

# Ball de gegants

## Ball de gegants de Tarragona

Tarragona

Anònim - Arr. Xavier Fort

Gralla 1

Gralla 1 musical notation, measures 1-9. The staff is in treble clef, 8/4 time. Measure 1: quarter rest, eighth notes G4, A4, B4. Measure 2: repeat sign, quarter notes G4, A4, B4. Measure 3: quarter note G4, eighth notes A4, B4, quarter note G4. Measure 4: quarter note F4, eighth notes G4, A4, quarter note F4. Measure 5: quarter note E4, eighth notes F4, G4, quarter note E4. Measure 6: quarter note D4, eighth notes E4, F4, quarter note D4. Measure 7: quarter note C4, eighth notes D4, E4, quarter note C4. Measure 8: quarter note B3, eighth notes C4, D4, quarter note B3. Measure 9: quarter note A3, eighth notes B3, C4, quarter note A3. A tempo marking '♩ = 90' is above measure 3. A first ending bracket labeled '1' spans measures 8 and 9.

10

Gralla 1 musical notation, measures 10-18. The staff is in treble clef, 8/4 time. Measure 10: quarter note G4, eighth notes A4, B4, quarter note G4. Measure 11: quarter note F4, eighth notes G4, A4, quarter note F4. Measure 12: quarter note E4, eighth notes F4, G4, quarter note E4. Measure 13: quarter note D4, eighth notes E4, F4, quarter note D4. Measure 14: quarter note C4, eighth notes D4, E4, quarter note C4. Measure 15: quarter note B3, eighth notes C4, D4, quarter note B3. Measure 16: quarter note A3, eighth notes B3, C4, quarter note A3. Measure 17: quarter note G3, eighth notes A3, B3, quarter note G3. Measure 18: quarter note F3, eighth notes G3, A3, quarter note F3. A second ending bracket labeled '2' spans measures 10-11. A first ending bracket labeled '1' spans measures 16-17. A second ending bracket labeled '2' spans measures 17-18.

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Gralla 3

$\text{♩} = 90$

1 2

11

1 2

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