

Cercavila

La Bruixa

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

♩ = 120

Gralla 1

Gralla 2

Gralla 3

mf

staccato

mf

p

p

p

14

f

f

f

mf

FONT

20

mp

mp

mp

f

f

1.

2.

La Bruixa**Gralla 1**

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

8 $\text{♩} = 120$
mf
staccato

7 *p*

14 *f* *mf*

20 *mp* 1. 2.

Detailed description: This is a musical score for a Gralla 1 part. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A tempo marking of 120 beats per minute is indicated. The first staff contains measures 1 through 6, with a *mf* dynamic and a 'staccato' instruction. The second staff contains measures 7 through 13, with a *p* dynamic. The third staff contains measures 14 through 19, with a *f* dynamic in measure 14 and a *mf* dynamic in measure 18. The fourth staff contains measures 20 through 24, with a *mp* dynamic in measure 20. The piece ends with a double bar line and repeat signs. There are first and second endings marked '1.' and '2.' in the final measures.

Cercavila

La Bruixa**Gralla 2**

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

$\text{♩} = 120$

9

p

FONT

f

18

mp

f

1. 2.

La Bruixa
Gralla 3

Ferran Puigvert i Joan Talamàs

Arr. Aniol Noguera

120

mf

p

1. 2.

12

f

mf

mp

f