

## Marxa del Sant Gitano

Cesc Alexandri - març de 2004

♩ = 120

Gralla 1

Gralla 2

Caixa

Timbal

4

G

G

C

T

7

G

G

C

T

10

G

G

C

T

13

G

G

C

T

This system contains measures 13, 14, and 15. Measures 13 and 14 feature vocal lines (G and G) with triplets and a piano line (C) with a continuous eighth-note triplet pattern. The percussion line (T) has a rhythmic pattern of eighth notes. Measure 15 shows the vocal lines holding a whole note chord, while the piano and percussion continue their patterns.

16

G

G

C

T

This system contains measures 16, 17, and 18. Measures 16 and 17 show the vocal lines (G and G) with whole notes, while the piano line (C) continues with eighth-note triplets. Measure 18 features a long, sustained whole note chord in the vocal lines, with the piano and percussion continuing their respective patterns.

19

G

G

C

T

This system contains measures 19, 20, and 21. Measures 19 and 20 feature vocal lines with triplets and a piano line with eighth-note triplets. Measure 21 shows the vocal lines holding a whole note chord, with the piano and percussion continuing their patterns.

22

G

G

C

T

This system contains measures 22, 23, and 24. Measures 22 and 23 show the vocal lines (G and G) with whole notes, while the piano line (C) continues with eighth-note triplets. Measure 24 features a long, sustained whole note chord in the vocal lines, with the piano and percussion continuing their respective patterns.

25

G

G

C

T

This system contains measures 25, 26, and 27. Measures 25 and 26 feature vocal lines with triplets and a piano line with eighth-note triplets. Measure 27 shows the vocal lines holding a whole note chord, with the piano and percussion continuing their patterns.

28

G

G

C

T

3

3

3

3

3

3

3

3

31

G

G

C

T

Solo

3

34

G

G

C

T

3

3

38

G

G

C

T

3

3

42

G

G

C

T

3

3

3

3

3

3

3

3

46

G

G

C

T

This system contains measures 46, 47, and 48. The G and G staves feature melodic lines with triplets and slurs. The C staff has a steady eighth-note accompaniment. The T staff consists of a rhythmic pattern of eighth notes marked with 'x'.

49

G

G

C

T

This system contains measures 49, 50, and 51. Measures 49 and 50 continue the melodic and accompaniment patterns. Measure 51 shows a change in the C staff with triplets and a change in the T staff with rests.

52

G

G

C

T

This system contains measures 52, 53, 54, and 55. Measures 52-54 are mostly rests for the G and G staves. Measure 55 features a repeat sign and a key signature change to B-flat major. The C and T staves continue their patterns.

56

G

G

C

T

This system contains measures 56, 57, 58, and 59. The G and G staves have more active melodic lines with triplets. The C staff continues with eighth-note accompaniment.

60

G

G

C

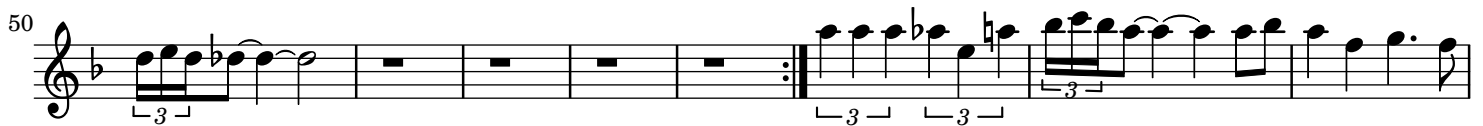
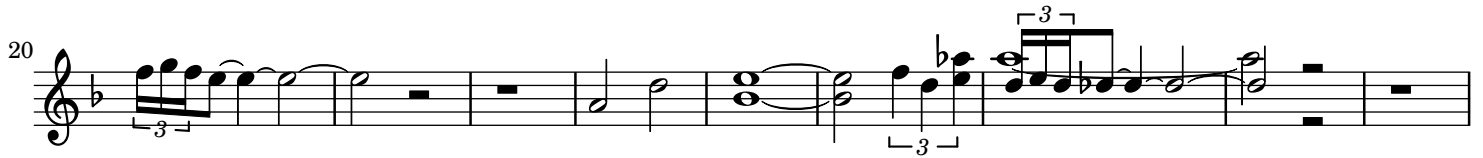
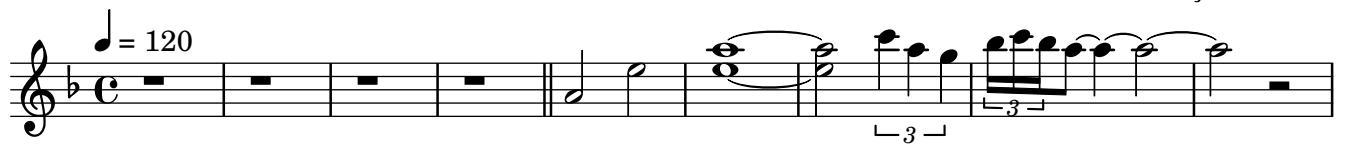
T

This system contains measures 60, 61, 62, and 63. Measure 63 is the final measure of the system, ending with a double bar line. It features complex melodic and accompaniment patterns, including triplets and slurs.

# Marxa

## Marxa del Sant Gitano Gralla 1

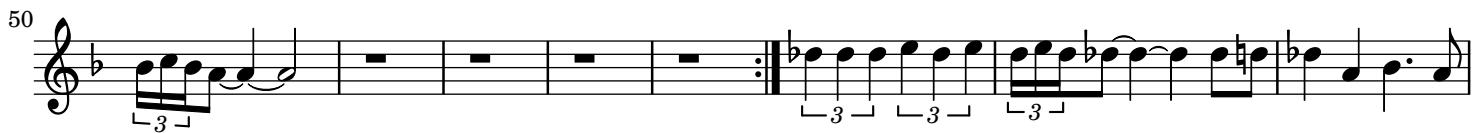
Cesc Alexandri - març de 2004



# Marxa

## Marxa del Sant Gitano Gralla 2

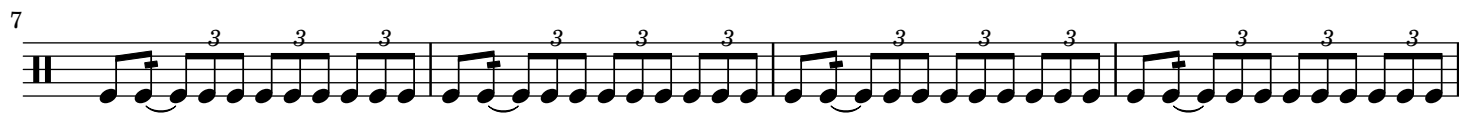
Cesc Alexandri - març de 2004



# Marxa

## Marxa del Sant Gitano Caixa

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# Caixa

52



56



60



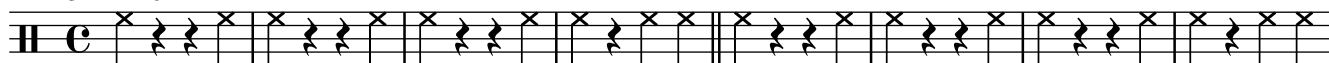


# Marxa

## Marxa del Sant Gitano Timbal

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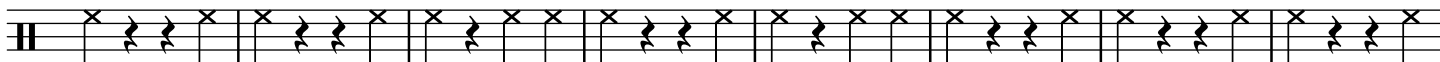
$\text{♩} = 120$



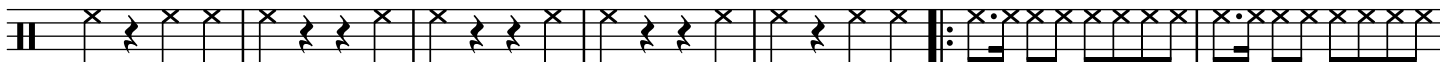
9



18



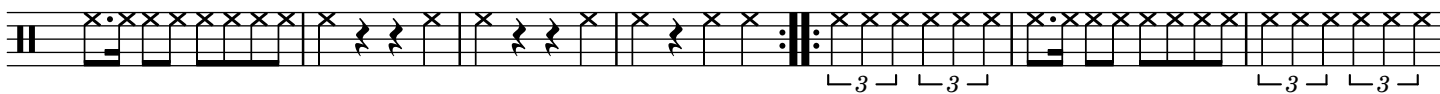
26



33



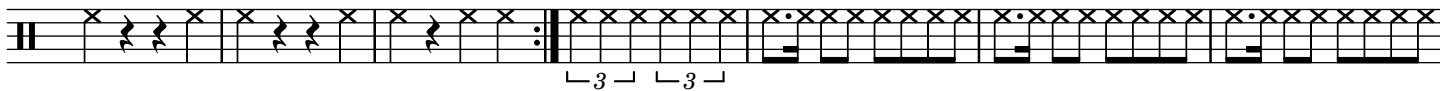
39



46



52



59



# Marxa

## Marxa del Sant Gitano Gralla 1

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# Gralla 1

50

58

# Marxa

## Marxa del Sant Gitano Gralla 2

Cesc Alexandri - març de 2004



# Gralla 2

50

58

# Marxa

## Marxa del Sant Gitano Caixa

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$\text{♩} = 120$



# Caixa

23



27



31



35



39



43



48



# Caixa

52



56



60



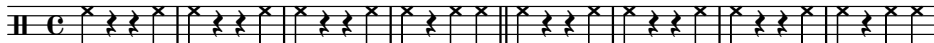


# Marxa

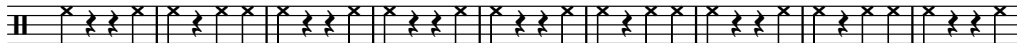
## Marxa del Sant Gitano Timbal

Cesc Alexandri - març de 2004

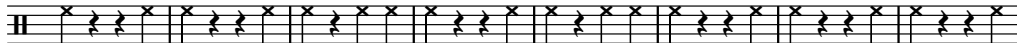
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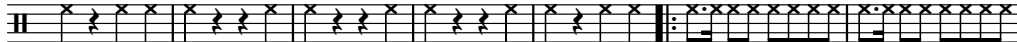
9



18



26



33



39

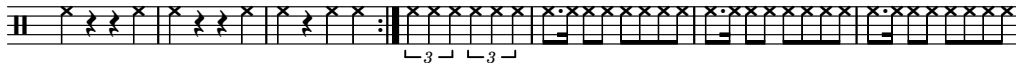


# Timbal

46



52



59

