

## Marxa regular

Josep Olivella, març de 1895

Gralla 1

Gralla 2

Gralla 3

$\text{♩} = 120$

3

3

3

3

5

3

3

3

3

9

3

3

3

3

14

3

3

3

3

19

3

3

3

3

# Processó

## Marxa regular

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Gralla 1

$\text{♩} = 120$

6

12

18

Processó

**Marxa regular**

Josep Olivella, març de 1895

Gralla 2

$\text{♩} = 120$

7

15

# Processó

## Marxa regular

Josep Olivella, març de 1895

Gralla 3

♩ = 120

8

8

16

The musical score is written for a single instrument, Gralla 3, in 3/8 time. The tempo is marked as 120 beats per minute. The score is divided into three systems, each starting with a measure number (8, 8, and 16). The first system contains 8 measures, the second system contains 8 measures, and the third system contains 16 measures. The music is written in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines.

# Processó

## Marxa regular

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Gralla 1

$\text{♩} = 120$

6

12

18

## Marxa regular

## Gralla 2

Gralla 2

Measures 1-15 of the musical score for Gralla 2. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The score consists of three staves. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-15. The music features various rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line and repeat signs.

# Processó

## Marxa regular

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Gralla 3

$\text{♩} = 120$

8

16

Detailed description: The image shows a musical score for a Gralla 3 instrument. It consists of three staves of music. The first staff starts with a treble clef, a common time signature (C), and a tempo marking of quarter note = 120. The key signature has one sharp (F#). The first staff contains measures 1 through 7. The second staff starts with a measure rest (8) and contains measures 8 through 15. The third staff starts with a measure rest (16) and contains measures 16 through 22, ending with a double bar line. The notation includes various note values, rests, and a key signature change in the final measures.