

Tocs tradicionals

Marxa del Vermut

gralla.skamot.com

Arr. Jaume Vidal

Timbal: Albert Garcia

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

6

12

18

23

28

3

The musical score is written for three parts: Gralla 1, Gralla 2, and Timbal. The tempo is marked as 120 beats per minute. The score is divided into measures, with measure numbers 6, 12, 18, 23, and 28 indicated at the start of their respective systems. The key signature changes from C major to one sharp (F#) at measure 12. The Gralla parts are written in treble clef, and the Timbal part is written in a percussion clef. The score includes various musical notations such as notes, rests, and accidentals.

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Timbal

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