

sobre un tema popular per a tres gralles i un timbal

Pep Coca, 1991

The musical score for 'Introit' is written for four instruments: Gralla 1, Gralla 2, Gralla 3, and Timbal. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as quarter note = 92.

Gralla 1: The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The melody continues with eighth notes G4, F4, E4, and D4. The melody concludes with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The melody is marked with a trill (tr.) and a fermata.

Gralla 2: The part consists of a series of rests, indicating it is silent throughout the piece.

Gralla 3: The part consists of a series of rests, indicating it is silent throughout the piece.

Timbal: The part begins with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The melody continues with eighth notes G4, F4, E4, and D4. The melody concludes with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The melody is marked with a trill (tr.) and a fermata.

A musical score for the song 'The Rose Tree'. The score is written for four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system consists of three measures, and the second system consists of three measures. The Soprano part has a melodic line with a final note marked with a fermata. The Alto and Tenor parts have a similar melodic line, with the Tenor part having a final note marked with a fermata. The Bass part has a rhythmic line with a final note marked with a fermata. The score is written in a standard musical notation style with a treble clef for the Soprano and Alto parts, and a bass clef for the Tenor and Bass parts. The Soprano and Alto parts are written on a single staff, and the Tenor and Bass parts are written on a single staff. The score is written in a standard musical notation style with a treble clef for the Soprano and Alto parts, and a bass clef for the Tenor and Bass parts. The Soprano and Alto parts are written on a single staff, and the Tenor and Bass parts are written on a single staff.

13

G

G

G

T

p

20

G

G

G

T

p

f

f

Fine

27

1. 2.

G

G

G

T

p

33

1. 2.

G

G

G

T

f

f

f

D.S. al Fine

40

1. 2.

G

G

G

T

f

Concert

Suite de festa

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5. Sardana curta I i II

Gralla 1

Pep Coca, 1991

gralla.skamot.com

♩. = 92

Introit

7

13

20

Fine

28

33

40

D.S. al Fine

Concert

Suite de festa

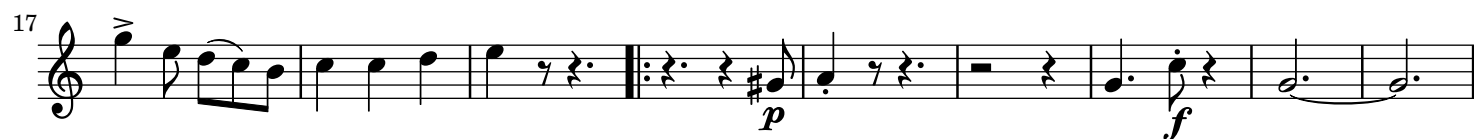
sobre un tema popular per a tres gralles i un timbal

5. Sardana curta I i II

Gralla 2

Pep Coca, 1991

gralla.skamot.com



Concert

Suite de festa

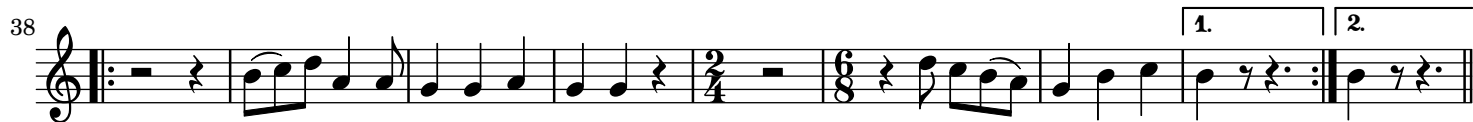
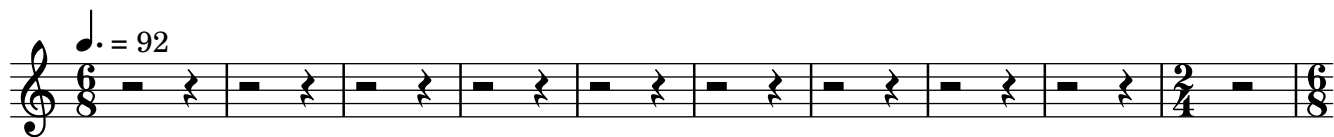
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Gralla 3

Pep Coca, 1991

5. Sardana curta I i II

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Concert

Suite de festa

sobre un tema popular per a tres gralles i un timbal

5. Sardana curta I i II

Timbal

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$\text{♩} = 92$



7



15



23



31



39

