

# Ball de bastons

## Ball de bastons de Reus

El Baix Camp



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Timbal

$\text{♩} = 120$



The timbal staff is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 1/4. The first measure contains a quarter rest. The second measure changes to a 2/4 time signature and contains a half rest. The remaining 12 measures of the staff each contain a half rest.

15



This musical staff contains measures 15 through 22. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 1/4. Measure 15 starts with a quarter rest, followed by a quarter note G4. Measure 16 begins with a quarter rest, followed by eighth notes G4 and A4. Measures 17 and 18 each contain eighth notes G4, A4, B4, and C5. Measures 19 and 20 each contain eighth notes D5, C5, B4, and A4. Measures 21 and 22 each contain eighth notes G4, F#4, E4, and D4.

23



This musical staff contains measures 23 through 30. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 1/4. Measures 23 and 24 each contain eighth notes G4, A4, B4, and C5. Measures 25 and 26 each contain eighth notes D5, C5, B4, and A4. Measures 27 and 28 each contain eighth notes G4, F#4, E4, and D4. Measure 29 contains eighth notes G4, A4, B4, and C5. Measure 30 contains a quarter note D4, followed by a double bar line.