

El gegant tocat de l'ala

Enric Montsant, 1999

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

8

15

22

29

36

1. 2.

The musical score is written for three instruments: Gralla 1, Gralla 2, and Timbal. The time signature is 6/8, and the tempo is marked as 120 beats per minute. The score is organized into five systems, each containing three staves. The first system shows the initial measures with rests for the Gralla parts and a rhythmic pattern for the Timbal. The subsequent systems show more complex melodic and rhythmic development for all three instruments, including various note values, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign, followed by two endings labeled 1. and 2.

43

G

G

T

50

G

G

T

1.

2.

57

G

G

T

1.

2.

65

G

G

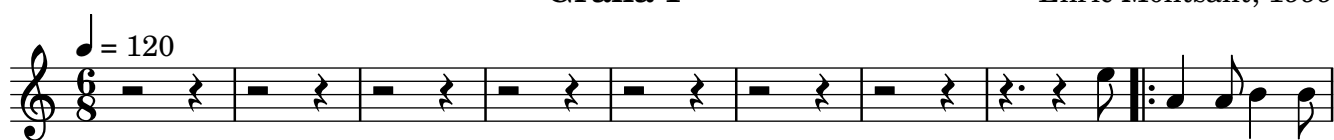
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Concert

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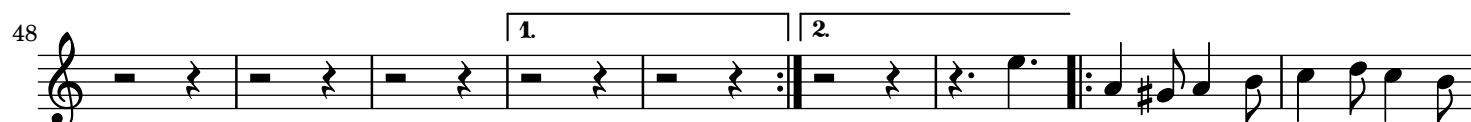
Gralla 1

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El gegant tocat de l'ala**Gralla 2**

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El gegant tocat de l'ala**Timbal**

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