

Toc de la processó

moderna

Arr. Jaume Vidal

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

9

22

36

47

58

2
72

G

G

T

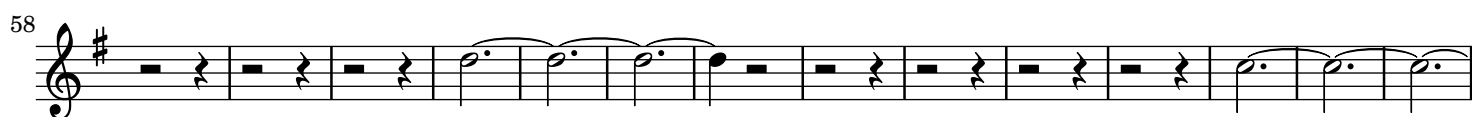
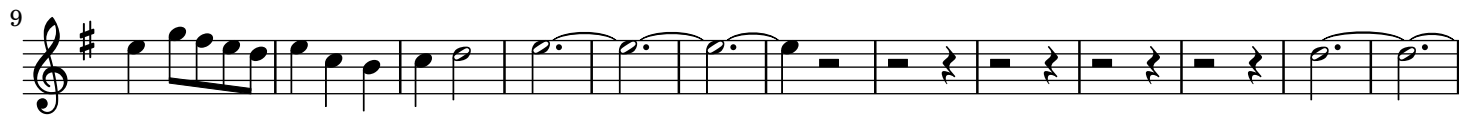
The musical score is written for three staves. The top two staves are in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The music begins at measure 72. The top staff features a melodic line with eighth and quarter notes, while the middle staff provides a harmonic accompaniment with chords and rests. The bottom staff consists of a series of chords, primarily triads and dyads, that support the melody. The piece concludes with a double bar line at the end of the final measure.

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Gralla 1

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Toc de la processó

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Timbal

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14



29



43



57



71

