

Ball de gegants de l'Agrupació

Vals

Jordi Fàbregas

Gralla 1

Gralla 2

Timbal

$\text{♩} = 120$

mf

mf

7

G

G

T

14

G

G

T

21

G

G

T

f

f

28

G

G

T

mf

mf

35

G

G

T

1

2

42

G

G

T

rit.

Ball de gegants de l'Agrupació

Vals

Gralla 1

Jordi Fàbregas

Sheet music for Gralla 1, featuring a 3/4 time signature and a tempo of 120. The key signature is one sharp (F#).

The music is written on a single staff with a treble clef. It begins with a tempo marking of 120 and a key signature of one sharp (F#). The piece is in 3/4 time.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*). The piece is divided into measures, with measure numbers 9, 17, 25, 33, and 40 indicated. A repeat sign is present at measure 40, with first and second endings marked 1 and 2.

Ball de gegants de l'Agrupació

Vals

Gralla 2

Jordi Fàbregas

♩ = 120

mf

10

19

mf

29

39

1. 2.

Ball de gegants de l'Agrupació
Vals
Timbal

Jordi Fàbregas

♩ = 120

The musical score is written for a Timbal in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as 120 beats per minute. The first staff contains measures 1 through 7, ending with a repeat sign. The second staff contains measures 8 through 17. The third staff contains measures 18 through 27, with a forte (f) dynamic marking at measure 25. The fourth staff contains measures 28 through 37, with a mezzo-forte (mf) dynamic marking at measure 28. The fifth staff contains measures 38 through 42, with a first and second ending bracketed over measures 39-41 and 42 respectively. The piece concludes with a ritardando (rit.) marking and a fermata over the final note.

8

18

28

38

mf

f

1. 2.

rit.