

Pasdoble de la Torre de l'Espanyol

§

Limbal Fondo

7

13

19

Musical score for measures 19-24. The score is in G major (one sharp) and 2/4 time. It features five staves: three treble clefs and two bass clefs. Measures 19-24 show a complex interplay of eighth and sixteenth notes, with some triplets and rests. The bottom two staves (bass clef) have many notes with accents (>) underneath them.

25

Musical score for measures 25-30. Measures 25-26 have dotted half notes in the treble staves. Measures 27-30 feature more complex rhythmic patterns, including triplets in the bass staves. The bottom two staves (bass clef) continue with many notes and accents.

31

D.S.

Musical score for measures 31-36. Measures 31-32 have dotted half notes in the treble staves. Measures 33-36 feature more complex rhythmic patterns, including triplets in the bass staves. The bottom two staves (bass clef) continue with many notes and accents. The section ends with a double bar line.

Pasdoble

Pasdoble de la Torre de l'Espanyol

Timbal: Albert Garcia

Gralla 1

$\text{♩} = 120$

9

18

27

D.S.

Pasdoble

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Timbal: Albert Garcia

Gralla 2

$\text{♩} = 120$

10

19

28

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Pasdoble

Pasdoble de la Torre de l'Espanyol

Timbal: Albert Garcia

Timbal $\text{♩} = 120$

8

13

19

25

31

Pasdoble

Pasdoble de la Torre de l'Espanyol

Timbal: Albert Garcia

Timbal Fondo

$\text{♩} = 120$

10

19

28

mf

Pasdoble

Pasdoble de la Torre de l'Espanyol

Timbal: Albert Garcia

Gralla 1

$\text{♩} = 120$

$\%$

9

18

27

D.S.

Pasdoble

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Timbal: Albert Garcia



Pasdoble

Pasdoble de la Torre de l'Espanyol

Timbal: Albert Garcia



Pasdoble

Pasdoble de la Torre de l'Espanyol

Timbal: Albert Garcia

Timbal $\text{♩} = 120$

8

13

19

25

31

Pasdoble

Pasdoble de la Torre de l'Espanyol

Timbal: Albert Garcia

Timbal Fondo

$\text{♩} = 120$

mf

10

19

28