

Concert

**Suite de festa**

sobre un tema popular, per a tres gralles i timbal

2. Ball de nans. Xotis

Pep Coca, 1991



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Gralla 2

$\text{♩} = 92$

*f* *p* *f* *p* *mf*

10

1 *p* 2 *f*

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Gralla 3

$\text{♩} = 92$

*f*

11

1.

2.

*f*

## Suite de festa

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Timbal

$\text{♩} = 92$

*f* *p*

11

1. 2.

The musical score for the Timbal part, measures 11 to 20. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest, followed by a 2/4 time signature change. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The score includes first and second endings. The first ending leads to a repeat of the first measure. The second ending leads to a final cadence. The score ends with a double bar line.