

## Toc de la processó

moderna

Arr. Jaume Vidal

Gralla 1

Gralla 2

Timbal

$\text{♩} = 120$

9

22

36

47

58

72

G

G

T

This musical score block contains measures 72 through 85. It is written for two vocal parts, G (Soprano) and T (Tenor), and a piano accompaniment. The key signature is one sharp (F#). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts have a melodic line with various note values and rests. The score ends with a double bar line at measure 85.

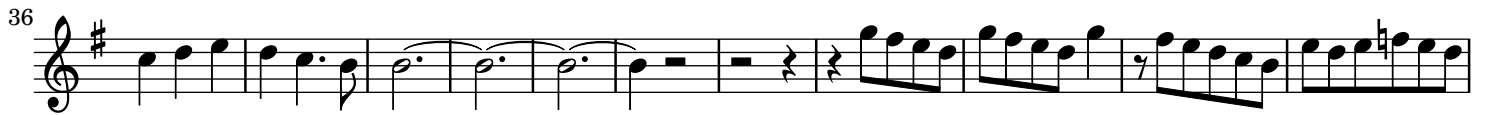
Measure	G (Soprano)	T (Tenor)	Piano (Right Hand)	Piano (Left Hand)
72	Quarter rest	Quarter rest	Quarter note	Quarter note
73	Quarter rest	Quarter rest	Quarter note	Quarter note
74	Quarter rest	Quarter rest	Quarter note	Quarter note
75	Quarter rest	Quarter rest	Quarter note	Quarter note
76	Quarter rest	Quarter rest	Quarter note	Quarter note
77	Quarter note	Quarter note	Quarter note	Quarter note
78	Quarter note	Quarter note	Quarter note	Quarter note
79	Quarter note	Quarter note	Quarter note	Quarter note
80	Quarter note	Quarter note	Quarter note	Quarter note
81	Quarter note	Quarter note	Quarter note	Quarter note
82	Quarter note	Quarter note	Quarter note	Quarter note
83	Quarter note	Quarter note	Quarter note	Quarter note
84	Quarter note	Quarter note	Quarter note	Quarter note
85	Quarter note	Quarter note	Quarter note	Quarter note

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**Toc de la processó**

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**Gralla 2**

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# Toc de la processó

moderna

Timbal

Arr. Jaume Vidal



14



29



43



57



71



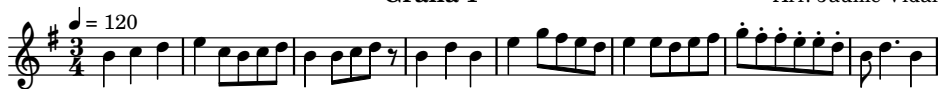
Tocs tradicionals

## Toc de la processó

moderna

Gralla 1

Arr. Jaume Vidal



Gralla 1

72



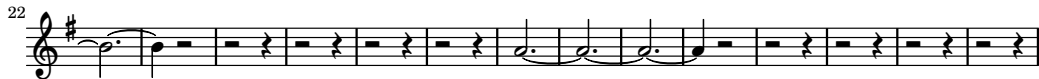
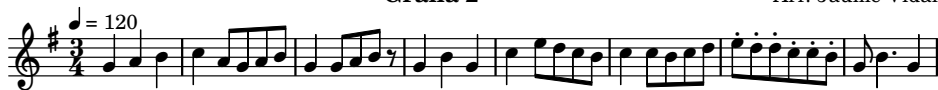
Tocs tradicionals

**Toc de la processó**

moderna

**Gralla 2**

Arr. Jaume Vidal





Gralla 2



Tocs tradicionals

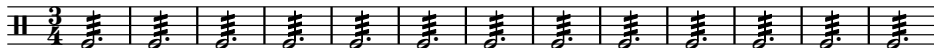
**Toc de la processó**

moderna

**Timbal**

Arr. Jaume Vidal

♩ = 120



14



29



43



57



71

