

Ball de gegants de Santa Eugènia de Berga

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The third system concludes the piece with a final cadence. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Ball de gegants de Santa Eugènia de Berga**Gralla 1**

Sebastià Bardolet, 1998

♩. = 55

8

1. 2.

15

1. 2.

23

3 3 3 3 3 3 3

Ball de gegants de Santa Eugènia de Berga
Gralla 2

Sebastià Bardolet, 1998

♩. = 55

8

15

23

3

3

3

Ball de gegants de Santa Eugènia de Berga**Baix**

Sebastià Bardolet, 1998

♩. = 55

10

20

1.

2.

1.

1.

2.