

Cercavila

La cirera

Timbal: Albert Garcia

Gralla 1 Gralla 2

$\text{♩} = 120$

11

23

1. 2.

1. 2.

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Timbal $\text{♩} = 120$

8

15

23

30

The musical score is written for a Timbal in 2/4 time, with a tempo of 120 beats per minute. The notation uses a single treble clef with a key signature of one sharp (F#). The score is divided into four systems, each containing a staff of music. The first system starts with a key signature change from one sharp to two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets (indicated by '1.' and '2.' over a bracketed section). The score ends with a double bar line and repeat dots.

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12



25

