

Ball de gitanes de Sant Celoni

Galop d'entrada

El Vallès Oriental

Arr. Cesc Alexandri

Gralla 1

Gralla 2

Gralla 3

$\text{♩} = 120$

f

9

p

mf

p

18

27

mf

mf

35

35 36 37 38 39 40 41 42

f *f* *f*

43

43 44 45 46 47 48 49 50

mf *mf*

51

51 52 53 54 55 56 57 58

mf *f* *f*

59

D.C. e Coda

59 60 61 62 63 64 65 66

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Gralla 1

$\text{♩} = 120$

f

9

p

19

31

mf

f

43

55

f

D.C. e Coda

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The musical score is written for a single gralla. It begins with a tempo marking of 120 beats per minute and a key signature of one flat. The first staff (measures 1-8) starts with a forte (f) dynamic and features rapid sixteenth-note patterns. The second staff (measures 9-18) transitions to a piano (p) dynamic. The third staff (measures 19-30) returns to a moderate dynamic. The fourth staff (measures 31-42) includes a mezzo-forte (mf) section followed by a forte (f) section. The fifth staff (measures 43-54) continues with various rhythmic patterns, including a triplet. The final staff (measures 55-60) concludes with a forte (f) dynamic and a D.C. e Coda section, marked with a Coda symbol (⌀).

Ball de gitanes

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Gralla 2

$\text{♩} = 120$

f

9

mf

17

27

37

f

47

mf

mf

57

f

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Gralla 3

$\text{♩} = 120$

f

11

p

24

mf

34

f

45

mf

56

f