

## Suite de festa

sobre un tema popular, per a tres gralles i timbal

## 3. Ball de gegants. Sarabanda

Pep Coca, 1991

Gralla 1

$\text{♩} = 120$

*mf*  $<$   $\text{3}$   $>$

9

1. *tr*  $\text{eno}$  2.

19 D.C. e Coda

The musical score is written for a single gralla part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The first staff contains the initial melody, featuring a series of eighth and sixteenth notes. The second staff starts with a repeat sign and includes two endings. The first ending leads back to the beginning of the second staff, while the second ending leads to the final measure of the piece. The third staff continues the melody, ending with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Gralla 2

$\text{♩} = 120$

*mf*

legato

*mf*

1

15

*tr*

2

*mf*

*p* it.

Concert

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Gralla 3

$\text{♩} = 120$

*mf*

14

2.

*p*

The musical score for Gralla 3 consists of 14 measures. Measures 1-8 are a first ending (1.) marked *mf*. Measures 9-14 are a second ending (2.) marked *p*. The score includes a repeat sign at measure 8 and a double bar line at measure 14.

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### 3. Ball de gegants. Sarabanda

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Timbal

$\text{♩} = 120$

15

1.

2.

*pp*

*p*

al

The musical score for the Timbal part, measures 15 to 30, is written on a single staff. The time signature is 3/4, and the tempo is marked as 120 beats per minute. The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 18, *p* (piano) at measure 24, and *al* (allegro) at measure 29. The piece concludes with a double bar line at measure 30.