

La Mulassa de Sabadell

(ball protocol·lari)

♩=120

B. Xavier Muixench i Maspons (2022)

Gralla 1

Gralla 2

Gralla Baixa

7

12

1.

2.

17

24

33

1. 2.

39

rit.

♩=190

44

♩=190

La Mulassa de Sabadell

4

48

1. 2.

52

58

1. 2.

To Coda D.S. al Coda

64

♢ Coda

Gralla 1

(ball protocol-lari)

♩=115

The first staff of music is written in treble clef with a 2/4 time signature. It begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The staff then contains a whole rest for the remainder of the measure.

9 

17

Measure 17: Treble clef, repeat sign. The melody consists of eighth and sixteenth notes with rests.

25

32

Musical notation for measures 32 through 35. Measure 32 starts with a treble clef and contains a half note G4. Measures 33 and 34 each contain two eighth notes: F#4 and G4 in measure 33, and A4 and B4 in measure 34. Measure 35 begins with a first ending bracket over two measures: a dotted quarter note G4 followed by an eighth rest, and another dotted quarter note G4 followed by an eighth rest. This is followed by a double bar line and a second ending bracket over two measures: a quarter note G4, an eighth rest, a quarter note A4, and an eighth rest. The piece concludes with a final double bar line and a 2/4 time signature.

38

$\text{♩} = 180$


3

3

tr

rit.

44 


51 

57

1. 2.

To Coda D.S. al Coda

64 **Coda**



Gralla 2

La Mulassa de Sabadell

*(ball protocol·lari)**B. Xavier Muixench i Maspons (2022)*

$\text{♩} = 115$

8

16

25

32

38

$\text{♩} = 180$

44

51

58

64

Φ Coda

rit.

1. 2.

1. 2.

To Coda D.S. al Coda

Gralla Baixa

La Mulassa de Sabadell

(ball protocol·lari)

B. Xavier Muixench i Maspons (2022)

$\text{♩} = 115$

8

15

24

31

38

$\text{♩} = 180$

44

52

60

64

ϕ Coda

rit.

1. 2.

To Coda D.S. al Coda