

# Suite de festa

sobre un tema popular, per a tres gralles i timbal

## 3. Ball de gegants. Sarabanda

Pep Coca, 1991

♩ = 120

Gralla 1

Gralla 2

Gralla 3

Timbal

*mf* legato

*mf* <

*pp*

7

1.

eno

*mf*

*mf*

*p*

15

2.

*tr*

*tr*

*mf*

D.C. e Coda

Musical score for measures 22-28. The score is written for four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Measure 22: Treble 1 (quarter, eighth, quarter), Treble 2 (quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Measure 23: Treble 1 (quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Measure 24: Treble 1 (quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Measure 25: Treble 1 (quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Measure 26: Treble 1 (quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Measure 27: Treble 1 (quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Measure 28: Treble 1 (quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Dynamic markings: *p* (piano) in measures 26 and 27. *it.* (ritardando) in measure 27. *al* (allegro) in measure 28.

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*mf* <

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3

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$\emptyset$

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2.

22

3

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Gralla 2

$\text{♩} = 120$

*mf*

legato

1.

*tr*

2.

10

19

*mf*

*p* it.

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Gralla 3

$\text{♩} = 120$

*mf*

1.

14

2.

*p*

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$\text{♩} = 120$

Timbal

*pp*

10

*p*

19

*al*

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Gralla 1

$\text{♩} = 120$

*mf* <

7

3

1.

eno

$\Phi$

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15

*tr*

2.

22

3

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Gralla 2

$\text{♩} = 120$

*mf*

legato

1.

*tr*

2.

10

19

*mf*

*p* it.



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Gralla 3

$\text{♩} = 120$

*mf*

1.

14

2.

*p*

# Concert

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10



19

