

# Ball de Diables

Oriol Pidelaserra

1

$\text{♩} = 68$

Gralla 1

Gralla 2

Gralla 3

Caixa

Timbal fondo

5

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

*mf*

♩ = 220

10

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

*rit.*

*f*

15

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

*f*

22

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

This musical score block covers measures 22 through 28. It features five staves: three for vocal parts (Gr. 1, Gr. 2, Gr. 3) and two for percussion (Cxa. and Tbl. fdo.). The vocal parts are written in treble clef with a key signature of one sharp (F#). The percussion parts are in common time. The score begins with a repeat sign and a forte (f) dynamic marking. The vocal parts have lyrics in Catalan. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

22

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

29

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

This musical score block covers measures 29 through 35. It continues the five-staff format from the previous block. The vocal parts (Gr. 1, Gr. 2, Gr. 3) and percussion parts (Cxa., Tbl. fdo.) continue their respective parts. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests.

29

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

36  $\emptyset$

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

D.S. i de  $\emptyset$  a  $\emptyset$

43

1. 2.  $\emptyset$

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

50

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

This musical system covers measures 50 to 55. It features five staves: three vocal staves (Gr. 1, Gr. 2, Gr. 3) and two percussion staves (Cxa. and Tbl. fdo.). The vocal staves use treble clefs and a key signature of one sharp (F#). The percussion staves use a C-clef. Measures 50-51 show active vocal and percussion parts. Measures 52-53 contain rests for all parts, indicated by a double slash (/). Measures 54-55 resume the vocal and percussion parts.

56

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

This musical system covers measures 56 to 61. It continues with the same five staves as the previous system. Measures 56-57 show active vocal and percussion parts. Measures 58-59 contain rests for all parts, indicated by a double slash (/). Measures 60-61 resume the vocal and percussion parts.

62

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

*Tempo primo*

69

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

74

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

*rit.*

*rit.*

79

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

$\text{♩} = 220$

86

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

94

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.



100

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

106

Gr. 1

Gr. 2

Gr. 3

Cxa.

Tbl. fdo.

# Ball de Diabes

Oriol Pidelaserra

Gralla 1

$\text{♩} = 68$

*mf*

9

*rit.*  $\text{♩} = 220$

8

*f*

24

34

D.S. i de  $\emptyset$  a  $\emptyset$

1. 2.

49

59

68

*rit.* *Tempo primo*

77

*rit.*  $\text{♩} = 220$

87

96

104

# Ball de Diablers

Oriol Pidelaserra

Gralla 2

$\text{♩} = 68$

*mf*

9

*rit.*  $\text{♩} = 220$

8

*f*

24

D.S. i de  $\emptyset$  a  $\emptyset$

34

7

1. 2.

49

58

67

*rit.* *Tempo primo*

76

*rit.*  $\text{♩} = 220$

86

95

102

$\text{♩} = 220$

# Ball de Diabes

Oriol Pidelaserra

Gralla 3 (baixa)

$\text{♩} = 68$

*mf*

9

*rit.*  $\text{♩} = 220$

8

*f*

24

D.S. i de  $\Theta$  a  $\Theta$

34

1. 2.

49

59

68

*rit.* *Tempo primo*

77

*rit.*  $\text{♩} = 220$

87

96

104

# Ball de Diables

Oriol Pidelaserra

Caixa

$\text{♩} = 68$

*mf*

6

12

*rit.*

$\text{♩} = 220$

*f*

21

30

39

D.S. i de  $\Phi$  a  $\Phi$

48

57

66

*rit.*

*Tempo primo*

73

*rit.*

79

$\text{♩} = 220$

# Ball de Diables

Oriol Pidelaserra

$\text{♩} = 68$  Timbal fondo

5

*mf*

12

*rit.*  $\text{♩} = 220$

20

*f*

31

D.S. i de  $\emptyset$  a  $\emptyset$

42

53

64

*rit.* *Tempo primo*

73

$\text{♩} = 220$

82

93

104

# Ball de Diables

Oriol Pidelaserra

Gralla 1

♩ = 68

*mf*

14 ♩ = 220

*f*

D.S. i de  $\Theta$  a  $\Theta$

53

64 *rit.* Tempo primo

77 *rit.* ♩ = 220

89

102

Músiques de Castellbisbal

# Ball de Diables

Oriol Pidelaserra

Gralla 2

*mf*

12 *rit.* ♩ = 220

*f*

D.S. i de  $\Theta$  a  $\Theta$

31

50

62 *rit.* Tempo primo

74 *rit.* ♩ = 220

86

99

Músiques de Castellbisbal

# Ball de Diables

Oriol Pidelaserra

Gralla 3

$\text{♩} = 68$

*mf* *rit.*  $\text{♩} = 220$

*f*

D.S. i de  $\emptyset$  a  $\emptyset$

1. 2.

*rit.* Tempo primo

*rit.*  $\text{♩} = 220$

Músiques de Castellbisbal

# Ball de Diables

Oriol Pidelaserra

Caixa

$\text{♩} = 68$   $\text{♩} = 220$

*mf* *rit.* *f*

D.S. i de  $\emptyset$  a  $\emptyset$

*rit.* Tempo primo

Músiques de Castellbisbal



Musical score for Timbal fondo, Ball de Diablers. The score is written in 4/4 time, with a tempo of 68 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 15, 28, 42, 55, 68, 80, and 94 marked. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The score also includes a section marked "D.S. i de Θ a Θ" and a section marked "Tempo primo". The score ends with a double bar line.