

Jota

Jota de Bayona

Lapurdi, Euskadi
del repertori de M. Elizaga

Gralla 1

Gralla 2

$\text{♩} = 120$

10

G

G

21

G

G

31

G

G

40

G

G

49

G

G

1.

2.

The musical score is written for two Gralla instruments. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking indicates a quarter note equals 120 beats per minute. The score is organized into systems, each containing two staves labeled 'Gralla 1' and 'Gralla 2'. Measure numbers 10, 21, 31, 40, and 49 are placed at the start of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The piece concludes with two endings, labeled '1.' and '2.', which are marked with repeat signs and first/second endings brackets.

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Jota de Bayona
Gralla 2

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