

Ball de bastons  
**Els Garroters**

Marcel Casellas, juliol 2002

Gralla 1  $\text{♩} = 120$

Gralla 2

7

14

21

28

1. 2.

The musical score is written for two gralla instruments. The first system begins with a tempo marking of 120 beats per minute. The key signature changes from C major to D major (indicated by a sharp on the F line) at the start of the second system. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. The piece concludes with a double bar line followed by two endings, with the second ending being a repeat of the first.

Ball de bastons  
**Els Garroters**  
**Gralla 1**

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$\text{quarter note} = 120$

7

13

19

27

1. 2.

Ball de bastons  
**Els Garroters**  
**Gralla 2**

Marcel Casellas, juliol 2002

