

Gegants

Els Gegants de la Ciutat

Xavier Muixench

Arr. Quim Soler

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

Timbal fondo

9

G

G

T

T

18

G

G

T

T

27

G

G

T

T

2
36

System 1 (measures 36-44) features four staves: two Guitars (G), two Tenors (T), and two Basses (B). The Guitars play a melodic line with eighth and quarter notes, including some grace notes. The Tenors play a steady eighth-note accompaniment. The Basses play a simple quarter-note accompaniment. The system concludes with a double bar line.

45

System 2 (measures 45-51) continues the musical themes. Measures 45-50 end with a double bar line, followed by a repeat sign. The Guitars and Tenors have melodic lines, while the Basses provide a rhythmic accompaniment. The system ends with a double bar line.

52

System 3 (measures 52-55) shows the continuation of the piece. The Guitars and Tenors play melodic lines, and the Basses play a consistent eighth-note accompaniment. A first ending bracket labeled '1.' spans measures 53-55. The system ends with a double bar line.

56

System 4 (measures 56-59) continues the musical themes. The Guitars and Tenors play melodic lines, and the Basses play a consistent eighth-note accompaniment. The system ends with a double bar line.

60

System 5 (measures 60-63) concludes the musical piece. Measures 60-62 end with a double bar line, followed by a repeat sign. The Guitars and Tenors have melodic lines, and the Basses play a consistent eighth-note accompaniment. The system ends with a double bar line.

64

G

G

T

T

2/4

69

G

G

T

T

1.

76

G

G

T

T

2.

1.

84

G

G

T

T

2.

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10

21

32

44

53

59

65

73

82

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Gralla 2

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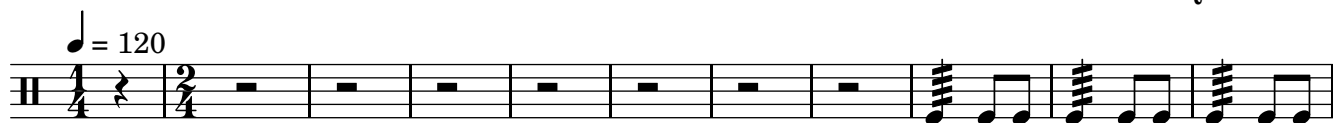


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79

1. 2.