

Vals

Brindis
La Traviata

G. Verdi

Arr. Joan Moliner

♩ = 200 ♩ = 200

Gralla 1

Gralla 2

Gralla 3

9

18

27

37

rit.

This musical score is for three Gralla instruments, arranged in three systems. The first system (measures 1-8) begins in 4/4 time with a tempo marking of ♩ = 200. At measure 2, the time signature changes to 3/4, with a second ♩ = 200 marking. The key signature is one flat (B-flat major or D minor). The second system (measures 9-17) continues in 3/4 time. The third system (measures 18-26) continues in 3/4 time. The fourth system (measures 27-36) continues in 3/4 time, featuring a key signature change to two flats (B-flat major or D minor) at measure 30. The fifth system (measures 37-44) continues in 3/4 time, ending with a ritardando (rit.) marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets, along with slurs and dynamic markings.

46

G

G

G

1.

2.

Vals

Brindis
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Gralla 1

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♩ = 200

10

21

33

45

rit.

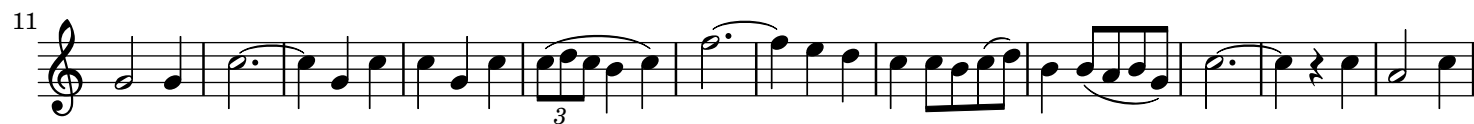
1. 2.

Vals

Brindis
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Gralla 2

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Vals

Brindis
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Gralla 3

G. Verdi

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