

Rumba

Ai, nena, si vols venir

Gralla 1

$\text{♩} = 180$ $\text{♩} = 180$

The musical score is written for a single Gralla 1 part in 4/4 time. It consists of four systems of two staves each. The tempo is marked as 180 beats per minute. The key signature has one sharp (F#). The melody is characterized by eighth and sixteenth notes, with frequent rests. The first system starts with a common time signature 'C' followed by a 4/4 time signature. The second system begins at measure 8. The third system begins at measure 15. The fourth system begins at measure 22 and ends with a double bar line. The notation includes various rhythmic values, accidentals (sharps and naturals), and rests.

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Gralla 1

Musical score for Gralla 1, Rumba, 4/4 time, 180 bpm. The score consists of four staves of music, each containing 8 measures, for a total of 32 measures. The key signature is one sharp (F#). The tempo is marked as 180 bpm. The score is written for a single Gralla 1 player.

Staff 1 (Measures 1-8):
1. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
2. D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)
3. A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter)
4. E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter)
5. B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter)
6. F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter)
7. C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter)
8. G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter)

Staff 2 (Measures 9-16):
9. D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter)
10. A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter)
11. E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter)
12. B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter)
13. F#11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter)
14. C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter)
15. G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter)
16. D13 (quarter), E13 (quarter), F#13 (quarter), G13 (quarter)

Staff 3 (Measures 17-24):
17. A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter)
18. E14 (quarter), F#14 (quarter), G14 (quarter), A14 (quarter)
19. B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter)
20. F#15 (quarter), G15 (quarter), A15 (quarter), B15 (quarter)
21. C16 (quarter), D16 (quarter), E16 (quarter), F#16 (quarter)
22. G16 (quarter), A16 (quarter), B16 (quarter), C17 (quarter)
23. D17 (quarter), E17 (quarter), F#17 (quarter), G17 (quarter)
24. A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter)

Staff 4 (Measures 25-32):
25. E18 (quarter), F#18 (quarter), G18 (quarter), A18 (quarter)
26. B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter)
27. F#19 (quarter), G19 (quarter), A19 (quarter), B19 (quarter)
28. C20 (quarter), D20 (quarter), E20 (quarter), F#20 (quarter)
29. G20 (quarter), A20 (quarter), B20 (quarter), C21 (quarter)
30. D21 (quarter), E21 (quarter), F#21 (quarter), G21 (quarter)
31. A21 (quarter), B21 (quarter), C22 (quarter), D22 (quarter)
32. E22 (quarter), F#22 (quarter), G22 (quarter), A22 (quarter)

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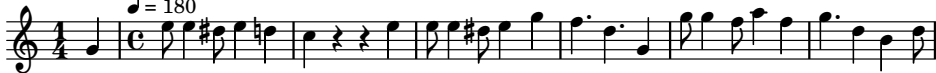


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