

Vals

La gata gris

Eugenio Gracia Marco

Gralla

$\text{♩} = 120$

8

16

23

30

37

44

1. 2.

1. 2.

1. 2.

2.

$\phi$  ???  $\phi$

D.S. e Coda

2  
51  
G

This system contains measures 51 through 57. The treble clef staff features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 53. The bass clef staff provides harmonic support with chords and moving lines, often using beamed eighth notes. The system concludes with a repeat sign at the end of measure 57.

58  
G

This system contains measures 58 through 64. Measures 58-62 continue the melodic and harmonic patterns from the previous system. Measure 63 features a double bar line, and measure 64 begins a new section with a key signature change to one flat (Bb), indicated by a flat sign on the B line of the treble staff. The system ends with a final double bar line.

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10

20

30

39

48

57