

Vol i no Vol

Daniel Carbonell

(2000-2001)

3 veus

adaptació: Xavier Viñas

Gralla

Gralla

Saxo Alt

Gralla

Contrabaix

$\text{♩} = 120$

C

G

G

S

G

C

C

Z

G

G

S

G

C

C

1.

10

2.

3

3

3

G

G

S

G

C

13

3

3

3

3

G

G

S

G

C

D.S. al Fine

16

1.2.

G

G

S

G

C

Vol i no Vol

Daniel Carbonell

Gralla

3 veus

(2000-2001)

adaptació: Xavier Viñas

♩ = 120

5

9

12

16

D.S. al Fine

The musical score is written on a single staff in common time (C). It begins with a tempo marking of 120 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 12, and 16 indicated. Measure 1 starts with a whole rest. Measure 2 contains a repeat sign followed by a quarter rest. Measure 3 starts with a quarter note. Measure 4 contains a quarter note and a quarter rest. Measure 5 contains a quarter note and a quarter rest. Measure 6 contains a quarter note and a quarter rest. Measure 7 contains a quarter note and a quarter rest. Measure 8 contains a quarter note and a quarter rest. Measure 9 contains a quarter note and a quarter rest. Measure 10 contains a quarter note and a quarter rest. Measure 11 contains a quarter note and a quarter rest. Measure 12 contains a quarter note and a quarter rest. Measure 13 contains a quarter note and a quarter rest. Measure 14 contains a quarter note and a quarter rest. Measure 15 contains a quarter note and a quarter rest. Measure 16 contains a quarter note and a quarter rest. The score ends with a double bar line in measure 16.

Vol i no Vol

Daniel Carbonell

Gralla

3 veus

(2000-2001)

adaptació: Xavier Viñas

♩ = 120

8

1. 2. 3

14

1.2.

Vol i no Vol

Daniel Carbonell
(2000-2001)

Saxo Alt

3 veus
adaptació: Xavier Viñas

♩ = 120

6

11

15

1. 2. 3.

1.2.

Vol i no Vol

Daniel Carbonell

Gralla

3 veus

(2000-2001)

adaptació: Xavier Viñas

♩ = 120

7

1. 2.

13

3 3 1.2. 1.2.

Vol i no Vol

Daniel Carbonell

Contrabaix

3 veus

(2000-2001)

adaptació: Xavier Viñas

