

Gresca Diabòlica (versots Festa Major del Clot 1994)

B. Xavier Muixench i Maspons (1994)

Gralla 1

Gralla 2

Gralla 3

Tarota

$\text{♩} = 110$

4

7

1.3.

10

Measures 10-12 of a musical score in G major (one sharp). The score consists of four staves. Measures 10 and 11 are marked with a '2' and a repeat sign. Measure 12 is marked with a '4.' and a repeat sign. The music features eighth and sixteenth notes, with some beamed sixteenth notes in measure 10.

13

Measures 13-16 of a musical score in G major. Measures 13 and 14 are marked with a '1' and a repeat sign. Measures 15 and 16 are marked with a '2' and a repeat sign. The text 'a Coda' is written above measure 15, and 'D.C.' is written above measure 16. The music features eighth and sixteenth notes, with some beamed sixteenth notes in measure 13.

17

Measures 17-20 of a musical score in G major. Measures 17 and 18 are marked with a '1' and a repeat sign. Measures 19 and 20 are marked with a '2' and a repeat sign. The text 'ØCoda' is written above measure 17. The music features eighth and sixteenth notes, with some beamed sixteenth notes in measure 17.

Gralla 1

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♩ = 110

5

9

1.3.

2

4.

14

1

2

D.C.

a Coda

ØCoda

Gralla 2

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4

8

12

17

1 2 D.C.

Gralla 3

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♩ = 110

5

9

13

17

2

1

2

D.C.

Tarota

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♩ = 110

4

2

8

2

13

1 2 D.C.