

# Masurca

## La modista de Balaguer

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

G

G

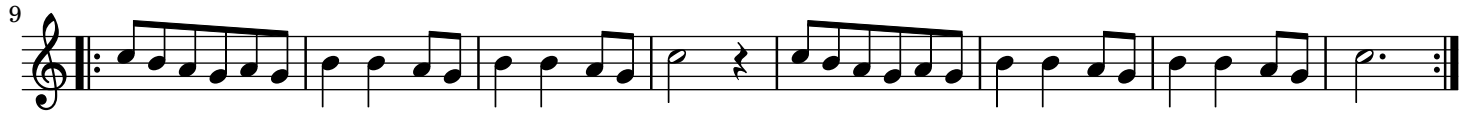
G

The musical score is written for three Gralla instruments (Gralla 1, 2, 3) and three G instruments (G 1, 2, 3). The tempo is marked as 120 beats per minute. The time signature is 3/4. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains 8 measures, and the second system contains 8 measures, starting with a repeat sign and a 9-measure repeat sign. The Gralla instruments play a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The G instruments play a rhythmic accompaniment, with the first two G instruments playing eighth-note patterns and the third G instrument playing a simpler pattern of quarter and eighth notes.

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**Gralla 1**



Masurca

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**Gralla 2**



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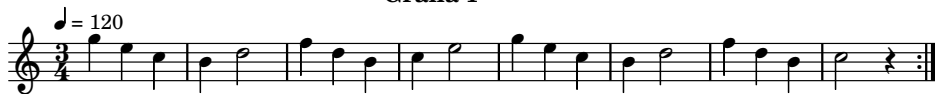
**Gralla 3**



Masurca

**La modista de Balaguer**

**Gralla 1**



## La modista de Balaguer

### Gralla 2

[illegible]

Masurca

**La modista de Balaguer**

**Gralla 3**

