

Drac de Vallirana**Passeig**

Anna Folqué Francolí

Gralla 1

Gralla 2

Gralla 3

Timbal

Timbal fondo

$\text{♩} = 120$



8

G

G

G

T

T



14

G

G

G

T

T



2
19

G

G

G

T

T

This system contains measures 19 through 23. It features three vocal staves (G, G, G) and two tenor staves (T, T). The key signature has one sharp (F#). The vocal parts have various melodic lines with rests and notes. The tenor parts play a steady eighth-note accompaniment.

24

G

G

G

T

T

This system contains measures 24 through 28. The vocal parts continue their melodic development, with some measures featuring longer note values and rests. The tenor accompaniment remains consistent.

29

G

G

G

T

T

This system contains measures 29 through 33. The vocal parts show more complex phrasing with some measures having multiple notes beamed together. The tenor accompaniment continues its eighth-note pattern.

34

G

G

G

T

T

This system contains measures 34 through 38. It concludes with a double bar line after measure 37. The vocal parts have some final melodic flourishes, and the tenor accompaniment continues until the end of the system.

39

G

G

G

T

T

44

G

G

G

T

T

49

G

G

G

T

T

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Gralla 2

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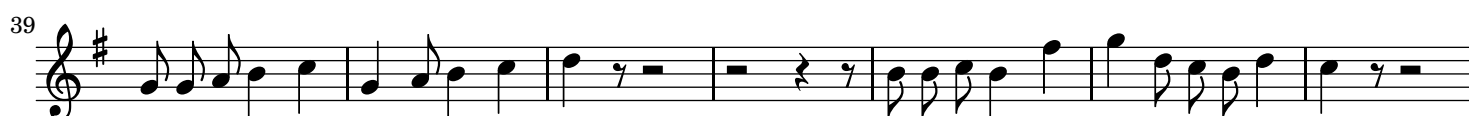
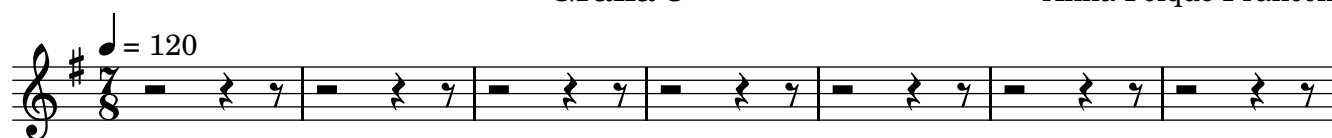


Drac de Vallirana

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Gralla 3

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