

# La Mulassa de Sabadell

(ball protocol·lari)

♩=115

B. Xavier Muixench i Maspons (2022)

Gralla 1

Gralla 2

Tarota

8

12

1.

2.

17

24

33

1. 2.  $\text{♩} = 80$

39  $\text{♩} = 90$   $\text{♩} = 180$

rit. . . . .

44  $\text{♩} = 180$

*La Mulassa de Sabadell*

4

48

1. 2.

52

58

1. 2.

To Coda D.S. al Coda

64

♢ Coda

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## Gralla 1

## Gralla 1

## Gralla 2

*B. Xavier Muixench i Maspons (2022)*

♩=115

8

16

25

32

38

44

51

58

64

♩=180

*rit.*

*To Coda D.S. al Coda*

**Coda**

Detailed description: This is a musical score for a song titled "The Rose Tree". The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of ♩=115. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 8, 16, 25, 32, 38, 44, 51, 58, and 64 indicated at the start of their respective lines. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". A ritardando (rit.) marking is placed over measures 44-51. The score concludes with a Coda section starting at measure 64, marked with a Coda symbol (a circle with a cross) and the word "Coda". The final measure of the Coda is marked with a fermata.

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$\text{♩} = 115$

7

14 1. 2.

23

31 1. 2.

38  $\text{♩} = 80$   $\text{♩} = 90$

43  $\text{♩} = 180$  rit. 1.

51 2.

58 1. 2. To Coda D.S. al Coda

64  $\Phi$  Coda