

Suite de festa

sobre un tema popular, per a tres gralles i timbal

3. Ball de gegants. Sarabanda

Pep Coca, 1991

Gralla 1

Gralla 2

Gralla 3

Timbal

$\text{♩} = 120$

mf legato

mf <

pp

7

G

G

G

T

mf

mf

p

1.

eno

15

G

G

G

T

tr

tr

mf

2.

D.C. e Coda

2
22

G

G

G

T

p it.

p

al

This musical score is for a string quartet, featuring four staves: three Guitars (G) and one Trombone (T). The score is written in treble clef for the guitars and bass clef for the trombone. The key signature has one sharp (F#). The time signature is 2/2. The score consists of 22 measures, with the first measure marked with a '2' and the second with a '22'. The first guitar part has a melodic line with a triplet in the 10th measure. The second guitar part has a melodic line with a triplet in the 10th measure. The third guitar part has a melodic line with a triplet in the 10th measure. The trombone part has a melodic line with a triplet in the 10th measure. The lyrics 'it.' and 'al' are written below the second and third guitar parts, respectively. The score ends with a double bar line.

Concert

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Gralla 1

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$\text{♩} = 120$

$mf <$
 7
 3
 1.
 eno
 \emptyset
 D.C. e Coda
 15
 tr
 2.
 22
 3

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Gralla 2

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Gralla 2

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♩ = 120

mf legato *mf*

10

1. *tr* 2.

19

mf *p* it.

Detailed description: This is a musical score for the second Gralla part of a Sarabanda. The music is in 3/4 time with a tempo of 120 beats per minute. It consists of three staves of music. The first staff (measures 1-9) begins with a half rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4, and ends with a repeat sign. The second staff (measures 10-18) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a first ending bracket containing an eighth-note triplet G4-A4-B4 and a quarter note C5. The second ending bracket contains a half rest. The third staff (measures 19-20) begins with a half rest, followed by quarter notes G4, A4, and B4, then a half note C5, and ends with a half note G4. Dynamics include mezzo-forte (mf) and piano (p), with articulation like legato and staccato (it.).

Concert

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3. Ball de gegants. Sarabanda

Gralla 3

Pep Coca, 1991

14

$\text{♩} = 120$

mf

p

Suite de festa

sobre un tema popular, per a tres gralles i timbal

3. Ball de gegants. Sarabanda

Timbal

Pep Coca, 1991

♩ = 120

pp

10

1. 2.

p

19

al

Detailed description: This is a musical score for a timbal part. It consists of three staves of music. The first staff starts with a treble clef and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes. A dynamic marking of 'pp' (pianissimo) is placed below the staff. The second staff starts at measure 10 and includes a first and second ending bracket. A dynamic marking of 'p' (piano) is placed below the staff. The third staff starts at measure 19 and ends with a double bar line. It features various rests and eighth notes, with a dynamic marking of 'al' (all) at the end.