

Rumba

Rumba del topo

gralla.skamot.com

Blesa, Aragón

Gralla = 120

The musical score is written for two instruments: Gralla (treble clef) and Timbal (bass clef). The time signature is 2/4. The tempo is marked as 120. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective systems. The Gralla part features a melodic line with eighth and sixteenth notes, often beamed together. The Timbal part provides a rhythmic accompaniment with eighth and sixteenth notes, frequently using triplets. The score includes repeat signs and first/second endings. The key signature is one flat (B-flat).

5

9

13

17

21

25

29

33

G

T

1.

37

G

T

2.

This musical score is for guitar (G) and tenor saxophone (T). It consists of two systems, each with four measures. The key signature has one flat (Bb), and the time signature is 4/4. The guitar part is written in treble clef, and the tenor saxophone part is written in bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. The first system ends with a first ending bracket labeled '1.', and the second system ends with a second ending bracket labeled '2.'. The score is numbered 33, 37, and 2.

Rumba

Rumba del topo

Gralla

gralla.skamot.com

Blesa, Aragón

♩ = 120

8

15

22

28

34

Rumba

Rumba del topo

Timbal

gralla.skamot.com

Blesa, Aragón

♩ = 120

Timbal musical score for Rumba del topo. The score is written on a single staff with a treble clef and a 2/4 time signature. The tempo is marked as ♩ = 120. The key signature is one flat (Bb). The score consists of 37 measures, divided into two systems. The first system contains measures 1 through 30, and the second system contains measures 31 through 37. The music features a repeating rhythmic pattern of eighth notes, often grouped in threes (triplets). Measure 10 includes a first ending bracketed over measures 10-11, followed by a second ending bracketed over measures 12-13. Measure 33 includes a first ending bracketed over measures 33-34, followed by a second ending bracketed over measures 35-37. The score ends with a double bar line in measure 37.

Measures 1-37:

Measures 1-3: Rest.

Measures 4-9: Triplet eighth notes.

Measures 10-11: First ending.

Measures 12-13: Second ending.

Measures 14-30: Triplet eighth notes.

Measures 31-32: Triplet eighth notes.

Measures 33-34: First ending.

Measures 35-37: Second ending.