

Sardana curta

A les meves dones

Josep Sentmartí

Gener 2001

Gralla 1

$\text{♩} = 120$

A

7

1. 2.

B

14

1. 2.

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Gralla 1

$\text{♩} = 120$

A

7

1. 2.

B

14

1. 2.

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The piece is in 3/8 time, indicated by a 3/8 time signature and a common time signature change to 6/8. The score is divided into three systems. The first system starts with a repeat sign and a first ending bracket. The second system starts with a repeat sign and a first ending bracket. The third system starts with a repeat sign and a first ending bracket. The piece ends with a double bar line. The score is labeled 'Gralla 1' and 'A les meves dones'.

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1.

10 2.

2 2 2 2 2 2 1. 2.

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♩ = 120

**1**

10

2.

2

2

2

2

2

2

1.

2.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, and then a double bar line. Above the staff, there are two first endings marked with a bracket and the number '1'. The first ending consists of a quarter note G4, a quarter note F4, and a quarter note E4. The second ending consists of a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.