

## Suite de festa

sobre un tema popular, per a tres gralles i timbal

## 1. Toc de festa

Pep Coca, 1991

Gralla 1

Gralla 2

Gralla 3

Timbal

6

12

18

*p* (2a v.)

*f*

24

*f* *p* *p* *f* *p*

Fine *p* D.S. al Fine

30

*f*

1 2

Concert

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1. Toc de festa

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Gralla 1

$\text{♩} = 92$

*p* (2a v.)

6

12

19

29

*f*

*p*

Fine

D.S. al Fine

1. 2.

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Gralla 2

$\text{♩} = 92$

1. 2.

11

17

23

29

1. 2.

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Gralla 3

$\text{♩} = 92$

1. 2.

16

*p*

27

*f*

1. 2.

Detailed description: The musical score is for a single part, Gralla 3. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The score is divided into three systems. The first system contains measures 1 through 15, ending with a repeat sign and first and second endings. The second system begins at measure 16 and continues to measure 27. It includes a piano (*p*) dynamic marking at the start of measure 16 and a forte (*f*) dynamic marking at the start of measure 27. The score concludes with first and second endings for the final phrase.

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