

Ball de diables de Montornès

Enric Montsant i Damià

♩ = 120

Gralla 1

Gralla 2

Gralla 3

Timbal

6

G

G

G

T

12

G

G

G

T

17

G

G

G

T

22

1. 2.

System 1 (measures 22-27) features four staves: G (treble), G (treble), G (treble), and T (bass). The first two G staves have a key signature change from one sharp to two sharps at measure 23. The system includes a first ending (measures 25-26) and a second ending (measures 27-28). The T staff provides a steady eighth-note accompaniment.

28

System 2 (measures 28-33) continues the piece. The first two G staves play a melodic line with eighth-note patterns. The third G staff plays a rhythmic accompaniment of eighth notes and rests. The T staff continues with eighth-note accompaniment.

34

System 3 (measures 34-39) shows the first two G staves playing a melodic line with eighth-note patterns. The third G staff remains silent. The T staff continues with eighth-note accompaniment.

40

1. 2.

System 4 (measures 40-46) features a first ending (measures 40-41) and a second ending (measures 42-43). The first two G staves play a melodic line with eighth-note patterns. The third G staff remains silent. The T staff continues with eighth-note accompaniment.

47

System 5 (measures 47-52) shows the first two G staves playing a melodic line with eighth-note patterns. The third G staff remains silent. The T staff continues with eighth-note accompaniment.

53

G

G

G

T

58

G

G

G

T

64

1.

2.

G

G

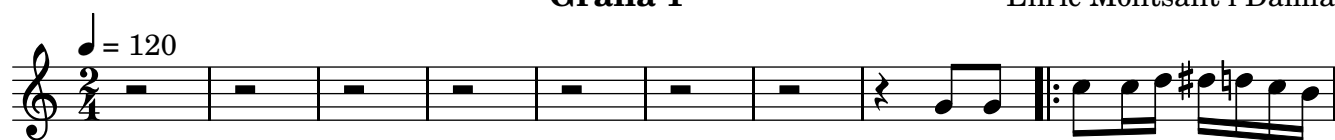
G

T

Ball de diables de Montornès

Gralla 1

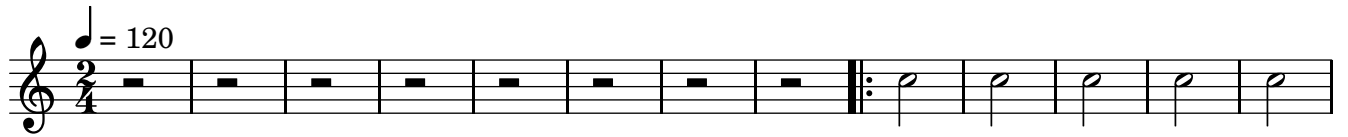
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Ball de diables de Montornès

Gralla 2

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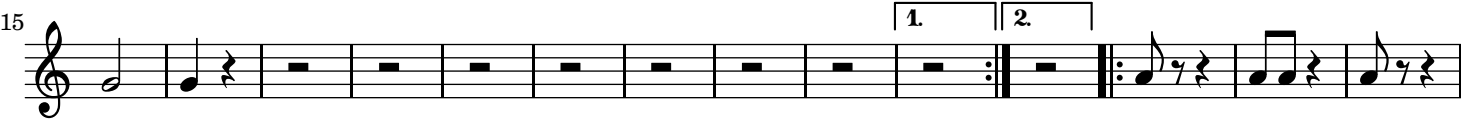
Ball de diables de Montornès
Gralla 3

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♩ = 120



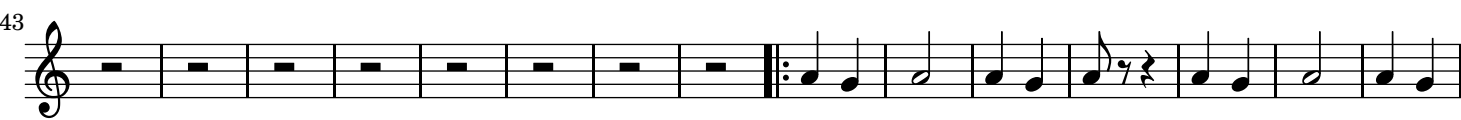
15



29



43



58



Ball de diables de Montornès

Timbal

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