

Marxa mora
Marxa mora

Xavier Richart
Arr. Ramon Güell

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

4

G

G

T

7

G

G

T

10

G

G

T

13

G

G

T

16

G

G

T

2

19

G

G

T

22

G

G

T

25

G

G

T

28

G

G

T

31

G

G

T

34

G

G

T

37

G

G

T

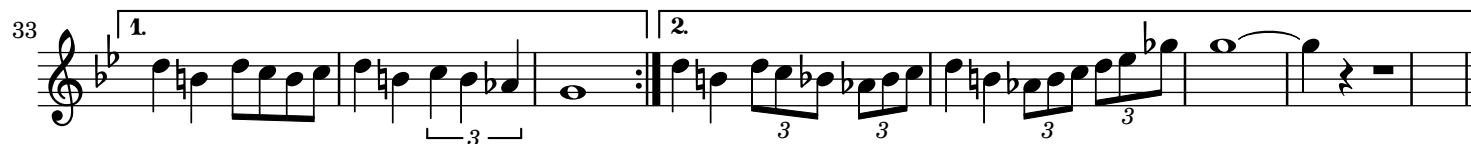
The musical score consists of three staves labeled G, G, and T. The key signature has one flat (B-flat). The first staff (G) contains a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including two triplet markings (3) in measures 37 and 38. A long horizontal slur spans from the end of measure 38 to the beginning of measure 40. The second staff (G) contains a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet marking (3) in measure 38. A long horizontal slur spans from the end of measure 38 to the beginning of measure 40. The third staff (T) contains a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The score is divided into four measures. Measures 37 and 38 contain the main melodic material. Measures 39 and 40 contain rests for all three staves, indicated by a double bar line and a repeat sign.

Marxa mora

Marxa mora**Gralla 1**

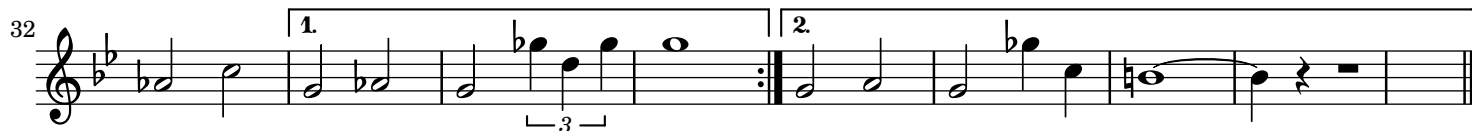
Xavier Richart

Arr. Ramon Güell



Marxa mora
Marxa mora
Gralla 2

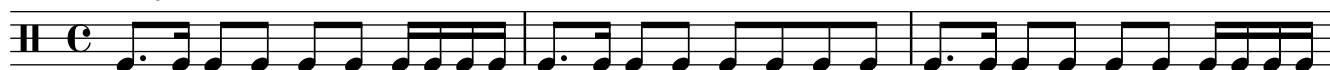
Xavier Richart
Arr. Ramon Güell



Marxa mora
Marxa mora
Timbal

Xavier Richart
Arr. Ramon Güell

$\text{♩} = 120$



4



7



10



13



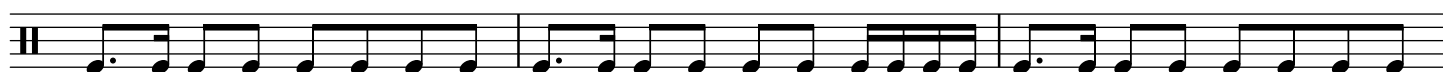
16



19



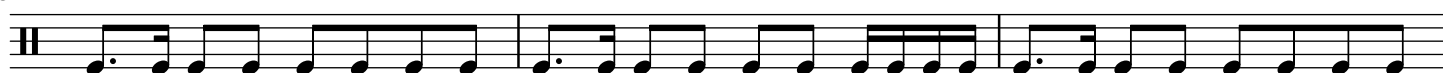
22



25



28



31



34



37

