

Els àngels de la glòria

Trad. francesa

♩ = 120

Gralla 1

Gralla 2

Gralla 3

Gralla 4

5

10

16

Nadala

Els àngels de la glòria

Trad. francesa

Gralla 1

$\text{♩} = 120$

7

14

The musical score is written for a single staff in treble clef, common time (C). It begins with a tempo marking of a quarter note equal to 120 beats per minute. The melody consists of eighth and sixteenth notes, with some measures containing rests. The score is divided into three systems, with measure numbers 7 and 14 indicated at the start of the second and third systems respectively. The piece concludes with a final double bar line.

Els àngels de la glòria

Trad. francesa

Gralla 2

$\text{♩} = 120$

The musical score is written for a single instrument, Gralla 2, in treble clef with a common time signature (C). The tempo is marked as 120 beats per minute. The score consists of three staves. The first staff contains measures 1 through 6. The second staff, starting at measure 7, includes a whole rest for two measures before continuing the melody. The third staff, starting at measure 15, concludes the piece with a final whole note and a double bar line.

Nadala

Els àngels de la glòria

Trad. francesa

Gralla 3

$\text{♩} = 120$

6

13

Els àngels de la glòria

Trad. francesa

Gralla 4

$\text{♩} = 120$

6

14

The musical score is written for a single instrument, Gralla 4, in common time (C). The tempo is marked as 120 beats per minute. The score consists of three staves. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 14, contains measures 14 through 18. The melody is characterized by frequent eighth and sixteenth notes, with some rests. The piece concludes with a final whole note and a double bar line.

Nadala

Els àngels de la glòria

Trad. francesa



Nadala

Els àngels de la glòria

Trad. francesa



Nadala

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Trad. francesa



Nadala

Els àngels de la glòria

Trad. francesa

