

Pasdoble

**Karik**

en memòria del dolçainer Vicent Barberà Valls, "Karik"

Paco Magnieto

Gralla 1

Gralla 2

Gralla 3

$\text{♩} = 120$

2

1-3

7

4

14

1.

2.

21

30

38

D.C. e Coda

This musical score segment consists of four measures. Measures 38 and 39 are the first ending, marked with a bracket and the number '1.'. Measures 40 and 41 are the second ending, marked with a bracket and the number '2.'. The notation is for three staves, likely piano accompaniment. The first staff uses a treble clef, while the second and third staves use a bass clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The first ending concludes with a double bar line and repeat dots. The second ending concludes with a double bar line and repeat dots. Above the second ending, the text 'D.C. e Coda' is written, with a Coda symbol (a circle with a cross) positioned above the word 'Coda'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (>).

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Paco Magnieto

Gralla 1

$\text{♩} = 120$

2

1-3

4

9

1

18

2

28

D.C. e Coda

37

1.

2.

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**Karik**

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Gralla 2

$\text{♩} = 120$

10

18

28

37

1. 3.

4.

1.

2.

1.

2.

Pasdoble

**Karik**

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Paco Magnieto

Gralla 3

$\text{♩} = 120$

9

18

28

37

1-3

4

1

2

1

2