

PASDOBLE DE BORJA

adaptació a gralla
Xavier Viñas

tradicional de Borja (Saragossa)

Arr. Vicent Nàcher

Fine

al principi,
Tàcet per dalt

Gralla1

Gralla2

11

Gr1.

Gr2.

21

Gr1.

Gr2.

29

Gr1.

Gr2.

38

Gr1.

Gr2.

49

Gr1.

Gr2.

59

Gr1.

Gr2.

D.C. al Fine

The musical score for two voices, Gr1 and Gr2, begins at measure 59. Both parts are written in G major (one sharp) and 4/4 time. The melody for both voices is identical. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. In the second measure, there is a half note C5. The third measure contains a beamed eighth note D5 and a beamed eighth note E5. The fourth measure has a quarter note F#5. The fifth measure consists of a quarter note G5 and a quarter note A5. The sixth measure has a quarter note B5. The seventh measure is a half note C6. The eighth measure is a half note B5. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Gralla1

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Fine

al principi,
Tàcet per dalt

10

20

29

38

48

58

1.

2.

3

3

3

D.C. al Fine
per acabar per dalt

Gralla2

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tradicional de Borja (Saragossa)

Arr. Vicent Nàcher

5 Fine

13

21 1 2

31 1

41 2. 3 3 1. 3

51 3 3 2.

61 D.C. al Fine

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is titled 'PASDOBLE DE BORJA' and is a traditional dance from Borja, Saragossa, adapted for gralla by Xavier Viñas and arranged by Vicent Nàcher. The score is divided into seven systems. The first system starts with a measure rest (5) and ends with 'Fine'. The second system starts at measure 13. The third system has a first ending (1) and a second ending (2) at measures 21 and 22. The fourth system has a first ending (1) at measure 31. The fifth system has a first ending (2.) and a second ending (3) at measures 41 and 42. The sixth system has a first ending (3) and a second ending (2.) at measures 51 and 52. The seventh system starts at measure 61 and ends with 'D.C. al Fine'.