

Masurca

Masurca

Rafael García

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

6

G

G

T

12

G

G

T

18

G

G

T

24

G

G

T

30

G

G

T

36

G

G

T

This system contains measures 36 through 42. The vocal line (G) features a melodic line with dotted rhythms and eighth-note patterns. The guitar line (G) provides harmonic support with chords and single notes. The tenor line (T) consists of a steady eighth-note accompaniment.

43

G

G

T

This system contains measures 43 through 49. The vocal line (G) continues the melodic development, including a triplet in measure 47. The guitar line (G) features sustained chords and moving lines. The tenor line (T) maintains the eighth-note accompaniment. The system concludes with a double bar line in measure 49.

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Gralla 2

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Timbal

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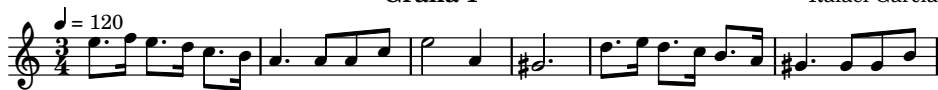


Masurca

Masurca

Gralla 1

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Gralla 1

42



Masurca

Masurca

Gralla 2

Rafael García



Masurca
Timbal

♩ = 120

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42

Timbal

