

Bestiari

La Víbria

Percussió: Jaume Vendrell

Melodia: Quim Soler

Gralles

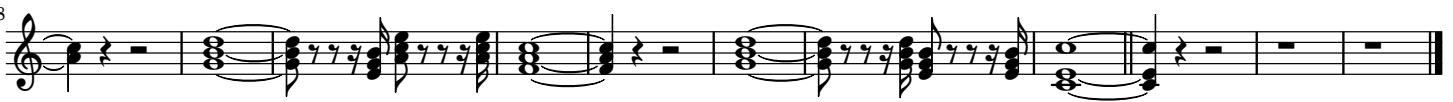
$\text{♩} = 120$



15



28



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$\text{♩} = 120$

Timbal



7



15



27



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Timbal fondo $\text{♩} = 120$

The musical score for Timbal fondo is written on a single staff with a treble clef, common time (C), and a tempo of 120 beats per minute. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often beamed together. Accents (>) are placed over many notes. The score is divided into measures by vertical bar lines. Measure 1 starts with a double bar line and a common time signature. Measures 8, 16, 24, and 32 are marked with measure numbers at the beginning of their respective lines. The piece concludes with a double bar line at the end of measure 32. Dynamic markings *mp* and *fff* are present at the end of the piece.

8

16

24

32

mp *fff*