

## Marxa dels raiers de la Noguera Pallaresa

Premi Pallars 1995

Antoni Serra

Gralla 1

Gralla 2

Gralla 3

Timbal

7

14

21

28

G

G

G

T

35

G

G

G

T

42

G

G

G

T

50

G

G

G

T

57

G

G

G

T

64

G

G

G

T

71

G

G

G

T

78

G

G

G

T

87

G

G

G

T

D.S. e Coda

95

G

G

G

T

## Marxa dels raiers de la Noguera Pallaresa

Premi Pallars 1995

## Gralla 1

Antoni Serra

$\text{♩} = 110$

8

17

27

36

46

56

64

72

82

93

D.S. e Coda

## Marxa dels raiers de la Noguera Pallaresa

Premi Pallars 1995

Gralla 2

Antoni Serra



**Marxa dels raiers de la Noguera Pallaresa**

Premi Pallars 1995

**Gralla 3**

Antoni Serra



## Marxa dels raiers de la Noguera Pallaresa

## Timbal

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth and sixteenth notes, starting on G4 and moving through various intervals, including some beamed sixteenth notes.

[illegible]

The first system of the musical score for 'The Merry Men' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line of eighth and sixteenth notes, also ending with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The melody consists of eight measures. The first four measures are in common time, and the last four measures are in 6/8 time, indicated by a double bar line and a new time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), and C4 (half).

[illegible][illegible]

The first staff of music for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The staff concludes with a double bar line, followed by a 2/4 time signature and a final note with a fermata.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a single flat. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The staff contains 16 measures of music.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a common time signature 'C'. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The staff ends with a double bar line and a repeat sign.

Timbal

94





Cercavila

# Marxa dels raiers de la Noguera Pallaresa

Premi Pallars 1995

## Gralla 1

Antoni Serra



Gralla 1

56

64

72

82

D.S. e Coda

93

Cercavila

## Marxa dels raiers de la Noguera Pallaresa

Premi Pallars 1995

Gralla 2

Antoni Serra



## Gralla 2

56



64



72



82



92



Detailed description: This image shows five staves of musical notation for a piece titled 'Gralla 2'. The notation is in treble clef with a key signature of one sharp (F#). The first staff (56-63) is in 4/4 time, featuring eighth and quarter notes with some beamed sixteenth notes. The second staff (64-71) continues in 4/4, with a key signature change to two sharps (F# and C#) at measure 67. The third staff (72-81) starts in 4/4 and changes to 2/4 at measure 75, then to 3/4 at measure 78. The fourth staff (82-91) changes to 6/8 at measure 85. The fifth staff (92-99) continues in 6/8, ending with a double bar line. The notation includes various rests, accidentals, and phrasing slurs.

Cercavila

## Marxa dels raiers de la Noguera Pallaresa

Premi Pallars 1995

Gralla 3

Antoni Serra



# Gralla 3

54

63

72

81

92

Cercavila

## Marxa dels raiers de la Noguera Pallaresa

Premi Pallars 1995

Timbal

Antoni Serra

$\text{♩} = 110$



9



16



23



31



39



# Timbal

47



55



62



69



76



85



94

