

Vals de Lourdes

Gralla 1

Gralla 2

Gralla 1 and Gralla 2 staves, measures 1-7. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of eighth and quarter notes, with some notes marked with a dot (accents).

8

Gr. 1

Gr. 2

Gr. 1 and Gr. 2 staves, measures 8-15. Measure 8 starts with a repeat sign. The music features half notes, quarter notes, and eighth notes, with some notes marked with a dot (accents).

16

Gr. 1

Gr. 2

Gr. 1 and Gr. 2 staves, measures 16-23. The music continues with half notes, quarter notes, and eighth notes, with some notes marked with a dot (accents).

24

Gr. 1

Gr. 2

Gr. 1 and Gr. 2 staves, measures 24-31. The music continues with half notes, quarter notes, and eighth notes, with some notes marked with a dot (accents).

32

Gr. 1

Gr. 2

Gr. 1 and Gr. 2 staves, measures 32-39. The music concludes with half notes, quarter notes, and eighth notes, with some notes marked with a dot (accents). The final measure of each staff ends with a double bar line and a repeat sign.

40

Gr. 1

Gr. 2

This system contains measures 40 through 46. The first staff (Gr. 1) begins with a half rest, followed by eighth-note patterns and dotted half notes. The second staff (Gr. 2) starts with a half note, followed by eighth-note patterns and quarter notes. The system concludes with a double bar line.

47

Gr. 1

Gr. 2

This system contains measures 47 through 53. Both staves feature more active eighth-note and sixteenth-note patterns. Measure 53 ends with a double bar line.

54

Gr. 1

Gr. 2

This system contains measures 54 through 60. The musical texture continues with eighth-note and quarter-note figures. Measure 60 ends with a double bar line.

60

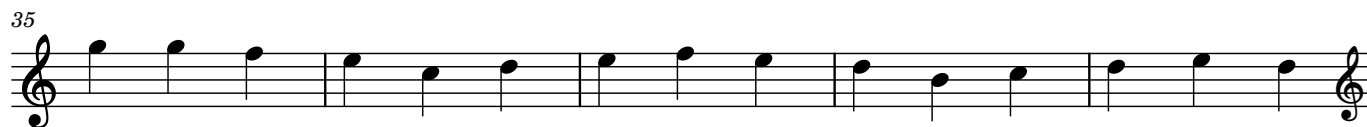
Gr. 1

Gr. 2

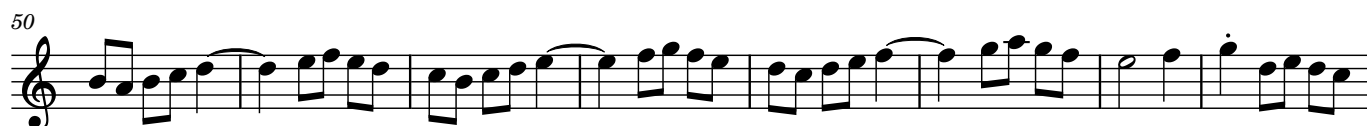
This system contains measures 61 through 66. The first staff has a half rest in measure 65, while the second staff has a half note. The system ends with a double bar line.

Gralla 1

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