

Marxa mora

**Marxa mora**

Xavier Richart

Arr. Ramon Güell

Gralla 1

Gralla 2

Timbal

4

7

10

13

16

$\text{♩} = 120$

19

System 19-21: Treble and bass staves with a piano accompaniment. Measure 19 has whole rests. Measure 20 is a repeat sign. Measure 21 continues the melody. The piano part is a steady eighth-note accompaniment.

22

System 22-24: Treble and bass staves. Measure 22 has a melodic line in the treble. Measure 23 has a whole rest in the treble. Measure 24 continues the melody. The piano part continues with eighth notes.

25

System 25-27: Treble and bass staves. Measure 25 continues the melody. Measure 26 has a triplet in the treble. Measure 27 has a whole note in the treble. The piano part continues with eighth notes.

28

System 28-30: Treble and bass staves. Measure 28 has a triplet in the treble. Measure 29 continues the melody. Measure 30 has a triplet in the treble. The piano part continues with eighth notes.

31

System 31-33: Treble and bass staves. Measure 31 has a whole note in the treble. Measure 32 has triplets in the treble. Measure 33 has a first ending bracket. The piano part continues with eighth notes.

34

System 34-35: Treble and bass staves. Measure 34 has triplets in the treble. Measure 35 has a second ending bracket. The piano part continues with eighth notes.

37

3

3

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Gralla 1

$\text{♩} = 120$

11

20

26

33

1.

2.

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Gralla 2

$\text{♩} = 120$

9

19

25

32

1. 2.

3 3

Detailed description: This is a musical score for a Gralla 2, written in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of five staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of two flats, and a common time signature. The melody is composed of quarter and eighth notes. The second staff (measures 9-18) starts with a repeat sign followed by a double bar line, then continues with the melody. The third staff (measures 19-24) features a repeat sign followed by a double bar line, then continues with the melody. The fourth staff (measures 25-31) continues the melody with some triplet markings. The fifth staff (measures 32-38) includes first and second endings, marked with '1.' and '2.' above the staff. The first ending leads back to measure 19, and the second ending leads to the final measure of the piece. The score is written for a Gralla 2, as indicated by the instrument name at the beginning.

Marxa mora

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$\text{♩} = 120$

Timbal

**C**

4

7

10

13

16

19

22

25

28

31

34

37

1.

2.

# Marxa mora

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Gralla 2

$\text{♩} = 120$

9

19

25

32

1.

2.

3

3



# Marxa mora

## Marxa mora

Xavier Richart

Arr. Ramon Güell

♩ = 120

Timbal



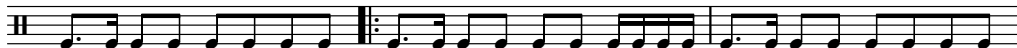
4



7



10



13



16



[illegible]

The first staff of music is in C major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The staff ends with a double bar line and a repeat sign.