

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Pep Coca, 1991

gralla.skamot.com

The musical score is written for three grallas (Gralla 1, Gralla 2, Gralla 3) and a timbal (Timbal). The tempo is marked as quarter note = 92. The score is divided into three systems, each containing four staves. The first system (measures 1-7) starts in 4/4 time and changes to 2/4 time at measure 2. Gralla 1 and 2 play a melody with various dynamics (f, p). Gralla 3 and the timbal provide a rhythmic accompaniment. The second system (measures 8-14) includes a key signature change to one sharp (F#) at measure 9. It features a first ending (1.) and a mezzo-forte (mf) dynamic. The third system (measures 15-21) includes a second ending (2.) and a fortissimo (f) dynamic, concluding with a double bar line and the instruction 'D.C.' (Da Capo).

Gralla 1

Gralla 2

Gralla 3

Timbal

8

1.

mf

p

15

2.

f

D.C.

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Gralla 1

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7

15

1.

2.

D.C.

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Gralla 2

Pep Coca, 1991

2. Ball de nans. Xotis

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Musical score for Gralla 2, Suite de festa, Ball de nans. Xotis. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff starts with a tempo marking of quarter note = 92. The second staff begins at measure 8. The third staff begins at measure 15. Dynamics include *f*, *p*, *mf*, and *f*. There are first and second endings marked with '1.' and '2.'.

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Suite de festa

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2. Ball de nans. Xotis

Gralla 3

Pep Coca, 1991

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$\text{♩} = 92$

9

16

f

1.

2.

11