

# Horts Medievals Gegants

(ball protocol·lari dels Gegants de Sant Vicenç dels Horts)

*B. Xavier Muixench i Maspons (2014)*

Gralla

(Intro)

Tarota

Timbal

Timbal Fondo

$\text{♩} = 140$

7

11

1 2

1 2

1 2

1 2

15

*Dansa*

$\text{♩} = 100$   
 $\text{♩} = 100$

23

30

1 2 3. 4. rit. (*Rit i Calderó, sols a la caseta 4.*)

1 2 1 2

36

$\text{♩} = 180$

*Corranda*

Measures 36-40. The system consists of three staves. The top two staves are in treble clef with a 6/8 time signature. The bottom two staves are in bass clef with a 6/8 time signature. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves. A repeat sign is present after measure 37.

41

1. 3.

Measures 41-45. The system consists of three staves. The top two staves are in treble clef with a 6/8 time signature. The bottom two staves are in bass clef with a 6/8 time signature. The music continues the melody and accompaniment from the previous system. A repeat sign is present after measure 44.

46

2

Measures 46-50. The system consists of three staves. The top two staves are in treble clef with a 6/8 time signature. The bottom two staves are in bass clef with a 6/8 time signature. The music continues the melody and accompaniment from the previous system. A repeat sign is present after measure 49.

49

4.

rit.  
rit.

4.

rit.  
rit.

# Gralla

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The musical score is written for a single melodic line in 3/4 time. It consists of four systems of music.

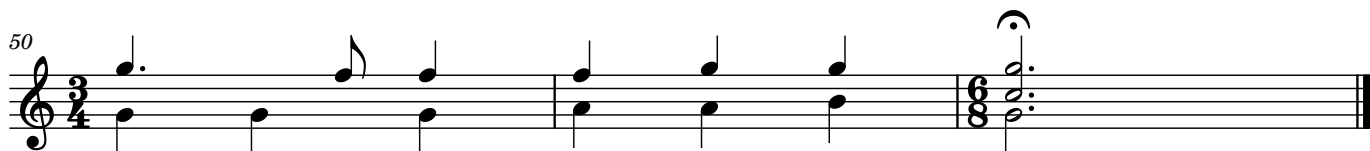
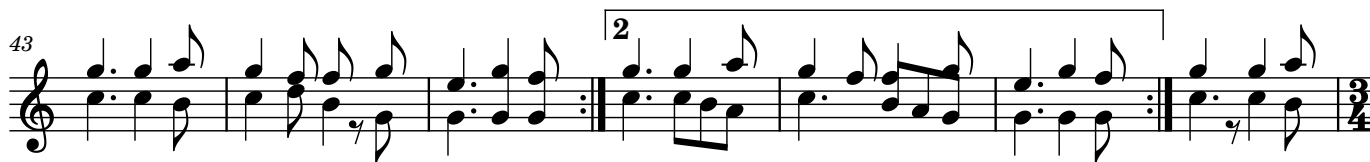
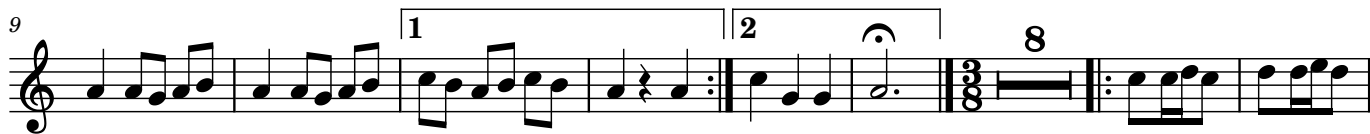
- System 1:** Starts with a treble clef and a 3/4 time signature. The tempo is marked  $\text{♩} = 140$ . The first measure is marked with a '1' above it. The music is labeled *(Intro)*.
- System 2:** Starts with a treble clef. The first measure is marked with a '12' above it. The music is labeled *Dansa*. It features a key signature change to one sharp (F#) and a time signature change to 3/8.
- System 3:** Starts with a treble clef. The first measure is marked with a '29' above it. The music is labeled *Corranda*. It features a key signature change to one sharp (F#) and a time signature change to 6/8. The tempo is marked  $\text{♩} = 180$ . The music is labeled *(Rit i Calderó, sols a la caseta 4.)*.
- System 4:** Starts with a treble clef. The first measure is marked with a '39' above it. The music is labeled *Corranda*. It features a key signature change to one sharp (F#) and a time signature change to 6/8. The tempo is marked  $\text{♩} = 180$ .

Tarota

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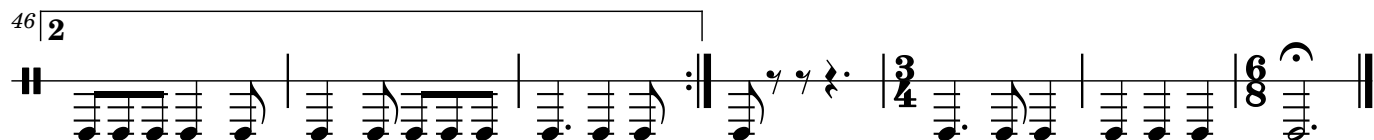
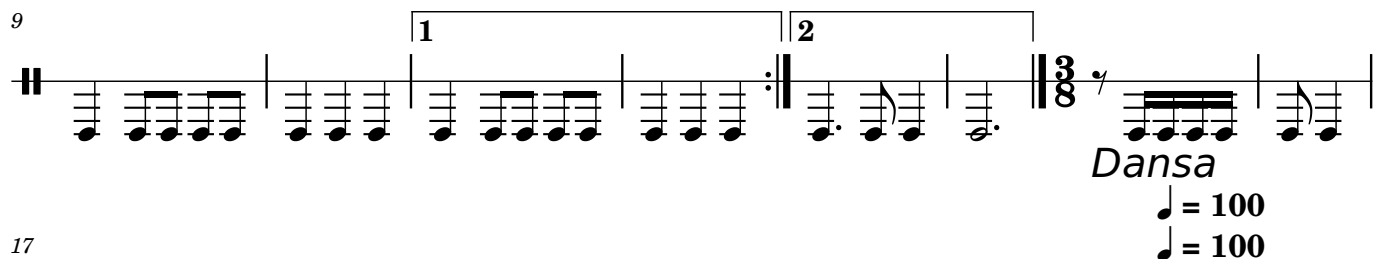
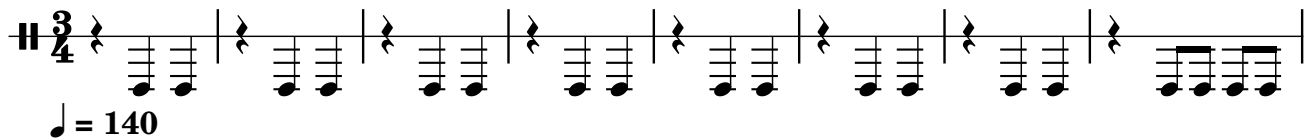


Timbal

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Timbal Fondo

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