

Vals

Brindis
La Traviata

G. Verdi

Arr. Joan Moliner

♩ = 200 ♩ = 200

Gralla 1

Gralla 2

Gralla 3

9

18

27

37

rit.

The musical score is for three Gralla instruments. It begins in 4/4 time with a tempo marking of ♩ = 200. At measure 5, the time signature changes to 3/4, indicated by a double bar line and a repeat sign. The score consists of five systems of three staves each. The first system includes measure numbers 1 through 8. The second system starts at measure 9 and ends at measure 17. The third system starts at measure 18 and ends at measure 26. The fourth system starts at measure 27 and ends at measure 36, where a 'rit.' (ritardando) marking appears. The fifth system starts at measure 37 and ends at measure 44. The notation includes various rhythmic values, including eighth and sixteenth notes, and triplets marked with a '3' and a bracket. The key signature has one sharp (F#).

46

G

G

G

1.

2.

Brindis
La Traviata
Gralla 1

G. Verdi
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$\text{♩} = 200$

11

23

35

46

rit.

1. 2.

Brindis
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Gralla 2G. Verdi
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♩ = 200

11

23

35

46

1. 2.

Brindis
La Traviata
Gralla 3

G. Verdi
Arr. Joan Moliner

