

Oriol Pidelaserra

Flauta 1  
 Flauta 2  
 Clarinet B♭ 1  
 Clarinet B♭ 2  
 Saxo soprano  
 Saxo contralt 1  
 Saxo contralt 2  
 Saxo tenor  
 Trompeta B♭ 1  
 Trompeta B♭ 2  
 Trombó 1  
 Trombó 2  
 Tuba  
 Plats  
 Caixa  
 Bombo

= 88  
 meno mosso = 72

12

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sxo. spr.

Sxo. clt. 1

Sxo. clt. 2

Sxo. tnr.

Tpta. 1

Tpta. 2

Tbó. 1

Tbó. 2

Tuba

12

Plts.

Cxa.

Bbo.

*mf*

*mf*

25

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sxo. spr.

Sxo. clt. 1

Sxo. clt. 2

Sxo. tnr.

Tpta. 1

Tpta. 2

Tbó. 1

Tbó. 2

Tuba

25

Pts.

Cxa.

Bbo.

Pasdoble ♩ = 120

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sxo.  
spr.

Sxo.  
clt. 1

Sxo.  
clt. 2

Sxo.  
tnr.

Tpta. 1

Tpta. 2

Tbó. 1

Tbó. 2

Tuba

Plts.

Cxa.

Bbo.

[illegible]

62

1. 2. Fi

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sxo. spr.

Sxo. clt. 1

Sxo. clt. 2

Sxo. tnr.

Tpta. 1

Tpta. 2

Tbó. 1

Tbó. 2

Tuba

Plts.

Cxa.

Bbo.

74 D.S. a Fi

Fl. 1 *tr* *mf* *cresc.* *f*

Fl. 2 *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Sxo. spr. *mf* *cresc.* *f*

Sxo. clt. 1 *mf* *cresc.* *f*

Sxo. clt. 2

Sxo. tnr. *mf* *cresc.*

Tpta. 1 *mf* *cresc.* *f*

Tpta. 2 *mf* *cresc.*

Tbó. 1 *mf* *cresc.* *f*

Tbó. 2 *mf* *cresc.*

Tuba *mf* *cresc.*

Plts. *mf* *cresc.* *f*

Cxa. *mf* *cresc.* *f*

Bbo. *mf* *cresc.* *f*

# 100 anys després

Oriol Pidelaserra

**Flauta 1**

$\text{♩} = 88$  **8** ***f*** ***tr*** *meno mosso*  $\text{♩} = 72$  **32** **9** *Pasdobles*  $\text{♩} = 120$  ***f*** ***tr***

54

64 **1.** **2.** **Fi** **8** ***tr*** ***mf*** *cresc.*

81 **D.S. a Fi** ***f***

*cresc.*



# 100 anys després

Oriol Pidelaserra

**Flauta 2**

$\text{♩} = 88$       *meno mosso*  $\text{♩} = 72$       Pasdoble  $\text{♩} = 120$

8      32      9

*f*      *f*

55

1.

67      2.      Fi      15      D.S. a Fi

*f*

# 100 anys després

Oriol Pidelaserra

Clarinet Bb 1

♩ = 88

8

*f*

*meno mosso* ♩ = 72

*mf*

17

Pasdobles ♩ = 120

17

9

51

*f*

61

1.

2.

Fi

70

12

*mf cresc.*

D.S. a Fi

*f*

*cresc.*

# 100 anys després

Oriol Pidelaserra

**Clarinet Bb 2**

$\text{♩} = 88$       *meno mosso*  $\text{♩} = 72$       Pasdoble  $\text{♩} = 120$

The musical score for Clarinet Bb 2 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into four systems. The first system (measures 1-32) includes a tempo change to *meno mosso* and a dynamic marking of *f*. The second system (measures 33-53) includes a tempo change to *Pasdoble* and a dynamic marking of *f*. The third system (measures 54-64) includes a first ending bracket and a dynamic marking of *mf cresc.*. The fourth system (measures 65-84) includes a second ending bracket and a dynamic marking of *f*. The score ends with a double bar line and repeat dots.

8      32      9      §

54

65      1.      2.      Fi      10      *mf cresc.*

84      D.S. a Fi      *f*

# 100 anys després

Oriol Pidelaserra

**Saxo soprano**

$\text{♩} = 88$   $\text{meno mosso}$   $\text{♩} = 72$  **Pasdobles**  $\text{♩} = 120$

8 32 9

*f* *f*

54

65 1. 2. **Fi** 8 *mf* *cresc.*

83 **D.S. a Fi** *f*

# 100 anys després

Oriol Pidelaserra

**Saxo contralt 1**

$\text{♩} = 88$  **8**  $\text{♩} = 72$  *meno mosso* **32** *Pasdobles*  $\text{♩} = 120$  **9**  $\text{♩} = 120$  **8**

**54**

**65** 1. **Fi** 2. **8** *mf* *cresc.*

**83** **D.S. a Fi** *f*

# 100 anys després

Oriol Pidelaserra

**Saxo contralt 2**

$\text{♩} = 88$       *meno mosso*  $\text{♩} = 72$       Pasdoble  $\text{♩} = 120$

8      32      9

*f*      *f*

54

65      1.      2.      Fi      16 D.S. a Fi

# 100 anys després

Oriol Pidelaserra

Saxo tenor

$\text{♩} = 88$

8

*f*

*meno mosso*  $\text{♩} = 72$

17

6

33

Pasdobles  $\text{♩} = 120$

10

52

*f*

61

1. 2. Fi

70

8

*mf* *cresc.*

D.S. a Fi

# 100 anys després

Oriol Pidelaserra

**Trompeta Bb 1**

$\text{♩} = 88$  **8**  $\text{f}$  *meno mosso*  $\text{♩} = 72$  **14** *mf* **Pasdoble**  $\text{♩} = 120$  **10** **2**  $\text{f}$   $\text{§}$

28

46

55

65 **1.** **2.** **Fi** **12** *mf cresc.* **D.S. a Fi**  $\text{f}$

The musical score for Trompeta Bb 1 is written in treble clef with a key signature of one sharp (F#). It begins with a tempo of 88 bpm and a duration of 8 measures, marked with a forte (f) dynamic. This is followed by a repeat sign and a tempo change to 72 bpm (meno mosso) for 14 measures, marked mezzo-forte (mf). The piece then transitions into a Pasdoble at 120 bpm, consisting of 10 measures marked f, followed by 2 measures. A section symbol (§) indicates a repeat. The score continues with measures 28, 46, and 55. The final section starts at measure 65, featuring a first ending (1.) and a second ending (2.) leading to a repeat sign. This is followed by 12 measures marked mf cresc., and concludes with a double bar line and a forte (f) dynamic, labeled D.S. a Fi.



# 100 anys després

Oriol Pidelaserra

**Trompeta Bb 2**

$\text{♩} = 88$       *meno mosso*  $\text{♩} = 72$       Pasdoble  $\text{♩} = 120$

8      ***f***      32      2      ***f***

47      ***f***

57      1.

68      2.      **Fi**      10      ***mf* cresc.**      **D.S. a Fi**

# 100 anys després

Oriol Pidelaserra

Trombó 1

♩ = 88

8

*f*

*meno mosso* ♩ = 72

14

*mf*

29

41

Pasdobles ♩ = 120

9

*f*

58

1.

67

2.

Fi

12

*mf cresc.*

D.S. a Fi

*f*

# 100 anys després

Oriol Pidelaserra

**Trombó 2**

$\text{♩} = 88$  **8**  $\text{♩} = 72$  *meno mosso*  $\text{♩} = 120$  *Pasdobles*  $\text{♩} = 120$  **32** **10** **mf**

**f**

54

63

1. 2. **Fi** **10** **mf cresc.**

81 **D.S. a Fi**

Detailed description of the musical score: The score is for Trombone 2. It begins with a tempo of 88 bpm, indicated by a quarter note. This is followed by a measure with a fermata. The tempo then changes to 72 bpm, labeled 'meno mosso', with a quarter note. The tempo changes again to 120 bpm, labeled 'Pasdobles', with a quarter note. The first system of staves contains measures 8, 32, and 10. Measure 8 has a dynamic of **f**. Measure 32 has a dynamic of **mf**. The second system starts at measure 54 and continues with a series of eighth notes. The third system starts at measure 63 and includes first and second endings, a 'Fi' (Finis) marking, and a 10-measure rest, with dynamics **mf** and **cresc.** The fourth system starts at measure 81 and includes a 'D.S. a Fi' (Da Capo al Fine) marking.

# 100 anys després

Oriol Pidelaserra

Tuba

♩ = 88

*meno mosso* ♩ = 72

*f* *mf*

8

17

28

Pasdobles ♩ = 120

*f*

50

61

1. 2. Fi 8

78

*mf* *cresc.* D.S. a Fi

# 100 anys després

Oriol Pidelaserra

$\text{♩} = 88$  **8**  $\text{meno mosso } \text{♩} = 72$  **32** **10**  $\text{Pasdoble } \text{♩} = 120$  **Plats**

**8** **32** **10** **f**

55

66 1. 2. **Fi**

76 **D.S. a Fi**

**mf** *cresc.* **f**

# 100 anys després

Oriol Pidelaserra

Caixa

$\text{♩} = 88$

**mf**  
*meno mosso*  $\text{♩} = 72$  Pasdoble  $\text{♩} = 120$

9 **32**

**f** **f** **f**

49 **f**

58 1.

67 2. **Fi**

76 **mf** *cresc.* **f** **D.S. a Fi**

# 100 anys després

Oriol Pidelaserra

Bombo

$\text{♩} = 88$

**mf**  
*meno mosso*  $\text{♩} = 72$  Pasdoble  $\text{♩} = 120$

9 **32** **10** **f**

58 1. 2. **Fi**

70 **mf** *cresc.*

82 **D.S. a Fi** **f**

The musical score is written for a Bombo (bass drum) in 2/4 time. It begins with a tempo of 88 beats per minute (♩ = 88). The first staff (measures 1-8) is marked **mf** and *meno mosso* (♩ = 72). The second staff (measures 9-18) features a **f** dynamic and includes a 32-measure rest followed by a 10-measure rest, then a Pasdoble section (♩ = 120) marked **f**. The third staff (measures 19-28) continues the Pasdoble section, ending with a first and second ending leading to **Fi**. The fourth staff (measures 29-38) shows a **mf** dynamic and a *cresc.* marking. The fifth staff (measures 39-42) is marked **f** and **D.S. a Fi**.

$\text{♩} = 88$   $\text{tr}$  *meno mosso*  $\text{♩} = 72$  Pasdoble  $\text{♩} = 120$

56 1.

68 2. Fi 8 *tr* *mf* *cresc.* D.S. a Fi *f*

Músiques de Castellbisbal

$\text{♩} = 88$  *meno mosso*  $\text{♩} = 72$  Pasdoble  $\text{♩} = 120$

56 1. 2.

69 Fi 15 D.S. a Fi *f*

Músiques de Castellbisbal



$\text{♩} = 88$   $\text{meno mosso}$   $\text{♩} = 72$

**8** **f** **mf**

**19** **17** **9** **f** **Pasdoble**  $\text{♩} = 120$  **§**

**54**

**66** **1.** **2.** **Fi** **12** **mf** **cresc.** **D.S. a Fi** **f**

Músiques de Castellbisbal

$\text{♩} = 88$   $\text{meno mosso}$   $\text{♩} = 72$  **Pasdoble**  $\text{♩} = 120$

**8** **f** **32** **9** **f** **§**

**56** **1.** **2.**

**69** **Fi** **10** **mf** **cresc.** **D.S. a Fi** **f**

Músiques de Castellbisbal

♩ = 88      *meno mosso* ♩ = 72      Pasdoble ♩ = 120

56

69

Fi

8

*mf*

*cresc.*

D.S. a Fi

*f*

Músiques de Castellbisbal

♩ = 88      *meno mosso* ♩ = 72      Pasdoble ♩ = 120

56

69

Fi

8

*mf*

*cresc.*

D.S. a Fi

*f*

Músiques de Castellbisbal

$\text{♩} = 88$   $\text{meno mosso}$   $\text{♩} = 72$  Pasdoble  $\text{♩} = 120$

7 32 9

*f* *f*

55 1.

68 2. Fi 16 D.S. a Fi

Músiques de Castellbisbal

$\text{♩} = 88$   $\text{meno mosso}$   $\text{♩} = 72$

8 6 10

*f* *f* *f*

19 6

36 Pasdoble  $\text{♩} = 120$

57 1.

68 2. Fi 8 D.S. a Fi

*mf* *cresc.*

Músiques de Castellbisbal

$\text{♩} = 88$  **8**  $\text{f}$  *meno mosso*  $\text{♩} = 72$  **14** *mf* *Pasdobles*  $\text{♩} = 120$  **10** **2** *f*

29

49  $\%$  *f*

61 1. 2. *Fi* **12** *mf cresc.*

83 *D.S. a Fi* *f*

Músiques de Castellbisbal

$\text{♩} = 88$  **8**  $\text{f}$  *meno mosso*  $\text{♩} = 72$  **32** *Pasdobles*  $\text{♩} = 120$  **2** *f*

48  $\%$

61 1. 2. *Fi* **10** *mf cresc.*

82 *D.S. a Fi*

Músiques de Castellbisbal

# 100 anys després

Oriol Pidelaserra

Trombó 1

$\text{♩} = 88$   
 $\text{meno mosso } \text{♩} = 72$   
 $\text{Pasdoble } \text{♩} = 120$

8 14 9

*f* *mf* *f*

31 52 63 85

D.S. a Fi

*f* *mf* *cresc.*

Músiques de Castellbisbal

# 100 anys després

Oriol Pidelaserra

Trombó 2

$\text{♩} = 88$   
 $\text{meno mosso } \text{♩} = 72$   
 $\text{Pasdoble } \text{♩} = 120$

8 32 10

*f* *mf*

56 67

Fi 10 D.S. a Fi

*mf* *cresc.*

Músiques de Castellbisbal

# 100 anys després

Oriol Pidelaserra

Tuba

$\text{♩} = 88$  *meno mosso*  $\text{♩} = 72$

8 *f* *mf*

20

33 *Pasdoble*  $\text{♩} = 120$  *f*

46 §

58 1. 2. **Fi**

70 8 *mf* *cresc.* **D.S. a Fi**

Músiques de Castellbisbal

# 100 anys després

Oriol Pidelaserra

Plats

$\text{♩} = 88$  *meno mosso*  $\text{♩} = 72$  *Pasdoble*  $\text{♩} = 120$

8 32 10 §

58 *f* *f* 1. 2. **Fi**

71 *mf* *cresc.*

83 **D.S. a Fi** *f*

Músiques de Castellbisbal

$\text{♩} = 88$

$\text{meno mosso } \text{♩} = 72$

$\text{Pasdobles } \text{♩} = 120$

$\text{32}$

$\text{mf}$

$f$

$f$

$f$

42

53

64

1. 2. Fi

74

D.S. a Fi

$\text{mf}$

$\text{cresc.}$

$f$

Músiques de Castellbisbal

$\text{♩} = 88$

$\text{meno mosso } \text{♩} = 72$

$\text{Pasdobles } \text{♩} = 120$

$\text{32}$

$\text{10}$

$\text{mf}$

$f$

$f$

$f$

9

60

73

1. 2. Fi

D.S. a Fi

$\text{mf}$

$\text{cresc.}$

$f$

Músiques de Castellbisbal