

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Pep Coca, 1991

Gralla 1

Gralla 2

Gralla 3

Timbal

$\text{♩} = 92$ $\text{♩} = 92$

f *p* *f* *p* *f* *p*

8

1.

mf *p*

15

2.

D.C.

f *f*

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Pep Coca, 1991

Gralla 1

$\text{♩} = 92$

7

15

1.

2.

D.C.

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Pep Coca, 1991

Gralla 2

$\text{♩} = 92$

f *p* *f* *p*

8 *mf* *p* 1.

15 2. *f*

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Pep Coca, 1991

Gralla 3

$\text{♩} = 92$

9

16

f

1

2

f

Suite de festa

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Pep Coca, 1991

Timbal

$\text{♩} = 92$

f *p*

11

1. 2.

The musical score for the Timbal part is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a 4/4 time signature, which changes to 2/4 in the second measure. The tempo is marked as quarter note = 92. The first staff contains measures 1 through 10. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic in measure 2 and a piano (*p*) dynamic in measure 6. The staff ends with a repeat sign. The second staff, labeled with the number 11, continues the melody. It includes first and second endings, indicated by bracketed numbers 1 and 2. The first ending leads back to an earlier section, while the second ending concludes the piece. The score includes various musical notations such as beams, slurs, and accents.

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Pep Coca, 1991

Gralla 1

$\text{♩} = 92$

7

15

1

2

D.C.

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Pep Coca, 1991

Gralla 2

$\text{♩} = 92$

f *p* *f* *p*

8 *mf* *p* 1.

15 2. *f*

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Pep Coca, 1991

Gralla 3

$\text{♩} = 92$

9

16

f

1

2

f

The musical score is written on a single staff in treble clef. It begins with a tempo marking of quarter note = 92. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4. The score includes dynamic markings like 'f' (forte) and repeat signs with first and second endings. The piece ends with a double bar line.

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Pep Coca, 1991

Timbal

$\text{♩} = 92$

f *p*

11

1. 2.

The musical score for the Timbal part is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as 92 beats per minute. The score starts with a rest for the first measure, followed by a series of eighth and sixteenth notes. A first ending bracket spans measures 11 to 14, marked with a forte (f) dynamic. A second ending bracket spans measures 15 to 18, marked with a piano (p) dynamic. The score concludes with a double bar line and a repeat sign.