

Concert

Guirigall

Xavier Ahuir

Gralla 1

Gralla 2

$\text{♩} = 120$

10

17

24

33

40

48

The musical score is written for two Gralla instruments. The first system (measures 1-9) shows the initial key signature of C major and the tempo marking of 120 beats per minute. The second system (measures 10-16) and third system (measures 17-23) continue the melody. The fourth system (measures 24-32) introduces a triplet in the Gralla 2 part. The fifth system (measures 33-39) changes the key signature to D major, indicated by a sharp on the F line. The sixth system (measures 40-47) concludes the piece with a final double bar line at measure 48.

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Gralla 1

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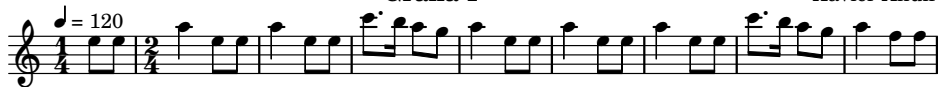


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Concert

Guirigall

Gralla 2

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Gralla 2

48

