

Sardana curta

La "7"

del repertori d'en Peret Blanc

Gralla 1

$\text{♩} = 90$ $\text{♩} = 90$

G

7

14

G

21

G

The musical score is written for a Gralla 1 and a G part. It consists of three systems of music. The first system starts with a tempo marking of quarter note = 90. The key signature is one sharp (F#). The time signature is 7/8. The score includes first and second endings for measures 14-15 and 21-22. The Gralla 1 part is written in the treble clef, and the G part is written in the bass clef. The score is divided into three systems, each with a Gralla 1 part and a G part. The first system starts with a tempo marking of quarter note = 90. The key signature is one sharp (F#). The time signature is 7/8. The score includes first and second endings for measures 14-15 and 21-22. The Gralla 1 part is written in the treble clef, and the G part is written in the bass clef.

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♩. = 90

9

19

1. 2.

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Detailed description: This is a musical score for a sardana, a traditional Catalan dance. It is written for a single melodic line on a treble clef staff. The tempo is marked as quarter note = 90. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains measures 1 through 8. The second system, starting at measure 9, includes first and second endings. The third system, starting at measure 19, also includes first and second endings. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line.