

Pasdoble

**Karik**

en memòria del dolçainer Vicent Barberà Valls, "Karik"

Paco Magnieto

Gralla 1

Gralla 2

Gralla 3

$\text{♩} = 120$

2

1-3

7

4

14

1.

2.

21

30

38

D.C. e Coda

This musical score segment consists of four measures. Measures 38 and 39 are the first ending, marked with a bracket and the number '1.'. Measures 40 and 41 are the second ending, marked with a bracket and the number '2.'. The notation is written on three staves. The first staff uses a treble clef, while the second and third staves use a bass clef. The key signature has one sharp (F#). The first ending concludes with a double bar line and repeat dots. The second ending also concludes with a double bar line and repeat dots. Above the second ending, the instruction 'D.C. e Coda' is written, with a Coda symbol (a circle with a cross) positioned above the word 'Coda'. The score ends with a final double bar line.

Pasdoble

**Karik**

en memòria del dolçainer Vicent Barberà Valls, "Karik"

Paco Magnieto

Gralla 1

$\text{♩} = 120$

2

1-3

4

9

1

18

2

28

D.C. e Coda

37

1

2

Pasdoble

**Karik**

en memòria del dolçainer Vicent Barberà Valls, "Karik"

Paco Magnieto

Gralla 2

$\text{♩} = 120$

10

18

28

37

1. 3.

4.

1.

2.

1.

2.

Pasdoble

**Karik**

en memòria del dolçainer Vicent Barberà Valls, "Karik"

Paco Magnieto

Gralla 3

$\text{♩} = 120$

9

18

28

37

1-3

4

1

2

1

2

Pasdoble

**Karik**

en memòria del dolçainer Vicent Barberà Valls, "Karik"

Paco Magnieto

Gralla 1

$\text{♩} = 120$

2

1-3. 4.

9

1.

18

2.

28

D.C. e Coda

37

1. 2.

Pasdoble

**Karik**

en memòria del dolçainer Vicent Barberà Valls, "Karik"

Paco Magnieto



# Pasdoble

## Karik

en memòria del dolçainer Vicent Barberà Valls, "Karik"

Paco Magnieto

Gralla 3

$\text{♩} = 120$

1-3. 4.

9

18 2.

28

37 1. 2.