

Gegants

El gegant del Pi

gralla.skamot.com

Barcelona

Arr. Jordi Fàbregas, 23/IX/93

Timbal: Albert Garcia

Gralla 1

Gralla 2

Timbal

Timbal fondo

$\text{♩} = 120$

6

G

G

T

T

12

G

G

T

T

18

G

G

T

T

2
23

G

G

T

T

This system contains measures 23 through 28. It features four staves: two for Soprano (G) and Alto (G) voices in treble clef, and two for Tenor (T) and Bass (T) voices in alto clef. The Soprano and Alto parts consist of eighth-note and quarter-note patterns. The Tenor and Bass parts feature a rhythmic accompaniment of eighth and sixteenth notes, with occasional rests and a 'z' symbol in measures 24 and 25. The system concludes with a brace on the left.

29

G

G

T

T

This system contains measures 29 through 34. It uses the same four-staff layout as the first system. In measures 29-33, the vocal parts continue with similar rhythmic patterns. In measure 34, the Soprano and Alto parts hold long notes, indicated by horizontal lines above the notes, while the Tenor and Bass parts continue their accompaniment. The system ends with a double bar line.

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12



24

