

Blues

Saint James Infirmary

W. C. Hardy

Arr. Enric Montsant i Damià

Gralla 1

$\text{♩} = 120$

6

12

19

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Timbal

$\text{♩} = 120$

7

13

19

The musical score is for a Timbal part in 2/4 time, with a tempo of 120 beats per minute. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together, with occasional rests. The bass line is simpler, using eighth notes and rests. The second staff begins with a measure rest for 7 measures. The third staff begins with a measure rest for 13 measures. The fourth staff begins with a measure rest for 19 measures. The piece concludes with a double bar line.