

# Ai, el meu Dani...

(Bolero)

Cesc Alexandri, 2008

♩ = 100

Gralla 1

Gralla 2

Baixes

*mf*

*p*

6

Gr. 1

Gr. 2

Bxes.

*f*

*mf*

*mp*

11

Gr. 1

Gr. 2

Bxes.

12

Gr. 1

Gr. 2

Bxes.

*mf*

*mp*

*p*

17

Gr. 1

*p* *mf*

Gr. 2

*p* *mp* *mf*

Bxes.

*pp* *p*

22

Gr. 1

Gr. 2

Bxes.

*mp*

*mp*

*f*

28

Gr. 1

Gr. 2

Bxes.

*mf*

34

Gr. 1

Gr. 2

Bxes.

*mp*

*mf*

40

Gr. 1

Gr. 2

Bxes.

*p*

*mf*

*p*

*p*

*p*

45

Gr. 1

Gr. 2

Bxes.

Gr. 1: Treble clef, key signature of one flat. Measure 45: quarter rest, quarter note, half note with slur, triplet of eighth notes (marked with '3' and a bracket).

Gr. 2: Treble clef. Measure 45: eighth rest.

Bxes.: Treble clef. Measure 45: eighth rest.

46

Gr. 1

Gr. 2

Bxes.

[illegible]

56

Gr. 1

Gr. 2

Bxes.

*mf*

3

58

Gr. 1

Gr. 2

Bxes.

*mp*

*p*

*pp*

*p*

*pp*

The musical score consists of three staves. The first staff, labeled 'Gr. 1', begins with a whole note in measure 58, followed by a slur and a crescendo line. In measure 59, it has a quarter rest followed by a quarter note, with a dynamic marking of *p*. The second staff, labeled 'Gr. 2', begins with a quarter rest, followed by a sequence of eighth notes with a slur and a crescendo line. In measure 59, it has a quarter rest followed by a quarter note, with a dynamic marking of *pp*. The third staff, labeled 'Bxes.', begins with a quarter rest, followed by a sequence of eighth notes with a slur and a crescendo line. In measure 59, it has a quarter rest followed by a quarter note, with a dynamic marking of *pp*. The score ends with a double bar line in measure 60.

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$\text{♩} = 100$

*mf* *f* *p* *mf* *mp* *mf* *p* *mf* *p*

Ai, el meu Dani...

Ai, el meu Dani...

46



54





# Ai, el meu Dani...

(Bolero)

Cesc Alexandri, 2008

$\text{♩} = 100$

*p*

8

*mf*  $\text{3}$

15

*mp* *p* *mp* *mf*

Ai, el meu Dani...

22

*mp*  $\text{3}$

30

$\text{3}$

38

$\text{3}$  1 2 *p* *p* *p*

Ai, el meu Dani...

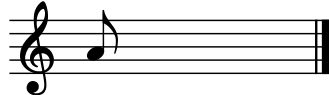
46

*mf*  $\text{3}$

53



60



# Ai, el meu Dani...

(Bolero)

**Cesc Alexandri, 2008**

♩ = 100

8

15

Ai, el meu Dani...

22

33

42

Ai, el meu Dani...

46

Detailed description: This is a musical score for a piece titled 'Ai, el meu Dani...'. The tempo is marked as ♩ = 100. The score is written for a single melodic line on a treble clef staff. It consists of six systems of music. The first system starts with a key signature of one flat (B-flat) and a common time signature. The melody begins with a half rest, followed by a series of eighth and quarter notes. Dynamics include piano (p) and mezzo-piano (mp). The second system continues the melody with similar rhythmic patterns. The third system features a piano (p) dynamic and a mezzo-piano (pp) dynamic. The fourth system includes a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fifth system has a piano (p) dynamic and a mezzo-piano (mp) dynamic. The sixth system continues the melody with a piano (p) dynamic. The lyrics 'Ai, el meu Dani...' are written below the staff at measures 15 and 42. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

