

Ball de gegants de Corbera de Llobregat

Dedicat a la Magdalena i l'Antoni en el seu Xè aniversari

Ramon Solé i Miralles, juny de 2005

$\text{♩} = 68$

Gralla 1
Toc d'inici

Gralla 2

Timbal

Timbal fondo

1. Vals

$\text{♩} = 46$

8

Fine

15

2

1

D.C. al Fine

22

2

The musical score is written for four percussion instruments: Gralla 1, Gralla 2, Timbal, and Timbal fondo. It is in 3/4 time and consists of three systems of staves. The first system (measures 1-7) begins with a tempo marking of quarter note = 68. Gralla 1 and 2 have melodic lines, while the timbals provide a steady rhythmic accompaniment. A first ending bracket labeled '1. Vals' spans measures 6 and 7. The second system (measures 8-14) starts with a tempo change to quarter note = 46. It continues the melodic and rhythmic patterns. A 'Fine' marking is placed above measure 14. The third system (measures 15-22) begins with a second ending bracket labeled '2' above measure 15. It concludes with a 'D.C. al Fine' instruction and a final measure (measure 22) that changes to 2/4 time.

29 $\text{♩} = 70$

3

Fine

37

1 2

45

1 2

53

1 2

D.C. al Fine

61 $\text{♩} = 126$

6

67

Fine

1. 2.

74

1. 2.

81

D.C. al Fine

1. 2.

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Gralla 1

Toc d'inici

1. Vals

9 

18

28 D.C. al Fine $\text{♩} = 70$

The musical score is written on a single staff in treble clef. It begins with a common time signature 'C' and a tempo marking '♩ = 70'. The key signature has one flat (B-flat). The score starts with a quarter rest, followed by a double bar line with repeat dots. The time signature changes to 2/4. There are three measures of whole rests, followed by another double bar line with repeat dots. The final section consists of eight measures: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

39 

50 

60 D.C. al Fine
♩. = 126

67 

74 

81

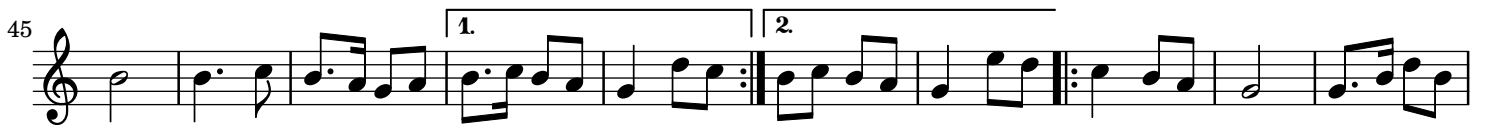
D.C. al Fine

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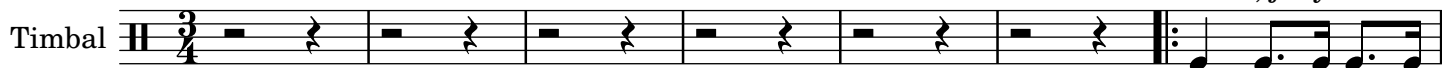


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The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note G4, an eighth note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a double bar line.

Gegants

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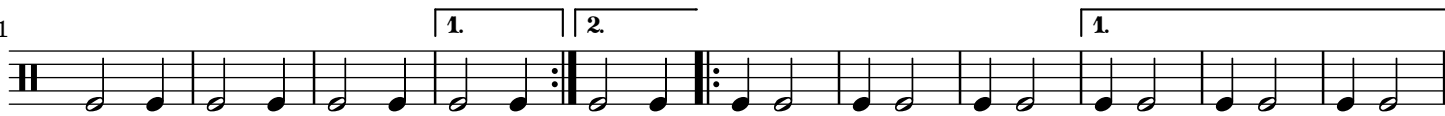
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Timbal fondo



11



22



34



48



61



70



79

