

Ball de gegants

Ball de gegants de la Granadella

Vals a Mondeta

Eduard Iniesta i Torres



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Timbal $\text{♩} = 120$

1. 1.

10 2.

18 1. 2.

28

39

The musical score is written for a Timbal in 4/4 time, with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The score is divided into five systems, each with a measure number (10, 18, 28, 39) and a first ending bracket. The music consists of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line and a repeat sign.