

Pasdoble

Mari Carmen

Arr. Xavier Richart

Gralla 1 $\text{♩} = 120$ $\text{♩} = 120$

Gralla 2

10

20

30

1. 2.

1. 2.

Mari Carmen

Gralla 1

Arr. Xavier Richart

Gralla 1, Mari Carmen, Pasdoble, Arr. Xavier Richart. The score is in 2/4 time, 120 bpm, and consists of four staves of music.

Staff 1: $\text{♩} = 120$. The first measure is a quarter rest. The melody consists of eighth and quarter notes. The first ending is marked 1-2, and the second ending is marked 3.

Staff 2: The melody continues with eighth and quarter notes. The first ending is marked 1, and the second ending is marked 2.

Staff 3: The melody continues with eighth and quarter notes. The first ending is marked 1, and the second ending is marked 2.

Staff 4: The melody continues with eighth and quarter notes. The first ending is marked 1, and the second ending is marked 2.

Mari Carmen
Gralla 2

Arr. Xavier Richart

$\text{♩} = 120$

1-2. || 3.

10

20

1. || 2.

30

1. || 2.