

Marxa mora

**Marxa mora**

Xavier Richart

Arr. Ramon Güell

Gralla 1

Gralla 2

Timbal

4

7

10

13

16

$\text{♩} = 120$

2

19

G

G

T

22

G

G

T

25

G

G

T

28

G

G

T

31

G

G

T

1.

34

G

G

T

2.

37

G

G

T

The musical score consists of three staves. The top two staves are labeled 'G' and the bottom staff is labeled 'T'. The key signature has one flat (B-flat). The top staff features a melodic line with eighth and sixteenth notes, including two triplet markings. The middle staff provides harmonic support with a bass line that includes a half note and a half note with a flat. The bottom staff contains a continuous eighth-note accompaniment. Measures 37 and 38 show active musical movement, while measures 39 and 40 conclude with sustained notes and rests.

Xavier Richart  
Arr. Ramon Güell

Allegretto  $\text{♩} = 120$

9

16

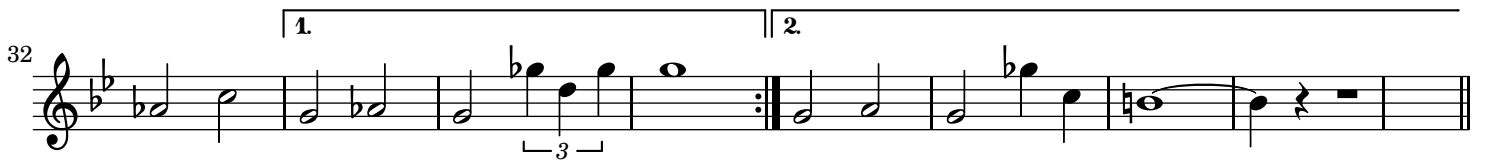
22

28

34

**Marxa mora**  
**Gralla 2**

Xavier Richart  
Arr. Ramon Güell



**Marxa mora**  
**Timbal**Xavier Richart  
Arr. Ramon Güell

♩ = 120

