

# El Sereno

Josep Coll i Ligora

gralla

*adaptació a gralla*  
Xavier Viñas

1 2 3 4 5 6 7

Gralla1

Gralla2

Gralla3

Melodia seguida

8 9 10 11 12 13 14 15 16 17

Gr1.

Gr2.

Gr3.

Mel. seg.

18 19 20 21 22 23 24 25 26 27

Gr1.

Gr2.

Gr3.

Mel. seg.

28 29 30 31 32 33

Gr1.

Gr2.

Gr3.

Mel. seg.

Detailed description: This system contains measures 28 through 33. Gr1 (Guitar 1) has a quarter rest in measure 28, followed by a repeat sign at measure 29, then a quarter rest in measure 30, and eighth-note patterns in measures 31-33. Gr2 (Guitar 2) has a quarter rest in measure 28, followed by a repeat sign at measure 29, then a quarter rest in measure 30, and eighth-note patterns in measures 31-33. Gr3 (Guitar 3) has a quarter rest in measure 28, followed by a repeat sign at measure 29, then eighth-note patterns in measures 30-33. Mel. seg. (Melody segment) has a quarter rest in measure 28, followed by a repeat sign at measure 29, then eighth-note patterns in measures 30-33.

34 35 36 37 38 39

Gr1.

Gr2.

Gr3.

Mel. seg.

Detailed description: This system contains measures 34 through 39. Gr1 (Guitar 1) has a triplet of eighth notes in measure 34, followed by eighth-note patterns in measures 35-39. Gr2 (Guitar 2) has a slur over measures 34-39, with a half note in measure 34 and eighth-note patterns in measures 35-39. Gr3 (Guitar 3) has eighth-note patterns in measures 34-39. Mel. seg. (Melody segment) has a slur over measures 34-39, with a half note in measure 34 and eighth-note patterns in measures 35-39.

40 41 42 43 44 45 46 47 48

Gr1.

Gr2.

Gr3.

Mel. seg.

Detailed description: This system contains measures 40 through 48. Gr1 (Guitar 1) has a quarter rest in measure 40, followed by eighth-note patterns in measures 41-48. Gr2 (Guitar 2) has eighth-note patterns in measures 40-43, a quarter rest in measure 44, and eighth-note patterns in measures 45-48. Gr3 (Guitar 3) has eighth-note patterns in measures 40-48. Mel. seg. (Melody segment) has eighth-note patterns in measures 40-48.

49 50 51 52 53 54 55 56 57

Gr1.

Gr2.

Gr3.

Mel. seg.

58 59 60 61 62 63 64 65 **A** 66

Gr1.

Gr2.

Gr3.

Mel. seg.

67 68 69 **B** 70 71 72

Gr1.

Gr2.

Gr3.

Mel. seg.

73 74 75 76 77 78 79 80 81

Gr1. 

Gr2. 

Gr3. 

Mel. seg. 

82 83 84 85 86 87 88 89 90

Gr1. 

Gr2. 

Gr3. 

Mel. seg. 

91 92 93

Gr1. 

Gr2. 

Gr3. 

Mel. seg. 

## Gralla 1

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1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93

Oboè *El Sereno*

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1 2 3 4 5 6 7 5 12 13 14 15 16 17

18 19 20 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 6 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 3

67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93

## Gralla 3

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1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 3 3

74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93

**A** **B**

# Melodia

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1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 **A** 66 3

67 68 69 70 **B** 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93