

## Ball dels gegants de Ribes

David Puertas Esteve

**Gralla 1**

$\text{♩} = 120$

**Animat**

**G**

**B**

**15**

**1.** **2.**

**C**

**22**

**1.** **2.**

**D**

**29**

**36**

**1.** **2.**

**D.S. e Coda**

**44**

**1.** **2.**

$\emptyset$

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## Gralla 1

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$\text{♩} = 120$

Animat

8

B

15

1. 2.

C

22

1. 2.

D

29

36

1. 2.

D.S. e Coda

44

1. 2.

$\Phi$

The musical score is written in 6/8 time. It begins with a tempo marking of 120 beats per minute and the instruction 'Animat'. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, and 44 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A, B, C, and D. The piece concludes with a Coda section starting at measure 44.

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♩ = 120

8

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44