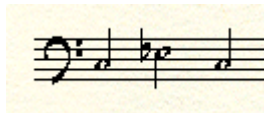


Toc de Nones

(cloenda de la Festa Major de Cardedeu)

Cesc Alexandri, 2000

Lletra: Popular



♩. = 100

♩. = 120

Score for **Toc de Nones** (cloenda de la Festa Major de Cardedeu) by Cesc Alexandri, 2000. The score is in 6/8 time and features a vocal ensemble (Dones, Homes) and a percussion ensemble (Gralles 1, Gralles 2 (baixes), Timbals).

The score is divided into two systems. The first system (measures 1-6) is marked with a tempo of 100. The second system (measures 7-12) is marked with a tempo of 120.

First System (Measures 1-6):

- Dones:** Treble clef, 6/8 time. Measures 1-6: Rest, Rest, Rest, Rest, Rest, Rest. Measure 7: A -
- Homes:** Treble clef, 6/8 time. Measures 1-6: Rest, Rest, Rest, Rest, Rest, Rest. Measure 7: A -
- Gralles 1:** Treble clef, 6/8 time. Measures 1-6: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note Bb4, eighth note A4, quarter note G4. Measures 7-10: Triplet of eighth notes (G4, A4, Bb4), quarter note C5, eighth note Bb4, eighth note A4, quarter note G4. Measure 11: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note Bb4, eighth note A4, quarter note G4. Measure 12: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note Bb4, eighth note A4, quarter note G4.
- Gralles 2 (baixes):** Treble clef, 6/8 time. Measures 1-6: Rest, Rest, Rest, Rest, Rest, Rest. Measure 7: Rest.
- Timbals:** Bass clef, 6/8 time. Measures 1-6: Rest, Rest, Rest, Rest, Rest, Rest. Measure 7: Quarter note G2, eighth note A2, eighth note Bb2, quarter note C3, eighth note Bb2, eighth note A2, quarter note G2.

Second System (Measures 7-12):

- Dns.:** Treble clef, 6/8 time. Measures 7-12: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note Bb4, eighth note A4, quarter note G4. Measures 8-10: Triplet of eighth notes (G4, A4, Bb4), quarter note C5, eighth note Bb4, eighth note A4, quarter note G4. Measure 11: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note Bb4, eighth note A4, quarter note G4. Measure 12: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note Bb4, eighth note A4, quarter note G4.
- Hms.:** Treble clef, 6/8 time. Measures 7-12: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note Bb4, eighth note A4, quarter note G4. Measures 8-10: Triplet of eighth notes (G4, A4, Bb4), quarter note C5, eighth note Bb4, eighth note A4, quarter note G4. Measure 11: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note Bb4, eighth note A4, quarter note G4. Measure 12: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note Bb4, eighth note A4, quarter note G4.
- Grs. 1:** Treble clef, 6/8 time. Measures 7-12: Rest, Rest, Rest, Rest, Rest, Rest.
- Grs. 2 (bxs.):** Treble clef, 6/8 time. Measures 7-12: Rest, Rest, Rest, Rest, Rest, Rest.
- Tbbs.:** Bass clef, 6/8 time. Measures 7-12: Quarter note G2, eighth note A2, eighth note Bb2, quarter note C3, eighth note Bb2, eighth note A2, quarter note G2.

Lyrics:

ques - tes són les No - nes que fem a Car - de - deu - , quan s'ha - ca - bat la Fes - ta i

2 ♩. = 140 Toc de Nones

13

1. 2.

Dns. la gent can-ta-i veu - . A - veu - .

Hms. la gent can-ta-i veu - . A - veu - .

Grs. 1

Grs. 2 (bxs.)

Tbbs.

21

1. 2.

Dns.

Hms.

Grs. 1

Grs. 2 (bxs.)

Tbbs.

Toc de Nones

3

$\text{♩} = 70$

30

1. 2.

Dns.

Hms.

Grs. 1

Grs. 2 (bxs.)

Tbbs.

38

1. 2.

Dns.

Hms.

Grs. 1

Grs. 2 (bxs.)

Tbbs.

46

Dns.

Hms.

Grs. 1

Grs. 2
(bxs.)

Tbbs.

55

1.

2.

Dns.

Hms.

Grs. 1

Grs. 2
(bxs.)

Tbbs.