

Ball de la Mulassa

Oriol Pidelaserra

1

Lento ♩ = 60

Gralla 1

Gralla 2

Gralla 3

Timbal

This system contains the first six measures of the piece. It is in 3/4 time with a key signature of one sharp (F#). The tempo is Lento (♩ = 60). Gralla 1 plays a melodic line with eighth and sixteenth notes. Gralla 2 and 3 play sustained chords with some movement. The Timbal provides a rhythmic accompaniment with eighth notes.

Allegro ♩ = 120

Gr. 1

Gr. 2

Gr. 3

Tbl.

This system contains measures 7 through 14. At measure 7, the tempo changes to Allegro (♩ = 120) and the time signature changes to 2/4. A repeat sign is placed at the end of measure 14. The instrumentation remains the same.

Gr. 1

Gr. 2

Gr. 3

Tbl.

This system contains measures 15 through 22. It continues the 2/4 tempo. Measures 15-16 are marked with a first ending bracket (1), and measures 17-18 with a second ending bracket (2). The piece concludes with a final measure in measure 22.

23

Gr. 1

Gr. 2

Gr. 3

Tbl.

1.

2.

32

Gr. 1

Gr. 2

Gr. 3

Tbl.

a Coda

1

2

D.S. a Coda

40

Gr. 1

Gr. 2

Gr. 3

Tbl.

⊕ Coda

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Gralla 1

Lento ♩ = 60

7

Allegro ♩ = 120

15

24

33

a Coda

1

2

D.S. a Coda

42

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Gralla 2

Lento ♩ = 60

Allegro ♩ = 120

6

14

23

32

41

a Coda

1

2

D.S. a Coda

⌘ Coda

Ball de la Mulassa

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Gralla 3

Lento ♩ = 60

9 Allegro ♩ = 120

18 2 1. 2.

28

35 a Coda 1 2 D.S. a Coda Coda

44

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Timbal

Lento ♩ = 60

3

8 Allegro ♩ = 120

18 2 1. 2.

28 a Coda 1

37 2 D.S. a Coda Coda

Lento ♩ = 60

7 Allegro ♩ = 120

16 1. 2.

27 2. a Coda 1.

37 2. D.S. a Coda Coda

Músiques de Castellbisbal

Lento ♩ = 60

8 Allegro ♩ = 120

18 2. 1. 2.

29 a Coda 1. 2.

39 D.S. a Coda Coda

Músiques de Castellbisbal

Lento $\text{♩} = 60$

8 Allegro $\text{♩} = 120$ Coda

19 1. 2.

30 a Coda 1 2 D.S. a Coda

40 Coda

Músiques de Castellbisbal

Lento $\text{♩} = 60$

8 Allegro $\text{♩} = 120$ Coda

19 1. 2.

30 a Coda 1 2 D.S. a Coda

40 Coda

Músiques de Castellbisbal