

Pasdoble

Gener

M. Rius

Timbal: Albert Garcia

♩ = 120

Gralla 1

Gralla 2

Timbal

6

G

G

T

12

G

G

T

17

G

G

T

22

G

G

T

28

G

G

T

D.C.

The musical score consists of three staves. The top staff (G) and middle staff (G) are in treble clef, while the bottom staff (T) is in bass clef. The music begins at measure 28. The top staff features a melody of eighth and sixteenth notes, often beamed together. The middle staff provides a harmonic accompaniment with similar rhythmic patterns. The bottom staff contains a continuous bass line, primarily composed of eighth and sixteenth notes. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

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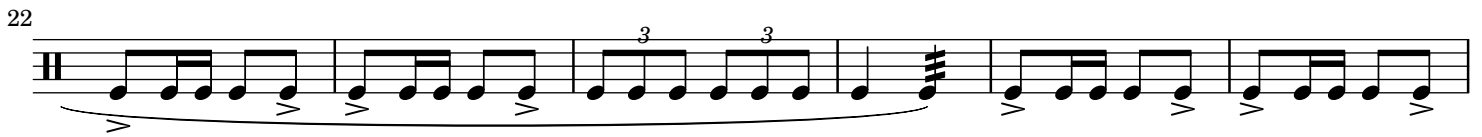


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