

sobre un tema popular, per a tres gralles i timbal

Pep Coca, 1991

This musical score is for the piece "Carnegie Hall" by John Williams, featuring the Gralla and Timbal. The score is divided into three systems, each with four staves: Gralla 1, Gralla 2, Gralla 3, and Timbal.

System 1: The tempo is marked as $\text{♩} = 92$. The time signature changes from 4/4 to 2/4. Gralla 1 and 2 play a melodic line, while Gralla 3 and Timbal provide a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

System 2: This system begins with a repeat sign and a key signature change to one sharp (F#). It includes a first ending marked "1." and dynamics such as *mf* (mezzo-forte) and *p* (piano).

System 3: This system begins with a second ending marked "2." and a key signature change to two sharps (F# and C#). It concludes with a double bar line and the instruction "D.C." (Da Capo).

Suite de festa

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2. Ball de nans. Xotis

Gralla 1

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7

15

D.C.

Concert

Suite de festa

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2. Ball de nans. Xotis

Gralla 2

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♩ = 92

f *p* *f* *p*

8 *mf* *p* 1.

15 2. *f*

Suite de festa

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2. Ball de nans. Xotis

Gralla 3

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♩ = 92

9

16

f

1.

2.

f

Concert

Suite de festa

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2. Ball de nans. Xotis

Timbal

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♩ = 92

f *p*

11

1. 2.