

## La relliscada

Arr. Marcel Casellas

Gralla 1

Gralla 2

Gralla 3

Timbal

$\text{♩} = 100$   $\text{♩} = 100$

*mf*

8

G

G

G

T

Fine

15

1.

2.

G

G

G

T

22

G

G

G

T

29 D.S. al Fine

This musical score segment consists of six measures for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is common time (C). The Soprano and Alto parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Tenor part provides harmonic support with a mix of eighth and quarter notes. The Bass part features a steady eighth-note accompaniment. Measure 34 includes a triplet of eighth notes in the Alto part. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

Measures 29-34. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#). The time signature is common time (C). The piece concludes with a double bar line and the instruction "D.S. al Fine".

**La relliscada**  
**Gralla 1**

Arr. Marcel Casellas

♩ = 100

11

18

27

Fine

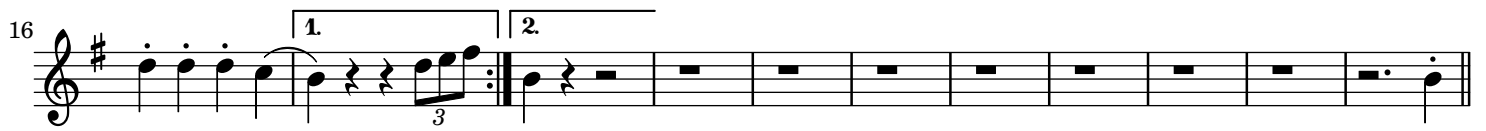
D.S. al Fine

Xotis

## La reliscada

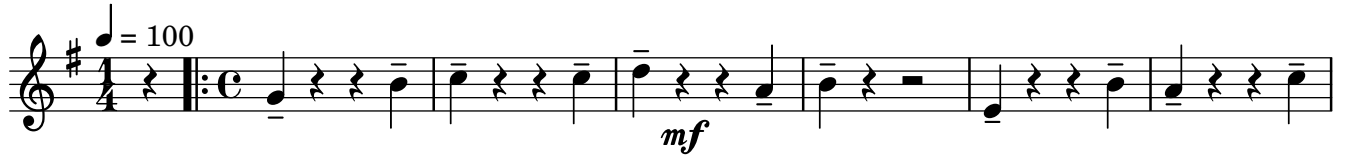
### Gralla 2

Arr. Marcel Casellas



**La relliscada**  
**Gralla 3**

Arr. Marcel Casellas

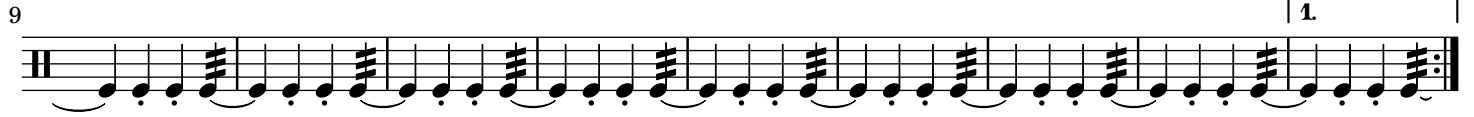


Xotis

# La relliscada

## Timbal

Arr. Marcel Casellas



Xotis

## La relliscada

### Gralla 1

Arr. Marcel Casellas

$\text{♩} = 100$



Xotis

# La relliscada

## Gralla 2

Arr. Marcel Casellas





Xotis

## La relliscada

### Gralla 3

Arr. Marcel Casellas



Xotis

# La relliscada

## Timbal

Arr. Marcel Casellas

♩ = 100



9



18



27

