

Gegants

Ball de gegants de Corbera de Llobregat

Dedicat a la Magdalena i l'Antoni en el seu Xè aniversari

Ramon Solé i Miralles, juny de 2005

$\text{♩} = 68$

Gralla 1

Gralla 2

Timbal

Timbal fondo

Toc d'inici

1. Vals

$\text{♩} = 46$

8

G

G

T

T

Fine

15

2

1

22

2

D.C. al Fine

29 $\text{♩} = 70$

G

G

T

T

3

3

3

Fine

37

G

G

T

T

1

2

1

2

45

G

G

T

T

1

2

1

2

53

G

G

T

T

1

2

D.C. al Fine

61 $\text{♩} = 126$

G

G

T

T

Fine

67

1. 2.

This system contains measures 67 through 73. It features four staves: two Guitars (G) in treble clef and two Tenors (T) in alto clef. The first two measures (67-68) are marked with a first ending bracket. A double bar line separates this from the second ending, which begins at measure 69 and also has a first ending bracket. The system concludes with measure 73. The Tenor parts include rests and eighth notes, while the Guitar parts feature eighth and sixteenth notes.

74

1. 2.

This system contains measures 74 through 80. It continues with the same four-staff arrangement. Measures 74-75 have a first ending bracket. A double bar line leads to the second ending, which starts at measure 76 and has its own first ending bracket. The system ends at measure 80. The musical notation includes various note values and rests across all staves.

D.C. al Fine

81

1. 2.

This system contains measures 81 through 87. It follows the same four-staff format. Measures 81-86 are grouped under a first ending bracket. A double bar line leads to the second ending, which begins at measure 87 and has a first ending bracket. The system concludes at measure 87. The notation shows a continuation of the melodic and harmonic themes from the previous systems.

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Gralla 1

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$\text{♩} = 68$

Toc d'inici

$\text{♩} = 46$

1. Vals

Fine

9

18

28 D.C. al Fine $\text{♩} = 70$

Fine

39

50

D.C. al Fine

60 $\text{♩} = 126$

Fine

67

74

81 D.C. al Fine

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Gralla 2

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9

17

25

35

46

56

65

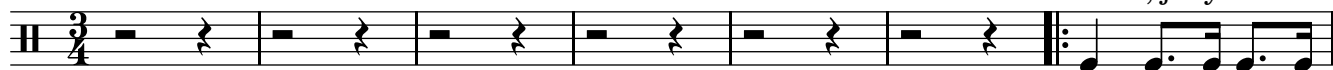
73

81

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Timbal

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Timbal

78 2.

83 1. 2.

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Timbal fondo

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