

Ball de turcs i cavallets de Tarragona

Melodia: X. Richart/J. Guasch

Percussió: E. Gironès

Gralla 1

$\text{♩} = 120$

Turcs (Andante)

16

33

49

t.

66

84

97

110



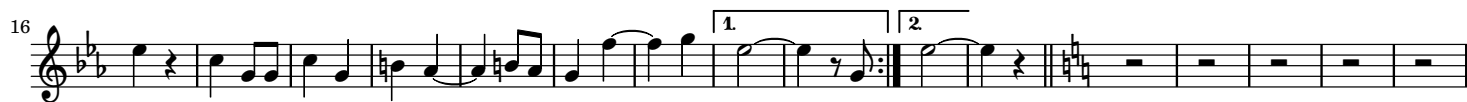
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69



80



91



103



114



127



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The first system of the musical score for 'The Merry-Go-Round' consists of two staves. The top staff is in treble clef and contains a melody of eighth notes, with two groups of three notes beamed together and marked with a '3' below them. The bottom staff is in bass clef and contains a similar melody of eighth notes, also with two groups of three notes beamed together and marked with a '3' below them. The system concludes with a double bar line and repeat signs.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The system concludes with a repeat sign and a final C4 note.