

En Cornèlius i Na Fontsa

(els gegants de Cornellà de Llobregat)

Fanfàrria ♩=100

B. Xavier Muixench i Maspons (1997)

Gralla 1

Gralla 2

Tarota

Timbal

♩=200

6

11

15

19 Presentació Geganta

Musical score for measures 19-25. The system consists of three staves (treble, alto, and bass clefs) and a percussion line at the bottom. The music is in 2/4 time. Measures 19-21 show a melodic line in the treble staff, with the alto and bass staves providing harmonic support. Measure 22 has a whole rest in the treble staff. Measures 23-25 continue the melodic line. The percussion line features a rhythmic pattern of eighth and sixteenth notes, with occasional sharp signs indicating specific drum sounds.

26

Musical score for measures 26-31. The system consists of three staves (treble, alto, and bass clefs) and a percussion line at the bottom. The music is in 2/4 time. Measures 26-31 show a melodic line in the treble staff, with the alto and bass staves providing harmonic support. The percussion line features a rhythmic pattern of eighth and sixteenth notes, with occasional sharp signs indicating specific drum sounds.

32

Musical score for measures 32-35. The system consists of three staves (treble, alto, and bass clefs) and a percussion line at the bottom. The music is in 2/4 time. Measures 32-34 are marked with a first ending bracket. Measure 35 is marked with a second ending bracket and a 'rit.' (ritardando) marking. The percussion line features a rhythmic pattern of eighth and sixteenth notes, with occasional sharp signs indicating specific drum sounds. The system concludes with a double bar line and a 2/4 time signature.

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4 Presentació
38 del Gegant ♩=150

Musical score for the first system, measures 1-38. The score is written for four staves: three treble clefs and one bass clef. The time signature is 2/4. The tempo is marked as ♩=150. The music features a mix of eighth and sixteenth notes, with several triplet markings (3) and a repeat sign at the beginning of the first staff.

Musical score for the second system, measures 39-46. The score continues from the first system. The time signature changes to 3/4 at measure 44. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the first staff.

52 Ball conjunt ♩=190

Musical score for the third system, measures 47-52. The score is written for four staves: three treble clefs and one bass clef. The time signature is 3/4. The tempo is marked as ♩=190. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the first staff.

60

60 61 62 63 64 65 66 67

68

68 69 70 71 72 73 74 75

rit.

76

76 77 78 79

1.3.

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6

80

2.

3

3

83

4.

Corranda final

3

3

2/4

86

3

3

3

3

3

3

3/4

89

Musical score for measures 89-94. The score is written for three staves (treble, alto, and bass) and a percussion line. The time signature is 2/4. The music features several triplet markings (3) and a key signature of one sharp (F#).

95

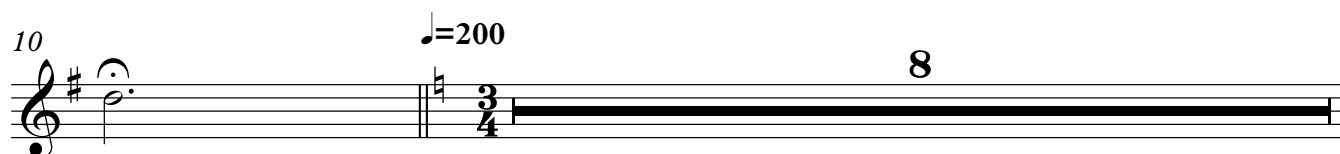
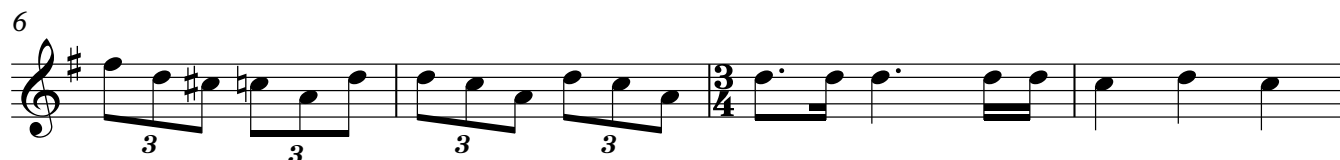
Musical score for measures 95-98. The score is written for three staves (treble, alto, and bass) and a percussion line. The time signature is 3/4. The music features a first ending (1.) and a second ending (2.) marked "rit." (ritardando). The key signature changes to one flat (Bb) in measure 95.

Gralla 1

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Fanfàrria ♩=100



19 Presentació Geganta

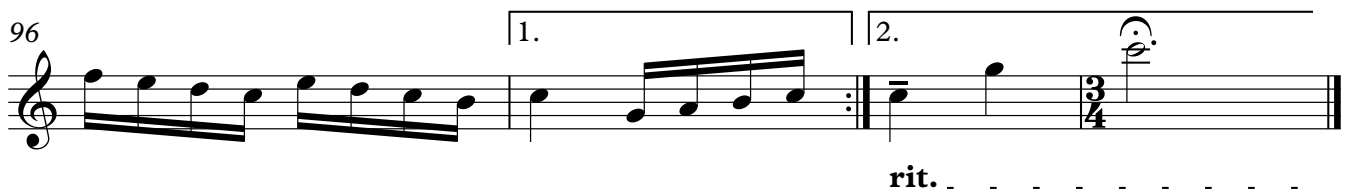
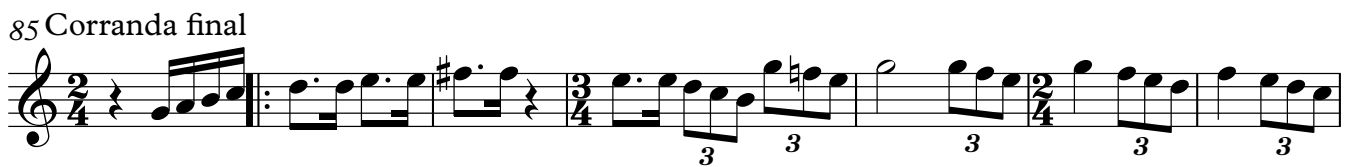
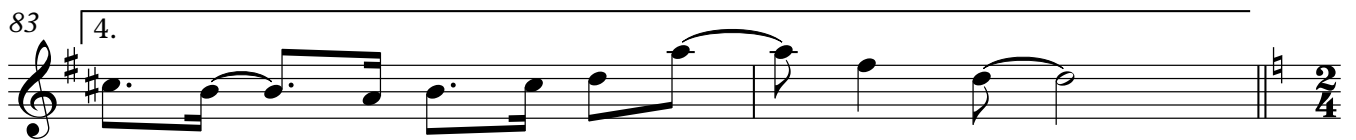
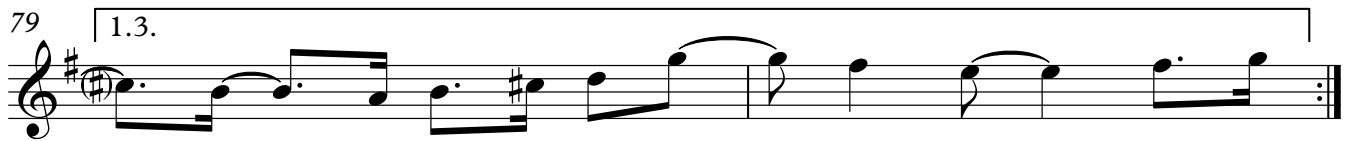
38 Presentació ♩=150
del Gegant

52 Ball conjunt ♩=190



En Cornèlius i Na Fonsanta
Gralla 1

2



rit.

Gralla 2

En Cornèlius i Na Fontsanta

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Fanfàrria ♩=100

7

11

19 Presentació Geganta

29

34

38 Presentació del Gegant ♩=150

46

52 Ball conjunt ♩=190

60

68



rit.

76



80



82



85 Corrandà final



92



96

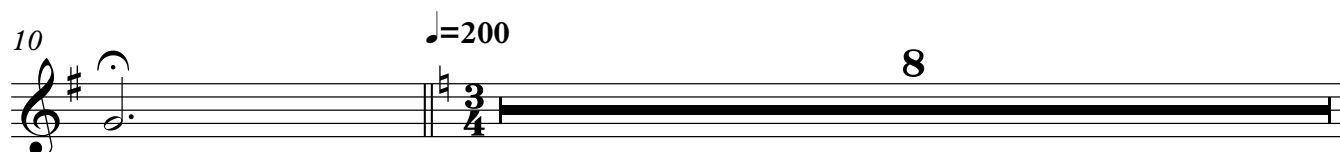


1. 2. rit.

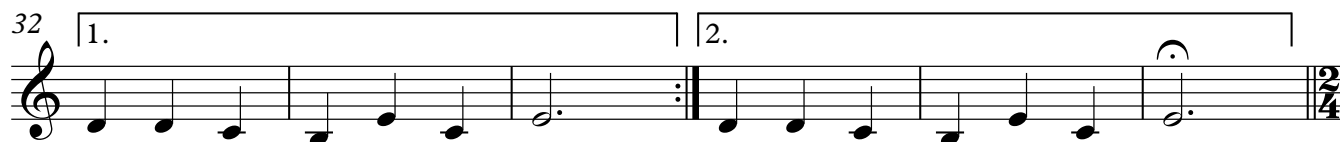
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19 Presentació Geganta



Presentació

38 del Gegant ♩=150



Ball conjunt

52 ♩=190



Tarota

69

rit.

76

1. 3

81

2. 4.

85 Corranda final

3

92

96

1. 2. rit.

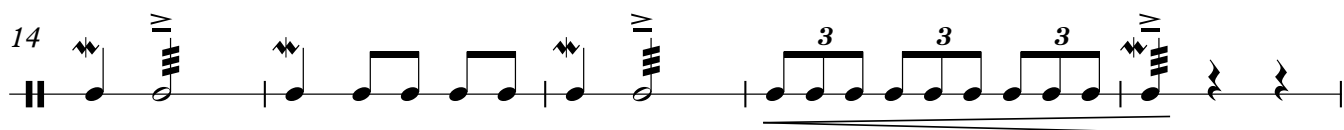
Timbal

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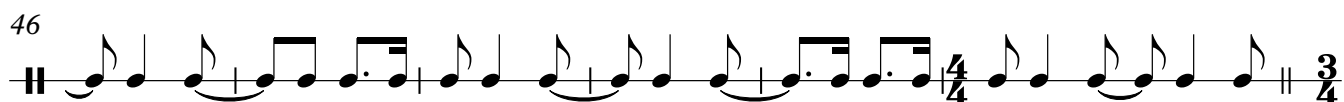
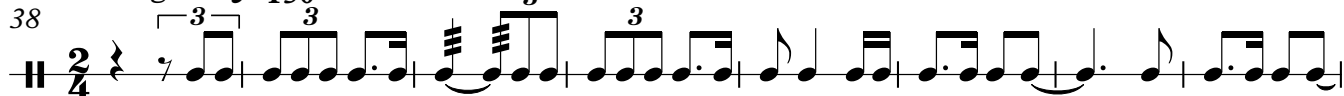
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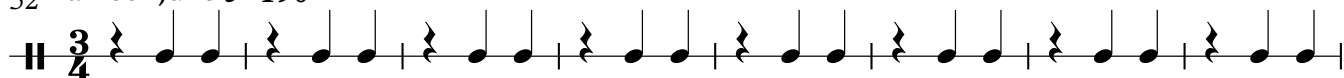


Presentació

del Gegant ♩=150

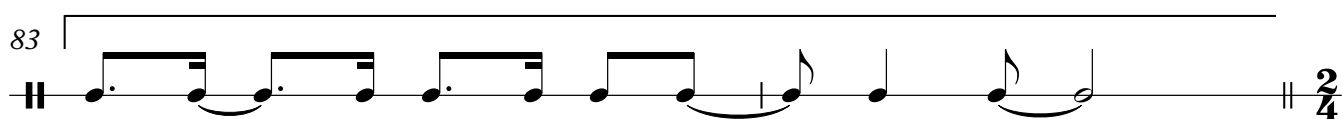
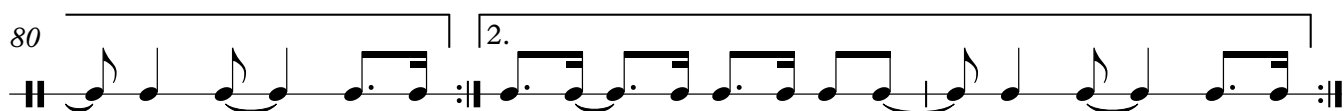
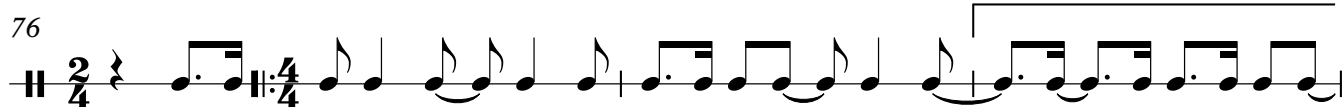


52 Ball conjunt ♩=190



Timbal

rit.



Corranda final

