

Toc d'entrada a plaça

Gralla 1

$\text{♩} = 120$

ff

7

14

21

28

33

2
39

G

This system contains measures 39 through 45. It features a grand staff with two treble staves and one bass staff. The melody in the upper treble staves consists of eighth-note runs and dotted quarter notes, often beamed together. The bass staff provides a steady accompaniment with eighth-note patterns and occasional chords marked with a sharp sign (#).

46

G

This system contains measures 46 through 51. The melody continues with eighth-note runs and dotted quarter notes. Measures 49 and 50 feature a more complex rhythmic pattern with sixteenth notes. The bass staff continues with eighth-note accompaniment.

52

G

This system contains measures 52 through 57. Measures 52-56 show a continuation of the eighth-note melody. Measure 57 is a double bar line. Measures 58 and 59 are marked with first and second endings (1. and 2.) above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece. The bass staff follows the same accompaniment pattern throughout.

Toc d'entrada a plaça
Gralla 1

$\text{♩} = 120$

7

16

25

34

42

51

1. 2.

Toc d'entrada a plaça

♩ = 120
ff

8

17

26

35

43

52

1. 2.

Detailed description: This is a musical score for a piece titled 'Toc d'entrada a plaça'. It is written for a single melodic line on a treble clef staff. The tempo is marked as 120 beats per minute with a quarter note. The dynamics start with a fortissimo (ff) marking. The score is divided into measures, with bar numbers 8, 17, 26, 35, 43, and 52 indicated at the start of their respective lines. The key signature has one sharp (F#). The piece concludes with a double bar line and a first/second ending bracket.

Tocs tradicionals

Toc d'entrada a plaça



10



19



27



32



38



45



51

