

Ball del Pota-roig

Erola Ramis Rovira

1

Intro - Passeig ♩ = 100

*tants cops
com calgui*

Gralla 1

Gralla 2

Gralla 3
(baixa)

Caixa

Cèrcol /
baquetes

Timbal
fondo

8

Avis

(A)

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Cxa.

Ccl. /
bqtes.

Tbl.
fdo.

14

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Cxa.

Ccl. /
bqtes.

Tbl.
fdo.

A

22

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Cxa.

Ccl. /
bqtes.

Tbl.
fdo.

B

30 (B')

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Cxa.

Ccl. /
bqtes.

Tbl.
fdo.

39 (A)

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Cxa.

Ccl. /
bqtes.

Tbl.
fdo.

47

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Cxa.

Ccl. /
bqtes.

Tbl.
fdo.

(A')

55

Gr. 1

Gr. 2

Gr. 3
(bxa.)

Cxa.

Ccl. /
bqtes.

Tbl.
fdo.

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4 4

Avís

Gralla 1

A

13

A

23

B

34

B'

A

46

A'

57

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4 4

Avís

Gralla 2

A

13

A

23

B

34

B'

A

46

A'

56

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*tants cops
com calgui*

4 4

Avís

Gralla 3 (baixa) **A**

13 **A**

24 **B**

37 **B'** **A**

50 **A'**

Músiques de Castellbisbal

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Intro - Passeig ♩ = 100

tants cops
com calgui

4

Caixa

Avís

Ball del Pota-roig

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Cèrcol / baquetes

Intro - Passeig ♩ = 100

*tants cops
com calgui*

8 **Avís** (A) 8 (A) 8

29 (B) 8 (B') 8 (A) 8 (A') 9

The musical score is written on three staves. The first staff is in 4/4 time and contains an introduction with a tempo marking of 100 beats per minute. It features a sequence of eighth and quarter notes, with a repeat sign. The second staff begins with a measure of 8 eighth notes, followed by a section labeled 'Avís' with a repeat sign. This is followed by a measure of 8 eighth notes, a measure of 2/4 time, and two measures of 8 eighth notes, each preceded by a circled 'A'. The third staff starts with a measure of 29 eighth notes, followed by a measure of 8 eighth notes preceded by a circled 'B', a measure of 8 eighth notes preceded by a circled 'B'', a measure of 8 eighth notes preceded by a circled 'A', a measure of 8 eighth notes preceded by a circled 'A'', and finally a measure of 9 eighth notes.

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Intro - Passeig ♩ = 100

*tants cops
com calgui*

Timbal fondo

The musical score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Intro - Passeig ♩ = 100'. The score includes several measures of music, with some measures containing rests. The score is divided into sections by measure numbers: 6, 12, 23, 41, and 52. Section A is marked with a circled 'A' at measure 12. Section B is marked with a circled 'B' at measure 23. Section B' is marked with a circled 'B'' at measure 26. Section A' is marked with a circled 'A'' at measure 52. The score ends with a double bar line at measure 56. The lyrics 'tants cops com calgui' are written above the staff at measure 12.

6

12

23

41

52

Avís

(A)

(A)

(B)

8

(B')

(A)

(A')

Intro - Passeig ♩ = 100

*tants cops
com calgui*

Avis

(A)

15 (A)

(B)

27 (B')

(A)

41 (A')

54

Intro - Passeig ♩ = 100

*tants cops
com calgui*

Avis

(A)

15 (A)

(B)

27 (B')

(A)

41 (A')

55

Erola Ramis Rovira

Gralla 3 (baixa)

Intro - Passeig = 100

[illegible]

Músiques de Castellbisbal

Ball del Pota-roig

Erola Ramis Rovira

Caixa

Intro - Passeig $\text{♩} = 100$ *tants cops*
com calgui

Músiques de Castellbisbal

Intro - Passeig $\text{♩} = 100$

*tants cops
com calgui*

9 **Avís**

45

8

9

8

8

8

8

Músiques de Castellbisbal

Intro - Passeig $\text{♩} = 100$

*tants cops
com calgui*

8 **Avís**

18

39

54

8

8

8

Músiques de Castellbisbal