

Els bastons d'en Gerard

Ramon Solé i Miralles, maig de 2002

Gralla

Timbal

$\text{♩} = 120$

6

G

T

11

G

T

15

G

T

19

G

T

23

G

T

27

G

T

31

G

T

2
36

G

T

This system contains measures 36 through 40. The Soprano part (G) begins with a treble clef and a key signature of one flat. Measure 36 starts with a fermata over a half note, followed by eighth notes. Measures 37 and 39 feature triplet eighth notes. The Tenor part (T) begins with a common time signature and a C-clef. It provides a steady accompaniment of quarter and eighth notes throughout the system.

41

G

T

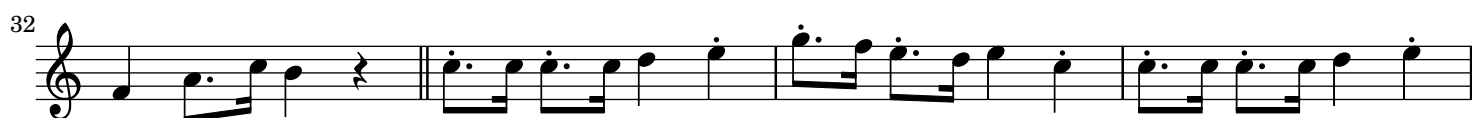
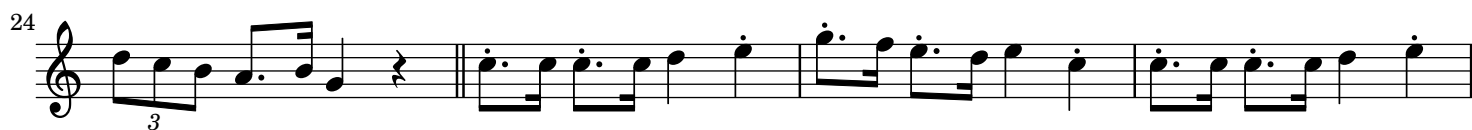
This system contains measures 41 through 45. The Soprano part (G) continues with eighth notes and triplet eighth notes. Measure 45 ends with a double bar line. The Tenor part (T) continues with its accompaniment, ending with a double bar line in measure 45.

Ball de bastons

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