

- de setembre a octubre -

(estrenat el 7 d'octubre de 2003)

♩ = 80

The first system of the musical score features four staves. The top staff is for Gralla C, the second for Trombó, the third for Piano, and the fourth for Piano. The Gralla C and Trombó parts begin with a 4-measure rest, followed by a melodic line starting on the 4th measure. The Piano part has a 4-measure rest, then a series of chords and a triplet in the right hand, with a bass line of sustained notes. Dynamics include *f*, *ff*, and *mp*. A 4-measure rest is indicated at the start of the Gralla C and Trombó parts.

10 1. 2. *Fi*

Gr. C

Tbó.

p

p

10

Pno.

mp ³

mp ³

p

p

14

Gr. C

Tbó.

mp

lligat

mp

14

Pno.

mp

mp

19

Gr. C

Tbó.

mf

lligat

19

Pno.

mf

mf

mf

24

Gr. C

Tbó.

Pno.

29

D.S. a Fi

Gr. C

Tbó.

Pno.

Octubre

♩ = 80

Gr. C

Tbó.

Pno.

mf

mf

8

mf

3

3

3

3

3

3

8

f

3

3

3

3

3

3

16

1. 2.

mf

3

3

3

3

3

3

16

mf

mp

3

3

3

3

3

3

mf

mp

This musical score is for the piece "Enyorances" on page 5, covering measures 24 to 38. It is written for three instruments: Gr. C (Glockenspiel), Tbó. (Tubular Bells), and Pno. (Piano). The score is organized into three systems, each containing staves for the three instruments. Measure numbers 24, 31, and 38 are indicated at the start of each system. The music features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as triplets. The Gr. C part consists of eighth-note patterns, while the Tbó. and Pno. parts provide harmonic support with chords and moving lines. The Pno. part includes a prominent triplet in the right hand in measures 31 and 38.

System 1 (Measures 24-30):

- Gr. C:** Measures 24-30. Dynamics: *mp* (measures 25-27), *f* (measures 28-30).
- Tbó.:** Measures 24-30. Dynamics: *f* (measures 25-27), *mp* (measures 28-30).
- Pno.:** Measures 24-30. Dynamics: *mf* (measures 25-27), *f* (measures 28-30).

System 2 (Measures 31-37):

- Gr. C:** Measures 31-37. Dynamics: *mf* (measures 31-33), *f* (measures 34-37).
- Tbó.:** Measures 31-37. Dynamics: *mp* (measures 31-33), *f* (measures 34-37).
- Pno.:** Measures 31-37. Dynamics: *f* (measures 31-33), *ff* (measures 34-37).

System 3 (Measures 38-44):

- Gr. C:** Measures 38-44. Dynamics: *f* (measures 38-40), *mp* (measures 41-44).
- Tbó.:** Measures 38-44. Dynamics: *mf* (measures 38-40), *f* (measures 41-44).
- Pno.:** Measures 38-44. Dynamics: *ff* (measures 38-40), *f* (measures 41-44).

The first system of the musical score features three staves. The top staff is for the Cornet in C (Gr. C), the middle for the Trombone (Tbó.), and the bottom for the Piano (Pno.). The music begins at measure 45. The Cornet part has a melodic line with a triplet of eighth notes in measure 46. The Trombone part has a rhythmic accompaniment with eighth notes and triplets. The Piano part has a complex texture with triplets and chords, marked with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

[illegible]

The first system of the musical score features three staves: Gr. C (Glockenspiel), Tbó. (Tubular Bells), and Pno. (Piano). The Gr. C staff begins with a treble clef and a tempo marking of 60. It contains six measures of music, with the final measure marked with a triangle and a '3'. The Tbó. staff uses a bass clef and contains six measures of music, with the final measure marked with a triangle and a '3'. The Pno. staff also begins with a treble clef and a tempo marking of 60, and contains six measures of music, with the final measure marked with a triangle and a '3'. The piano part includes a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

Valset $\text{♩} = 172$ 

Gr. C *mf*

Tbó. *mf*

Pno. *mf*

Gr. C 9 1.

Tbó.

Pno. 9

Gr. C 16 2. *a Coda* *mp*

Tbó. *mp*

Pno. 16 *mp* *mf* *mf*

23

Gr. C

Tbó.

Pno.

30

Gr. C

Tbó.

Pno.

37

Gr. C

Tbó.

Pno.

mf

mf

f

f

43

Gr. C

Tbó.

Pno.

mp

mp

50

Gr. C

Tbó.

Pno.

p *mf* *rit.*

p *mf* *rit.*

mp *mf* *rit.*

mp *mf*

D.S. a Coda *Coda*