

Blues

Saint James Infirmary

W. C. Hardy

Arr. Enric Montsant i Damià

Gralla 1

$\text{♩} = 120$

Gralla 1 part, measures 1-4. The staff is in treble clef with a common time signature (C). The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with some ties. The bass line is in bass clef with a common time signature (C) and contains eighth and quarter notes.

G

5

Guitar (G) part, measures 5-8. The staff is in treble clef with a common time signature (C). The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The bass line is in bass clef with a common time signature (C) and contains eighth and quarter notes.

G

9

Guitar (G) part, measures 9-12. The staff is in treble clef with a common time signature (C). The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The bass line is in bass clef with a common time signature (C) and contains eighth and quarter notes.

G

13

Guitar (G) part, measures 13-16. The staff is in treble clef with a common time signature (C). The key signature has one sharp (F#). The melody continues with eighth and quarter notes. The bass line is in bass clef with a common time signature (C) and contains eighth and quarter notes.

17
G

This system contains measures 17 through 20. It features four staves: three treble clefs and one bass clef. The first three staves are grouped by a brace on the left, with a 'G' below it. The music is in 4/4 time. Measures 17 and 19 show a melody in the first treble staff with eighth and sixteenth notes, while the second and third staves provide harmonic support. Measure 18 has a half rest in the first staff. Measure 20 ends with a whole note in the first staff. The bass staff has a consistent eighth-note accompaniment pattern.

21
G

This system contains measures 21 through 24. It features the same four-staff layout as the previous system. Measures 21 and 23 show a melody in the first treble staff with eighth and sixteenth notes, while the second and third staves provide harmonic support. Measure 22 has a half rest in the first staff. Measure 24 ends with a whole note in the first staff. The bass staff has a consistent eighth-note accompaniment pattern. The system concludes with a double bar line.

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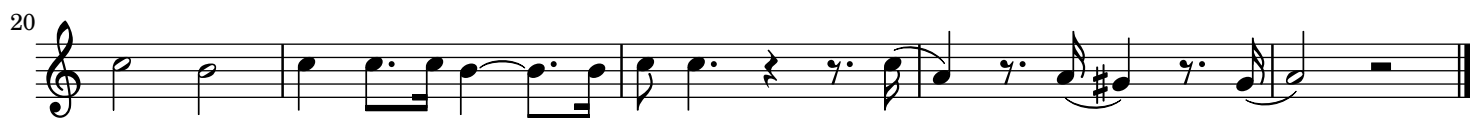
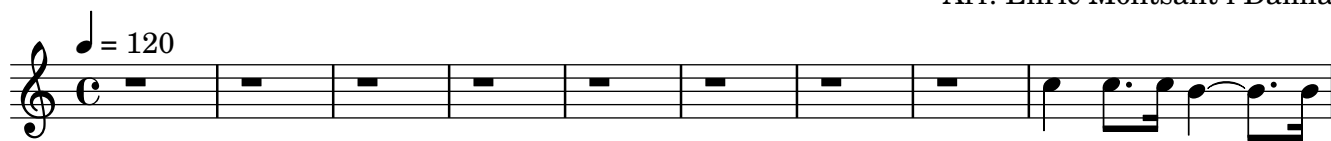


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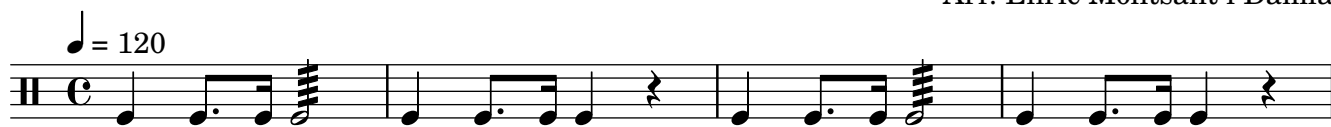


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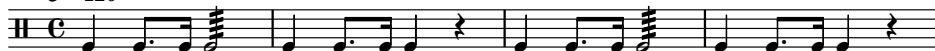
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♩ = 120



5



10



15



20

