

El tango de la punyalada

Tret del web www.alfonsosanchez.org
Adaptació a gralla Xavier Viñas

popular

$\text{♩} = 110$

Gralla

Acordió

10

Gr.

Ac.

20

Gr.

Ac.

30

Gr.

Ac.

40

Gr.

Ac.

The musical score is written for Gralla (treble clef) and Acordió (bass clef) in 2/4 time. The tempo is marked as quarter note = 110. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number (10, 20, 30, 40) at the beginning of the Gralla staff. The first system (measures 1-8) shows the initial melody and accompaniment. The second system (measures 9-16) includes a first ending bracket over measures 14-15. The third system (measures 17-24) includes a second ending bracket over measures 21-22. The fourth system (measures 25-32) includes a first ending bracket over measures 29-30. The fifth system (measures 33-40) includes a second ending bracket over measures 37-38. The Acordió part provides a steady harmonic accompaniment throughout.

Gralla

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12

1.

2.

23

1.

34

2.

45

Acordió

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2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46