

Xotis

## Jotis plus

Toni codina, gener 1998

Gralla 1

Gralla 2

$\text{♩} = 120$

5

1.

9

2.

13

17

1.

2.

The musical score is written for two Gralla instruments. It begins with a key signature change to one sharp (F#) and a tempo marking of 120 beats per minute. The first system contains four measures. The second system, starting at measure 5, includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The third system, starting at measure 9, also includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The fourth system, starting at measure 13, continues the melody. The fifth system, starting at measure 17, concludes with a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The score ends with a double bar line.

**Jotis plus**  
**Gralla 1**

Toni codina, gener 1998

$\text{♩} = 120$

5

9

13

17

1. 2.

1. 2.

**Jotis plus**  
**Gralla 2**

Toni codina, gener 1998

$\text{♩} = 120$

5

9

13

17