

Pastorets de la muntanya

Arr. Marcel Casellas

Gralla 1

Gralla 2

Timbal

♩ = 120

8

15

21

1. 2.

The musical score is written for three instruments: Gralla 1, Gralla 2, and Timbal. The key signature is D major (one sharp). The tempo is marked as 120 beats per minute. The time signature is 2/8. The score is divided into four systems. The first system (measures 1-7) includes a key signature change to D major and a time signature change to 6/8. The second system (measures 8-14) and third system (measures 15-20) continue the melody. The fourth system (measures 21-22) ends with a double bar line and two endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

Pastorets de la muntanya**Gralla 1**

Arr. Marcel Casellas

$\text{♩} = 120$

8

15

22

1.

2.

Pastorets de la muntanya**Gralla 2**

Arr. Marcel Casellas

♩ = 120

8

15

22

1. 2.

Pastorets de la muntanya**Timbal**

Arr. Marcel Casellas

