

Toc d'entrada a plaça

Gralla 1

Gralla 2

Timbal

$\text{♩} = 120$

ff

7

14

22

29

36

44

Musical score for measures 44-50. The system consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Measures 44-50 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Measure 50 ends with a repeat sign.

51

Musical score for measures 51-57. The system consists of three staves: two treble clefs and one bass clef. Measures 51-56 continue the melodic and rhythmic patterns. Measure 57 is a double bar line. Measures 58-59 are marked with "1." and "2." above the staves, indicating first and second endings. Measure 59 ends with a repeat sign.

Toc d'entrada a plaça

Gralla 1

$\text{♩} = 120$

7

16

25

34

42

51

1. 2.

Toc d'entrada a plaça

Gralla 2

$\text{♩} = 120$

ff

8

17

26

35

43

52

1. 2.

Toc d'entrada a plaça

Timbal $\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10

11

11 12 13 14 15 16 17 18 19 20

21

21 22 23 24 25 26 27 28

29

29 30 31 32 33 34 35

36

36 37 38 39 40 41 42 43

44

44 45 46 47 48 49 50

51

51 52 53 54 55 56