

Masurca

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Rafael García

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

6

G

G

T

12

G

G

T

18

G

G

T

24

G

G

T

30

G

G

T

2

36

G

G

T

43

G

G

T

The image shows a musical score for three voices: Soprano (G), Alto (G), and Tenor (T). The score is divided into two systems. The first system contains measures 36 through 42, and the second system contains measures 43 through 48. The Soprano part (G) uses a treble clef and features a melodic line with dotted notes and eighth-note patterns. The Alto part (G) also uses a treble clef and provides harmonic support with sustained notes and some movement. The Tenor part (T) uses a C-clef and features a more active line with eighth-note runs and rests. A triplet of eighth notes is marked in measure 47 of the Soprano part. The score concludes with a double bar line in measure 48.

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Gralla 1

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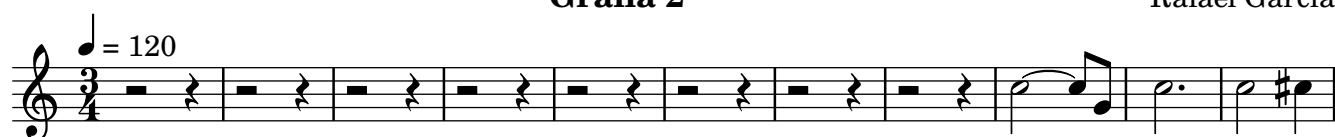


Masurca

Masurca

Gralla 2

Rafael García



Masurca

Masurca
Timbal

Rafael García

