

# Rumba

## Rumba del topo

Blesa, Aragón

Gralla

Timbal

$\text{♩} = 120$

5

9

13

17

21

25

29

This musical score is for a piece titled "Rumba del topo" by Blesa, Aragón. It is written for two instruments: Gralla and Timbal. The tempo is marked as 120 beats per minute, indicated by a quarter note symbol followed by "= 120". The time signature is 2/4. The score is divided into systems, with measures 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective systems. The Gralla part is written in treble clef, and the Timbal part is written in bass clef. The music features a mix of eighth and sixteenth notes, with frequent triplets in the Timbal part. There are repeat signs and first/second endings in measures 9-10 and 29-30. The score ends with a double bar line in measure 30.

33

1.

37

2.

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Blesa, Aragón

Gralla

$\text{♩} = 120$

8

15

22

28

34

# Rumba

## Rumba del topo

Blesa, Aragón

Timbal  $\text{♩} = 120$

2/4

6

10

14

18

22

26

30

33

37

The musical score is written for a Timbal in 2/4 time, with a tempo of 120 beats per minute. The key signature is one flat (Bb). The score consists of 37 measures. Measures 1-3 are rests. Measures 4-37 contain a continuous eighth-note pattern with triplets and accents. There are first and second endings at measures 10-11 and 33-37 respectively.

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Blesa, Aragón

Timbal  $\text{♩} = 120$

2/4

6

10

14

18

22

1. 2.

26



30



33



37

