

Ball de gitanes de Sant Celoni

Galop d'entrada

El Vallès Oriental

Arr. Cesc Alexandri

Gralla 1

$\text{♩} = 120$

f

9

p

mf

p

18

27

mf

mf

mf

35

35

f

f

43

43

mf

mf

51

51

mf

f

59

D.C. e Coda

59

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Gralla 1

$\text{♩} = 120$

f

9

p

19

31

mf

f

43

55

f

D.C. e Coda

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The musical score is written for a single gralla. It begins with a tempo marking of 120 beats per minute and a key signature of one flat. The first staff (measures 1-8) starts with a forte (f) dynamic and features rapid sixteenth-note patterns. The second staff (measures 9-18) transitions to a piano (p) dynamic. The third staff (measures 19-30) returns to a moderate dynamic. The fourth staff (measures 31-42) includes a mezzo-forte (mf) section and a forte (f) section. The fifth staff (measures 43-54) continues with various dynamics and includes a triplet. The final staff (measures 55-60) concludes with a forte (f) dynamic and a D.C. e Coda section, marked with a Coda symbol (empty circle with a cross).

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$\text{♩} = 120$

f

9

mf

17

27

37

f

47

mf

mf

57

f

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