

Ball de dimonis de Massalfassar

Toni Torregrossa

Arr: Ximo Caffarena

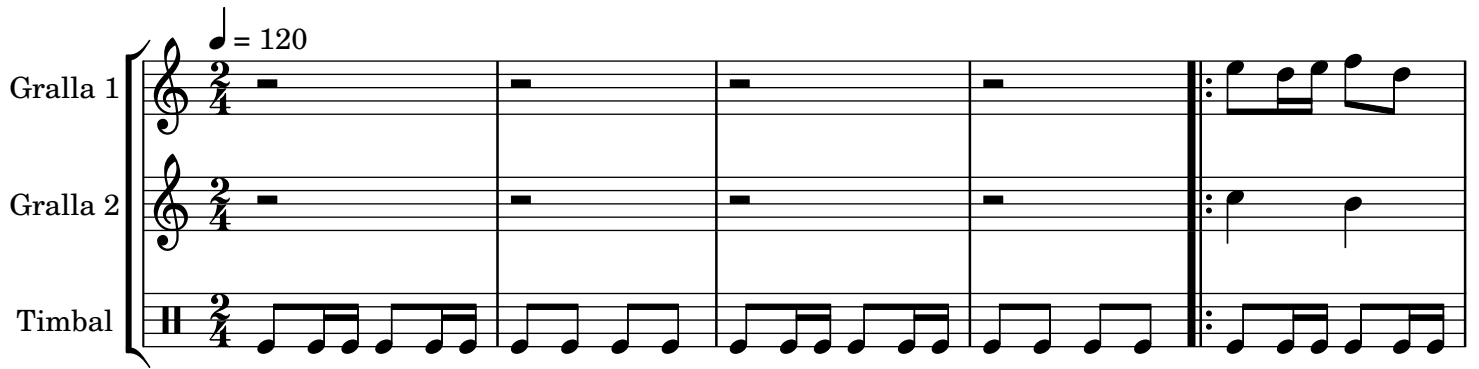
Percussió: Josep Amírola

Gralla 1

Gralla 2

Timbal

$\text{♩} = 120$



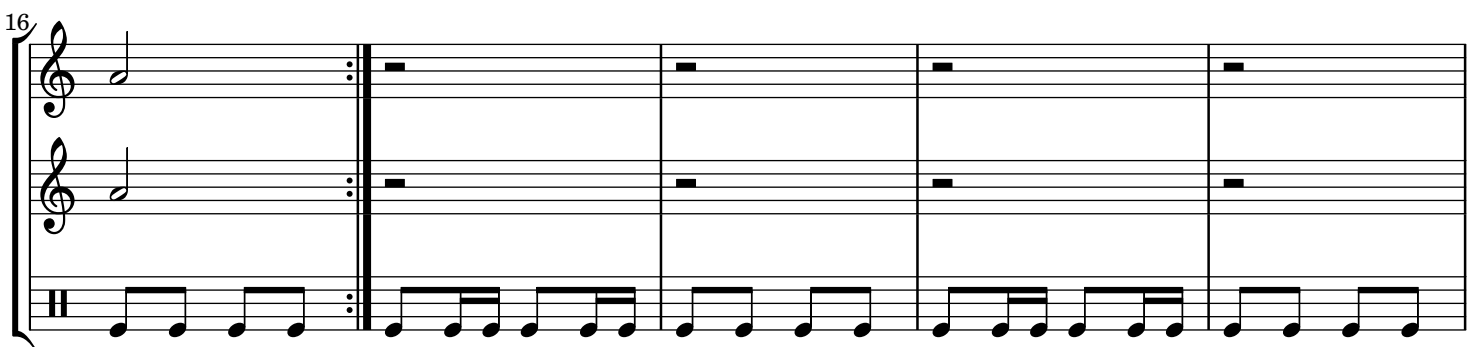
6



11



16



21



26

This system contains measures 26 through 31. It features a grand staff with two treble staves and a bass staff. Measures 26-30 are marked with repeat signs. In measure 31, the two treble staves have whole rests, while the bass staff continues with a steady eighth-note accompaniment.

32

This system contains measures 32 through 37. Measures 32-37 are marked with repeat signs. The melody in the first treble staff includes several sharps (F# and C#). The bass staff provides a consistent eighth-note accompaniment throughout the system.

38

This system contains measures 38 through 43. Measures 38-43 are marked with repeat signs. The musical notation continues with the same instrumental parts, featuring the melodic line in the first treble staff and the accompaniment in the bass staff.

44

This system contains measures 44 through 49. Measures 44-48 are marked with repeat signs. The first treble staff has a first ending bracket labeled '1.' leading to a double bar line. The second treble staff has a second ending bracket labeled '2.' leading to a final double bar line. The bass staff continues with the eighth-note accompaniment.

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Gralla 1

$\text{♩} = 120$

9

17

27

36

43

1. 2.

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Gralla 2

$\text{♩} = 120$

9

17

26

35

42

1. 2.

Dimonis

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Timbal $\text{♩} = 120$

6

12

18

24

30

36

43

1. 2.