

## Toc d'ofrena a Sant Cosme i Sant Damià

Josep M. Mayol

Gralla 1

Gralla 2

Gralla 3

Timbal

$\text{♩} = 55$   $\text{♩} = 55$

6/8 2/4 2/4

7

12

17

23



This system contains measures 23 through 28. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages in the upper staves and a steady eighth-note accompaniment in the lower staves. A double bar line is placed after measure 24.

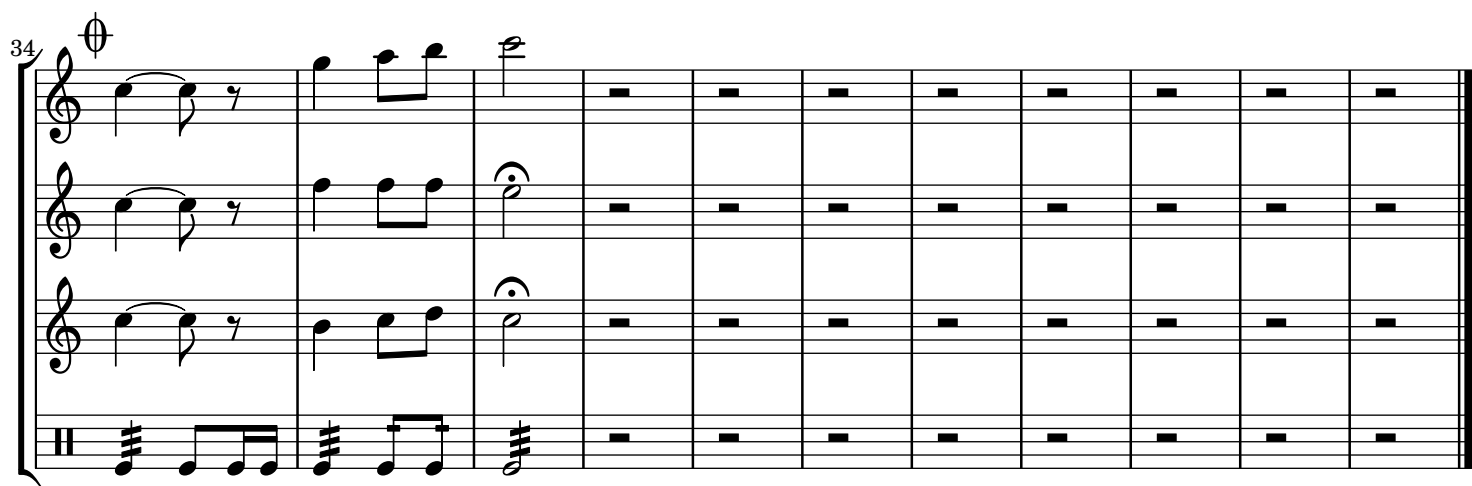
29

D.S. e Coda



This system contains measures 29 through 33. The notation continues with similar rhythmic patterns. In measure 31, the upper staves introduce a key change to two sharps (F# and C#). The system concludes with a double bar line.

34



This system contains measures 34 through 40. It begins with a Coda symbol (a circle with a cross) above the first staff. Measures 34 and 35 show melodic fragments in the upper staves. From measure 36 onwards, the upper staves contain whole rests, while the lower staves continue with their accompaniment. The system ends with a double bar line.

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Gralla 1

$\text{♩} = 55$

9

15

21

27

33 D.S. e Coda  $\text{⌕}$

The musical score is written for a single gralla. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as 55 beats per minute. The score is divided into measures, with measure numbers 9, 15, 21, 27, and 33 indicated. The music features a mix of eighth and sixteenth notes, with some rests. A repeat sign is present at the beginning of the first staff. The piece concludes with a double bar line and a Coda symbol.

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Gralla 2

$\text{♩} = 55$

8

14

19

24

29

34

## Toc d'ofrena a Sant Cosme i Sant Damià

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Gralla 3

$\text{♩} = 55$

9

15

21

27

34

## Toc d'ofrena a Sant Cosme i Sant Damià

Josep M. Mayol

Timbal  $\text{♩} = 55$



7

14

21

28

35