

Preludi per al despertar del Dimoni

Score

(Ball de Diablers de
Palau-solità i Plegamans)

Cesc Alexandri, 2012

$\text{♩} = 100$

Gralla 1

Gralla 2

Gralla 3

Timbal

Timbal fondo

7

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbl. fdo.

12

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbl. fdo.

p

mp

mf

ppp

p

mp

mf

p

mp

mf

p

mp

mf

16 $\text{♩} = 120$

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbl. fdo.

f

f

f

f

mf

23

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbl. fdo.

mf

30

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbl. fdo.

mf

36

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbl. fdo.

mf

42

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbl. fdo.

47

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbl. fdo.

mf

48

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbl. fdo.

54

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbl. fdo.

© Cafè del Centre

55

Gr. 1

Gr. 2

Gr. 3

Tbl.

Tbl. fdo.

ff

ff

ff

f

f

ff

ff

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♩ = 100

p

10

mf

p

15

Preludi per al despertar del Dimoni

♩ = 120

f

mf

16

Preludi per al despertar del Dimoni

36

45

1

2

2

Preludi per al despertar del Dimoni

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The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in G major (one sharp) and 6/4 time. The tempo is marked as quarter note = 100. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It features a whole rest followed by a measure with a fermata, then a series of eighth and quarter notes, and finally a 9/4 time signature change. The second staff starts with a treble clef, a key signature of one sharp, and a 6/4 time signature. It begins with a whole rest, followed by a series of quarter and eighth notes, and ends with a 9/4 time signature change. The score includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The score is numbered 11 at the beginning of the second staff.

Preludi per al despertar del Dimoni

16

f

$\text{♩} = 120$

16

Preludi per al despertar del Dimoni

36 **11** *mf* **1** **2** **2**

Preludi per al despertar del Dimoni

55 

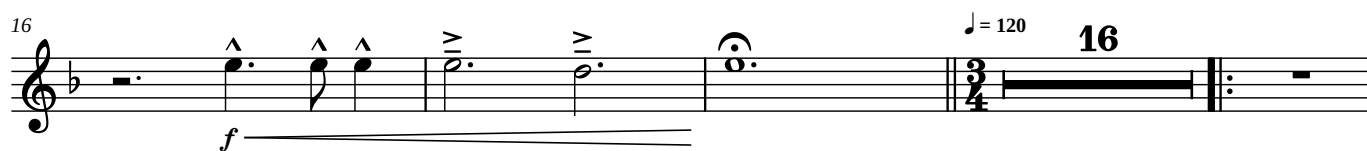
Preludi per al despertar del Dimoni

(Ball de Diablers de
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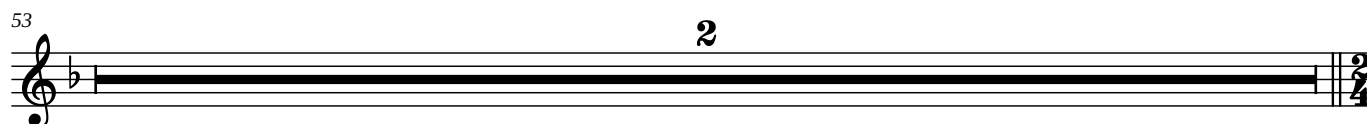
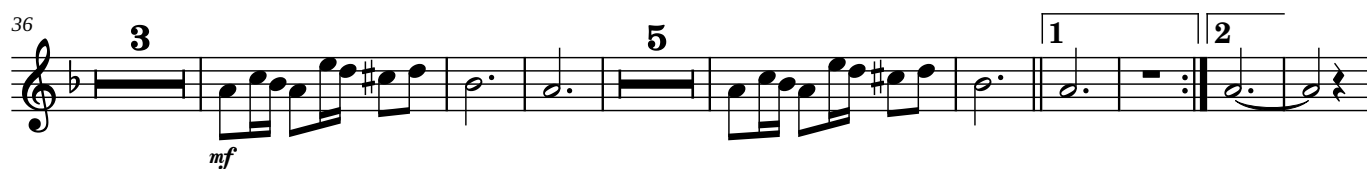
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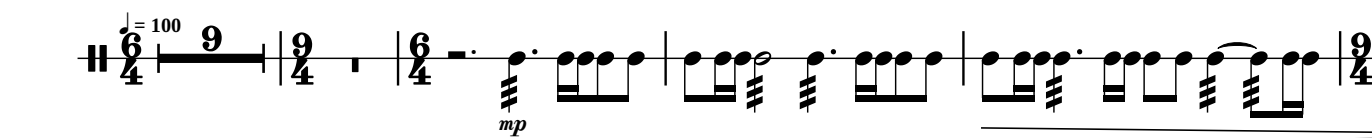
Preludi per al despertar del Dimoni



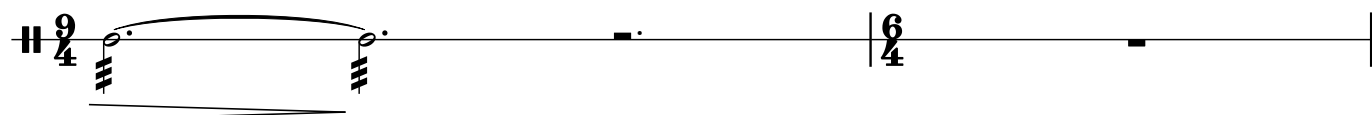
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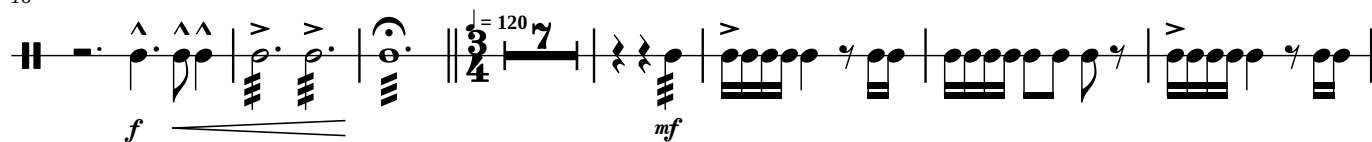


14



Preludi per al despertar del Dimoni

16



30

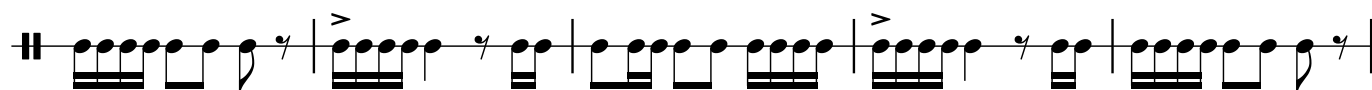


35

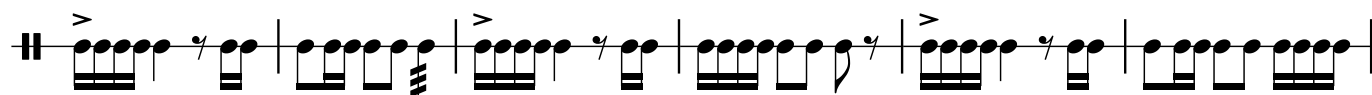


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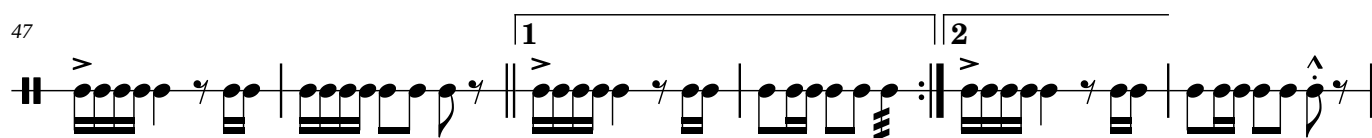
36



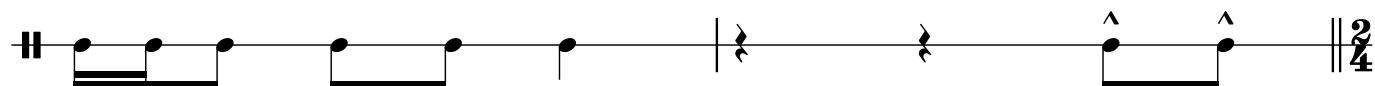
41



47

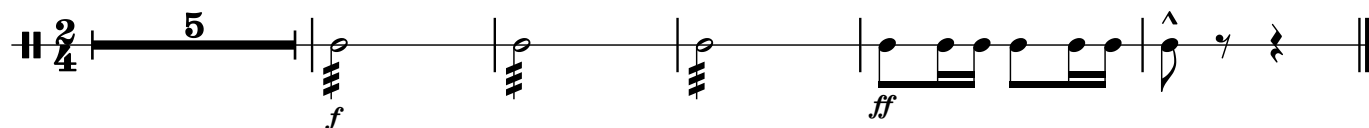


2
53



Preludi per al despertar del Dimoni

55



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11

The first system of the musical score is in 6/4 time, marked *mp* (mezzo-piano). It consists of three measures of music followed by a measure with a repeat sign. The first three measures are in 6/4 time and contain the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The fourth measure is a repeat sign. The time signature changes to 9/4 for the next system.

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16


24

31

Preludi per al despertar del Dimoni

36

43

43 

50

50

2

55

