

Concert
Suite de festa

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Pep Coca, 1991

The musical score is written for three Grallas (Gralla 1, Gralla 2, Gralla 3) and a Timbal. The tempo is marked as quarter note = 92. The score is divided into three systems, each containing four staves. The first system (measures 1-7) starts in 4/4 time, changes to 2/4 at measure 2, and back to 4/4 at measure 6. Dynamics include *f*, *p*, and *f*. The second system (measures 8-14) includes a key signature change to one sharp (F#) at measure 9 and a first ending bracket at measure 13. Dynamics include *mf* and *p*. The third system (measures 15-21) includes a second ending bracket at measure 17, a key signature change to one flat (Bb) at measure 18, and a *D.C.* (Da Capo) instruction at measure 20. Dynamics include *f*. The Timbal part provides a rhythmic accompaniment throughout.

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Gralla 1

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4/4 $\text{♩} = 92$

7

1.

15

2.

D.C.

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Gralla 2

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1. Ball de nans. Xotis

Gralla 2

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1. = 92

f *p* *f* *p*

8 *mf* *p* 1.

15 2. *f*

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Gralla 3

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♩ = 92

9

16

f

f

1.

2.

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2. Ball de nans. Xotis

Timbal

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$\text{♩} = 92$

11

1. 2.

f *p*