

Jota

Jota del Tio Maroto

Atea, Aragón

Gralla

$\text{♩} = 120$

6

1.

11

2.

16

21

1.

2.

26

1.

31

2.

37

1.

2.

43

43

49

49

54

54

60

60

66

66

73

73

79

79

86

86

91

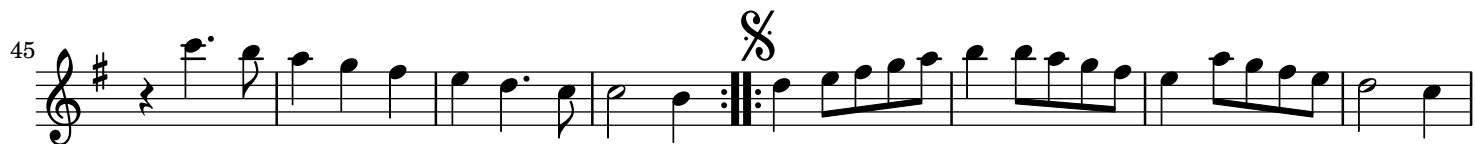
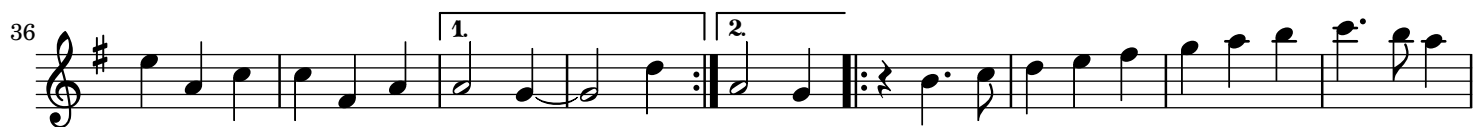
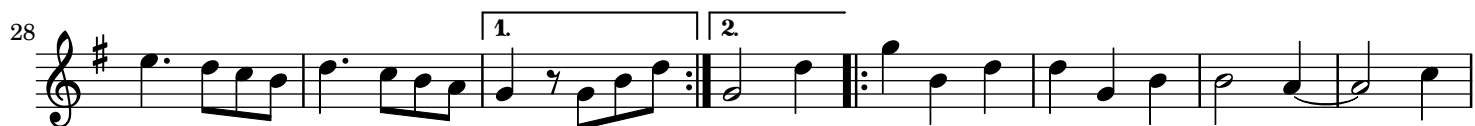
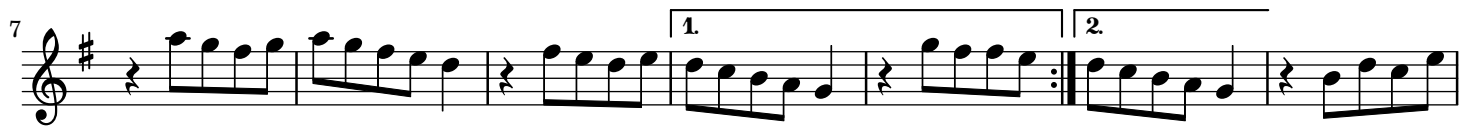
D.S.

91

Jota

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Atea, Aragón



Jota

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Atea, Aragón



78

86

91

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The system is divided into two measures by a double bar line. The first measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The system ends with a double bar line.

Jota

Jota del Tio Maroto

Atea, Aragón



45

53

61

70

79

88

D.S.

Jota

Jota del Tio Maroto

Atea, Aragón

♩ = 120



32



38



44



50



56



64



71



78



86



91

