

# Gegants

## Gegants de Riudoms

gralla.skamot.com

El Baix Camp

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

Timbal

Timbal fondo

9

G

G

G

T

T

18

G

G

G

T

T

2

23

System 1 (Measures 23-27): This system features five staves. The top three staves are for Soprano (G), Alto (G), and Tenor (G) voices, all in treble clef. The bottom two staves are for Tenor (T) and Bass (T) voices, both in alto clef. The Tenor part includes a drum line with 'x' marks. The music consists of five measures of vocal and instrumental accompaniment.

28

System 2 (Measures 28-34): This system continues the vocal and instrumental parts. It features the same five-staff layout. A key signature change to one flat is indicated by a double bar line at the start of measure 31. The music spans seven measures.

35

System 3 (Measures 35-40): This system contains six measures of music. The vocal parts (Soprano, Alto, Tenor, and Bass) continue their melodic lines, while the drum line remains active with 'x' marks.

41

System 4 (Measures 41-46): This system concludes the piece with six measures. The vocal parts end with repeat signs, and the drum line also concludes with repeat signs. The system is marked with a double bar line at the end.

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### Gralla 3

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### Timbal

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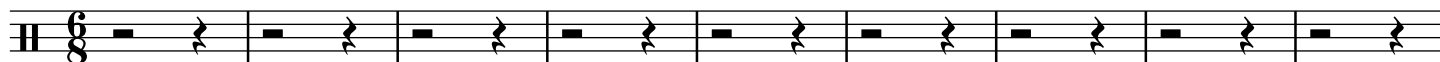
14



23



30



39



# Gegants

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### Timbal fondo

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14



23



31



38

