

## Ball de l'aniversari

Marcel Casellas, 25/02/1998  
A en Jordi Fàbregas i la Dolors Capdevila

Gralla 1

Gralla 2

Gralla 3

Timbal

8

15

22

This musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in G major. The score is divided into four systems, each containing four staves. The first system (measures 29-35) features a melodic line in the Soprano part with a first and second ending. The second system (measures 36-43) shows a more active Soprano and Alto part, with the Tenor and Bass parts providing harmonic support. The third system (measures 44-49) continues the vocal lines, with the Soprano and Alto parts showing more complex rhythmic patterns. The fourth system (measures 50-56) concludes the section with a final melodic phrase in the Soprano part and a first and second ending. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

29

1. 2.

36

44

50

56

1. 2.

63

G

G

G

T

molto rit.

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**Gralla 1**Marcel Casellas, 25/02/1998  
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$\text{♩} = 120$

10

19

29

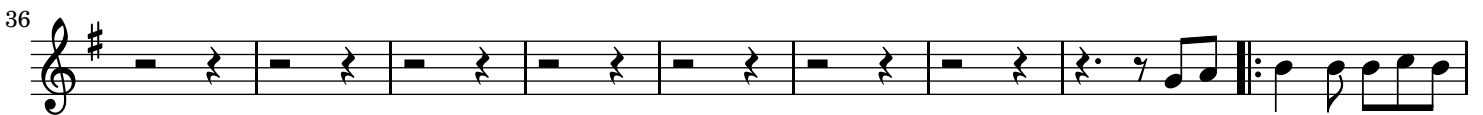
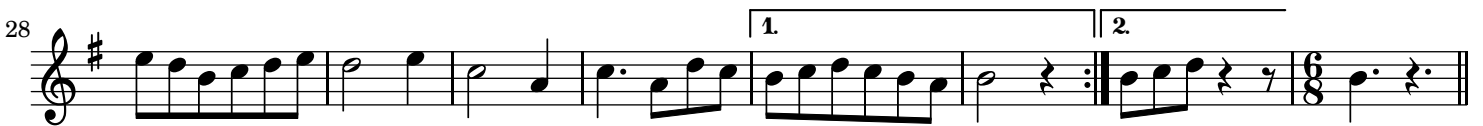
39

50

59

**Ball de l'aniversari**  
**Gralla 2**

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**Ball de l'aniversari**  
**Gralla 3**Marcel Casellas, 25/02/1998  
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♩ = 120

11

20

30

41

52

60

**Ball de l'aniversari**  
**Timbal**

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