

# Els Gegants de Cassà

Quintet de gralles

Pere Mercader i Andreu  
maig del 1959

2 3 4 5 6 7 8 9 10

Gralla1 *f*

Gralla2 *f*

Gralla3 *f*

Gralla4 *f*

Gralla5 *f*

11 12 13 14 15 16 17 Fine 18 19

Gr1.

Gr2.

Gr3. *Solo* *f*

Gr4. *mp*

Gr5. *mp*

20 21 22 23 24 25 26 27 28

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

*mf*

*mf*

20 21 22 23 24 25 26 27 28

29 30 31 32 33 Solo 34 35 36 37

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

*mf*

*mf*

*mf*

*mf*

*mf*

29 30 31 32 33 Solo 34 35 36 37

38 39 40 41 42 43 44 45

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

*mf*

*mf*

46 47 48 49 Solo 50 51 52 53 54 55

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

*f*

*p*

*p*

*p*

56 57 58 59 60 61 62 63 64 65

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

*p*

*mf*

*Solo*

*mf*

66 67 68 69 70 71 72 73 74 75

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

*mf*

*mf*

76 77 78 79 80 81 D.C. al Fine

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

Detailed description of the musical score: The score is for five voices, labeled Gr1 through Gr5. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be common time (C). The score covers measures 76 to 81. Gr1 and Gr2 have whole rests in all measures. Gr3, Gr4, and Gr5 have melodic lines. In measure 76, Gr3 has a dotted quarter note G4 and an eighth note A4. Gr4 has a quarter note G4. Gr5 has a quarter note G4. In measure 77, Gr3 has a dotted quarter note G4 and an eighth note A4. Gr4 has a quarter note G4. Gr5 has a quarter note G4. In measure 78, Gr3 has a quarter note A4. Gr4 has a quarter note A4. Gr5 has a quarter note A4. In measure 79, Gr3 has a quarter note B4. Gr4 has a quarter note B4 with an accent (>) over it. Gr5 has a quarter note B4. In measure 80, Gr3 has a dotted half note B4. Gr4 has a dotted half note B4. Gr5 has a dotted half note B4. In measure 81, Gr3 has a quarter note C5. Gr4 has a quarter note C5. Gr5 has a quarter note C5. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

## Gralla1

Quintet de gralles

## Els Gegants de Cassà

Pere Mercader i Andreu  
maig del 1959

Gralla1

2 3 4 5 6 7 8 9

*f*

Gr1.

10 11 12 13 14 15 16 17 18 25

Fine

Gr1.

26 27 28 29 30 33 34 35 36 37

**3** *Solo* *mf*

Gr1.

38 39 40 41 42 43 44 45 46 47 48

Gr1.

49 50 51 52 53 54 55 56 57

*Solo* *f*

Gr1.

58 59 60 61 62 63 64 65 66

D.C. al Fine **16**

## Gralla2

## Els Gegants de Cassà

Quintet de gralles

Pere Mercader i Andreu  
maig del 1959

Gralla2

2 3 4 5 6 7 8 9 10 11

*f*

Gr2.

12 13 14 15 16 17 *Fine* 18 25 26 27 28

Gr2.

29 30 33 *Solo* 34 35 36 37 38 39 40 41

*mf*

Gr2.

42 43 44 45 46 47 48 49 50 51 52

*p*

Gr2.

53 54 55 56 57 58 59 60 61 62 63 64

Gr2.

65 66 67 68 69 70 71 72 73 74 *D.C. al Fine* 8

## Gralla3

## Els Gegants de Cassà

Quintet de gralles

Pere Mercader i Andreu  
maig del 1959

Gralla3

2 3 4 5> 6 7 8 9 10

*f*

Gr3.

11 12 13 14 3 17 *Fine Solo* 18 19 20 21> 22 23

*f*

Gr3.

24 25 26 27 28 29 30 31> 32 33

Gr3.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*mf* *mf* *mf*

Gr3.

49 50 51 52 53> 54 55 56 57 58 59 60 61

*p* *p*

Gr3.

62 63 64 65 66 67 68 69 70 71 72 73 74

*mf* *mf*

Gr3.

75 76 77 78 79 80 81 *D.C. al Fine*

Detailed description of the musical score: The score is written for a single Gralla 3 part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff (measures 1-10) starts with a forte (f) dynamic and includes measures 2, 3, 4, 5 (with an accent), 6, 7, 8, 9, and 10. The second staff (measures 11-23) includes measures 11, 12, 13, 14, 15 (a triplet of eighth notes), 16, 17 (with a 'Fine Solo' marking), 18, 19, 20, 21 (with an accent), 22, and 23. The third staff (measures 24-33) includes measures 24, 25, 26, 27, 28, 29, 30, 31 (with an accent), 32, and 33. The fourth staff (measures 34-48) includes measures 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48, with mezzo-forte (mf) dynamics at measures 34, 42, and 46. The fifth staff (measures 49-61) includes measures 49, 50, 51, 52, 53 (with an accent), 54, 55, 56, 57, 58, 59, 60, and 61, with piano (p) dynamics at measures 50 and 58. The sixth staff (measures 62-74) includes measures 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74, with mezzo-forte (mf) dynamics at measures 62 and 66. The seventh staff (measures 75-81) includes measures 75, 76, 77, 78, 79, 80, and 81, which concludes with a 'D.C. al Fine' instruction.



## Gralla4

## Els Gegants de Cassà

Quintet de gralles

Pere Mercader i Andreu  
maig del 1959

Gralla4

2 3 4 5 6 7 8 9 10 11

*f*

12 13 14 15 16 17 *Fine* 18 19 20 21

Gr4.

*mp*

22 23 24 25 26 27 28 29 30 31 32

Gr4.

*mf*

33 34 35 36 37 38 39 40

Gr4.

*mf*

41 42 43 44 45 46 47 48 49 50 51 52

Gr4.

*mf* *p*

53 54 55 56 57 58 65 *Solo* 66 67 68 69

Gr4.

*mf*

70 71 72 73 74 75 76 77 78 79

Gr4.

80 81 *D.C. al Fine*

Gr4.

Gralla5

# Els Gegants de Cassà

Quintet de gralles

Pere Mercader i Andreu  
maig del 1959

