

## Ball de l'aniversari

Marcel Casellas, 25/02/1998  
A en Jordi Fàbregas i la Dolors Capdevila

Gralla 1

Gralla 2

Gralla 3

Timbal

$\text{♩} = 120$

8

15

22

29

First system of music (measures 29-35). It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The system includes first and second endings, marked with '1.' and '2.' above the staves. Measure 35 ends with a double bar line.

36

Second system of music (measures 36-43). It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The system contains a series of rests in the upper staves, with some rhythmic notation in the bass staff.

44

Third system of music (measures 44-49). It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The system begins with a repeat sign and contains various rhythmic patterns across all staves.

50

Fourth system of music (measures 50-55). It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The system continues the musical notation with various notes and rests.

56

Fifth system of music (measures 56-62). It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The system includes first and second endings, marked with '1.' and '2.' above the staves. Measure 62 ends with a double bar line.

musical score for measures 63-69, featuring three staves and a bass staff. The key signature is one sharp (F#). The notation includes various note values, rests, and a fermata in the final measure. The bass staff includes a double bar line and a key signature change to two sharps (F# and C#) in measure 64.

molto rit.

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Gralla 1  $\text{♩} = 120$

10

19

29

39

50

59

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Gralla 2  $\text{♩} = 120$

10

18

28

36

46

53

61

## Ball de l'aniversari

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Gralla 3  $\text{♩} = 120$

11

20

30

41

52

60

Gegants

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Timbal  $\text{♩} = 120$

10

18

27

35

44

53

61

molto rit.

Detailed description: The musical score is for a Timbal part in 3/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as 120. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and ties. There are several measures with accidentals, including sharps and naturals. The score includes repeat signs and first/second endings at measures 27-28 and 53-54. The piece concludes with a 'molto rit.' (ritardando) marking at measure 61.

# Gegants

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53



61



# Gegants

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60

# Gegants

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Timbal  $\text{♩} = 120$



10



18



27



35



44



53



61

