

Xotis

Pa cutio

Pepín Banzo

Gralla 1

$\text{♩} = 120$

Gralla 1 part, measures 1-4. The score is in 2/4 time with a tempo of 120. It features a treble clef and a key signature of one sharp (F#). The first measure starts with a quarter rest followed by a quarter note G4. Measures 2-4 continue with a melodic line in the treble and a rhythmic accompaniment in the bass.

G

5

G part, measures 5-9. The score continues the melodic and rhythmic themes established in the previous system. The bass line features a steady eighth-note pattern.

G

10

G part, measures 10-13. The melodic line in the treble shows some chromatic movement, while the bass line maintains its rhythmic foundation.

G

14

G part, measures 14-17. The final measure (17) includes first and second endings, marked with '1.' and '2.' above the staff.

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$\text{♩} = 120$

5

10

14

1.

2.

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9

1. 2.

Pa cutio

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♩ = 120

8

1. 2.

Xotis

Pa cutio

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[illegible][illegible]

10



14

