

Masurca

Masurca

gralla.skamot.com

Rafael García

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

6

12

18

24

30

2
36

G

G

T

This system contains measures 36 through 42. The Soprano (G) part features a melodic line with dotted half notes and eighth-note pairs. The Alto (G) part provides harmonic support with half notes and a chromatic movement in measure 41. The Tenor (T) part has a steady eighth-note accompaniment. Measure 42 ends with a repeat sign.

43

G

G

T

This system contains measures 43 through 48. The Soprano (G) part continues the melodic theme, including a triplet in measure 45. The Alto (G) part maintains the harmonic texture. The Tenor (T) part continues the eighth-note accompaniment. Measure 48 concludes the system with a final double bar line.

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Gralla 1

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Masurca

Gralla 2

Rafael García

12

25

[illegible]

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Timbal

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7



14



21



28



35



42

