

Rumba

Ai, nena, si vols venir

Gralla 1

$\text{♩} = 180$

The musical score is written for a single staff in 4/4 time, with a tempo of 180 beats per minute. The key signature has one sharp (F#). The melody consists of 24 measures, divided into four groups of six measures each. The notes are as follows:

- Measures 1-6: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half).
- Measures 7-12: G4 (quarter), F#4 (half), E4 (quarter), D4 (half), C4 (quarter), B3 (half).
- Measures 13-18: A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half), E4 (quarter).
- Measures 19-24: D4 (half), C4 (quarter), B3 (half), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half), E4 (quarter), D4 (half), C4 (quarter), B3 (half).

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15  Musical notation for measures 15-20. Measure 15: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 17: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 18: Treble clef, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 19: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 20: Treble clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

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