

Marxa mora

Xavier el Coixo

País Valencià

Arr. Enric Montsant

Gralla 1

Gralla 2

Timbal fondo

$\text{♩} = 90$

mf

4

G

A

G

T

7

G

G

T

10

G

G

T

13

G

G

T

16

G

G

T

2

19

G

G

T

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) shows the vocal parts (G and T) and the piano accompaniment. The second system (measures 5-8) continues the vocal parts and the piano accompaniment. The third system (measures 9-12) concludes the vocal parts and the piano accompaniment. The piano accompaniment is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is for a vocal duet (G and T) and piano accompaniment.

22

G

G

T

3

25

G

G

T

Musical score for 'The Rose Tree' (Measures 25-27). The score is for three parts: Soprano (G), Alto (G), and Tenor (T). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part has a whole rest in measure 25, followed by quarter notes G4, A4, and B4 in measures 26 and 27. The Alto part has a whole rest in measure 25, followed by quarter notes G4, A4, and B4 in measures 26 and 27. The Tenor part has a whole rest in measure 25, followed by quarter notes G3, A3, and B3 in measures 26 and 27.

28

G

G

T

Handwritten musical score for 'The Rose Tree'. The score is written for three parts: Soprano (G), Alto (G), and Tenor (T). The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part also begins with a treble clef and a key signature of one sharp. The Tenor part begins with a bass clef and a key signature of one sharp. The music is in 4/4 time. The Soprano part has a melodic line with a repeat sign. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line with many eighth and sixteenth notes. The score is divided into three measures by vertical bar lines.

[illegible]

37

G

G

T

3

3

3

The musical score for 'The Rose Tree' is presented in three parts: Soprano (G), Alto (G), and Tenor (T). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure shows the Soprano and Alto parts with a whole note, and the Tenor part with a half note. The second measure shows the Soprano and Alto parts with a whole note, and the Tenor part with a half note. The third measure shows the Soprano and Alto parts with a triplet of eighth notes, and the Tenor part with a half note. The Soprano part has a final note on a whole note in the third measure.

40

G

G

T

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-3) shows the vocal melody in G major, starting on G4, and the piano accompaniment in G major, starting on G2. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) concludes the piece. The piano part features a steady eighth-note accompaniment in the right hand and a more complex, syncopated bass line in the left hand.

43

G

G

T

f
C

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

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182

183

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185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

[illegible][illegible]

52

G

G

T

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The third system concludes the piece with a double bar line. The melody is a simple, folk-like tune, and the bass line provides a steady accompaniment.

55

G

G

T

1

58

G

G

T

2

61

G

G

T

D

f

64

G

G

T

1

67

G

G

T

2

Marxa mora

Xavier el Coixo
Gralla 1

País Valencià

Arr. Enric Montsant

♩ = 90

mf

A

11

20

30

38

mf

f

C

46

55

D *f*

62

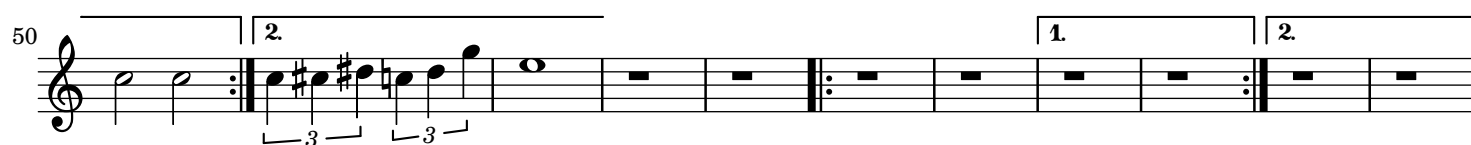
Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 90 beats per minute and a dynamic of *mf*. The first staff contains measures 1-10, including a section labeled 'A'. The second staff (measures 11-20) and third staff (measures 21-30) continue the melody with several triplet markings. The fourth staff (measures 31-38) features a dynamic change to *mf* and includes a triplet. The fifth staff (measures 39-46) starts with a dynamic of *f* and includes a section labeled 'C'. The sixth staff (measures 47-54) contains first and second endings for a phrase. The seventh staff (measures 55-62) includes a section labeled 'D' with a dynamic of *f* and another first/second ending. The final measure (62) ends with a fermata.

Xavier el Coixo

Gralla 2

País Valencià

Arr. Enric Montsant



Xavier el Coixo
Timbal fondo

País Valencià

Arr. Enric Montsant

$\text{♩} = 90$

[illegible]

7

[illegible]

13

Musical notation for exercise 13, featuring a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The exercise is divided into three measures by bar lines.

16

Musical notation for measure 16, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

19

19

22



25

28

31



34



37



Timbal fondo

8
40

43

46

49

1.

2.

52

55

1.

58

2.

61

64

1.

67

2.

70

73

76

79

82

85

88

91

94

97

100

103

106

109

112

115

118

121

124

127

130

133

136

139

142

145

148

151

154

157

160

163

166

169

172

175

178

181

184

187

190

193

196

199

202

205

208

211

214

217

220

223

226

229

232

235

238

241

244

247

250

253

256

259

262

265

268

271

274

277

280

283

286

289

292

295

298

301

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307

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322

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