

Ball de bastons

Els Garroters

gralla.skamot.com

Marcel Casellas, juliol 2002

Gralla 1 $\text{♩} = 120$

Gralla 2

7

14

21

28

1. 2.

The musical score is written for two grallas, Gralla 1 and Gralla 2, in 4/4 time with a tempo of 120 beats per minute. The piece consists of 28 measures. Gralla 1 plays a melodic line with eighth and sixteenth notes, while Gralla 2 provides a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into four systems of seven measures each. The first system starts with a key signature change to D major (one sharp). The second system includes a 7-measure rest for Gralla 1. The third system includes a 14-measure rest for Gralla 1. The fourth system includes a 21-measure rest for Gralla 1. The piece ends with a double bar line and a repeat sign, with two endings: the first ending leads back to the beginning, and the second ending leads to a final cadence.

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Gralla 2

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