

## Ball de gegants de l'Agrupació

Vals

Jordi Fàbregas

Gralla 1

Gralla 2

Timbal

$\text{♩} = 120$

*mf*

*mf*

8

16

24

*f*

*mf*

*f*

*mf*

32

40

1.

2.

rit.

Detailed description: This musical score block contains measures 40 through 43. It is written for a piano (P) and a double bass (DB). The key signature is one sharp (F#). The piano part is in the treble clef, and the double bass part is in the bass clef. Measure 40 starts with a piano introduction. Measure 41 begins the first ending (1.), which is a 4-measure phrase. Measure 42 is the second ending (2.), which is a 2-measure phrase. Measure 43 is the final measure of the piece, marked 'rit.' (ritardando). The score includes various musical notations such as notes, rests, and dynamic markings.

Gegants

Ball de gegants de l'Agrupació

Vals

Jordi Fàbregas

Gralla 1

$\text{♩} = 120$

9

17

25

33

40

1.

2.

Gegants

Ball de gegants de l'Agrupació

Vals

Jordi Fàbregas

Gralla 2

$\text{♩} = 120$

*mf*

10

19

*mf*

29

39

1.

2.

Ball de gegants de l'Agrupació  
Vals

Jordi Fàbregas

Timbal  $\text{♩} = 120$

9

23

35

*f*

*mf*

1. 2.

rit.

The musical score is written for a Timbal in 3/4 time, with a tempo of 120 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The rhythm is primarily composed of eighth and sixteenth notes, with some triplet patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff continues the rhythmic pattern. The third staff features a *f* dynamic and a *mf* dynamic. The fourth staff includes a repeat section with two endings, marked '1.' and '2.', and concludes with a 'rit.' (ritardando) marking.

# Gegants

## Ball de gegants de l'Agrupació

### Vals

Jordi Fàbregas

Gralla 1

$\text{♩} = 120$

9

17

25

*f*

33

40

1. 2.

# Gegants

## Ball de gegants de l'Agrupació

### Vals

Jordi Fàbregas

Gralla 2  $\text{♩} = 120$

*mf*

10

19

*mf*

29

39

1. 2.

# Gegants

## Ball de gegants de l'Agrupació

### Vals

Jordi Fàbregas

Timbal

$\text{♩} = 120$

$\frac{3}{4}$

*mf*

9

23

*f*

*mf*

35

1.

2.

rit.