

Al so del xaloc

Arturo España, pare i fill

Per a la colla Xaloc de Castelló de la Plana

♩ = 120

Gralla 1

Gralla 2

7

14

20

25

1. 2.

D.C. e Coda

The musical score is written for two grallas, labeled 'Gralla 1' and 'Gralla 2'. It is in common time (C) and has a tempo marking of 120 beats per minute. The score is divided into four systems of staves. The first system contains measures 1 through 6. The second system starts at measure 7 and includes a repeat sign. The third system starts at measure 14 and includes a key signature change to one sharp (F#). The fourth system starts at measure 20 and includes a first and second ending bracket. The piece concludes with a Coda symbol (a circle with a cross) and the instruction 'D.C. e Coda'.

Al so del xaloc

Arturo España, pare i fill

Per a la colla Xaloc de Castelló de la Plana

Gralla 1

$\text{♩} = 120$

7

14

20

26

D.C. e Coda

1.

2.

Al so del xaloc

Arturo España, pare i fill

Per a la colla Xaloc de Castelló de la Plana

Gralla 2

$\text{♩} = 120$

8

17

24

1.

2.

Detailed description: This is a musical score for a Gralla 2, written in treble clef with a common time signature (C). The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff (measures 1-7) begins with a treble clef and a common time signature. The second staff (measures 8-16) starts with a measure rest for 8 measures, followed by a repeat sign. The third staff (measures 17-23) starts with a measure rest for 17 measures, followed by a repeat sign and a first ending bracket. The fourth staff (measures 24-31) starts with a measure rest for 24 measures, followed by a first ending bracket and a second ending bracket. The score ends with a double bar line.