

Concert

Cris

Julio González

2a veu: Raül Forcadell

Gralla 1

Gralla 2

Timbal

8

17

24

The musical score is written for three instruments: Gralla 1, Gralla 2, and Timbal. The time signature is 2/4, and the tempo is marked as 120. The score is divided into four systems. The first system (measures 1-7) shows the initial melody and accompaniment. The second system (measures 8-16) continues the melody with some rests and eighth notes. The third system (measures 17-23) features more complex rhythmic patterns, including sixteenth notes and triplets. The fourth system (measures 24-31) concludes the piece with a final cadence.

Concert

Cris
Gralla 1

Julio González

2a veu: Raül Forcadell



Concert

Cris
Gralla 2Julio González
2a veu: Raül Forcadell

Concert

**Cris
Timbal**

Julio González

2a veu: Raül Forcadell



10



21

