

# Bestiari

## Cançó del drac

gralla.skamot.com

Esteve Guardiola

Vilassar de Mar

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

Gralla 4

Timbal 1

Timbal 2

G

G

G

G

T

T

14

G

G

G

G

T

T

Fine

This musical score is for a piece titled 'Bestiari Cançó del drac' by Esteve Guardiola. It is written for a percussion ensemble consisting of four Grallas (soprano, alto, tenor, and bass) and two Timbals. The tempo is marked as 120 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a complex rhythmic pattern with frequent changes in time signature (5/8, 3/4, 5/8, 3/4, 5/8, 3/4). The second system (measures 7-13) continues this pattern, with the Grallas playing melodic lines and the Timbals providing a steady rhythmic accompaniment. The third system (measures 14-19) concludes the piece with a 'Fine' marking. The notation includes various note values, rests, and dynamic markings, with the Grallas often playing in unison or in close harmony.

2  
21

System 1 (measures 21-27) features four vocal staves (G, G, G, G) and two percussion staves (T, T). The vocal parts are in treble clef with a key signature of one sharp (F#). The percussion parts are in treble clef with a key signature of one sharp. The time signature is 3/4. The vocal parts play a melodic line with eighth and sixteenth notes, while the percussion parts play a steady eighth-note rhythm.

28

System 2 (measures 28-34) continues the musical score. The vocal parts (G, G, G, G) and percussion parts (T, T) maintain their respective parts. The time signature changes to 3/4 in measure 28 and remains there. The vocal parts play a melodic line with eighth and sixteenth notes, while the percussion parts play a steady eighth-note rhythm.

35

D.C. al Fine

System 3 (measures 35-41) concludes the musical score. The vocal parts (G, G, G, G) and percussion parts (T, T) maintain their respective parts. The time signature changes to 3/4 in measure 35 and remains there. The vocal parts play a melodic line with eighth and sixteenth notes, while the percussion parts play a steady eighth-note rhythm. The system ends with a double bar line and the instruction "D.C. al Fine".

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### Gralla 1

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9

16

Fine

23

32

D.C. al Fine

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## Cançó del drac

### Gralla 2

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Vilassar de Mar

$\text{♩} = 120$

9

16

23

33

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## Cançó del drac

### Gralla 3

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Vilassar de Mar

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## Cançó del drac

### Gralla 4

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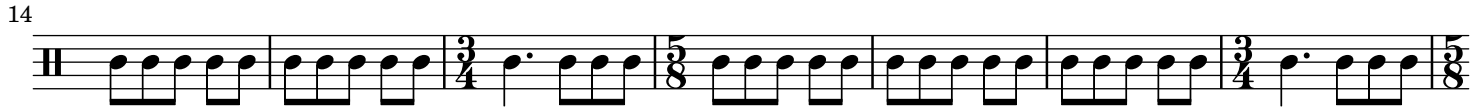
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## Cançó del drac

### Timbal 1

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## Cançó del drac

### Timbal 2

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10



20



31

