

Suite de festa

sobre un tema popular, per a tres gralles i timbal

3. Ball de gegants. Sarabanda

Pep Coca, 1991

♩ = 120

Gralla 1

Gralla 2

Gralla 3

Timbal

mf legato

mf <

pp

7

1.

eno

mf

mf

p

15

2.

mf

D.C. e Coda

Musical score for measures 22-28. The score is written for four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The music features various melodic lines, rests, and dynamic markings.

Measure 22: Treble 1 (quarter, eighth, quarter), Treble 2 (quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Measure 23: Treble 1 (quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Measure 24: Treble 1 (quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Measure 25: Treble 1 (quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Measure 26: Treble 1 (quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Measure 27: Treble 1 (quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Measure 28: Treble 1 (quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Dynamic markings: *p* (piano) in measures 26 and 27. *it.* (ritardando) in measure 26. *al* (allegro) in measure 28.

Concert

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Gralla 1

$\text{♩} = 120$

mf <

7

3

1.

eno

\emptyset

D.C. e Coda

15

tr

2.

22

3

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Gralla 2

$\text{♩} = 120$

mf

legato

1.

tr

2.

10

19

mf

p it.

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Gralla 3

$\text{♩} = 120$

1.

mf

14

2.

p

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Timbal

$\text{♩} = 120$

10

19

pp

p

al

The musical score for the Timbal part consists of three staves. The first staff contains measures 1 through 9. It begins with a treble clef and a 3/4 time signature. The tempo is marked as 120 beats per minute. The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat dots. A dynamic marking of *pp* (pianissimo) is placed below measure 8. The second staff starts at measure 10 and includes a first and second ending bracket. It features a dynamic marking of *p* (piano) below measure 11. The third staff starts at measure 19 and includes a dynamic marking of *al* (allargando) below measure 20. The score concludes with a double bar line.