

Ball de gitanes

Ball de gitanes de Sant Celoni

Galop d'entrada

El Vallès Oriental

Arr. Cesc Alexandri

Gralla 1

$\text{♩} = 120$

f

G

9

p

mf

p

G

18

mf

G

27

mf

mf

2
35
G

First system of music, measures 35 to 42. The treble staff features a melodic line with a forte (*f*) dynamic starting in measure 40. The piano accompaniment consists of eighth-note patterns in the right hand and quarter notes in the left hand. A forte (*f*) dynamic is also indicated in the bass staff at measure 42.

43
G

Second system of music, measures 43 to 50. The treble staff includes a triplet of eighth notes in measure 44. The piano accompaniment continues with eighth-note patterns. A mezzo-forte (*mf*) dynamic is marked in the middle of the system, appearing in both the treble and bass staves.

51
G

Third system of music, measures 51 to 58. The piano accompaniment in the bass staff begins with a mezzo-forte (*mf*) dynamic. The treble staff features a forte (*f*) dynamic in measure 54. The system concludes with a forte (*f*) dynamic in the bass staff at measure 58.

59
G

D.C. e Coda

Fourth system of music, measures 59 to 66. The system concludes with a double bar line and a Coda symbol (a circle with a cross). The text "D.C. e Coda" is written above the staff. The piano accompaniment continues with eighth-note patterns in the right hand and quarter notes in the left hand.

Ball de gitanes

Ball de gitanes de Sant Celoni

Galop d'entrada

Gralla 1

El Vallès Oriental

Arr. Cesc Alexandri

$\text{♩} = 120$

f

9

p

19

31

mf *f*

43

55

f

⌀

D.C. e Coda

Ball de gitanes de Sant Celoni**Galop d'entrada**

El Vallès Oriental

Arr. Cesc Alexandri

$\text{♩} = 120$

f

9

mf

17

27

37

f

47

mf

mf

57

f

Ball de gitanes

Ball de gitanes de Sant Celoni

Galop d'entrada

El Vallès Oriental

Arr. Cesc Alexandri

$\text{♩} = 120$

f

11

p

24

mf

34

f

45

mf

56

f