

Cançó del drac

Esteve Guardiola

Vilassar de Mar

Gralles1

$\text{♩} = 120$

G

14

Fine

The musical score is written for a percussion ensemble. It consists of three systems, each with six staves. The first system is for Gralles1, the second for Gralles2, and the third for Gralles3. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some rests and accidentals. The score ends with a 'Fine' marking.

2
21
G

System 1 (Measures 21-27): The first treble staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The other three treble staves contain rests. The first bass staff has a continuous eighth-note accompaniment. The second bass staff has a dotted half-note accompaniment. The key signature has one sharp (F#), and the time signature is 5/8.

28
G

System 2 (Measures 28-34): The first treble staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The other three treble staves contain rests. The first bass staff has a continuous eighth-note accompaniment. The second bass staff has a dotted half-note accompaniment. The key signature has one sharp (F#), and the time signature is 5/8.

35
G

D.C. al Fine

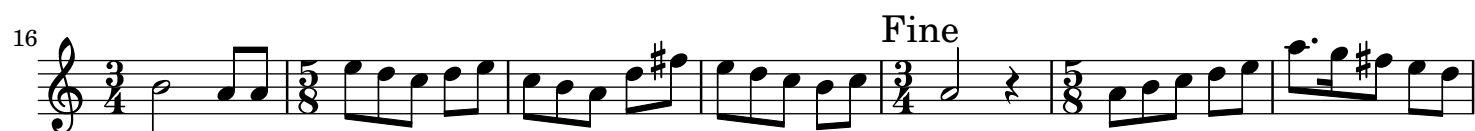
System 3 (Measures 35-41): The first treble staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The other three treble staves contain rests. The first bass staff has a continuous eighth-note accompaniment. The second bass staff has a dotted half-note accompaniment. The key signature has one sharp (F#), and the time signature is 5/8.

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Gralles1

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9

16

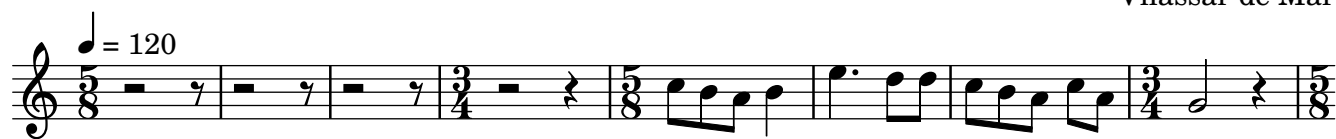
23

33

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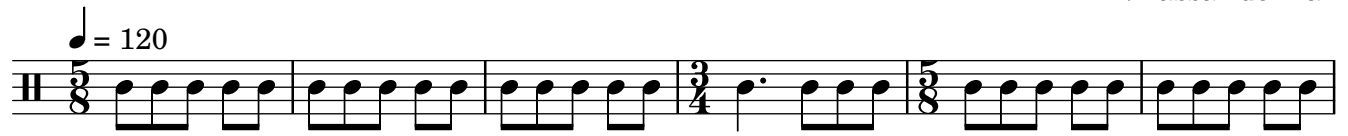
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♩ = 120

5/8 7 4/4 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4

10

3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8

20

3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8

31

3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8