

La Masovera

Popular - Arranjament: Oriol Pidelaserra

1

Gralles 1

Gralles 2

Gralles 3
(dolces)

Gralles 4
(baixes)

Caixes/
Timbals

Timbals
fondos

8

Grs. 1

Grs. 2

Grs. 3
(dces.)

Grs. 4
(bxes.)

Cxes./
Tbls.

Tbls.
fdos.

15

1 2

Grs. 1

Grs. 2

Grs. 3
(dces.)

Grs. 4
(bxes.)

Cxes./
Tbbs.

Tbbs.
fdos.

22

Crits

LLe gums! —
Naps! —
Nes - pres!
Ous! —

Fa - ves ten - dres!
Tot s'ho gas - ta!
Tot s'ho men - ja!

Cxes./
Tbbs.

Tbbs.
fdos.

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Gralles 1

Musical score for Gralles 1, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The melody consists of eighth and sixteenth notes, with some measures containing rests. Measure 16 includes a first and second ending bracket.

LLe - gums!__
Naps!__
Nes - pres!
Ous!__
Fa - ves ten - dres!
Tot s'ho gas - ta!
Tot s'ho men - ja!

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Gralles 2

8

15

22

LLe - gums! __
Naps! __
Nes - pres!
Ous! __
Fa - ves ten - dres!
Tot s'ho gas - ta!
Tot s'ho men - ja!

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Gralles 3 (dolces)

Musical score for Gralles 3 (dolces) in 8/8 time. The score consists of three staves. The first staff contains measures 1 through 7. The second staff, starting at measure 8, contains measures 8 through 15. The third staff, starting at measure 16, contains measures 16 through 22. Measures 16 and 17 are marked with first and second endings. The piece concludes with a double bar line at the end of measure 22.

LLe - gums! —
Naps! —
Nes - pres!
Ous! —
Fa - ves ten - dres!
Tot s'ho gas - ta!
Tot s'ho men - ja!

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Gralles 4 (baixes)

The musical score is written for a single melodic line in 6/8 time. It consists of three staves. The first staff contains measures 1 through 7. The second staff, starting at measure 8, continues the melody. The third staff, starting at measure 16, includes a first ending bracket over measures 16 and 17, followed by a second ending bracket over measures 18 and 19. The notation includes various note values such as eighth, quarter, and half notes, as well as rests.

LLe - gums! —
Naps! —
Nes - pres!
Ous! —
Fa - ves ten - dres!
Tot s'ho gas - ta!
Tot s'ho men - ja!

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Caixes / Timbals

8

16

1 2

LLe - gums! —
Naps! —
Nes - pres!
Ous! —
Fa - ves ten - dres!
Tot s'ho gas - ta!
Tot s'ho men - ja!

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Timbals fondos

The musical notation for 'Timbals fondos' is written on three staves. The first staff contains a sequence of notes and rests. The second staff begins with a measure number '8' and continues the sequence. The third staff begins with a measure number '16' and includes first and second endings, indicated by bracketed lines labeled '1' and '2'. The notation uses various note values, rests, and dynamic markings like accents (>).

LLe - gums! —
Naps! —
Nes - pres!
Ous! —
Fa - ves ten - dres!
Tot s'ho gas - ta!
Tot s'ho men - ja!

Lle - gums! —
Naps! —
Nes - pres!
Ous! —
Fa - ves ten - dres!
Tot s'ho gas - ta!
Tot s'ho men - ja!

Músiques de Castellbisbal

Lle - gums! —
Naps! —
Nes - pres!
Ous! —
Fa - ves ten - dres!
Tot s'ho gas - ta!
Tot s'ho men - ja!

Músiques de Castellbisbal

Musical notation for Gralles 3 (dolces), measures 1-19.

Lle - gums! __
Naps! __
Nes - pres!
Ous! __
Fa - ves ten - dres!
Tot s'ho gas - ta!
Tot s'ho men - ja!

Músiques de Castellbisbal

Musical notation for Gralles 4 (baixes), measures 1-20.

Lle - gums! __
Naps! __
Nes - pres!
Ous! __
Fa - ves ten - dres!
Tot s'ho gas - ta!
Tot s'ho men - ja!

Músiques de Castellbisbal

Lle - gums! —
 Naps! —
 Nes - pres!
 Ous! —
 Fa - ves ten - dres!
 Tot s'ho gas - ta!
 Tot s'ho men - ja!

Músiques de Castellbisbal

Lle - gums! —
 Naps! —
 Nes - pres!
 Ous! —
 Fa - ves ten - dres!
 Tot s'ho gas - ta!
 Tot s'ho men - ja!

Músiques de Castellbisbal