

Polca
Biella nuey

Blas Coscollar

$\text{♩} = 120$

Gralla 1

Gralla 1 musical notation, measures 1-8. The piece is in G major (one sharp) and 8/8 time. It begins with a key signature change to 2/4 time at measure 2. The notation consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, including a triplet in measure 6. The second and third staves contain a series of eighth and sixteenth notes, including a triplet in measure 6.

G

G musical notation, measures 9-16. The piece is in G major (one sharp) and 2/4 time. It begins with a key signature change to 2/4 time at measure 9. The notation consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, including a triplet in measure 12. The second and third staves contain a series of eighth and sixteenth notes, including a triplet in measure 12.

G

G musical notation, measures 17-25. The piece is in G major (one sharp) and 2/4 time. It begins with a key signature change to 2/4 time at measure 17. The notation consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, including a triplet in measure 20. The second and third staves contain a series of eighth and sixteenth notes, including a triplet in measure 20.

G

G musical notation, measures 26-34. The piece is in G major (one sharp) and 2/4 time. It begins with a key signature change to 2/4 time at measure 26. The notation consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, including a triplet in measure 29. The second and third staves contain a series of eighth and sixteenth notes, including a triplet in measure 29.

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10

18

26

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