

Tocs Occitans

Els Berros de la cort
Arr. PoDucable

Àgil(120)

♩ = 40 ♩ = 160

G.s.1

G.s.2

8

15

1. 2.

22

1. 2.

29

1. 2. ♩ = 80 Cerimoniós(100)

36

1

44

1. 2. ♩ = 40

G.s.1

Tocs Occitans

Els Berros de la cort
Arr. PolDucable

Àgil(120)

♩ = 40 ♩ = 160

10

19 1. 2. 1. 2.

27 1. 2. ♩ = 80

35 Cerimoniós(100)

44 1. 2. ♩ = 40

The musical score is written in treble clef. It begins with a 2/4 time signature and a tempo of ♩ = 40. At measure 10, the time signature changes to 6/8 and the tempo to ♩ = 160. The score includes first and second endings at measures 19-26 and 27-34. At measure 35, the time signature changes to 2/4 and the tempo to ♩ = 80. At measure 44, the tempo returns to ♩ = 40. The piece concludes with a double bar line at the end of measure 44.

Ministrers de l'Aixada

G.s.2

Tocs Occitans

Els Berros de la cort
Arr. PolDucable

Àgil(120)

Musical score for "The Rose Tree" in treble clef. The score is divided into systems with measure numbers 1, 9, 18, 26, 34, 42, and 52. The tempo is marked as ♩ = 40. The time signature changes from 2/4 to 6/8 at measure 9. The score includes various musical notations such as notes, rests, and ornaments. The key signature is one flat (B-flat). The score ends with a double bar line at measure 52.

Ministrers de l'Aixada