

Ball de l'anguila Murtrassa

Ramon Solé i Miralles



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Gralla 2

$\text{♩} = 120$

14

27

40

55

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Timbal $\text{♩} = 120$

8

16

24

32

41

51

60

The musical score is written for a Timbal in 2/4 time, with a tempo of 120 beats per minute. The key signature is one flat (Bb). The score is divided into 12 measures per line, with measure numbers 8, 16, 24, 32, 41, 51, and 60 indicating the start of new lines. The notation includes eighth notes, quarter notes, and rests. Repeat signs and first/second endings are used throughout the piece. The score ends with a double bar line and a repeat sign.

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Timbal fondo

$\text{♩} = 120$

1. 2.

16 1. 2. 1. 2.

34 1. 2.

52 1. 2. 1. 2.