

Nadala
Avinguda d'estreles
(nadalenca torrentina)

Luís Sanz Ruiz

The musical score is written for two grallas and two guitars. The gralla parts are in the upper staves, and the guitar parts are in the lower staves. The tempo is marked as $\text{♩} = 110$. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into four systems, each with a first and second ending. The first system includes a (tacet) instruction for the guitar parts. The second system includes a 7-measure rest for the gralla parts. The third system includes a 15-measure rest for the gralla parts. The fourth system includes a 29-measure rest for the gralla parts. The score concludes with a final cadence in the guitar parts.

Gralla 1

Gralla 2

(tacet)

7

15

22

29

1. 2.

3

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Gralla 1

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$\text{♩} = 110$

7

15

22

28

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Gralla 2

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