

Jota

Jota hurtada

Albarracín, Aragón

Gralla 1

$\text{♩} = 120$

11

21

31

Jota

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Gralla 2

$\text{♩} = 120$

12

22

31

1. 2.

1. 2.

1. 2.

3

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Timbal $\text{♩} = 120$

The musical score is written for a timbal in 3/4 time with a tempo of 120 beats per minute. It consists of six staves of music, each containing six measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves are marked with measure numbers 11, 17, 23, 29, and 35. The score includes first and second endings, indicated by bracketed measures and repeat signs. The final measure of the sixth staff is a double bar line.

11

17

23

29

35