

Religioses

Toc d'ofrena a Sant Cosme i Sant Damià

gralla.skamot.com

Josep M. Mayol

Gralla 1

Gralla 2

Gralla 3

Timbal

7

12

17

23 ϕ ???

Score for measures 23-28. The system consists of four staves: three G staves (treble clef) and one T staff (bass clef). The key signature has one sharp (F#). Measure 23 has a ϕ symbol above the first G staff. Measures 23-28 contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A double bar line is present after measure 24.

29 D.S. e Coda

Score for measures 29-33. The system consists of four staves: three G staves (treble clef) and one T staff (bass clef). The key signature has one sharp (F#). Measure 29 has a ϕ symbol above the first G staff. Measures 29-33 contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A double bar line is present after measure 33.

34 ϕ

Score for measures 34-43. The system consists of four staves: three G staves (treble clef) and one T staff (bass clef). The key signature has one sharp (F#). Measure 34 has a ϕ symbol above the first G staff. Measures 34-43 contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A double bar line is present after measure 43.

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$\text{♩} = 55$
 $\%$
 9
 15
 $\phi ???$
 21
 27
 33 D.S. e Coda ϕ

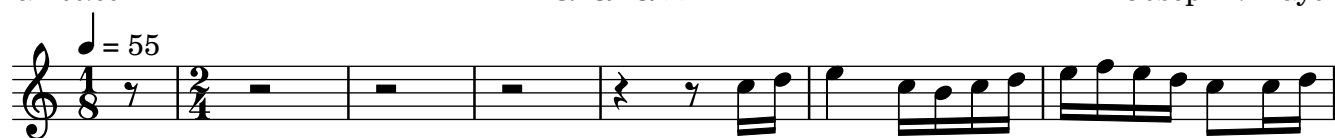
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Timbal

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