

Bestiari
Drac de Vallirana
Dansa del foc

Anna Folqué Francolí

Gralla 1

Gralla 2

Timbal

Timbal fondo

$\text{♩} = 120$

This system contains the first four staves of the musical score. The first two staves are for Gralla 1 and Gralla 2, both in treble clef with a key signature of one sharp (F#). The third staff is for the Timbal, in a percussion clef, and the fourth is for the Timbal fondo, also in a percussion clef. The time signature is 2/8. The music begins with a tempo marking of quarter note = 120. The first measure is in 2/8 time, while the subsequent measures transition to 6/8 time. The score includes a repeat sign with first and second endings after the fifth measure.

G

G

T

T

This system contains staves 5 through 8. Staves 5 and 6 are for the second pair of Grallas, and staves 7 and 8 are for the second pair of Timbals. The notation continues with various rhythmic patterns and rests, maintaining the 6/8 time signature. A repeat sign with first and second endings appears after the sixth measure of this system.

G

G

T

T

1.

2.

This system contains staves 9 through 12. It continues the musical notation for the second pair of Grallas and Timbals. The system concludes with a double bar line and two alternative endings, labeled '1.' and '2.', providing different ways to finish the piece.

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♩ = 120

1. Musical staff 1: Timbal part, measures 1-7. Starts with a 2/8 time signature, then changes to 6/8. The melody consists of eighth and sixteenth notes with rests.

8

2. Musical staff 2: Timbal part, measures 8-15. Continues the melody from the previous staff.

16

3. Musical staff 3: Timbal part, measures 16-23. Includes first and second endings.

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12

