

Ball de gegants

Ball de gegants de la Granadella

Corrandes de Silono

Eduard Iniesta i Torres

Gralla 1

Gralla 2

Timbal

$\text{♩} = 180$   $\text{♩} = 180$

7

1. 2.

14

22

28

1. 2.

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Gralla 1

$\text{♩} = 180$

8

18

27

1. 2.

1. 2.

Ball de gegants

**Ball de gegants de la Granadella**

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Gralla 2

$\text{♩} = 180$

8

1. 2.

18

27

1. 2.

Detailed description: This is a musical score for a Gralla 2, spanning 30 measures. The score is written on a single staff in treble clef. It begins with a 3/8 time signature and a tempo marking of a quarter note equal to 180 beats per minute. The key signature has one sharp (F#). The score is divided into four systems of measures. The first system contains measures 1-7. The second system, starting at measure 8, includes first and second endings for measures 11-12. The third system, starting at measure 18, continues the melody. The fourth system, starting at measure 27, also includes first and second endings for measures 30-31. The piece concludes with a double bar line at the end of measure 31.

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Timbal  $\text{♩} = 180$

8

1. 2.

17

26

1. 2.

The musical score is written for a Timbal in 3/8 time, with a tempo of 180 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (8, 17, 26) and a first/second ending bracket. The notation includes eighth and sixteenth notes, rests, and repeat signs.