

# *Tocs Occitans*

*Els Berros de la cort*

*Arr. Pol Ducable*

The image displays a musical score for a piece titled "Entrada" and "Cerimoniós" by Pol Ducable. The score is written for two staves, G.s.1 and G.s.2, and is divided into two main sections: "Entrada (lent)" and "Cerimoniós (100)".

**Entrada (lent):** This section begins with a tempo marking of "lento" and a key signature of one flat. The music is written in 4/4 time. The first staff (G.s.1) starts with a treble clef and a key signature of one flat. The second staff (G.s.2) starts with a bass clef and a key signature of one flat. The tempo is marked "lento" and the key signature is one flat. The section is marked "Agil (120)" at the beginning of the second system.

**Cerimoniós (100):** This section begins with a tempo marking of "100" and a key signature of one flat. The music is written in 2/4 time. The first staff (G.s.1) starts with a treble clef and a key signature of one flat. The second staff (G.s.2) starts with a bass clef and a key signature of one flat. The tempo is marked "100" and the key signature is one flat.

The score includes various musical notations such as notes, rests, and dynamic markings. It also features repeat signs and first/second endings. The piece concludes with a final cadence in the key of one flat.

Ministrers de l'Aixada