

Gegants

Els Gegants de la Ciutat

Xavier Muixench

Arr. Quim Soler



81



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Gralla 2

$\text{♩} = 120$

12

28

45

55

62

71



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Timbal $\text{♩} = 120$



15



28



41



52

1.



58

2.



63



71

1.

2.





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Timbal fondo

$\text{♩} = 120$

18

36

52

62

75

The musical score for Timbal fondo is written on a single staff. It begins with a tempo marking of 120 beats per minute (♩ = 120). The score is divided into measures, with bar lines indicating the end of each measure. The first measure is marked with a '1' and a '2' above it, indicating a first and second ending. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second ending brackets throughout the piece. The score ends with a final double bar line.