

Cançó dels Gegants del Poble Sec (bcn)

♩=180

Bernat-Xavier Muixench i Maspons (1989)

Gralla 1

Gralla 2

Tarota

6

1.

2.

rit.

14

1.

20

2.

Cançó dels Gegants del Poble Sec (bcn)

$\text{♩} = 190$ 3

26

1. 3. 2. 4.

First ending (measures 26-27): Treble clef has quarter notes G4, A4, B4; Bass clef has eighth notes G3, A3, B3. Second ending (measure 27): Treble clef has quarter note G4; Bass clef has quarter note G3. Third ending (measure 28): Treble clef has quarter note G4; Bass clef has quarter note G3. Fourth ending (measure 28): Treble clef has quarter note A4; Bass clef has quarter note A3. Measure 29: All staves have a whole rest.

30

1. 3.

First ending (measures 30-31): Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes G3, A3, B3. Second ending (measures 31-32): Treble clef has quarter note G4; Bass clef has quarter note G3. Measure 32: Treble clef has quarter note A4; Bass clef has quarter note A3. Measure 33: Treble clef has quarter note B4; Bass clef has quarter note B3.

34

2. 4.

Second ending (measures 34-35): Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes G3, A3, B3. Fourth ending (measures 35-36): Treble clef has quarter note G4; Bass clef has quarter note G3. Measure 36: Treble clef has quarter note A4; Bass clef has quarter note A3. Measure 37: Treble clef has quarter note B4; Bass clef has quarter note B3. Measure 38: Treble clef has quarter note G4; Bass clef has quarter note G3.

39

Measures 39-43: Treble clef has quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Bass clef has quarter notes G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

Cançó dels Gegants del Poble Sec (bcn)

4

44

1. 2.

Gralla 2 (caseta de segona)

Tarota (caseta de segona)

49

55

59

63

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$\text{♩} = 180$

1.

9

2.

rit.

16

1.

2.

23

1. 3.

2.

4.

29

$\text{♩} = 190$

1. 3.

2.

36

4.

43

1.

2.

50

57

61

1.

2.

Cançó dels Gegants del Poble Sec (bcn)

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$\text{♩} = 180$

1.

9

2.

rit.

17

1.

2.

23

1. 3.

2.

4.

29

$\text{♩} = 190$

1. 3.

2.

4.

38

44

1.

2.

(casetta de segona)

50

57

61

1.

2.

Tarota

Cançó dels Gegants del Poble Sec (bcn)

Bernat-Xavier Muixench i Maspons (1989)

$\text{♩} = 180$

1.

9

2.

rit.

17

1.

2.

23

1. 3.

2.

4.

29

$\text{♩} = 190$

1. 3.

2.

35

4.

41

1.

46

2.

(casetta de segona)

53

60

1.

2.

6

6