

Cercavila

Albotaina

gralla.skamot.com

Algemesi

Arr. Xavier Richart

Gralla 1

Gralla 1

Allegro

9

G

G

Fine

17

G

G

D.C. al Fine

26

G

G

The musical score is written for four parts: two Gralla parts (labeled 'Gralla 1') and two G parts (labeled 'G'). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 120. The score is divided into measures, with measure numbers 9, 17, and 26 indicated. The first system (measures 1-8) includes a first ending (measures 1-4) and a second ending (measures 5-8). The second system (measures 9-16) continues the melody. The third system (measures 17-25) includes a first ending (measures 17-20) and a second ending (measures 21-25). The fourth system (measures 26-29) includes a first ending (measures 26-28) and a second ending (measures 29-32). The score concludes with a double bar line and repeat signs.

Cercavila

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Gralla 1

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Algemesí

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$\text{♩} = 120$
Allegro

9

Fine

18

27

1. 2.

D.C. al Fine

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Gralla 1

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Algemesí

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120

9

17

26