

Ball de bastons, Ball de crostons

B. Xavier Muixench i Maspons (2019)

$\text{♩} = 220$ 

Gralla 1

Gralla 2

6

11

1. 2.

14

17

20



Ball de bastons,
Ball de crostons

24 *a Fine* 1. 2. *D.S. tants cops com es vulgui i al Fine per acabar* 3

27 **Fine** accel.

31

35

37

39 1. 2.

This musical score is for a piece titled 'Ball de bastons, Ball de crostons'. It is written for two staves, likely representing two different instruments or voices. The score is divided into several systems, each starting with a measure number. The first system (measures 24-27) includes a first ending (1.) and a second ending (2.) with a repeat sign. The second system (measures 27-30) features a 'Fine' marking and an 'accel.' (accelerando) instruction. The third system (measures 31-34) continues the melodic and rhythmic patterns. The fourth system (measures 35-38) shows a continuation of the piece. The fifth system (measures 39-42) includes another first and second ending. The score is written in a style typical of 19th or 20th-century musical notation, with treble clefs and a key signature of one flat (B-flat).

Gralla 1

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♩ = 220



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$\text{♩} = 220$ ♩

7

1. 2.

14

21

a Fine 1. 2. *D.S. tant's cops com es vulgui i al Fine per acabar*

27 **Fine**
accel.

34 1. 2.

.