

Cercavila

La Bruixa

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

♩ = 120

Gralla 1

Gralla 2

Gralla 3

mf

staccato

mf

p

p

p

14

FONT

f

f

f

mf

20

mp

mp

mp

f

f

1.

2.

Cercavila

La Bruixa

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

Gralla 1

$\text{♩} = 120$

mf

staccato

7

p

14

f

mf

20

mp

1. 2.

Cercavila

La Bruixa

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

Gralla 2

$\text{♩} = 120$

9

p

FONT

f

18

mp

f

1. 2.

Cercavila

La Bruixa

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

Gralla 3

$\text{♩} = 120$

mf

p

12

f

mf

mp

f

1.

2.

Cercavila

La Bruixa

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

Gralla 1

$\text{♩} = 120$

mf
staccato

7

p

14

f *mf*

20

mp

1. 2.

Cercavila

La Bruixa

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

Gralla 2

$\text{♩} = 120$

9

p

FONT

f

18

mp

f

1. 2.

Cercavila

La Bruixa

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

Gralla 3

$\text{♩} = 120$

mf

p

12

f

mf

mp

f

1. 2.

The musical score is written for a single staff (Gralla 3) in 2/4 time. The tempo is marked as 120 beats per minute. The key signature has one flat. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 11. The second staff contains measures 12 through 21. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, mp). There are also first and second endings marked at the end of the piece.