

Ball dels gegants de Ribes

David Puertas Esteve

Gralla 1

$\text{♩} = 120$

Animat

8

B

15

1. 2.

C

22

1. 2.

D

29

36

1. 2.

D.S. e Coda

44

1. 2.

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Gralla 1

$\text{♩} = 120$

Animat

9

B

17

1. 2.

C

26

1. 2.

D

34

1. 2.

D.S. e Coda

43

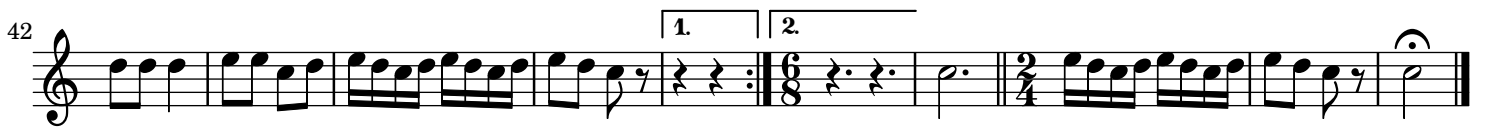
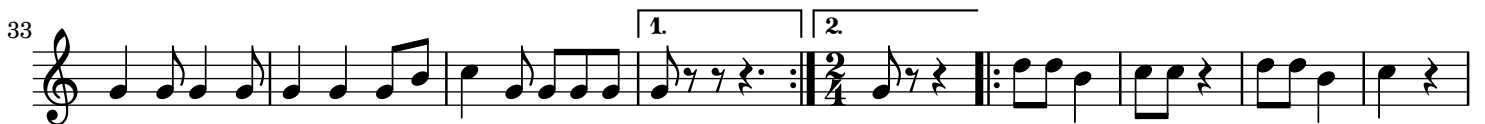
1. 2.

Φ

The musical score is for a single melodic line on a gralla. It begins in 6/8 time with a tempo of 120. The first staff contains measures 1-8, marked 'Animat'. The second staff (measures 9-16) features a key signature change to one sharp (F#) and a repeat sign. The third staff (measures 17-25) includes first and second endings, marked 'C'. The fourth staff (measures 26-33) also includes first and second endings, marked 'D'. The fifth staff (measures 34-42) continues with first and second endings. The final staff (measures 43-48) is marked 'D.S. e Coda' and ends with a coda symbol (a circle with a cross) and a final note. The key signature changes from one flat to one sharp at measure 9 and remains there until the end.

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9

B

17

1 2

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26

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D.S. e Coda

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