

Marxa mora

Xavier el Coixo

País Valencià

Arr. Enric Montsant

Gralla 1

$\text{♩} = 90$

mf

A

12

23

32

mf

42

f

C

51

60

D

f

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Gralla 2

$\text{♩} = 90$

12

24

35

47

58

The musical score for Gralla 2 is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of quarter note = 90. The key signature has one sharp (F#). The score includes various musical notations: rests, eighth notes, quarter notes, and triplets. The first staff has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second staff has a triplet of eighth notes (D4, E4, F#4) and a quarter note (G4). The third staff has a triplet of eighth notes (A4, B4, C5) and a quarter note (D5). The fourth staff has a triplet of eighth notes (E4, F#4, G4) and a quarter note (A4). The fifth staff has a triplet of eighth notes (B4, C5, D5) and a quarter note (E5). The score ends with a double bar line and repeat signs.

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$\text{♩} = 90$

Timbal fondo



5



9



13



17



21



25



29



33



37



41



45



49 1.



2.

53



57 1.



2.

61

