

Comparsa de Gigantes y Cabezudos de Torrejón de Ardoz

♩=180

Bernat-Xavier Muixench i Maspons (2017)

Voz primera

Voz segunda

Voz tercera

6

1. 3.

2.

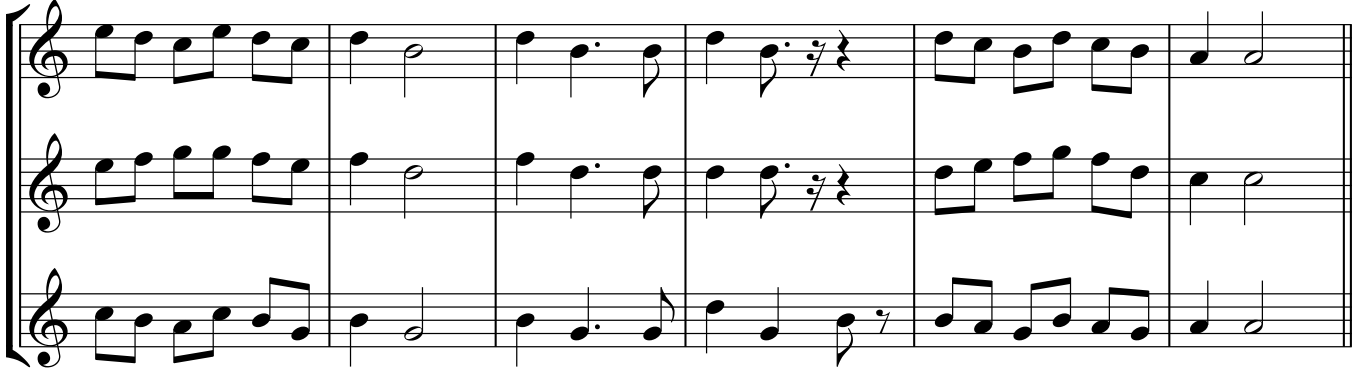
12

4.

Mazurka 1

19

25



31 Mazurka 2



37



43

Mazurka 3



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4

49

1. 2.

55

Mazurka 4

Mazurka 4

61

1. 2.

66

"Valsillo"

1. 3.

70

2. 4.

4. 4. 4.

2/4

74

Corranda A

1. 3. 1. 3. 1. 3. 3.

6/8

78

2.

2.

80

4. 4.

4.

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6

82 Corranda B

Three staves of music. Measure 82: Treble staff has a dotted quarter, eighth, quarter, and eighth; Bass staff has a dotted quarter, eighth, quarter, and eighth; Tenor staff has a dotted quarter, eighth, quarter, and eighth. Measure 83: Treble staff has a dotted quarter, eighth, quarter, and eighth; Bass staff has a dotted quarter, eighth, quarter, and eighth; Tenor staff has a dotted quarter, eighth, quarter, and eighth.

84 1. 3. 2.

Three staves of music. Measure 84: Treble staff has a dotted quarter, eighth, quarter, and eighth; Bass staff has a dotted quarter, eighth, quarter, and eighth; Tenor staff has a dotted quarter, eighth, quarter, and eighth. Measure 85: Treble staff has a dotted quarter, eighth, quarter, and eighth; Bass staff has a dotted quarter, eighth, quarter, and eighth; Tenor staff has a dotted quarter, eighth, quarter, and eighth. First ending (1. 3.) and second ending (2.) are indicated.

88 4. To Coda

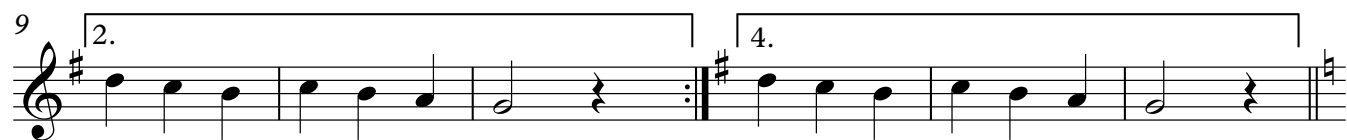
⊕ Coda

Three staves of music. Measure 88: Treble staff has a dotted quarter, eighth, quarter, and eighth; Bass staff has a dotted quarter, eighth, quarter, and eighth; Tenor staff has a dotted quarter, eighth, quarter, and eighth. Measure 89: Treble staff has a dotted quarter, eighth, quarter, and eighth; Bass staff has a dotted quarter, eighth, quarter, and eighth; Tenor staff has a dotted quarter, eighth, quarter, and eighth. Measure 90: Treble staff has a dotted quarter, eighth, quarter, and eighth; Bass staff has a dotted quarter, eighth, quarter, and eighth; Tenor staff has a dotted quarter, eighth, quarter, and eighth. Measure 91: Treble staff has a dotted quarter, eighth, quarter, and eighth; Bass staff has a dotted quarter, eighth, quarter, and eighth; Tenor staff has a dotted quarter, eighth, quarter, and eighth. The section ends with a Coda symbol.

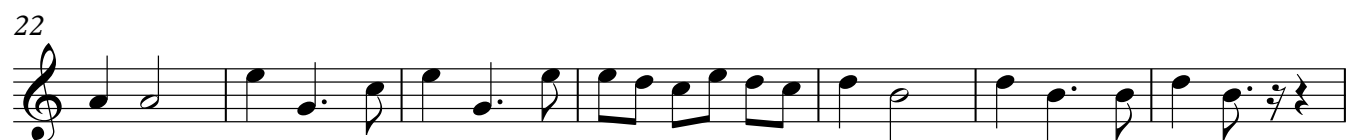
Voz primera

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15 Mazurka 1



29 Mazurka 2



47 Mazurka 3



Comparsa Gigantes y Cabezudos de Torrejón de Ardoz

2

Voz primera

60 Mazurka 4

64 "Valsillo"

70

74 Corrandia A

79 Corrandia B

84 To Coda

91 Coda

The musical score is written for a single voice part (Voz primera) in treble clef with a key signature of one sharp (F#). It consists of several sections: Mazurka 4 (measures 60-63), Valsillo (measures 64-73), Corrandia A (measures 74-78), Corrandia B (measures 79-83), and a Coda (measures 91-93). The score includes various musical notations such as notes, rests, bar lines, repeat signs, and first/second endings. The time signature changes from 4/4 to 6/8 at measure 74 and back to 4/4 at measure 79. The Coda section is marked with a double bar line and a repeat sign.

Voz segunda

♩=180

6 

Mazurka 1

4.

19

25

31 Mazurka 2

37

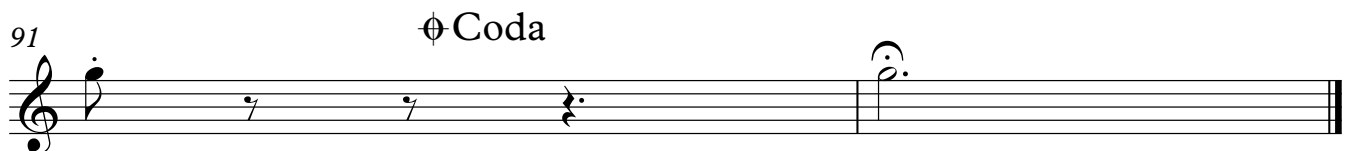
42

47 Mazurka 3

1.

2.

52



Voz tercera

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$\text{♩} = 180$

1. 3.

9 2. 4.

15 Mazurka 1

22

29 Mazurka 2

35

41

47 Mazurka 3 1. 2.

52

59 Mazurka 4 1.

V.S.

Comparsa Gigantes y Cabezudos de Torrejón de Ardoz
Voz tercera

2

64

2. "Valsillo" 1. 3.

2. 4.

Corranda A

1. 3. 2.

4. Corranda B

1. 3. 2. 4. To Coda

♢ Coda