

# La Pubilla del Baix Llobregat

(ball protocol·lari per al relleu de la pubilla del Baix Llobregat)

♩=160

B. Xavier Muixench i Maspons (2016)

Gralla 1

Gralla 2

Gralla 3

Timbal

Measures 1-5 of the musical score. Gralla 1 plays a melody in 4/4 time. Gralla 2 and 3 are silent. Timbal provides a rhythmic accompaniment.

6

Measures 6-10 of the musical score. Gralla 1 continues the melody. Gralla 2 and 3 enter in measure 6.

11

Measures 11-15 of the musical score. Gralla 1 continues the melody. Gralla 2 and 3 continue their parts.

16

21

26

29

*La Pubilla del Baix Llobregat*

4

31

$\text{♩} = 90$

Measures 31-36 of the musical score. The piece is in 3/4 time with a tempo of 90 beats per minute. The key signature has one sharp (F#). Measures 31-32 are marked with a 'rit.' (ritardando) and feature a piano accompaniment with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measures 33-36 show a change in the piano part, with the right hand playing a continuous eighth-note pattern and the left hand playing a single eighth note.

37

Measures 37-45 of the musical score. The piano accompaniment continues with a continuous eighth-note pattern in the right hand and a single eighth note in the left hand. The melody in the right hand consists of eighth and sixteenth notes.

46

Measures 46-53 of the musical score. The piano accompaniment continues with a continuous eighth-note pattern in the right hand and a single eighth note in the left hand. The melody in the right hand consists of eighth and sixteenth notes.

54

Measures 54-61 of the musical score. The piano accompaniment continues with a continuous eighth-note pattern in the right hand and a single eighth note in the left hand. The melody in the right hand consists of eighth and sixteenth notes.

62

70

78

86

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6

$\text{♩} = 195$

92

$\text{♩} = 200$

98

$\text{♩} = 130$

104

$\text{♩} = 130$

112

$\text{♩} = 130$

120

127

134

142

*La Pubilla del Baix Llobregat*

8

149

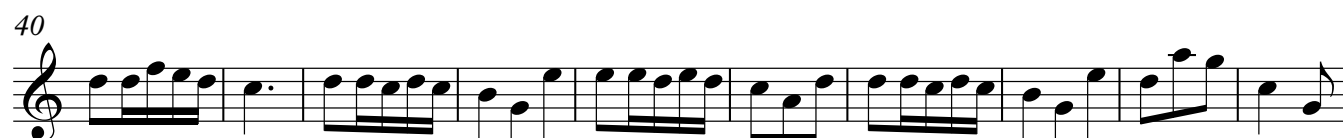
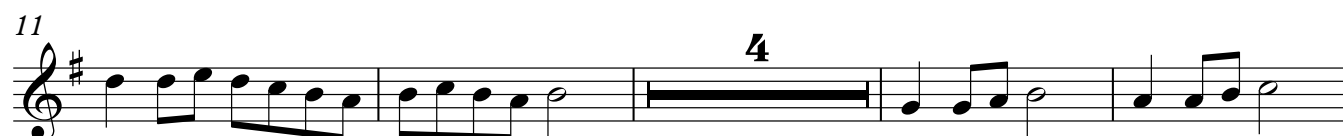
Gralla 1

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2

Gralla 1

77

86

93  $\text{♩} = 195$

98  $\text{♩} = 200$  7  $\text{♩} = 130$

112

122

130

139

148

158

164

The musical score for Gralla 1 consists of ten staves of music. The first staff (measures 77-85) is in 2/4 time. The second staff (measures 86-92) continues in 2/4. The third staff (measures 93-97) is in 2/4 with a tempo marking of 195. The fourth staff (measures 98-111) starts with a 6/8 time signature, a tempo marking of 200, and a 7-measure rest, then changes to 2/4 with a tempo marking of 130. The fifth staff (measures 112-121) continues in 2/4. The sixth staff (measures 122-129) continues in 2/4. The seventh staff (measures 130-138) continues in 2/4 with a triplet marking. The eighth staff (measures 139-147) continues in 2/4. The ninth staff (measures 148-157) continues in 2/4. The tenth staff (measures 158-164) continues in 2/4 and ends with a double bar line and a fermata.

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♩=160

4

9

17

22

26

31

♩=90

17

rit. . . . .

53

63

72

82

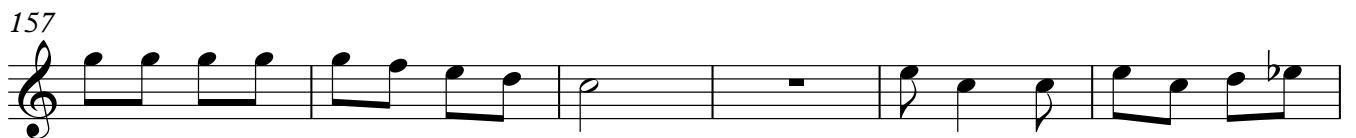
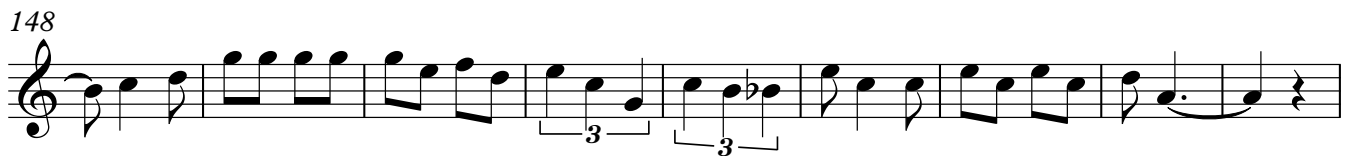
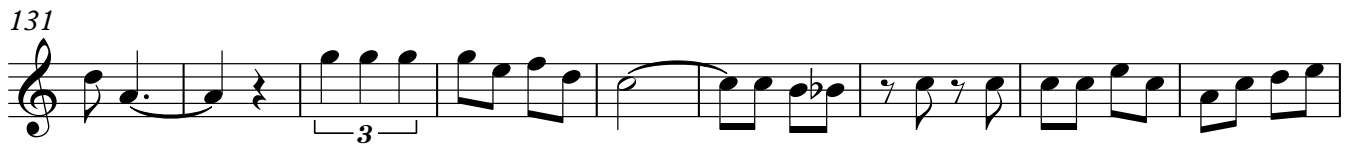
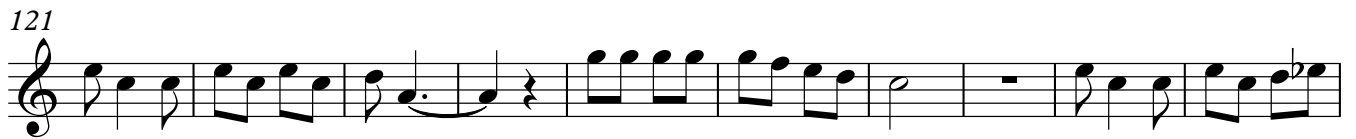
89

2/4

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2

Gralla 2



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♩=160

8

13

21

26

31

♩=90

rit. . . . .

40

50

15

74

85

96

♩=195   ♩=200   ♩=130

7

107

*La Pubilla del Baix Llobregat*  
Gralla 3

2

113



122



131



140



149



158



164



Timbal

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♩=160

4/4

6

11

16

22

26

30

33

rit. . . . .

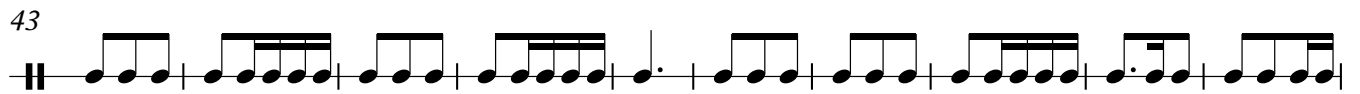
♩=90

3/8

*La Pubilla del Baix Llobregat*

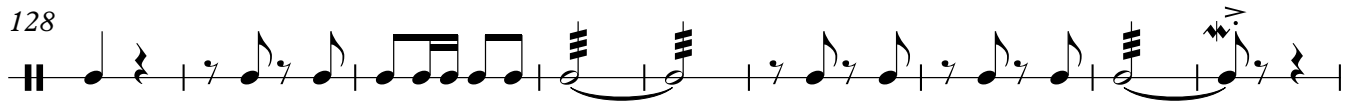
2

Timbal



## Timbal

128



The first staff of music begins with a double bar line. It contains a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, followed by a group of four eighth notes, a group of four eighth notes, a group of four eighth notes, a group of four eighth notes, a quarter rest, an eighth note, a quarter rest, and an eighth note. The staff ends with a double bar line.

174

[illegible]