

Vicedo Capità

Enric Gironès

♩ = 120

Gralla 1

Gralla 2

Gralla 3

7

1. 2.

14

21

3

28

1. 2.

3

2
36

System 1 (measures 36-41) features three staves labeled G. The top two staves play a melody with dotted eighth and sixteenth notes, often beamed together. The bottom staff provides a bass line with eighth notes and triplets. A repeat sign is present at the beginning of the system.

42

System 2 (measures 42-47) continues the musical theme. The top two staves maintain their melodic pattern, while the bottom staff continues with eighth notes and triplets. The system concludes with a repeat sign.

48

System 3 (measures 48-53) is the final system on the page. It includes first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads back to an earlier section, while the second ending concludes the piece. The bottom staff continues with its eighth-note and triplet pattern.

Marxa cristiana

Vicedo Capità

Gralla 1

Enric Gironès

♩ = 120

9

17

25

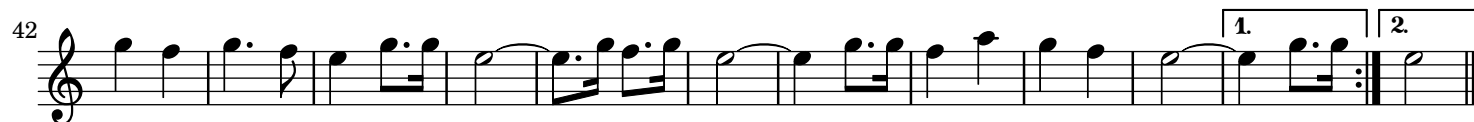
34

44

Vicedo Capità

Gralla 2

Enric Gironès



Marxa cristiana

Vicedo Capità

Gralla 3

Enric Gironès

$\text{♩} = 120$

8

16

24

32

40

47