

Gegants

Els Gegants de la Ciutat

Xavier Muixench

Arr. Quim Soler

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

Timbal fondo

10

G

G

T

T

20

G

G

T

T

30

G

G

T

T

40

G

G

T

T

50

G

G

T

T

54

1

G

G

T

T

58

2

G

G

T

T

62

G

G

T

T

67

1.

G

G

T

T

75

2.

G

G

T

T

83

1.

2.

G

G

T

T

Els Gegants de la Ciutat

Gralla 2

[illegible]

22

[illegible]

48



55 **1.**

[illegible]

75 

[illegible]

Els Gegants de la Ciutat

Timbal

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The first staff of the 'Trio' section contains a sequence of 12 eighth notes, all on the same pitch (G4), with a final quarter rest. The notes are grouped in pairs of six.

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, starting with a quarter rest followed by a dotted quarter note, then a series of eighth notes, and ending with a sixteenth-note triplet.

9) 2.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The system ends with a double bar line and a repeat sign.

3  1

6 **2** **1**

4 2

Xavier Muixench
Arr. Quim Soler

78

1. 2.

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Gralla 1

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Gralla 1

59

65

73

82

The musical score for Gralla 1 consists of four staves of music. The first staff (measures 59-64) is in 3/4 time and features a melody with eighth and sixteenth notes, including a first ending (measures 61-62) and a second ending (measures 63-64). The second staff (measures 65-72) is in 2/4 time and continues the melody with eighth and sixteenth notes. The third staff (measures 73-81) is also in 2/4 time and includes a first ending (measures 75-76) and a second ending (measures 77-81). The fourth staff (measures 82-82) is in 2/4 time and concludes the piece with a final chord.

Gegants

Els Gegants de la Ciutat

Gralla 2

Xavier Muixench

Arr. Quim Soler



Gralla 2

61 

67 

75 

83 

Gegants

Els Gegants de la Ciutat Timbal

Xavier Muixench

Arr. Quim Soler

♩ = 120



12



22



32



42



51



Timbal

55 **1**

59 **2**

63

68 **1**

76 **2** **1**

84 **2**

Els Gegants de la Ciutat

Timbal fondo

Arr. Quim Soler

[illegible]

The second staff of music shows a sequence of 20 eighth notes, all positioned on the first line of the staff. The notes are grouped in pairs of four across five measures.

5 

3

2.

The first staff of music for 'The Rose Tree' is in 2/4 time, marked with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign after the eighth measure. The first measure is marked with a '3' and the second measure with a '2.'.

5



1 2

Timbal fondo

1. 2.

