

# TOLC

*la bèstia del Clot*

♩=320

## INTRO

ENTRA BOMBO

Caixa

Tabal Mig

Tabal Greu

Bombo

6

6

13

ENTRA LA CAIXA

13

3

16

3/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4

## ENTRA TABAL MIG

25

3/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4

31

3/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4

## ENTRA TABAL GREU

37

43

$\text{♩} = 140$

## TORNADA

1  $\text{♩} = 320$

47

54

2/4 3/4

2

59

3/4 2/4 3/4

63

2/4 3/4 2/4

67

2/4 3/4 2/4 3/4

3

71

3/4 2/4 3/4 2/4 3/4 2/4 3/4

77

3/4 2/4 3/4 2/4 3/4 2/4 3/4

83 4

83 84 85 86 87

88  $\text{♩} = 140$

88 89 90 91 92

## ESTROFA

93  $\text{♩} = 180$

93 94 95 96 97

97

97 98 99 100

100

100 101 102 103

104

104 105 106 107

108

Musical score for measures 108-110. The score is in 4/4 time. Measure 108 features a melody in the upper voice with eighth and quarter notes, and a piano accompaniment with eighth and quarter notes. Measures 109 and 110 continue the melody and accompaniment, with the piano part featuring some rests.

**D.S.***Quan es ve per segona vegada del DS, a "FINE" per acabar*

111

Musical score for measures 111-112. Measure 111 continues the melody and accompaniment. Measure 112 features a triplet of eighth notes in the piano part, marked with a '3' and a bracket.

113

**Fine**

♩=320

Musical score for measures 113-116. Measure 113 features a melody in the upper voice with eighth and quarter notes, and a piano accompaniment with eighth and quarter notes. Measures 114, 115, and 116 continue the melody and accompaniment, with the piano part featuring some rests. The score ends with a double bar line.

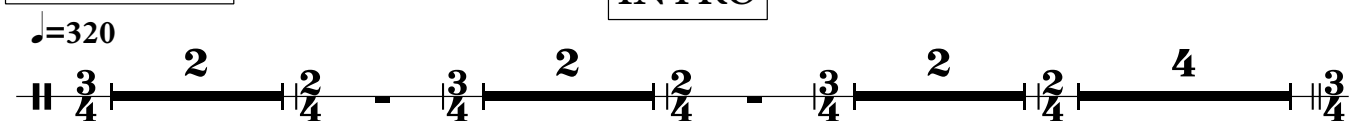


## TOLC

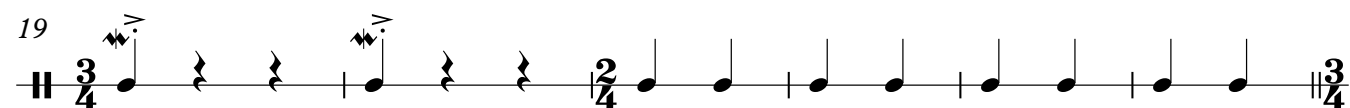
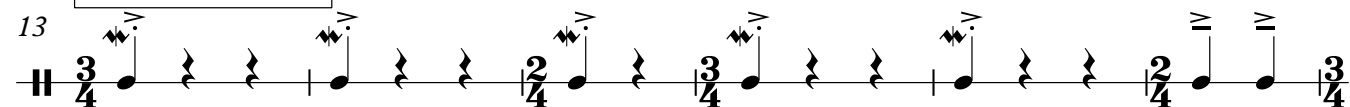
la bèstia del Clot

## ENTRA BOMBO

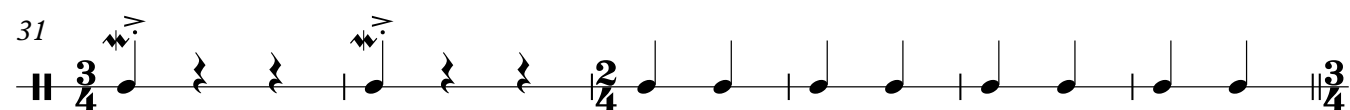
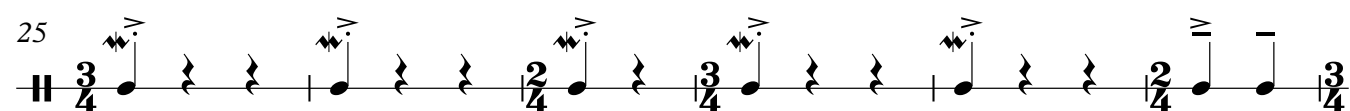
## INTRO



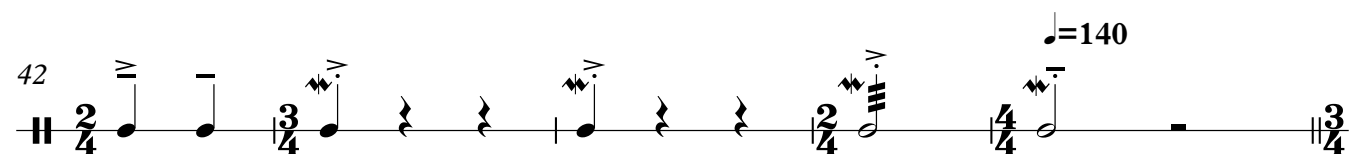
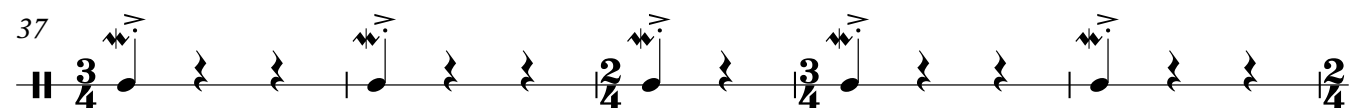
## ENTRA LA CAIXA



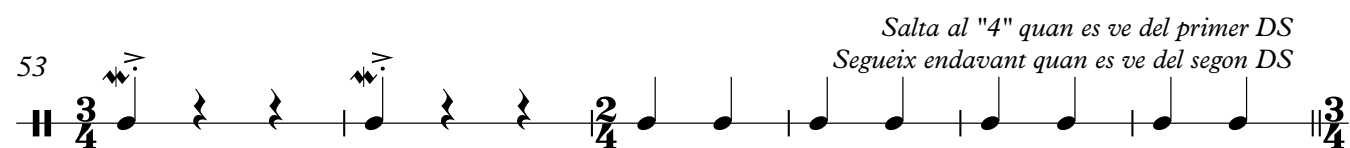
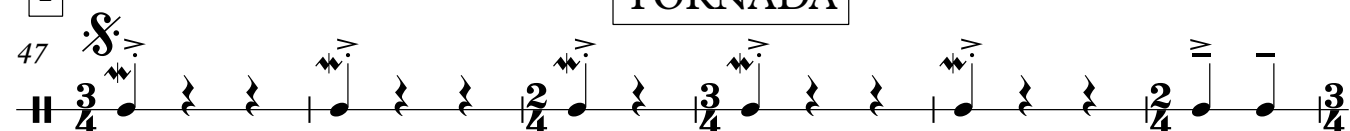
## ENTRA TABAL MIG



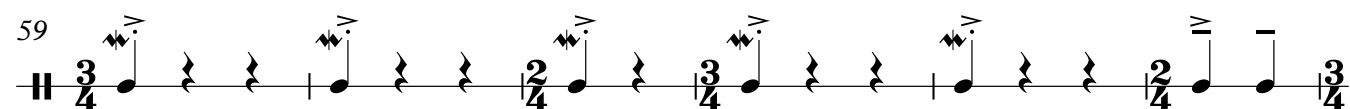
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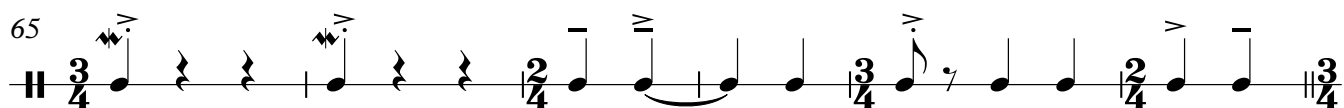
1  $\text{♩} = 320$ 

## TORNADA

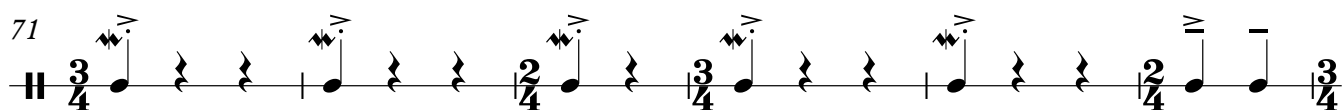


2

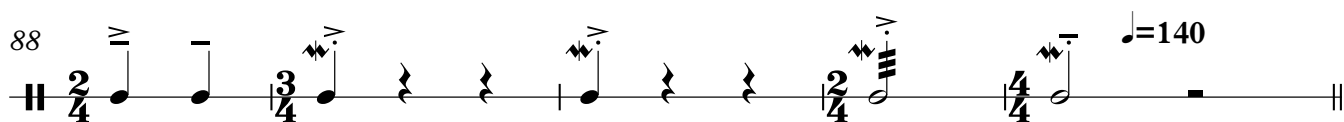
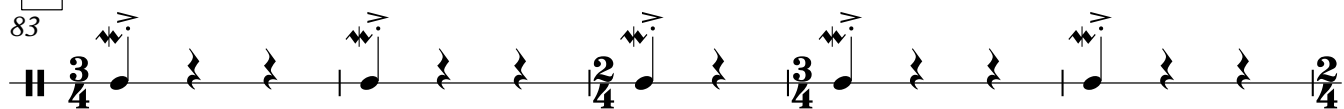




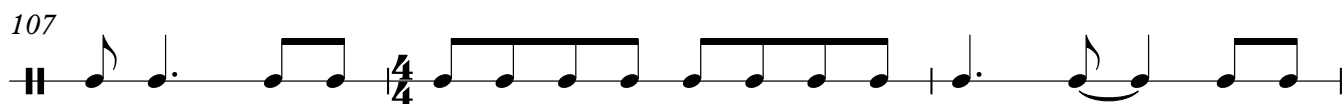
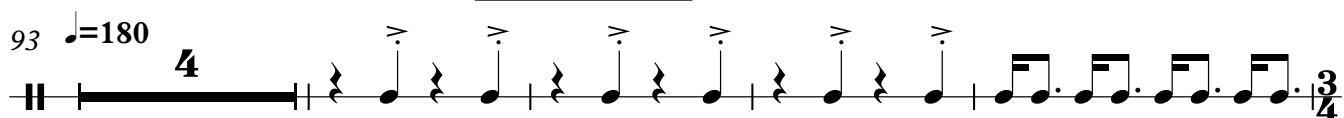
3



4



ESTROFA



rit. . . . .

# TOLC

*la bèstia del Clot*

## ENTRA BOMBO

## INTRO

♩=320



## 13 ENTRA LA CAIXA



## 25 ENTRA TABAL MIG



31



## 37 ENTRA TABAL GREU



♩=140

42



♩=320

1

47



## TORNADA



53

Salta al "4" quan es ve del primer DS  
Segueix endavant quan es ve del segon DS



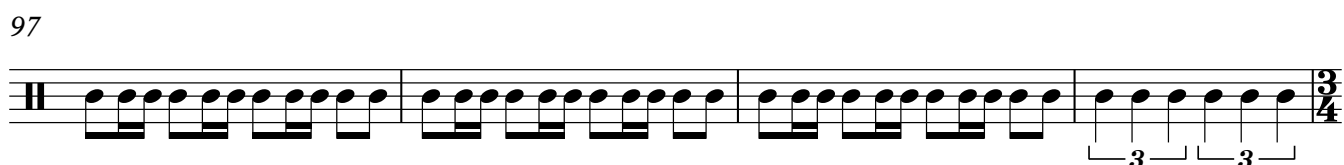
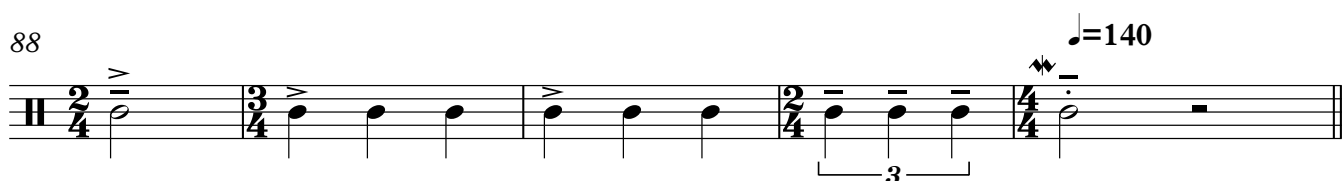
59

2



65





# TOLC

*la bèstia del Clot*

## ENTRA BOMBO

## INTRO

♩=320



## ENTRA LA CAIXA

13



## ENTRA TABAL MIG

25



## ENTRA TABAL GREU

37



42



♩=140

46



♩=320

## TORNADA

47



53



*Salta al "4" quan es ve del primer DS  
Segueix endavant quan es ve del segon DS*

59



65



71 3

77

83 4

88



92



93

♩=180

ESTROFA

98



103



109

**D.S.***Quan es ve per segona vegada del DS, a "FINE" per acabar*

113

**Fine** ♩=320

rit. . . . .

BOMBO

# TOLC

*la bèstia del Clot*

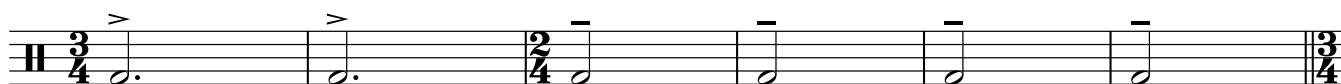
ENTRA BOMBO

INTRO

♩=320



7

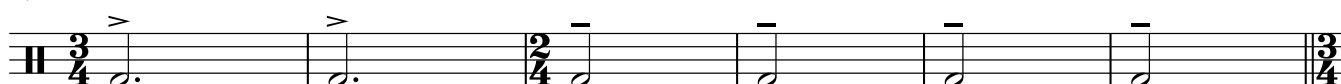


ENTRA LA CAIXA

13



19

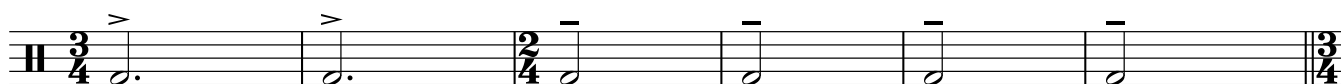


ENTRA TABAL MIG

25



31



ENTRA TABAL GREU

37



♩=140

46



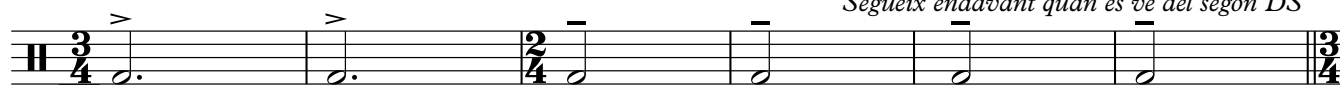
♩=320

## TORNADA

2 47 1 

53

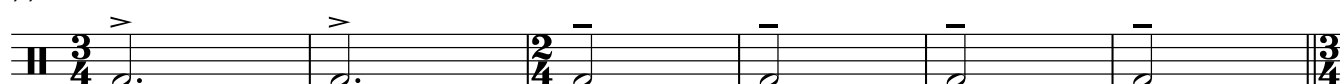
*Salta al "4" quan es ve del primer DS*  
*Segueix endavant quan es ve del segon DS*

59 2

65

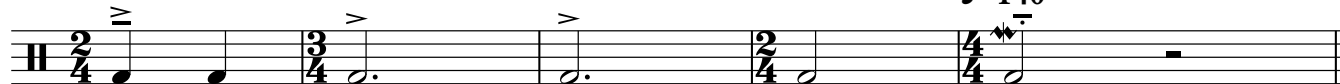
71 3

77

83 4

88

♩=140

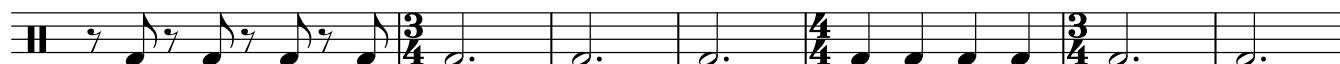


93 ♩=180

## ESTROFA



100



107

D.S.

*Quan es ve per segona vegada del DS, a "FINE" per acabar*

113 **Fine**

♩=320



rit. . . . .