

Cercavila

Marxa del Baridà

gralla.skamot.com

Pep Lizandra

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

9

1.

2.

G

G

G

17

G

G

G

Cercavila

Marxa del Baridà

Gralla 1

Pep Lizandra

gralla.skamot.com



Cercavila

Marxa del Baridà

Gralla 2

Pep Lizandra

gralla.skamot.com



Marxa del Baridà

Gralla 3

Pep Lizandra

The first system of the musical score is written on a single staff in treble clef. It begins with a tempo marking of quarter note = 120. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4. The melody consists of a series of eighth and quarter notes, with a repeat sign and first/second endings indicated by brackets and numbers 1 and 2.

14

14