

Els Gegants de Cassà

Quintet de gralles

Pere Mercader i Andreu
maig del 1959

Gralla1

Gralla2

Gralla3

Gralla4

Gralla5

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

Fine

Solo

f

mp

mp

20 21 22 23 24 25 26 27 28

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

mf

mf

Detailed description: This block contains the musical notation for measures 20 through 28 across five staves labeled Gr1. to Gr5.. Measures 20-24 show mostly rests for Gr1 and Gr2, while Gr3, Gr4, and Gr5 have active melodic lines. In measure 21, Gr3 has an accent (>) over a note. In measure 26, Gr4 has a mezzo-forte (*mf*) dynamic marking. In measure 22, Gr5 has a mezzo-forte (*mf*) dynamic marking. Measures 25-28 show more active participation from Gr1 and Gr2, with various eighth and sixteenth note patterns.

29 30 31 32 33 Solo 34 35 36 37

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

mf

mf

mf

mf

Detailed description: This block contains the musical notation for measures 29 through 37 across five staves labeled Gr1. to Gr5.. Measures 29-33 show Gr1 and Gr2 with rests, while Gr3, Gr4, and Gr5 continue their melodic lines. In measure 33, Gr1 and Gr2 have a 'Solo' instruction and a mezzo-forte (*mf*) dynamic marking. Measures 34-37 show all staves with active melodic lines. In measure 34, Gr3, Gr4, and Gr5 have a mezzo-forte (*mf*) dynamic marking. In measure 37, Gr1, Gr2, and Gr5 have an accent (>) over a note.

38 39 40 41 42 43 44 45

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

mf

mf

46 47 48 49 Solo 50 51 52 53 54 55

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

f

p

p

p

56 57 58 59 60 61 62 63 64 65

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

p

mf

Solo

mf

66 67 68 69 70 71 72 73 74 75

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

mf

mf

76 77 78 79 80 81 D.C. al Fine

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

Detailed description of the musical score: The score is for five voices, labeled Gr1 through Gr5. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be common time (C). Measures 76 through 81 are shown. Gr1 and Gr2 have whole rests in all measures. Gr3, Gr4, and Gr5 have melodic lines. In measure 76, Gr3 has a quarter note G4, a quarter note A4, and a quarter note B4. Gr4 has a quarter note G4, a quarter note A4, and a quarter note B4. Gr5 has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 77, Gr3 has a quarter note G4, a quarter note A4, and a quarter note B4. Gr4 has a quarter note G4, a quarter note A4, and a quarter note B4. Gr5 has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 78, Gr3 has a quarter note G4, a quarter note A4, and a quarter note B4. Gr4 has a quarter note G4, a quarter note A4, and a quarter note B4. Gr5 has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 79, Gr3 has a quarter note G4, a quarter note A4, and a quarter note B4. Gr4 has a quarter note G4, a quarter note A4, and a quarter note B4. Gr5 has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 80, Gr3 has a quarter note G4, a quarter note A4, and a quarter note B4. Gr4 has a quarter note G4, a quarter note A4, and a quarter note B4. Gr5 has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 81, Gr3 has a quarter note G4, a quarter note A4, and a quarter note B4. Gr4 has a quarter note G4, a quarter note A4, and a quarter note B4. Gr5 has a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line and 'D.C. al Fine'.

Gralla1

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Gralla1

2 3 4 5 6 7 8 9

f

Gr1.

10 11 12 13 14 15 16 17 18 25

Fine

Gr1.

26 27 28 29 30 33 34 35 36 37

3 *Solo* *mf*

Gr1.

38 39 40 41 42 43 44 45 46 47 48

Gr1.

49 50 51 52 53 54 55 56 57

Solo *f*

Gr1.

58 59 60 61 62 63 64 65 66

D.C. al Fine **16**

Gralla2

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Gralla2

2 3 4 5 6 7 8 9 10 11

f

Gr2.

12 13 14 15 16 17 Fine 18 25 26 27 28

Gr2.

29 30 33 Solo 34 35 36 37 38 39 40 41

mf

Gr2.

42 43 44 45 46 47 48 49 50 51 52

p

Gr2.

53 54 55 56 57 58 59 60 61 62 63 64

Gr2.

65 66 67 68 69 70 71 72 73 D.C. al Fine 74 8

Gralla3

Els Gegants de Cassà

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Gralla3

2 3 4 5> 6 7 8 9 10

f

11 12 13 14 3 17 *Fine Solo* 18 19 20 21> 22 23

f

24 25 26 27 28 29 30 31> 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

mf *mf* *mf*

49 50 51 52 53> 54 55 56 57 58 59 60 61

p *p*

62 63 64 65 66 67 68 69 70 71 72 73 74

mf *mf*

75 76 77 78 79 80 81

D.C. al Fine

Gralla4

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Gralla4

2 3 4 5 6 7 8 9 10 11

f

12 13 14 15 16 17 *Fine* 18 19 20 21

Gr4.

mp

22 23 24 25 26 27 28 29 30 31 32

Gr4.

mf

33 34 35 36 37 38 39 40

Gr4.

mf

41 42 43 44 45 46 47 48 49 50 51 52

Gr4.

mf *p*

53 54 55 56 57 58 65 *Solo* 66 67 68 69

Gr4.

mf

70 71 72 73 74 75 76 77 78 79

Gr4.

80 81 *D.C. al Fine*

Gr4.

Gralla5

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Gralla5

2 3 4 5 6 7 8 9 10 11 12

f

Gr5.

13 14 15 16 17 *Fine* 18 19 20 21 22 23

mp *mf*

Gr5.

24 25 26 27 28 29 30 31 32 33 34

mf

Gr5.

35 36 37 38 39 40 41 42 43 44

Gr5.

45 46 47 48 49 50 **16** 66 67 68 69 70 71

mf

Gr5.

72 73 74 75 76 77 78 79 80 81

D.C. al Fine