

BALDUFÓ

gegantó de Cassà

Marc Mas Bosch
(2020)

Majestuós ♩ = 80

Gralla1

Gralla2

Gralla3



8 % Divertit ♩ = 120

Gr1.

Gr2.

Gr3.



14

Gr1.

Gr2.

Gr3.



21

Gr1.

Gr2.

Gr3.



27

Gr1.

Gr2.

Gr3.

33

Gr1.
mf

Gr2.
mf

Gr3.
mf

39

Gr1.
f *mf* *f*

Gr2.
f *mf* *f*

Gr3.
f *mf* *f*

46

rit. Fine Dolç ♩ = 144

Gr1.
p

Gr2.
p

Gr3.
p

55

Gr1.

Gr2.

Gr3.

65

Gr1.

Gr2.

Gr3.

75

Gr1.

Gr2.

Gr3.

p

p

p

85

Gr1.

Gr2.

Gr3.

mf

mf

mf

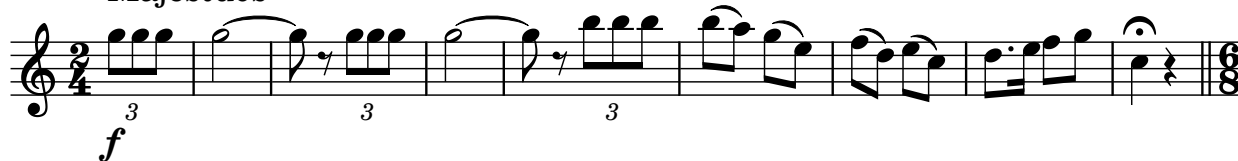
D.S. al Fine

BALDUFÓ

gegantó de Cassà

Marc Mas Bosch
(2020)

♩ = 80
Majestuós

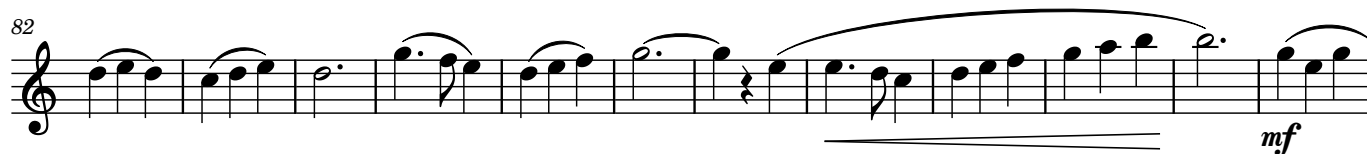


%

♩ = 120
Divertit



♩ = 144
Dolç



2

94



BALDUFÓ

gegantó de Cassà

Marc Mas Bosch
(2020)



2

90

A musical score for a single staff, measures 90-93. The staff is in treble clef. Measure 90 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. A slur covers measures 90 through 93. Measure 91 continues the melody with quarter notes: C, D, E, F, G, A, B-flat. Measure 92 continues with quarter notes: C, D, E, F, G, A, B-flat. Measure 93 is a half note: B-flat. The dynamic marking *mf* is placed below the staff at the beginning of measure 91. A double bar line is at the end of measure 93. To the right of the double bar line, the text "D.S. al Fine" is written. The staff continues with a new key signature of one sharp (F-sharp) and a time signature of 6/8. The melody consists of a half note: F-sharp, followed by a double bar line.

Gralla3

BALDUFÓ

gegantó de Cassà

Marc Mas Bosch
(2020)



§

