

## Tonada de la marxa de la Mulassa, núm. 2

Tarragona

Blas Coscollar



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Gralla 2

$\text{♩} = 120$

10

1.

2.

1.

2.

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Gralla 3

$\text{♩} = 120$

10

1. 2.

1. 2.

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Timbal  $\text{♩} = 120$

The musical score for the Timbal part is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The melody consists of eighth and sixteenth notes, with many notes beamed together. There are two first and second endings marked with '1.' and '2.' above the staff. The first ending leads to a double bar line, and the second ending leads to a final cadence. The score is divided into two systems by a measure rest labeled '11'.

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