

# Pim Pam

(ball de bastons)



♩ = 200

*B. Xavier Muixench i Maspons (2019)*

Gralla 1

Gralla 2

Gralla 3

6

10

13

*al Fine*

*Pim Pam*  
(ball de bastons)

3

*D.S. tants cops com es vulgui  
i al Fine per acabar*

16

Musical notation for measures 16 and 17. Measure 16 consists of three staves with eighth notes. Measure 17 consists of three staves with a dotted half note followed by a quarter note.

18 **Fine**

Musical notation for measures 18 through 22. Measure 18 starts with a dotted half note. Measures 19-22 continue with various eighth and quarter note patterns across three staves.

23

Musical notation for measures 23 through 27. Measure 23 starts with a dotted half note. Measures 24-27 continue with various eighth and quarter note patterns across three staves, ending with a double bar line.

Gralla 1

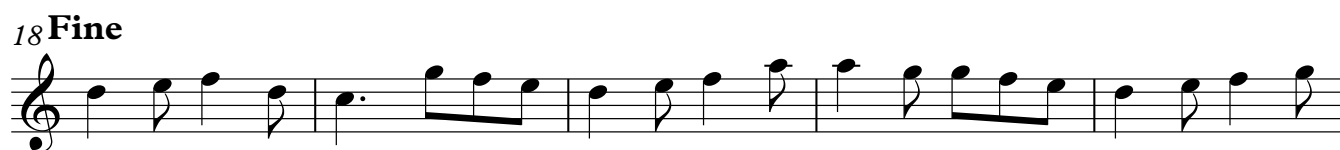
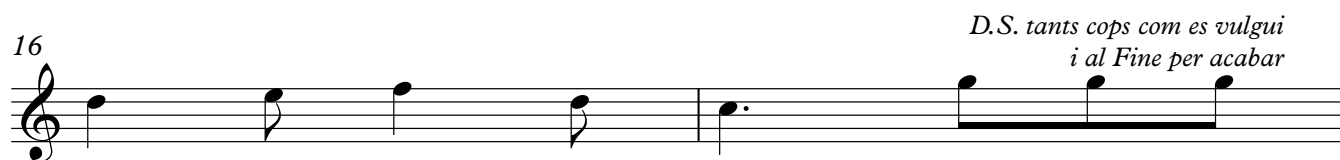
# Pim Pam

(ball de bastons)

♩ = 200



B. Xavier Muixench i Maspons (2019)



# Pim Pam

*B. Xavier Muixench i Maspons (2019)*

§

23

Musical notation for measure 23, featuring a treble clef and a key signature of one flat. The melody consists of a dotted quarter note, followed by eighth notes, and ends with a whole note.

Gralla 3

# Pim Pam

(ball de bastons)

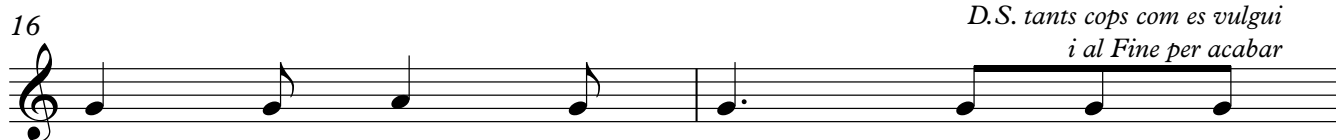
♩ = 200



B. Xavier Muixench i Maspons (2019)



*al Fine*



*D.S. tants cops com es vulgui  
i al Fine per acabar*



**18 Fine**

