

Masurca
Masurca del Tío Bartolo

Aragó
del repertori de José Sancho, "Tío Bartolo"
Arr. Blas Coscollar

$\text{♩} = 120$

Gralla 1

Gralla 2

5

10

15 **Fine**

21

27 **D.C. al Fine**

The musical score is written for two Gralla instruments. The first system (measures 1-4) shows Gralla 1 starting with a quarter note G4, followed by eighth notes A4, B4, and A4. Gralla 2 starts with a quarter rest, followed by eighth notes G4, A4, and B4. The second system (measures 5-8) continues the melody. The third system (measures 9-12) shows a key signature change to one sharp (F#4) for Gralla 2. The fourth system (measures 13-16) includes the instruction 'Fine' above measure 15. The fifth system (measures 17-20) continues the melody. The sixth system (measures 21-24) continues the melody. The seventh system (measures 25-27) includes the instruction 'D.C. al Fine' above measure 27. The score ends with a double bar line.

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8

16 Fine

25 D.C. al Fine

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Gralla 2

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