

(Silono i Mondeta)

Introducció al vostre aire

Gralla 1

Gralla 2

Timbal

iar el ball

Ball de gegants de la Granadella

(Silono i Mondeta)

Eduard Iniesta i Torres

Gralla 1

Introducció al vostre aire

$\text{♩} = 80$



The musical notation is written on a single staff with a treble clef and a common time signature (C). The melody begins with a dotted quarter note, followed by an eighth rest and an eighth note, then a series of eighth notes. The piece concludes with a double bar line and repeat dots.

Ball de gegants

Ball de gegants de la Granadella

(Silono i Mondeta)

Eduard Iniesta i Torres

Gralla 2 

Ball de gegants de la Granadella
(Silono i Mondeta)

Eduard Iniesta i Torres

Timbal

The musical notation is on a single staff with a treble clef and a common time signature (C). Above the staff, a quarter note is followed by "= 80". The staff contains five measures of music. Each measure has a single eighth note on the first line (F4). The first four measures are connected by a long horizontal slur. The fifth measure is separated by a double bar line and repeat dots. The piece ends with a double bar line and repeat dots. Below the staff, the text "iar el ball" is aligned under the fifth measure.

iar el ball