

Toc d'entrada a plaça

Gralla 1

$\text{♩} = 120$

ff

7

14

22

29

36

44

G

44

51

G

51

1.

2.

Toc d'entrada a plaça
Gralla 1

$\text{♩} = 120$

7

16

25

34

42

51

1. 2.

Toc d'entrada a plaça

♩ = 120
ff

8

17

26

35

43

52

1. 2.

Detailed description: This is a musical score for a piece titled 'Toc d'entrada a plaça' from a collection of 'Tocs tradicionals'. The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of a quarter note equal to 120 beats per minute and a dynamic marking of *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures, with bar numbers 8, 17, 26, 35, 43, and 52 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are repeat signs at the beginning and end of the piece. The final measure includes two endings, labeled '1.' and '2.', which lead to different conclusions for the piece.

Toc d'entrada a plaça

[illegible][illegible]

1

1. 2.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line, followed by a repeat sign and two first endings, labeled '1.' and '2.', each enclosed in a box.

Toc d'entrada a plaça

Gralla 1

[illegible]

Gralla 1

51



Tocs tradicionals

Toc d'entrada a plaça



52



Tocs tradicionals

Toc d'entrada a plaça

♩ = 120



11



21



29



36



44



