

Ball pla
Ball pla

diverses poblacions
de les comarques septentrionals

Gralla 1

Gralla 2

$\text{♩} = 120$

11

1. 2.

21

29

1. 2.

The musical score is written for two gralla instruments, labeled Gralla 1 and Gralla 2. The key signature is G major (one sharp, F#). The time signature is 3/8. The tempo is indicated as quarter note = 120. The score is divided into four systems, each with two staves. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a measure rest of 11 measures. The third system starts with a measure rest of 21 measures. The fourth system starts with a measure rest of 29 measures. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs and first/second endings marked with '1.' and '2.'.

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Gralla 1

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Ball pla Gralla 1 musical score, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The time signature changes from 1/8 to 3/8 at measure 2, and then to 2/4 at measure 12. The score consists of four staves of music. The first staff contains measures 1-10. The second staff contains measures 11-20, with first and second endings marked at measure 18. The third staff contains measures 21-28. The fourth staff contains measures 29-32, also with first and second endings marked at measure 30. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and repeat signs.

Ball pla
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Gralla 2

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$\text{♩} = 120$

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score consists of four staves of music, with measure numbers 11, 21, and 29 indicated at the beginning of their respective staves. The first staff (measures 1-10) begins with a 6/8 time signature and a repeat sign. The second staff (measures 11-20) includes first and second endings for measures 18-19 and a change to 2/4 time for measures 20-21. The third staff (measures 21-28) continues the melody. The fourth staff (measures 29-32) also includes first and second endings. The piece concludes with a double bar line.