

Tocs tradicionals

Matinades llargues

gralla.skamot.com

gralla 1 = 60

Gralla 1

Gralla 2

Timbal

7

20

35

42

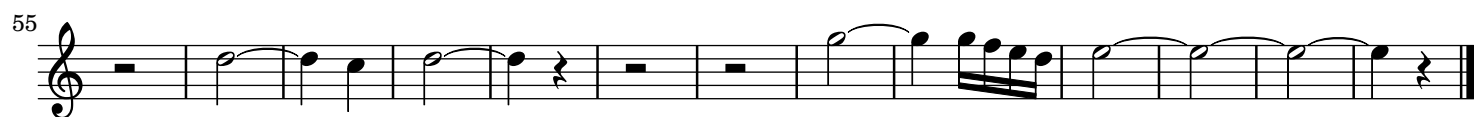
55

Tocs tradicionals

Matinades llargues

Gralla 1

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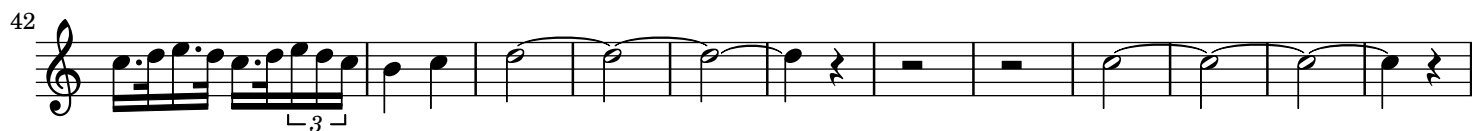
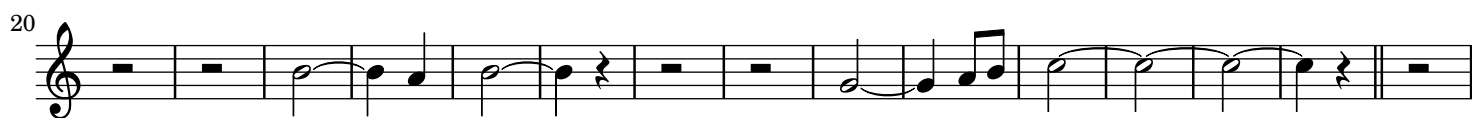


Tocs tradicionals

Matinades llargues

Gralla 2

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Tocs tradicionals

Matinades llargues

Timbal

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♩ = 60

Musical staff 1: Timbal notation. It begins with a treble clef, a key signature of one sharp (F#), and a 1/4 note rest. The time signature changes from 1/4 to 2/4. The staff contains 15 measures, each with a single eighth note (♩) on the first line (F#).

16

Musical staff 2: Continuation of the timbal notation. It contains 15 measures, each with a single eighth note (♩) on the first line (F#).

33

Musical staff 3: Continuation of the timbal notation. It contains 15 measures, each with a single eighth note (♩) on the first line (F#).

50

Musical staff 4: Continuation of the timbal notation. It contains 15 measures, each with a single eighth note (♩) on the first line (F#). The final measure ends with a double bar line.