

Rumba

Rumba del topo

Blesa, Aragón

Gralla

Timbal

$\text{♩} = 120$

5

9

13

17

21

25

29

1.

2.

33

G

T

1.

37

G

T

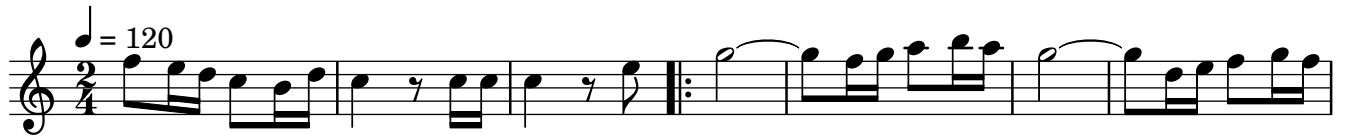
2.

Rumba

Rumba del topo

Gralla

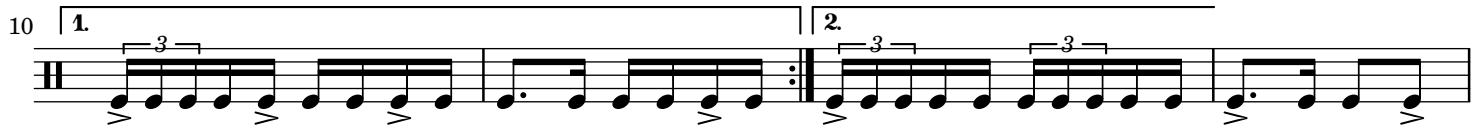
Blesa, Aragón



Rumba

Rumba del topo Timbal

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Rumba

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Rumba del topo

Timbal

♩ = 120

[illegible]

6

10 **1** **2**

The musical notation for Example 10 consists of two measures. The first measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second measure contains a quarter note, followed by a triplet of eighth notes, and then another quarter note. A repeat sign is placed between the two measures.

14



Musical notation for exercise 14, featuring a single staff with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures, each containing a triplet of eighth notes. The notes in the triplet are G4, A4, and B4. The triplet is marked with a '3' and a bracket. The notes are beamed together. The exercise is numbered 14 in the top left corner.

18

22



Timbal

26



30



33



37

