

Ball de gegants de Reus

El Baix Camp

Gralla 1

Gralla 2

Timbal

$\text{♩} = 120$

7

8

1. 2.

6

14

1. 2.

6

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Gralla 1

$\text{♩} = 120$

1. 2.

10

1. 2.

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Gralla 2

1. 2.

11 

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Timbal

$\text{♩} = 120$

1. 2.

The Timbal part is written on a single staff with a 3/8 time signature. It begins with a tempo marking of quarter note = 120. The notation consists of eighth and sixteenth notes, with some notes beamed together. There are two first and second endings marked with '1.' and '2.' above the staff. The piece concludes with a fermata over a final note.

11

1. 2.

This block shows the 11th measure of the music, which is the start of a new line. It continues the rhythmic pattern of eighth and sixteenth notes. Like the Timbal part, it includes first and second endings marked with '1.' and '2.' above the staff, and ends with a fermata.

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Timbal

$\text{♩} = 120$

Timbal musical notation in 3/8 time. The staff contains two measures of music. The first measure has a tempo marking of quarter note = 120. The second measure has a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

11

Musical notation for the second staff, starting at measure 11. It features a repeat sign, a first ending bracket labeled '1.', and a second ending bracket labeled '2.'. The notation includes eighth notes, quarter notes, and a half note with a fermata.