

Ball de gegants del Maresme

Aniol Noguera/Santi Prat

Maig de 2002

Gralla 1

$\text{♩} = 90$

$\text{♩} = 100$

f

Introducció

9

f

18

ff

$\text{♩} = 150$

$\text{♩} = 125$

28

37

46

57

$\text{♩} = 160$

1. 2.

D

67 

76 

85

ff

$\text{♩} = 150$

1.

95  Musical notation for measures 95-100. Measure 95: Treble clef, key signature of one sharp (F#), 6/8 time signature. Note: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), F#4 (quarter), D4 (quarter). Measure 96: Treble clef, key signature of one sharp (F#), 6/8 time signature. Note: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), F#4 (quarter), D4 (quarter). Measure 97: Treble clef, key signature of one sharp (F#), 6/8 time signature. Note: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), F#4 (quarter), D4 (quarter). Measure 98: Treble clef, key signature of one sharp (F#), 6/8 time signature. Note: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), F#4 (quarter), D4 (quarter). Measure 99: Treble clef, key signature of one sharp (F#), 6/8 time signature. Note: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), F#4 (quarter), D4 (quarter). Measure 100: Treble clef, key signature of one sharp (F#), 6/8 time signature. Note: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), F#4 (quarter), D4 (quarter).

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