

# La Víbria

Percussió: Jaume Vendrell

Melodia: Quim Soler

♩ = 120

Gralles

Timbal

Timbal fondo

5

10

16

22

27

This musical score is for a percussion ensemble. It features three parts: Gralles (played on a treble clef), Timbal (played on a soprano clef), and Timbal fondo (played on a bass clef). The tempo is marked as 120 beats per minute. The score is divided into five systems, each containing four measures. The first system shows the Gralles part as rests and the Timbal parts as a continuous eighth-note pattern. The second system introduces a new pattern for the Timbal fondo. The third system features a double bar line and a repeat sign. The fourth system continues the patterns. The fifth system shows a more complex rhythmic pattern for the Gralles and Timbal parts, with the Timbal fondo providing a steady bass line. The score is written in a style that is clear and easy to read, with a focus on rhythm and dynamics.

33

Musical score for Percussion by Jaume Vendrell, page 33. The score consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a series of chords and single notes. The middle staff is a single staff with a treble clef, containing a series of notes and rests. The bottom staff is a single staff with a bass clef, containing a series of notes and rests. The score is marked with 'mp' (mezzo-piano) and 'fff' (fortissimo) dynamics.

Bestiari

# La Víbria

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Melodia: Quim Soler

Gralles

$\text{♩} = 120$



12



23



31



**La Víbria**  
**Percussió: Jaume Vendrell**

Melodia: Quim Soler

$\text{♩} = 120$

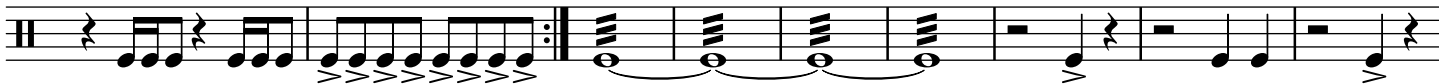
Timbal



6



11



20



29



**La Víbria**  
**Percussió: Jaume Vendrell**

Melodia: Quim Soler

Timbal fondo

$\text{♩} = 120$

6

12

19

26

32

*mp* *fff*

Detailed description: This is a musical score for a timbal part. It consists of five staves of music, each containing measures 1 through 32. The music is written in common time (C) and features a series of rhythmic patterns. The first staff (measures 1-5) includes a tempo marking of 120 beats per minute. The second staff (measures 6-11) contains a repeat sign. The third staff (measures 12-18) also contains a repeat sign. The fourth staff (measures 19-25) and the fifth staff (measures 26-32) continue the rhythmic patterns. The score includes dynamic markings of *mp* (mezzo-piano) and *fff* (fortissimo) at the end of the piece.

Bestiari

**La Víbria**  
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Melodia: Quim Soler



Bestiari

**La Víbria**  
**Percussió: Jaume Vendrell**

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♩ = 120

Timbal



6



11



20



29



Bestiari

## La Víbria

Percussió: Jaume Vendrell

Melodia: Quim Soler

Timbal fondo

$\text{♩} = 120$

The musical score is written on five staves, each representing a 6-measure line. The notation is in common time (C) and features a variety of rhythmic patterns including eighth, quarter, and half notes, as well as rests. Many notes are marked with an accent (>). Measure numbers 6, 12, 19, 26, and 32 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 36th measure. Dynamic markings *mp* and *fff* are placed below the final measures.

6

12

19

26

32

*mp* *fff*