

Vals

La gata gris

Eugenio Gracia Marco

Gralla

$\text{♩} = 120$

$\text{C} \#$

G

8

G

16

1. 2.

G

23

G

30

ϕ ???

D.S. e Coda

G

37

1. 2. 2.

G

44

2
51
G

This system contains measures 51 through 57. The treble clef staff features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 53. The bass clef staff provides harmonic support with chords and moving lines, including a chromatic descending line in measures 54-55.

58
G

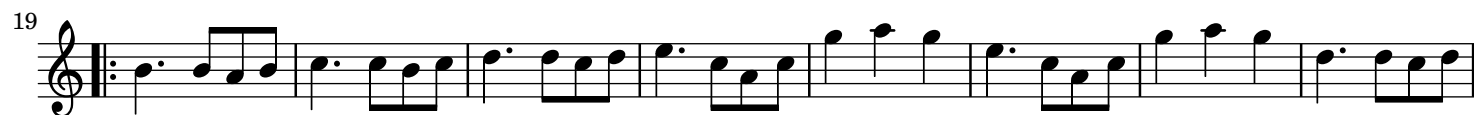
This system contains measures 58 through 64. Measures 58-62 continue the melodic and harmonic patterns. Measure 63 features a double bar line. Measure 64 concludes the system with a final chord and a repeat sign.

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$\text{♩} = 120$

10

20

30

39

48

57