

Gegants de Riudoms

El Baix Camp

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

Timbal

Timbal fondo

9

G

G

G

T

T

18

G

G

G

T

T

2

23

System 1 (measures 23-27) features five staves. The top three staves are for Soprano (G), Alto (G), and Tenor (G) voices, all in treble clef. The bottom two staves are for Tenor (T) and Bass (T) voices, both in bass clef. The Tenor part includes a piano (p) marking. The system concludes with a repeat sign.

28

System 2 (measures 28-34) continues the vocal parts. The Soprano, Alto, and Tenor staves remain in treble clef. The Tenor and Bass staves switch to alto clef (C-clef on the third line). The system concludes with a repeat sign.

35

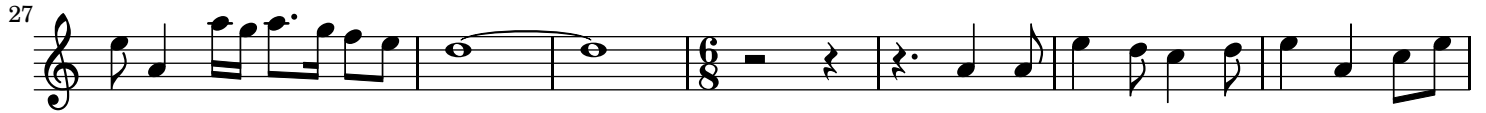
System 3 (measures 35-40) continues the vocal parts. The Soprano, Alto, and Tenor staves remain in treble clef. The Tenor and Bass staves remain in alto clef. The system concludes with a repeat sign.

41

System 4 (measures 41-46) is the final system on the page. The Soprano, Alto, and Tenor staves remain in treble clef. The Tenor and Bass staves remain in alto clef. The system concludes with a double bar line and repeat dots.

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Gralla 1

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Gralla 2

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Timbal

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♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12

13

13 14 15 16 17 18

22

19 20 21 22 23 24

29

25 26 27 28 29 30 31 32

38

33 34 35 36 37 38 39 40

Gegants de Riudoms
Timbal fondo

El Baix Camp

♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13

14

14 15 16 17 18 19 20 21 22

23

23 24 25 26 27 28 29 30

31

31 32 33 34 35 36 37

38

38 39 40 41 42 43 44