

\oplus
D.C. e Coda

38

The musical score consists of three staves, each labeled with a 'G' on the left. The music is written in treble clef. Measure 38 begins with a bracketed first ending. The first ending (marked '1.') spans measures 39 and 40, ending with a repeat sign. The second ending (marked '2.') spans measures 41 and 42, ending with a repeat sign. The Coda section begins in measure 43, marked with a Coda symbol (a circle with a cross) above the staff. The Coda section spans measures 43 and 44, ending with a double bar line. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs.

Karik

en memòria del dolçainer Vicent Barberà Valls, "Karik"

Gralla 1

Paco Magnieto

$\text{♩} = 120$

2

9

18

28

37

1.-3.

4.

1.

2.

D.C. e Coda

1.

2.

Karik

en memòria del dolçainer Vicent Barberà Valls, "Karik"

Gralla 2

Paco Magnieto

$\text{♩} = 120$

10

18

28

37

1. 3.

4.

1.

2.

1.

2.

Karik

en memòria del dolçainer Vicent Barberà Valls, "Karik"

Gralla 3

Paco Magnieto

♩ = 120

1-3. 4.

9. 1.

18. 2.

28.

37. 1. 2.