

Concert

Suite de festa

Sobre un tema popular, per a tres gralles i un timbal

4. Masurca

Pep Coca, 1991

4. Masurca

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

Timbal

mf

5

1. 2.

10

14

1. 2.

Detailed description of the musical score: The score is for a piece titled '4. Masurca' by Pep Coca, 1991. It is for three grallas (Gralla 1, 2, 3) and a timbal. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 120. The score is divided into four systems. The first system (measures 1-4) features a melody in the grallas with a mezzo-forte (mf) dynamic and a triplet in the timbal. The second system (measures 5-8) continues the melody with triplets and a mezzo-forte (mf) dynamic. The third system (measures 9-12) features a repeat sign and a first ending. The fourth system (measures 13-16) features a second ending and a repeat sign. The score includes various musical notations such as notes, rests, triplets, and dynamics.

Suite de festa**Sobre un tema popular, per a tres gralles i un timbal**

4. Masurca

Gralla 1

Pep Coca, 1991

4. Masurca

Gralla 1

Pep Coca, 1991

♩ = 120

6

12

3

1. > 2.

1. ^ 2. >

Detailed description: The musical score is for a piece titled '4. Masurca' by Pep Coca, 1991, for the instrument 'Gralla 1'. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score consists of three staves. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a triplet of eighth notes in measure 7, followed by first and second endings in measure 8. The third staff starts at measure 12 and includes first and second endings in measure 14. The piece concludes with a double bar line at the end of the second ending in measure 14.

Concert

Suite de festa

Sobre un tema popular, per a tres gralles i un timbal

4. Masurca

Gralla 2

Pep Coca, 1991

4. Masurca

Gralla 2

Pep Coca, 1991

120

mf

6

12

1. 2.

1. 2.

Suite de festa

Sobre un tema popular, per a tres gralles i un timbal

4. Masurca

Gralla 3

Pep Coca, 1991

4. Masurca

Gralla 3

Pep Coca, 1991

120

5

10

14

3

mf

1.

2.

1.

2.

v

Concert

Suite de festa

Sobre un tema popular, per a tres gralles i un timbal

4. Masurca

Timbal

Pep Coca, 1991

♩ = 120

mf

8

1. 2.

1. 2.

The musical score is written for a timbal in 3/4 time, with a tempo marking of 120 beats per minute. The melody is written on a single staff and begins with a half note followed by a quarter note, then a series of eighth notes with triplets. The bass line is written on a single staff and begins with a half note, followed by a series of eighth notes. The piece includes first and second endings, marked with '1.' and '2.'.