

Sardana curta

Aquests de la capa negra

Beget

Arr. Enric Montsant

Gralla 1

Measures 1-4 of the Gralla 1 part. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4. The tempo is marked as quarter note = 100. The notation includes eighth notes, quarter notes, and triplet eighth notes. A repeat sign is present at the end of measure 4.

G

Measures 5-10 of the G part. The notation features eighth notes, quarter notes, and dotted quarter notes. The bass line consists of chords and eighth notes.

G

Measures 11-16 of the G part. Measures 11 and 12 are marked with first and second endings. The notation includes eighth notes, quarter notes, and dotted quarter notes. The bass line features chords and eighth notes.

G

Measures 17-22 of the G part. The notation continues with eighth notes, quarter notes, and dotted quarter notes. The bass line consists of chords and eighth notes.

G

Measures 23-28 of the G part. Measures 27 and 28 are marked with first and second endings. The notation includes eighth notes, quarter notes, and dotted quarter notes. The bass line features chords and eighth notes.

Sardana curta

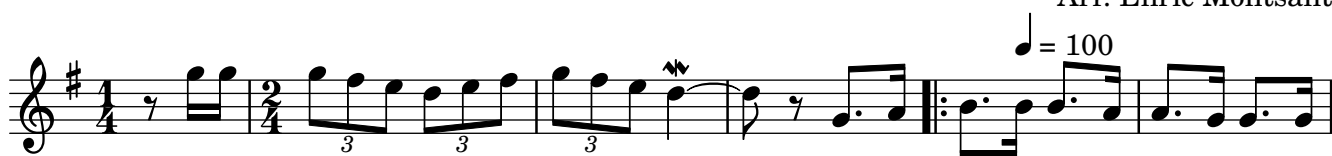
Aquests de la capa negra

Gralla 1

Beget

Arr. Enric Montsant

$\text{♩} = 100$



Sardana curta

Aquests de la capa negra

Beget

Arr. Enric Montsant

$\text{♩} = 100$

11

21

Sardana curta

Aquests de la capa negra

Gralla 1

Beget

Arr. Enric Montsant

$\text{♩} = 100$



Sardana curta

Aquests de la capa negra

Beget

Arr. Enric Montsant

$\text{♩} = 100$

11

21