

Suite de festa

sobre un tema popular, per a tres gralles i timbal

3. Ball de gegants. Sarabanda

Pep Coca, 1991

♩ = 120

Gralla 1

Gralla 2

Gralla 3

Timbal

mf legato

mf <

pp

7

G

G

G

T

mf

mf

p

1.

eno

15

G

G

G

T

tr

tr

mf

2.

D.C. e Coda

22

G

G

G

T

p it.

p

al

This musical score is for a four-part setting, likely for voices and piano. The staves are labeled G, G, G, and T from top to bottom. The top three staves (G) are in treble clef, and the bottom staff (T) is in bass clef. The music is in 4/4 time. The first staff (G) has a melodic line with a triplet in the fifth measure. The second staff (G) has a melodic line with a triplet in the fifth measure. The third staff (G) has a melodic line with a triplet in the fifth measure. The bottom staff (T) has a bass line with a triplet in the fifth measure. The lyrics 'it.' and 'al' are written below the second and third staves respectively. The dynamic markings *p* (piano) are present in the fifth measure of the second and third staves. The score ends with a double bar line in the seventh measure.

Concert

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Gralla 1

Pep Coca, 1991

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Gralla 1

Pep Coca, 1991

$\text{♩} = 120$

mf <

7

3

1.

eno

\emptyset

D.C. e Coda

15

tr

2.

22

3

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

3. Ball de gegants. Sarabanda

Gralla 2

Pep Coca, 1991

♩ = 120

mf

legato

1.

tr

2.

10

19

mf

p it.

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

3. Ball de gegants. Sarabanda

Gralla 3

Pep Coca, 1991

1. = 120

1.

mf

14

2.

p

The musical score is for a piece titled "Suite de festa" by Pep Coca, 1991. It is a sarabanda for three gralles and timbal. The piece is in 3/4 time with a tempo of 120. The score is written for Gralla 3. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, followed by a double bar line and a repeat sign. The second staff starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, followed by a double bar line and a repeat sign. The score includes dynamic markings 'mf' and 'p'.

Concert

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Timbal

Pep Coca, 1991

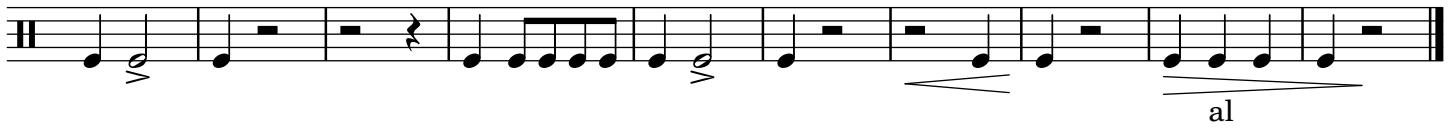
$\text{♩} = 120$



10



19



Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

3. Ball de gegants. Sarabanda

Gralla 1

Pep Coca, 1991

$\text{♩} = 120$

mf <

7

3

1.

eno

Φ

D.C. e Coda

15

2.

tr

22

3

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

3. Ball de gegants. Sarabanda

Gralla 2

Pep Coca, 1991

$\text{♩} = 120$

mf
legato

1. *tr* 2.

mf *p* it.

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

3. Ball de gegants. Sarabanda

Gralla 3

Pep Coca, 1991

$\text{♩} = 120$

mf

1.

2.

p

14

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

3. Ball de gegants. Sarabanda

Timbal

Pep Coca, 1991

♩ = 120

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line, a repeat sign, and a final quarter note G3 marked with a 'v' (accents).

10

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a common time signature (C). The melody consists of eighth and quarter notes. A first ending bracket labeled '1.' spans the final two measures of the system, which end with a repeat sign. A second ending bracket labeled '2.' follows, leading to the final measure of the system. A piano dynamic marking (*p*) is placed below the first measure of the first ending.

19

[illegible]