

Cercavila

La Bruixa

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

♩ = 120

Gralla 1

Gralla 2

Gralla 3

mf

staccato

mf

p

p

p

14

FONT

f

f

f

mf

20

mp

mp

mp

f

f

1.

2.

Cercavila

La Bruixa
Gralla 1

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

♩ = 120

mf
staccato

7

p

14

f *mf*

20

mp

1. 2.

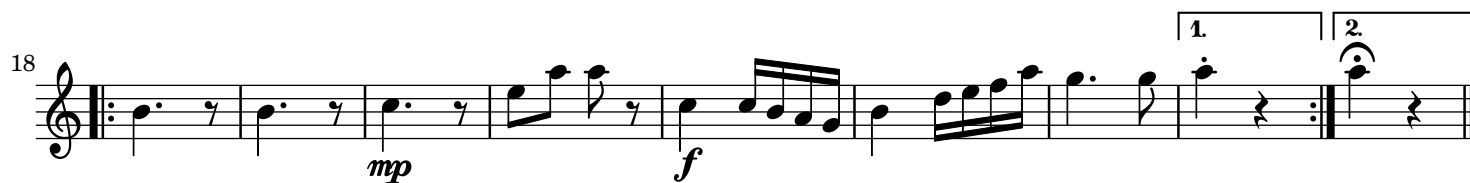
Detailed description: This is a musical score for a single melodic line, likely for a gralla. It is written in treble clef and consists of four staves. The first staff begins with a tempo marking of a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* again. There is a 'staccato' articulation marking. The piece features several slurs, a repeat sign with first and second endings, and a final double bar line. The measure numbers 7, 14, and 20 are indicated at the start of their respective staves.

Cercavila

La Bruixa
Gralla 2

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera



Cercavila

La Bruixa
Gralla 3

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

$\text{♩} = 120$

mf *p*

1. 2.

12

f *mf* *mp* *f*

Cercavila

La Bruixa

Gralla 1

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

$\text{♩} = 120$

mf
staccato

7

p

14

f *mf*

20

mp

1. 2.

Cercavila

La Bruixa

Gralla 2

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

$\text{♩} = 120$

9

p

FONT

f

1. 2.

18

mp

f

Cercavila

La Bruixa

Gralla 3

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

$\text{♩} = 120$

mf *p*

12

f *mf* *mp* *f*

1. 2.