

En Bernat i l'Elionor

(Ball dels Gegants de Vallgorguina) Cesc Alexandri, 2009

$\text{♩} = 60$
La introducció (com qui es desperta)

Gralla 1 *p*

Gralla 2

Gralla 3

Timbal *pp* *p*

9

Gr. 1 *mf*

Gr. 2 *mp*

Gr. 3 *mp*

Tbl. *mp* *mf*

17

Gr. 1

Gr. 2

Gr. 3

Tbl.

Gr. 1: Treble clef, Bb key signature. Measure 17: G4 (half note). Measure 18: G4 (half note).

Gr. 2: Treble clef, Bb key signature. Measure 17: G4 (half note). Measure 18: G4 (half note).

Gr. 3: Treble clef, Bb key signature. Measure 17: G4 (half note). Measure 18: G4 (half note).

Tbl.: Bass clef, Bb key signature. Measure 17: G4 (half note). Measure 18: G4 (half note).

18

Gr. 1

Gr. 2

Gr. 3

Tbl.

Gr. 1: Treble clef, Bb key signature. Measure 18: F#4, G4, A4 (triplet of eighth notes). Measure 19: G4 (half note).

Gr. 2: Treble clef, Bb key signature. Measure 18: F#4, G4, A4 (triplet of eighth notes). Measure 19: G4 (half note).

Gr. 3: Treble clef, Bb key signature. Measure 18: F#4, G4, A4 (triplet of eighth notes). Measure 19: G4 (half note).

Tbl.: Bass clef, Bb key signature. Measure 18: F#4, G4, A4 (triplet of eighth notes). Measure 19: G4 (half note).

♩. = 66
El ball (amable)

Gr. 1 *mf* *f*

Gr. 2 *mp* *mf*

Gr. 3 *mp* *mf*

Tbl. *mf* *f*

28

Gr. 1 *p* *mp*

Gr. 2 *p* *p*

Gr. 3 *p* *p*

Tbl. *p* *mp*

34

Gr. 1

Gr. 2

Gr. 3

Tbl.

f

mf

f

mf

f

f

ff

The musical score for measures 34-39 is as follows:

- Measure 34:** Gr. 1 has a half note G4 with a forte (*f*) dynamic. Gr. 2 has a quarter note A4 with a mezzo-forte (*mf*) dynamic. Gr. 3 has a quarter note A4 with a mezzo-forte (*mf*) dynamic. Tbl. has a half note G3 with a forte (*f*) dynamic and an accent (>).
- Measure 35:** Gr. 1 has a half note A4 with a forte (*f*) dynamic. Gr. 2 has a half note B4 with a mezzo-forte (*mf*) dynamic. Gr. 3 has a half note B4 with a mezzo-forte (*mf*) dynamic. Tbl. has a half note A3 with a forte (*f*) dynamic and an accent (>).
- Measure 36:** Gr. 1 has a half note B4 with a forte (*f*) dynamic. Gr. 2 has a half note C5 with a mezzo-forte (*mf*) dynamic. Gr. 3 has a half note C5 with a mezzo-forte (*mf*) dynamic. Tbl. has a half note B3 with a forte (*f*) dynamic and an accent (>).
- Measure 37:** Gr. 1 has a half note C5 with a forte (*f*) dynamic. Gr. 2 has a half note D5 with a forte (*f*) dynamic. Gr. 3 has a half note D5 with a forte (*f*) dynamic. Tbl. has a half note C4 with a forte (*f*) dynamic and an accent (>).
- Measure 38:** Gr. 1 has a half note D5 with a forte (*f*) dynamic. Gr. 2 has a half note E5 with a forte (*f*) dynamic. Gr. 3 has a half note E5 with a forte (*f*) dynamic. Tbl. has a half note D4 with a forte (*f*) dynamic and an accent (>).
- Measure 39:** Gr. 1 has a half note E5 with a forte (*f*) dynamic. Gr. 2 has a half note F5 with a forte (*f*) dynamic. Gr. 3 has a half note F5 with a forte (*f*) dynamic. Tbl. has a half note E4 with a fortissimo (*ff*) dynamic and an accent (>).

40

Gr. 1

Gr. 2

Gr. 3

Tbl.

mf *mp* *mf* *mp*

♩. = 120

La corrandà (sense estridències)

Gr. 1

Gr. 2

Gr. 3

Tbl.

mf *mf* *mf* *mf*

49

Gr. 1

Gr. 2

Gr. 3

Tbl.

50

Gr. 1

Gr. 2

Gr. 3

Tbl.

♩ = 90

58 El final (saludeu!)

Gr. 1 *ff*

Gr. 2 *ff*

Gr. 3 *ff*

Tbl. *ff*

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♩ = 60

La introducció (com qui es desperta)

p

mf

mp

f 3

En Bernat i l'Elionor

♩ = 66

El ball (amable)

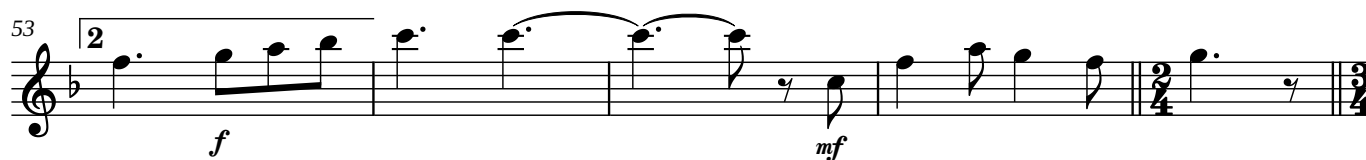
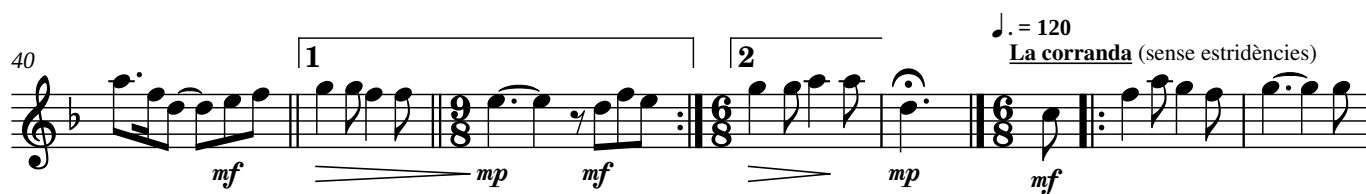
mf

f

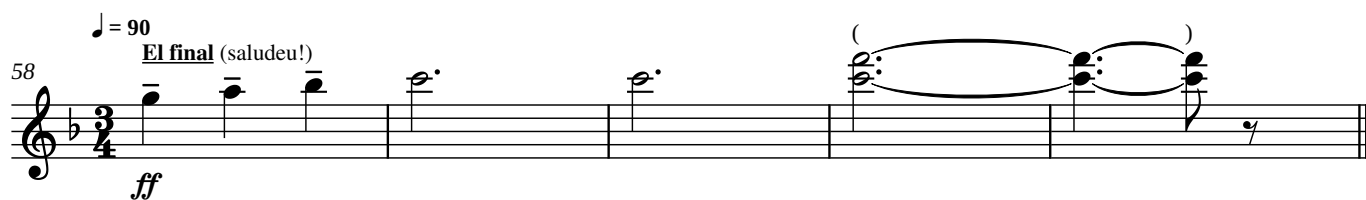
p *mp* *f*



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♩ = 60

9

mp

3

3

18

3

f

3

En Bernat i l'Elionor

♩ = 66

mp

mf

30

p

p

mf

37

f

En Bernat i l'Elionor

40

mf *mp* *mp* *mf*

1 2

$\text{♩} = 120$

45

f *mf* *f*

1 2

54

ff

En Bernat i l'Elionor

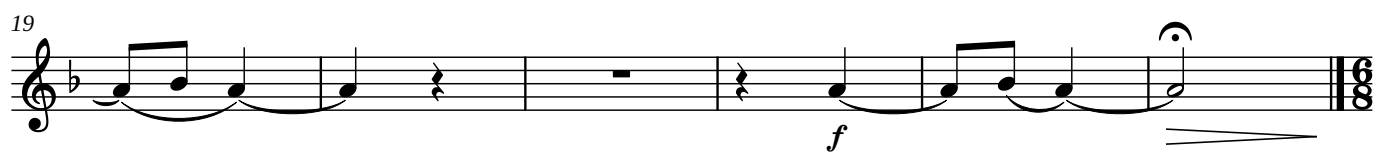
58

ff

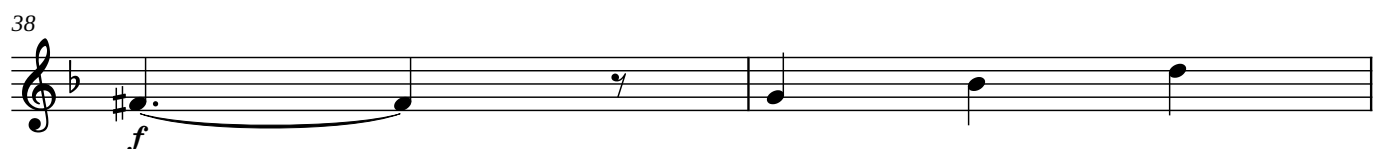
$\text{♩} = 90$

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En Bernat i l'Elionor

40

mf *mp* *mp* *mf* ♩ = 120

45

f *mf* *f*

54

mf *f*

En Bernat i l'Elionor

58 ♩ = 90

ff

En Bernat i l'Elionor

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1 = 60

pp $< p$

10

mp *mf*

20

f 3

En Bernat i l'Elionor

1 = 66

mf *f*

30

p *mp* *f*

39

ff

40

mf *mp* *mp* *mf*

$\text{♩} = 120$

45

f

53

f

En Bernat i l'Elionor

58 $\text{♩} = 90$

ff