

Ball de diables de Montornès

Enric Montsant i Damià

Gralla 1

$\text{♩} = 120$

11

18

26

33

41

53

61

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Gralla 2

$\text{♩} = 120$

17

30

44

57


The musical score for Gralla 2 is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each containing a staff of music. The first system (measures 1-8) shows a series of whole rests followed by a repeat sign and a sequence of eighth notes. The second system (measures 9-16) continues the eighth-note sequence with first and second endings. The third system (measures 17-24) features a mix of eighth and sixteenth notes. The fourth system (measures 25-32) continues with eighth and sixteenth notes. The fifth system (measures 33-40) shows a sequence of eighth notes. The sixth system (measures 41-48) features a series of eighth notes. The seventh system (measures 49-56) continues with eighth notes. The eighth system (measures 57-60) shows a sequence of eighth notes with first and second endings.

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Gralla 3

$\text{♩} = 120$



18



35



54



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Timbal $\text{♩} = 120$

8

16

24 1. 2.

35 1. 2.

44

53

61 1. 2.