

Suite de festa

5. Sardana curta I i II

Pep Coca, 1991

20

Treble 1: C_4 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter).
 Treble 2: C_4 (quarter), C_4 (quarter), D_4 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter).
 Treble 3: C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
 Bass: C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter).

Fine

27

1. 2.

p

33

1. 2.

f

D.S. al Fine

40

1. 2.

3 3 3

Concert

Suite de festa

sobre un tema popular per a tres gralles i un timbal

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Gralla 1

$\text{♩} = 92$

Introit

7

13

20

Fine

28

33

40

D.S. al Fine

The musical score is for a single gralla part. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The piece is titled '5. Sardana curta I i II' and is by Pep Coca, 1991. The score is divided into measures, with measure numbers 7, 13, 20, 28, 33, and 40 indicated. The piece begins with an 'Introit' section. The time signature changes from 6/8 to 2/4 at measure 13, and back to 6/8 at measure 20. There are first and second endings marked with '1.' and '2.'. The score ends with 'D.S. al Fine'.

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Gralla 2

$\text{♩} = 92$

10

17

26

33

40

f

p

f

f

1. 2.

1. 2.

1. 2.

3 3 3

1. 2.

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5. Sardana curta I i II

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Gralla 3

$\text{♩} = 92$

11

21

29

38

1. 2.

p

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5. Sardana curta I i II

Pep Coca, 1991

Timbal

$\text{♩} = 92$

7

15

23

31

39

The musical score for the Timbal part of 'Sardana curta I i II' is written on five staves. The tempo is marked as $\text{♩} = 92$. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 1-6) is in 6/8 time and features a continuous eighth-note pattern. The second staff (measures 7-14) continues the pattern, with a change to 2/4 time at measure 10. The third staff (measures 15-22) returns to 6/8 time and includes a dynamic marking of *p* (piano) at measure 18. The fourth staff (measures 23-30) includes a first ending (1.) and a second ending (2.), with a dynamic marking of *f* (forte) at measure 24. The fifth staff (measures 31-38) also includes a first ending (1.) and a second ending (2.), with a dynamic marking of *f* at measure 34. The sixth staff (measures 39-46) continues the pattern, with a dynamic marking of *f* at measure 39. The score concludes with a double bar line at measure 46.