

Concert

Suite de festa

Sobre un tema popular, per a tres gralles i un timbal

4. Masurca

Pep Coca, 1991

4. Masurca

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

Timbal

mf

5

1. 2.

mf

10

14

1. 2.

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4. Masurca

Gralla 1

Pep Coca, 1991

Handwritten musical score for Gralla 1, titled "4. Masurca" by Pep Coca, 1991. The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked as $\text{♩} = 120$.

The first staff (measures 1-5) begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (measures 6-11) continues the melody, featuring a triplet of eighth notes (G4, A4, B4) and a repeat sign with two endings. The third staff (measures 12-17) concludes the piece with a final cadence, including a repeat sign with two endings.

Measure numbers 6 and 12 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance markings like accents and repeat signs.

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4. Masurca

Gralla 2

Pep Coca, 1991

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$\text{♩} = 120$

mf

6

12

1. 2.

1. 2.

v

>

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Gralla 3

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$\text{♩} = 120$

5

10

14

mf

3

1.

2.

v

Detailed description: The musical score is written for a single melodic line on a treble clef. It is in 3/4 time and the key of D major (one sharp). The tempo is marked as quarter note = 120. The piece is 14 measures long. The first staff contains measures 1-4. The second staff contains measures 5-8, including a triplet of eighth notes in measure 7 and a dynamic marking of *mf*. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-14, featuring two first and second endings. The piece concludes with a double bar line.

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4. Masurca

Timbal

Pep Coca, 1991

♩ = 120

mf

8 1. 2.

1. 2.

The musical score is written for a Timbal in 3/4 time. It begins with a tempo marking of quarter note = 120. The first staff contains a series of eighth and sixteenth notes, including triplets, with a dynamic marking of *mf* and a breath mark (v). The second staff starts at measure 8 and includes first and second endings, marked with '1.' and '2.' and repeat signs. The piece concludes with a final double bar line.

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Gralla 1

Pep Coca, 1991

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Sobre un tema popular, per a tres gralles i un timbal

4. Masurca

Gralla 2

Pep Coca, 1991

♩ = 120
mf

6

1. 2.

12

1. 2.

Concert

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4. Masurca

Gralla 3

Pep Coca, 1991

4. Masurca

$\text{♩} = 120$

5

3

mf

10

14

1

2

v

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Suite de festa

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4. Masurca

Timbal

Pep Coca, 1991

[illegible]