

Gegants  
**Ball de gegants de Corbera de Llobregat**  
Dedicat a la Magdalena i l'Antoni en el seu Xè aniversari

Ramon Solé i Miralles, juny de 2005

Gralla 1

Gralla 2

Timbal

Timbal fondo

Toc d'inici

1. Vals

♩. = 68

8.  $\text{♩} = 46$

G

G

T

T

1.

The image shows a musical score for the song "The Rose Tree". The score is written for four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The score begins with a "Fine" marking above the first measure. The first measure is marked with a "2." indicating a second ending. The second measure is marked with a "1." indicating a first ending. The score includes a double bar line with repeat dots, suggesting a repeat of the first two measures. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics "The Rose Tree" are written below the Bass part.

The musical score is for a piece titled "D.C. al Fine". It consists of four staves, each with a different instrument or voice part: G (Guitar), G (Guitar), T (Trumpet), and T (Trumpet). The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a repeat sign (double bar line with two dots) and a first ending bracket labeled "2.". The first ending leads to a second ending bracket labeled "2.". The piece concludes with a final measure marked "D.C. al Fine".

29  $\text{♩} = 70$

G  $\frac{2}{4}$

G  $\frac{2}{4}$

T  $\frac{2}{4}$

T  $\frac{2}{4}$

3

3

3

Fine

37

G

G

T

T

1

2

Fine

45

G

G

T

T

1

2

Fine

53

G

G

T

T

1

2

D.C. al Fine

61  $\text{♩} = 126$

G  $\frac{6}{8}$

G  $\frac{6}{8}$

T  $\frac{6}{8}$

T  $\frac{6}{8}$

Fine

67

1. 2.

G G T T

74

1. 2.

G G T T

D.C. al Fine

81

1. 2.

G G T T

## Ball de gegants de Corbera de Llobregat

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## Gralla 1

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The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a tempo marking of  $\text{♩} = 68$ . The first section, 'Toc d'inici', starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. It concludes with a double bar line and a repeat sign. The second section, '1. Vals', begins with a half note followed by a quarter note, then a series of eighth and quarter notes. It includes first and second endings marked with '1.' and '2.' above the staff. The score continues with several more measures, including a section marked 'D.C. al Fine' (Da Capo al Fine) and another section marked 'Fine'. The tempo changes to  $\text{♩} = 70$  and then to  $\text{♩} = 126$ . The score ends with a final measure marked 'D.C. al Fine'.

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**Gralla 2**

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**Timbal**

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8



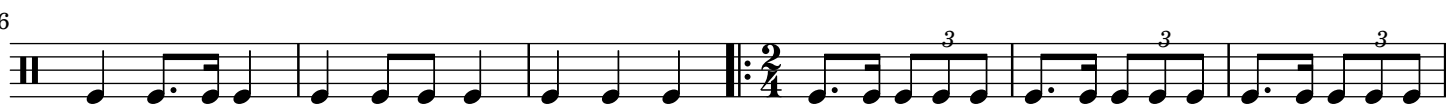
14



20



26



32



39



45



51



57



63



68



73



Timbal

79



84



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**Timbal fondo**

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