

Gegants

El gegant del Pi

Barcelona

Arr. Jordi Fàbregas, 23/IX/93

Timbal: Albert Garcia

Gralla 1

Gralla 2

Timbal

Timbal fondo

$\text{♩} = 120$

6

G

G

T

T

12

G

G

T

T

18

G

G

T

T

2  
23

Score for measures 23-28. The system consists of four staves: two G staves (treble clef) and two T staves (bass clef). The first two staves are labeled 'G' and the last two are labeled 'T'. The music is written in 4/4 time. Measures 23-28 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom two staves (T) have a 'T' symbol at the beginning of each measure, indicating a specific instrument or part.

29

Score for measures 29-34. The system consists of four staves: two G staves (treble clef) and two T staves (bass clef). The first two staves are labeled 'G' and the last two are labeled 'T'. The music is written in 4/4 time. Measures 29-34 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom two staves (T) have a 'T' symbol at the beginning of each measure, indicating a specific instrument or part. The system ends with a double bar line.

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**El gegant del Pi**  
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**El gegant del Pi**  
**Gralla 2**

Barcelona

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**El gegant del Pi**  
**Timbal**

Barcelona

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**El gegant del Pi**  
**Timbal fondo**

Barcelona

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♩ = 120



12



24

