

## Toc d'entrada a plaça

Gralla 1

$\text{♩} = 120$

*ff*

The musical score is written for Gralla 1 and piano accompaniment. It begins with a tempo marking of quarter note = 120. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into five systems, each with a measure number (7, 14, 22, 29, 36) at the start. The piano part consists of three staves (treble, alto, and bass clef). The Gralla 1 part is written on a single staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *ff* (fortissimo) and articulation marks like accents and slurs. The piece concludes with a final cadence in the piano part.

44

Musical score for measures 44-50. The system consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Measures 44-50 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Measure 50 ends with a repeat sign.

51

Musical score for measures 51-57. The system consists of three staves: two treble clefs and one bass clef. Measures 51-56 continue the melodic and rhythmic patterns. Measure 57 is a double bar line. Measures 58-59 are marked with "1." and "2." above the first and second staves respectively, indicating a first and second ending. Measure 59 ends with a repeat sign.

## Toc d'entrada a plaça

Gralla 1

$\text{♩} = 120$

7

16

25

34

42

51

1. 2.

## Toc d'entrada a plaça

♩ = 120  
*ff*

8

17

26

35

43

52

1. 2.

Detailed description: This is a musical score for a piece titled 'Toc d'entrada a plaça'. The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of a quarter note equal to 120 beats per minute and a dynamic marking of *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures, with bar numbers 8, 17, 26, 35, 43, and 52 indicated at the start of their respective lines. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs indicating phrasing. The piece concludes with a double bar line and a repeat sign, followed by two endings labeled '1.' and '2.'.

## Toc d'entrada a plaça

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. The system concludes with a double bar line, followed by two first endings marked '1.' and '2.', each containing a single note and a repeat sign.

Tocs tradicionals

**Toc d'entrada a plaça**



51



## Tocs tradicionals

## Toc d'entrada a plaça

17



Measure 17 (treble clef): The melody continues with a half note G4, a quarter note A4, and a quarter rest. This is followed by a half note B4, a quarter note A4, and a quarter note G4. The melody then moves to a half note F#4, a quarter note E4, and a quarter note D4. The measure concludes with a half note C4, a quarter note B3, and a quarter note A3.

[illegible][illegible][illegible]



52



# Tocs tradicionals

## Toc d'entrada a plaça

$\text{♩} = 120$



11



21



29



36



44



