



# Flirteig i traïció

(Ball de Diables de  
Palau-solità i Plegamans)

Cesc Alexandri, 2012

Score

Score for Flirteig i traïció (Ball de Diables de Palau-solità i Plegamans) by Cesc Alexandri, 2012.

The score is written for a percussion ensemble, featuring three Grallas (Gralla 1, Gralla 2, Gralla 3 (baixa)), two Timbals (Timbal, Timbal fondo), and two Tambours (Tbl., Tbl. fdo.).

The tempo is marked as  $\text{♩} = 120$  and  $\text{♩} = 146$ .

The score is divided into three systems, each containing five staves. The first system (measures 1-8) includes dynamics *mf* and *mp*. The second system (measures 9-17) includes dynamics *p*, *mf*, and *mp*. The third system (measures 18-25) includes dynamics *p* and *mp*.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

27

Gr. 1

Gr. 2

Gr. 3 (bxa.)

Tbl.

Tbl. fdo.

*mp* *f* *rit.* *a tempo* *mf* *rit.*

*mp* *f*

$\text{♩} = 132$

36

Gr. 1

Gr. 2

Gr. 3 (bxa.)

Tbl.

Tbl. fdo.

*mf* *mp* *mp* *mf* *mp*

45

Gr. 1

Gr. 2

Gr. 3 (bxa.)

Tbl.

Tbl. fdo.

*mp* *mf* *f* *mf* *f* *mp* *f* *mf* *f*

54

Gr. 1 *mf*

Gr. 2 *mf*

Gr. 3 (bxa.) *mf*

Tbl. *mf*

Tbl. fdo. *mf*

62

Gr. 1

Gr. 2

Gr. 3 (bxa.)

Tbl.

Tbl. fdo.

70

Gr. 1

Gr. 2

Gr. 3 (bxa.)

Tbl.

Tbl. fdo.