

Ball de gegants de Corbera de Llobregat

Dedicat a la Magdalena i l'Antoni en el seu Xè aniversari

Ramon Solé i Miralles, juny de 2005

$\text{♩} = 68$

Gralla 1
Toc d'inici

Gralla 2

Timbal

Timbal fondo

1. Vals

$\text{♩} = 46$

8

1.

Fine

15

2.

1.

D.C. al Fine

22

2.

2/4

The musical score is written for four percussion instruments: two Grallas (Gralla 1 and Gralla 2) in treble clef, and two Timbals (Timbal and Timbal fondo) in bass clef. The time signature is 3/4. The score is divided into three systems. The first system (measures 1-8) starts with a tempo marking of quarter note = 68. It includes a 'Toc d'inici' (start) and a first ending marked '1. Vals'. The second system (measures 9-15) starts with a tempo marking of quarter note = 46 and includes a first ending marked '1.' and a 'Fine' instruction. The third system (measures 16-22) includes a second ending marked '2.' and a 'D.C. al Fine' instruction. The final measure (22) has a 2/4 time signature. The score uses various musical notations including rests, eighth notes, quarter notes, and half notes, with repeat signs and first/second ending brackets.

29 $\text{♩} = 70$

G $\frac{2}{4}$

G $\frac{2}{4}$

T $\frac{2}{4}$

T $\frac{2}{4}$

3

3

3

Fine

37

G

G

T

T

1

2

Fine

45

G

G

T

T

1

2

Fine

53

G

G

T

T

1

2

D.C. al Fine

61 $\text{♩} = 126$

G $\frac{6}{8}$

G $\frac{6}{8}$

T $\frac{6}{8}$

T $\frac{6}{8}$

67

Fine

1. 2.

74

1. 2.

81

D.C. al Fine

1. 2.

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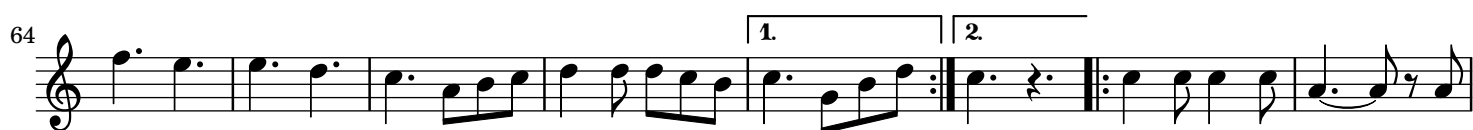
Gegants

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Gralla 2

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Timbal

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Timbal

79



84



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Timbal fondo

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