

Sardana curta

Bellcaire, ni poc ni gaire

Toni Codina, 1998

Gralla 1

Gralla 2

11

G

G

1. 2.

1. 2.

♩ = 120

The musical score is written for three parts: Gralla 1, Gralla 2, and a G part. The key signature is one sharp (F#). The tempo is marked as ♩ = 120. The score is divided into two systems. The first system consists of 10 measures, with a 2/4 time signature change after the first measure. The second system consists of 10 measures, with first and second endings marked '1.' and '2.' at the beginning and end of the system. The G part is written in a single staff, while the Gralla parts are written in two staves each.

Bellcaire, ni poc ni gaire**Gralla 1**

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♩ = 120

11

1. 2. 1. 2.

Sardana curta

Bellcaire, ni poc ni gaire**Gralla 2**

Toni Codina, 1998

11

1. 2.

1. 2.