

# Gegants

## Ball de l'aniversari (9.ball.9)

Entrada

gralla.skamot.com

Marcel Casellas, 25/02/1998  
A en Jordi Fàbregas i la Dolors Capdevila

Gralla 1

Gralla 2

Gralla 3

Caixa

5

10

15

19

G

G

G

C

This musical score is for guitar and bass. It begins at measure 19. The guitar part consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first two staves are labeled 'G' and the third 'G'. The bass part is on a single staff with a bass clef and a key signature of one sharp (F#), labeled 'C'. The score is divided into four measures. The first three measures are in 4/4 time, and the fourth measure is in 3/4 time. The guitar part features a melody of eighth and quarter notes with slurs and ties. The bass part features a steady eighth-note accompaniment in the first three measures, followed by a half note in the fourth measure. The piece concludes with a double bar line at the end of the fourth measure.

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Entrada  
Gralla 2

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The musical score is written for a single melodic line on a treble clef staff. It is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 140. The score consists of three staves of music, with measure numbers 9 and 17 indicated at the start of the second and third staves respectively. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24, ending with a double bar line. The music features a mix of eighth, quarter, and half notes, with some measures containing rests or ties.

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Entrada

Gralla 3

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## Ball de l'aniversari (9.ball.9)

Entrada

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Caixa

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