

Dansa

Dos i quinze

Algemesí

Arr. Xavier Richart

$\text{♩} = 120$

Gralla 1

Gralla 1

Fine

7

1.

2.

13

1.

2.

D.C. al Fine

The musical score is written for two parts, both labeled 'Gralla 1'. The time signature is 6/8, and the tempo is marked as 120 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system consists of six measures. The second system starts at measure 7 and includes a first ending (marked '1.') and a second ending (marked '2.') that leads to the 'Fine'. The third system starts at measure 13 and includes another first ending (marked '1.') and a second ending (marked '2.') that leads to 'D.C. al Fine'. The notation includes various musical symbols such as notes, rests, and bar lines.

Dansa

Dos i quinze

Algemesí

Arr. Xavier Richart

Fine



Dansa

Dos i quinze

Algemesí

Arr. Xavier Richart

Gralla 1

$\text{♩} = 120$

10

1. 2.

1. 2.

Dansa

Dos i quinze

Algemesí

Arr. Xavier Richart

Fine

Gralla 1

$\text{♩} = 120$

1. 2.

10

1. 2.

D.C. al Fine

Dansa

Dos i quinze

Algemesí

Arr. Xavier Richart

