

Gegants

Contradansa dels gegants de Barcelona

versió per als grallers de Sant Antoni

gralla.skamot.com

Arr. Josep M. Mayol

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♩ = 120

Gralla 1

Gralla 2

Gralla 3

Fine

8

1. 2.

D.S. al Fine

14

1. 2.

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Gralla 1

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The musical score for Gralla 1 consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It includes a tempo marking of $\text{♩} = 120$ and a repeat sign. The second staff starts at measure 8 and includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with the word "Fine" above it. The third staff starts at measure 14 and includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "D.S. al Fine" above it.

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Gralla 2

Arr. Josep M. Mayol

The musical score for Gralla 2 is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. A tempo marking of $\text{♩} = 120$ is placed above the first measure. The first staff contains 6 measures. The second staff starts with a measure number '7' and contains 10 measures, including first and second endings marked '1.' and '2.'. The third staff starts with a measure number '13' and contains 10 measures, also including first and second endings marked '1.' and '2.'. The score concludes with a double bar line.

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Gralla 3

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♩ = 120

8

1. 2.

14

1. 2.