

Blues

Saint James Infirmary

W. C. Hardy

Arr. Enric Montsant i Damià

Gralla 1

$\text{♩} = 120$

7

13

19

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Gralla 3

$\text{♩} = 120$



15



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Timbal $\text{♩} = 120$

7

13

19

The musical score is written for a Timbal in 2/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into four measures, with measure numbers 7, 13, and 19 indicated at the start of each line. The melody is primarily composed of eighth and sixteenth notes, often beamed together, with occasional quarter notes and rests. The bass line is a steady eighth-note pattern. The piece concludes with a double bar line at the end of the fourth measure.