

Concert
Suite de festa

sobre un tema popular, per a tres gralles i timbal

3. Ball de gegants. Sarabanda

Pep Coca, 1991

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

Timbal

mf legato

mf <

pp

7

3

mf

mf

p

1.

eno

⊕

D.C. e Coda

15

tr

2.

mf

22

p it.

p

al

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Gralla 1

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♩ = 120

mf <

7

3

1.

eno

Φ

D.C. e Coda

15

tr

2.

22

3

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Gralla 2

Pep Coca, 1991

1. = 120

mf

legato

1.

tr

2.

10

19

mf

p it.

Detailed description: This is a musical score for the second Gralla part of a Sarabanda. The music is in 3/4 time with a tempo of 120 beats per minute. It consists of three staves of music. The first staff (measures 1-9) begins with a treble clef and a key signature of one sharp (F#). It features a series of rests followed by a melodic phrase. The second staff (measures 10-18) starts at measure 10 and includes first and second endings. It contains a trill (tr) in measure 17. The third staff (measures 19-19) starts at measure 19 and ends with a double bar line. Dynamics include mezzo-forte (mf) and piano (p). Performance instructions include 'legato' and 'it.' (likely 'ritardando').

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Gralla 3

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1. = 120

mf

1.

14

2.

p

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3. Ball de gegants. Sarabanda

Timbal

Pep Coca, 1991

♩ = 120



10



19

