

Marcha do entrelazado de Allariz

Galícia

Arr. Carlos Núñez

Gralla 1

$\text{♩} = 120$

8

1-3

17

4

\emptyset

D.C. e Coda

25

1

2

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D.C. e Coda

The musical score is written for a single melodic line on a treble clef staff. The time signature is 3/8, and the key signature has one sharp (F#). The tempo is marked as quarter note = 120. The score is divided into four systems. The first system contains measures 1 through 7. The second system contains measures 8 through 16, with a first ending bracket labeled '1-3.' spanning measures 15 and 16. The third system contains measures 17 through 24, with a fourth note bracket labeled '4.' spanning measures 17 and 18, and a repeat sign at the beginning of measure 19. The fourth system contains measures 25 through 32, with two first ending brackets labeled '1.' and '2.' spanning measures 25-26 and 27-28 respectively. The piece concludes with a Coda symbol and the instruction 'D.C. e Coda'.

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