

NOCHE DE REYES

Versió del Punt de Trobada, Vol.1
Adaptació a gralla: Xavier Viñas

tango

Pedro M. Maffia

♩ = 70

Gralla1

Oboè 2

D7 Gm Cm F7 Bb

6

Gr1.

Ob. 2

D7 Gm A7 D7 D7

1. 2.

Fine

11

Gr1.

Ob. 2

Gm D7 Gm Gm G7 Cm F7 Bb Gm D7

18

Gr1.

Ob. 2

Gm D.S. al Fine

1. 2.

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§

D7 Gm Cm F7 Bb

6 D7 Gm 1. A7 D7 2. D7 **Fine** Gm D7 Gm

12 Gm G7 Cm F7 Bb Gm D7 1.

19 Gm 2. **D.S. al Fine**

The musical score is written for a single staff in 2/4 time, with a tempo of 70 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four systems. The first system contains measures 1-5, starting with a repeat sign and a section mark (§). The second system contains measures 6-11, with a first ending (1.) and a second ending (2.) leading to a 'Fine' instruction. The third system contains measures 12-18, with a first ending (1.) at the end. The fourth system contains measures 19-21, with a first ending (1.) and a second ending (2.) leading to a 'D.S. al Fine' instruction.

Oboè 2

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6

1. 2. Fine

12

1.

20 2. D.S. al Fine