

Gegants

Contradansa dels gegants de Barcelona

versió per als grallers de Sant Antoni

Arr. Josep M. Mayol

Gralla 1

$\text{♩} = 120$

Fine

10

D.S. al Fine

1.

2.

1.

2.

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The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 120. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into two systems. The first system contains measures 1 through 9, ending with a first ending bracket labeled '1'. The second system starts at measure 10, indicated by a '10' at the beginning of the line, and contains measures 10 through 19. It includes a second ending bracket labeled '2' at the start of measure 10, and first and second ending brackets labeled '1' and '2' respectively at the end of the system. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

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