

Concert

Coral graller número 3

Marcel Casellas, 2001

Gralla 1

Gralla 2

Gralla 3

10

20

1. 2.

♩ = 120

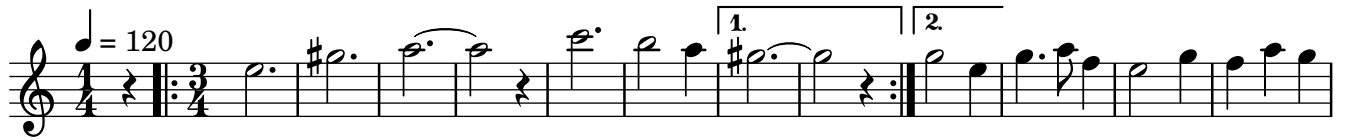
The musical score is written for three grallas, labeled Gralla 1, Gralla 2, and Gralla 3. The tempo is marked as 120 beats per minute (♩ = 120). The score is divided into three systems. The first system contains measures 1 through 9. The second system, starting at measure 10, includes a first ending bracket (1.) and a second ending bracket (2.). The third system, starting at measure 20, continues the piece. The notation includes various note values, rests, and dynamic markings, with some notes beamed together. The key signature is one sharp (F#).

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Gralla 1

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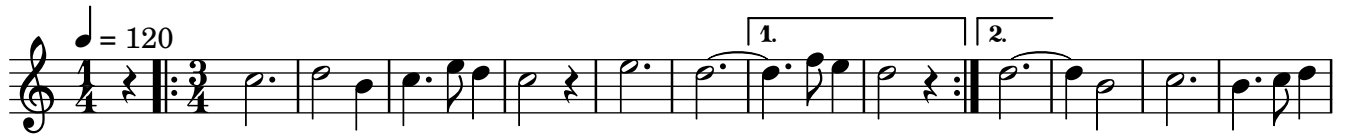


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Gralla 2

Marcel Casellas, 2001



Concert

Coral graller número 3

Gralla 3

Marcel Casellas, 2001

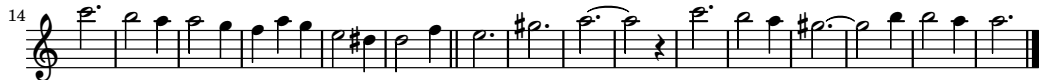


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Gralla 1

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Gralla 2

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