

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Pep Coca, 1991

Gralla 1

Gralla 2

Gralla 3

Timbal

8

1.

15

2.

D.C.

*f*

*p*

*mf*

*f*

Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Gralla 1

Pep Coca, 1991

7

♩ = 92

15

1.

2.

D.C.

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2. Ball de nans. Xotis

Gralla 2

Pep Coca, 1991

Handwritten musical score for Gralla 2, Suite de festa, 2. Ball de nans. Xotis. The score is written on three staves, starting with a tempo marking of 92 and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*, *mf*).

Staff 1:  $\text{♩} = 92$ , *f*, *p*, *f*, *p*

Staff 2: *mf*, *p*

Staff 3: *f*

## Concert

## Suite de festa

**sobre un tema popular, per a tres gralles i timbal**

## 2. Ball de nans. Xotis

### Gralla 3

Pep Coca, 1991

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a tempo marking of quarter note = 92. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff. The second system starts at measure 9 and includes a first ending bracket. The third system starts at measure 16 and includes a second ending bracket. The piece concludes with a double bar line. Dynamics include a forte (f) marking in the first system and a fortissimo (ff) marking in the third system.

Concert

Suite de festa

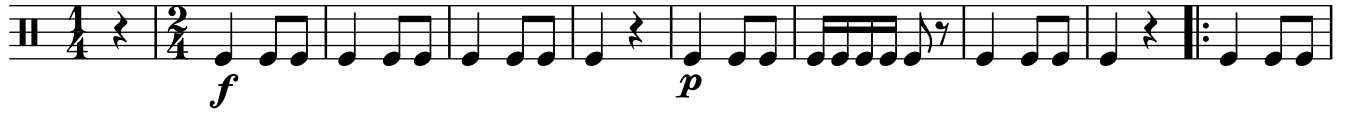
sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Timbal

Pep Coca, 1991

♩ = 92



11



Concert

**Suite de festa**

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

**Gralla 1**

Pep Coca, 1991

1 = 92

7

15

1.

2.

D.C.

## Concert

## Suite de festa

**sobre un tema popular, per a tres gralles i timbal**

## 2. Ball de nans. Xotis

## Gralla 2

Pep Coca, 1991

Musical score for "The Rose Tree" in G major, 4/4 time, tempo 92. The score is written for a single melodic line on a treble clef staff. It consists of three systems of music. The first system (measures 1-7) begins with a quarter rest followed by eighth notes G4 and A4, then a half note B4, and continues with eighth notes. Dynamics include *f* (forte) and *p* (piano). The second system (measures 8-14) includes a repeat sign with a key signature change to one sharp (F#) and a first ending bracket. Dynamics include *mf* (mezzo-forte) and *p*. The third system (measures 15-21) includes a second ending bracket and ends with a double bar line. Dynamics include *f*.

## Concert

## Suite de festa

**sobre un tema popular, per a tres gralles i timbal**

## 2. Ball de nans. Xotis

### Gralla 3

Pep Coca, 1991

[illegible]



Concert

Suite de festa

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Timbal

Pep Coca, 1991

♩ = 92



11

