

# Jota

## Jota hurtada

Albarracín, Aragón

Gralla 1

$\text{♩} = 120$

The musical score is written for a Gralla 1 and piano accompaniment. The tempo is marked as  $\text{♩} = 120$ . The key signature has one sharp (F#). The score is divided into five systems, each with three staves. The first staff of each system is for the Gralla 1, and the next two are for the piano. The piano part features a complex rhythmic pattern with many triplets, indicated by a '3' and a bracket. The Gralla 1 part has a melodic line with some triplets and rests. The score includes repeat signs and first/second endings. The first ending starts at measure 13 and ends at measure 17. The second ending starts at measure 18 and ends at measure 22. The final system starts at measure 23 and ends at measure 27.

7

13

18

23

1

2

1

29

2.

3

3

3

3

3

3

35

1.

2.

3

3

3

3

3

3

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Gralla 1

$\text{♩} = 120$

8

17

25

33

1. 2.

1. 2.

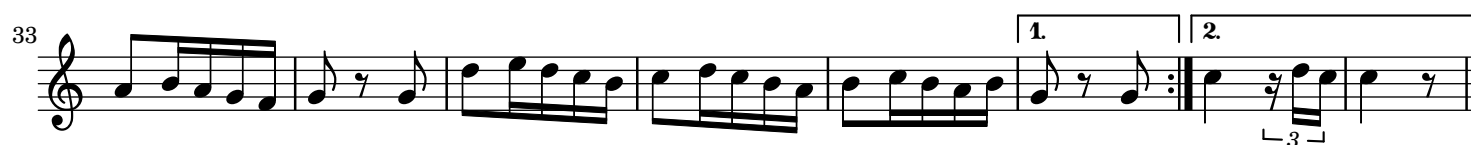
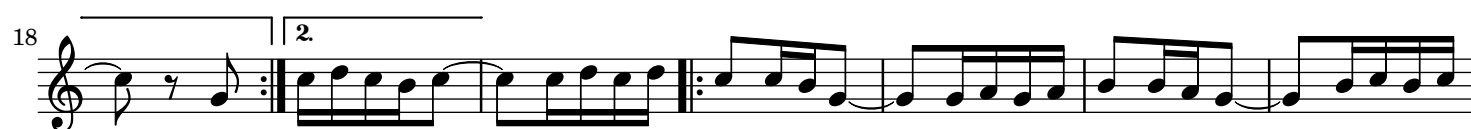
1. 2.

3

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35

1 2