

Ball de gegants

Ball de gegants de Santa Eugènia de Berga

Sebastià Bardolet, 1998

Gralla 1

Gralla 2

Baix

$\text{♩} = 55$   $\text{♩} = 55$

8

1. 2.

15

1. 2.

23

1. 2. 1. 2.

**Ball de gegants de Santa Eugènia de Berga****Gralla 1**

Sebastià Bardolet, 1998

♩ = 55

8

1. 2.

15

1. 2.

23

3 3 3 3 3 3 3 3

## Ball de gegants

## Ball de gegants de Santa Eugènia de Berga

## Gralla 2

Sebastià Bardolet, 1998

♩. = 55

8

15

23

1. 2.

1. 2.

1. 2.

3 3 3

**Ball de gegants de Santa Eugènia de Berga****Baix**

Sebastià Bardolet, 1998

Handwritten musical score for the 'Baix' part of the 'Ball de gegants de Santa Eugènia de Berga'. The score is written on three staves in bass clef, with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 55$ . The time signature changes from 4/8 to 3/8 and then to 2/8. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending is marked with a '1.' and the second ending with a '2.'. The score ends with a double bar line and repeat dots.

10

20