

Marxa mora

Xavier el Coixo

País Valencià

Arr. Enric Montsant

♩ = 90

Gralla 1

Gralla 2

mf

Timbal fondo

4

A

7

10

13

16

The musical score is written for a band. It features two Grallas (Gralla 1 and Gralla 2) and a Timbal fondo. The tempo is marked as ♩ = 90. The music is in common time (C). The first system includes a dynamic marking of *mf*. The score is divided into systems, with measures 4, 7, 10, 13, and 16 marked at the beginning of each system. The first system includes a section marked 'A'. The melody is primarily in the Gralla parts, with triplets and a steady drum accompaniment in the Timbal fondo.

19

System 19-21: Treble and bass staves with a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. The melody in the treble staff begins with a half note, followed by a whole note, and then a half note. The bass staff has a whole note, followed by a half note, and then a whole note.

22

System 22-24: Treble and bass staves with a piano accompaniment. The piano part continues with the same eighth-note pattern. The melody in the treble staff features a half note, followed by a half note, and then a half note. The bass staff has a whole note, followed by a half note, and then a whole note.

25

System 25-27: Treble and bass staves with a piano accompaniment. The piano part continues with the same eighth-note pattern. The melody in the treble staff features a half note, followed by a half note, and then a half note. The bass staff has a whole note, followed by a half note, and then a whole note.

28

System 28-30: Treble and bass staves with a piano accompaniment. The piano part continues with the same eighth-note pattern. The melody in the treble staff features a half note, followed by a half note, and then a half note. The bass staff has a whole note, followed by a half note, and then a whole note.

31

System 31-33: Treble and bass staves with a piano accompaniment. The piano part continues with the same eighth-note pattern. The melody in the treble staff features a half note, followed by a half note, and then a half note. The bass staff has a whole note, followed by a half note, and then a whole note.

34

System 34-36: Treble and bass staves with a piano accompaniment. The piano part continues with the same eighth-note pattern. The melody in the treble staff features a half note, followed by a half note, and then a half note. The bass staff has a whole note, followed by a half note, and then a whole note.

37

System 37: Treble and Bass staves. Treble staff contains eighth and sixteenth notes with accidentals. Bass staff contains a continuous eighth-note accompaniment. A double bar line is present after the second measure.

40

System 40: Treble and Bass staves. Treble staff contains eighth and sixteenth notes with accidentals. Bass staff contains a continuous eighth-note accompaniment. A double bar line is present after the second measure.

43

System 43: Treble and Bass staves. Treble staff contains eighth and sixteenth notes with accidentals. Bass staff contains a continuous eighth-note accompaniment. A double bar line is present after the second measure, followed by a repeat sign and a fermata.

46

System 46: Treble and Bass staves. Treble staff contains eighth and sixteenth notes with accidentals. Bass staff contains a continuous eighth-note accompaniment. A double bar line is present after the second measure.

49

System 49: Treble and Bass staves. Treble staff contains eighth and sixteenth notes with accidentals. Bass staff contains a continuous eighth-note accompaniment. A double bar line is present after the second measure, followed by a repeat sign and a fermata.

52

System 52: Treble and Bass staves. Treble staff contains eighth and sixteenth notes with accidentals. Bass staff contains a continuous eighth-note accompaniment. A double bar line is present after the second measure.

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Gralla 1

$\text{♩} = 90$

mf

A

11

20

30

38

46

55

62

mf

f

C

1. 2.

D *f*

1. 2.

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Gralla 2

$\text{♩} = 90$

11

21

31

40

50

61

Detailed description: This is a musical score for a Gralla 2, written in treble clef with a common time signature (C). The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 11, 21, 31, 40, 50, and 61 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and first/second ending brackets (indicated by '1.' and '2.' over a bracket). The score ends with a double bar line and repeat dots.

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$\text{♩} = 90$

Timbal fondo



40



43



46

49 **1.**

52



55



58



61



64

67 **2.**

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Gralla 1

$\text{♩} = 90$

mf

A

11

20

30

38

mf

f

C

46

1

2

Detailed description: This is a musical score for a single Gralla part. It begins with a treble clef, a common time signature (C), and a tempo marking of quarter note = 90. The first system starts with a dynamic of mezzo-forte (mf) and contains measures 1 through 10, with a section labeled 'A' starting at measure 5. Measures 11 through 19 are on the second staff, featuring triplet markings (3) and a key signature change to one sharp (F#) at measure 15. The third staff (measures 20-29) continues the melody with more triplet markings. The fourth staff (measures 30-37) shows a dynamic change to mezzo-forte (mf) and includes a key signature change to one sharp (F#) at measure 35. The fifth staff (measures 38-45) features a forte (f) dynamic and a section labeled 'C' starting at measure 43. The final staff (measures 46-54) includes first and second endings, with a repeat sign and a fermata over the final measure of the second ending. Various musical notations such as accents, slurs, and fingerings (3) are used throughout the piece.



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Gralla 2

$\text{♩} = 90$

11

21

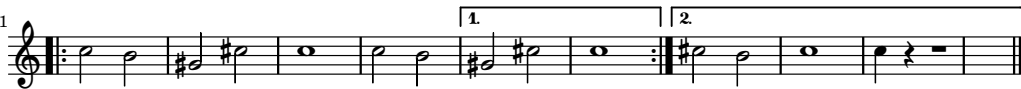
31

40

50

The musical score is written for a single instrument, Gralla 2, in treble clef with a common time signature (C). The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a double bar line and a repeat sign. The second staff has a measure rest followed by a triplet of eighth notes. The third staff has a measure rest followed by a triplet of eighth notes. The fourth staff has a measure rest followed by a triplet of eighth notes. The fifth staff has a measure rest followed by a triplet of eighth notes. The sixth staff has a measure rest followed by a triplet of eighth notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, and breath marks). The score is divided into measures by vertical bar lines, and some measures are grouped by brackets and labeled with numbers (1, 2) indicating first and second endings. The score ends with a double bar line and a repeat sign.

61



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4



7



10



13



16



19



22



25



28



31



34



37



40



43



46



49 1



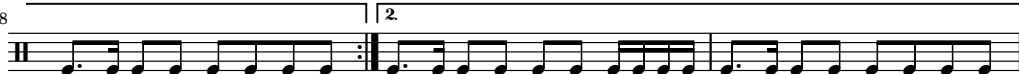
52



55 1



58 2



61



64



67

