

# Les mans

segona veu i adaptació a gralla

Jaume Moreno

Xavier Viñas

$\text{♩} = 120$

Gralla

Gralla: Treble clef, 4/4 time. Measures 1-6: 1. quarter rest, eighth note G4; 2. quarter C5, quarter D5; 3. quarter E5, quarter D5; 4. quarter C5, quarter B4; 5. quarter A4, quarter G4; 6. quarter F4, quarter E4.

Contrabaix: Bass clef, 4/4 time. Measures 1-6: 1. quarter rest, eighth note G2; 2. quarter C3, quarter D3; 3. quarter E3, quarter D3; 4. quarter C3, quarter B2; 5. quarter A2, quarter G2; 6. quarter F2, quarter E2.

Gralla: Treble clef, 4/4 time. Measures 7-12: 7. quarter G4, quarter A4; 8. quarter B4, quarter C5; 9. eighth notes D5, E5, F5, G5; 10. eighth notes A5, B5, C6, D6; 11. eighth notes E6, F6, G6, A6; 12. eighth notes B6, C7, D7, E7.

Contrabaix: Bass clef, 4/4 time. Measures 7-12: 7. quarter G2, quarter A2; 8. quarter B2, quarter C3; 9. quarter D3, quarter E3; 10. quarter F3, quarter G3; 11. quarter A3, quarter B3; 12. quarter C4, quarter D4.

Gralla: Treble clef, 4/4 time. Measures 13-20: 13. quarter G4, quarter A4; 14. quarter B4, quarter C5; 15. quarter D5, quarter E5; 16. quarter F5, quarter G5; 17. quarter A5, quarter B5; 18. quarter C6, quarter D6; 19. quarter E6, quarter F6; 20. quarter G6, quarter A6.

Contrabaix: Bass clef, 4/4 time. Measures 13-20: 13. quarter G2, quarter A2; 14. quarter B2, quarter C3; 15. quarter D3, quarter E3; 16. quarter F3, quarter G3; 17. quarter A3, quarter B3; 18. quarter C4, quarter D4; 19. quarter E4, quarter F4; 20. quarter G4, quarter A4.

Gralla: Treble clef, 4/4 time. Measures 21-26: 21. quarter G4, quarter A4; 22. quarter B4, quarter C5; 23. quarter D5, quarter E5; 24. quarter F5, quarter G5; 25. quarter A5, quarter B5; 26. quarter C6, quarter D6.

Contrabaix: Bass clef, 4/4 time. Measures 21-26: 21. quarter G2, quarter A2; 22. quarter B2, quarter C3; 23. quarter D3, quarter E3; 24. quarter F3, quarter G3; 25. quarter A3, quarter B3; 26. quarter C4, quarter D4.

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Contrabaix

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