

JÚLIA

Juli Micó

adaptació a gralla
Xavier Viñas

(a Júlia Vicent, bellesa infantil 1999)

PASDOBLE

$\text{♩} = 120$

Gralla1

Gralla2

13

Gr1.

Gr2.

26

Gr1.

Gr2.

39

Gr1.

Gr2.

52

Gr1.

Gr2.

66

Gr1.

Gr2.

79

Gr1.

Gr2.

To Coda

93

Gr1.

Gr2.

D.S. al Coda Φ

105

Gr1.

Gr2.

Gralla1

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$\text{♩} = 120$

11

22

32

43

53

64

74

84 To Coda

95

2

104

D.S. al Coda Φ



Gralla2

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♩ = 120

14



26

Musical notation for measure 26, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest.

39 

52

Musical notation for Example 6-10, measure 52. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes, quarter notes, and dotted quarter notes, ending with a triplet of eighth notes.

65

65

78

The musical notation for measure 78 consists of ten eighth notes across a single staff. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4. There is a fermata over the final note, D4.

91 To Coda

The musical notation for measure 91 is as follows:

- Staff: Treble clef, key signature of one flat (B-flat).
- Melody:
 - Beat 1: Quarter note G4.
 - Beat 2: Quarter note A4.
 - Beat 3: Quarter note B4.
 - Beat 4: Quarter rest.
 - Beat 5: Quarter note C5.
 - Beat 6: Quarter note B4.
 - Beat 7: Quarter note A4.
 - Beat 8: Quarter note G4.

105 D.S. al Coda 

