

## Ball de gegants de l'Agrupació

Vals

Jordi Fàbregas

Gralla 1

Gralla 2

Timbal

$\text{♩} = 120$

*mf*

*mf*

8

G

G

T

16

G

G

T

24

G

G

T

*f*

*mf*

*f*

*mf*

32

G

G

T

40

G

G

T

1.

2.

rit.

The musical score is written for three staves: two G staves (treble clef) and one T staff (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems, 1. and 2. The first system (measures 40-46) features a melodic line in the top G staff, a harmonic line in the middle G staff, and a bass line in the T staff. The second system (measures 47-48) features a melodic line in the top G staff, a harmonic line in the middle G staff, and a bass line in the T staff. The score ends with a double bar line and a 'rit.' marking.

## Gegants

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Vals

## Gralla 1

Jordi Fàbregas

♩ = 120

9

17

25

33

40

1. 2.

## Ball de gegants de l'Agrupació

Vals

## Gralla 2

Jordi Fàbregas

♩ = 120

*mf*

10

19

*mf*

29

39

1.

2.

## Gegants

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Vals

Timbal

Jordi Fàbregas



9



23



35

