

Cesc Alexandri, 1994
(versió amb baixa: març, 2011)

Gralla 1

Gralla 2

Gralla 3 (baixa)

Timbal

7

Gr. 1

mf

Gr. 2

mf

Gr. 3
(bxa.)

mf

Tbl.

mf

1.

[illegible]

20

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Tbl.

1.

2. *a Coda*

mf

mf

mf

mf

 $\text{♩} = 108$

27

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Tbl.

dolce

mp

pp

pp

mp

35

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Tbl.

mf

43

Gr. 1

Gr. 2 *dolce*
mf

Gr. 3 (bxa.)
p

Tbl.

mf

50

Gr. 1

Gr. 2

Gr. 3 (bxa.)

Tbl.

mf

f

53

The musical score for the Coda section of 'The Fire of Love' is written for four parts: Gr. 1, Gr. 2, Gr. 3 (bxa.), and Tbl. The tempo is marked as $\text{♩} = 120$. The score begins at measure 58. The first two measures are marked *f* (forte). The third measure is marked *D.S. a Coda* (Da Capo a Coda). The fourth measure is marked *Coda*. The score ends with a double bar line and a repeat sign. The final measure is marked *f*.

65

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Tbl.

1.

2.

The musical score is written for four parts: Gr. 1, Gr. 2, Gr. 3 (bxa.), and Tbl. The notation is in 4/4 time. Gr. 1 and Gr. 2 use treble clefs, while Gr. 3 and Tbl. use bass clefs. The score is divided into two main sections by a double bar line. The first section contains measures 65-67, and the second section contains measures 68-70. The first ending (1.) is marked above the first section, and the second ending (2.) is marked above the second section. The Tbl. part uses a double bar line to indicate a change in the drum pattern.