

# Havanera

## Luna plena

Pepín Banzo

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

7

13

19

24

29

The musical score is written for three instruments: Gralla 1, Gralla 2, and Timbal. The time signature is 2/4, and the tempo is marked as 120 beats per minute. The score is divided into five systems, each starting with a measure number: 7, 13, 19, 24, and 29. The first system shows the initial entry of the instruments. The second system continues the melody. The third system features a more complex rhythmic pattern in the Timbal. The fourth system includes triplets in the Gralla parts. The fifth system concludes the piece with a final melodic flourish in the Gralla 1 part.

34

G

G

T

D.C.

3

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## Gralla 1

Pepín Banzo

$\text{♩} = 120$

7

13

19

25

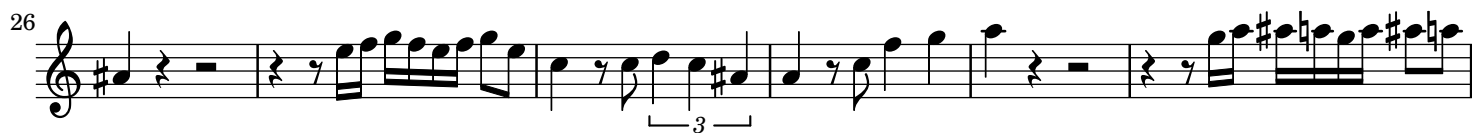
32

D.C.

## Luna plena

## Gralla 2

Pepín Banzo



## Havanera

## Luna plena

## Timbal

Pepín Banzo

