

Vals de Lourdes

Gralla 1

Gralla 2

Gralla 1 and Gralla 2 staves, measures 1-7. The key signature is one flat (B-flat) and the time signature is 3/4. The music consists of eighth and quarter notes, with some notes marked with a dot (accents).

8

Gr. 1

Gr. 2

Gr. 1 and Gr. 2 staves, measures 8-15. Measure 8 starts with a repeat sign. The notation includes eighth notes, quarter notes, and half notes with accents.

16

Gr. 1

Gr. 2

Gr. 1 and Gr. 2 staves, measures 16-23. The notation continues with eighth and quarter notes, including accented notes.

24

Gr. 1

Gr. 2

Gr. 1 and Gr. 2 staves, measures 24-31. The notation includes eighth and quarter notes, with a key signature change to two flats (B-flat and E-flat) in measure 31.

32

Gr. 1

Gr. 2

Gr. 1 and Gr. 2 staves, measures 32-39. The notation includes eighth and quarter notes, ending with a double bar line and repeat sign in measure 39.

40

Gr. 1

Gr. 2

This system contains measures 40 through 46. The music is written for two voices, Gr. 1 and Gr. 2, in treble clef. Measure 40 begins with a half rest in both parts, followed by a half note G4 in Gr. 1 and a half note F4 in Gr. 2. Measures 41-46 feature a series of eighth and sixteenth notes, with Gr. 1 often having a higher melodic line than Gr. 2. The system ends with a double bar line.

47

Gr. 1

Gr. 2

This system contains measures 47 through 53. The music continues with a similar melodic pattern. Measure 47 starts with a half note G4 in Gr. 1 and a half note F4 in Gr. 2. The parts move in parallel motion for several measures before diverging slightly. The system ends with a double bar line.

54

Gr. 1

Gr. 2

This system contains measures 54 through 60. The melody in Gr. 1 continues with eighth and sixteenth notes. Measure 54 starts with a half note G4 in Gr. 1 and a half note F4 in Gr. 2. The system ends with a double bar line.

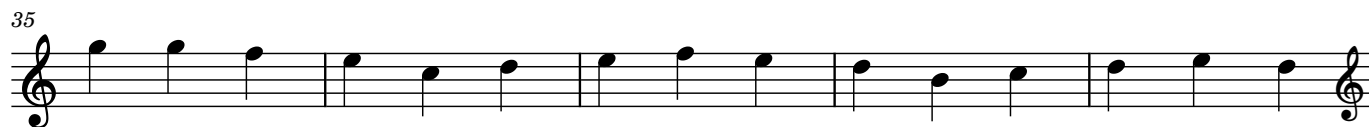
60

Gr. 1

Gr. 2

This system contains measures 61 through 66. The music concludes with a final cadence. Measure 61 starts with a half note G4 in Gr. 1 and a half note F4 in Gr. 2. The system ends with a double bar line.

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