

Ball pla de Sabadell

Score

(per a dues gralles i timbal) Cesc Alexandri, agost' 2006

♩ = 140

Gralla 1

Gralla 2

Timbal

This system contains measures 1 through 6 of the piece. It features three staves: Gralla 1, Gralla 2, and Timbal. The key signature is one sharp (F#) and the time signature is 3/4. A tempo marking of ♩ = 140 is present. The first measure includes a repeat sign. The Gralla parts consist of eighth and quarter notes, while the Timbal part features a complex rhythmic pattern with accents and rests.

7

Gr. 1

Gr. 2

Tbl.

This system contains measures 7 through 13. The notation continues for the three instruments. The Gralla parts show a melodic development with various note values. The Timbal part maintains its rhythmic complexity with consistent patterns and occasional rests.

14

Gr. 1

Gr. 2

Tbl.

This system contains measures 14 through 20. The musical progression continues across the three staves. The Gralla 1 part has a more active melodic line in this section. The Timbal part continues with its characteristic rhythmic accompaniment.

21

Gr. 1

Gr. 2

Tbl.

This system contains measures 21 through 26, the final measures of the piece. The notation concludes the musical phrases for all three instruments. The Gralla parts end with sustained notes, and the Timbal part concludes with a final rhythmic pattern.

27

Gr. 1

Gr. 2

Tbl.

The musical score consists of three staves. The first staff, labeled 'Gr. 1', is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth notes: G4, A4, B4, A4-G4, F#4-E4, D4. The second staff, labeled 'Gr. 2', is in treble clef with a key signature of one sharp (F#). It contains a bass line of eighth notes: G3, A3, B3, A3-G3, F#3-E3, D3. The third staff, labeled 'Tbl.', is in bass clef with a key signature of one sharp (F#). It contains a bass line of eighth notes: G3, A3, B3, A3-G3, F#3-E3, D3. The score is marked with a 27 at the beginning of the first staff.

28

Gr. 1

Gr. 2

Tbl.

34

Gr. 1

Gr. 2

Tbl.

35

Gr. 1

Gr. 2

Tbl.

39

Gr. 1

Gr. 2

Tbl.

42

Gr. 1

Gr. 2

Tbl.

42

45

Gr. 1

Gr. 2

Tbl.

45

48

Gr. 1

Gr. 2

Tbl.

51

Gr. 1

Gr. 2

Tbl.

54

Gr. 1

Gr. 2

Tbl.

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$\text{♩} = 140$

9

18

27

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28

1 2 $\text{♩} = \text{♩}$

38

43

2



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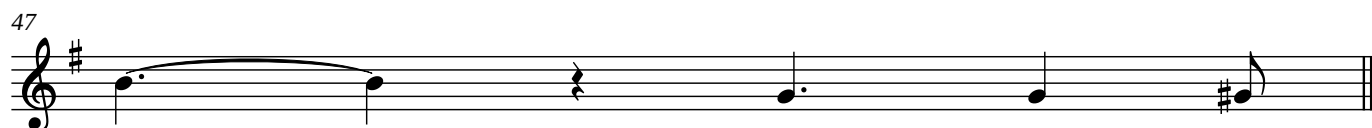


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Timbal

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♩ = 140

8

16

24

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28

36 ♩ = 140

40

43

46

48



51



54

