

# Comparsa de Gigantes y Cabezudos de Torrejón de Ardoz

*Bernat-Xavier Muixench i Maspons (2017)*

Voz primera

Voz segunda

Voz tercera

$\text{♩} = 180$

6

1. 3.

2. 4.

Mazurka 1

13

20

Measures 20-23 of the musical score. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music is in 3/4 time. Measures 20 and 21 feature a melody in the top staff with a dotted quarter note and an eighth note, while the bottom staff provides a harmonic accompaniment. Measures 22 and 23 continue the melodic and harmonic development.

24

Measures 24-27 of the musical score. The system consists of three staves. Measures 24 and 25 show a change in the melody, with the top staff using a dotted quarter note and an eighth note, and the bottom staff providing a harmonic accompaniment. Measures 26 and 27 continue the melodic and harmonic development.

28

Mazurka 2

Measures 28-33 of the musical score, labeled "Mazurka 2". The system consists of three staves. Measures 28 and 29 show a change in the melody, with the top staff using a dotted quarter note and an eighth note, and the bottom staff providing a harmonic accompaniment. Measures 30-33 continue the melodic and harmonic development.

34

Measures 34-39 of the musical score. The system consists of three staves. Measures 34 and 35 show a change in the melody, with the top staff using a dotted quarter note and an eighth note, and the bottom staff providing a harmonic accompaniment. Measures 36-39 continue the melodic and harmonic development.

40

Mazurka 3

1

1

1

48

2

2

2

52

Mazurka 4

1

1

1

58

1

1

1

2

2

2

63

"Valsillo"

1 3.

1

67

2 4.

2 4.

2 4.

Corranda A

72

1. 3. 2

1. 3. 2

1. 3. 2

77

4. 4.

Corranda B

81

1.  
3.

2

2

4.

85

To Coda

4.

ØCoda

Voz primera

# Comparsa de Gigantes y Cabezudos de Torrejón de Ardoz

Bernat-Xavier Muixench i Maspons (2017)



Mazurka 1



Mazurka 2



Mazurka 3



Mazurka 4

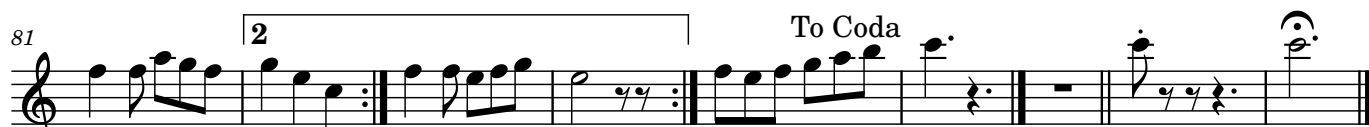
"Valsillo"



Corrandia A



Corrandia B



To Coda

ØCoda

Voz segunda **Comparsa de Gigantes y Cabezudos  
de Torrejón de Ardoz**

*Bernat-Xavier Muixench i Maspons (2017)*

11

Example 11 is a single staff of music in treble clef with a key signature of one sharp (F#). The notation begins with a repeat sign, followed by a double bar line. The melody consists of several measures, including eighth and sixteenth notes, and rests.

21



30




39

48

57

1 2 1

66 

74 

83 

Voz tercera

# Comparsa de Gigantes y Cabezudos de Torrejón de Ardoz

Bernat-Xavier Muixench i Maspons (2017)

