

Ballet de Déu

Gralla 1

Gralla 2

$\text{♩} = 160$

Gralla 1 and Gralla 2 staves. Gralla 1 is in treble clef, Gralla 2 is in bass clef. Both are in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes.

Measures 7-14. The notation continues with various rhythmic patterns, including dotted notes and eighth notes. Measure 14 ends with a double bar line.

15

Measures 15-21. Measure 15 starts with a new section marked by a double bar line and a repeat sign. Measures 16-21 continue the melody and accompaniment.

22

Measures 22-27. The notation continues with various rhythmic patterns, including dotted notes and eighth notes.

28

Measures 28-34. The notation continues with various rhythmic patterns, including dotted notes and eighth notes. Measures 33-34 are marked with first and second endings.

Ballet de Déu

Gralla 1

$\text{♩} = 160$

9

18

26

1.

2.

Ballet de Déu

Gralla 2

$\text{♩} = 160$

7

15

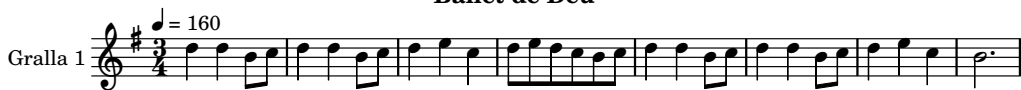
22

28

1. 2.

Ball pla

Ballet de Déu



Ball pla

Ballet de Déu

Gralla 2

$\text{♩} = 160$

7

15

22

28

1 2