

Polca

De chanza

Pepín Banzo



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Gralla 2

$\text{♩} = 120$

15

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Timbal

$\text{♩} = 120$

$\frac{2}{4}$



Timbal notation for measures 1-12. The notation is on a single staff with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 120. The rhythm consists of a series of eighth and sixteenth notes, creating a polka-like feel.

13



Timbal notation for measures 13-16. The notation is on a single staff with a treble clef. The rhythm continues with eighth and sixteenth notes. Measures 13-14 and 15-16 are marked with repeat signs, indicating a double bar line and repeat.