

Arrastrat de Benavarri

La Baixa Ribagorça

Gralla 1

$\text{♩} = 120$

Gralla 1 part, measures 1-8. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The melody consists of eighth and quarter notes, while the accompaniment is a steady eighth-note pattern.

G

9

D.C.

Gralla 1 part, measures 9-16. The music continues in 3/4 time with a key signature of one sharp. Measure 9 begins with a repeat sign. The piece concludes with a double bar line and a repeat sign, with the instruction 'D.C.' (Da Capo) above the final measure.

Gralla 1

La Baixa Ribagorça

[illegible]

9

D.C.

The musical notation for measure 9 is as follows:

- Staff: Treble clef, key signature of one sharp (F#).
- Measure 9 starts with a repeat sign (double bar line with two dots) followed by a quarter rest.
- Notes in measure 9:
 - Quarter note G4.
 - Quarter note A4.
 - Quarter note B4.
 - Quarter note C5.
 - Quarter note D5.
 - Quarter note E5.
 - Quarter note F#5.
 - Quarter note G5.
- Measure 9 ends with a double bar line.

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