

Vals  
**Brindis**  
La Traviata

G. Verdi  
Arr. Joan Moliner

♩ = 200    ♩ = 200

Gralla 1

Gralla 2

Gralla 3

9

18

27

37

rit.

The musical score is for three Gralla instruments, arranged in three staves. The key signature is one flat (B-flat). The time signature is 4/4, with a 3/4 section starting at measure 5. The tempo is marked as 200 beats per minute. The score is divided into systems of three staves each. The first system (measures 1-8) includes a repeat sign and a 3/4 time signature change. The second system (measures 9-17) continues the melody. The third system (measures 18-26) includes a ritardando (rit.) marking. The fourth system (measures 27-36) continues the melody. The fifth system (measures 37-44) includes a 3/4 time signature change and a final measure.

46

G

G

G

1.

2.

Vals  
**Brindis**  
La Traviata  
**Gralla 1**

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♩ = 200

10

21

33

45

rit.

1. 2.

Vals  
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La Traviata  
**Gralla 2**

G. Verdi  
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Vals  
**Brindis**  
La Traviata  
**Gralla 3**

G. Verdi  
Arr. Joan Moliner

