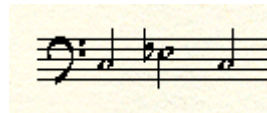


Gerd i Maduixa



(Ball dels Gegants de Sta. Eulàlia de Ronçana) Cesc Alexandri, 1996
(versió per a gralles: gener, 2011)

$\text{♩} = 146$

Gralla 1

Gralla 2

Gralla 3
(baixa)

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Gr. 1

Gr. 2

Gr. 3
(bxa.)

21

Gr. 1

Gr. 2

Gr. 3
(bxa.)

28

Gr. 1

Gr. 2

Gr. 3
(bxa.)

35

Gr. 1

Gr. 2

Gr. 3
(bxa.)

42

Gr. 1

Gr. 2

Gr. 3
(bxa.)

49

Gr. 1

Gr. 2

Gr. 3
(bxa.)

56

Gr. 1

Gr. 2

Gr. 3
(bxa.)

$\text{♩} = \text{♩}$ (un compàs de 6/8 i un de 3/4)

63

Gr. 1

Gr. 2

Gr. 3
(bxa.)

70

Gr. 1

Gr. 2

Gr. 3
(bxa.)

77

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Measures 77-83. Three staves (Gr. 1, Gr. 2, Gr. 3) in G major. Gr. 1 and Gr. 2 play a rhythmic pattern of eighth and sixteenth notes. Gr. 3 plays a similar pattern with some rests.

84

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Measures 84-90. Three staves (Gr. 1, Gr. 2, Gr. 3) in G major. Gr. 1 and Gr. 2 have some rests and accents. Gr. 3 plays a simple melody.

91

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Measures 91-97. Three staves (Gr. 1, Gr. 2, Gr. 3) in G major. Gr. 1 and Gr. 2 play a more complex rhythmic pattern. Gr. 3 plays a simple melody.

98

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Measures 98-104. Three staves (Gr. 1, Gr. 2, Gr. 3) in G major. Gr. 1 and Gr. 2 play a more complex rhythmic pattern. Gr. 3 plays a simple melody.