

Ses porqueres

Popular mallorquina

Arr. Peptoni Rubio

Gralla

Timbal

$\text{♩} = 120$

7

13

19

25

31

36

42

1. 2.

Variació

47

G

T

51

52

G

T

56

Ses porqueres
Gralla

Popular mallorquina
Arr. Peptoni Rubio

$\text{♩} = 120$

7

14

21

27

Variació

33

40

46

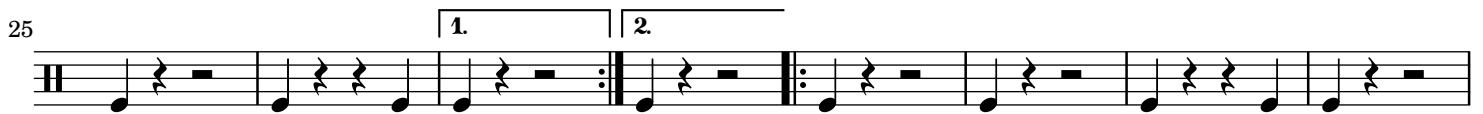
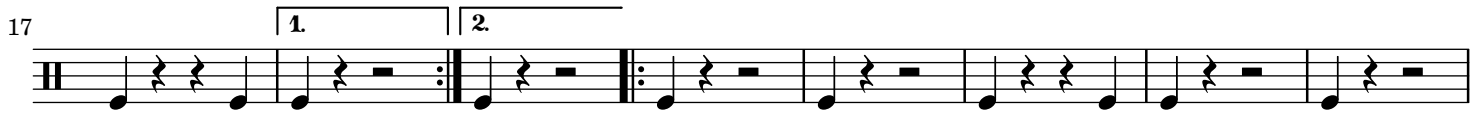
52

Ses porqueres

Timbal

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Ses porqueres

Gralla

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Gralla

40

46

52

Detailed description: The image shows three staves of musical notation for a piece titled 'Gralla'. The key signature is one sharp (F#). The first staff (measures 40-45) begins with a treble clef and a key signature of one sharp. It contains six measures of music. Measures 40-44 feature eighth and sixteenth note patterns, with some notes marked with a double wavy line (trill). Measure 45 is a half note with a trill, followed by a repeat sign. The second staff (measures 46-51) begins with a treble clef and a key signature of one sharp. It contains six measures of music. Measures 46-47 are marked with a '2.' and a bracket, indicating a second ending. Measures 48-51 feature eighth and sixteenth note patterns, with some notes marked with a double wavy line (trill). The third staff (measures 52-57) begins with a treble clef and a key signature of one sharp. It contains six measures of music. Measures 52-53 feature eighth and sixteenth note patterns, with some notes marked with a double wavy line (trill). Measures 54-55 are marked with a '1.' and a bracket, indicating a first ending. Measures 56-57 are marked with a '2.' and a bracket, indicating a second ending. The piece concludes with a double bar line.

Timbal

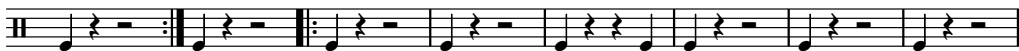
Popular mallorquina

Arr. Peptoni Rubio

♩ = 120



9	1	2
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17 | **1** | **2**



25 | 1 | 2



33

1.

2.



41

1	2
---	---



49

Timbal

