

La Víbria
Percussió: Jaume Vendrell

Melodia: Quim Soler

♩ = 120

Gralles

Timbal

Timbal fondo

5

10

16

22

27

33

mp *fff*

Bestiari

La Víbria

Percussió: Jaume Vendrell

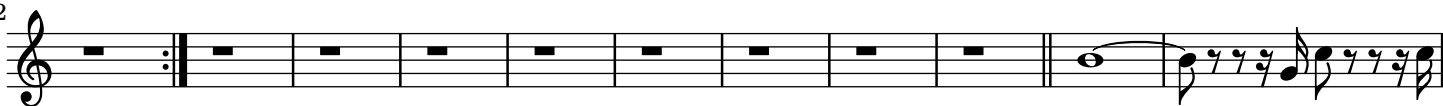
Melodia: Quim Soler

Gralles

$\text{♩} = 120$



12



23



31



La Víbria
Percussió: Jaume Vendrell

Melodia: Quim Soler

$\text{♩} = 120$

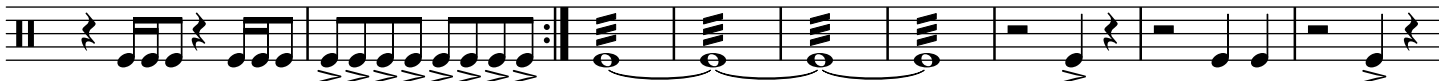
Timbal



6



11



20



29



La Víbria
Percussió: Jaume Vendrell

Melodia: Quim Soler

Timbal fondo

$\text{♩} = 120$

The musical score for Timbal fondo is written on a single staff with a common time signature (C). The tempo is marked as 120 beats per minute. The score consists of 32 measures, divided into eight groups of four measures each. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together. Accents (>) are placed above many notes. The piece concludes with a double bar line. Dynamics *mp* and *fff* are indicated at the end of the score.

6

12

19

26

32

mp *fff*