

Ball de gegants

Ball de gegants de la Granadella

Vals a Mondeta

Eduard Iniesta i Torres

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

8

1. 2.

14

1. 2.

21

28

35

42

G

G

T

The musical score is for three voices: Soprano (G), Alto (G), and Tenor (T). It begins at measure 42. The first five measures are in treble clef, and the last two are in bass clef. The top two staves are for Soprano and Alto, and the bottom staff is for Tenor. The music features a mix of eighth and quarter notes, with some rests and a key signature change to one sharp in the final measure.

Measure	Soprano (G)	Alto (G)	Tenor (T)
42	G4	F#4	E4
43	A4	G4	F#4
44	B4	A4	E4
45	C5	B4	D4
46	B4	A4	C4
47	A4	G4	B3
48	G4	F#4	A3

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8

16

24

32

41

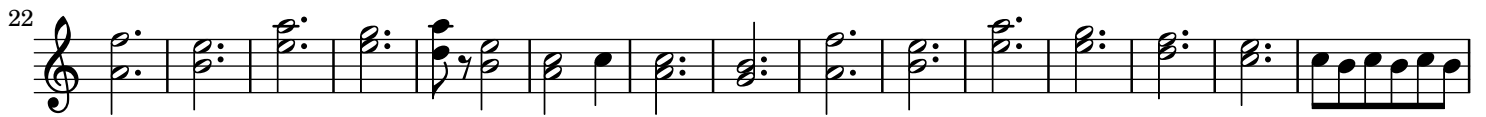
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Gralla 2

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The first system of the musical score for 'The Bird Song' is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The time signature changes from 4/4 to 3/4. The melody consists of a series of eighth and quarter notes, with a repeat sign at the end of the first phrase. The second phrase is marked with a first ending bracket and a second ending bracket.

11

[illegible]

37 

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Timbal

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