

Xotis

La rellicada

Arr. Marcel Casellas

Gralla 1

$\text{♩} = 100$

12

19

27

Fine

1. 2.

D.S. al Fine

La rellicada

Arr. Marcel Casellas

Gralla 2

$\text{♩} = 100$

3

9

3

17

1. 2.

3

28

3

Xotis

La reliscada

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Gralla 3

$\text{♩} = 100$

mf

10

19

27

The musical score is written for a single instrument, Gralla 3, in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The dynamic is mezzo-forte (mf). The score is divided into four staves. The first staff begins with a repeat sign and a key signature change to one sharp. It contains several measures of music with eighth and sixteenth notes, and rests. The second staff starts at measure 10 and includes first and second endings. The third staff starts at measure 19 and the fourth at measure 27. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Timbal $\text{♩} = 100$

9

18

27

1.

2.