

Ball de turcs i cavallets de Tarragona

Melodia: X. Richart/J. Guasch

Percussió: E. Gironès

Gralla 1

$\text{♩} = 120$

Turcs (Andante)

7

13

19

1.

25

2.

This system contains measures 25 through 30. It features a grand staff with two treble staves and two bass staves. Measures 25 and 26 have a first ending bracket with a '2.' marking. The melody in the treble staves consists of half notes and rests. The bass staves play a continuous eighth-note accompaniment. Measure 27 begins a new section with a key signature change to two flats (B-flat and E-flat). The melody continues with half notes, and the bass accompaniment remains consistent.

31

This system contains measures 31 through 36. Measures 31-34 are marked with repeat signs. In measure 35, the treble staves have a melodic phrase starting with a quarter rest followed by an eighth note. The bass staves continue with the eighth-note accompaniment. Measure 36 concludes the system with a repeat sign.

37

This system contains measures 37 through 42. The melody in the treble staves moves in eighth-note patterns. In measure 41, there is a chromatic movement in the treble staves, showing a sharp sign followed by a flat sign. The bass staves maintain the eighth-note accompaniment throughout the system.

43

This system contains measures 43 through 48. The melody in the treble staves features half notes and quarter notes, with a slur spanning measures 44 and 45. In measure 45, there is a chromatic movement in the bass staves, showing a sharp sign followed by a flat sign. The bass staves continue with the eighth-note accompaniment.

49

1.

2.

This system contains measures 49 through 54. Measures 49 and 50 are marked with a first ending bracket and a '1.' marking. Measures 51 and 52 are marked with a second ending bracket and a '2.' marking. The melody in the treble staves includes half notes and quarter notes. The bass staves play the eighth-note accompaniment. Measure 53 features a complex bass line with sixteenth-note chords in the left hand and eighth notes in the right hand. Measure 54 ends with a double bar line and a key signature change to one flat (B-flat).

55

System 55-63: This system contains measures 55 through 63. It features a piano introduction marked 't.' in measure 55. The music is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The melody in the first treble staff includes a fermata in measure 56. The bass staves provide harmonic support with chords and moving lines.

64

System 64-71: This system contains measures 64 through 71. The melody continues in the first treble staff, featuring various note values and rests. The bass staves continue with their harmonic accompaniment.

72

System 72-78: This system contains measures 72 through 78. The musical texture remains consistent with the previous systems, showing the interaction between the melodic line and the harmonic accompaniment.

79

System 79-86: This system contains measures 79 through 86. The melody in measure 86 concludes with a sharp sign, indicating a key change or a specific harmonic resolution.

87

System 87-91: This system contains measures 87 through 91. It begins with a double bar line, suggesting a new section or a repeat. The music continues with the same instrumental forces and key signature.

92

1. 2.

This system contains measures 92 through 96. It features a piano accompaniment with a treble and bass staff. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A first ending bracket covers measures 94 and 95, leading to a second ending in measure 96. The key signature has one sharp (F#).

97

This system contains measures 97 through 102. The piano accompaniment continues with a similar melodic and rhythmic pattern. The right hand has more complex passages with sixteenth notes. The left hand maintains a steady eighth-note accompaniment. The key signature remains one sharp.

103

1. 2.

This system contains measures 103 through 108. It includes a first ending bracket over measures 103 and 104, and a second ending in measure 105. Measures 106 and 107 feature triplets, indicated by a '3' below the notes. The piano accompaniment continues with its characteristic melodic and rhythmic elements. The key signature is one sharp.

109

1. 2.

This system contains measures 109 through 114. It features a first ending bracket over measures 109 and 110, and a second ending in measure 111. Measures 112 and 113 contain triplets, marked with a '3'. The piano accompaniment continues with its melodic and rhythmic patterns. The key signature is one sharp.

115

This system contains measures 115 through 120. The piano accompaniment continues with its melodic and rhythmic patterns. The right hand has more complex passages with sixteenth notes. The left hand maintains a steady eighth-note accompaniment. The key signature remains one sharp.

121

1 2

Musical score for measures 121-130. The system has four staves: two treble clefs and two bass clefs. Measures 121-122 are marked with first and second endings. The key signature has one sharp (F#).

131

Musical score for measures 131-140. The system has four staves: two treble clefs and two bass clefs. Measures 131-140 continue the piece. The key signature has one sharp (F#).

Ball de turcs i cavallets de Tarragona

Melodia: X. Richart/J. Guasch

Percussió: E. Gironès

Gralla 1 $\text{♩} = 120$

Turcs (Andante)

13

26

39

53

68

83

94

105

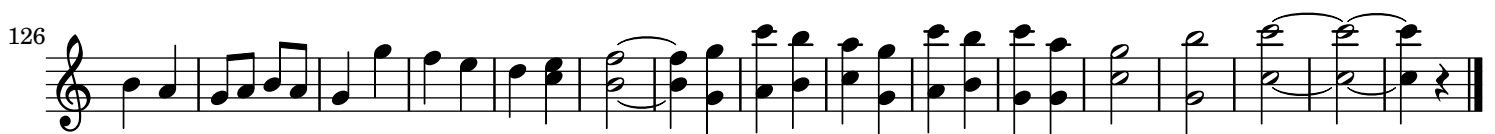
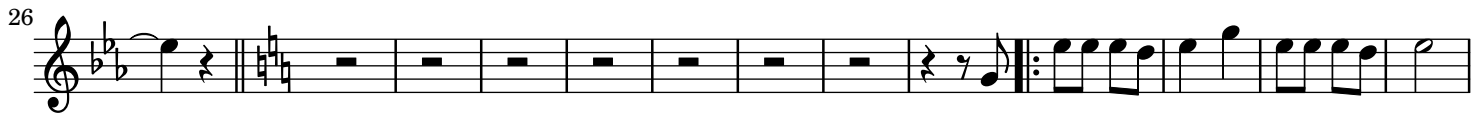
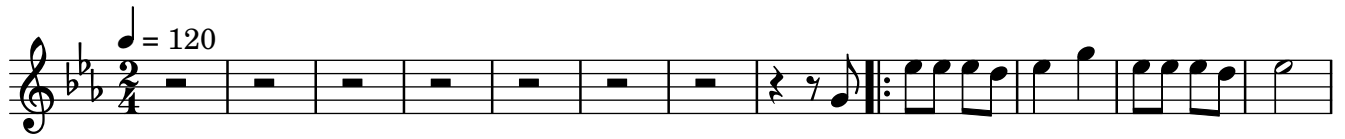
115

127

Ball de turcs i cavallets de Tarragona

Melodia: X. Richart/J. Guasch

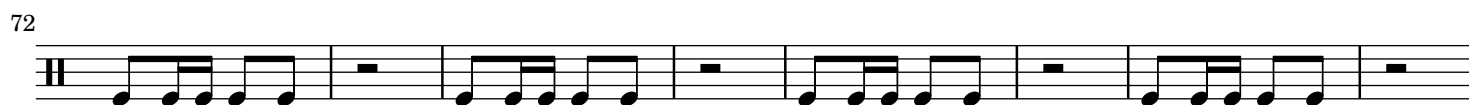
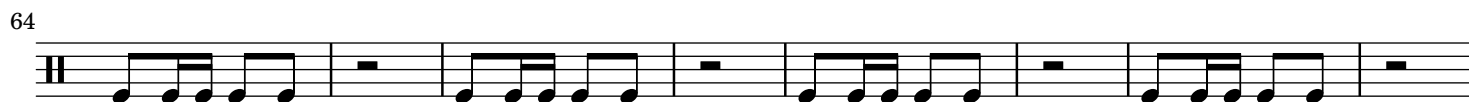
Percussió: E. Gironès



Ball de turcs i cavallets de Tarragona

Melodia: X. Richart/J. Guasch

Percussió: E. Gironès



96



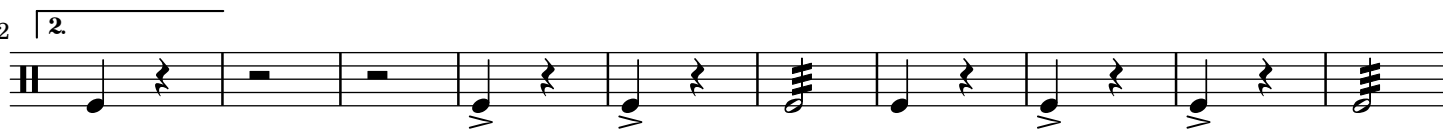
105



113



122



132



Ball de turcs i cavallets de Tarragona

Melodia: X. Richart/J. Guasch

Percussió: E. Gironès



95 **2.**

101 **1.** **2.**

108 **1.** **2.**

116 **1.**

122 **2.**

132

Ball de turcs i cavallets de Tarragona

Melodia: X. Richart/J. Guasch

Percussió: E. Gironès

Gralla 1

$\text{♩} = 120$

Turcs (Andante)



13



26



39



53

t.



68





Ball de turcs i cavallets de Tarragona

Percussió: E. Gironès

The first staff of music is in treble clef, key of B-flat major (two flats), and 2/4 time. It begins with a tempo marking of quarter note = 120. The melody consists of a series of whole rests for the first six measures, followed by a repeat sign. The melody then continues with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108,

13 

26

Example 10

[illegible]

52 

[illegible]

81 

93 

104 

[illegible]

126



Ball de turcs i cavallets de Tarragona

Melodia: X. Richart/J. Guasch

Percussió: E. Gironès

♩ = 120



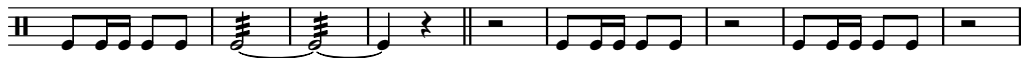
43



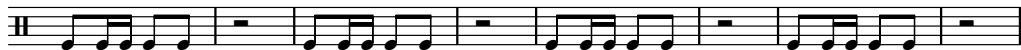
49



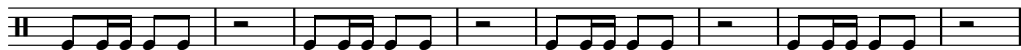
55



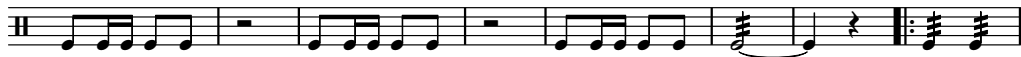
64



72



80



88



96

6 

105

5  1.

113

[illegible]

122

132

[illegible]

Ball de turcs i cavallets de Tarragona

Melodia: X. Richart/J. Guasch

Percussió: E. Gironès



40



46



52



62



74



86



92



98



105



113



120



130

