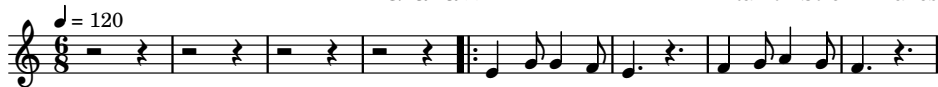
The image shows a musical score for a piece titled "Gralla 1". The score is written on three staves, each beginning with a measure number: 44, 52, and 60. The first staff (measures 44-51) is in 2/4 time and contains a series of eighth and sixteenth notes, ending with a double bar line. The second staff (measures 52-59) begins with a treble clef and a key signature of one flat (Bb). It contains a triplet of eighth notes marked with a "3" and a repeat sign. The time signature changes to 6/8. The third staff (measures 60-66) contains two first endings, marked with "1" and "2", and a final double bar line. The notation includes various note values, rests, and articulation marks.

Bestiari

Ball del Brumot

Gralla 2

Ramon Solé i Miralles



Gralla 2

50

59

1.

2.

Bestiari

Ball del Brumot Timbal

Ramon Solé i Miralles

♩ = 120



7



14



21



28



35



Timbal

43



51



59



Bestiari

Ball del Brumot
Timbal fondo

Ramon Solé i Miralles

♩ = 120



8

1 2



16



24



32

1 2



40



Timbal fondo

48



59

