

# D'amunt i d'avall

Oriol Pidelaserra

1

*ad lib* *mosso*

Gralla 1

Gralla 2

Gralla 3

Gralla 4 (baixa)

Timbal

Timbal fondo

$\text{♩} = 120$

Gr. 1

Gr. 2

Gr. 3

Gr. 4 (bxa.)

Tbl.

Tbl. fdo.

*mf*

*mp*

*mp*

*mp*

*mp*

14

Gr. 1

Gr. 2

Gr. 3

Gr. 4  
(bxa.)

Tbl.

Tbl.  
fdo.

23

Gr. 1

Gr. 2

Gr. 3

Gr. 4  
(bxa.)

Tbl.

Tbl.  
fdo.

32

Gr. 1

Gr. 2

Gr. 3

Gr. 4  
(bxa.)

Tbl.

Tbl.  
fdo.

41

Gr. 1

Gr. 2

Gr. 3

Gr. 4  
(bxa.)

Tbl.

Tbl.  
fdo.

49

Gr. 1

Gr. 2

Gr. 3

Gr. 4  
(bxa.)

Tbl.

Tbl.  
fdo.

*mp* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

56

Gr. 1

Gr. 2

Gr. 3

Gr. 4  
(bxa.)

Tbl.

Tbl.  
fdo.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

64

Gr. 1

Gr. 2

Gr. 3

Gr. 4  
(bxa.)

Tbl.

Tbl.  
fdo.

72

Gr. 1

Gr. 2

Gr. 3

Gr. 4  
(bxa.)

Tbl.

Tbl.  
fdo.

80

Gr. 1

Gr. 2

Gr. 3

Gr. 4  
(bxa.)

Tbl.

Tbl.  
fdo.

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

88

Gr. 1

Gr. 2

Gr. 3

Gr. 4  
(bxa.)

Tbl.

Tbl.  
fdo.

97

Gr. 1

Gr. 2

Gr. 3

Gr. 4  
(bxa.)

Tbl.

Tbl.  
fdo.

105

Gr. 1

Gr. 2

Gr. 3

Gr. 4  
(bxa.)

Tbl.

Tbl.  
fdo.

*f*

*f*

*f*

114

Gr. 1

Gr. 2

Gr. 3

Gr. 4  
(bxa.)

Tbl.

Tbl.  
fdo.

123

Gr. 1

Gr. 2

Gr. 3

Gr. 4  
(bxa.)

Tbl.

Tbl.  
fdo.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*



143

Gr. 1

Gr. 2

Gr. 3

Gr. 4 (bxa.)

Tbl.

Tbl. fdo.

# D'amunt i d'avall

Oriol Pidelaserra

1

Gralla 1

*ad lib.*

6 *mosso*  $\text{♩} = 120$

13

23

32

42

51 *mp cresc. f*

60 *f*

70

81 *mf*

92

## Gralla 1

101

*f*

110

*f*

121

*mf*

132

*f*

145

*f*

# D'amunt i d'avall

Oriol Pidelaserra

1

*ad lib.* *mosso*  $\text{♩} = 120$  **Gralla 2**

The musical score for Gralla 2 consists of nine staves of music. The first staff (measures 1-6) features rests with time signatures 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4, followed by a final measure with a 2/4 time signature. Above the first staff are the markings *ad lib.*, *mosso*, and a tempo indication of  $\text{♩} = 120$ . The second staff (measures 7-12) begins with a **5** and contains rests. The third staff (measures 13-19) starts with a **mp** dynamic and contains eighth and quarter notes. The fourth staff (measures 20-26) continues with eighth and quarter notes. The fifth staff (measures 27-32) contains eighth and quarter notes. The sixth staff (measures 33-39) contains eighth and quarter notes. The seventh staff (measures 40-45) contains eighth and quarter notes, ending with a **3** and a **p** dynamic. The eighth staff (measures 46-52) contains eighth and quarter notes, ending with a **cresc.** marking. The ninth staff (measures 53-58) contains eighth and quarter notes, ending with a **mf** dynamic. The tenth staff (measures 59-64) contains eighth and quarter notes, ending with a **f** dynamic. The eleventh staff (measures 65-71) contains eighth and quarter notes, ending with a **mf** dynamic. The twelfth staff (measures 72-78) contains eighth and quarter notes, ending with a **mf** dynamic. The thirteenth staff (measures 79-85) contains eighth and quarter notes, ending with a **mf** dynamic. The fourteenth staff (measures 86-92) contains eighth and quarter notes, ending with a **mf** dynamic. The fifteenth staff (measures 93-98) contains eighth and quarter notes, ending with a **mf** dynamic.

## Gralla 2

107

*f*

117

*f*

125

*mf* *f*

136

*f*

147

## D'amunt i d'avall

Oriol Pidelaserra

1

*ad lib.* *mosso*  $\text{♩} = 120$  **Gralla 3**

The musical score for Gralla 3 consists of ten staves of music. The first staff (measures 1-10) begins with a treble clef and a 4/4 time signature. It features a series of rests, with a '5' above the first measure and a '2' above the last measure. The tempo is marked 'mosso' and the tempo indicator is a quarter note equal to 120. The second staff (measures 11-20) is marked 'mp' and contains a series of eighth notes. The third staff (measures 21-30) contains a series of eighth notes, with a measure rest in the third measure. The fourth staff (measures 31-40) contains a series of eighth notes, with a measure rest in the third measure. The fifth staff (measures 41-50) contains a series of eighth notes, with a measure rest in the third measure. The sixth staff (measures 51-60) contains a series of eighth notes, with a measure rest in the third measure. The seventh staff (measures 61-70) contains a series of eighth notes, with a measure rest in the third measure. The eighth staff (measures 71-80) contains a series of eighth notes, with a measure rest in the third measure. The ninth staff (measures 81-90) contains a series of eighth notes, with a measure rest in the third measure. The tenth staff (measures 91-100) contains a series of eighth notes, with a measure rest in the third measure.

### Gralla 3

108

119

129

142

*mf*

*f*

^

# D'amunt i d'avall

Oriol Pidelaserra

1

*ad lib.* *mosso* **Gralla 4 (baixa)**  
♩ = 120

5 2

13

*mp*

24

34

45

*p* *cresc.*

55

*mf*

63

*f*

74

85

*f*

96

107

3

The musical score is written for a single melodic line on a treble clef staff. It begins with a 5-measure rest in 4/4 time, followed by a series of rests in 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures. A 2-measure rest follows. The piece then enters at measure 13 with a melody of eighth notes, marked *mp*. At measure 24, the tempo and dynamics change to *mosso* and *p*. The melody continues with eighth and sixteenth notes, including a crescendo. At measure 55, the dynamics change to *mf*. At measure 63, the dynamics change to *f*. The score concludes at measure 107 with a 3-measure rest.



#### Gralla 4 (baixa)

120

*mf*

131

**2**

*f*

143

**A**

# D'amunt i d'avall

Oriol Pidelaserra

1

*ad lib.* *mosso*  $\text{♩} = 120$  **Timbal**

**5**

*mp*

14

22

30

38

46

*p* *cresc.*

54

*mf*

63

*f*

71

79

87

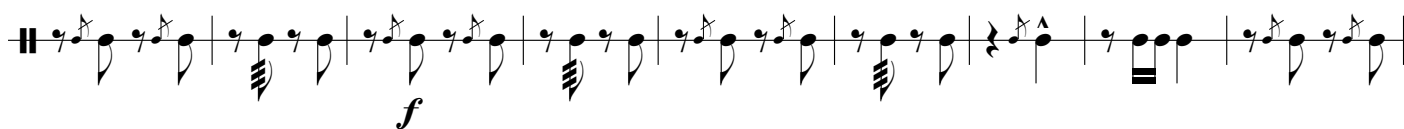
*mf*

## Timbal

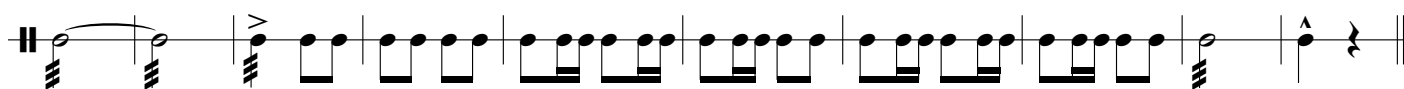
95



104



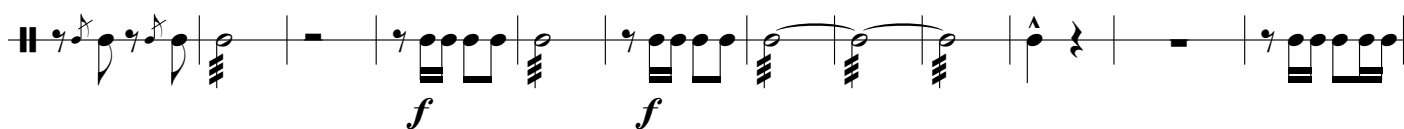
113



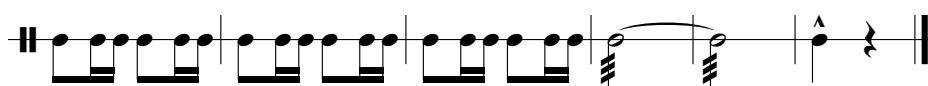
123



132



144



# D'amunt i d'avall

Oriol Pidelaserra

1

*ad lib.* *mosso*  $\text{♩} = 120$  **Timbal fondo**

**5** **2**

*mp*

14

24

34

44

*p* *cresc.*

54

*mf*

62

*f*

73

84

*mf*

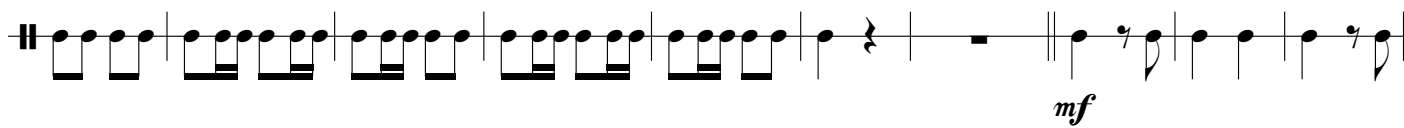
95

106

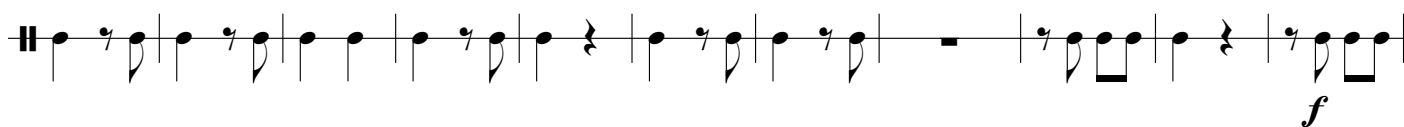
*f*

## Timbal fondo

116



126



137



# D'amunt i d'avall

Oriol Pidelaserra

Gralla 1

*ad lib.* *mosso*

10  $\text{♩} = 120$

25 *mf*

40 *mp* *cresc.*

54 *f*

69 *f* 3

82 *mf* 3

98 *f*

113 *f*

128 *f* 3 *mf*

Músiques de Castellbisbal

# D'amunt i d'avall

Oriol Pidelaserra

Gralla 2

17 *mp*

31

45 3 *p* *cresc.* *mf*

59 *f*

74 *f* 3

87 *mf*

103 *f*

119 *f* *mf* *f*

135 2

Músiques de Castellbisbal

# D'amunt i d'avall

Oriol Pidelaserra

Gralla 3

*ad lib.* *mosso*  $\text{♩} = 120$

17  
32  
46  
58  
73  
87  
103  
119  
135

*mp*  
*p* *cresc.* *mf*  
*f*  
*mf*  
*mf* *f*

Músiques de Castellbisbal

# D'amunt i d'avall

Oriol Pidelaserra

Gralla 4 (baixa)

*ad lib.* *mosso*  $\text{♩} = 120$

18  
34  
48  
60  
76  
94  
112  
130  
148

*mp*  
*p* *cresc.* *mf*  
*f*  
*f*  
*mf*  
*f*

Músiques de Castellbisbal

# D'amunt i d'avall

Oriol Pidelaserra

Timbal

*ad lib.* *mosso* ♩ = 120

5

19 *mp*

33

46

60 *p* *cresc.* *mf*

74 *f*

88 *mf*

103

118 *f*

133 *mf*

*f* *f*

Músiques de Castellbisbal

# D'amunt i d'avall

Oriol Pidelaserra

Timbal fondo

*ad lib.* *mosso* ♩ = 120

5

17 *mp*

30

43

56 *p* *cresc.*

70 *mf* *f*

88 *mf*

107 *f*

123

140 *mf* *f*

Músiques de Castellbisbal