

# Cançó dels Gegants del Poble Sec (bcn)

*Bernat-Xavier Muixench i Maspons (1989)*

Gralla 1

$\text{♩} = 180$

Gralla 2

Tarota

6

1

2

rit.

1

2

14

1

1

1

[illegible]

26

1 2

3. 4.

$\text{♩} = 190$

First ending (measures 26-27): Treble staff has quarter notes D4, E4, F#4. Bass staff has eighth notes G3, A3, B3, C4, D4, E4, F#4. Second ending (measure 27): Treble staff has quarter notes D4, E4, F#4. Bass staff has eighth notes G3, A3, B3, C4, D4, E4, F#4. Fourth ending (measure 28): Treble staff has quarter notes D4, E4, F#4. Bass staff has eighth notes G3, A3, B3, C4, D4, E4, F#4. The piece ends with a double bar line and repeat sign.

30

1. 3.

First ending (measures 30-31): Treble staff has quarter notes D4, E4, F#4, G4. Bass staff has eighth notes G3, A3, B3, C4, D4, E4, F#4. Second ending (measures 32-33): Treble staff has quarter notes D4, E4, F#4, G4. Bass staff has eighth notes G3, A3, B3, C4, D4, E4, F#4. The piece ends with a double bar line and repeat sign.

Musical score for measures 34-38. The score is written for two systems, each with two staves. The key signature is one sharp (F#). The first system (measures 34-36) features a melody in the upper staff with a second ending bracketed over measures 35 and 36, and a bass line in the lower staff. The second system (measures 37-38) continues the melody and bass line. Measure 37 includes a '4.' marking. The score uses treble clefs and a key signature of one sharp.

Musical score for measures 39-44. The score is written for two systems, each with two staves. The key signature is one sharp (F#). The first system (measures 39-42) features a melody in the upper staff with a first ending bracketed over measures 41 and 42, and a bass line in the lower staff. The second system (measures 43-44) continues the melody and bass line. Measure 43 includes a '1' marking. The score uses treble clefs and a key signature of one sharp.

Fl.

45

2

Gralla 2 (caseta de segona)  
Tarota (caseta de segona)

Fl.

Fl.

The musical score for measures 45-48 is written for two Flutes (Fl.) and two parts of Gralla 2 (caseta de segona) and Tarota (caseta de segona). The key signature is one sharp (F#). The first system (measures 45-48) shows the Flutes playing a melody with a repeat sign and a second ending. The Gralla and Tarota parts are also shown with a repeat sign and a second ending. The second system (measures 49-52) continues the melody and accompaniment.

49

Fl.

Fl.

The musical score for measures 49-52 is written for two Flutes (Fl.) and two parts of Gralla 2 (caseta de segona) and Tarota (caseta de segona). The key signature is one sharp (F#). The first system (measures 49-52) shows the Flutes playing a melody with a repeat sign and a second ending. The Gralla and Tarota parts are also shown with a repeat sign and a second ending. The second system (measures 53-56) continues the melody and accompaniment.

55

Fl.

This system contains measures 55 through 58 for two flutes. The key signature is one sharp (F#). Flute 1 (top staff) begins with a half note F#4 in measure 55, followed by eighth-note patterns in measures 56-58. Flute 2 (bottom staff) also begins with a half note F#4 in measure 55, followed by a series of eighth notes in measures 56-58. The notation is in treble clef.

59

Fl.

This system contains measures 59 through 62 for two flutes. The key signature is one sharp (F#). Flute 1 (top staff) continues with eighth-note patterns. Flute 2 (bottom staff) continues with eighth-note patterns. The notation is in treble clef.

63

1 2

Fl.

1 2

Fl.

6

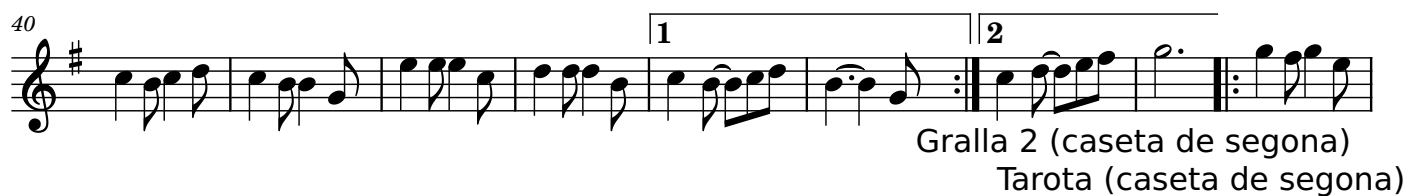
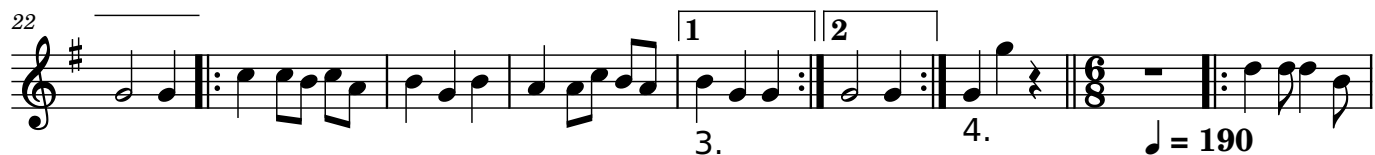
6

Detailed description: This is a musical score for two Flutes (Fl.) on page 7. The score is in treble clef with a key signature of one sharp (F#). It consists of two systems, each with two staves. The first system (measures 63-66) shows the first flute (Fl.) playing a melody with a repeat sign and a fermata. The second system (measures 67-70) shows the second flute (Fl.) playing a melody with a repeat sign and a fermata. The number 63 is written above the first measure of the first system. The numbers 1 and 2 are written above the first and second measures of the first system. The numbers 1 and 2 are written above the first and second measures of the second system. The number 6 is written below the first measure of the second system. The number 6 is written below the first measure of the second system.

Gralla 1

# Cançó dels Gegants del Poble Sec (bcn)

Bernat-Xavier Muixench i Maspons (1989)





Gralla 2

# Cançó dels Gegants del Poble Sec (bcn)

Bernat-Xavier Muixench i Maspons (1989)

1 2

$\text{♩} = 180$

13

1

21

2 1

27

2

$\text{♩} = 190$

2

37

1

45

2

Musical score for measures 45-52. Measure 45 has a first ending bracket over measures 46-47. Measure 48 has a second ending bracket over measures 49-52. The key signature has one sharp (F#).

53

Musical score for measures 53-60. The key signature has one sharp (F#).

61

1 2

Musical score for measures 61-64. Measures 61-62 have first and second endings. Measures 63-64 have first and second endings. The key signature has one sharp (F#).

# Tarota

# Cançó dels Gegants del Poble Sec (bcn)

Bernat-Xavier Muixench i Maspons (1989)

Benet-Xavier Muxench i Maspons (1969)

♩ = 180

13

1 2

22

1 2

$\text{♩} = 190$

This musical score is for the song 'The Rose Tree'. It is written for two staves, both in G major (one sharp). The tempo is marked as quarter note = 190. The score includes a key signature change to G major and a time signature change to 6/8. The melody is in the upper staff, and the lower staff contains a simple accompaniment. The score is divided into two systems, labeled 1 and 2. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The melody is a simple, catchy tune, and the accompaniment is a simple, rhythmic pattern.

31

2

39

First ending bracket over measures 44 and 45.

46

2

Musical score for measures 46-55. Measure 46 has a first ending bracket with a '2' above it. The key signature has one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is at the end of measure 55.

56

1 2

Musical score for measures 56-64. Measures 56-63 have a first ending bracket with '1' and '2' above it. Measure 64 has a second ending bracket with '1' and '2' above it. The key signature has one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Repeat signs are at the end of measure 63 and measure 64.

65

6

Musical score for measures 65-66. Measure 65 has a first ending bracket with a '6' above it. The key signature has one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is at the end of measure 65.