

Bolero

Bolero de ses dues voltes

Pep Toni Rubio

Gralla

Timbal

$\text{♩} = 120$

5

9

13

17

21

25

29

1.

2.

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Pep Toni Rubio

Gralla

$\text{♩} = 120$

5

9

14

18

23

28

1.

2.

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Timbal

$\text{♩} = 120$



8



16



24



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$\text{♩} = 120$

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1. 2.

The musical score is written for a Timbal in 4/4 time. It begins with a tempo marking of 120 beats per minute. The first staff shows a 4/4 time signature, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth notes, with a double bar line and a repeat sign. The second staff continues the pattern. The third staff continues the pattern. The fourth staff continues the pattern and includes a first ending (1.) and a second ending (2.).