

Ball de gegants de la Granadella

Vals a Mondeta

Eduard Iniesta i Torres

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

8

1. 2.

14

1. 2.

21

28

35

A musical score for measures 42 through 48, consisting of three staves. The first staff uses a treble clef and a common time signature (C). The second staff uses a treble clef and a common time signature (C). The third staff uses a bass clef and a common time signature (C). The score is divided into two systems of three measures each. The first system (measures 42-44) features a melody in the first staff, a bass line in the second staff, and a piano accompaniment in the third staff. The second system (measures 45-47) features a melody in the first staff, a bass line in the second staff, and a piano accompaniment in the third staff. The final measure (48) is a double bar line.

Measure 42: Treble staff has quarter notes G4, A4, B4. Bass staff has quarter notes G3, A3, B3. Piano staff has quarter notes G2, A2, B2.

Measure 43: Treble staff has quarter notes C5, B4, A4. Bass staff has quarter notes A3, G3, F3. Piano staff has quarter notes C3, B2, A2.

Measure 44: Treble staff has quarter notes G4, A4, B4. Bass staff has quarter notes G3, A3, B3. Piano staff has quarter notes G2, A2, B2.

Measure 45: Treble staff has quarter notes C5, B4, A4. Bass staff has quarter notes A3, G3, F3. Piano staff has quarter notes C3, B2, A2.

Measure 46: Treble staff has quarter notes G4, A4, B4. Bass staff has quarter notes G3, A3, B3. Piano staff has quarter notes G2, A2, B2.

Measure 47: Treble staff has quarter notes C5, B4, A4. Bass staff has quarter notes A3, G3, F3. Piano staff has quarter notes C3, B2, A2.

Measure 48: Treble staff has quarter notes G4, A4, B4. Bass staff has quarter notes G3, A3, B3. Piano staff has quarter notes G2, A2, B2.

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Gralla 1

$\text{♩} = 120$

8

16

24

32

41

The musical score for Gralla 1 is written in treble clef, 4/4 time, with a tempo of 120 beats per minute. The key signature is one flat (Bb). The score consists of five staves of music. The first staff starts with a key signature change to one flat (Bb) and a time signature change to 3/4. The second staff has a first and second ending bracket. The third staff also has a first and second ending bracket. The fourth staff continues the melody. The fifth staff ends with a double bar line and a repeat sign.

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Gralla 2

$\text{♩} = 120$

11

22

37

The musical score is written for a single melodic line on a treble clef staff. It begins in 4/4 time, indicated by the '4' over the first staff. A tempo marking of 120 beats per minute is shown above the first staff. The key signature has one flat (Bb). The score is divided into four systems, with measure numbers 11, 22, and 37 marked at the beginning of their respective staves. The first system (measures 1-10) includes a first ending (marked '1.') and a second ending (marked '2.'). The second system (measures 11-21) also includes a first ending and a second ending. The third system (measures 22-36) continues the melodic development. The fourth system (measures 37-40) concludes the piece with a final cadence in 6/8 time, indicated by the '6' over the final staff.

Ball de gegants

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Timbal  $\text{♩} = 120$

9 1. 2.

16 1. 2.

24

33

41

Detailed description: This is a musical score for a Timbal, likely a snare drum, for a piece titled 'Ball de gegants de la Granadella' by Eduard Iniesta i Torres. The tempo is marked as 120 beats per minute. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature starts in 4/4 and changes to 3/4 at measure 5. The piece consists of 41 measures. Measures 1-4 are the first system. Measures 5-8 are the second system, starting with a repeat sign and first/second endings. Measures 9-15 are the third system, also with first/second endings. Measures 16-23 are the fourth system. Measures 24-32 are the fifth system. Measures 33-40 are the sixth system. Measure 41 is the final measure, ending with a double bar line. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings like accents and slurs.