

Albertina

Albert Cuevas

The musical score is for three grallas, labeled Gralla 1, Gralla 2, and Gralla 3. The time signature is 2/4, and the tempo is marked as ♩ = 100. The key signature is one flat (B-flat). The score is divided into two main sections: 'Només com a segona' and 'D.C.' (Da Capo). The 'Només com a segona' section consists of 8 measures, followed by a repeat sign. The 'D.C.' section consists of 2 measures. The notation for each gralla is as follows:

- Gralla 1:** Starts with a quarter note G4, followed by a dotted quarter note A4, then a quarter note B4, and a quarter note A4. The melody continues with various eighth and quarter notes, ending with a quarter note G4.
- Gralla 2:** Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note A4. The melody continues with various eighth and quarter notes, ending with a quarter note G4.
- Gralla 3:** Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note A4. The melody continues with various eighth and quarter notes, ending with a quarter note G4.

Només com a segona

D.C.

The musical score for 'The Rose Tree' is presented in three staves, each labeled 'G' for guitar. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains the melody, starting with a repeat sign and a double bar line. The second staff provides harmonic support with chords and single notes. The third staff features a bass line with eighth notes and rests. The score concludes with a double bar line and a repeat sign, followed by a final measure with a double bar line and a repeat sign.

D.S.

19

G

G

G

1

2

♩

Ball de gegants

Albertina

Sardana curta del gegants de Navata

Gralla 1

Albert Cuevas

Arr. Perepau Jiménez, 1989

Handwritten musical score for Gralla 1, featuring three staves of music in 2/4 time. The tempo is marked as ♩ = 100. The score includes first and second endings, a repeat sign, and performance instructions: D.C. (Da Capo) and D.S. (Da Segno).

Staff 1 (Measures 1-8):

1. 1. 2.

Staff 2 (Measures 9-18):

10. 1. 2. D.C.

Staff 3 (Measures 19-28):

19. 1. 2. D.S. Φ

Ball de gegants

Albertina

Sardana curta del gegants de Navata

Gralla 2

Albert Cuevas

Arr. Perepau Jiménez, 1989

First staff of music: Treble clef, 2/4 time signature, tempo marking $\text{♩} = 100$. The melody is written in eighth and quarter notes, concluding with a repeat sign and two endings.

10 

19 

Ball de gegants

Albertina

Sardana curta del gegants de Navata

Gralla 3

Albert Cuevas

Arr. Perepau Jiménez, 1989

♩ = 100

Només com a segona



10



19



Ball de gegants

Albertina

Sardana curta del gegants de Navata

Gralla 1

Albert Cuevas

Arr. Perepau Jiménez, 1989

$\text{♩} = 100$

1. 2.

10 $\%$

1. 2. D.C.

19

1. 2. D.S. Φ

Ball de gegants

Albertina

Sardana curta del gegants de Navata

Gralla 2

Albert Cuevas

Arr. Perepau Jiménez, 1989



Ball de gegants

Albertina

Sardana curta del gegants de Navata

Gralla 3

Albert Cuevas

Arr. Perepau Jiménez, 1989

