

## Ball de gegants del Maresme

Aniol Noguera/Santi Prat

Maig de 2002

Gralla 1

$\text{♩} = 90$

Introducció

*mf* *ff* *mf*

$\text{♩} = 100$

*f* *mp* *mp*

*ff*

$\text{♩} = 150$

1

35

2.

D

42

$\text{♩} = 125$

49

57

1. 2.

$\text{♩} = 160$

64

1. 2.

71

78  $\text{♩} = 100$

*mf* *f*

85

*ff*

92  $\text{♩} = 150$

1. 2.

99

*mf* *f*

106

*mf* *f*

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Gralla 1

$\text{♩} = 90$

Introducció

7

$\text{♩} = 100$

*f*

14

*ff*

22

$\text{♩} = 150$

29

36

D

43

$\text{♩} = 125$

51

60

$\text{♩} = 160$

68

75

$\text{♩} = 100$

*f*

82

*ff*



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Musical score for 'Ball de gegants del Maresme' in 4/4 time. The score is written for a single melodic line in treble clef. It begins with a common time signature 'C' and a key signature of one flat (B-flat). The piece features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes several measures with rests, accidentals, and articulation marks such as accents and slurs. The key signature changes to two sharps (F# and C#) at measure 31 and back to one flat at measure 38. The time signature changes to 3/4 at measure 38 and back to 4/4 at measure 45. The score is divided into systems, with measure numbers 8, 16, 24, 31, 38, 45, 54, 62, 69, 76, and 85 marked at the beginning of their respective lines. The piece concludes with a final measure at measure 85.

8

16

24

31

38

45

54

62

69

76

85

*ff*

*mf*

*mp*

*mf*

93 

100

[illegible]

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