

Polca

Biella nuey

Blas Coscollar

$\text{♩} = 120$

Gralla 1

Gralla 1 musical notation, measures 1-8. The piece is in G major (one sharp) and 8/8 time. It begins with a key signature change to 2/4 time at measure 2. The notation consists of three staves: the top staff has a treble clef and a key signature of one sharp; the middle and bottom staves have a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of measure 8.

Gralla 1 musical notation, measures 9-16. The piece continues in 2/4 time. The notation consists of three staves: the top staff has a treble clef and a key signature of one sharp; the middle and bottom staves have a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of measure 16.

Gralla 1 musical notation, measures 17-25. The piece continues in 2/4 time. The notation consists of three staves: the top staff has a treble clef and a key signature of one sharp; the middle and bottom staves have a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of measure 25.

Gralla 1 musical notation, measures 26-32. The piece continues in 2/4 time. The notation consists of three staves: the top staff has a treble clef and a key signature of one sharp; the middle and bottom staves have a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of measure 32.

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10

18

26

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9

17

26