

# Havanera

## Havanera d'interior

Josep Prats

Gralla 1

Gralla 2

Gralla 3

$\text{♩} = 120$

1.

6.

2.

12.

3

3

18.

24.

3

3

3

# Havanera

## Havanera d'interior

Josep Prats

Gralla 1

$\text{♩} = 120$

6

13

21

The musical score for Gralla 1 is written in a single system with four staves. The first staff begins with a treble clef and a common time signature (C). A tempo marking of 120 beats per minute is indicated above the first staff. The music is in G major, with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line.

# Havanera

## Havanera d'interior

Josep Prats

Gralla 2

$\text{♩} = 120$

1. 2.

8

15

22

3

# Havanera

## Havanera d'interior

Josep Prats

Gralla 3

$\text{♩} = 120$

1. 2.

8

15

22

3

The musical score is written for a Gralla 3. It begins with a tempo marking of 120 beats per minute. The first staff contains the first two measures, followed by a first ending (1.) and a second ending (2.). The second staff starts at measure 8 and continues to measure 14. The third staff starts at measure 15 and continues to measure 21. The fourth staff starts at measure 22 and continues to measure 28, ending with a double bar line. The key signature is one flat (Bb) throughout the piece.

# Havanera

## Havanera d'interior

Josep Prats



# Havanera

## Havanera d'interior

Josep Prats

Gralla 2

$\text{♩} = 120$

1 2

8

15

22

3

# Havanera

## Havanera d'interior

Josep Prats

Gralla 3

$\text{♩} = 120$

1. 2.

8

15

22