

Cant dels Maulets

Ximo Caffarena

Gralla 1

$\text{♩} = 120$

Measures 1-8. The score is in 2/4 time with a tempo of 120. It features five staves: four treble clefs and one bass clef. The first four staves have rests in measures 1-4, followed by melodic lines in measures 5-8. The bass staff has a continuous rhythmic pattern of eighth notes with accidentals.

Measures 9-16. The score continues with five staves. Measures 9-12 show melodic development in the upper staves and rhythmic accompaniment in the lower staves. Measures 13-16 include first endings, indicated by a '1.' bracket over the final two measures.

17

2.

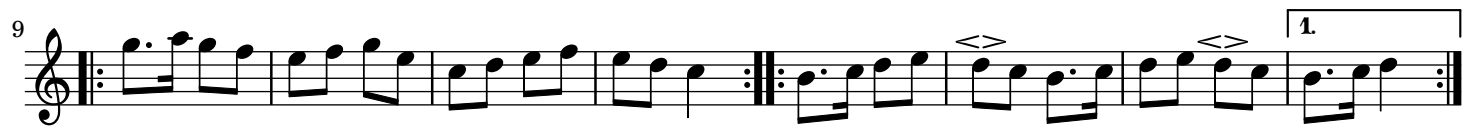
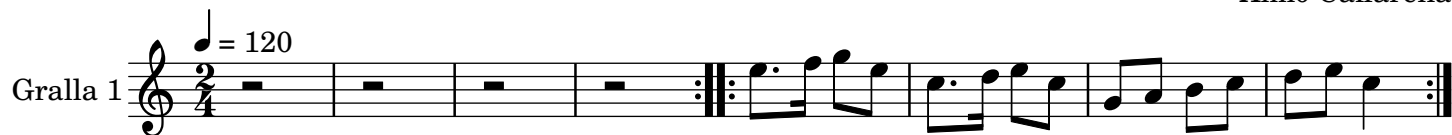
D.C i fins al final

rit.

Measures 17-24. Measure 17 starts with a second ending bracket labeled '2.'. The score continues with five staves. Measures 18-24 include a double bar line, a change to 2/4 time, and a 'rit.' (ritardando) marking. The piece concludes with a final cadence.

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Cercavila

Cant dels Maulets

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D.C i fins al final

Cercavila

Cant dels Maulets

Ximo Caffarena



Cercavila

Cant dels Maulets

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Cercavila

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Cercavila

Cant dels Maulets

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♩ = 120



9



17

