

Masurca

La modista de Balaguer

Gralla 1

Gralla 2

Gralla 3

$\text{♩} = 120$

8

9

16

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Gralla 1

$\text{♩} = 120$

Measures 1-8 of the musical score for Gralla 1. The music is in 3/4 time and consists of a series of eighth and quarter notes, ending with a double bar line and repeat dots.

9

Measures 9-16 of the musical score for Gralla 1. The music continues with eighth and quarter notes, ending with a double bar line and repeat dots.

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Gralla 2

$\text{♩} = 120$

The first staff of music, labeled 'Gralla 2', contains measures 1 through 8. It is written in 3/4 time with a tempo marking of quarter note = 120. The melody consists of eighth and quarter notes, ending with a repeat sign.

9

The second staff of music, starting at measure 9, continues the melody. It includes a repeat sign at the beginning and ends with a repeat sign. The notation includes eighth notes, quarter notes, and a dotted quarter note.

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Gralla 1 



9



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