

Bubamara

Serbia. Emir Kusturika

Adaptació Andreu Cano
<https://offgralla.blogspot.com>

The musical score is written for four instruments: Gralla 1, Gralla 2, Tarota, and Ta. The score is in 4/4 time and consists of 31 measures. The key signature is one sharp (F#). The score is divided into four systems, each containing three staves. The first system (measures 1-6) introduces the main melody. The second system (measures 7-12) features a repeat sign and a first ending. The third system (measures 13-18) continues the melody with a second ending. The fourth system (measures 19-24) includes a key change to two sharps (F# and C#). The fifth system (measures 25-30) continues the melody in the new key. The sixth system (measures 31-36) concludes the piece with a final key change to three sharps (F#, C#, and G#).

Gralla1

Gralla2

Tarota

7

Gr1.

Gr2.

Ta.

13

Gr1.

Gr2.

Ta.

19

Gr1.

Gr2.

Ta.

25

Gr1.

Gr2.

Ta.

31

Gr1.

Gr2.

Ta.

Gralla

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Gralla2

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Tarota

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