

Contradansa dels gegants de Barcelona

versió per als grallers de Sant Antoni

Arr. Josep M. Mayol

Gralla 1

Gralla 2

Gralla 3

$\text{♩} = 120$

Fine

8

1.

2.

D.S. al Fine

14

1.

2.

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Gralla 1

$\text{♩} = 120$

Fine

8

D.S. al Fine

14

The musical score for Gralla 1 is written in 6/8 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is divided into three staves. The first staff begins with a treble clef and a key signature of one sharp. It contains a repeat sign followed by a first ending and a second ending. The second staff starts at measure 8 and contains a first ending and a second ending. The third staff starts at measure 14 and contains a first ending and a second ending. The score concludes with a 'D.S. al Fine' instruction.

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Gralla 2

$\text{♩} = 120$

7

13

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Gralla 3

$\text{♩} = 120$

8

14

The musical score for Gralla 3 consists of three staves. The first staff (measures 1-7) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A tempo marking of 120 is indicated above the first measure. The melody starts with a quarter note G4, followed by a half note F#4, and continues with eighth and quarter notes. The second staff (measures 8-12) starts at measure 8 and includes first and second endings for measures 8-9. The third staff (measures 13-14) starts at measure 14 and also includes first and second endings for measures 13-14. The piece concludes with a double bar line.