

Ball de gitanes  
**Ball de gitanes de Sant Celoni**  
Galop d'entrada

El Vallès Oriental  
Arr. Cesc Alexandri

Gralla 1

$\text{♩} = 120$

*f*

G

9

*p*

*mf*

*p*

G

18

*mf*

G

27

*mf*

*mf*

2  
35  
G

First system of music, measures 35 to 42. The treble staff features a melodic line with a fermata at measure 35 and a triplet of eighth notes at measure 40. The piano accompaniment consists of eighth and sixteenth notes. Dynamics include *f* (forte) at measures 37, 41, and 42.

43  
G

Second system of music, measures 43 to 50. The treble staff continues the melodic line with a triplet of eighth notes at measure 44. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte) at measures 46 and 50.

51  
G

Third system of music, measures 51 to 58. The treble staff has a melodic line with a fermata at measure 51 and a triplet of eighth notes at measure 56. The piano accompaniment includes a triplet of eighth notes at measure 52. Dynamics include *mf* (mezzo-forte) at measures 52 and 54, and *f* (forte) at measures 56 and 58.

59  
G

D.C. e Coda

Fourth system of music, measures 59 to 66. The treble staff features a melodic line with a triplet of eighth notes at measure 60. The piano accompaniment includes a triplet of eighth notes at measure 60. The system concludes with a Coda symbol (a circle with a cross) above the final measure (66).

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*f*

9

*p*

19

31

*mf*

*f*

43

55

*f*

D.C. e Coda

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Sheet music for a Galop d'entrada, featuring a single melodic line in 2/4 time. The key signature has one flat (B-flat). The tempo is marked as 120 beats per minute. The score consists of six staves, each containing 8 measures, for a total of 48 measures. The dynamics are marked as *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 9, 17, 37, 47, and 57, and *f* again at the end. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the sixth staff.

120

*f*

9

*mf*

17

27

37

*f*

47

*mf*

*mf*

57

*f*

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*f*

11 *p*

24 *mf*

34 *f*

45 *mf*

56 *f*