

El gegant tocat de l'ala

Enric Montsant, 1999

Gralla 1

Gralla 2

Timbal

$\text{♩} = 120$

8

15

22

29

36

1. 2.

43

G

G

T

50

G

G

T

57

G

G

T

65

G

G

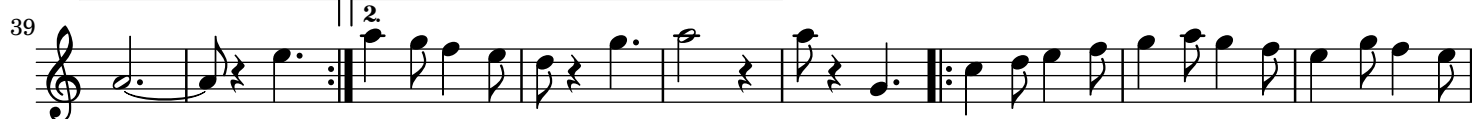
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Concert

El gegant tocat de l'ala

Gralla 1

Enric Montsant, 1999

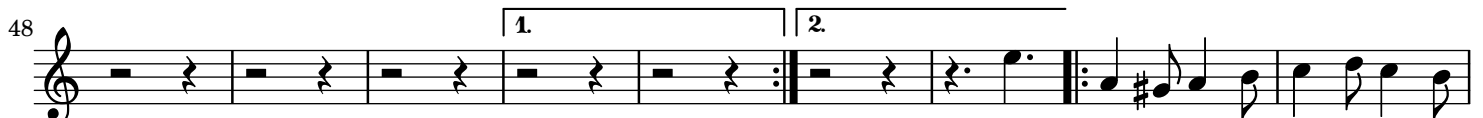
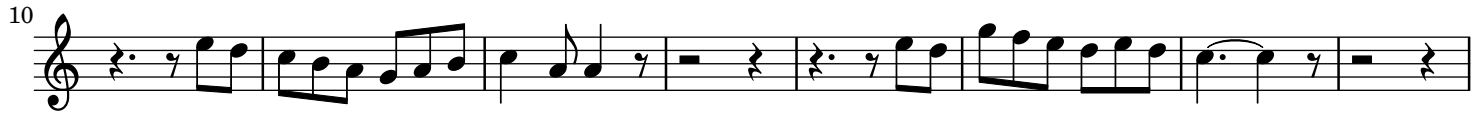


Concert

El gegant tocat de l'ala

Gralla 2

Enric Montsant, 1999



Concert

El gegant tocat de l'ala

Timbal

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Concert

El gegant tocat de l'ala

Gralla 1

Enric Montsant, 1999



Gralla 1

[illegible]

56 

[illegible]

Concert

El gegant tocat de l'ala

Gralla 2

Enric Montsant, 1999



Gralla 2



El gegant tocat de l'ala Timbal

♩ = 120

The first staff of music is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with repeat signs (double dots) indicating repeated rhythmic patterns.

[illegible]

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with a repeat sign (double bar line with two dots) indicating a first ending. The first ending is marked with a '1' and leads to a second ending marked with a '2'. The notation is in a standard musical format with a single staff and a key signature of one sharp.

Timbal

43



50



57



65

