

27 2.

G G G T

34 1. 2.

G G G T

40

G G G T

46

G G G T

52

G G G T

58

G

G

G

T

1.

2.

3

3

3

3

This musical score is for a guitar and tuba ensemble. It begins at measure 58. The guitar part consists of three staves, each labeled 'G'. The tuba part is on a single staff labeled 'T'. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two first endings, labeled '1.' and '2.'. The first ending (measures 58-60) leads to the second ending (measures 61-63). The guitar part features various melodic lines, including eighth and sixteenth notes, and triplets in measures 62 and 63. The tuba part provides harmonic support with chords and moving lines. The piece concludes with a double bar line at the end of measure 63.

Carnestoltes-93

Gralla 1

Enric Montsant

 $\text{♩} = 116$

Introducció

8

15

22

29

37

44

51

58

1.

2.

1.

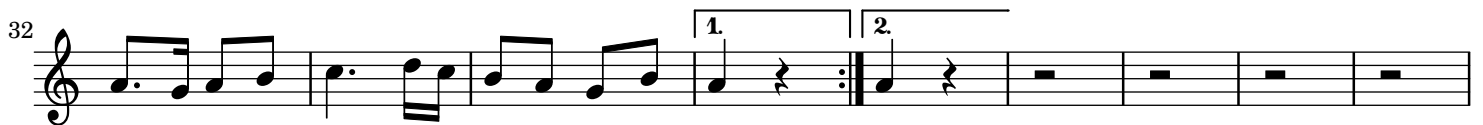
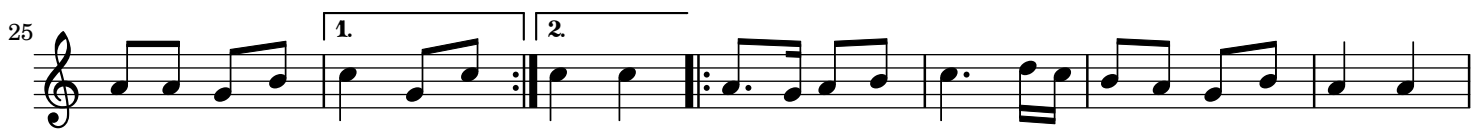
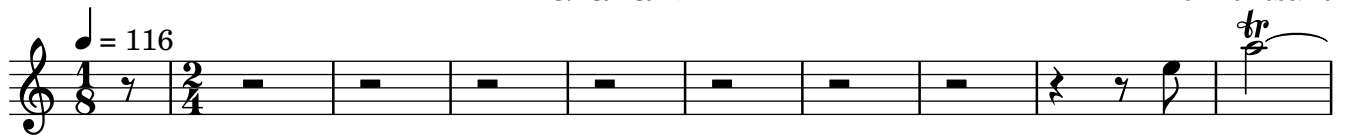
2.

3

Carnestoltes-93

Gralla 2

Enric Montsant



Carnestoltes-93


Gralla 3

The first staff of music is in treble clef. It begins with a tempo marking of a quarter note equal to 116 beats per minute. The time signature is 1/8, which changes to 2/4 after the first measure. The first measure contains a quarter rest. The subsequent measures each contain a half rest, with the final measure being a whole rest.

15

1. 2.

40

[illegible]

Carnestoltes-93

Timbal

Enric Montsant



14



25



37



46



55



Cercavila

Carnestoltes-93

Gralla 1

Enric Montsant

$\text{♩} = 116$

Introducció

8

15

22

29

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1. 2.

1. 2.

Gralla 1

44

51

58

1.

2.

3

Cercavila

Carnestoltes-93

Gralla 2

Enric Montsant



Gralla 2

50



58



Carnestoltes-93

Enric Montsant

15 

40

[illegible]

Cercavila

Carnestoltes-93

Timbal

Enric Montsant

$\text{♩} = 116$



14



25



37



46



55

