

Marxa mora

Xavier el Coixo

País Valencià

Arr. Enric Montsant

♩ = 90

Gralla 1

Gralla 2 *mf*

Timbal fondo

4

G

A

G

T

7

G

G

T

10

G

G

T

13

G

G

T

16

G

G

T

19

G

G

T

The musical score for 'The Rose Tree' is presented in three parts: Soprano (S), Alto (A), and Tenor (T). The Soprano and Alto parts are written in treble clef, and the Tenor part is written in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, the Soprano and Alto parts both play a whole note G4, while the Tenor part plays a half note G3 followed by a half note A3. In the second measure, the Soprano and Alto parts both play a whole note G4, while the Tenor part plays a half note G3 followed by a half note A3. In the third measure, the Soprano and Alto parts both play a whole note G4, while the Tenor part plays a half note G3 followed by a half note A3.

22

G

G

T

25

G

G

T

Musical score for 'The Rose Tree'.

The score is written for three parts: Soprano (G), Alto (G), and Tenor (T). The key signature is one sharp (F#), and the time signature is 4/4.

The Soprano part (G) begins with a whole rest, followed by a half note G4, a half note A4, a whole note B4, and a whole note A4. The Alto part (G) begins with a whole rest, followed by a half note G3, a half note A3, a whole note B3, and a whole note A3. The Tenor part (T) begins with a whole rest, followed by a half note G2, a half note A2, a whole note B2, and a whole note A2.

28

G

G

T

Musical score for 'The Rose Tree'.

The score is written for three parts: Soprano (G), Alto (G), and Tenor (T). The key signature is one sharp (F#), and the time signature is 4/4.

The Soprano part (G) begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The Alto part (G) begins with a half note G3, followed by a quarter note A3, and a quarter note B3. The Tenor part (T) begins with a half note G2, followed by a quarter note A2, and a quarter note B2. The score continues with various musical notations, including rests, eighth notes, and sixteenth notes, across three measures.

[illegible]

34

G

G

T

mf

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-2) features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a simple accompaniment with a half note G3 and a half note A3. The second system (measures 3-4) continues the melody with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass staff accompaniment continues with a half note B2 and a half note C3. The third system (measures 5-6) shows the melody with a quarter note F#5, followed by a quarter note G5, and then a quarter note A5. The bass staff accompaniment continues with a half note D3 and a half note E3. The score concludes with a double bar line.

37

G

G

T

40

G

G

T

43

G

G

T

46

G

G

T

49

1

2

G

G

T

52

G

G

T

55

G

G

T

1

58

G

G

T

2

61

G

G

T

D

f

64

G

G

T

1

67

G

G

T

2

Marxa mora

Xavier el Coixo
Gralla 1

País Valencià
Arr. Enric Montsant

♩ = 90

mf

A

11

20

30

mf

38

f
C

46

55

D *f*

62

Marxa mora

Xavier el Coixo
Gralla 2

País Valencià
Arr. Enric Montsant

♩ = 90

11

21

31

40

50

61

Marxa mora

Xavier el Coixo
Timbal fondo

País Valencià
Arr. Enric Montsant

$\text{♩} = 90$



4

7

10

13

16

19

22

25

28

31

34

37

Timbal fondo

40



43



46



49 1.



2.

52



55



1.

58



2.

61



64



1.

67 2.



2.

Marxa mora

Xavier el Coixo

Gralla 1

País Valencià

Arr. Enric Montsant

$\text{♩} = 90$

mf A

11

20

30

38

mf

f C

46

1 2

Gralla 1

55

1. 2.

D f

62

1. 2.

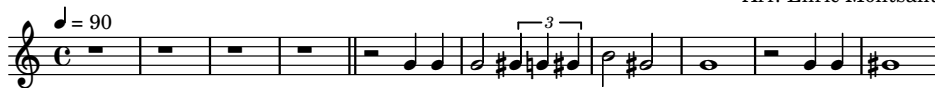
Marxa mora

Xavier el Coixo

Gralla 2

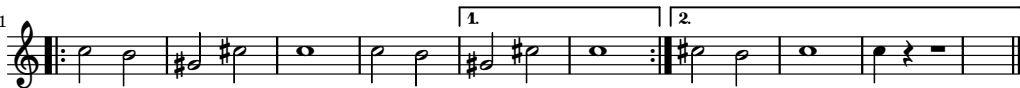
País Valencià

Arr. Enric Montsant



Gralla 2

61



Marxa mora

Xavier el Coixo
Timbal fondo

País Valencià
Arr. Enric Montsant

$\text{♩} = 90$



4



7



10



13



16



The image displays a musical score for a 7-part setting of a hymn. It consists of seven staves, each representing a different voice part. The music is written in a treble clef and a key signature of one sharp (F#). The notation is simple, using eighth and sixteenth notes, with a mix of single notes and beamed sixteenth-note passages. The structure of the music is organized into measures, with a double bar line indicating a section break after the first measure of each staff. The overall style is that of a traditional hymn tune, likely from a 19th-century hymn book.

37

Timbal fondo

40



43



46



49 1.



2.

52



55



1.

58



2.

Timbal fondo

61



64



67

