

Horts Medievals Gegants

(ball protocol·lari dels Gegants de Sant Vicenç dels Horts)

(Intro)

♩ = 140

B. Xavier Muixench i Maspons (2014)

Gralla

Tarota

Timbal

Timbal Fondo

7

11

1.

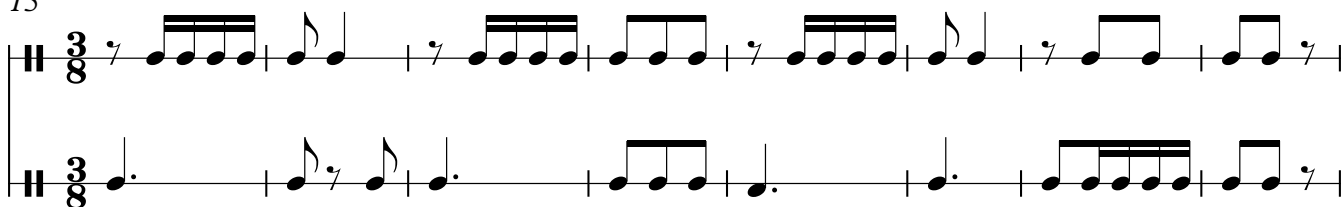
2.

The musical score is written for four instruments: Gralla (treble clef, 3/4 time), Tarota (treble clef, 3/4 time), Timbal (bass clef, 3/4 time), and Timbal Fondo (bass clef, 3/4 time). The tempo is marked as 140 beats per minute. The score begins with an Intro section. The first section starts at measure 7 and continues to measure 11. The second section starts at measure 11 and continues to the end. The first ending (1.) leads to the second ending (2.). The score concludes with a double bar line and repeat signs.

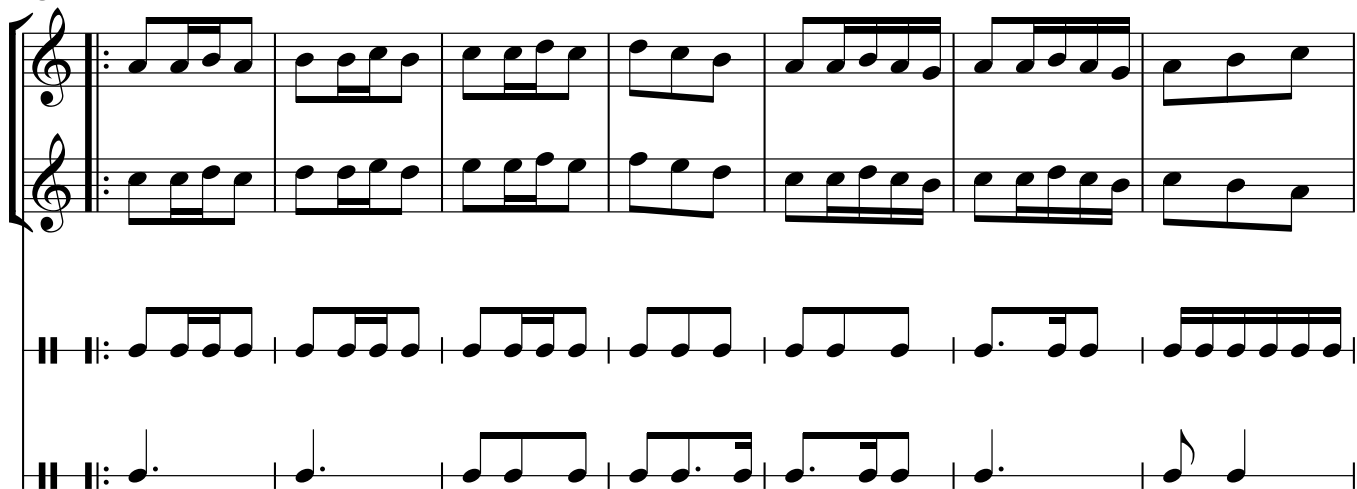
Dansa ♩ = 100

3

15

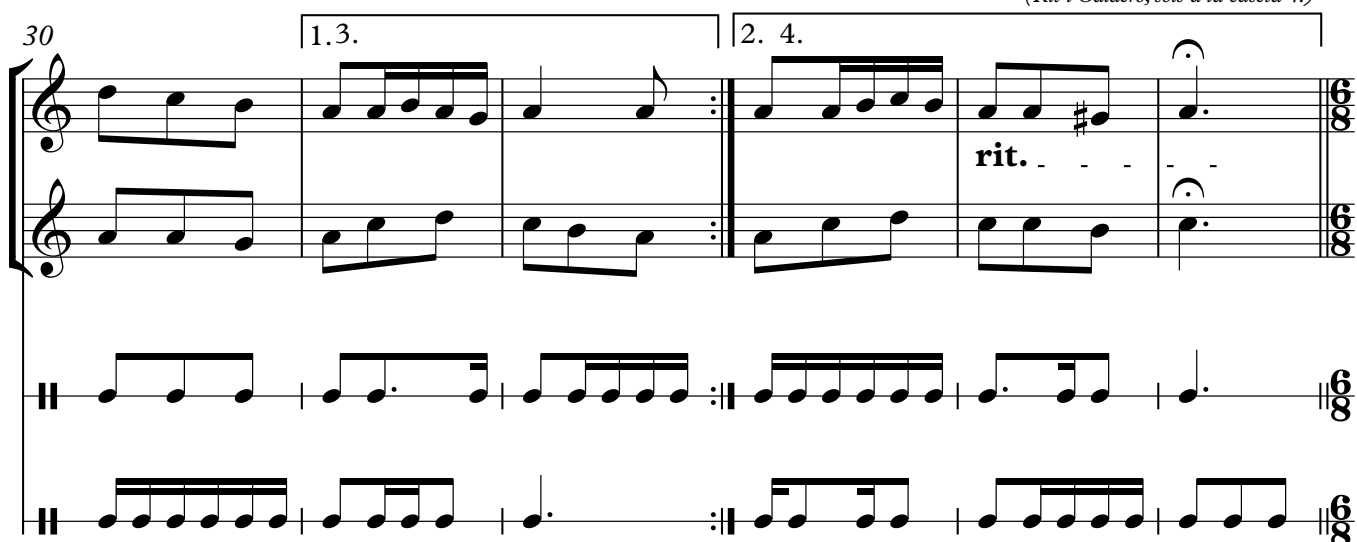


23



(Rit i Calderó, sols a la caseta 4.)

30



36 ♩ = 180

Corranda



41 1. 3.

First system of music, measures 41-45. The score is written for a grand staff (two treble clefs and two bass clefs). The key signature has one flat (B-flat). The time signature is 9/8. The first two measures are in 9/8, and the next three are in 6/8. The music consists of eighth and quarter notes, with some rests and repeat signs.

46 2.

Second system of music, measures 46-48. The score continues the grand staff. The key signature remains one flat. The time signature is 9/8. The music consists of eighth and quarter notes, with some rests and repeat signs.

49 4.

rit.

Third system of music, measures 49-51. The score continues the grand staff. The key signature remains one flat. The time signature changes to 3/4 for measures 49 and 50, and back to 9/8 for measure 51. The music includes a 'rit.' (ritardando) marking and repeat signs.

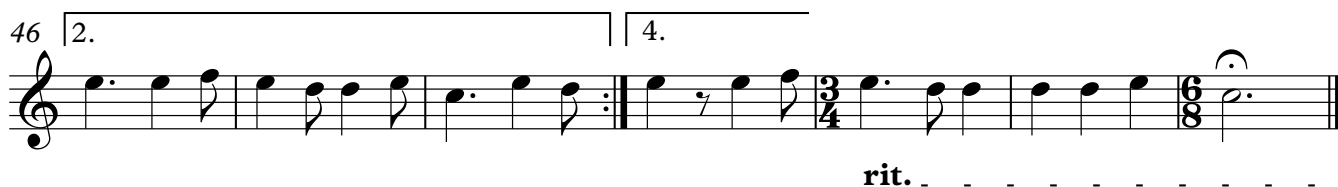
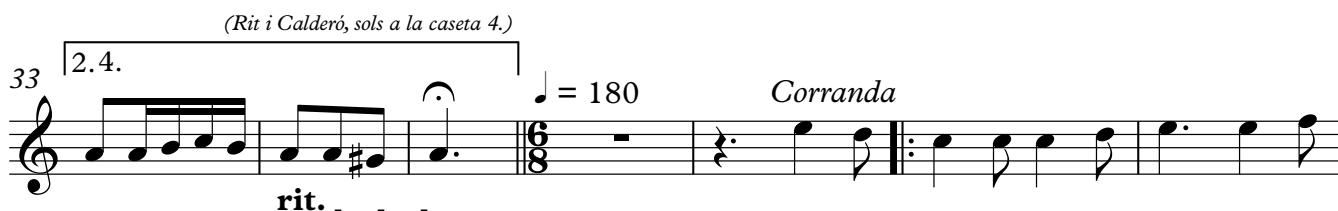
Gralla

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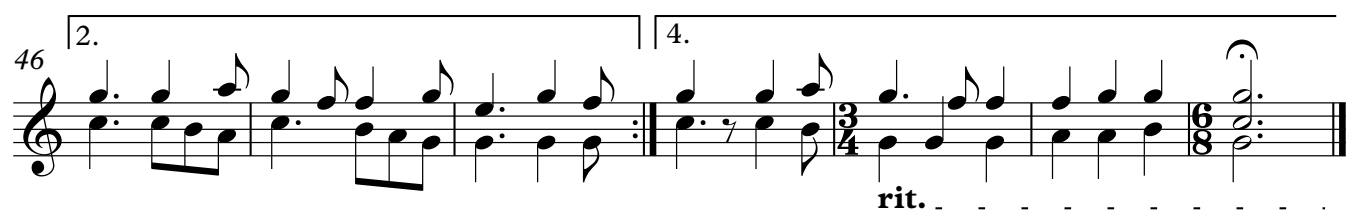
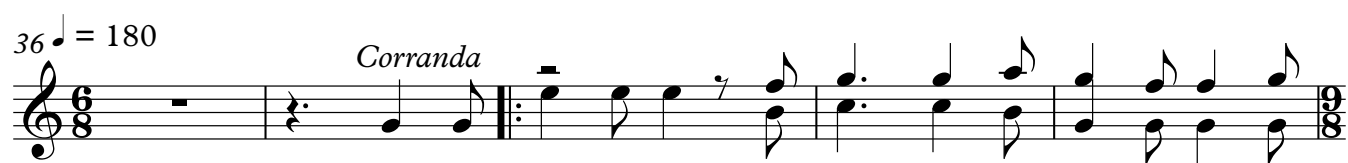
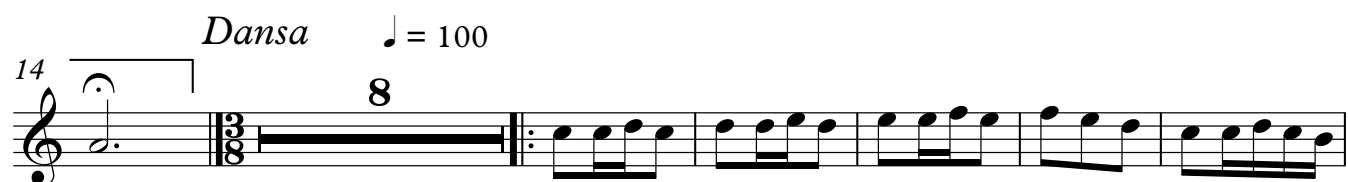
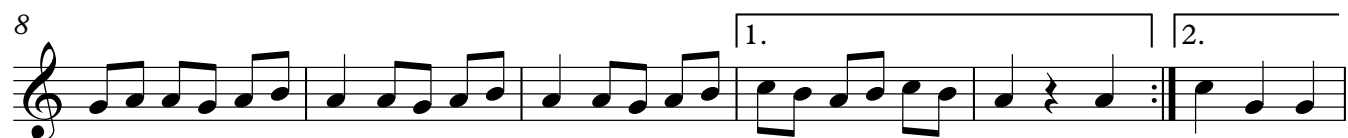
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Timbal

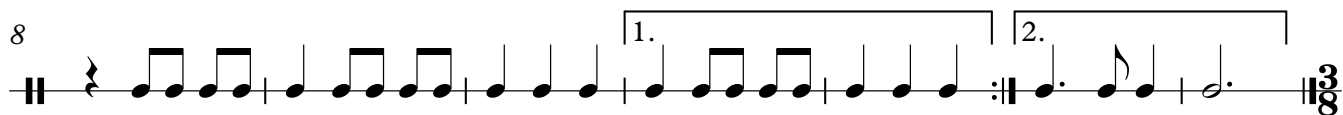
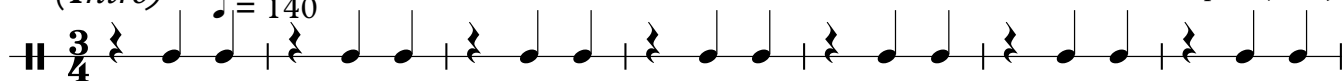
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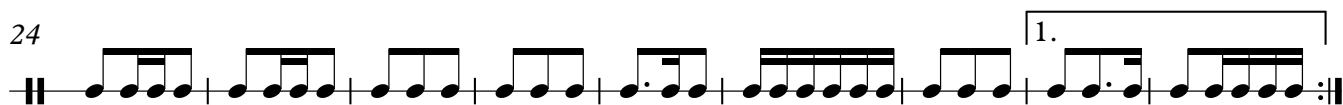
(Intro)

$\text{♩} = 140$

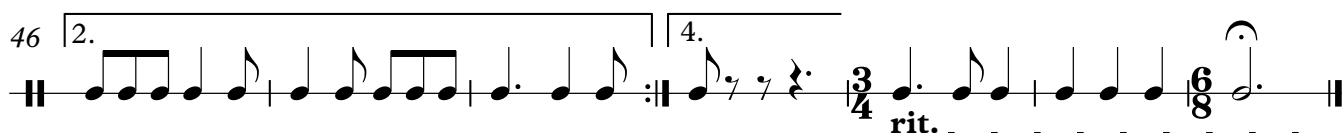
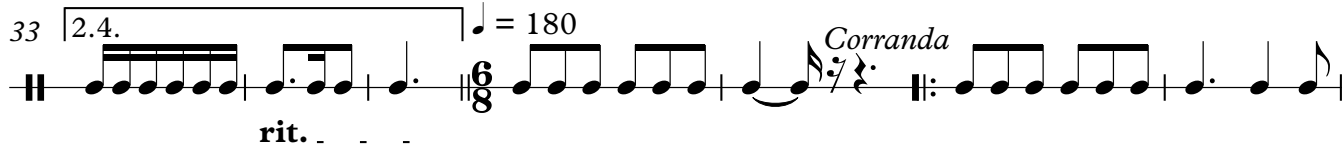
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Dansa $\text{♩} = 100$



(Rit i Calderó, sols a la caseta 4.)



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