

Vals

**Brindis**  
**La Traviata**

G. Verdi

Arr. Joan Moliner

Gralla 1

Gralla 2

Gralla 3

$\text{♩} = 200$   $\text{♩} = 200$

3

3

9

3

3

18

3

3

27

rit.

37

3

3

46

Musical score for 'The Rose Tree' (Measures 46-52). The score is written for three staves (Treble, Alto, and Bass clefs). The melody is in the Treble staff, featuring eighth and sixteenth notes, often beamed together. The Alto and Bass staves provide harmonic support with various note values and rests. The piece concludes with a double bar line and a repeat sign, followed by two endings. Ending 1 leads back to the beginning of the piece, and Ending 2 provides a final resolution.

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Gralla 1

$\text{♩} = 200$

10

21

33

45

rit.

1. 2.

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Gralla 2

$\text{♩} = 200$

11

23

35

46

1. 2.

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Gralla 3

$\text{♩} = 200$

10

21

33

44

1. 2.