

Jota

Jota hurtada

Albarracín, Aragón



Jota hurtada

The first staff of music is in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The time signature changes from 2/4 to 3/8. The melody consists of a series of quarter notes in 2/4 time, followed by eighth notes in 3/8 time, and ends with a repeat sign and a final flourish.

12 

22 

31 

Jota

Jota hurtada

Albarracín, Aragón

$\text{♩} = 120$

11

17

23

29

35