

Antonot, el Drac de Sabadell

B. Xavier Muixench i Maspons (2020)

♩ = 150

Caixa

Tabal 1

Tabal 2

Bombo

Gralla 1

Gralla 2

Gralla 3

5

*Antonot,
el Drac de Sabadell*

3

9

Four staves of percussion notation. The first staff has a repeat sign and contains eighth notes. The second staff has a repeat sign and contains eighth notes. The third staff has a repeat sign and contains eighth notes. The fourth staff has a repeat sign and contains eighth notes.

Gralla 1

Gralla 1 staff: Treble clef, quarter notes, eighth notes, and a half note.

Gralla 2

Gralla 2 staff: Treble clef, quarter notes, eighth notes, and a half note.

Gralla 3

Gralla 3 staff: Treble clef, quarter notes, eighth notes, and a half note.

13

Four staves of percussion notation. The first staff has a repeat sign and contains eighth notes. The second staff has a repeat sign and contains eighth notes. The third staff has a repeat sign and contains eighth notes. The fourth staff has a repeat sign and contains eighth notes.

Gralla 1

Gralla 1 staff: Treble clef, quarter notes, eighth notes, and a half note.

Gralla 2

Gralla 2 staff: Treble clef, quarter notes, eighth notes, and a half note.

Gralla 3

Gralla 3 staff: Treble clef, quarter notes, eighth notes, and a half note.

*Antonot,
el Drac de Sabadell*

17 **D.S.**

Gralla 1

Gralla 2

Gralla 3

Caixa

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Tabal 1

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♩ = 150



7



13



18

D.S.



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♩ = 150



7



13



17

D.S.



Bombo

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8



15

D.S.



Gralla 1

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♩ = 150

2 6

13

17

D.S.

The musical score is written for a single staff in 6/8 time. The tempo is marked as 150 beats per minute. The key signature has one sharp (F#). The score begins with a key signature change to one sharp and a common time signature of 6/8. The first staff contains a repeat sign with first and second endings. The second staff continues the melody. The third staff ends with a double bar line and a repeat sign. The piece concludes with a double bar line and a repeat sign.

Gralla 2

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♩ = 150

2 6

13

17

D.S.

The musical score is written for a single staff in 6/8 time. The tempo is marked as 150 beats per minute. The key signature has one flat (Bb). The score begins with a 2-measure rest, followed by a 6-measure rest. The melody consists of eighth and quarter notes. The score is divided into three systems. The first system contains measures 1 through 12. The second system contains measures 13 through 16. The third system contains measures 17 through 20, ending with a double bar line. The instruction 'D.S.' (Da Capo) is placed above the third system.

Gralla 3

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