

## Ball de turcs i cavallets de Tarragona

Melodia: X. Richart/J. Guasch

Percussió: E. Gironès

Gralla 1

$\text{♩} = 120$

Turcs (Andante)

Measures 1-5: The first staff (Gralla 1) has a melody of whole notes: G2, A2, B2, C3, D3. The second staff has a melody of whole notes: G2, A2, B2, C3, D3. The third staff has a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3. The fourth staff has a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3. The fifth staff has a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3.

G

Measures 6-11: The first staff (Gralla 1) has a melody of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second staff has a melody of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The third staff has a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fourth staff has a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fifth staff has a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

G

Measures 12-17: The first staff (Gralla 1) has a melody of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second staff has a melody of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The third staff has a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fourth staff has a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fifth staff has a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

G

Measures 18-23: The first staff (Gralla 1) has a melody of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second staff has a melody of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The third staff has a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fourth staff has a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fifth staff has a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

This musical score is for guitar and drums, spanning measures 24 to 48. It is written in G major (one sharp) and 4/4 time. The guitar part is on a single staff, and the drum part is on two staves. The score is divided into four systems, each containing two measures. The first system (measures 24-25) features a guitar melody with a repeat sign and a second ending. The second system (measures 26-27) continues the guitar melody with a repeat sign and a second ending. The third system (measures 28-29) features a guitar melody with a repeat sign and a second ending. The fourth system (measures 30-31) features a guitar melody with a repeat sign and a second ending. The fifth system (measures 32-33) features a guitar melody with a repeat sign and a second ending. The sixth system (measures 34-35) features a guitar melody with a repeat sign and a second ending. The seventh system (measures 36-37) features a guitar melody with a repeat sign and a second ending. The eighth system (measures 38-39) features a guitar melody with a repeat sign and a second ending. The ninth system (measures 40-41) features a guitar melody with a repeat sign and a second ending. The tenth system (measures 42-43) features a guitar melody with a repeat sign and a second ending. The eleventh system (measures 44-45) features a guitar melody with a repeat sign and a second ending. The twelfth system (measures 46-47) features a guitar melody with a repeat sign and a second ending. The thirteenth system (measures 48-49) features a guitar melody with a repeat sign and a second ending.

24

2.

30

36

42

48

1.

2.

54

G

System 54-61: This system contains measures 54 through 61. It features a grand staff with two treble staves and two bass staves. The top treble staff has a G-clef and contains a whole note chord, a quarter rest, and a half note. The middle treble staff has a G-clef and contains a quarter rest, a triplet of eighth notes, and a half note. The bottom two staves have C-clefs and contain various rhythmic patterns including eighth and sixteenth notes, and rests. A double bar line is present after measure 57.

62

G

System 62-68: This system contains measures 62 through 68. It features a grand staff with two treble staves and two bass staves. The top treble staff has a G-clef and contains whole notes and rests. The middle treble staff has a G-clef and contains whole notes and rests. The bottom two staves have C-clefs and contain various rhythmic patterns including eighth and sixteenth notes, and rests.

69

G

System 69-75: This system contains measures 69 through 75. It features a grand staff with two treble staves and two bass staves. The top treble staff has a G-clef and contains half notes and quarter notes. The middle treble staff has a G-clef and contains half notes and quarter notes. The bottom two staves have C-clefs and contain various rhythmic patterns including eighth and sixteenth notes, and rests.

76

G

System 76-82: This system contains measures 76 through 82. It features a grand staff with two treble staves and two bass staves. The top treble staff has a G-clef and contains half notes and quarter notes. The middle treble staff has a G-clef and contains half notes and quarter notes. The bottom two staves have C-clefs and contain various rhythmic patterns including eighth and sixteenth notes, and rests.

83

G

System 83-86: This system contains measures 83 through 86. It features a grand staff with two treble staves and two bass staves. The top treble staff has a G-clef and contains half notes and quarter notes. The middle treble staff has a G-clef and contains half notes and quarter notes. The bottom two staves have C-clefs and contain various rhythmic patterns including eighth and sixteenth notes, and rests. A double bar line is present after measure 84.

4  
89

G

1. 2.

94

G

1. 2.

99

G

1. 2.

105

G

3 3 3 3 3 3

110

G

1. 2.

3 3

116

G

This system contains measures 116 through 121. It features four staves: two treble clefs and two bass clefs. The first two staves have a 'G' marking at the beginning. The music includes various note values, rests, and accidentals. A first ending bracket labeled '1.' spans measures 120 and 121, which end with repeat signs. The bass staff in measure 121 has a double bar line.

122

G

This system contains measures 122 through 131. It features four staves: two treble clefs and two bass clefs. The first two staves have a 'G' marking at the beginning. The music includes various note values, rests, and accidentals. A second ending bracket labeled '2.' spans measures 122 and 123. The system concludes with a double bar line in the bass staff.

132

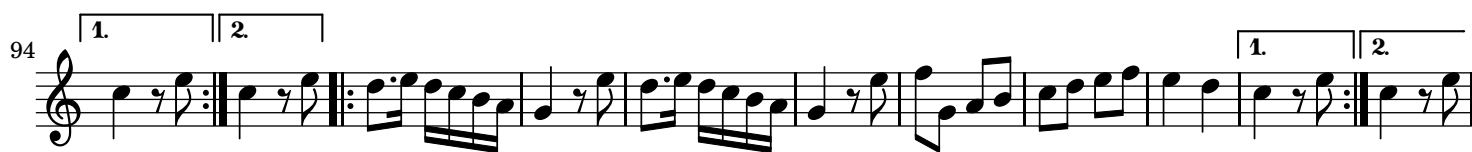
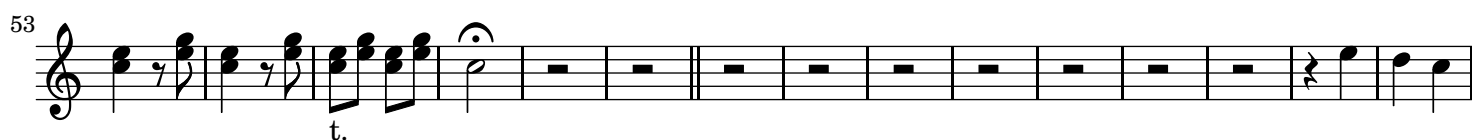
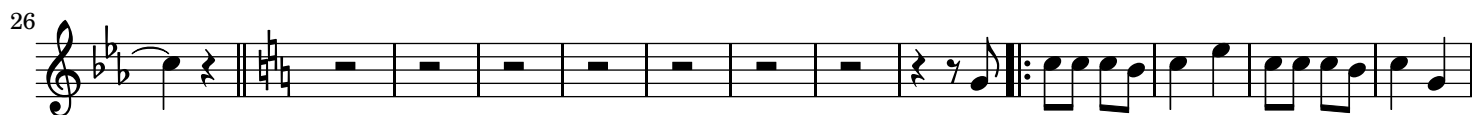
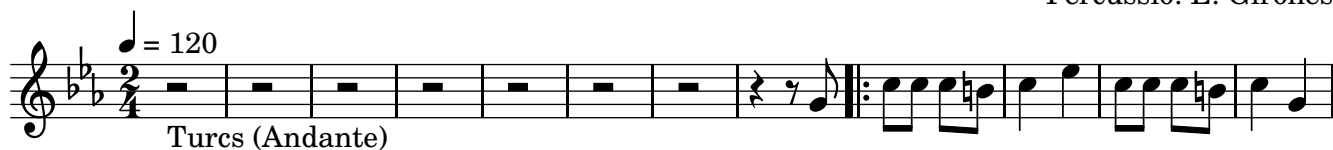
G

This system contains measures 132 through 141. It features four staves: two treble clefs and two bass clefs. The first two staves have a 'G' marking at the beginning. The music includes various note values, rests, and accidentals. The system concludes with a double bar line in the bass staff.

**Ball de turcs i cavallets de Tarragona****Gralla 1**

Melodia: X. Richart/J. Guasch

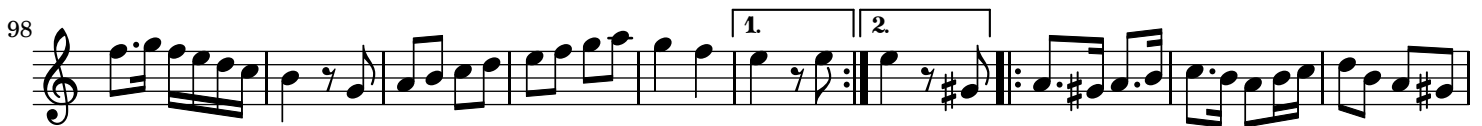
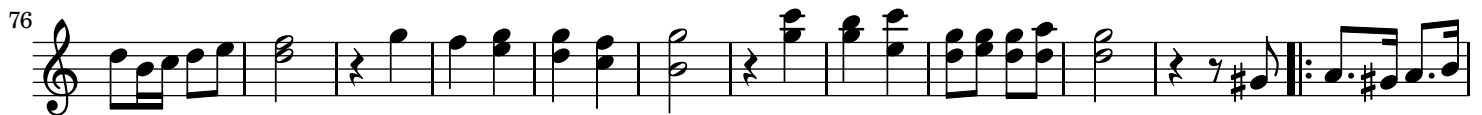
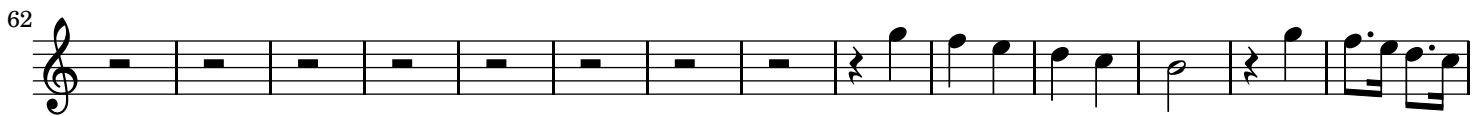
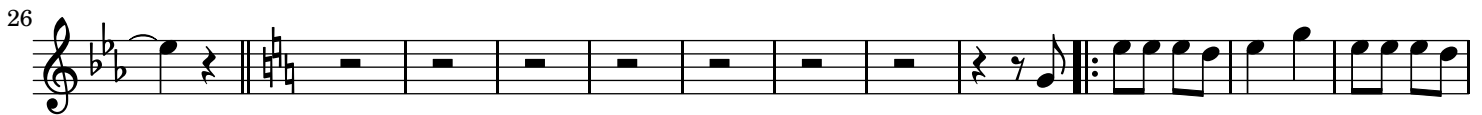
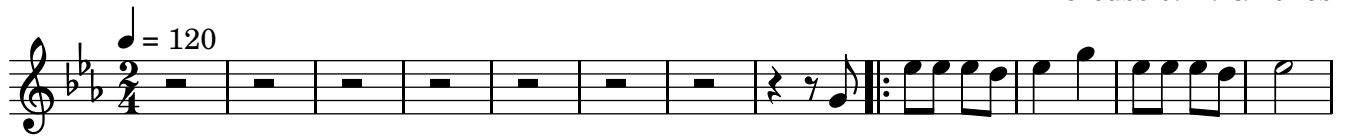
Percussió: E. Gironès



**Ball de turcs i cavallets de Tarragona**

Melodia: X. Richart/J. Guasch

Percussió: E. Gironès



Melodia: X. Richart/J. Guasch

Percussió: E. Gironès

♩ = 120

[illegible]

9

Exercise 9, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a repeat sign followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note D5, and a quarter note E5. The third measure contains a quarter note F#5, an eighth note G5, and a quarter note A5. The fourth measure contains a quarter note B5, an eighth note C6, and a quarter note D6. The fifth measure contains a quarter note E6, an eighth note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, an eighth note B6, and a quarter note C7. The seventh measure contains a quarter note D7, an eighth note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, an eighth note A7, and a quarter note B7. The ninth measure contains a quarter note C8, an eighth note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, an eighth note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, an eighth note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, an eighth note F#9, and a quarter note G9. The thirteenth measure contains a quarter note A9, an eighth note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, an eighth note E10, and a quarter note F#10. The fifteenth measure contains a quarter note G10, an eighth note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, an eighth note D11, and a quarter note E11. The seventeenth measure contains a quarter note F#11, an eighth note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, an eighth note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, an eighth note F#12, and a quarter note G12. The twentieth measure contains a quarter note A12, an eighth note B12, and a quarter note C13. The twenty-first measure contains a quarter note D13, an eighth note E13, and a quarter note F#13. The twenty-second measure contains a quarter note G13, an eighth note A13, and a quarter note B13. The twenty-third measure contains a quarter note C14, an eighth note D14, and a quarter note E14. The twenty-fourth measure contains a quarter note F#14, an eighth note G14, and a quarter note A14. The twenty-fifth measure contains a quarter note B14, an eighth note C15, and a quarter note D15. The twenty-sixth measure contains a quarter note E15, an eighth note F#15, and a quarter note G15. The twenty-seventh measure contains a quarter note A15, an eighth note B15, and a quarter note C16. The twenty-eighth measure contains a quarter note D16, an eighth note E16, and a quarter note F#16. The twenty-ninth measure contains a quarter note G16, an eighth note A16, and a quarter note B16. The thirtieth measure contains a quarter note C17, an eighth note D17, and a quarter note E17. The thirty-first measure contains a quarter note F#17, an eighth note G17, and a quarter note A17. The thirty-second measure contains a quarter note B17, an eighth note C18, and a quarter note D18. The thirty-third measure contains a quarter note E18, an eighth note F#18, and a quarter note G18. The thirty-fourth measure contains a quarter note A18, an eighth note B18, and a quarter note C19. The thirty-fifth measure contains a quarter note D19, an eighth note E19, and a quarter note F#19. The thirty-sixth measure contains a quarter note G19, an eighth note A19, and a quarter note B19. The thirty-seventh measure contains a quarter note C20, an eighth note D20, and a quarter note E20. The thirty-eighth measure contains a quarter note F#20, an eighth note G20, and a quarter note A20. The thirty-ninth measure contains a quarter note B20, an eighth note C21, and a quarter note D21. The fortieth measure contains a quarter note E21, an eighth note F#21, and a quarter note G21. The forty-first measure contains a quarter note A21, an eighth note B21, and a quarter note C22. The forty-second measure contains a quarter note D22, an eighth note E22, and a quarter note F#22. The forty-third measure contains a quarter note G22, an eighth note A22, and a quarter note B22. The forty-fourth measure contains a quarter note C23, an eighth note D23, and a quarter note E23. The forty-fifth measure contains a quarter note F#23, an eighth note G23, and a quarter note A23. The forty-sixth measure contains a quarter note B23, an eighth note C24, and a quarter note D24. The forty-seventh measure contains a quarter note E24, an eighth note F#24, and a quarter note G24. The forty-eighth measure contains a quarter note A24, an eighth note B24, and a quarter note C25. The forty-ninth measure contains a quarter note D25, an eighth note E25, and a quarter note F#25. The fiftieth measure contains a quarter note G25, an eighth note A25, and a quarter note B25. The fifty-first measure contains a quarter note C26, an eighth note D26, and a quarter note E26. The fifty-second measure contains a quarter note F#26, an eighth note G26, and a quarter note A26. The fifty-third measure contains a quarter note B26, an eighth note C27, and a quarter note D27. The fifty-fourth measure contains a quarter note E27, an eighth note F#27, and a quarter note G27. The fifty-fifth measure contains a quarter note A27, an eighth note B27, and a quarter note C28. The fifty-sixth measure contains a quarter note D28, an eighth note E28, and a quarter note F#28. The fifty-seventh measure contains a quarter note G28, an eighth note A28, and a quarter note B28. The fifty-eighth measure contains a quarter note C29, an eighth note D29, and a quarter note E29. The fifty-ninth measure contains a quarter note F#29, an eighth note G29, and a quarter note A29. The sixtieth measure contains a quarter note B29, an eighth note C30, and a quarter note D30. The sixty-first measure contains a quarter note E30, an eighth note F#30, and a quarter note G30. The sixty-second measure contains a quarter note A30, an eighth note B30, and a quarter note C31. The sixty-third measure contains a quarter note D31, an eighth note E31, and a quarter note F#31. The sixty-fourth measure contains a quarter note G31, an eighth note A31, and a quarter note B31. The sixty-fifth measure contains a quarter note C32, an eighth note D32, and a quarter note E32. The sixty-sixth measure contains a quarter note F#32, an eighth note G32, and a quarter note A32. The sixty-seventh measure contains a quarter note B32, an eighth note C33, and a quarter note D33. The sixty-eighth measure contains a quarter note E33, an eighth note F#33, and a quarter note G33. The sixty-ninth measure contains a quarter note A33, an eighth note B33, and a quarter note C34. The seventieth measure contains a quarter note D34, an eighth note E34, and a quarter note F#34. The seventy-first measure contains a quarter note G34, an eighth note A34, and a quarter note B34. The seventy-second measure contains a quarter note C35, an eighth note D35, and a quarter note E35. The seventy-third measure contains a quarter note F#35, an eighth note G35, and a quarter note A35. The seventy-fourth measure contains a quarter note B35, an eighth note C36, and a quarter note D36. The seventy-fifth measure contains a quarter note E36, an eighth note F#36, and a quarter note G36. The seventy-sixth measure contains a quarter note A36, an eighth note B36, and a quarter note C37. The seventy-seventh measure contains a quarter note D37, an eighth note E37, and a quarter note F#37. The seventy-eighth measure contains a quarter note G37, an eighth note A37, and a quarter note B37. The seventy-ninth measure contains a quarter note C38, an eighth note D38, and a quarter note E38. The eightieth measure contains a quarter note F#38, an eighth note G38, and a quarter note A38. The eighty-first measure contains a quarter note B38, an eighth note C39, and a quarter note D39. The eighty-second measure contains a quarter note E39, an eighth note F#39, and a quarter note G39. The eighty-third measure contains a quarter note A39, an eighth note B39, and a quarter note C40. The eighty-fourth measure contains a quarter note D40, an eighth note E40, and a quarter note F#40. The eighty-fifth measure contains a quarter note G40, an eighth note A40, and a quarter note B40. The eighty-sixth measure contains a quarter note C41, an eighth note D41, and a quarter note E41. The eighty-seventh measure contains a quarter note F#41, an eighth note G41, and a quarter note A41. The eighty-eighth measure contains a quarter note B41, an eighth note C42, and a quarter note D42. The eighty-ninth measure contains a quarter note E42, an eighth note F#42, and a quarter note G42. The ninetieth measure contains a quarter note A42, an eighth note B42, and a quarter note C43. The hundredth measure contains a quarter note D43, an eighth note E43, and a quarter note F#43. The hundred-first measure contains a quarter note G43, an eighth note A43, and a quarter note B43. The hundred-second measure contains a quarter note C44, an eighth note D44, and a quarter note E44. The hundred-third measure contains a quarter note F#44, an eighth note G44, and a quarter note A44. The hundred-fourth measure contains a quarter note B44, an eighth note C45, and a quarter note D45. The hundred-fifth measure contains a quarter note E45, an eighth note F#45, and a quarter note G45. The hundred-sixth measure contains a quarter note A45, an eighth note B45, and a quarter note C46. The hundred-seventh measure contains a quarter note D46, an eighth note E46, and a quarter note F#46. The hundred-eighth measure contains a quarter note G46, an eighth note A46, and a quarter note B46. The hundred-ninth measure contains a quarter note C47, an eighth note D47, and a quarter note E47. The hundred-tieth measure contains a quarter note F#47, an eighth note G47, and a quarter note A47. The hundred-first measure contains a quarter note B47, an eighth note C48, and a quarter note D48. The hundred-second measure contains a quarter note E48, an eighth note F#48, and a quarter note G48. The hundred-third measure contains a quarter note A48, an eighth note B48, and a quarter note C49. The hundred-fourth measure contains a quarter note D49, an eighth note E49, and a quarter note F#49. The hundred-fifth measure contains a quarter note G49, an eighth note A49, and a quarter note B49. The hundred-sixth measure contains a quarter note C50, an eighth note D50, and a quarter note E50. The hundred-seventh measure contains a quarter note F#50, an eighth note G50, and a quarter note A50. The hundred-eighth measure contains a quarter note B50, an eighth note C51, and a quarter note D51. The hundred-ninth measure contains a quarter note E51, an eighth note F#51, and a quarter note G51. The hundred-tieth measure contains a quarter note A51, an eighth note B51, and a quarter note C52. The hundred-first measure contains a quarter note D52, an eighth note E52, and a quarter note F#52. The hundred-second measure contains a quarter note G52, an eighth note A52, and a quarter note B52. The hundred-third measure contains a quarter note C53, an eighth note D53, and a quarter note E53. The hundred-fourth measure contains a quarter note F#53, an eighth note G53, and a quarter note A53. The hundred-fifth measure contains a quarter note B53, an eighth note C54, and a quarter note D54. The hundred-sixth measure contains a quarter note E54, an eighth note F#54, and a quarter note G54. The hundred-seventh measure contains a quarter note A54, an eighth note B54, and a quarter note C55. The hundred-eighth measure contains a quarter note D55, an eighth note E55, and a quarter note F#55. The hundred-ninth measure contains a quarter note G55, an eighth note A55, and a quarter note B55. The hundred-tieth measure contains a quarter note C56, an eighth note D56, and a quarter note E56. The hundred-first measure contains a quarter note F#56, an eighth note G56, and a quarter note A56. The hundred-second measure contains a quarter note B56, an eighth note C57, and a quarter note D57. The hundred-third measure contains a quarter note E57, an eighth note F#57, and a quarter note G57. The hundred-fourth measure contains a quarter note A57, an eighth note B57, and a quarter note C58. The hundred-fifth measure contains a quarter note D58, an eighth note E58, and a quarter note F#58. The hundred-sixth measure contains a quarter note G58, an eighth note A58, and a quarter note B58. The hundred-seventh measure contains a quarter note C59, an eighth note D59, and a quarter note E59. The hundred-eighth measure contains a quarter note F#59, an eighth note G59, and a quarter note A59. The hundred-ninth measure contains a quarter note B59, an eighth note C60, and a quarter note D60. The hundred-tieth measure contains a quarter note E60, an eighth note F#60, and a quarter note G60. The hundred-first measure contains a quarter note A60, an eighth note B60, and a quarter note C61. The hundred-second measure contains a quarter note D61, an eighth note E61, and a quarter note F#61. The hundred-third measure contains a quarter note G61, an eighth note A61, and a quarter note B61. The hundred-fourth measure contains a quarter note C62, an eighth note D62, and a quarter note E62. The hundred-fifth measure contains a quarter note F#62, an eighth note G62, and a quarter note A62. The hundred-sixth measure contains a quarter note B62, an eighth note C63, and a quarter note D63. The hundred-seventh measure contains a quarter note E63, an eighth note F#63, and a quarter note G63. The hundred-eighth measure contains a quarter note A63, an eighth note B63, and a quarter note C64. The hundred-ninth measure contains a quarter note D64, an eighth note E64, and a quarter note F#64. The hundred-tieth measure contains a quarter note G64, an eighth note A64, and a quarter note B64. The hundred-first measure contains a quarter note C65, an eighth note D65, and a quarter note E65. The hundred-second measure contains a quarter note F#65, an eighth note G65, and a quarter note A65. The hundred-third measure contains a quarter note B65, an eighth note C66, and a quarter note D66. The hundred-fourth measure contains a quarter note E66, an eighth note F#66, and a quarter note G66. The hundred-fifth measure contains a quarter note A66,

16

[illegible]

29

The musical notation for exercise 29 is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a repeat sign at the end.

34


39

44

49 **1.** **2.**

The musical notation for measure 49 is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The measure is divided into two first endings. The first ending, marked with a '1.' above the staff, consists of two measures of eighth notes: G4-A4 and B4-C#5. This is followed by a repeat sign. The second ending, marked with a '2.' above the staff, also consists of two measures of eighth notes: G4-A4 and B4-C#5. The measure concludes with a double bar line.

55



64



72

Musical notation for exercise 72, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with rests in the second, fourth, and sixth measures.

80



88



96



105



113



122



132

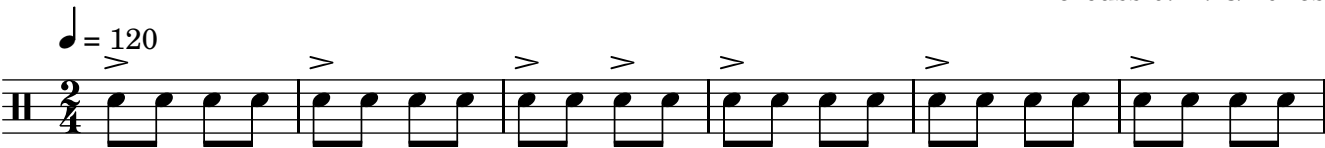


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Melodia: X. Richart/J. Guasch

Percussió: E. Gironès

♩ = 120



7



13



19



25



31



36



42



48



54



63



73



83



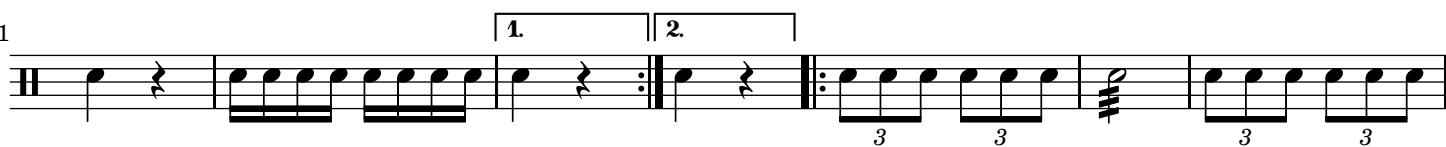
90



95



101



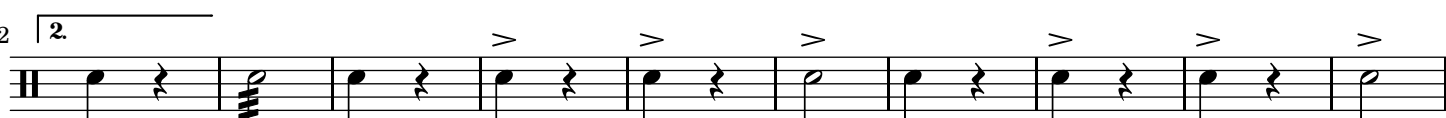
108



116



122



132

