

Schiarazula Marazula

Antonio Mainerio (ca. 1535 - 1582)

Gralla 1

Gralla 2

Gralla 3

Timbal

Timbal fondo

♩ = 120

7

13

1. 2.

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Gralla 1

$\text{♩} = 120$



9

1. 2.

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Gralla 2

$\text{♩} = 120$

9

1. 2.

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Gralla 3

♩ = 120

1 2 3 4 5 6 7 8

10

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Timbal

$\text{♩} = 120$

7

13

1. 2.

The musical score is written for a Timbal. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The tempo is marked as 120 beats per minute. The score is divided into three staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18. Measures 13 through 16 are marked with a first ending bracket and the number '1.'. Measures 17 through 18 are marked with a second ending bracket and the number '2.'. The piece concludes with a double bar line and a final note.

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Timbal fondo

$\text{♩} = 120$

10

1.

2.