

Els bastons d'en Gerard

Ramon Solé i Miralles, maig de 2002

Gralla

Timbal

$\text{♩} = 120$

5

G

T

9

G

T

13

G

T

17

G

T

21

G

T

25

G

T

29

G

T

This musical score is for a piece titled 'Els bastons d'en Gerard' by Ramon Solé i Miralles, composed in May 2002. It is a 'Ball de bastons' (stick dance) in common time (C) with a tempo of 120 beats per minute. The score is written for two parts: Gralla (treble clef) and Timbal (soprano clef). The piece consists of 32 measures, organized into eight systems of four measures each. The Gralla part features a melodic line with eighth and sixteenth notes, often beamed together, and some measures with a fermata. The Timbal part provides a rhythmic accompaniment with eighth and sixteenth notes, including triplet patterns in measures 10, 14, 18, 22, 26, and 30. The score ends with a double bar line after the final measure.

2
33

G

T

37

G

T

41

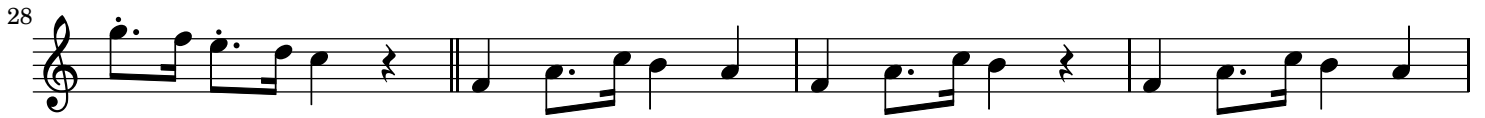
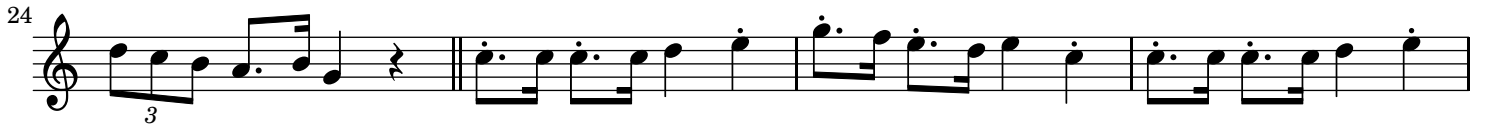
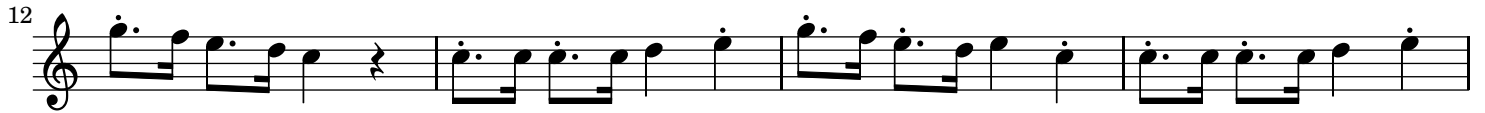
G

T

Els bastons d'en Gerard

Gralla

Ramon Solé i Miralles, maig de 2002



Els bastons d'en Gerard

Timbal

Ramon Solé i Miralles, maig de 2002

