

# Aire

Narcís Perich

*Adaptació a gralla*  
*Xavier Viñas*

1

Gralla1

Gralla2

Gralla3

Gralla4

Gralla5

This system contains the first four measures of the piece. Gralla1 plays a continuous eighth-note melody in D major (F# and C# sharps) and 4/4 time. Gralla2, Gralla3, Gralla4, and Gralla5 are currently silent.

5

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

This system contains measures 5 through 9. Gr1. continues the eighth-note melody. Gr2. enters in measure 9 with a four-note eighth-note pattern. Gr4. plays a dotted quarter note followed by an eighth note in a descending pattern. Gr3. and Gr5. remain silent.

10

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

This system contains measures 10 through 14. Staff Gr1 has a continuous eighth-note melody. Staff Gr2 has a melody of eighth and quarter notes. Staff Gr3 is empty. Staff Gr4 has a bass line with dotted eighth and sixteenth notes. Staff Gr5 is empty.

15

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

This system contains measures 15 through 19. Staff Gr1 has a continuous eighth-note melody. Staff Gr2 has a melody of eighth and quarter notes. Staff Gr3 has a sparse melody with dotted notes and eighth notes. Staff Gr4 has a bass line with dotted eighth and sixteenth notes. Staff Gr5 is empty.

20

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

This block contains the musical notation for measures 20 through 24. It consists of five staves, each labeled on the left: Gr1., Gr2., Gr3., Gr4., and Gr5. All staves are in the key of D major, indicated by two sharps (F# and C#) at the beginning of each staff. The notation is as follows:  
- Gr1.: Treble clef. Measures 20-24 contain a continuous eighth-note melody: D4-E4-F#4-G4 (quarter), A4-B4-C#4-D4 (quarter), E4-F#4-G4-A4 (quarter), B4-C#4-D4-E4 (quarter), F#4-G4-A4-B4 (quarter), C#4-D4-E4-F#4 (quarter), G4-A4-B4-C#4 (quarter), D4 (half).  
- Gr2.: Treble clef. Measures 20-24 contain a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#4, D4, E4, F#4, G4, A4, B4, C#4, D4.  
- Gr3.: Treble clef. Measures 20-24 contain a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#4, D4, E4, F#4, G4, A4, B4, C#4, D4.  
- Gr4.: Treble clef. Measures 20-24 contain a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#4, D4, E4, F#4, G4, A4, B4, C#4, D4.  
- Gr5.: Treble clef. Measures 20-24 contain a continuous eighth-note melody: D4-E4-F#4-G4 (quarter), A4-B4-C#4-D4 (quarter), E4-F#4-G4-A4 (quarter), B4-C#4-D4-E4 (quarter), F#4-G4-A4-B4 (quarter), C#4-D4-E4-F#4 (quarter), G4-A4-B4-C#4 (quarter), D4 (half).

25

Gr1.

Gr2.

Gr3.

Gr4.

Gr5.

This block contains the musical notation for measures 25 through 28. It consists of five staves, each labeled on the left: Gr1., Gr2., Gr3., Gr4., and Gr5. All staves are in the key of D major, indicated by two sharps (F# and C#) at the beginning of each staff. The notation is as follows:  
- Gr1.: Treble clef. Measures 25-28 contain a continuous eighth-note melody: D4-E4-F#4-G4 (quarter), A4-B4-C#4-D4 (quarter), E4-F#4-G4-A4 (quarter), B4-C#4-D4-E4 (quarter), F#4-G4-A4-B4 (quarter), C#4-D4-E4-F#4 (quarter), G4-A4-B4-C#4 (quarter), D4 (half).  
- Gr2.: Treble clef. Measures 25-28 are empty.  
- Gr3.: Treble clef. Measures 25-28 are empty.  
- Gr4.: Treble clef. Measures 25-28 are empty.  
- Gr5.: Treble clef. Measures 25-28 are empty.

Gralla1

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1

6

11

17

22

27

Gralla2

# Aire

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Gralla3

Aire

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1 **16**

Musical staff for measures 1-16. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 contains a whole rest. Measures 2-16 contain a melodic line with eighth and sixteenth notes, including some beamed pairs and dotted rhythms.

25 **4**

Musical staff for measures 25-28. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 25 contains a whole rest. Measures 26-28 contain a melodic line with eighth and sixteenth notes, including some beamed pairs and dotted rhythms. The staff ends with a double bar line.

Gralla4

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Gralla5

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