

Marxa del Vermut

Arr. Jaume Vidal

Timbal: Albert Garcia

Gralla 1

$\text{♩} = 120$

12

23

Tocs tradicionals

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The musical score is written for a timbal, indicated by the 'H' symbol on the staff. It begins with a 3/8 time signature, followed by a key signature change to 2/4. The tempo is marked as 120 beats per minute. The score consists of five staves of music. The first staff contains the initial measures, including a 3/8 section and a 2/4 section. The subsequent staves are marked with measure numbers 7, 14, 21, and 27. The music features a mix of eighth and sixteenth notes, often beamed together. The final staff concludes with a triplet of eighth notes and a double bar line.