

Marxa mora

**Marxa mora**

Xavier Richart

Arr. Ramon Güell

Gralla 1

Gralla 2

Timbal

4

7

10

13

16

$\text{♩} = 120$

The musical score is for a piece titled "Marxa mora" by Xavier Richart, arranged by Ramon Güell. It is written for three instruments: Gralla 1, Gralla 2, and Timbal. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 120. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 indicated. The Gralla parts play a melody, while the Timbal part provides a steady rhythmic accompaniment. The score includes various musical notations such as notes, rests, and triplets.

2

19

G

G

T

22

G

G

T

25

G

G

T

28

G

G

T

31

G

G

T

34

G

G

T

37

G

G

T

The musical score consists of three staves labeled G, G, and T. The key signature is one flat (B-flat). The first staff (G) begins with a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second staff (G) begins with a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The third staff (T) begins with a bass clef and a key signature of one flat. It contains a half note G3, a quarter note A3, a quarter note B-flat3, and a quarter note C4. The first two staves have a slur over the last two notes, with a '3' indicating a triplet. The third staff has a slur over the last two notes. The score ends with a double bar line.

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## Gralla 1

Xavier Richart

Arr. Ramon Güell



## Marxa mora

**Marxa mora**  
**Gralla 2**Xavier Richart  
Arr. Ramon Güell

♩ = 120

9

19

25

32

1. 2.

3 3

## Marxa mora

**Marxa mora**  
**Timbal**Xavier Richart  
Arr. Ramon Güell

♩ = 120



4



7



10



13



16



19



22



25



28



31



34



Timbal

37

