

Ball de bastons núm. 2

Popular - Arranjament: Oriol Pidelaserra,

$\text{♩} = 110$

Gralla 1

Gralla 2

Gralla 3
(baixa)



7

1

2

Gr. 1

Gr. 2

Gr. 3
(bxa.)



14

a Coda

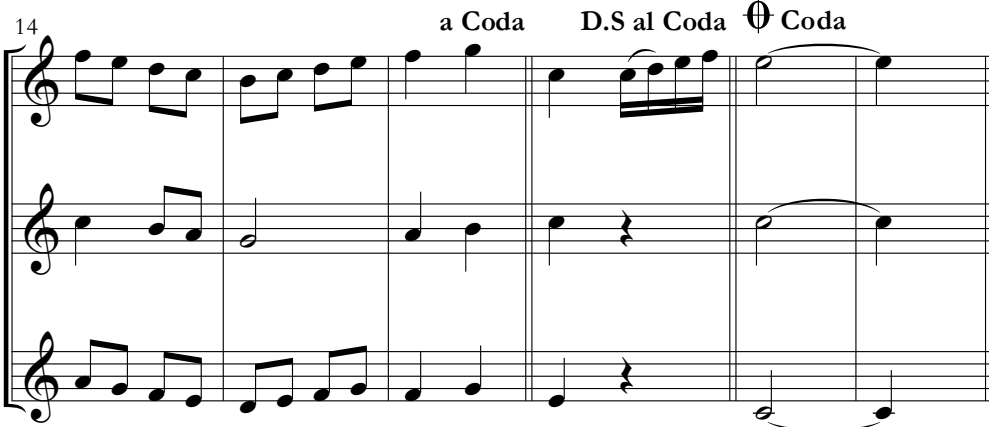
D.S al Coda

⊕ Coda

Gr. 1

Gr. 2

Gr. 3
(bxa.)



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Gralla 1

$\text{♩} = 110$

7

1 2

15 a Coda D.S al Coda Φ Coda

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Gralla 2

$\text{♩} = 110$

$\%$

7

1

2

a Coda

17 D.S al Coda \oplus Coda

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♩ = 110

Gralla 3 (baixa)

1 2

10 a Coda

17 D.S al Coda Coda

The image shows a musical score for a single instrument, Gralla 3 (baixa). The score is written on three staves. The first staff begins with a tempo marking of a quarter note equal to 110 beats per minute. The key signature has one flat (B-flat), and the time signature is 2/4. The first staff contains a repeat sign followed by a series of eighth and quarter notes, ending with a double bar line and a repeat sign. Above the staff, there are two first endings marked '1' and '2'. The second staff starts at measure 10 and continues with a melodic line of eighth and quarter notes, ending with a double bar line. The third staff starts at measure 17 and includes the instruction 'D.S al Coda' followed by a Coda symbol (a circle with a cross) and the word 'Coda'. The staff ends with a double bar line and a Coda symbol.

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Gralla 1

Musical score for "The Rose Tree" in 2/4 time, tempo 110. The score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a 2/4 time signature, and a tempo marking of 110. The key signature is one flat (B-flat). The score is divided into three systems. The first system contains measures 1 through 7, ending with a repeat sign. The second system contains measures 8 through 15, with first and second endings marked above the staff. The third system contains measures 16 through 18, including a Coda section marked with a Coda symbol and the text "a Coda" and "D.S. al Coda".

Músiques de Castellbisbal

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Gralla 2

Musical score for "The Rose Tree" in 2/4 time, tempo 110. The score consists of three systems. The first system (measures 1-8) features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The second system (measures 9-16) includes a second ending bracket and a "a Coda" instruction. The third system (measures 17-18) starts with a "D.S. al Coda" instruction and ends with a Coda symbol.

Músiques de Castellbisbal

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Gralla 3 (baixa)