

Polca

A Ninada

Eugenio Gracia

Gralla 1

Gralla 2

Timbal

$\text{♩} = 120$

6

12

Fine

18

23

28

D.C. al Fine

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Gralla 1

$\text{♩} = 120$

7

13

Fine

19

25

D.C. al Fine

The musical score is written for a single staff (Gralla 1) in 2/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 120. The score consists of five staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18, ending with a double bar line and the word 'Fine'. The fourth staff contains measures 19 through 24, ending with a double bar line. The fifth staff contains measures 25 through 30, ending with a double bar line and the instruction 'D.C. al Fine'.

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Gralla 2

$\text{♩} = 120$

10

16

21

27

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Timbal

$\text{♩} = 120$



The timbal staff is in 2/4 time. It begins with seven measures of whole rests. The eighth measure contains a quarter rest followed by an eighth note. The subsequent five measures each contain an eighth note followed by a sixteenth note.

14



This staff contains measures 14 through 23. Measures 14-16 each begin with an eighth note followed by a sixteenth note. Measure 16 ends with a double bar line and repeat dots. Measures 17-23 continue with eighth and sixteenth notes, ending with a final double bar line.

24



This staff contains measures 24 through 33. Measures 24-25 each begin with an eighth note followed by a sixteenth note. Measure 25 ends with a double bar line and repeat dots. Measures 26-33 continue with eighth and sixteenth notes, ending with a final double bar line.

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Timbal

$\text{♩} = 120$

Staff notation for Timbal, measures 1-13. The staff is in 2/4 time. Measures 1-7 are whole rests. Measure 8 has a quarter rest. Measures 9-13 contain eighth notes with beams.

14

Staff notation for Timbal, measures 14-23. The staff is in 2/4 time. Measure 14 has a quarter rest. Measures 15-17 contain eighth notes with beams. Measure 18 has a repeat sign. Measures 19-23 contain eighth notes with beams.

24

Staff notation for Timbal, measures 24-33. The staff is in 2/4 time. Measure 24 has a quarter rest. Measure 25 has a repeat sign. Measures 26-33 contain eighth notes with beams.