

# Ball de gitanes

## Ball de gitanes de Sant Celoni

### Galop d'entrada

gralla.skamot.com

El Vallès Oriental

Arr. Cesc Alexandri

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

*f*

*f*

*f*

9

G

G

G

*p*

*mf*

*p*

18

G

G

G

27

G

G

G

*mf*

*mf*

2  
35

Three staves of music in G major (one sharp). The first staff has a treble clef and a 'G' label. The second and third staves have a 'G' label. The music features various note values, rests, and dynamic markings: *f* (forte) appears in measures 37, 38, and 42. A triplet of eighth notes is marked in measure 40.

43

Three staves of music. The first staff has a treble clef and a 'G' label. The second and third staves have a 'G' label. Dynamic markings include *mf* (mezzo-forte) in measures 46 and 50. A triplet of eighth notes is marked in measure 44.

51

Three staves of music. The first staff has a treble clef and a 'G' label. The second and third staves have a 'G' label. Dynamic markings include *mf* in measure 52 and *f* in measures 55 and 58.

59

D.C. e Coda

Three staves of music. The first staff has a treble clef and a 'G' label. The second and third staves have a 'G' label. The system concludes with a double bar line and a Coda symbol (a circle with a cross). A triplet of eighth notes is marked in measure 60.

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Gralla 1

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*f*

9

*p*

19

31

*mf* *f*

43

$\phi$

55

*f*

D.C. e Coda

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Gralla 2

El Vallès Oriental

Arr. Cesc Alexandri

$\text{♩} = 120$

*f*

9

*mf*

17

27

37

*f*

47

*mf*

*mf*

57

*f*

# Ball de gitanes

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Galop d'entrada

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Gralla 3

El Vallès Oriental

Arr. Cesc Alexandri

♩ = 120

*f*

11

*p*

23

33

*mf* *f*

44

*mf*

55

*f*