

Marxa mora  
**Xavier el Coixo**

País Valencià  
Arr. Enric Montsant

♩ = 90

Gralla 1 *mf*

Gralla 2

Timbal fondo

4

G

A

G

T

7

G

G

T

10

G

G

T

13

G

G

T

16

G

G

T

2  
19

G

G

T

Measure 19: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).  
Measure 20: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).  
Measure 21: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).

22

G

G

T

Measure 22: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).  
Measure 23: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).  
Measure 24: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).

25

G

G

T

Measure 25: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).  
Measure 26: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).  
Measure 27: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).

28

G

G

T

Measure 28: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).  
Measure 29: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).  
Measure 30: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).

31

G

G

T

Measure 31: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).  
Measure 32: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).  
Measure 33: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).

34

G

G

T

Measure 34: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).  
Measure 35: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).  
Measure 36: Treble G (G4), Treble G (G4), Treble T (G4), Bass (G3).

37

G

G

T

3

3

3

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-2) features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second system (measures 3-4) continues the melody in the treble staff with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. The third system (measures 5-6) features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The fourth system (measures 7-8) continues the melody in the treble staff with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. The fifth system (measures 9-10) features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The sixth system (measures 11-12) continues the melody in the treble staff with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2.

40

G

G

T

Musical score for 'The Rose Tree'. The score is written for three parts: Soprano (G), Alto (G), and Tenor (T). The Soprano and Alto parts are in treble clef, and the Tenor part is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score consists of three measures. In the first measure, the Soprano and Alto parts have a whole note G4, and the Tenor part has a half note G3 followed by a half note A3. In the second measure, the Soprano part has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Alto part has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Tenor part has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note B3. In the third measure, the Soprano part has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Alto part has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Tenor part has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note B3.

43

G

G

T

*f*  
C

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

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179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Soprano (S), Alto (A), and Tenor (T). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing two measures. The first system is marked with a '1' and the second with a '2'. The Soprano part features a melody with triplets and a repeat sign. The Alto part provides harmonic support with triplets and a repeat sign. The Tenor part consists of a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots.

[illegible]

55

G

G

T

1

58

G

G

T

2

61

G

G

T

D

*f*

64

G

G

T

1

67

G

G

T

2

Marxa mora  
**Xavier el Coixo**  
**Gralla 1**

País Valencià  
 Arr. Enric Montsant

$\text{♩} = 90$

*mf* A

11

20

30 *mf*

38 *f* C

46

55 1. 2. *f* D

62 1. 2.

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 90 and a dynamic of mezzo-forte (mf). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 11, 20, 30, 38, 46, 55, and 62 indicated at the start of their respective lines. The music includes several triplet markings (groups of three notes beamed together with a '3' below). Dynamics change from mf to f (forte) at measure 38. There are repeat signs with first and second endings at measures 46-55 and 62. The score ends with a final double bar line.

Marxa mora  
**Xavier el Coixo**  
**Gralla 2**

País Valencià  
Arr. Enric Montsant

♩ = 90

11

21

31

40

50

61

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of a quarter note equal to 90 beats per minute. The key signature has one sharp (F#). The score consists of six staves, each containing measures of music. Measure numbers 11, 21, 31, 40, 50, and 61 are indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplets. First and second endings are marked with '1.' and '2.' above the staff lines. The piece concludes with a double bar line.

Marxa mora  
**Xavier el Coixo**  
**Timbal fondo**

País Valencià  
Arr. Enric Montsant

♩ = 90

Handwritten musical notation for the first staff of the piece. It is in common time (C) and starts with a treble clef. The tempo is marked as quarter note = 90. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the first and third measures.

4

[illegible]

7

10

13

16

[illegible]

19

[illegible]

22

25

28

31

34

37

Timbal fondo

8  
40

43

46

49

52

55

58

61

64

67