

Gegants

Ball de gegants del Maresme

gralla.skamot.com

Aniol Noguera/Santi Prat

Maig de 2002

$\text{♩} = 90$

Gralla 1

Gralla 2

Gralla 3

mf

ff

mf

Introducció

$\text{♩} = 100$

f

mp

mp

7

14

ff

$\text{♩} = 150$

21

28

1.

35

2.

G

G

G

D

42

G

G

G

$\text{♩} = 125$

49

G

G

G

57

1.

2.

G

G

G

$\text{♩} = 160$

64

1.

2.

G

G

G

71

G

G

G

78 $\text{♩} = 100$

G *f*

G *mf*

G *mf*

85 *ff*

92 $\text{♩} = 150$

1. 2.

99

106

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Gralla 1

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♩ = 90

Introducció

7

♩ = 100

f

14

ff

22

♩ = 150

29

1. 2.

36

D

43

♩ = 125

51

1.

60

2.

♩ = 160

68

1. 2.

75

♩ = 100

f

82

ff

Gralla 1

5

$\bullet = 150$

[illegible]

98 

106

106

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Gralla 2

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Musical score for Gralla 2, featuring a single melodic line in treble clef. The score is divided into measures, with measure numbers 8, 16, 24, 31, 38, 45, 54, 62, 69, 76, and 85 marked at the beginning of their respective lines. The key signature is one flat (B-flat). The time signature starts in 4/4, changes to 3/4 at measure 8, and then to 6/8 at measure 24. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and repeat signs. There are also first and second endings marked with '1.' and '2.'.



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Gralla 3

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