

# Marieta Cistellera

## Sardana curta

Arr. Ivó Jordà - 2014

Gralla 1

Gralla 2

Gralla 3



9



18



28



# Marieta Cistellera

## Sardana curta

Arr. Ivó Jordà - 2014

The musical score is written for a single gralla part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains the initial melody, ending with a first ending bracket labeled '1'. The second staff starts at measure 9 and features a second ending bracket labeled '2'. The third staff starts at measure 17 and includes both first and second ending brackets labeled '1' and '2'. The fourth staff starts at measure 26 and also includes first and second ending brackets labeled '1' and '2'. The fifth staff starts at measure 34 and concludes the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2' with an accent (>) over the final note. The score uses various rhythmic values including eighth, quarter, and dotted quarter notes, as well as eighth and sixteenth rests.

# Marieta Cistellera

## Sardana curta

Arr. Ivó Jordà - 2014

8

16

25

34

1 2

1 2

1 2

1 2

1 2

L 2 J

L 2 J

>

# Marieta Cistellera

## Sardana curta

Arr. Ivó Jordà - 2014

9

18

26

35