

Ball de gitanes

Ball de gitanes de Sant Celoni

Galop d'entrada

El Vallès Oriental

Arr. Cesc Alexandri

Gralla 1

$\text{♩} = 120$

f

G

9

p

mf

p

G

18

mf

G

27

mf

mf

2
35

G

First system of music (measures 35-42). It features three staves in G major. The top staff has a melodic line with a forte (*f*) dynamic at measure 40. The middle staff has a rhythmic accompaniment with a forte (*f*) dynamic at measure 42. The bottom staff has a bass line with a forte (*f*) dynamic at measure 42.

43

G

Second system of music (measures 43-50). It features three staves in G major. The top staff has a melodic line with a triplet in measure 45. The middle staff has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic at measure 47. The bottom staff has a bass line with a mezzo-forte (*mf*) dynamic at measure 50.

51

G

Third system of music (measures 51-58). It features three staves in G major. The top staff has a melodic line with a forte (*f*) dynamic at measure 54. The middle staff has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic at measure 52 and a forte (*f*) dynamic at measure 58. The bottom staff has a bass line with a forte (*f*) dynamic at measure 58.

59

G

D.C. e Coda

Fourth system of music (measures 59-66). It features three staves in G major. The top staff has a melodic line with a triplet in measure 61. The system concludes with a double bar line and a Coda symbol (a circle with a cross). The bottom staff has a bass line with a forte (*f*) dynamic at measure 66.

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f

9

p

18

28

mf

38

f

48

f

58

D.C. e Coda

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$\text{♩} = 120$

f

9

mf

17

27

37

f

47

mf

57

f

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$\text{♩} = 120$

f

11

p

24

mf

34

f

45

mf

56

f