

Jota

Jota de Burgos

$\text{♩} = 120$

Gralla 1

Gralla 2

8

1. 2.

16

25

34

43

50

1. 2.

58

67 D.S. e Coda Φ

G G

74

G G

81

G G

Gralla 1

$\text{♩} = 120$



The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note C5, and another quarter rest. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The system concludes with a double bar line, a repeat sign, and a final measure containing a quarter note G4, a quarter note A4, and a quarter note B4.

8

[illegible][illegible]

34

34

43

Musical notation for measure 43, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the beginning and a sharp sign on the eighth note of the second measure.

50 

58

58

67 **D.S. e Coda** 



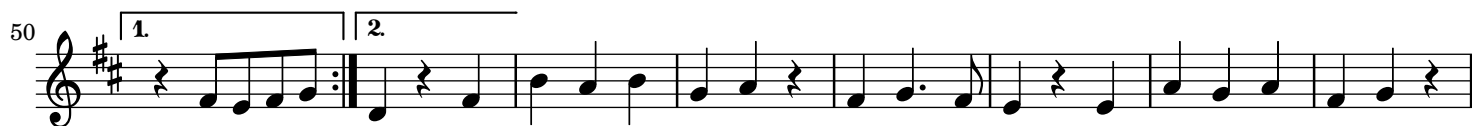
74 

81 

Jota

Jota de Burgos

Gralla 2



Jota de Burgos

♩ = 120

1. 2.

Gralla 1

50 1. 2.

58

67 D.S. e Coda Φ

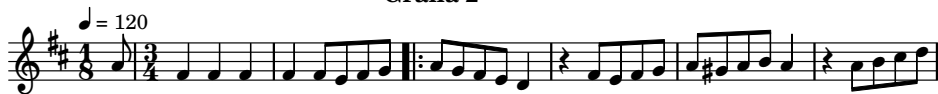
74

81

Jota

Jota de Burgos

Gralla 2



Gralla 2

50

1.

2

58

67

74

81