

Ball de gegants
Ball de gegants de la Granadella
Vals a Mondeta

Eduard Iniesta i Torres

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

8

1. 2.

14

1. 2.

21

28

35

2
42

G

G

T

The musical score consists of three staves labeled G, G, and T. The first staff (G) begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: quarter, quarter, quarter, half, quarter, quarter, and quarter. The second staff (G) begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: quarter, quarter, quarter, half, quarter, quarter, and quarter. The third staff (T) begins with a bass clef and a key signature of one sharp (F#). It contains a sequence of notes: quarter, quarter, quarter, half, quarter, quarter, and quarter. The score concludes with a double bar line.

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Gralla 1

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8

1. 2.

16

1. 2.

24

32

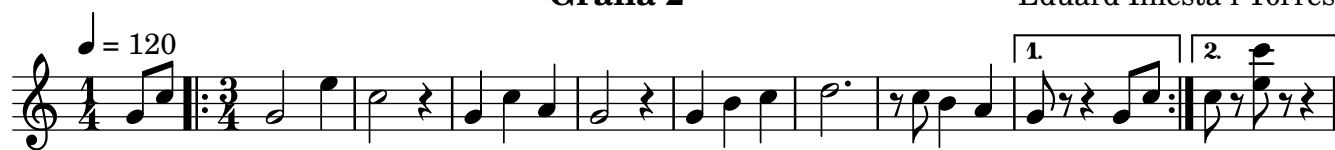
41

Ball de gegants
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Gralla 2

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Ball de gegants
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Timbal

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