

Ball rodó dels 10

(Cercle circassiat)

Aplec de 10 ritmes tradicionals catalans

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♩ = 180

Gralla 1

Gralla 2

Gralla baixa

7

13

18

This section consists of three staves of music. The top staff has a treble clef and includes a measure with a single eighth note followed by a fermata, and another measure with a sixteenth note followed by a fermata. The middle staff has a treble clef and includes a measure with a sixteenth note followed by a fermata, and another measure with a sixteenth note followed by a fermata. The bottom staff has a treble clef and includes a measure with a sixteenth note followed by a fermata, and another measure with a sixteenth note followed by a fermata.

24

This section consists of three staves of music. The top staff has a treble clef and includes a measure with a sixteenth note followed by a fermata, and another measure with a sixteenth note followed by a fermata. The middle staff has a treble clef and includes a measure with a sixteenth note followed by a fermata, and another measure with a sixteenth note followed by a fermata. The bottom staff has a treble clef and includes a measure with a sixteenth note followed by a fermata, and another measure with a sixteenth note followed by a fermata.

30

This section consists of three staves of music. The top staff has a treble clef and includes a measure with a sixteenth note followed by a fermata, and another measure with a sixteenth note followed by a fermata. The middle staff has a treble clef and includes a measure with a sixteenth note followed by a fermata, and another measure with a sixteenth note followed by a fermata. The bottom staff has a treble clef and includes a measure with a sixteenth note followed by a fermata, and another measure with a sixteenth note followed by a fermata. The music concludes with a repeat sign and two endings:

1.

2.