

Ball de gegants
Ball de gegants de la Granadella
Corrandes de Silono

Eduard Iniesta i Torres

This musical score is for a piece titled "Ball de gegants de la Granadella" by Eduard Iniesta i Torres, specifically the "Corrandes de Silono" section. The score is written for three instruments: Gralla 1, Gralla 2, and Timbal. The tempo is marked as 180 beats per minute. The score is divided into five systems, each containing three staves. The first system (measures 1-6) includes a key signature change from one sharp (F#) to two sharps (F# and C#). The second system (measures 7-13) features first and second endings. The third system (measures 14-21) continues the melody. The fourth system (measures 22-27) also includes first and second endings. The fifth system (measures 28-34) concludes the piece with a final key signature change to three sharps (F#, C#, and G#). The Timbal part provides a rhythmic foundation with various patterns, including triplets and syncopated rhythms. The Gralla parts play a melodic line with grace notes and slurs.

Gralla 1

Gralla 2

Timbal

7

1. 2.

14

22

28

1. 2.

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Gralla 1

Eduard Iniesta i Torres

8

18

27

$\text{♩} = 180$

Ball de gegants
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Gralla 2

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Timbal

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