

Olé Aragón

Vals-Jota

Arr. Albert Carbonell

Max Havart

$\text{♩} = 210$

Gralla1

Gralla2

Gralla3

Melodia seguida

mp *sim.* *mp* *sim.* *mp* *sim.* *mp*

11

Gr1.

Gr2.

Gr3.

Mel. Senc.

sim. *sim.* *sim.* *sim.*

20

Gr1.

Gr2.

Gr3.

Mel. Senc.

f *f* *f* *f* *p* *p* *p*

30

Gr1.

Gr2.

Gr3.

Mel.
Senc.

3

39

Gr1.

Gr2.

Gr3.

Mel.
Senc.

3

48

Gr1.

Gr2.

Gr3.

Mel.
Senc.

p

p

mf

p

57

Gr1.

Gr2.

Gr3.

Mel.
Senc.

65

Gr1.

Gr2.

Gr3.

Mel. Senc.

1. *p*

2. *f*

p

f

p

f

73

Gr1.

Gr2.

Gr3.

Mel. Senc.

3

3

3

3

[illegible]

91

1.

Gr1.

Gr2.

Gr3.

Mel.
Senc.

rit.

a tempo

mp

3

3

3

3

100

Gr1.

Gr2.

Gr3.

Mel.
Senc.

110

Gr1.

Gr2.

Gr3.

Mel.
Senc.

f

f

f

f

119

Gr1.

Gr2.

Gr3.

Mel.
Senc.

128

Gr1.

Gr2.

Gr3.

Mel.
Senc.

134

Gr1.

Gr2.

Gr3.

Mel.
Senc.

*aquest do s'allarga tant
com pugui el graller*

143

Gr1.

Gr2.

Gr3.

Mel.
Senc.

Musical score for measures 143-152. Gr1 is a whole rest. Gr2, Gr3, and Mel. Senc. play a rhythmic pattern of eighth notes, with a key signature change to one sharp (F#) at measure 148.

153

Gr1.

Gr2.

Gr3.

Mel.
Senc.

f *aire*

f *aire* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *aire*

Musical score for measures 153-161. Gr1 has a forte (*f*) dynamic and a melodic line. Gr2 has a forte (*f*) dynamic and a melodic line. Gr3 has a forte (*f*) dynamic and a melodic line with trills (*tr*). Mel. Senc. has a forte (*f*) dynamic and a melodic line. The word *aire* is written above the notes in measures 153 and 154.

162

Gr1.

Gr2.

Gr3.

Mel.
Senc.

accel.

accel.

accel.

Musical score for measures 162-171. Gr1 has an accelerando (*accel.*) marking and a melodic line. Gr2 has a melodic line. Gr3 has an accelerando (*accent.*) marking and a melodic line. Mel. Senc. has an accelerando (*accel.*) marking and a melodic line. The word *accel.* is written below the notes in measures 162, 163, and 164.