

Tonada de la marxa de la Mulassa, núm. 2

Tarragona

Blas Coscollar

Gralla 1

$\text{♩} = 120$

Measures 1-6. The score is in 4/4 time, key of D major (two sharps). It features a melody in the first staff and a bass line in the fourth staff. A repeat sign is present after measure 2, with a 3/4 time signature change indicated above the staff.

G

Measures 7-12. The score continues with the melody and bass line. A repeat sign is present after measure 10, with first and second endings indicated above the staff. The time signature changes to 3/4 after the first ending.

G

Measures 13-18. The score continues with the melody and bass line. A repeat sign is present after measure 16, with first and second endings indicated above the staff. The time signature changes to 3/4 after the first ending.

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Gralla 1

Tarragona

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♩ = 120

7

13

1. 2.

1. 2.

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♩ = 120

7

1. 2.

13

1. 2.

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1 = 120

1.

2.

1.

2.

10

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