

Gegants de Benetússer

Emili Borja Reig

Gralla 1

Gralla 2

$\text{♩} = 120$

7

14

22

28

35

43

49

50 51 52 53 54 55 56

57

58 59 60 61 62 63

64

65 66 67 68 69 70 71

Comic Sans MS
accelerando

72

73 74 75 76 77 78

79

80 81 82 83 84 85

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Gralla 1 $\text{♩} = 120$

7

13

21

27

34

42

48

56

63

70

78

accelerando

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Gralla 2 $\text{♩} = 120$

7

13

21

27

34

42

50

57

65

72

79

Detailed description: This is a musical score for a single melodic line, labeled 'Gralla 2'. The tempo is marked as 120 beats per minute with a quarter note symbol. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and first/second endings marked with '1.' and '2.'. The score is divided into measures, with measure numbers 7, 13, 21, 27, 34, 42, 50, 57, 65, 72, and 79 indicated at the start of their respective lines. The final measure ends with a double bar line.

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The musical score for Gralla 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 120. The time signature changes from 8/8 to 2/4 after a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs, some with first and second endings indicated by '1.' and '2.'. The staves are numbered 7, 13, 21, 27, and 34, indicating the measure numbers at the start of each line.



Comic Sans MS



accelerando



Ball de gegants

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Gralla 2

$\text{♩} = 120$

7

14

22

29

36

1. 2.

1. 2.

