

# Masurca

## Masurca

Rafael García

Gralla 1

$\text{♩} = 120$

8

16

24

32

41

3

## Masurca

## Gralla 2

♩ = 120



# Masurca

## Masurca

Rafael García

Timbal  $\text{♩} = 120$

9

17

24

32

40

The musical score is written for a Timbal in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 120. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a rhythmic style typical of a Masurca, with many eighth and sixteenth notes. The score ends with a double bar line.