

Marxa cristiana

Cotes

Xavier Richart

La Ribera Alta

Gralla 1

Gralla 1

$\text{♩} = 120$

11

21

32

44

54

63

73

System 73-82: Treble and bass staves in G major. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff provides harmonic support with chords and moving lines. The system concludes with a whole note chord in the bass.

83

System 83-92: Treble and bass staves in G major. The treble staff continues the melodic development with various note values and slurs. The bass staff features a more active accompaniment with frequent sixteenth-note chords and slurs. The system ends with a whole note chord.

93

System 93-102: Treble and bass staves in G major. The treble staff shows a melodic line with some rests and slurs. The bass staff has a steady accompaniment of chords. The system concludes with a final cadence marked by a double bar line.

Marxa cristiana

Cotes

Xavier Richart

La Ribera Alta

Gralla 1

$\text{♩} = 120$

12

23

37

51

64

77

91

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Cotes

Xavier Richart

La Ribera Alta

Gralla 1

$\text{♩} = 120$

12

24

39

53

65

78

90