

Vals

Vals del gitano

Arr. Toni Codina

Gralla 1

Measures 1-9 of the Gralla 1 part. The score is written in treble clef with a 2/4 time signature. The first two measures are marked with a tempo of 156. The melody consists of eighth and quarter notes, with rests. The accompaniment is in the left hand, also in treble clef, with a 2/4 time signature. It features a mix of eighth and quarter notes, with some measures containing rests.

G

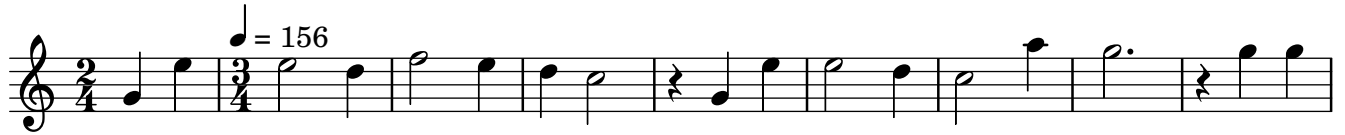
Measures 10-18 of the G part. The score is written in treble clef with a 2/4 time signature. The melody consists of eighth and quarter notes, with rests. The accompaniment is in the left hand, also in treble clef, with a 2/4 time signature. It features a mix of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line and a repeat sign.

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Gralla 1

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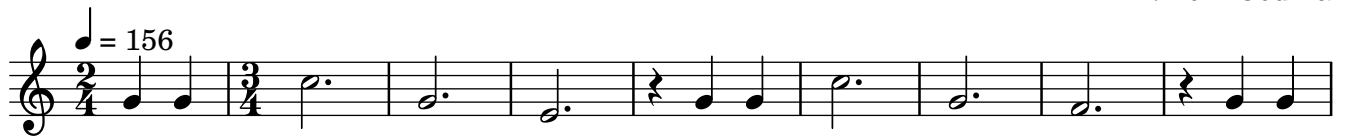
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Gralla 1

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$\text{♩} = 156$

10

1. 2.

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