

# Masurca dels 10

Aplec de 10 ritmes tradicionals catalans

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$\text{♩} = 125$

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The musical score consists of three staves for Gralla 1, Gralla 2, and Gralla baixa. The first two staves begin with a rest, while the third starts with a dotted half note. The music continues with various rhythmic patterns, including eighth and sixteenth notes.

8

1. 2. Fine

This section begins at measure 8. It features three staves. The first staff has a bracket labeled "1." above the first two measures and "2." above the next two. The second staff has a bracket labeled "1." above the first two measures and "2." above the next two. The third staff ends with a "Fine" instruction. The music consists of eighth and sixteenth note patterns.

15

This section begins at measure 15. It features three staves. The first staff has a continuous eighth-note pattern. The second staff has a continuous eighth-note pattern. The third staff has a continuous eighth-note pattern. A measure of rests follows, followed by a section where the first and second staves play eighth-note patterns while the third staff plays sixteenth-note patterns. Measures 15 through 18 are shown.

D.S. al Fine

22

1.

2.