

## La relliscada

Arr. Marcel Casellas

Gralla 1

Gralla 2

Gralla 3

Timbal

$\text{♩} = 100$   $\text{♩} = 100$

*mf*

8

G

G

G

T

Fine

15

1.

2.

G

G

G

T

22

G

G

G

T

29 D.S. al Fine

This musical score consists of four staves, three of which are G-clef (G, G, G) and one is a T-clef (T). The key signature is one sharp (F#). The score covers measures 29 through 34. Measures 29-33 are grouped by a brace on the left. Measure 34 is the final measure, marked 'D.S. al Fine'. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and a triplet in measure 34. The T-clef staff uses a different clef (likely a C-clef) and includes a key signature change to two sharps (F# and C#) in measure 34.

Xotis

**La relliscada**  
**Gralla 1**

Arr. Marcel Casellas

♩ = 100

11

18

27

Fine

D.S. al Fine

**La relliscada****Gralla 2**

Arr. Marcel Casellas

$\text{♩} = 100$

8

16

27

## La relliscada

## Gralla 3

Arr. Marcel Casellas

♩ = 100

*mf*

8

15

22

29

1. 2.

**La relliscada**  
**Timbal**

Arr. Marcel Casellas

