

Marxa cristiana

Cotes

Xavier Richart

La Ribera Alta

Gralla 1

Gralla 1

11

21

33

45

55

65

$\text{♩} = 120$

2  
75

G

This system contains measures 75 through 83. The upper staff (treble clef) features a melody with eighth and quarter notes, often beamed together. The lower staff (treble clef) provides accompaniment with chords and moving lines. The key signature has one sharp (F#).

84

G

This system contains measures 84 through 93. The melody continues with various note values and rests. The accompaniment consists of chords and rhythmic patterns. The key signature remains one sharp (F#).

94

G

This system contains measures 94 through 102, ending with a double bar line. The melody concludes with a few final notes and rests. The accompaniment also ends with a final chord. The key signature remains one sharp (F#).

Cotes  
Gralla 1

Xavier Richart  
La Ribera Alta

$\text{♩} = 120$

12

23

37

51

64

77

91

Gralla 1  
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