

## Polca

Arr. Marcel Casellas

33

Three guitar parts (G, G, G) in 3/4 time, measures 33-40. The key signature has one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and articulation marks (accents, slurs). The bottom staff features a complex rhythmic pattern with many sixteenth and thirty-second notes.

2  
41

G

G

G

This musical score is for three voices, all in the key of G major (one sharp). The voices are labeled G, G, and G. The music spans measures 41 to 48. The first two voices (G and G) have a similar melodic line, while the third voice (G) provides a harmonic accompaniment. The piece concludes with a double bar line at the end of measure 48.

Measure	Voice 1 (G)	Voice 2 (G)	Voice 3 (G)
41	G4, A4, B4, A4	G4, A4, B4, A4	Rest
42	F#4, G4, A4, G4	F#4, G4, A4, G4	Rest, quarter rest, F#4
43	E4, D4, C#4, B4	E4, D4, C#4, B4	F#4, G4, A4, G4
44	B4, A4, G4, F#4	B4, A4, G4, F#4	Rest, quarter rest, F#4
45	E4, D4, C#4, B4	E4, D4, C#4, B4	F#4, G4, A4, G4
46	B4, A4, G4, F#4	B4, A4, G4, F#4	F#4, G4, A4, G4
47	E4, D4, C#4, B4	E4, D4, C#4, B4	F#4, G4, A4, G4
48	B4, A4, G4, F#4	B4, A4, G4, F#4	F#4, G4, A4, G4

**Ball de gitanes de Sant Celoni**

Polca  
**Gralla 1**

El Vallès Oriental  
Arr. Marcel Casellas

$\text{♩} = 120$

10

19

29

40

**Ball de gitanes de Sant Celoni**Polca  
**Gralla 2**El Vallès Oriental  
Arr. Marcel Casellas

**Ball de gitanes de Sant Celoni**

Polca  
**Gralla 3**

El Vallès Oriental  
Arr. Marcel Casellas

