

# A MON PARE

( Seguint els teus passos )

Marcha de Processó

facebook : Dolçainacontralto

MIQUEL PERIS. ( EL BOLA )  
CONTRALTO "ELS BESSONS"

$\bullet = 50-60$

The musical score is written for three parts: Dolçaina 1, Dolçaina 2, and Contralto 3. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as 50-60 beats per minute. The score is divided into four systems, each containing three staves. The first system starts with a treble clef and a key signature of one flat. The second system starts with a treble clef and a key signature of one flat. The third system starts with a treble clef and a key signature of one flat. The fourth system starts with a treble clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The Dolçaina 1 part has a melodic line with many eighth and sixteenth notes. The Dolçaina 2 part has a more rhythmic line with many eighth and sixteenth notes. The Contralto 3 part has a bass line with many eighth and sixteenth notes. The score is written in a standard musical notation style.

Dolçaina 1

Dolçaina 2

Contralto 3

Dolç. 1

Dolç. 2

Contr. 3

Dolç. 1

Dolç. 2

Contr. 3

Dolç. 1

Dolç. 2

Contr. 3

# A MON PARE - PÁG.2

25

Dolç. 1

Dolç. 2

Contr. 3

30

Dolç. 1

Dolç. 2

Contr. 3

37

Dolç. 1

Dolç. 2

Contr. 3

43

Dolç. 1

Dolç. 2

Contr. 3