

Pasdoble

Karik

en memòria del dolçainer Vicent Barberà Valls, "Karik"

Paco Magnieto

Gralla 1

$\text{♩} = 120$

2

1-3

4

11

1

2

23

Φ

D.C. e Coda

35

1

2

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Gralla 2

$\text{♩} = 120$

11

22

34

1-3. 4. 1. 2. 1. 2.

The musical score is written for a single melodic line on a treble clef staff. The time signature is 2/4, and the tempo is marked as 120 beats per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-8) includes a first ending (measures 6-7) and a second ending (measure 8). The second system (measures 9-16) also includes a first ending (measures 14-15) and a second ending (measure 16). The third system (measures 17-24) features a more complex rhythmic pattern with dotted notes and eighth notes. The fourth system (measures 25-32) concludes the piece with a final cadence and a repeat sign. The score is labeled 'Gralla 2' and 'Karik'.

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Gralla 3

$\text{♩} = 120$

11

23

35