

Ball de Cercavila de Salàs

Veus saxos: Perepau Jiménez,
per als grallers de Cassà. 2005

$\text{♩} = 120$

Gralla 1

Gralla 2

Saxo Alt

Saxo Tenor

6

G

G

S

S

12

G

G

S

S

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Saxo Alt

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The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The tempo marking is quarter note = 120. The melody begins with a dotted quarter note F#4, followed by eighth notes G#4 and A4, then a quarter rest. This pattern repeats in the second measure. The third measure starts with a quarter rest, followed by an eighth note B4, then eighth notes A4 and G#4, and a quarter rest. The fourth measure consists of eighth notes F#4, G#4, A4, and B4, followed by an eighth note A4 and a quarter rest. The fifth measure has a dotted quarter note F#4, followed by eighth notes G#4 and A4, then a quarter rest. The sixth measure begins with an eighth note B4, followed by eighth notes A4 and G#4, and a quarter rest. The seventh measure contains eighth notes F#4, G#4, A4, and B4, followed by an eighth note A4 and a quarter rest.

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Saxo Tenor

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