

La relliscada

Arr. Marcel Casellas

Gralla 1

Gralla 2

Gralla 3

Timbal

$\text{♩} = 100$ $\text{♩} = 100$

mf

8

G

G

G

T

Fine

15

1. 2.

G

G

G

T

22

G

G

G

T

29

G

G

G

T

This musical score is for a four-part setting, likely a chorale or a small ensemble piece. It consists of six measures, numbered 29 through 34. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The parts are labeled G (Soprano), G (Alto), G (Tenor), and T (Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction 'D.S. al Fine'. A triplet of eighth notes is marked with a '3' in the final measure of the Alto part.

La relliscada
Gralla 1

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$\text{♩} = 100$



Fine



La relliscada

Gralla 2

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4

♩ = 100

3

8

3

16

1.

2.

3

27

3

La relliscada
Gralla 3

Arr. Marcel Casellas

$\text{♩} = 100$

mf

8

15

22

29

La relliscada

Timbal

Arr. Marcel Casellas

