

## Tonada de la marxa de la Mulassa, núm. 2

Tarragona

Blas Coscollar

Gralla 1

$\text{♩} = 120$

Measures 1-6. Key: D major (two sharps). Time: 4/4. Tempo:  $\text{♩} = 120$ . First ending bracketed over measures 3 and 4, which change to 3/4 time.

G

Measures 7-12. Key: D major (two sharps). Time: 4/4. First ending bracketed over measures 9 and 10, which change to 3/4 time. Second ending bracketed over measures 11 and 12, which change to 6/8 time.

G

Measures 13-18. Key: D major (two sharps). Time: 4/4. First ending bracketed over measures 15 and 16, which change to 3/4 time. Second ending bracketed over measures 17 and 18, which change to 6/8 time.

# Bestiari

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### Gralla 1

Tarragona

Blas Coscollar

7

13

$\text{♩} = 120$

Bestiari

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Tarragona  
Blas Coscollar

$\text{♩} = 120$

7

1. 2.

13

1. 2.

**Tonada de la marxa de la Mulassa, núm. 2**

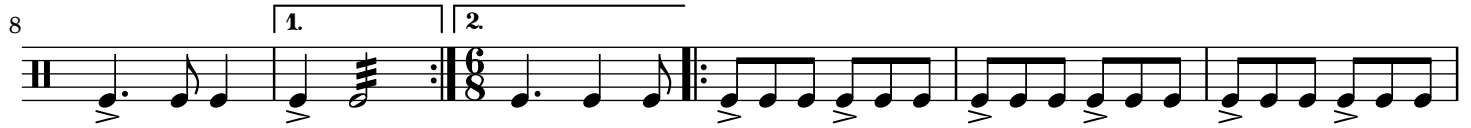
Tarragona

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The musical score is written for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of a quarter note equals 120 (♩ = 120) is present. The melody consists of quarter and eighth notes, with a repeat sign after the first measure. The second staff starts at measure 10, indicated by a '10' at the beginning. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody continues with eighth and quarter notes, including first and second endings marked with '1.' and '2.' above the staff. The piece concludes with a final double bar line.

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$\text{♩} = 120$

7

1. 2.

13

1. 2.

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♩ = 120

1. 6

10 2. 1. 2.



# Bestiari

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♩ = 120



8



14

