

Saint James Infirmary

W. C. Hardy

Arr. Enric Montsant i Damià

Gralla 1

Gralla 2

Gralla 3

Timbal

$\text{♩} = 120$

5

9

13

17

This system contains measures 17 through 20. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The melody in the top treble staff includes eighth and sixteenth notes with slurs. The middle two treble staves provide harmonic support with similar rhythmic patterns. The bass staff contains a steady eighth-note accompaniment. Measure 20 ends with a whole note chord in the upper staves.

21

This system contains measures 21 through 24, concluding the piece. The notation continues with the same four-staff structure. Measures 21 and 22 show more complex melodic lines with slurs and ties. Measure 23 features a key change to two sharps (F# and C#), indicated by a key signature change symbol. The final measure (24) ends with a double bar line. The bass staff maintains a consistent eighth-note pattern throughout.

Blues

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Gralla 1

$\text{♩} = 120$

6

11

16

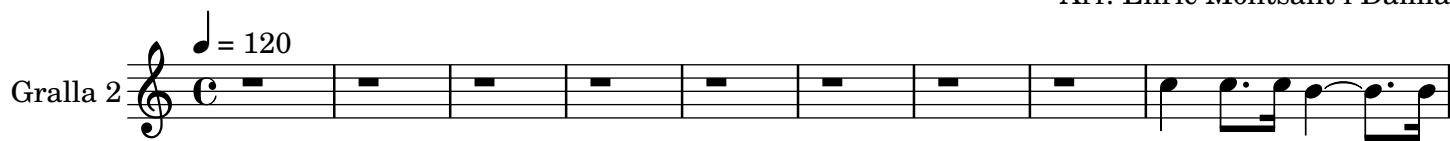
21

Blues

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Blues

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Gralla 3

$\text{♩} = 120$



15



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Timbal $\text{♩} = 120$

5

10

15

20