

Marxa

Marxa del Sant Gitano

Cesc Alexandri - març de 2004

♩ = 120

Gralla 1

Gralla 2

Caixa

Timbal

4

G

G

C

T

7

G

G

C

T

10

G

G

C

T

2

13

G

G

C

T

This system contains measures 13, 14, and 15. The top two staves (G) are in treble clef with a key signature of one flat. Measure 13 features a G4 chord and a triplet of eighth notes (G4, A4, B4) in the upper voice. Measure 14 continues the triplet in the upper voice and introduces a triplet of eighth notes (F4, E4, D4) in the lower voice. Measure 15 shows the continuation of these triplets. The third staff (C) is in alto clef and contains a continuous eighth-note triplet pattern. The bottom staff (T) is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks, likely indicating a specific articulation or bowing technique.

16

G

G

C

T

This system contains measures 16, 17, and 18. Measures 16 and 17 show the continuation of the musical material from the previous system. Measure 18 features a long, sustained note in the upper voice staves (G), while the lower voice staves (C and T) continue their respective patterns. The C staff maintains the eighth-note triplet pattern, and the T staff maintains the eighth-note pattern with 'x' marks.

19

G

G

C

T

This system contains measures 19, 20, and 21. Measures 19 and 20 show the continuation of the musical material. Measure 21 features a long, sustained note in the upper voice staves (G), while the lower voice staves (C and T) continue their respective patterns. The C staff maintains the eighth-note triplet pattern, and the T staff maintains the eighth-note pattern with 'x' marks.

22

G

G

C

T

This system contains measures 22, 23, and 24. Measures 22 and 23 show the continuation of the musical material. Measure 24 features a long, sustained note in the upper voice staves (G), while the lower voice staves (C and T) continue their respective patterns. The C staff maintains the eighth-note triplet pattern, and the T staff maintains the eighth-note pattern with 'x' marks.

25

G

G

C

T

This system contains measures 25, 26, and 27. Measures 25 and 26 show the continuation of the musical material. Measure 27 features a long, sustained note in the upper voice staves (G), while the lower voice staves (C and T) continue their respective patterns. The C staff maintains the eighth-note triplet pattern, and the T staff maintains the eighth-note pattern with 'x' marks.

28

G

G

C

T

3

3

3

3

3

3

3

3

31

G

G

C

T

Solo

3

3

3

3

3

3

3

3

34

G

G

C

T

3

3

3

3

3

3

3

3

38

G

G

C

T

3

3

3

3

3

3

3

3

42

G

G

C

T

3

3

3

3

3

3

3

3

46

G

G

C

T

49

G

G

C

T

52

G

G

C

T

56

G

G

C

T

60

G

G

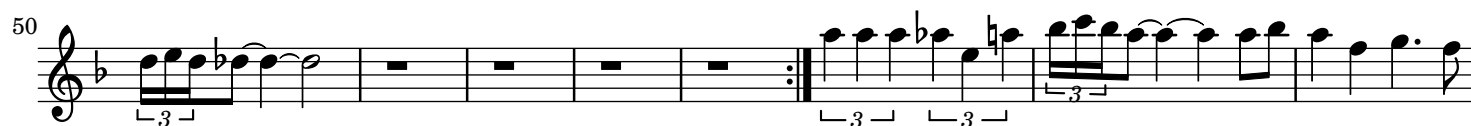
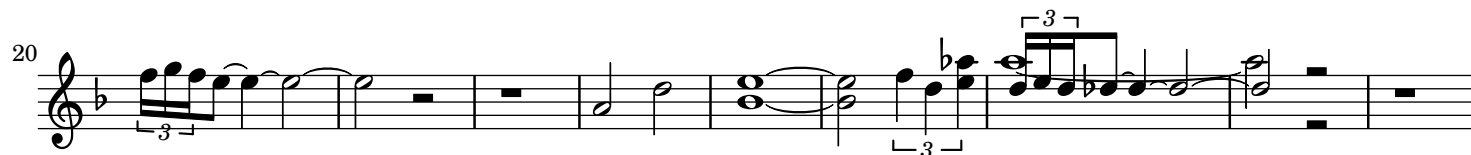
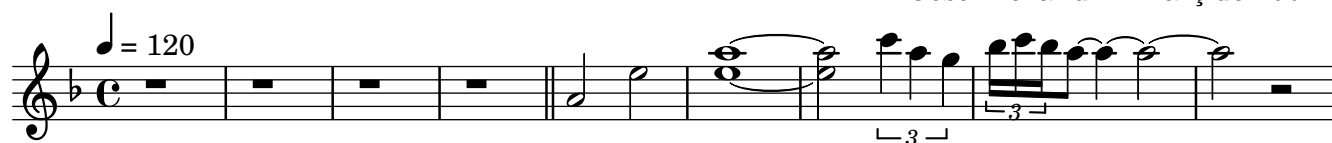
C

T

Marxa

Marxa del Sant Gitano
Gralla 1

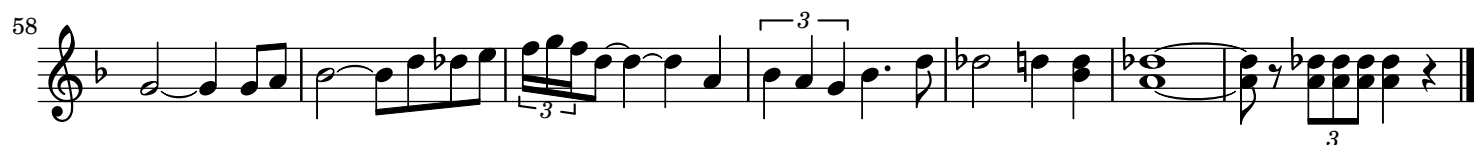
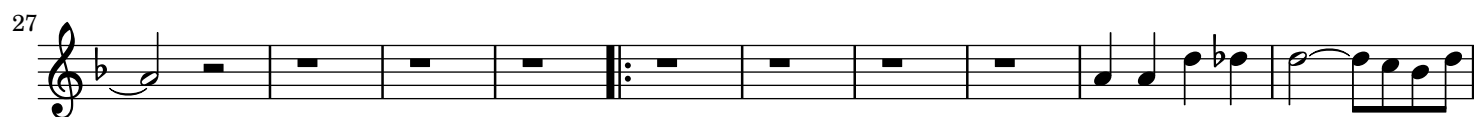
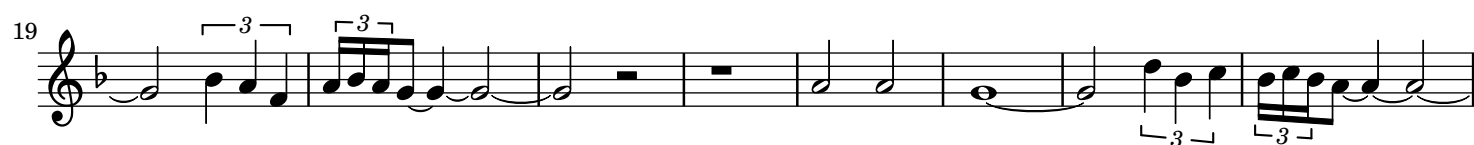
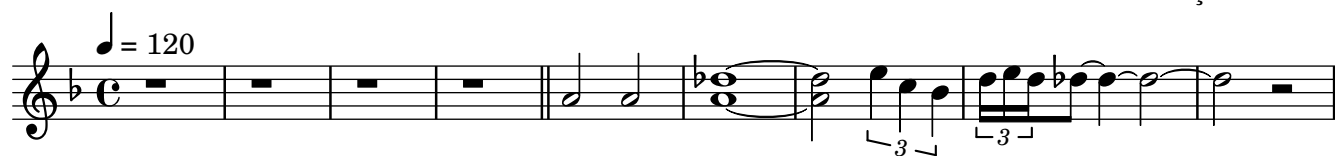
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Marxa del Sant Gitano

Gralla 2

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Marxa

Marxa del Sant Gitano
Caixa

Cesc Alexandri - març de 2004

$\text{♩} = 120$

4

7

11

15

19

23

27

31

35

39

43

48

8

Caixa

52



56



60



Marxa

Marxa del Sant Gitano

Timbal

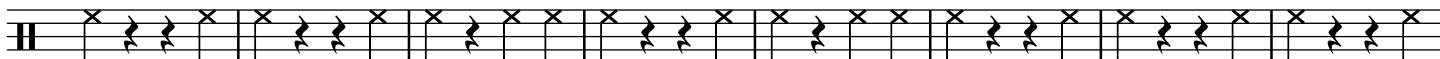
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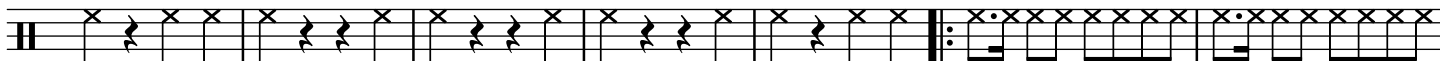
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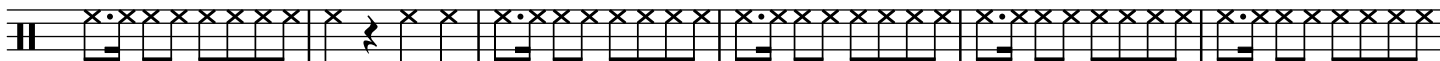
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26



33



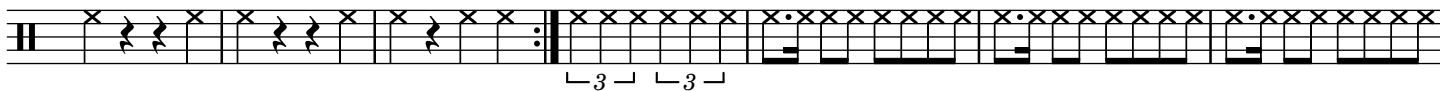
39



46



52



59

