

Ball de gegants del Maresme

Aniol Noguera/Santi Prat

Maig de 2002

Gralla 1

$\text{♩} = 90$

Introducció

mf *ff* *mf*

$\text{♩} = 100$

f *mp* *mp*

ff

$\text{♩} = 150$

1

35 ^{2.}

D

42 $\text{♩} = 125$

49

57 ^{1.} ^{2.} $\text{♩} = 160$

64 ^{1.} ^{2.}

71

78 $\text{♩} = 100$

mf *f*

85

ff

92 $\text{♩} = 150$

1. 2.

99

mf *f*

106

mf *f*

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$\text{♩} = 90$

Introducció

7

$\text{♩} = 100$

f

14

ff

22

$\text{♩} = 150$

29

36

D

43

$\text{♩} = 125$

51

60

$\text{♩} = 160$

68

75

$\text{♩} = 100$

f

82

ff

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Musical score for 'Ball de gegants del Maresme' in 4/4 time. The score is written for a single melodic line on a treble clef staff. It begins with a common time signature 'C' and a key signature of one flat (Bb). The piece features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked with a 'C' time signature. The score includes several measures of rests, followed by melodic phrases with accents and slurs. The key signature changes to two sharps (F# and C#) at measure 31. The piece concludes with a repeat sign and a final key signature change to one sharp (F#) at measure 85. The score is divided into systems of five measures each, with measure numbers 8, 16, 24, 31, 38, 45, 54, 62, 69, 76, and 85 indicated at the start of their respective lines.

8

16

24

31

38

45

54

62

69

76

85

ff

mf

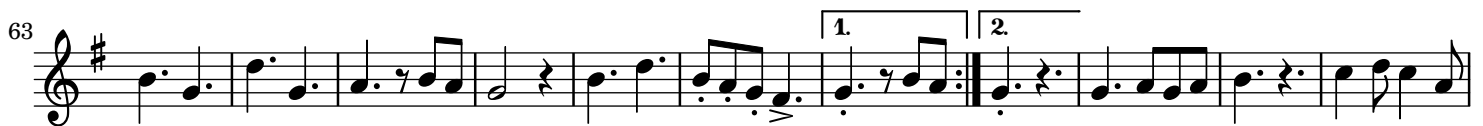
mp

mf

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Gegants

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Gralla 1

$\text{♩} = 90$

Introducció

7

$\text{♩} = 100$

f

14

ff

22

$\text{♩} = 150$

29

36

D

43

[illegible][illegible]

75  Musical notation for measures 75-80. Measure 75: Treble clef, key of D major (F#), quarter note D, eighth note G, quarter note A, eighth note B. Measure 76: Quarter note C, eighth note B, quarter note A, eighth note G. Measure 77: Quarter note F#, eighth note E, quarter note D, eighth note C. Measure 78: Quarter note B, eighth note A, quarter note G, eighth note F#. Measure 79: Quarter note E, eighth note D, quarter note C, eighth note B. Measure 80: Quarter note A, eighth note G, quarter note F#, eighth note E. A repeat sign follows. The key signature changes to D minor (F natural). Measure 81: Quarter note D, eighth note C, quarter note B, eighth note A. Measure 82: Quarter note G, eighth note F, quarter note E, eighth note D. Measure 83: Quarter note C, eighth note B, quarter note A, eighth note G. Measure 84: Quarter note F, eighth note E, quarter note D, eighth note C. Measure 85: Quarter note B, eighth note A, quarter note G, eighth note F. Measure 86: Quarter note E, eighth note D, quarter note C, eighth note B. A forte (f) dynamic marking is present below measure 85. A tempo marking of quarter note = 100 is above measure 86.

82

ff

90

♩ = 150

1. 2.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 150. The melody consists of several measures, including a triplet of eighth notes. There are two first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

98



106



Gegants

Ball de gegants del Maresme

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Musical score for 'Ball de gegants del Maresme' in 4/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'ff' (fortissimo) and the dynamics are marked 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 8, 16, 24, 31, and 38 indicated. The key signature changes to two flats (Bb, Eb) at measure 16, and back to one flat (Bb) at measure 31. The time signature changes to 3/4 at measure 38. The score includes various musical notations such as notes, rests, and accidentals.

8

16

24

31

38

ff

mf

mp

1. 2.



100



107



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The image displays a musical score for the song "The Rose Tree". It consists of five staves of music, each with a measure number (1, 9, 20, 31, 41, 52) at the beginning. The music is written in treble clef. The first staff is in 4/4 time, marked *mf*. The second staff is in 3/4 time, marked *mp*. The third staff is in 6/8 time, marked *mf*. The fourth staff is in 3/4 time, marked *mf*. The fifth staff is in 6/8 time, marked *mf*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also first and second endings indicated by bracketed numbers 1 and 2.

