

Polca

Biella nuey

Blas Coscollar

$\text{♩} = 120$

Gralla 1

Gralla 1 musical notation, measures 1-8. The piece is in G major (one sharp) and 8/8 time. Measures 1-2 are in 8/8, and measures 3-8 are in 2/4. The notation consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes.

Gralla 1 musical notation, measures 9-16. The piece is in G major (one sharp) and 2/4 time. Measures 9-16 are in 2/4. The notation consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes.

Gralla 1 musical notation, measures 17-25. The piece is in G major (one sharp) and 2/4 time. Measures 17-25 are in 2/4. The notation consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes.

Gralla 1 musical notation, measures 26-33. The piece is in G major (one sharp) and 2/4 time. Measures 26-33 are in 2/4. The notation consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes.

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10

18

26

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of a quarter note equal to 120 beats per minute. The piece starts with a 4-measure introduction in 2/4 time, marked with a repeat sign and a double bar line. The main body of the piece consists of 26 measures, divided into four systems of six measures each. The first system (measures 1-6) ends with a repeat sign and a first ending bracket labeled '1'. The second system (measures 7-12) begins with a second ending bracket labeled '2'. The third system (measures 13-18) and the fourth system (measures 19-24) continue the melodic development. The piece concludes with a final measure (measure 26) that ends with a double bar line and repeat dots.

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11

22