

Marinera de Iluna

Biel Ferré

♩ = 120

Gralla 1

Gralla 2

Timbal

8

15

21

27

34

D.S. e Coda Φ

40

G

G

T

1.

2.

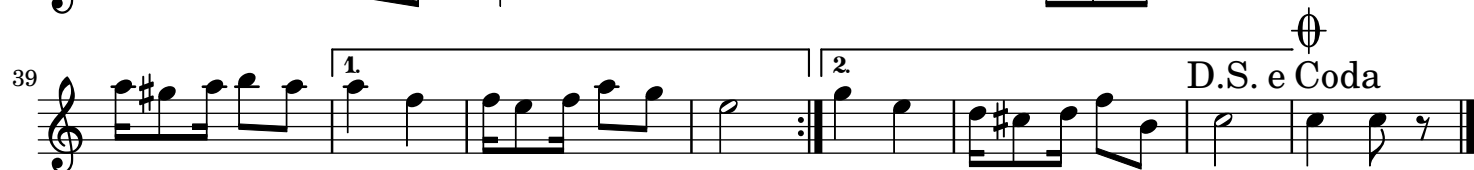
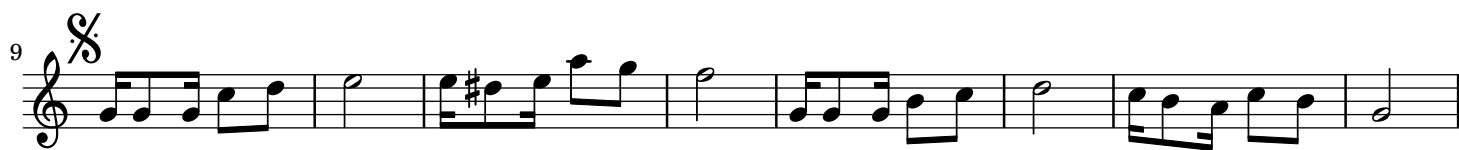
3

Detailed description: The musical score is for three voices: Soprano (G), Alto (G), and Tenor (T). It begins at measure 40. The Soprano part has a first ending (1.) and a second ending (2.). The Alto part has a first ending (1.) and a second ending (2.). The Tenor part has a first ending (1.) and a second ending (2.). The first ending leads to the second ending. The second ending concludes with a Coda symbol (Phi) and a double bar line. The Tenor part has a triplet marked '3' in the second ending.

Marinera de lluna

Gralla 1

Biel Ferré



D.S. e Coda

Americana

Marinera de Iluna

Gralla 2

Biel Ferré



Marinera de lluna
Timbal

Biel Ferré




Americana

Marinera de lluna

Gralla 1

Biel Ferré

[illegible]

17 

24 

The second system of the musical score, measures 32 to 35. It begins with a treble clef and a key signature of one sharp (F#). Measure 32 contains a whole note G4. Measure 33 contains a half note A4, a quarter note B4, and a quarter note A4. Measure 34 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 35 contains a half note D4, a quarter note C4, and a quarter note B3. The system concludes with a double bar line.

39 

Americana

Marinera de lluna

Gralla 2

Biel Ferré



Americana

Marinera de lluna

Timbal

Biel Ferré

♩ = 120



8



15



21



27



34



40 **1.** **Timbal** **2.**

The musical score for the Timbal part consists of measures 40 through 47. Measures 40-42 form the first ending, and measures 43-47 form the second ending. The notation is as follows:

| Measure | Notes |
|---------|--|
| 40 | C4, D4, E4, F4, G4 |
| 41 | A4, B4, C5, B4, A4 |
| 42 | G4, F4, E4, D4, C4 |
| 43 | C4, D4, E4, F4, G4 |
| 44 | A4, B4, C5, B4, A4 |
| 45 | G4, F4, E4, D4, C4 |
| 46 | C4, D4, E4, F4, G4 |
| 47 | A4, B4, C5, B4, A4, G4, F4, E4, D4, C4 |