

Gegants

El gegant del Pi

Barcelona

Arr. Jordi Fàbregas, 23/IX/93

Timbal: Albert Garcia

Gralla 1

Gralla 2

Timbal

Timbal fondo

$\text{♩} = 120$

6

G

G

T

T

12

G

G

T

T

18

G

G

T

T

23

G

G

T

T

This system contains measures 23 through 28. It features four staves: two vocal staves (G) and two piano staves (T). The vocal staves use treble clefs, while the piano staves use alto clefs. The piano part consists of a continuous eighth-note accompaniment, with a brief rest in measure 25 for the right hand. The vocal parts have various melodic lines, including some with grace notes. The system concludes with a repeat sign at the end of measure 28.

29

G

G

T

T

This system contains measures 29 through 34. It features the same four-staff layout as the previous system. In measure 33, the vocal staves have long, sustained notes with ties to measure 34. The piano accompaniment continues with eighth notes throughout. The system ends with a double bar line at the end of measure 34.

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♩ = 120

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). It starts with a 4/4 time signature, which changes to 2/4 after the first measure. The tempo is marked as quarter note = 120. The notation consists of eighth and sixteenth notes, with some measures containing rests or accidentals.

12

The second staff continues the melody from the first staff, starting at measure 12. It maintains the same notation style with eighth and sixteenth notes and rests.

24

The third staff continues the melody from the second staff, starting at measure 24. It concludes with a double bar line at the end of the staff.

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Timbal

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♩ = 120



7



14



21



28



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♩ = 120



12



24

