

Pasdoble

# Karik

en memòria del dolçainer Vicent Barberà Valls, "Karik"

Paco Magnieto

♩ = 120

Gralla 1

Gralla 2

Gralla 3

7 4

14 1 2

21

30

1-3

38

G

G

G

1.

2.

D.C. e Coda

The musical score consists of three staves, each labeled 'G'. The first staff begins at measure 38. The first ending is marked '1.' and the second ending is marked '2.'. The score concludes with a double bar line and a Coda symbol.

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**Gralla 1**

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Musical score for Gralla 1, Pasdoble Karik. The score is in 2/4 time with a tempo of 120. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 120. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. The second ending leads to a double bar line. The third staff continues the melody with similar rhythmic patterns. The fourth staff includes a measure with a fermata over a whole note. The fifth staff concludes the piece with a double bar line and a final note. The text "D.C. e Coda" is written above the final staff, with a Coda symbol (a circle with a cross) above the final measure.

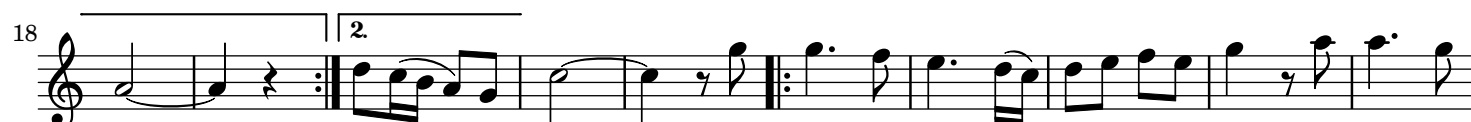
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**Gralla 2**

Paco Magnieto



## Pasdoble

**Karik**

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**Gralla 3**

Paco Magnieto

$\text{♩} = 120$

9

18

28

37