

Pasdoble

Pasdoble de la Torre de l'Espanyol

Timbal: Albert Garcia

Gralla 1

Gralla 2

Gralla 3

Timbal

Timbal Fondo

$\text{♩} = 120$

$\text{mf}$

G

G

G

T

T

7

G

G

G

T

T

13

2  
19

Three vocal staves (G, G, G) and two tenor staves (T, T) in G major. Measures 19-23. The vocal parts feature eighth and sixteenth notes with rests. The tenor parts feature eighth notes and sixteenth-note triplets. Measure 23 ends with a repeat sign.

24

Three vocal staves (G, G, G) and two tenor staves (T, T) in G major. Measures 24-29. Measures 24-25 show vocal entries with dotted rhythms. Measures 26-29 feature vocal lines with eighth notes and sixteenth-note triplets. The tenor parts continue with eighth notes and sixteenth-note triplets. Measure 29 ends with a repeat sign.

30

D.S.

Three vocal staves (G, G, G) and two tenor staves (T, T) in G major. Measures 30-35. Measures 30-31 show vocal entries with dotted rhythms. Measures 32-35 feature vocal lines with eighth notes and sixteenth-note triplets. The tenor parts continue with eighth notes and sixteenth-note triplets. Measure 35 ends with a repeat sign.

**Pasdoble de la Torre de l'Espanyol**

**Gralla 1**

Timbal: Albert Garcia

♩ = 120

9

18

27

D.S.

## Gralla 2

Grana 2

Pinhas, Albert Garcia

$\text{♩} = 120$

♩ = 120

10



19

Musical notation for measure 19, treble clef, key of D major. The melody consists of eighth and quarter notes.

28



28

**Pasdoble de la Torre de l'Espanyol**

**Gralla 3**

Timbal: Albert Garcia



## Pasdoble de la Torre de l'Espanyol

## Timbal

Timbal: Albert Garcia



**Pasdoble de la Torre de l'Espanyol**  
**Timbal Fondo**

Timbal: Albert Garcia

