

Marxa

Marxa del Sant Gitano

Cesc Alexandri - març de 2004

♩ = 120

Gralla 1

Gralla 2

Caixa

Timbal

4

G

G

C

T

7

G

G

C

T

10

G

G

C

T

2

13

G

G

C

T

This system contains measures 13, 14, and 15. It features four staves: two Grand Staves (G) and two Tenor Staves (T). The first Grand Staff has a treble clef and a key signature of one flat (B-flat). The second Grand Staff has a treble clef and a key signature of two flats (B-flat and E-flat). The C staff has a C-clef and a key signature of one flat. The T staff has a C-clef and a key signature of one flat. Measures 13 and 14 contain complex melodic lines with triplets and slurs. Measure 15 shows a continuation of these patterns with some rests.

16

G

G

C

T

This system contains measures 16, 17, and 18. Measures 16 and 17 show the continuation of the melodic lines from the previous system. Measure 18 features a long, sustained note in the first Grand Staff, while the other staves continue their rhythmic patterns.

19

G

G

C

T

This system contains measures 19, 20, and 21. Measures 19 and 20 show the continuation of the melodic lines. Measure 21 features a long, sustained note in the first Grand Staff, while the other staves continue their rhythmic patterns.

22

G

G

C

T

This system contains measures 22, 23, and 24. Measures 22 and 23 show the continuation of the melodic lines. Measure 24 features a long, sustained note in the first Grand Staff, while the other staves continue their rhythmic patterns.

25

G

G

C

T

This system contains measures 25, 26, and 27. Measures 25 and 26 show the continuation of the melodic lines. Measure 27 features a long, sustained note in the first Grand Staff, while the other staves continue their rhythmic patterns.

[illegible]

31

G

G

C

T

Solo

34

G

G

C

T

Musical score for 'The Rose Tree' (Measures 34-36). The score is for four parts: G (Treble Clef), G (Treble Clef), C (C Bass Clef), and T (Tenor Bass Clef). The key signature is one flat (B-flat). Measure 34: G part has a triplet of eighth notes (F4, G4, A4) followed by a half note (B4). G part has a whole rest. C part has a half note (F3), a quarter note (G3), and a half note (A3). T part has a whole rest. Measure 35: G part has a half note (Bb4), a quarter note (A4), and a half note (G4). G part has a half note (F4), a quarter note (G4), and a half note (F4). C part has a half note (F3), a quarter note (G3), and a half note (A3). T part has a half note (F3), a quarter note (G3), and a half note (A3). Measure 36: G part has a half note (Bb4), a quarter note (A4), and a half note (G4). G part has a half note (F4), a quarter note (G4), and a half note (F4). C part has a half note (F3), a quarter note (G3), and a half note (A3). T part has a half note (F3), a quarter note (G3), and a half note (A3).

[illegible]

40

G

G

C

T

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41

42

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48

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4
44

G

G

C

T

This system contains measures 44, 45, and 46. The vocal staves (G and G) feature complex melodic lines with triplets and slurs. The piano accompaniment (C and T) includes a steady eighth-note bass line in the right hand and a more active left hand with triplets and slurs. Measure 46 ends with a repeat sign.

47

G

G

C

T

This system contains measures 47, 48, and 49. The vocal staves continue their melodic development. The piano accompaniment maintains the eighth-note bass line. Measure 49 ends with a repeat sign.

50

G

G

C

T

This system contains measures 50, 51, and 52. Measures 51 and 52 are marked with a repeat sign. The piano accompaniment features a prominent triplet pattern in the right hand starting in measure 51.

53

G

G

C

T

This system contains measures 53, 54, 55, and 56. Measures 53 and 54 are marked with a repeat sign. The piano accompaniment continues with the triplet pattern. Measure 56 ends with a repeat sign.

57

G

G

C

T

This system contains measures 57, 58, 59, and 60. The vocal staves have more complex melodic lines. The piano accompaniment continues with the eighth-note bass line and triplet patterns. Measure 60 ends with a repeat sign.

61

The musical score consists of four staves, each with a different clef: the first two are G-clefs (treble and alto), the third is a C-clef (alto), and the fourth is a T-clef (bass). The key signature has one flat (B-flat). The score is divided into four measures. Measure 61 shows a melodic line in the first G staff and a triplet in the second G staff. Measure 62 continues the melody and features a triplet in the C staff. Measure 63 contains a whole note chord in the first G staff and a triplet in the C staff. Measure 64 is the final measure, featuring a triplet in the first G staff and a triplet in the C staff. The T staff contains a series of 'x' marks, likely representing a drum or percussion part.

G

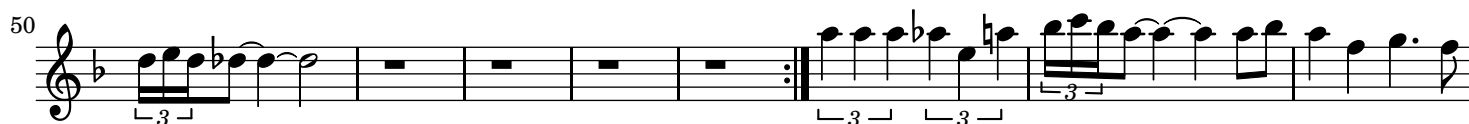
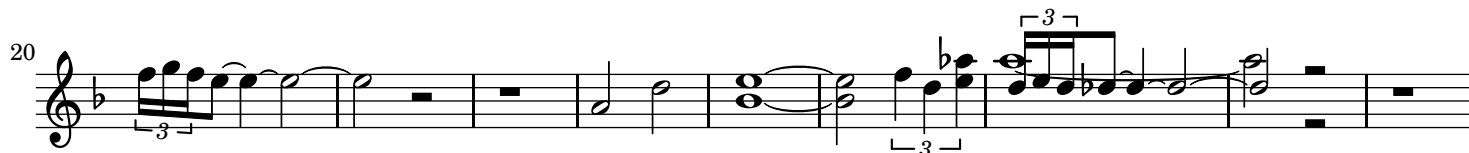
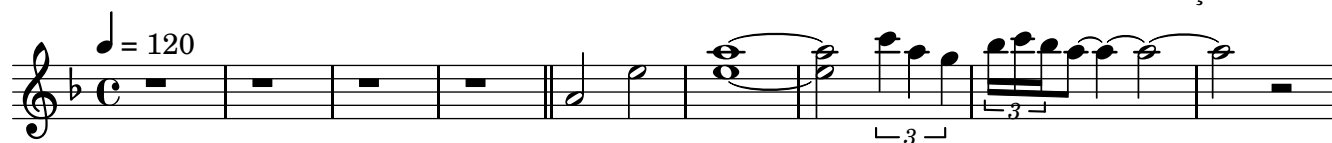
G

C

T

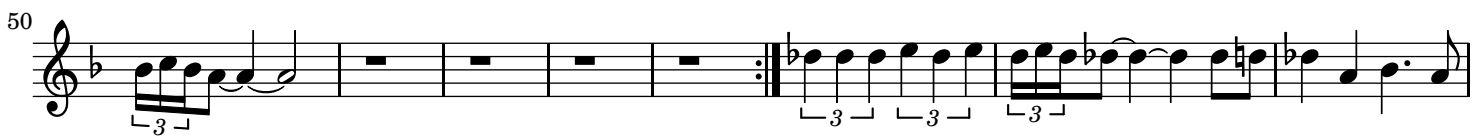
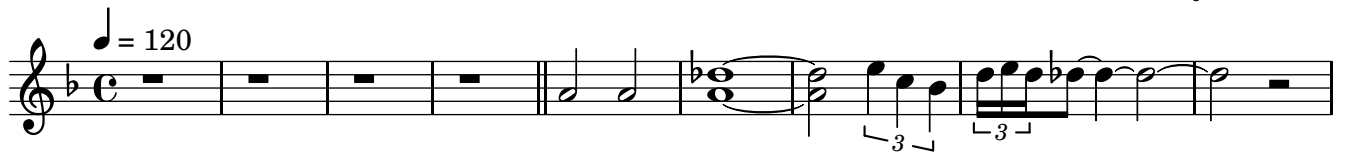
Marxa del Sant Gitano
Gralla 1

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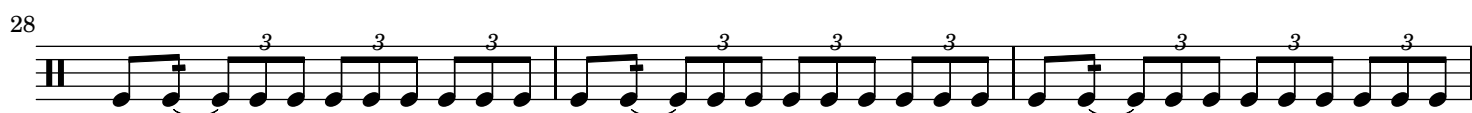
Marxa del Sant Gitano
Gralla 2

Cesc Alexandri - març de 2004



Marxa del Sant Gitano
Caixa

Cesc Alexandri - març de 2004



43

48

52

56

60

Marxa del Sant Gitano
Timbal

Cesc Alexandri - març de 2004

♩ = 120

8

15

22

29

35

41

47

53

59