

Ball de gegants

Ball de gegants de la Granadella

Vals a Mondeta

gralla.skamot.com

Eduard Iniesta i Torres

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

8

1. 2.

14

1. 2.

21

28

35

2
42

G

G

T

The musical score is written for three voices (G, G, T) and a piano accompaniment. The score consists of 7 measures. The first five measures are in 4/4 time, and the last two are in 3/4 time. The piano part is in the bass clef. The vocal parts are in the treble clef. The piano part features a prominent eighth-note melody in the first five measures, followed by a more active melody in the last two measures. The vocal parts provide harmonic support with various note values and rests.

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Gralla 1

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8

16

24

32

41

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Gralla 2

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11

22

37

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Timbal

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