

## Ball de l'anguila Murtrassa

Ramon Solé i Miralles

Gralla 1

Gralla 2

Timbal

Timbal fondo

$\text{♩} = 120$

2/4

7

G

G

T

T

1.

13

G

G

T

T

2.

19

G

G

T

T

1.

2.

25

G

G

T

T

31

1. 2.

G

G

T

T

37

1. 2.

G

G

T

T

43

G

G

T

T

50

1. 2.

G

G

T

T

57

G

G

T

T

This system contains measures 57 through 62. It features four staves: two for Soprano (G) and Alto (G) voices in treble clef, and two for Tenor (T) and Bass (T) voices in alto clef. A double bar line with repeat dots appears after measure 57. The Soprano part has a melodic line with some rests. The Alto part has a more active line with eighth and sixteenth notes. The Tenor and Bass parts provide a steady accompaniment with dotted eighth notes.

63

1.

2.

G

G

T

T

This system contains measures 63 through 68. It continues the four-staff arrangement. Measures 63-65 are marked with a first ending bracket and a double bar line. Measures 66-68 are marked with a second ending bracket and a double bar line. The Soprano and Alto parts have melodic lines, while the Tenor and Bass parts continue their accompaniment. The system ends with a repeat sign.

## Ball de l'anguila Murtrassa

## Gralla 1

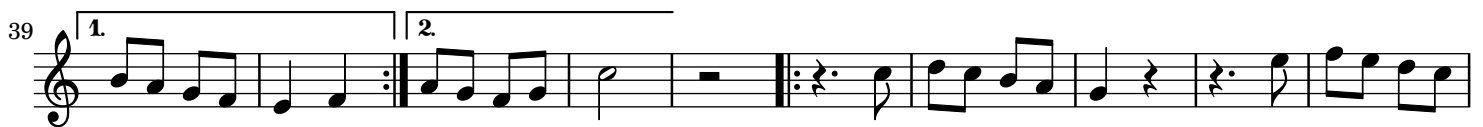
Ramon Solé i Miralles



## Ball de l'anguila Murtrassa

## Gralla 2

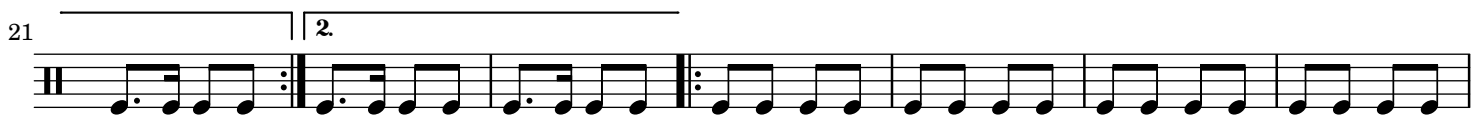
Ramon Solé i Miralles



## Ball de l'anguila Murtrassa

## Timbal

Ramon Solé i Miralles



## Ball de l'anguila Murtrassa

## Timbal fondo

Ramon Solé i Miralles

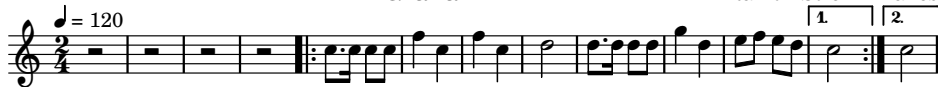


Bestiari

## Ball de l'anguila Murtrassa

### Gralla 1

Ramon Solé i Miralles

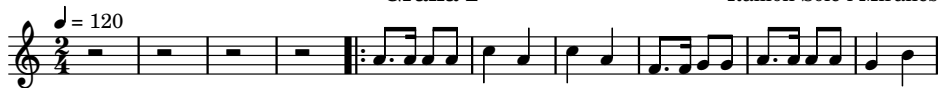




# Ball de l'anguila Murtrassa

## Gralla 2

Ramon Solé i Miralles



## Gralla 2

59



Bestiari

## Ball de l'anguila Murtrassa

Timbal

Ramon Solé i Miralles

♩ = 120



7



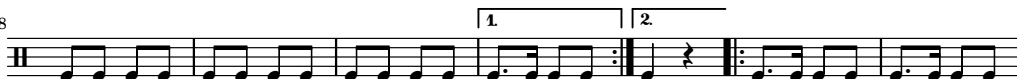
14



21



28



35



# Timbal

42



49



56



62



## Ball de l'anguila Murtrassa

## Timbal fondo

Ramon Solé i Miralles

♩ = 120

1.



13

2.

1.

2.



27

1.

2.

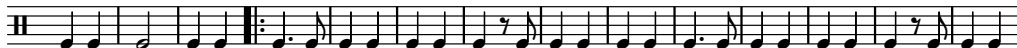
1.



41

2.

1.



55

2.

1.

2.

