

Sardana curta

A les meves dones

Josep Sentmartí

Gener 2001

Gralla 1

Gralla 2

Timbal

$\text{♩} = 120$

A

7

1.

2.

B

14

1.

2.

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Gralla 1

$\text{♩} = 120$

A

7

1. 2.

B

14

1. 2.

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Gralla 2

$\text{♩} = 120$

7

14

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Timbal

♩ = 120

1.

10 2.

2 2 2 2 2 2 1. 2.

The musical score for the Timbal part is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It starts with a quarter rest, followed by a double bar line and a repeat sign. The time signature changes to 6/8. The melody consists of eighth and quarter notes. A first ending bracket labeled '1.' spans the final two measures of the first staff. The second staff is marked with a measure number '10' and a second ending bracket labeled '2.'. It begins with a quarter rest, followed by a double bar line and a repeat sign. The melody continues with eighth and quarter notes, including several beamed eighth notes. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present at the end of the staff.