

Toc d'inici

gralla.skamot.com

Anònim

Arr. Jordi Fàbregas

Gralla 1

Gralla 2

Timbal

8

14

20

26

32

♩ = 100

%%

♩ = 100

Toc d'inici
Gralla 1

Anònim
Arr. Jordi Fàbregas

%%
♩ = 100

8

14

20

26

32

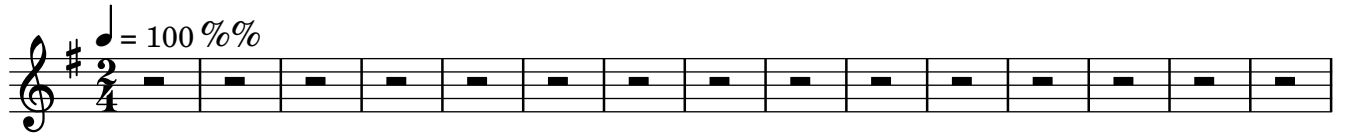
Toc d'inici

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Gralla 2

Anònim

Arr. Jordi Fàbregas



Anònim

Arr. Jordi Fàbregas

♩ = 100 %%

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note A4, and a half note B4. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4.

10



19



28

Example 28