

Ball dels Gegants de la Ciutat de Barcelona

Bernat-Xavier Muixench i Maspons (1994)

$\text{♩} = 90$

Gralla 1

Gralla 2

Tarota

Timbal

Timbal Fondo

The first system of the musical score consists of five staves. The top three staves are for the Gralla 1, Gralla 2, and Tarota, all in treble clef with a 2/4 time signature. Gralla 1 and Gralla 2 play a rhythmic melody of eighth and sixteenth notes. Tarota plays whole rests. The bottom two staves are for the Timbal and Timbal Fondo, both in alto clef with a 2/4 time signature. They play a simple pattern of eighth notes.

8

The second system of the musical score consists of five staves. The top three staves are for the Gralla 1, Gralla 2, and Tarota, all in treble clef with a 2/4 time signature. Gralla 1 and Gralla 2 play a rhythmic melody of eighth and sixteenth notes. Tarota plays whole rests. The bottom two staves are for the Timbal and Timbal Fondo, both in alto clef with a 2/4 time signature. They play a simple pattern of eighth notes.

Els Gegants de la Ciutat

15

3

Musical score for measures 15-21. The system consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music features a melody in the upper staves and a bass line in the bottom staff. The key signature is one flat (B-flat). The time signature is 3/4. The melody in the upper staves consists of eighth and quarter notes. The bass line in the bottom staff features a mix of eighth and quarter notes, with some measures containing rests.

22

Musical score for measures 22-28. The system consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music continues the melody from the previous system. The key signature is one flat (B-flat). The time signature is 3/4. The melody in the upper staves consists of eighth and quarter notes. The bass line in the bottom staff features a mix of eighth and quarter notes, with some measures containing rests.

29

Musical score for measures 29-35. The system consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music continues the melody from the previous system. The key signature is one flat (B-flat). The time signature is 3/4. The melody in the upper staves consists of eighth and quarter notes. The bass line in the bottom staff features a mix of eighth and quarter notes, with some measures containing rests.

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4

36

43

50

4/4

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54

5

Measures 54-57 of the musical score. The system consists of three staves for the vocal ensemble and two staves for the piano accompaniment. The vocal staves (treble clef) show a melody with eighth and sixteenth notes, including a sharp sign in measure 57. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

58

Measures 58-60 of the musical score. The system consists of three staves for the vocal ensemble and two staves for the piano accompaniment. The vocal staves (treble clef) continue the melody. The piano accompaniment maintains the same rhythmic pattern as the previous system.

61

Measures 61-64 of the musical score. The system consists of three staves for the vocal ensemble and two staves for the piano accompaniment. The vocal staves (treble clef) continue the melody. The piano accompaniment maintains the same rhythmic pattern as the previous system.

65

65

$\text{♩} = 110$

69

69

$\text{♩} = 110$

75

75

1. 2.

82

1.

This block contains the musical notation for measures 82 through 88, marked as the first ending. It consists of four staves: three treble clefs and one bass clef. The melody in the top treble staff features eighth and sixteenth notes with various rests. The second treble staff provides harmonic support with similar rhythmic patterns. The third treble staff contains a series of eighth notes with rests. The bass staff features a steady eighth-note accompaniment. A first ending bracket spans measures 86 and 87, leading to a repeat sign at the start of measure 82.

89

2.

rit.

This block contains the musical notation for measures 89 through 95, marked as the second ending. It follows the same four-staff structure as the first ending. The melody in measure 89 begins with a repeat sign. The notation continues with various rhythmic patterns, including eighth and sixteenth notes. The piece concludes with a final measure (95) featuring a whole note chord in the treble and a whole note in the bass. A 'rit.' (ritardando) marking is placed above the final measure, with a dotted line indicating the deceleration.

Gralla 1

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2

Gralla 1

70 $\text{♩} = 120$



rit.

Gralla 2

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Gralla 2

2

70

$\text{♩} = 120$



76



82



87



91



rit.

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(ball protocol·lari)

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♩=90

9

17

29

3

43

4

55

59

63

68

♩=110

77

1. 2.

87

1. 2.

rit. - - - -

Timbal

Ball dels Gegants de la Ciutat de Barcelona

(ball protocol·lari)

Bernat-Xavier Muixench i Maspons (1994)

8

15

22

29

36

43

50

53

57

61

4/4

Ball dels Gegants de la Ciutat de Barcelona

2

Timbal

65



69



75



82



89



Timbal Fondo Ball dels Gegants de la Ciutat de Barcelona
(ball protocol·lari)

(ball protocol·lari)

Bernat-Xavier Muixench i Maspons (1994)

Musical score for "The Rose Tree" in 2/4 time. The score is written on a single staff with a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. The score includes various musical notations such as rests, accidentals, and repeat signs. The melody is as follows:

1. Measure 1: Quarter rest, Quarter note B-flat.
 2. Measure 2: Quarter note D, Quarter note E.
 3. Measure 3: Quarter note F, Quarter note G.
 4. Measure 4: Quarter note A, Quarter note B-flat.
 5. Measure 5: Quarter note C, Quarter note D.
 6. Measure 6: Quarter note E, Quarter note F.
 7. Measure 7: Quarter note G, Quarter note A.
 8. Measure 8: Quarter note B-flat, Quarter note C.
 9. Measure 9: Quarter note D, Quarter note E.
 10. Measure 10: Quarter note F, Quarter note G.
 11. Measure 11: Quarter note A, Quarter note B-flat.
 12. Measure 12: Quarter note C, Quarter note D.
 13. Measure 13: Quarter note E, Quarter note F.
 14. Measure 14: Quarter note G, Quarter note A.
 15. Measure 15: Quarter note B-flat, Quarter note C.
 16. Measure 16: Quarter note D, Quarter note E.
 17. Measure 17: Quarter note F, Quarter note G.
 18. Measure 18: Quarter note A, Quarter note B-flat.
 19. Measure 19: Quarter note C, Quarter note D.
 20. Measure 20: Quarter note E, Quarter note F.
 21. Measure 21: Quarter note G, Quarter note A.
 22. Measure 22: Quarter note B-flat, Quarter note C.
 23. Measure 23: Quarter note D, Quarter note E.
 24. Measure 24: Quarter note F, Quarter note G.
 25. Measure 25: Quarter note A, Quarter note B-flat.
 26. Measure 26: Quarter note C, Quarter note D.
 27. Measure 27: Quarter note E, Quarter note F.
 28. Measure 28: Quarter note G, Quarter note A.
 29. Measure 29: Quarter note B-flat, Quarter note C.
 30. Measure 30: Quarter note D, Quarter note E.
 31. Measure 31: Quarter note F, Quarter note G.
 32. Measure 32: Quarter note A, Quarter note B-flat.
 33. Measure 33: Quarter note C, Quarter note D.
 34. Measure 34: Quarter note E, Quarter note F.
 35. Measure 35: Quarter note G, Quarter note A.
 36. Measure 36: Quarter note B-flat, Quarter note C.
 37. Measure 37: Quarter note D, Quarter note E.
 38. Measure 38: Quarter note F, Quarter note G.
 39. Measure 39: Quarter note A, Quarter note B-flat.
 40. Measure 40: Quarter note C, Quarter note D.
 41. Measure 41: Quarter note E, Quarter note F.
 42. Measure 42: Quarter note G, Quarter note A.
 43. Measure 43: Quarter note B-flat, Quarter note C.
 44. Measure 44: Quarter note D, Quarter note E.
 45. Measure 45: Quarter note F, Quarter note G.
 46. Measure 46: Quarter note A, Quarter note B-flat.
 47. Measure 47: Quarter note C, Quarter note D.
 48. Measure 48: Quarter note E, Quarter note F.
 49. Measure 49: Quarter note G, Quarter note A.
 50. Measure 50: Quarter note B-flat, Quarter note C.
 51. Measure 51: Quarter note D, Quarter note E.
 52. Measure 52: Quarter note F, Quarter note G.
 53. Measure 53: Quarter note A, Quarter note B-flat.
 54. Measure 54: Quarter note C, Quarter note D.
 55. Measure 55: Quarter note E, Quarter note F.
 56. Measure 56: Quarter note G, Quarter note A.
 57. Measure 57: Quarter note B-flat, Quarter note C.
 58. Measure 58: Quarter note D, Quarter note E.
 59. Measure 59: Quarter note F, Quarter note G.
 60. Measure 60: Quarter note A, Quarter note B-flat.
 61. Measure 61: Quarter note C, Quarter note D.
 62. Measure 62: Quarter note E, Quarter note F.
 63. Measure 63: Quarter note G, Quarter note A.
 64. Measure 64: Quarter note B-flat, Quarter note C.
 65. Measure 65: Quarter note D, Quarter note E.
 66. Measure 66: Quarter note F, Quarter note G.
 67. Measure 67: Quarter note A, Quarter note B-flat.
 68. Measure 68: Quarter note C, Quarter note D.
 69. Measure 69: Quarter note E, Quarter note F.
 70. Measure 70: Quarter note G, Quarter note A.
 71. Measure 71: Quarter note B-flat, Quarter note C.
 72. Measure 72: Quarter note D, Quarter note E.
 73. Measure 73: Quarter note F, Quarter note G.
 74. Measure 74: Quarter note A, Quarter note B-flat.
 75. Measure 75: Quarter note C, Quarter note D.
 76. Measure 76: Quarter note E, Quarter note F.
 77. Measure 77: Quarter note G, Quarter note A.
 78. Measure 78: Quarter note B-flat, Quarter note C.
 79. Measure 79: Quarter note D, Quarter note E.
 80. Measure 80: Quarter note F, Quarter note G.
 81. Measure 81: Quarter note A, Quarter note B-flat.
 82. Measure 82: Quarter note C, Quarter note D.
 83. Measure 83: Quarter note E, Quarter note F.
 84. Measure 84: Quarter note G, Quarter note A.
 85. Measure 85: Quarter note B-flat, Quarter note C.
 86. Measure 86: Quarter note D, Quarter note E.
 87. Measure 87: Quarter note F, Quarter note G.
 88. Measure 88: Quarter note A, Quarter note B-flat.
 89. Measure 89: Quarter note C, Quarter note D.
 90. Measure 90: Quarter note E, Quarter note F.
 91. Measure 91: Quarter note G, Quarter note A.
 92. Measure 92: Quarter note B-flat, Quarter note C.
 93. Measure 93: Quarter note D, Quarter note E.
 94. Measure 94: Quarter note F, Quarter note G.
 95. Measure 95: Quarter note A, Quarter note B-flat.
 96. Measure 96: Quarter note C, Quarter note D.
 97. Measure 97: Quarter note E, Quarter note F.
 98. Measure 98: Quarter note G, Quarter note A.
 99. Measure 99: Quarter note B-flat, Quarter note C.
 100. Measure 100: Quarter note D, Quarter note E.

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2

Timbal Fondo

