

Comparsa de Gigantes y Cabezudos de Torrejón de Ardoz

♩=180

Bernat-Xavier Muixench i Maspons (2017)

Voz primera

Voz segunda

Voz tercera

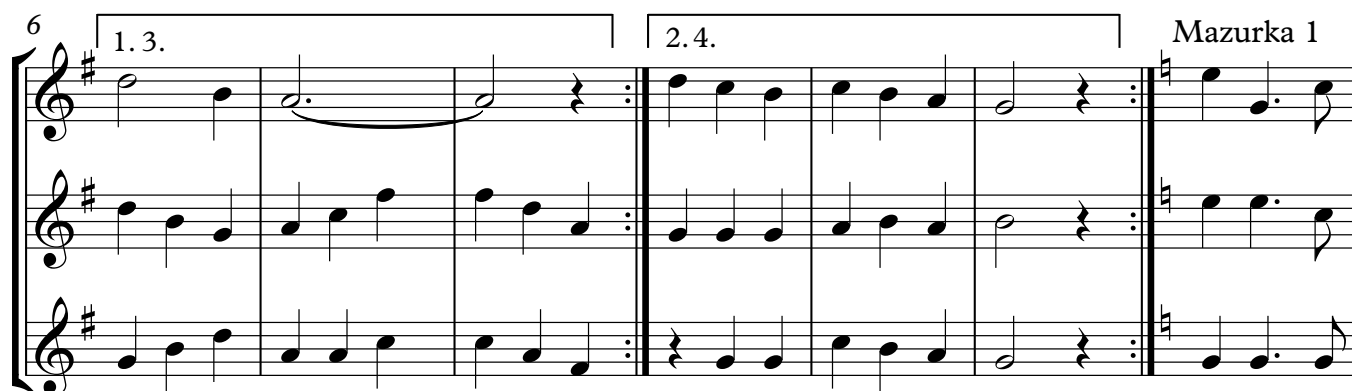


6

1. 3.

2. 4.

Mazurka 1



First system of musical notation, featuring three staves with a treble clef and a key signature of one sharp (F#). The music consists of four measures. The first two measures have a repeat sign after the second measure. The third measure contains eighth notes, and the fourth measure contains a half note.

Mazurka 2

Musical score for Mazurka 2, featuring three staves with a treble clef and a key signature of one sharp (F#). The music consists of six measures. The first two measures have a repeat sign after the second measure. The third measure contains eighth notes, and the fourth measure contains a half note.

Second system of musical notation for Mazurka 2, featuring three staves with a treble clef and a key signature of one sharp (F#). The music consists of six measures. The first two measures have a repeat sign after the second measure. The third measure contains eighth notes, and the fourth measure contains a half note.

Mazurka 3

Musical score for Mazurka 3, featuring three staves with a treble clef and a key signature of one sharp (F#). The music consists of eight measures. The first four measures have a repeat sign after the fourth measure. The fifth measure contains eighth notes, and the sixth measure contains a half note.

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4

1. 2.

Mazurka 4

1. 2.

"Valsillo" 1. 3.

2. 4. 4. 4. 4. Corranda A

4.

Corranda B

4.

1. 3.

2.

4.

Comparsa Gigantes y Cabezudos de Torrejón de Ardoz

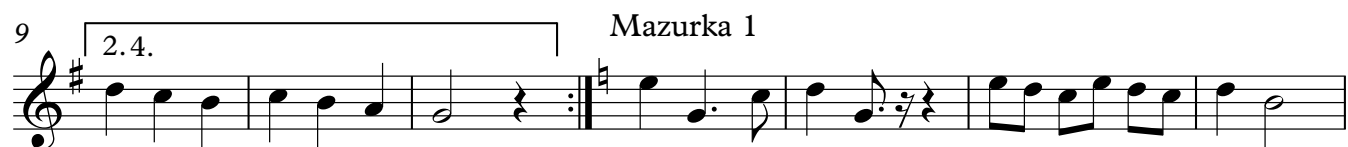
6

⊕ Coda

The musical score consists of three staves. The first staff begins with a bracketed section labeled '4.' and 'To Coda', containing a melodic line of eighth and sixteenth notes. The second and third staves also begin with a bracketed section labeled '4.', containing a similar melodic line. After a double bar line, the first staff continues with a melodic line, while the second and third staves have whole rests. The section concludes with a final measure containing a whole note chord. The 'Coda' section is marked with a circled cross symbol (⊕) and contains a melodic line in the first staff and whole rests in the second and third staves, ending with a final measure containing a whole note chord.

Voz primera **Comparsa de Gigantes y Cabezudos
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Mazurka 2



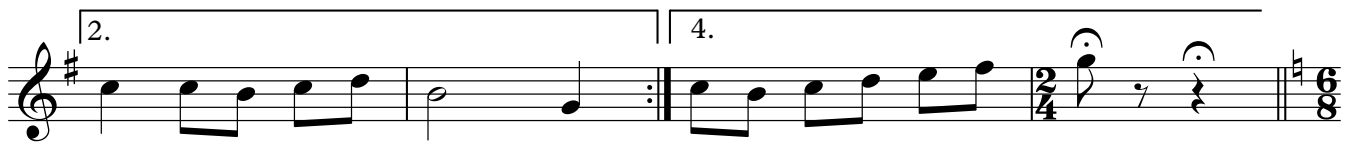
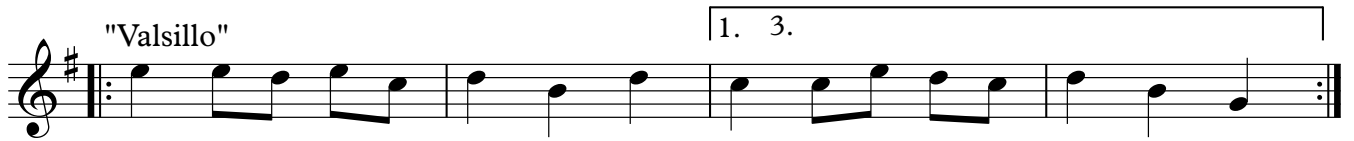
Mazurka 3



Mazurka 4



"Valsillo"



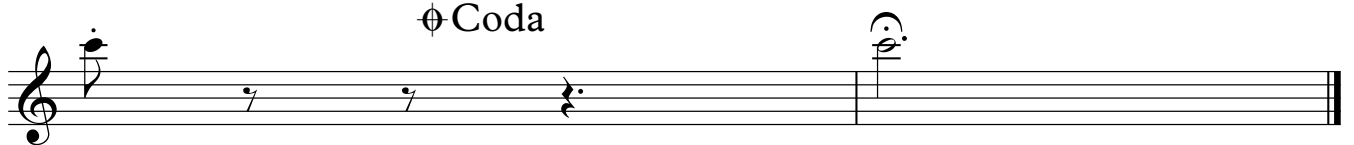
Corranda A



Corranda B



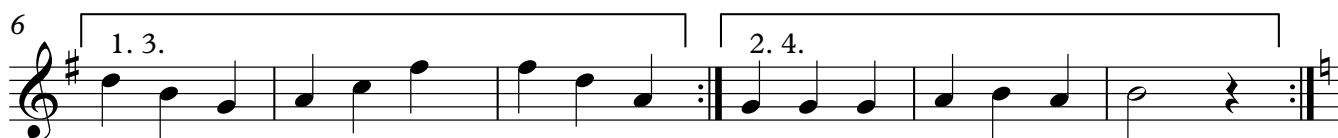
Coda



Voz segunda **Comparsa de Gigantes y Cabezudos**
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♩=180



Mazurka 1



Mazurka 2



Mazurka 3

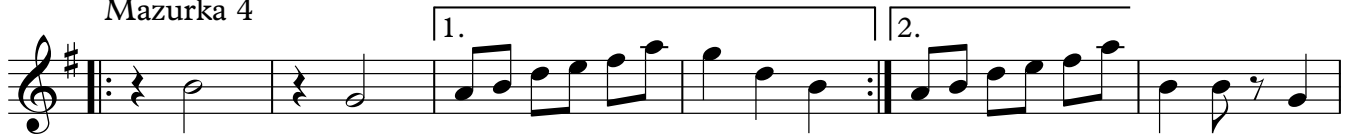


Comparsa Gigantes y Cabezudos de Torrejón de Ardoz
Voz segunda

2



Mazurka 4



"Valsillo"



Corranda A



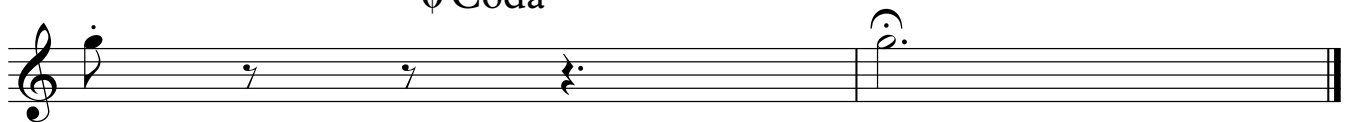
Corranda B



To Coda



⊕ Coda



Voz tercera

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$\text{♩} = 180$

1. 3.

7

2. 4.

Mazurka 1

Mazurka 1

Mazurka 2

Mazurka 2

Mazurka 3

1.

2.

Mazurka 3

Mazurka 4

1.

2.

Mazurka 4

V.S.

Comparsa Gigantes y Cabezudos de Torrejón de Ardoz

Voz tercera

2

"Valsillo"

1. 3.

2.

4.

Corranda A

1. 3.

2.

4.

Corranda B

1. 3.

2.

4.

To Coda

⊕ Coda

The musical score is written for a single voice part in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff is labeled "Valsillo" and contains two measures of music, each with a first and third ending bracket. The second staff contains a fourth ending bracket, followed by a measure of music, and then a section labeled "Corranda A" in 6/8 time. The third staff contains two measures of music, each with a first and third ending bracket. The fourth staff contains a fourth ending bracket, followed by a measure of music, and then a section labeled "Corranda B". The fifth staff contains two measures of music, each with a first and third ending bracket. The sixth staff contains a fourth ending bracket, followed by a measure of music, and then a section labeled "To Coda" and "⊕ Coda".