

# La Vila de Cassà

Josep Coll i Ligora

[tiratge: 25/79]

adaptació a gralla

Xavier Viñas

1

Gralla1

Gralla2

Gralla3

Gralla4

10

Gr1.

Gr2.

Gr3.

Gr4.

19

Gr1.

Gr2.

Gr3.

Gr4.

29

Gr1.

Gr2.

Gr3.

Gr4.

*p*

*p*

*p*

*p*

*p*

39

Gr1.

Gr2.

Gr3.

Gr4.

*p*

*p*

*p*

48

Gr1.

Gr2.

Gr3.

Gr4.

*p*

*p*

56

Gr1.

Gr2.

Gr3.

Gr4.

Measures 56-63: Gr1 has whole rests. Gr2 and Gr3 play eighth-note patterns. Gr4 plays a steady eighth-note accompaniment.

64

Gr1.

Gr2.

Gr3.

Gr4.

Measures 64-72: Gr1 has half notes and rests. Gr2 and Gr3 have accents. Gr4 has accents and a *p* dynamic marking.

73

Gr1.

Gr2.

Gr3.

Gr4.

Measures 73-80: Gr1 has whole rests. Gr2, Gr3, and Gr4 play eighth-note patterns.

82

Gr1.

Gr2.

Gr3.

Gr4.

90

Gr1.

Gr2.

Gr3.

Gr4.

97

Gr1.

Gr2.

Gr3.

Gr4.

## Gralla1

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1 <sup>4</sup> *p*

14 <sup>2</sup> *p*

28 <sup>4</sup> *p*

41 *p*

52 <sup>6</sup>

69 <sup>12</sup>

92

102 <sup>3</sup>

## Gralla2

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1

4

17

29

*p* *p*

40

49

61

74

84

93

102

3

# Gralla3

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[illegible]

## Gralla4

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*Xavier Viñas*

1

13

25

37

46

55

64

74

84

95