

Branda de cavalls

(Brandle des chevaux)

Medieval francesca

Gralla 1 $\text{♩} = 94$

Gralla 2

Gralla 3

Timbal 1

Timbal 2

4

7

10

Measures 10-12 of a musical score. The score is written for five staves: four treble clefs and one percussion staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top treble staff features eighth and sixteenth notes with various accidentals. The other treble staves provide harmonic support with chords and single notes. The percussion staff uses 'x' marks to indicate hits on a drum set.

13

Measures 13-15 of the musical score. The notation continues with similar melodic and harmonic patterns. The percussion part maintains a consistent rhythmic pattern of hits.

16

Measures 16-18 of the musical score. Measures 16 and 17 are followed by a first ending (marked '1.') and a second ending (marked '2.'). The second ending includes a 'rit.' (ritardando) marking above the staff and an 'it.' (crescendo) marking below the staff. The score concludes with a final measure in the second ending.

Branda de cavalls

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Gralla 1

$\text{♩} = 94$

5

9

13

16

1.

2.

rit.

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Gralla 2

$\text{♩} = 94$

9

The musical score for 'Branda de cavalls' (Brandle des chevaux) is written for Gralla 2. It is in 4/4 time, common time (C), and consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. The melody is written in treble clef. The key signature has one sharp (F#). The piece ends with a double bar line and repeat signs.

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Gralla 3

$\text{♩} = 94$

9

1. 2.

it.

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Timbal 1

$\text{♩} = 94$

6

10

13

16

1. 2.

Branda de cavalls
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Timbal 2

$\text{♩} = 94$

6

11

15

1. 2.

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Timbal 1

$\text{♩} = 94$

6

10

13

16

1. 2.

The musical score for Timbal 1 is written on a single staff. It begins with a treble clef and a 4/4 time signature. A tempo marking of $\text{♩} = 94$ is placed above the first measure. The score consists of several measures of music, each containing a series of 'x' marks representing rhythmic values. The key signature changes from C major to F# major (indicated by a sharp sign on the F line) in the third measure. The score is divided into measures by vertical bar lines. A repeat sign (double bar line with two dots) appears in the third measure. A first and second ending are marked at the end of the piece, with the first ending leading back to the beginning of the piece and the second ending leading to the final measure. The score is labeled with measure numbers 6, 10, 13, and 16. The title 'Branda de cavalls' and subtitle '(Brandle des chevaux)' are at the top, and 'Medieval francesa' is on the right.

Branda de cavalls

(Brandle des chevaux)

Medieval francesa

Timbal 2

$\text{♩} = 94$

6

11

15

1. 2.

Timbal 2

$\text{♩} = 94$

6

11

15

1. 2.