

El Lleó de Sabadell

(ball protocol·lari)

$\text{♩} = 80$ *B. Xavier Muixench i Maspons (2020)*

Gralla 1

Gralla 2

Tarota

Percussió

6

1. 3.

2.

4.

4.

4.

1. 3.

11 $\text{♩} = 180$

17

Musical score for measures 17-21. Measures 17-18 are whole rests for all staves. Measure 19 has a key signature change to one sharp (F#) indicated by a double bar line and a sharp sign. Measures 20-21 contain musical notation for three staves and a bass staff.

22

Musical score for measures 22-26. Measures 22-26 contain musical notation for three staves and a bass staff. A first ending bracket labeled "1." spans measures 25 and 26.

27

Musical score for measures 27-31. Measures 27-31 contain musical notation for three staves and a bass staff. A second ending bracket labeled "2." spans measures 27 and 28.

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4

33

1. 2. ♩=100

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

40

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

46

1.

4/4 4/4 6/8 6/8 6/8 6/8 6/8 6/8 4/4 4/4 4/4 4/4

50

2.

52

rit.

Gralla 1

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$\text{♩} = 90$

6 1. 3. 2. 4.

11 $\text{♩} = 180$ 8

24 1. 2.

30 1.

36 $\text{♩} = 100$ 2. 5

46 1.

51 2.

rit.

Gralla 2

(ball protocol·lari)

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$\text{♩} = 90$ *B. Xavier Muixench i Maspons (2020)*

6 1. 3. 2. 4.

11 $\text{♩} = 180$ 8

24 1. 2.

30 1.

36 $\text{♩} = 100$ 2. 5

46 1.

50 2.

52 rit.

rit. _____

Tarota

(ball protocol·lari)

B. Xavier Muixench i Maspons (2020)

♩=90

6 1. 3. 2. 4.

11 ♩= 180 8

24 1. 2.

30 1.

36 ♩=100 2. 5

46 1.

51 2.

rit.

rit. _ _ _ _ _

El Lleó de Sabadell

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♩=90

8

14

19

26

31

36

43

48

51

rit.