

No saps pas com em Lliga

Johann Steuerlein

(1547-1613)

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

Gralla 4

8

G

G

G

G

No saps pas com em Lliga

Gralla 1

Johann Steuerlein

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♩ = 120

1. 2.

8

The musical score is written for a single melodic line on a treble clef staff. It begins with a common time signature (C) and a tempo marking of 120. The key signature is one flat (B-flat). The score consists of two staves. The first staff contains the first seven measures, including a first ending (marked '1.') and a second ending (marked '2.'). The second staff begins at measure 8 and continues to the end of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The first ending leads to the second ending, which then leads to the final measure of the piece.

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Gralla 2

Johann Steuerlein

(1547-1613)

♩ = 120

1. 2.

8

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Gralla 3

Johann Steuerlein

(1547-1613)

$\text{♩} = 120$

1. 2.

8

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Gralla 4

Johann Steuerlein

(1547-1613)

