

L'Espolsada

Popular - Arranjament: Oriol Pidelaserra

$\text{♩} = 118$

Gralla 1

Gralla 2

Gralla 3
(baixa)

7

1 2

Gr. 1

Gr. 2

Gr. 3
(bxa.)

The musical score is written for three gralla parts. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as 118 bpm. The score is divided into two systems. The first system contains measures 1 through 6. The second system starts at measure 7, indicated by a '7' above the first staff. It includes first and second endings, marked with '1' and '2' above the staves. Gralla 1 and Gralla 2 play similar melodic lines, while Gralla 3 (labeled 'baixa' or 'bxa.') plays a lower, more rhythmic accompaniment. The notation includes various note values, rests, and articulation marks.

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Gralla 1

$\text{♩} = 118$

7

1 2

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Gralla 2

♩ = 118

7

1

2

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Gralla 3 (baixa)

♩ = 118

2

10

1 2

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Gralla 1

♩ = 118



Músiques de Castellbisbal

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Gralla 2

♩ = 118



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Gralla 3 (baixa)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef, key of D major (one sharp), and 2/4 time. It begins with a tempo marking of quarter note = 118. The first measure is a whole rest. The second measure is a whole note chord of D4 and F#4, marked with a "2" above it. This is followed by a repeat sign. The melody continues with eighth and quarter notes: G4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The bottom staff is also in treble clef and key of D major. It starts with a measure number "10". The first measure is a whole note chord of D4 and F#4, marked with a "1" above it. This is followed by a repeat sign. The second measure is a whole note chord of D4 and F#4, marked with a "2" above it. The score ends with a double bar line.