

Ball de gegants

Albertina

Sardana curta del gegants de Navata

Albert Cuevas

Arr. Perepau Jiménez, 1989

$\text{♩} = 100$ $\text{♩} = 100$

Gralla 1

Gralla 2

Gralla 3

Només com a segona

10

1. 2.

D.C.

19

1. 2.

D.S.

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Gralla 1

$\text{♩} = 100$

10

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1. 2.

D.C.

D.S.

The musical score is written for a single staff, labeled 'Gralla 1'. It is in 2/4 time, with a tempo marking of 100 beats per minute. The key signature is one sharp (F#). The score is divided into three systems. The first system contains measures 1 through 9. The second system contains measures 10 through 18. The third system contains measures 19 through 24. The score includes first and second endings, a Da Capo (D.C.) section, and a Da Segno (D.S.) section. The piece ends with a final cadence.

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Gralla 2

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Gralla 3

$\text{♩} = 100$

Només com a segona

10

19

1. 2.

1. 2.

1. 2.