

Les Cucanyes

Callosa d'en Sarrià

Gralla 1

Gralla 1

7

13

19

26

33

40

47

1. 2.

♩ = 120

54

G

Musical notation for measures 54-60. The system consists of two staves, both labeled 'G' at the beginning. The top staff uses a treble clef and the bottom staff uses an alto clef. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes eighth and sixteenth notes, rests, and beams. Measure 54 starts with a treble staff note and a bass staff note. Measures 55-60 continue the melodic and harmonic progression with various rhythmic patterns.

61

G

Musical notation for measures 61-67. The system consists of two staves, both labeled 'G' at the beginning. The top staff uses a treble clef and the bottom staff uses an alto clef. The music continues from measure 60. Measures 61-67 show a continuation of the melodic lines with some rests and a final measure (67) ending with a double bar line. The notation includes eighth and sixteenth notes, rests, and beams.

Les Cucanyes

Gralla 1

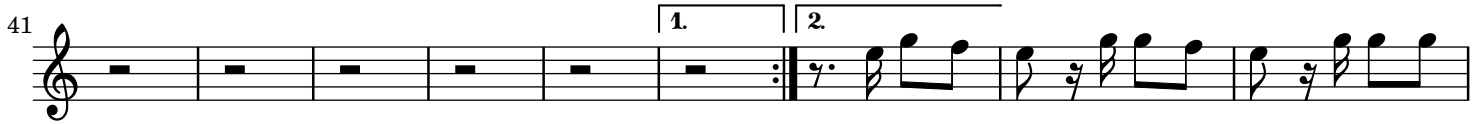
Callosa d'en Sarrià



Les Cucanyes

Gralla 1

Callosa d'en Sarrià



Gralla 1

Callosa d'en Sarrià

♩ = 120

Grave

Canosa d'Alghero

13



Example 13

[illegible][illegible]

33 

40  Musical notation for measures 40-47. Measure 40: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 41: G4 (quarter), F4-G4 (beamed eighth notes), E4 (quarter). Measure 42: D4 (quarter), C4-B3 (beamed eighth notes), A3 (quarter). Measure 43: G3 (quarter), F3-G3 (beamed eighth notes), E3 (quarter). Measure 44: D3 (quarter), C3-B2 (beamed eighth notes), A2 (quarter). Measure 45: G2 (quarter), F2-G2 (beamed eighth notes), E2 (quarter). Measure 46: D2 (quarter), C2-B1 (beamed eighth notes), A1 (quarter). Measure 47: G1 (quarter), F1-G1 (beamed eighth notes), E1 (quarter). The piece ends with a double bar line.

Gralla 1

47 ^{2.}

54

61

This musical score is written for a single staff in treble clef. It consists of three systems of music. The first system, starting at measure 47, contains seven measures. The second system, starting at measure 54, contains seven measures. The third system, starting at measure 61, contains seven measures and ends with a double bar line. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. A first ending bracket is present over the first measure of the first system, with a '2.' indicating a second ending. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Gralla 1

Callosa d'en Sarrià

♩ = 120

Grande Fandango

Canção de San Rito

13

19 

26 

33 

41 

Gralla 1

50

56

62

This musical score for 'Gralla 1' consists of three staves of music. The first staff (measures 50-55) features a melodic line with eighth and sixteenth notes, often beamed together, and includes rests. The second staff (measures 56-61) continues this melodic pattern with similar rhythmic values. The third staff (measures 62-67) concludes the piece, ending with a double bar line. The notation is in a single system with a key signature of one flat and a common time signature.