

Processó dels Versots (Festa Major del Clot 1994)

B. Xavier Muixench i Maspons (1994)

Fluta

Tarota

Timbal

Timbal Fondo



4



7

1. 2. 3. 4.

1.2.3.4.



10

Musical score for measures 10-12. The system consists of two staves for the upper part (treble clef) and two staves for the lower part (bass clef). Measures 10-12 show a melodic line in the upper right staff and a rhythmic accompaniment in the lower staves. The lower right staff has a steady eighth-note pattern, while the lower left staff has a more complex pattern with some triplets.

13

Musical score for measures 13-15. The system consists of two staves for the upper part (treble clef) and two staves for the lower part (bass clef). Measures 13-15 show a melodic line in the upper right staff and a rhythmic accompaniment in the lower staves. The lower right staff has a steady eighth-note pattern, while the lower left staff has a more complex pattern with some triplets.

16

Musical score for measures 16-18. The system consists of two staves for the upper part (treble clef) and two staves for the lower part (bass clef). Measures 16-18 show a melodic line in the upper right staff and a rhythmic accompaniment in the lower staves. The lower right staff has a steady eighth-note pattern, while the lower left staff has a more complex pattern with some triplets. The system ends with a double bar line and repeat signs.

Fluta

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5



9



13



17



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8



16

