

Ball dels Gegants de la Ciutat de Barcelona

(*Ball Protocol·lari*)

Bernat-Xavier Muixench i Maspons (1994)

Veu Tarota i Percussions: Quim Soler

$\text{♩} = 90$

Gralla 1

Gralla 2

Tarota

Timbal

Timbal Fondo

2/4

8

2/4

Els Gegants de la Ciutat

15

3

Musical score for measures 15-21. The system consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music features a melody in the upper staves and a bass line in the bottom staff. The key signature is one flat (B-flat). The time signature is 3/4. The melody in the upper staves consists of eighth and quarter notes. The bass line in the bottom staff features a mix of quarter and eighth notes, with some rests.

22

Musical score for measures 22-28. The system consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music continues the melody from the previous system. The key signature is one flat (B-flat). The time signature is 3/4. The melody in the upper staves consists of eighth and quarter notes. The bass line in the bottom staff features a mix of quarter and eighth notes, with some rests.

29

Musical score for measures 29-35. The system consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music continues the melody from the previous system. The key signature is one flat (B-flat). The time signature is 3/4. The melody in the upper staves consists of eighth and quarter notes. The bass line in the bottom staff features a mix of quarter and eighth notes, with some rests.

Els Gegants de la Ciutat

4

36

43

50

4/4

Els Gegants de la Ciutat

54

5

First system of music, measures 54-57. It features three staves for vocal parts and two staves for piano accompaniment. The vocal parts consist of three voices (Soprano, Alto, and Tenor/Bass) with various melodic lines. The piano accompaniment includes a rhythmic pattern in the right hand and a simpler bass line in the left hand. The key signature has one sharp (F#).

58

Second system of music, measures 58-60. It continues the vocal and piano parts from the previous system. The piano accompaniment features a consistent rhythmic pattern in the right hand and a steady bass line in the left hand. The key signature remains one sharp (F#).

61

Third system of music, measures 61-64. It continues the vocal and piano parts. The piano accompaniment maintains the same rhythmic pattern in the right hand and bass line in the left hand. The key signature remains one sharp (F#).

65

Measures 65-68. The music is in 4/4 time. The vocal parts consist of three staves, each with a treble clef. The piano accompaniment consists of two staves, each with a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady quarter-note bass line in the left hand.

69 $\text{♩} = 110$

Measures 69-74. The music is in 2/4 time. The tempo is marked $\text{♩} = 110$. The vocal parts consist of three staves, each with a treble clef. The piano accompaniment consists of two staves, each with a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady quarter-note bass line in the left hand.

75

1. 2.

Measures 75-80. The music is in 2/4 time. The vocal parts consist of three staves, each with a treble clef. The piano accompaniment consists of two staves, each with a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady quarter-note bass line in the left hand. The vocal parts have a melodic line with some rests and a final phrase.

82

1.

89

2.

rit.

Gralla 1

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Gralla 1

2

70

♩=120

76

76 

82

87

87 1.  2. 

91

rit. _ _ _ _ _

Gralla 2

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Ball dels Gegants de la Ciutat de Barcelona

Gralla 2

2

70

$\text{♩} = 120$



76



82



87



91



rit.

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♩=90

9

17

29

3

43

4

55

59

63

68

♩=110

77

1. 2.

87

1. 2.

rit. - - - -

9

17

29

3

43

4

55

59

63

68

♩=110

77

1. 2.

87

1. 2.

rit. - - - -

Timbal

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8

15

22

29

36

43

50

53

57

61

4/4

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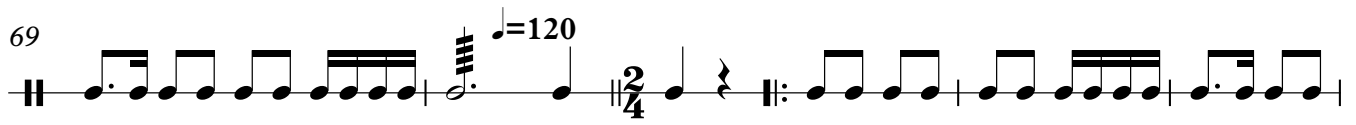
2

Timbal

65



69



75



82



89



Timbal Fondo

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(ball protocol·lari)

Bernat-Xavier Muixench i Maspons (1994)

8

18

29

40

50

55

61

66

70

80

1. =120

2.

1.

1.

Ball dels Gegants de la Ciutat de Barcelona

2

Timbal Fondo

