

## Marcha do entrelazado de Allariz

Galícia

Arr. Carlos Núñez

Gralla 1

$\text{♩} = 120$

8

1-3

17

4

$\emptyset$  ???

$\emptyset$

D.C. e Coda

25

1. 2.

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Detailed description: The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 3/8. The tempo is marked as quarter note = 120. The score consists of four staves. The first staff contains measures 1-7. The second staff, starting at measure 8, contains measures 8-15 and includes a first ending bracket labeled '1-3' over the final measure. The third staff, starting at measure 16, contains measures 16-24 and includes a second ending bracket labeled '4.' over measures 17-18. The fourth staff, starting at measure 25, contains measures 25-32 and includes two first ending brackets labeled '1.' and '2.' over measures 26-27 and 28-29 respectively. The piece concludes with a double bar line at the end of measure 32.