

Rumba  
A bal d'a bigarda

Pepín Banzo

Gralla 1

$\text{♩} = 100$   $\text{♩} = 100$

4

G

Fine

8

1. 2.

12

G

16

G

19

G

D.C. al Fine

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Gralla 1

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$\text{♩} = 100$

4

Fine

8

12

16

19

D.C. al Fine

The musical score is written for a single melodic line on a treble clef staff. It begins with a common time signature (C) and a tempo marking of 100 beats per minute. The first staff contains four measures of music. The second staff begins with a measure rest, followed by four measures. The third staff features a first ending bracket over two measures, followed by four measures. The fourth staff starts with a measure rest, followed by four measures. The fifth staff begins with a measure rest, followed by four measures, and concludes with a double bar line and the instruction 'D.C. al Fine'. Measure numbers 4, 8, 12, 16, and 19 are indicated at the start of their respective staves.

Rumba  
**A bal d'a bigarda**

Pepín Banzo

♩ = 100

4

8

12

16

19