

Polca

A Ninada

Eugenio Gracia

Gralla 1

Gralla 2

Timbal

$\text{♩} = 120$

6

12

Fine

18

23

28

D.C. al Fine

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Gralla 1

$\text{♩} = 120$

7

13

Fine

19

25

D.C. al Fine

The musical score is written for a single staff (Gralla 1) in 2/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 120. The score consists of five staves of music. The first staff contains measures 1-6. The second staff contains measures 7-12. The third staff contains measures 13-18, ending with a double bar line and repeat sign, followed by a repeat of the last two measures. The fourth staff contains measures 19-24. The fifth staff contains measures 25-30, ending with a double bar line and repeat sign, followed by a repeat of the last two measures. The final instruction is 'D.C. al Fine'.

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Gralla 2

$\text{♩} = 120$

10

16

21

27

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Timbal  $\text{♩} = 120$

Timbal staff with 2/4 time signature and 120 BPM tempo. The staff contains 8 measures of rests followed by 6 measures of eighth-note patterns.

14

Musical staff starting at measure 14. It contains 8 measures of eighth-note patterns and 8 measures of sixteenth-note patterns.

24

Musical staff starting at measure 24. It contains 2 measures of eighth-note patterns, followed by 8 measures of sixteenth-note patterns, and ends with a double bar line.