

Suite de festa

sobre un tema popular per a tres gralles i un timbal

5. Sardana curta I i II

Pep Coca, 1991

Gralla 1

♩. = 92

Introit

9

18

29

37

Fine

D.S. al Fine

Concert

Suite de festa

sobre un tema popular per a tres gralles i un timbal

5. Sardana curta I i II

Pep Coca, 1991

Gralla 2

$\text{♩} = 92$

13

25

37

f

p

f

1. 2.

1. 2.

1. 2.

3 3 3

Suite de festa

sobre un tema popular per a tres gralles i un timbal

5. Sardana curta I i II

Pep Coca, 1991

Gralla 3

$\text{♩} = 92$



14



25



36



Suite de festa

sobre un tema popular per a tres gralles i un timbal

5. Sardana curta I i II

Pep Coca, 1991

Timbal $\text{♩} = 92$

The musical score for the Timbal part consists of five staves of music. The first staff (measures 1-8) is in 6/8 time and features a continuous eighth-note pattern. The second staff (measures 9-18) includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. The third staff (measures 19-27) contains a first ending bracket labeled '1.' and a dynamic marking of *p* (piano). The fourth staff (measures 28-36) contains a second ending bracket labeled '2.' and a dynamic marking of *f* (forte). The fifth staff (measures 37-40) contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with dynamic markings of *f* and *f*.