

Ball de bastons

La Milana
Vilanova i la Geltrú

Gralla 1 $\text{♩} = 60$ $\text{♩} = 60$

Gralla 2

Gralla 3

Timbal

This system contains the first six measures of the piece. It features four staves: three for Grallas (1, 2, and 3) and one for the Timbal. The key signature has one flat (B-flat). The first measure is in 4/4 time, and the second measure changes to 2/4 time. The Gralla parts are melodic, while the Timbal part provides a rhythmic accompaniment with various patterns including eighth and sixteenth notes.

7

This system contains measures 7 through 12. It continues the four-staff arrangement. A double bar line with repeat dots appears after measure 9. The musical notation includes various note values and rests, maintaining the 2/4 time signature.

13

1. 2.

This system contains measures 13 through 18. It includes a first and second ending bracket at the end of the system, marked '1.' and '2.'. The notation continues with melodic lines for the Grallas and a rhythmic line for the Timbal.

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Gralla 1

$\text{♩} = 60$

9

1. 2.

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Gralla 2

$\text{♩} = 60$

10

1. 2.

Detailed description: The image shows a musical score for a Gralla 2. The first staff contains measures 1 through 9. Measure 1 is in 4/4 time with a quarter rest, followed by a tempo marking of quarter note = 60. Measures 2-9 follow in 2/4 time. The second staff starts at measure 10, marked with a '10' and a repeat sign. It contains measures 10 through 17. Measure 17 has two endings, labeled '1.' and '2.', which conclude the piece.

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Gralla 3

$\text{♩} = 60$

7

13

1. 2.

The musical score for Gralla 3 consists of three staves. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a repeat sign at the end of measure 8. The third staff starts at measure 13 and features first and second endings at the final measure.

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Timbal

♩ = 60



Timbal staff notation: 11 measures. Measure 1: 4/4 time signature, half rest. Measure 2: 2/4 time signature, quarter note. Measures 3-4: quarter notes. Measures 5-6: eighth notes. Measures 7-8: quarter notes. Measures 9-10: eighth notes with triplet markings. Measure 11: quarter note.

10



Main staff notation: 11 measures. Measure 1: repeat sign. Measures 2-4: quarter notes. Measures 5-6: eighth notes. Measures 7-8: quarter notes. Measures 9-10: eighth notes with triplet markings. Measure 11: repeat sign, quarter note, half rest.