

Marxa cristiana
Vicedo Capità

Enric Gironès

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

3

7

1. 2.

14

21

3

28

1. 2.

3

2
36

System 1 (measures 36-41) features three staves. The top two staves are marked 'G' and contain melodic lines with dotted rhythms and slurs. The bottom staff, also marked 'G', features a continuous triplet eighth-note pattern. A repeat sign is present at the beginning of the system.

42

System 2 (measures 42-47) continues the three-staff arrangement. The top two staves maintain their melodic patterns, while the bottom staff continues the triplet eighth-note accompaniment. The system concludes with a repeat sign.

48

System 3 (measures 48-53) is the final system on the page. It includes first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads back to an earlier section, while the second ending concludes the piece. The triplet accompaniment in the bottom staff continues throughout.

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Gralla 1

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9

17

25

34

44

1.

2.

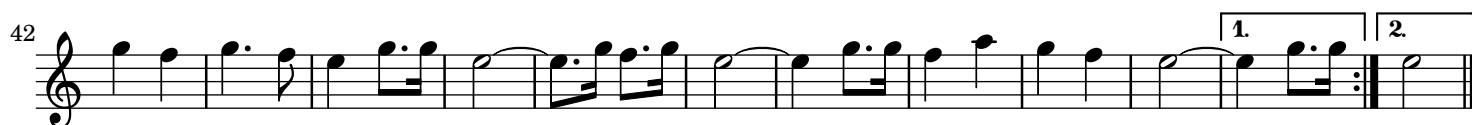
1.

2.

Marxa cristiana

Vicedo Capità**Gralla 2**

Enric Gironès



Marxa cristiana

Vicedo Capità

Gralla 3

Enric Gironès

♩ = 120

8

16

24

32

40

47