

adaptació a gralla
Xavier Viñas a partir
de la partitura de xirimita.com

HASSÀPIKO

tradicional grega

Arr: Notes Soltes-José Pons

The musical score is written for three instruments: Gralla 1, Gralla 2, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into four systems, each containing three staves. The first system starts with a treble clef for Gralla 1 and a bass clef for Contrabass. The second system starts with a treble clef for Gr1. and a bass clef for Cb. The third system starts with a treble clef for Gr1. and a bass clef for Cb. The fourth system starts with a treble clef for Gr1. and a bass clef for Cb. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and first/second endings. The score ends with a double bar line and the instruction 'D.C.' (Da Capo).

Gralla1

Gralla2

Contrabaix

7

Gr1.

Gr2.

Cb.

13

3

1. 2.

19

D.C.

Gralla1

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7

14

3

21

1. 2. D.C.

Gralla2

adaptació a gralla

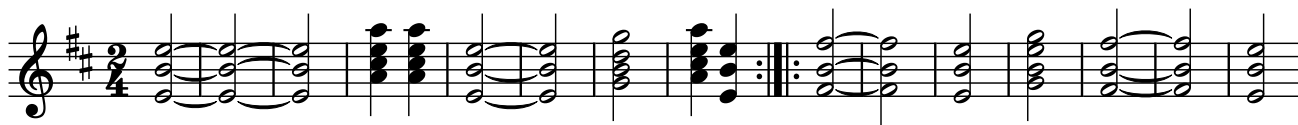
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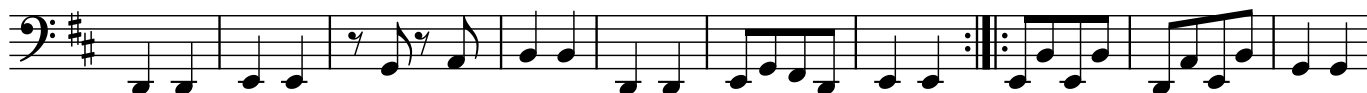
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10



1. 2.

20



D.C.