

Ball de panderos

Ball de panderos de Vilanova

El Garraf

Gralla

Timbal

$\text{♩} = 120$

7

14

20

1. 2.

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13

20

1. 2.

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Timbal $\text{♩} = 120$

The musical score for the Timbal part is written on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 120 beats per minute. The score is divided into three systems. The first system starts with a 4/8 time signature, followed by a 7-measure rest, and then a 2/4 time signature. The second system continues with a 2/4 time signature. The third system also continues with a 2/4 time signature and includes a first and second ending bracket. The notation consists of eighth and sixteenth notes, with some measures containing rests.

9

18

1. 2.

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El Garraf

Timbal

$\text{♩} = 120$

9

18

1. 2.

The musical score is written for a Timbal in 2/4 time. It begins with a 7-measure introduction, marked with a treble clef, a key signature of one flat (Bb), and a 7-measure rest. The tempo is indicated as 120 beats per minute. The first phrase consists of 8 measures of eighth-note patterns. The second phrase also consists of 8 measures, ending with a first and second ending bracket. The first ending leads back to the beginning of the first phrase, and the second ending leads to a final 2-measure rest.