

Ball de bastons

La Milana
Vilanova i la Geltrú

Gralla 1

Gralla 2

Gralla 3

Timbal

7

13

1. 2.

Detailed description: This is a musical score for a percussion ensemble. It consists of three systems of staves. The first system has four staves: three for Gralla (labeled Gralla 1, 2, and 3) and one for Timbal. The second system has four staves, each labeled with a 'G' for Gralla and a 'T' for Timbal. The third system also has four staves, each labeled with a 'G' for Gralla and a 'T' for Timbal. The music is written in a key with one flat (B-flat) and uses a 4/4 time signature. The first system includes tempo markings of '♩ = 60' above the first two measures. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs with first and second endings in the third system. The piece concludes with a double bar line.

La Milana
Gralla 1

9

$\text{♩} = 60$

1. 2.

La Milana
Gralla 2

♩ = 60



10



Ball de bastons

La Milana
Gralla 3

♩ = 60

7

13

1.

2.

Ball de bastons

La Milana
Timbal

♩ = 60

4/4 2/4

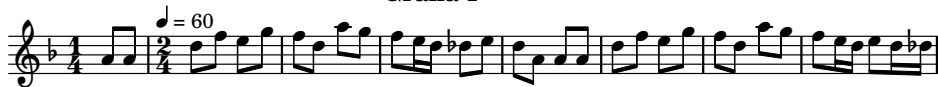
10

1. 2.

Ball de bastons

La Milana

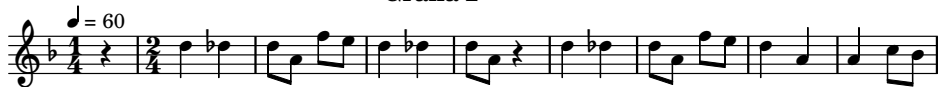
Gralla 1



Ball de bastons

La Milana

Gralla 2



Ball de bastons

La Milana

Gralla 3



La Milana
Timbal

The first staff of music is for the treble clef. It begins with a tempo marking of quarter note = 60. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

[illegible]