

Concert

Cris

Julio González

2a veu: Raül Forcadell

Gralla 1

Gralla 2

Timbal

8

17

24

The musical score is written for three instruments: Gralla 1, Gralla 2, and Timbal. The time signature is 2/4, and the tempo is marked as 120. The score is divided into four systems, with measures 8, 17, and 24 marked at the beginning of the second, third, and fourth systems respectively. The first system (measures 1-7) shows the initial melody and accompaniment. The second system (measures 8-16) continues the melody with some rests and eighth notes. The third system (measures 17-23) features more complex rhythmic patterns, including sixteenth notes and eighth notes. The fourth system (measures 24-31) concludes the piece with a final cadence.

Concert

**Cris**  
**Gralla 1**

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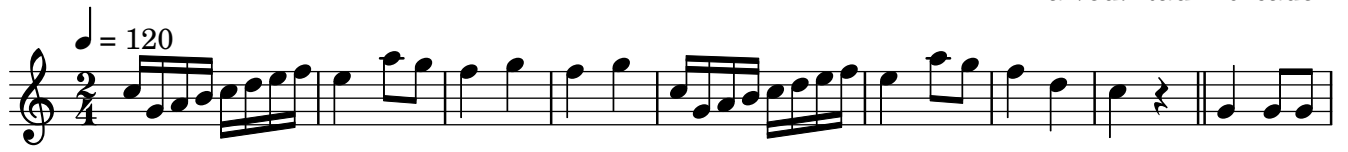


Concert

**Cris**  
**Gralla 2**

Julio González

2a veu: Raül Forcadell



Concert

**Cris**  
**Timbal**

Julio González  
2a veu: Raül Forcadell



Concert

**Cris**  
**Gralla 1**

Julio González

2a veu: Raül Forcadell



Concert

**Cris**  
**Gralla 2**

Julio González

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Concert

**Cris**  
**Timbal**

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$\text{♩} = 120$



10



21

