

adaptació a gralla  
Xavier Viñas

# El Turc

gralla  
pasdoble de Josep Saderra

5 10 15 20 25 30 35 40 45 50 55 60 65

Gralla1

Gralla2

Gralla3

Gr1.

Gr 2.

Gr3.

The musical score is written for three gralla parts, labeled Gralla1, Gralla2, and Gralla3 in the first system, and Gr1., Gr 2., and Gr3. in the subsequent systems. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective lines. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and dynamic markings.

# Gralla 1

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5 10

15 20

25 30

35 40

45 50 55

60 65

## Gralla 2

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## *El Turc*

gralla

pasdoble de Josep Saderra

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# Gralla3

*adaptació a gralla*  
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## El Turc

gralla  
pasdoble de Josep Saderra

5 10

15 20

25 30

35 40

45 50

55 60 65