

Vals del Ball Moro

Callosa d'en Sarrià

Arr. Eliseu García

adaptació a gralla Xavier Viñas

Tornada

Gralla1

Gralla2

15

1.

2.

1r Tema

Gr1.

Gr2.

25

2.

Tornada

Gr1.

Gr2.

2n.Tema

37

1.

2.

Gr1.

Gr2.

49

1.

2.

Fine D.C.

Gr1.

Gr2.

Gralla1

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Tornada



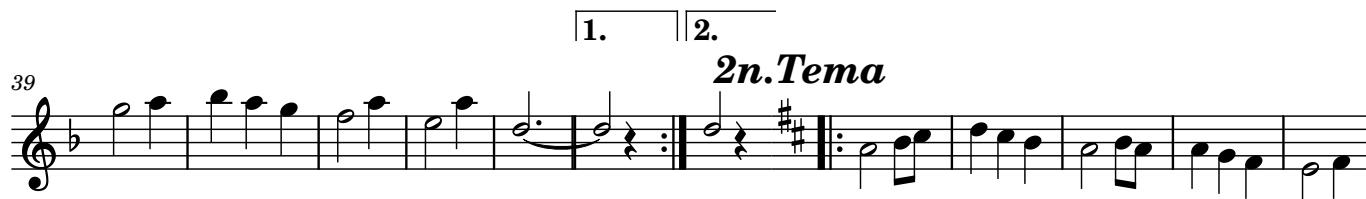
1r Tema



Tornada

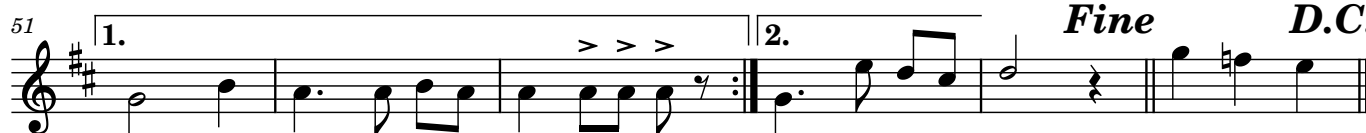


2n. Tema



Fine

D.C.



Gralla2

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Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The time signature is 3/4. The score consists of five systems of music, each with a measure number (15, 25, 37, 49) at the beginning. The first system (measures 1-14) is a single line of music. The second system (measures 15-24) includes first and second endings. The third system (measures 25-36) includes first and second endings. The fourth system (measures 37-48) includes first and second endings. The fifth system (measures 49-58) includes first and second endings and concludes with the words "Fine" and "D.C." (Da Capo).

The score includes various musical notations:

- Notes: Quarter notes, half notes, and eighth notes.
- Rests: Quarter rests and half rests.
- Dynamic markings: Accents (>) are placed under certain notes in measures 25, 26, 49, 50, and 51.
- First and Second Endings: Indicated by "1." and "2." above the staff, with repeat signs (double bar lines with dots) at the end of each ending.
- Final Markings: "Fine" and "D.C." (Da Capo) are written at the end of the piece.