

Ball de diables de Montornès

Enric Montsant i Damià

Gralla 1

Gralla 2

Gralla 3

Timbal

6

12

17

♩ = 120

22

G

G

G

T

1.

2.

The musical score for 'The Rose Tree' is presented in a four-staff format. The staves are labeled G, G, G, and T from top to bottom. The top three staves (G, G, G) are in treble clef, and the bottom staff (T) is in tenor clef. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A double bar line with repeat dots is placed after measure 4. A first ending bracket labeled '1.' covers measures 5 and 6, and a second ending bracket labeled '2.' covers measures 7 and 8. The melody is primarily in the top staff, with accompaniment in the other staves. The bottom staff (T) features a steady eighth-note accompaniment.

28

G

G

G

T

Musical score for 'The Rose Tree'.

The score is written for four parts: Soprano (G), Alto (G), Tenor (G), and Bass (T). The key signature is one flat (B-flat), and the time signature is 4/4.

The Soprano part (G) begins with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). The Alto part (G) begins with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). The Tenor part (G) begins with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). The Bass part (T) begins with a bass clef and a key signature of one flat. The melody is: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F3 (half).

34

G

G

G

T

Musical score for 'The Rose Tree' (Measures 34-39). The score is for four parts: Soprano (G), Alto (G), Tenor (G), and Bass (T). The key signature is one flat (B-flat). The time signature is 4/4. The Soprano part features a melodic line with a repeat sign in measures 34, 35, 36, 37, and 38. The Alto part provides harmonic support with a similar melodic structure. The Tenor part is mostly silent, indicated by a horizontal line. The Bass part provides a rhythmic foundation with a steady eighth-note pattern.

40

G

G

G

T

1. 2.

The musical score for 'The Rose Tree' is presented in a four-staff format. The top three staves are for the vocal parts (Soprano, Alto, and Tenor), and the bottom staff is for the Treble Clef (likely representing the piano accompaniment). The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next four measures. The vocal parts enter in the first measure with a half note G4. The piano accompaniment enters in the first measure with a half note G2. The score is written in 4/4 time and features a key signature of one sharp (F#). The first system is marked with a '1.' and the second system with a '2.'. The vocal parts and piano accompaniment are written in treble clef. The piano accompaniment is written in a lower register, using a bass clef for the first measure and a treble clef for the subsequent measures.

47

G

G

G

T

Handwritten musical score for 'The Rose Tree'. The score is written for four parts: three vocal parts (G, G, G) and a tenor part (T). The music is in 4/4 time and consists of 47 measures. The first three measures are marked with a '47' in the top left corner. The vocal parts (G, G, G) are written in treble clef, and the tenor part (T) is written in bass clef. The music features a melody in the vocal parts and a supporting melody in the tenor part. The score includes a repeat sign and a double bar line.

53

G

G

G

T

58

G

G

G

T

64

1.

2.

G

G

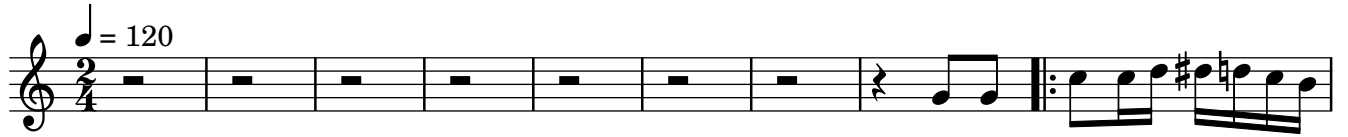
G

T

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Gralla 1

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Ball de diables de Montornès

Gralla 2

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Ball de diables de Montornès
Gralla 3

Enric Montsant i Damià

♩ = 120



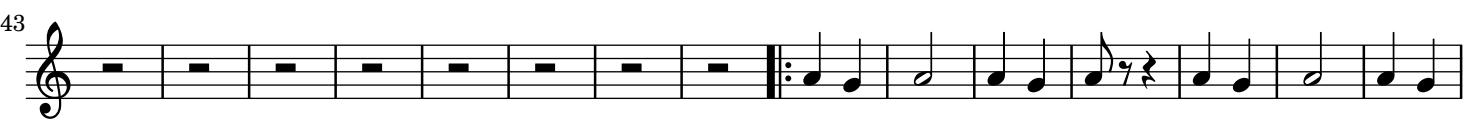
15



29



43



58



Ball de diables de Montornès

Timbal

Enric Montsant i Damià

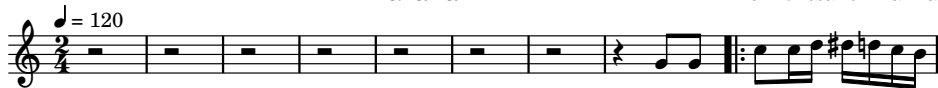


Dimonis

Ball de diables de Montornès

Gralla 1

Enric Montsant i Damià



Gralla 1

40



50



56



62

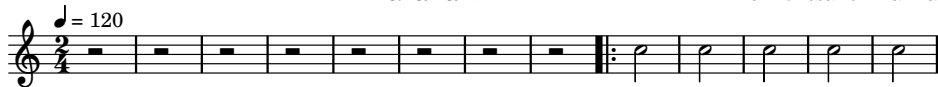


Dimonis

Ball de diables de Montornès

Gralla 2

Enric Montsant i Damià

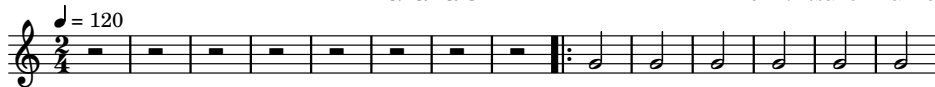


Dimonis

Ball de diables de Montornès

Gralla 3

Enric Montsant i Damià



Dimonis

Ball de diables de Montornès

Timbal

Enric Montsant i Damià

♩ = 120



7



14



21



29



37



Timbal

44



51



56



63

