

A Xari

Gralla 1

Gralla 1

Gralla 1

Introducció Solo

[illegible]

22

1.

Fine

33 ^{2.}

This musical score segment contains measures 33 through 35. Measure 33 begins with a first ending bracket labeled '2.' above it. The music consists of three staves. The top staff features a series of eighth notes and quarter notes, including some beamed sixteenth notes. The middle staff has fewer notes, often aligned with rests or specific notes in the top staff. The bottom staff contains whole rests throughout measure 33. A double bar line appears at the end of measure 34, followed by repeat dots. Measure 35 continues the melodic pattern in the top staff, while the other two staves remain mostly inactive with rests.

44  D.S. al Fine

Cercavila

A Xari

Enric Gironés

Gralla 1

$\text{♩} = 120$

Introducció
Solo

11

22

Fine

33

44

D.S. al Fine

Cercavila

A Xari

Enric Gironés

Gralla 1

$\text{♩} = 120$

10

21

32

43

The musical score is written for a single melodic line on a five-staff system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The piece features two distinct endings, labeled '1.' and '2.', which provide alternative conclusions to the melody. The overall structure is compact, spanning 43 measures in total.

Cercavila

A Xari

Enric Gironés

Gralla 1

♩ = 120

15

27

40

1.

2.

1.

2.

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Gralla 1

$\text{♩} = 120$



Introducció
Solo

11



22



Fine

33



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D.S. al Fine

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$\text{♩} = 120$



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