

Ball de gitanes

Popular - Arranjament: Oriol Pidelaserra

1

♩ = 116

Gralla 1

Gralla 2

Gralla 3 (baixa)

Timbal

♩ = 146

Gr. 1

Gr. 2

Gr. 3 (bxa.)

Tbl.

16

Gr. 1

Gr. 2

Gr. 3 (bxa.)

Tbl.

23

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Tbl.

30

Gr. 1

Gr. 2

Tbl.

$\text{♩} = 116$

1

2

tr

simile

36

Gr. 1

Gr. 2

Tbl.

tr

43

Gr. 1

Gr. 2

Tbl.

Gr. 1: Treble clef, key of D major. Measures 43-49: Continuous eighth-note melody: D4-E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4.

Gr. 2: Treble clef, key of D major. Measures 43-49: Silent.

Tbl.: Bass clef. Measures 43-49: Silent.

50

Gr. 1

Gr. 2

Tbl.

Gr. 1: Treble clef, key of D major. Measures 50-51: First ending, eighth-note melody: D4-E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4. Measures 52-56: Second ending, whole note: D4.

Gr. 2: Treble clef, key of D major. Measures 50-56: Silent.

Tbl.: Bass clef. Measures 50-56: Silent.

57

Gr. 1

Gr. 2

Tbl.

Gr. 1: Treble clef, key of D major. Measures 57-63: Continuous eighth-note melody: D4-E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4.

Gr. 2: Treble clef, key of D major. Measures 57-63: Continuous eighth-note melody: D4-E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4.

Tbl.: Bass clef. Measures 57-63: Silent.

64

Gr. 1

Gr. 2

Tbl.

The image shows a musical score for three parts: Gr. 1, Gr. 2, and Tbl. The score is written in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. The Gr. 1 part features a melody with eighth and sixteenth notes. The Gr. 2 part provides harmonic support with similar rhythmic patterns. The Tbl. part consists of a simple rhythmic accompaniment using eighth notes. The score is divided into measures by vertical bar lines, and the measure number 64 is indicated at the top left.

71

Gr. 1

Gr. 2

Tbl.

[illegible]

Ball de gitanes

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Gralla 1

♩ = 116

7

1 2

♩ = 146

15

23

30

♩ = 116

3 1 2 tr

39

46

1 2 6

58

65

72

1

79

2

^ ^

Detailed description: This is a musical score for a single gralla part. It consists of ten staves of music. The first staff starts with a tempo marking of a quarter note equal to 116 beats per minute. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are two tempo changes: the second staff has a marking of a quarter note equal to 146, and the fifth staff returns to a quarter note equal to 116. The score also features first and second endings, trills (tr), and a sixteenth-note triplet. The piece concludes with a final cadence on the tenth staff.

Ball de gitanes

Popular - Arranjament: Oriol Pidelaserra

$\text{♩} = 116$ Gralla 2

9 $\text{♩} = 146$

18

26 $\text{♩} = 116$

35

42

63

70

77

Ball de gitanes

Popular - Arranjament: Oriol Pidelaserra

$\text{♩} = 116$ Gralla 3 (baixa)

1

9 2 $\text{♩} = 146$

17

26 $\text{♩} = 116$

3 1 2 8

43 7 1 2 8 16 3 1 2 5

Ball de gitanes

Popular - Arranjament: Oriol Pidelaserra

♩ = 116

Timbal

9 $\overbrace{2}^{\quad}$ ♩ = 146

18

27 ♩ = 116

35 *simile*

45

53 *simile*

61

71

81

Ball de gitanes

Popular - Arranjament: Oriol Pidelaserra

Gralla 1

♩ = 116

10 ♩ = 146

20

29 ♩ = 116

41

52 6

67

76

Músiques de Castellbisbal

Ball de gitanes

Popular - Arranjament: Oriol Pidelaserra

Gralla 2

♩ = 116

12

23 ♩ = 116

35

51 2 8

68

77 1 2

Músiques de Castellbisbal

Sheet music for Gralla 3 (baixa) in 2/4 time. The tempo is marked as 116 bpm. The key signature is one sharp (F#). The music consists of four staves, with measures 13, 25, and 50 indicated. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line.

Músiques de Castellbisbal

Sheet music for Timbal in 2/4 time. The tempo is marked as 116 bpm. The key signature is one sharp (F#). The music consists of six staves, with measures 13, 27, 39, 54, 66, and 80 indicated. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line.

Músiques de Castellbisbal