

Ball pla

Ball pla

diverses poblacions
de les comarques septentrionals

Gralla 1

Gralla 2

$\text{♩} = 120$

Measures 1-10. Key signature: one sharp (F#). Time signature: 3/8. Tempo: quarter note = 120. The music consists of eighth and sixteenth notes with repeat signs at measures 3 and 9.

11

1. 2.

Measures 11-20. Key signature: one sharp (F#). Time signature: 2/4. The music includes first and second endings marked with '1.' and '2.'.

21

Measures 21-28. Key signature: one sharp (F#). Time signature: 2/4. The music continues with eighth and sixteenth notes and repeat signs.

29

1. 2.

Measures 29-36. Key signature: one sharp (F#). Time signature: 2/4. The music includes first and second endings marked with '1.' and '2.'.

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The musical score for Gralla 1 is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a tempo marking of 120 beats per minute. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. The second staff includes first and second endings marked '1.' and '2.'. The third staff continues the melodic line with various rhythmic patterns. The fourth staff also includes first and second endings. The piece concludes with a double bar line.

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