

Pasdoble

Pasdoble de la Torre de l'Espanyol

Timbal: Albert Garcia

Gralla 1

$\text{♩} = 120$

12

24

D.S.

The musical score is written for a single melodic line on a gralla. It is in 2/4 time and the key of D major (one sharp). The tempo is marked as quarter note = 120. The score is divided into three systems. The first system (measures 1-11) begins with a treble clef and a key signature of one sharp. It contains a repeat sign after measure 5. The second system (measures 12-22) continues the melody. The third system (measures 24-34) concludes the piece with a double bar line and a 'D.S.' (Da Capo) instruction.

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Timbal  $\text{♩} = 120$

2/4

9

16

23

30

# Pasdoble

## Pasdoble de la Torre de l'Espanyol

Timbal: Albert Garcia

Timbal Fondo

$\text{♩} = 120$

$\text{H} \frac{2}{4}$

*mf*

12

24

The musical score is written for a timbal in 2/4 time at a tempo of 120 beats per minute. It is divided into three staves. The first staff, labeled 'Timbal Fondo', begins with a whole rest, followed by eighth notes and a half note. The second staff, starting at measure 12, features triplets and eighth notes. The third staff, starting at measure 24, continues with eighth notes and triplets, concluding with a double bar line. Dynamics include *mf* and accents.