

Vals

La gata gris

Eugenio Gracia Marco

Gralla 1

$\text{♩} = 120$

G

9

18

26

34

D.S. e Coda

1. 2.

1. 2.

42 Φ

G

This system contains measures 42 through 48. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 44. The middle staff (treble clef) provides harmonic support with chords, including a key signature change to one sharp in measure 44. The bottom staff (treble clef) consists of a steady eighth-note bass line.

49

G

This system contains measures 49 through 55. The musical notation continues from the previous system, maintaining the same instrumental parts and melodic/harmonic development.

56

G

This system contains measures 56 through 62, concluding the piece. The top staff ends with a half note and a quarter rest. The middle staff concludes with a final chord and a repeat sign. The bottom staff features a melodic line that concludes with a half note.

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Gralla 1

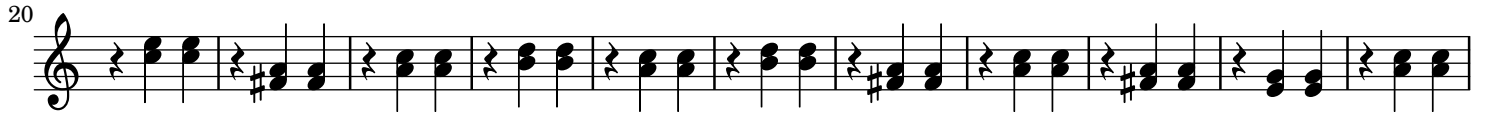
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Vals

La gata gris

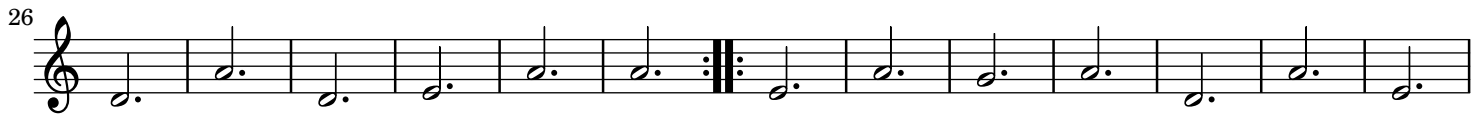
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D.S. e Coda



Gralla 1



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