

Sardana
L'hort de l'abadia

Jaume Vidal i Vidal, 1986

Gralla 1

Gralla 2

Gralla 3

Gralla 4

10

21

31

41

System 1 (measures 41-50) features four staves, each labeled 'G' at the beginning. The key signature has one sharp (F#). The first staff has a treble clef, while the others have alto clefs. The music consists of eighth and sixteenth notes, with some measures containing triplets (indicated by a '3' over the notes). Measure 50 ends with a double bar line.

51

System 2 (measures 51-60) continues the four-staff arrangement. The notation includes various rhythmic patterns and slurs across measures. Measure 60 ends with a double bar line.

61

System 3 (measures 61-70) continues the four-staff arrangement. Measures 68-70 show a key change to three flats (Bb, Eb, Ab), indicated by flat symbols above the notes. The system concludes with a double bar line and a 'v' marking below the final note of the fourth staff.

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Gralla 1

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♩ = 120

10

20

30

41

51

61

Sardana
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Gralla 2

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♩ = 120

12

25

37

49

60

Sardana
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Gralla 3

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♩ = 120

12

24

36

48

60

Sardana
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Gralla 4

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♩ = 120

12

25

37

48

60

Key signature: F#

Time signature: 2/4

Dynamic markings: v, b

Tempo: ♩ = 120