

# Havanera

## Los estanqueros

gralla.skamot.com

Eugenio Gracia Marco

gralla 1 = 120

Gralla 1

Gralla 2

Timbal

11

G

G

T

22

G

G

T

33

G

G

T

44

G

G

T

54

G

G

T

63

G

G

T

This system contains measures 63 through 71. It features three staves: two Guitars (G) and a Tenor (T). The key signature has one sharp (F#). The Tenor part plays a steady eighth-note accompaniment. The Guitars play a melodic line with various note values, including quarter notes, eighth notes, and a half note, often beamed together. Measure 71 ends with a repeat sign.

72

G

G

T

This system contains measures 72 through 80. The instrumentation remains the same. The melodic lines in the Guitars continue with eighth and quarter notes, while the Tenor maintains its eighth-note accompaniment. Measure 80 ends with a repeat sign.

81

G

G

T

D.C.

This system contains measures 81 through 89. The instrumentation remains the same. The melodic lines in the Guitars continue with eighth and quarter notes, while the Tenor maintains its eighth-note accompaniment. Measure 89 ends with a repeat sign.

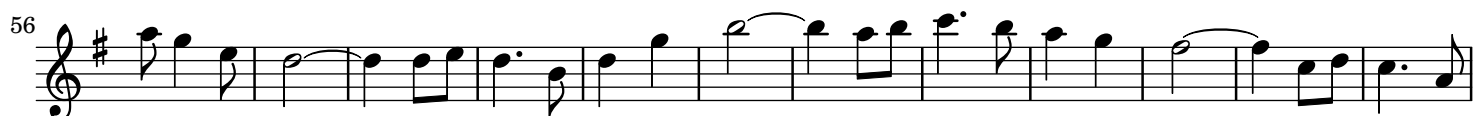
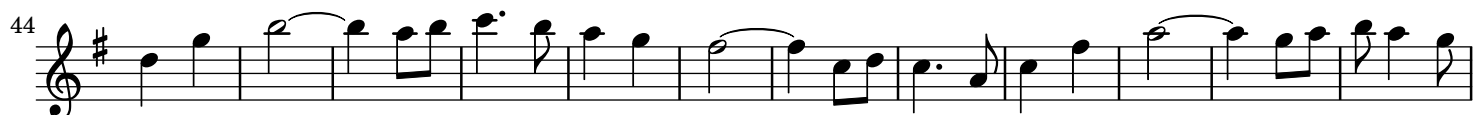
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### Gralla 1

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# Havanera

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# Havanera

Los estanqueros

Timbal

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$\text{♩} = 120$



13



26



39



50



59



69



79

