

(Silono i Mondeta)

Gralla 1

Gralla 2

Timbal

Introducció al vostre aire

iar el ball

Ball de gegants de la Granadella

(Silono i Mondeta)

Eduard Iniesta i Torres

Gralla 1



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Gralla 2 

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Timbal

The musical notation is on a single staff with a treble clef and a common time signature (C). Above the staff, a quarter note is followed by "= 80". The staff contains five measures of music, each with a triplet of eighth notes. A slur connects the first four measures, and another slur connects the fifth measure to the text "iar el ball" below the staff. The piece ends with a double bar line and repeat dots.

Ball de gegants

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Gralla 1

$\text{♩} = 80$

Introducció al vostre aire

The musical notation is written on a single staff with a treble clef and a common time signature (C). The tempo is indicated as quarter note = 80. The melody begins with a dotted quarter note, followed by a series of eighth and sixteenth notes, and ends with a double bar line and repeat signs.

Ball de gegants

Ball de gegants de la Granadella

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Gralla 2 

Ball de gegants

Ball de gegants de la Granadella

(Silono i Mondeta)

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Timbal

$\text{♩} = 80$



iar el ball