

Suite de festa

sobre un tema popular, per a tres gralles i timbal

3. Ball de gegants. Sarabanda

Pep Coca, 1991

Gralla 1

$\text{♩} = 120$

mf < 3 >

9

1. eno

2.

19

D.C. e Coda

The musical score is written for a single gralla part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The first staff contains the initial melody, featuring eighth and sixteenth notes with slurs. A dynamic marking of *mf* (mezzo-forte) is present, along with a triplet of eighth notes and an accent mark. The second staff starts at measure 9 and includes a repeat sign with two endings. The first ending is marked '1.' and ends with a trill (tr) and a fermata. The second ending is marked '2.' and continues the melody. A dynamic marking 'eno' is placed below the first ending. The third staff starts at measure 19 and is labeled 'D.C. e Coda'. It features a treble clef and a key signature of one sharp. The melody continues with various note values and rests, ending with a double bar line. A dynamic marking 'eno' is also present below the first ending of the second staff.

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Gralla 2

$\text{♩} = 120$

mf

legato

mf

1.

15

tr

2.

mf

p it.

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Gralla 3

$\text{♩} = 120$

mf

p

14

2.

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Timbal

$\text{♩} = 120$

1. *pp* *p*

14 2. *al*