

Gegants de Riudoms

El Baix Camp

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

Timbal

Timbal fondo

9

18

23



System 23: Five staves. Staves 1-3 are treble clef. Staff 4 is a single line with a C-clef. Staff 5 is a single line with a C-clef. The music features a complex melody in the first staff with many sixteenth and thirty-second notes, while the other staves provide harmonic support with longer note values and rests.

28



System 28: Five staves. Staves 1-3 are treble clef. Staff 4 is a single line with a C-clef. Staff 5 is a single line with a C-clef. The system begins with a long note in the first staff, followed by a change in the key signature to one sharp (F#) in the second staff, indicated by a double bar line and a sharp sign on the F line.

35



System 35: Five staves. Staves 1-3 are treble clef. Staff 4 is a single line with a C-clef. Staff 5 is a single line with a C-clef. The music continues with a mix of eighth and sixteenth notes across the staves.

41



System 41: Five staves. Staves 1-3 are treble clef. Staff 4 is a single line with a C-clef. Staff 5 is a single line with a C-clef. The system concludes with repeat signs (double bar lines with dots) at the end of each staff, indicating the end of a musical phrase.

Gegants

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Gralla 2

$\text{♩} = 120$

9

18

25

33

40

Detailed description: This is a musical score for a Gralla 2. The score is written on a single staff in treble clef. It begins with a tempo marking of a quarter note equal to 120 beats per minute. The time signature starts as 4/4 and changes to 2/4 after the first measure. The key signature is one sharp (F#), indicating D major. The score consists of five lines of music, with measure numbers 9, 18, 25, 33, and 40 marking the start of each line. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

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Gralla 3

$\text{♩} = 120$

11

23

35

The musical score for Gralla 3 is written in a treble clef with a key signature of one flat (B-flat). The tempo is marked as 120 beats per minute. The score is divided into four systems, with measures 11, 23, and 35 marked at the beginning of each system. The music is written in a 4/4 time signature. The notation includes various note values, rests, and a repeat sign at the end of the fourth system.

Gegants

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El Baix Camp

Timbal

$\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

14

1 2 3 4 5 6 7 8

23

1 2 3 4 5 6 7 8

30

1 2 3 4 5 6 7 8 9

39

1 2 3 4 5 6 7 8 9

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Timbal fondo

♩ = 120

14

23

31

38

The musical score for 'Timbal fondo' is written on five staves. The first staff begins with a tempo marking of a quarter note equal to 120 beats per minute. The notation includes various rhythmic patterns: a 1/4 rest followed by a 2/4 measure, then a series of eighth and sixteenth notes. The second staff starts at measure 14 with a common time signature 'C' and continues with eighth and sixteenth notes. The third staff starts at measure 23 and ends with a 6/8 time signature change. The fourth staff starts at measure 31 with a 3/4 rest and continues with eighth notes. The fifth staff starts at measure 38 and concludes with a double bar line and repeat dots.