

Pasdoble

Pasdoble de la Torre de l'Espanyol

Timbal: Albert Garcia



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Timbal $\text{♩} = 120$

9

16

23

30

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Timbal Fondo

$\text{♩} = 120$

mf

12

24

The musical score is written for a timbal in 2/4 time at a tempo of 120 beats per minute. It is divided into three systems. The first system starts with a whole rest, followed by eighth notes with accents and slurs, and a mezzo-forte (mf) dynamic marking. The second system begins at measure 12 with triplets and accents. The third system begins at measure 24, also featuring triplets and accents, and ends with a double bar line.