

Concert

Suite de festa

Sobre un tema popular, per a tres gralles i un timbal

4. Masurca

Pep Coca, 1991

gralla.skamot.com

Gralla 1

Gralla 2

Gralla 3

Timbal

$\text{♩} = 120$

mf

5

1.

2.

10

14

1.

2.

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Gralla 1

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♩ = 120

6

3

1. 2.

12

1. 2.

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Gralla 2

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120

mf

6

3

1.

2.

12

1.

2.

v

>

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Gralla 3

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♩ = 120

5

3

mf

10

14

1.

2.

1.

2.

v

The musical score is written for a single staff in treble clef, key of D major (one sharp), and 3/4 time. It consists of four lines of music. The first line starts with a tempo marking of quarter note = 120. The second line begins with a measure rest, followed by eighth notes, and includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic marking. The third line starts with a repeat sign. The fourth line includes first and second endings, marked with '1.' and '2.', and a breath mark (v) under a quarter note. The score concludes with a double bar line.

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4. Masurca

Timbal

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$\text{♩} = 120$

The musical score is written for a Timbal in 3/4 time. It begins with a tempo marking of 120 beats per minute. The first staff contains a series of eighth and sixteenth notes, including triplets, with a dynamic marking of *mf* and a breath mark. The second staff starts at measure 8 and features first and second endings, marked with '1.' and '2.' and repeat signs. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like *mf* and breath marks.