

Tonada del ball de la Mulassa, núm. 1

Tarragona

Rafel Guinovart

Gralla 1

$\text{♩} = 120$

15

29

Fine

D.S. al Fine

The musical score is written on three staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 120. It starts with a key signature change from C major to D major (one sharp). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff starts at measure 15 and continues the melody. The third staff starts at measure 29 and ends with a double bar line and repeat dots. The word 'Fine' is written above the staff at measure 30, and 'D.S. al Fine' is written above the staff at measure 34.

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14



28

