

PERDUT EN LA IMMENSA MAR BLAVA

adaptació a gralla Xavier Viñas

popular escocesa

adaptació Oriol Martorell

Oboè

Oboè

The first system of the Oboe part consists of two staves, both labeled 'Oboè'. The music is in 6/8 time and B-flat major. The melody is played in a parallel motion between the two staves. Measures 1-7 show a series of eighth and sixteenth notes, with some rests and ties.

8

Ob.

Ob.

The second system of the Oboe part consists of two staves, both labeled 'Ob.'. The music continues from measure 8 to 14. The melody is played in a parallel motion between the two staves. Measures 8-14 show a series of eighth and sixteenth notes, with some rests and ties.

15

Ob.

Ob.

The third system of the Oboe part consists of two staves, both labeled 'Ob.'. The music continues from measure 15 to 17. The melody is played in a parallel motion between the two staves. Measures 15-17 show a series of eighth and sixteenth notes, with some rests and ties. The system ends with a double bar line.

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