

# Gegants

## Gegants de Riudoms

El Baix Camp

Gralla 1

$\text{♩} = 120$

11

21

28

39

The musical score for Gralla 1 is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 120. The time signature changes from 4/4 to 2/4 in the second measure. The melody consists of eighth and sixteenth notes, with some measures containing rests. The score is divided into measures by bar lines, and measure numbers 11, 21, 28, and 39 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

# Gegants

## Gegants de Riudoms

El Baix Camp

Gralla 2

$\text{♩} = 120$

13

25

37

# Gegants

## Gegants de Riudoms

El Baix Camp

Gralla 3

$\text{♩} = 120$

13

24

35

# Gegants

## Gegants de Riudoms

El Baix Camp

Timbal

$\text{♩} = 120$



Staff 1: Timbal. Measure 1: C4 quarter note. Measure 2: C4 half note. Measures 3-14: C4 half notes.

16



Staff 2: Measures 16-25. Measure 16: C4 half note. Measures 17-25: C4 quarter notes with eighth rests.

26



Staff 3: Measures 26-36. Measures 26-30: C4 quarter notes with eighth rests. Measure 31: C4 half note. Measures 32-36: C4 half notes.

37



Staff 4: Measures 37-46. Measures 37-46: C4 quarter notes with eighth rests, ending with a double bar line and repeat sign.

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El Baix Camp

$\text{♩} = 120$

Timbal fondo



17



26



36

