

Gegants

Ball de gegants de Corbera de Llobregat

Dedicat a la Magdalena i l'Antoni en el seu Xè aniversari

Ramon Solé i Miralles, juny de 2005

$\text{♩} = 68$

Gralla 1

Toc d'inici

Gralla 2

Timbal

Timbal fondo

1. Vals

$\text{♩} = 46$

G

G

T

T

Fine

15

G

G

T

T

1.

D.C. al Fine

22

G

G

T

T

2.

29 $\text{♩} = 70$

G

G

T

T

Fine

37

G

G

T

T

1 2

45

G

G

T

T

1 2

53

G

G

T

T

1 2

D.C. al Fine

61 $\text{♩} = 126$

G

G

T

T

67 Fine

1. 2.

G G T T

74

1. 2.

G G T T

81 D.C. al Fine

1. 2.

G G T T

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The musical score is written for a single melodic line in 3/4 time. It begins with a tempo marking of $\text{♩} = 68$. The first section, 'Toc d'inici', consists of two measures of rests followed by a series of eighth and quarter notes. The second section, '1. Vals', starts with a repeat sign and a first ending bracket. The tempo changes to $\text{♩} = 70$ at measure 28, marked 'D.C. al Fine'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and includes a section marked 'D.C. al Fine' at measure 60 with a tempo of $\text{♩} = 126$. The piece concludes with a final section marked 'D.C. al Fine' at measure 81.

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Timbal

79



84



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Gralla 1

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$\text{♩} = 68$

Toc d'inici

$\text{♩} = 46$

Fine

1. Vals

9

18

1. 2.

28 D.C. al Fine $\text{♩} = 70$

Fine

39 1. 2.

50 1. 2.

Gralla 1

60 D.C. al Fine
 2. $\text{♩} = 126$

67 Fine
 1. 2.

74 1. 2.

81 D.C. al Fine
 1. 2.

The musical score for Gralla 1 consists of four staves of music. The first staff (measures 60-66) begins with a 'D.C. al Fine' instruction and a tempo marking of 126. It contains a first ending bracketed over measures 64-65. The second staff (measures 67-73) starts with a 'Fine' instruction and includes first and second endings. The third staff (measures 74-80) also features first and second endings. The fourth staff (measures 81-87) concludes with a 'D.C. al Fine' instruction and first and second endings. The music is written in 6/8 time and includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs.

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Gralla 2

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Gralla 2

55

64

72

80

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Timbal

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Timbal

39

1 2



45

1 2



51



57

1 2



63



68

1 2



73

1 2



Timbal

79



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Timbal fondo

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11



22



34



48



61



Timbal fondo

70



79

