

Marinera de Iluna

Biel Ferré

♩ = 120

Gralla 1

Gralla 2

Timbal

8

15

21

27

34

The musical score is written for three instruments: Gralla 1, Gralla 2, and Timbal. The time signature is 2/4, and the tempo is marked as 120 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, with measures 8, 15, 21, 27, and 34 indicated at the start of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. The Gralla parts have a melodic character, while the Timbal part provides a steady rhythmic accompaniment. The score concludes with a double bar line at the end of the fifth system.

D.S. e Coda Φ

40

Musical score for measures 40-47. The score is written for three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes a first ending (1.) and a second ending (2.). The second ending leads to a section marked with a triplet '3'. The piece concludes with a Coda symbol (Φ).

Measures 40-47:

- Measure 40: Treble 1 (quarter), Treble 2 (quarter), Bass (quarter).
- Measure 41: Treble 1 (quarter), Treble 2 (quarter), Bass (quarter).
- Measure 42: Treble 1 (quarter), Treble 2 (quarter), Bass (quarter).
- Measure 43: Treble 1 (quarter), Treble 2 (quarter), Bass (quarter).
- Measure 44: Treble 1 (quarter), Treble 2 (quarter), Bass (quarter).
- Measure 45: Treble 1 (quarter), Treble 2 (quarter), Bass (quarter).
- Measure 46: Treble 1 (quarter), Treble 2 (quarter), Bass (quarter).
- Measure 47: Treble 1 (quarter), Treble 2 (quarter), Bass (quarter).

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Gralla 1

$\text{♩} = 120$

9

17

24

32

39

1.

2.

3

3

3

1.

2.

D.S. e Coda

Marinera de Iluna

Biel Ferré

Gralla 2

$\text{♩} = 120$

8

17

26

34

41

Marinera de Iluna

Biel Ferré

Timbal $\text{♩} = 120$

8

15

21

27

34

40

The musical score is written for a Timbal instrument in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score consists of six staves of music, each starting with a measure number (8, 15, 21, 27, 34, 40). The music is written for a Timbal instrument, indicated by the 'Timbal' label and the 'H' symbol on the staff. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as repeat signs and first/second endings.

Americana

Marinera de lluna

Biel Ferré

Gralla 1 $\text{♩} = 120$

9

17

24

32

39

1. 2. 3. 3. 3.

D.S. e Coda

The musical score is written for a single melodic line on a treble clef staff. The time signature is 2/4, and the tempo is marked as 120 beats per minute. The key signature is one sharp (F#). The score is divided into six staves, with measure numbers 9, 17, 24, 32, and 39 indicated at the beginning of their respective staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 23. The fourth staff contains measures 24 through 31, featuring a first ending bracket over measures 29-31. The fifth staff contains measures 32 through 38, featuring a second ending bracket over measures 35-38. The sixth staff contains measures 39 through 46, featuring a first ending bracket over measures 41-43 and a second ending bracket over measures 44-46. The score concludes with a double bar line and a repeat sign.

Americana

Marinera de lluna

Biel Ferré



Americana

Marinera de lluna

Biel Ferré



40

1.

2.

