

## La relliscada

Arr. Marcel Casellas

Gralla 1

Gralla 2

Gralla 3

Timbal

$\text{♩} = 100$   $\text{♩} = 100$

*mf*

8

Fine

1. 2.

15

22

Musical score for measures 29-34. The score is written for four staves, with the first three staves using treble clefs and the fourth staff using a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and a triplet in the final measure of the third staff.

Measure 29: Treble staves 1 and 2 have a half note G4 and a quarter note A4. Bass staff 4 has a half note G3 and a quarter note A3. Treble staff 3 has a half note G4 and a quarter note A4.

Measure 30: Treble staves 1 and 2 have a half note G4 and a quarter note A4. Bass staff 4 has a half note G3 and a quarter note A3. Treble staff 3 has a half note G4 and a quarter note A4.

Measure 31: Treble staves 1 and 2 have a half note G4 and a quarter note A4. Bass staff 4 has a half note G3 and a quarter note A3. Treble staff 3 has a half note G4 and a quarter note A4.

Measure 32: Treble staves 1 and 2 have a half note G4 and a quarter note A4. Bass staff 4 has a half note G3 and a quarter note A3. Treble staff 3 has a half note G4 and a quarter note A4.

Measure 33: Treble staves 1 and 2 have a half note G4 and a quarter note A4. Bass staff 4 has a half note G3 and a quarter note A3. Treble staff 3 has a half note G4 and a quarter note A4.

Measure 34: Treble staves 1 and 2 have a half note G4 and a quarter note A4. Bass staff 4 has a half note G3 and a quarter note A3. Treble staff 3 has a triplet of eighth notes G4, A4, and B4.

## La relliscada

Arr. Marcel Casellas

Gralla 1

$\text{♩} = 100$

11

18

27

Fine

D.S. al Fine

3

1

2

**La reliscada**

Arr. Marcel Casellas

Gralla 2

$\text{♩} = 100$

8

16

27

## La relliscada

Arr. Marcel Casellas

Gralla 3

$\text{♩} = 100$

*mf*

8

15

22

29

**La relliscada**

Arr. Marcel Casellas

Timbal  $\text{♩} = 100$

9 1.

18 2.

27

The musical score is written for a Timbal in 4/4 time. It begins with a tempo marking of a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system contains measures 1 through 8. The second system, starting at measure 9, includes a first ending bracket over measures 16 and 17. The third system, starting at measure 18, includes a second ending bracket over measures 24 and 25. The fourth system, starting at measure 27, concludes the piece. The notation consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, naturals, and double naturals) indicating a complex rhythmic and melodic pattern.

Xotis

## La relliscada

Arr. Marcel Casellas

$\text{♩} = 100$

Gralla 1

11

18

27

Fine

D.S. al Fine

# Xotis

## La relliscada

Arr. Marcel Casellas

## Gralla 2

Gralla 2

Gralla 2 musical score, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a double bar line with repeat signs. The score is divided into four systems, with measure numbers 8, 16, and 27 indicated at the beginning of their respective systems. The first system (measures 1-7) includes a triplet of eighth notes. The second system (measures 8-15) continues the melodic line with triplet markings. The third system (measures 16-26) includes a first ending bracket (1) and a second ending bracket (2). The fourth system (measures 27-32) concludes the piece with a final triplet of eighth notes.



Xotis

## La relliscada

Arr. Marcel Casellas

Gralla 3

$\text{♩} = 100$

*mf*

8

15

22

29

Xotis

## La relliscada

Arr. Marcel Casellas

Timbal  $\text{♩} = 100$



9



18



27

