

# Cançó dels Gegants del Poble Sec

♩=180

*Bernat-Xavier Muixench i Maspons (1995)*

Gralla 1

Gralla 2

Tarota

6

1.

2.

rit.

14

1.

20

2.

Cançó dels Gegants del Poble Sec

$\text{♩} = 190$  3

26

1. 3. 2. 4.

First ending (measures 26-27): Treble clef has quarter notes G4, A4, B4; Bass clef has eighth notes G3, A3, B3. Second ending (measure 27): Treble clef has quarter note G4; Bass clef has quarter note G3. Third ending (measure 28): Treble clef has quarter note A4; Bass clef has quarter note A3. Fourth ending (measure 28): Treble clef has quarter note B4; Bass clef has quarter note B3. Measure 29: All staves have a whole rest.

30

1. 3.

First ending (measures 30-31): Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes G3, A3, B3. Second ending (measures 31-32): Treble clef has quarter notes G4, A4; Bass clef has quarter notes G3, A3. Measure 33: Treble clef has quarter notes B4, A4, G4; Bass clef has quarter notes B3, A3, G3.

34

2. 4.

Second ending (measures 34-35): Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes G3, A3, B3. Fourth ending (measures 35-36): Treble clef has quarter notes G4, A4; Bass clef has quarter notes G3, A3. Measure 37: Treble clef has quarter notes B4, A4, G4; Bass clef has quarter notes B3, A3, G3. Measure 38: Treble clef has quarter notes G4, A4, B4; Bass clef has quarter notes G3, A3, B3.

39

Measures 39-43: Treble clef has quarter notes G4, A4, B4, A4, G4; Bass clef has quarter notes G3, A3, B3, A3, G3.

Cançó dels Gegants del Poble Sec

4

44

1. 2.

Gralla 2 (caseta de segona)

Tarota (caseta de segona)

49

55

59

63

# Cançó dels Gegants del Poble Sec

*Bernat-Xavier Muixench i Maspons (1995)*

$\text{♩} = 180$

1.

9

2.

rit.

16

1.

2.

23

1. 3.

2.

4.

29

$\text{♩} = 190$

1. 3.

2.

36

4.

43

1.

2.

50

57

61

1.

2.

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$\text{♩} = 180$

1.

9

2.

rit.

17

1.

2.

23

1. 3.

2.

4.

29

$\text{♩} = 190$

1. 3.

2.

4.

38

44

1.

2.

(casetta de segona)

50

57

61

1.

2.

# Cançó dels Gegants del Poble Sec

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$\text{♩} = 180$

1. 9 2. rit. 17 1. 2. 23 1. 3. 2. 4. 29  $\text{♩} = 190$  1. 3. 2. 35 4. 41 1. 46 2. (caseta de segona) 53 60 1. 2. 6 6