

# No me presumas

(pasdoble)

*adaptació a gralla 2ª veu*  
*Xavier Viñas*

del Punt de trobada, Vol. 1

Gralla1

Gralla2

C G7 C

The first system of the score is for two gralla parts, Gralla1 and Gralla2. Both parts are in 2/4 time and start with a quarter rest followed by a quarter note. The melody is written in treble clef. The first measure has a C chord, the second has a G7 chord, and the third has a C chord. The melody consists of eighth and quarter notes, with a final half note in the third measure.

8

Gr1.

Gr2.

C7 F G7 C Am7 Dm7 G7 C

The second system of the score is for two gralla parts, Gr1. and Gr2.. Both parts are in 2/4 time and start with a quarter rest followed by a quarter note. The melody is written in treble clef. The first measure has a C7 chord, the second has an F chord, the third has a G7 chord, the fourth has a C chord, the fifth has an Am7 chord, the sixth has a Dm7 chord, the seventh has a G7 chord, and the eighth has a C chord. The melody consists of eighth and quarter notes, with a final half note in the eighth measure.

17

Gr1.

Gr2.

G7 G7 C C7 F

The third system of the score is for two gralla parts, Gr1. and Gr2.. Both parts are in 2/4 time and start with a quarter rest followed by a quarter note. The melody is written in treble clef. The first measure has a G7 chord, the second has a G7 chord, the third has a C chord, the fourth has a C7 chord, and the fifth has an F chord. The melody consists of eighth and quarter notes, with a final half note in the fifth measure.

26

Gr1.

Gr2.

G7 C Am7 Dm7 G7 C

The fourth system of the score is for two gralla parts, Gr1. and Gr2.. Both parts are in 2/4 time and start with a quarter rest followed by a quarter note. The melody is written in treble clef. The first measure has a G7 chord, the second has a C chord, the third has an Am7 chord, the fourth has a Dm7 chord, the fifth has a G7 chord, and the sixth has a C chord. The melody consists of eighth and quarter notes, with a final half note in the sixth measure.

Gralla1

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Chord progression for measures 1-9:

- Measure 1: C
- Measure 2: G7
- Measure 3: C
- Measure 4: C7
- Measure 5: F
- Measure 6: C
- Measure 7: G7
- Measure 8: C
- Measure 9: G7

Chord progression for measures 10-19:

- Measure 10: G7
- Measure 11: C
- Measure 12: Am7
- Measure 13: Dm7
- Measure 14: G7
- Measure 15: C
- Measure 16: G7
- Measure 17: C
- Measure 18: G7
- Measure 19: G7

Chord progression for measures 20-28:

- Measure 20: C
- Measure 21: C7
- Measure 22: F
- Measure 23: G7
- Measure 24: C
- Measure 25: Am7
- Measure 26: Dm7
- Measure 27: G7
- Measure 28: C

Gralla2

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