

Gegants

El gegant del Pi

Barcelona

Arr. Jordi Fàbregas, 23/IX/93

Timbal: Albert Garcia

Gralla 1

Gralla 2

Timbal

Timbal fondo

$\text{♩} = 120$

6

G

G

T

T

12

G

G

T

T

18

G

G

T

T

2
23

G

G

T

T

This system contains measures 23 through 28. It features four staves: two for Soprano (G) and Alto (G) voices in treble clef, and two for Tenor (T) and Bass (T) voices in alto clef. The Soprano and Alto parts consist of eighth-note and quarter-note patterns. The Tenor and Bass parts include eighth-note runs and rests, with the Tenor part having a fermata in measure 25. The system concludes with a repeat sign at the end of measure 28.

29

G

G

T

T

This system contains measures 29 through 34. It features the same four staves as the first system. Measures 29-32 continue with similar rhythmic patterns. In measures 33 and 34, the Soprano and Alto parts hold long notes, indicated by a slur and a fermata. The Tenor and Bass parts continue with eighth-note patterns. The system concludes with a repeat sign at the end of measure 34.

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