

Pinten Bastos

(ball de bastons)

A

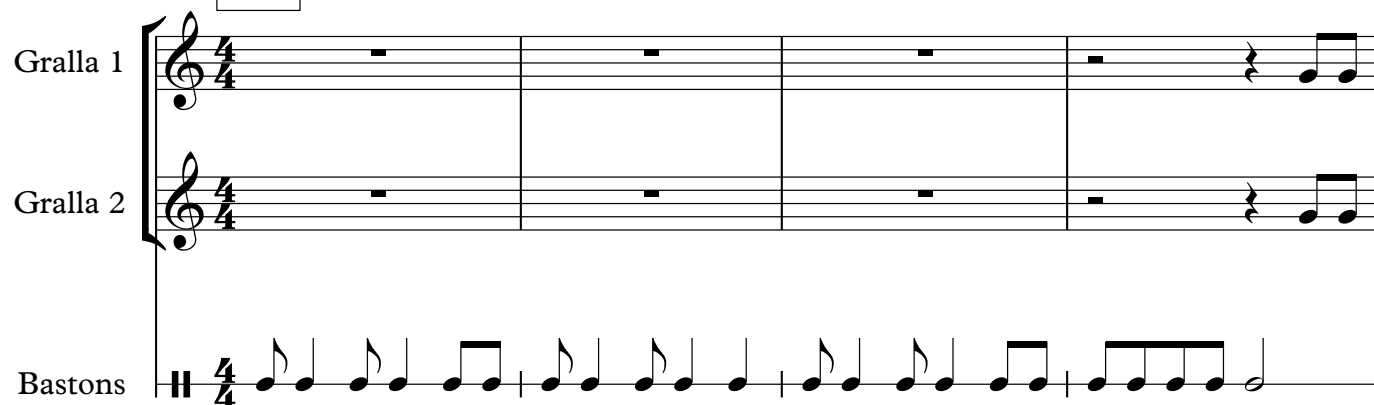
♩ = 130

B. Xavier Muixench i Maspons (2019)

Gralla 1

Gralla 2

Bastons

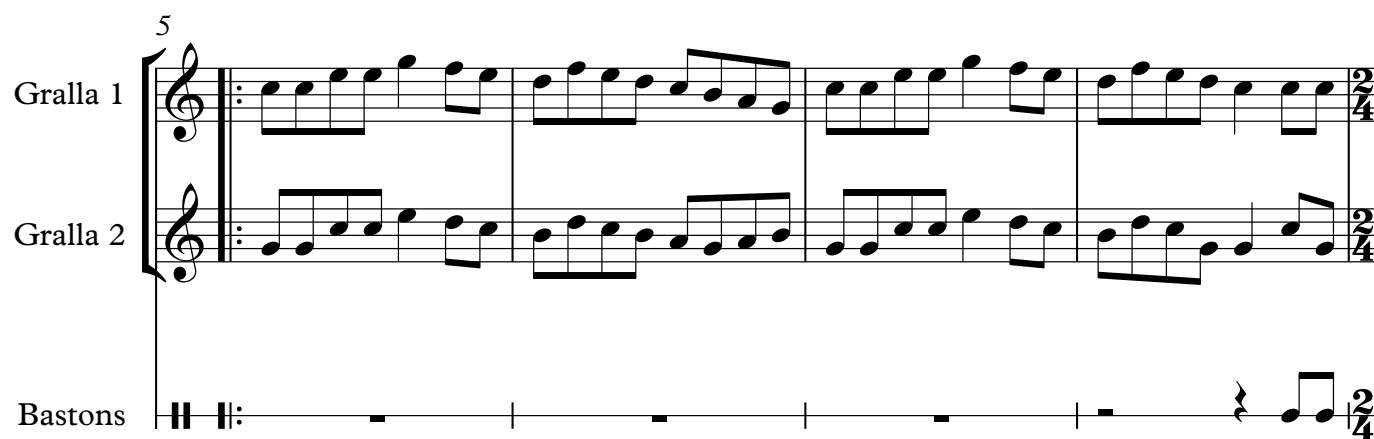


5

Gralla 1

Gralla 2

Bastons



9

B

Gralla 1

Gralla 2

Bastons



Pinten Bastos (ball de bastons)

3

13

Gralla 1

Gralla 2

Bastons

4/4

17

C

Gralla 1

Gralla 2

Bastons

4/4

21

D

Gralla 1

Gralla 2

Bastons

2/4

25

E

Gralla 1

Gralla 2

Bastons

4/4

Pinten Bastos (ball de bastons)

4

29

a Coda
per acabar

Gralla 1

Gralla 2

Bastons

Detailed description: This system contains measures 29 through 32. Gralla 1 and 2 are in treble clef. Gralla 1 starts with a quarter rest, then plays a series of eighth and sixteenth notes. Gralla 2 plays a similar pattern. Bastons are in bass clef with a key signature of one flat. They play a rhythmic pattern of eighth and sixteenth notes. The time signature changes from 2/4 to 3/4 at the end of measure 32.

33

⊕ Coda

Gralla 1

Gralla 2

Bastons

Detailed description: This system contains measures 33 through 36. Gralla 1 and 2 are in treble clef. Gralla 1 starts with a quarter rest, then plays a series of eighth and sixteenth notes. Gralla 2 plays a similar pattern. Bastons are in bass clef with a key signature of one flat. They play a rhythmic pattern of eighth and sixteenth notes. The time signature changes from 3/4 to 4/4 at the end of measure 36.

37

Gralla 1

Gralla 2

Bastons

Detailed description: This system contains measures 37 through 40. Gralla 1 and 2 are in treble clef. Gralla 1 starts with a quarter rest, then plays a series of eighth and sixteenth notes. Gralla 2 plays a similar pattern. Bastons are in bass clef with a key signature of one flat. They play a rhythmic pattern of eighth and sixteenth notes. The time signature changes from 4/4 to 2/4 at the end of measure 40.

Gralla 1

Pinten bastos

*(ball de bastons)**B. Xavier Muixench i Maspons (2019)*

A $\text{♩} = 130$
3

B

C

D

E

Pinten bastos
(ball de bastons)

2

Gralla 1

52

57

a Coda per acabar

61

D.S.

2

65

68

Nota de l'autor:

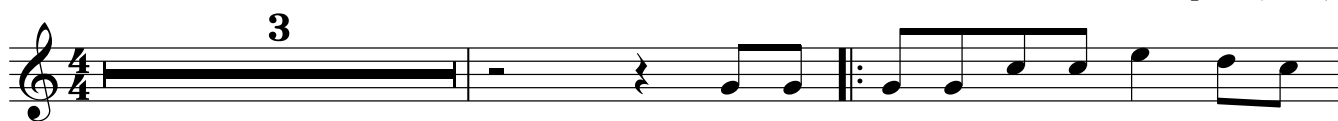
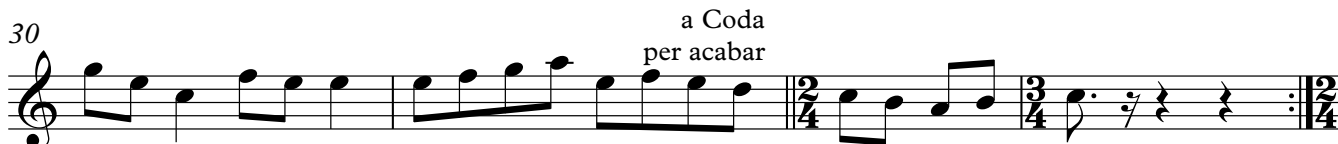
A la línia de "Bastons", en els compasos que no hi ha res escrit, és d'interpretació lliure.

Els compasos que estan escrits, s'han de respectar, doncs completa la melodia.

Pinten Bastos

*(ball de bastons)***A**

♩ = 130

B. Xavier Muixench i Maspons (2019)**B****C****D****E***a Coda
per acabar***⊕ Coda**

Bastons

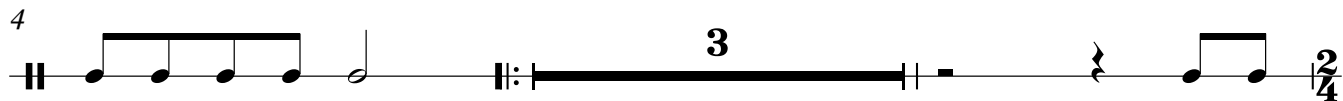
Pinten Bastos

(ball de bastons)

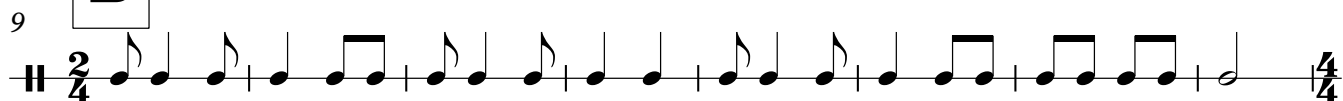
B. Xavier Muixench i Maspons (2019)

A

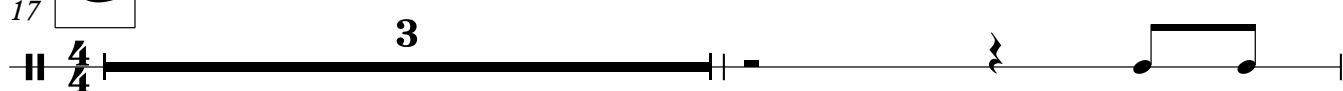
$\text{♩} = 130$



B



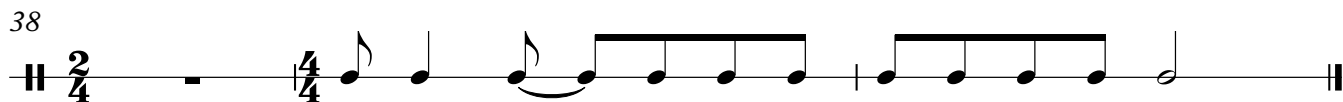
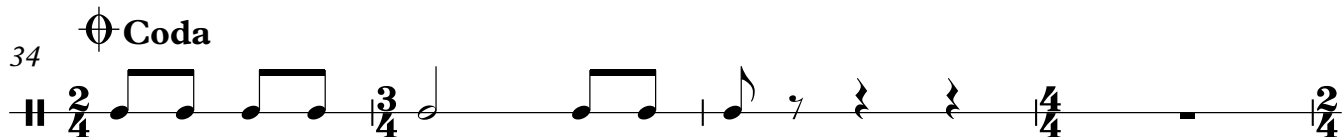
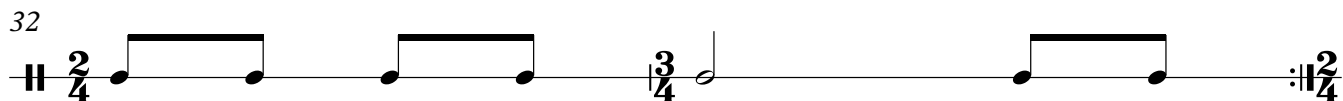
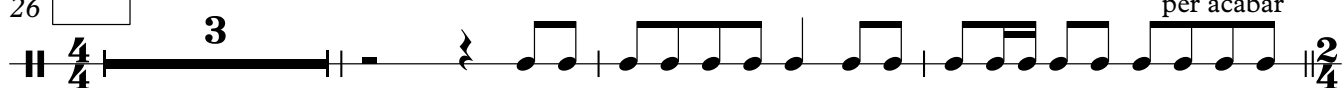
C



D



E



a Coda
per acabar