

Ball de gegants del Maresme

Aniol Noguera/Santi Prat

Maig de 2002

Gralla 1

Introducció

$\text{♩} = 90$

mf *ff* *mf*

G

$\text{♩} = 100$

f *mp* *mp*

G

ff

G

$\text{♩} = 150$

G

28

1

35 ²

D

42 $\text{♩} = 125$

49

57 $\text{♩} = 160$

64

71

78 $\text{♩} = 100$

G

f

mf

mf

85

G

ff

92 $\text{♩} = 150$

G

1. 2.

99

G

106

G

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7 $\text{♩} = 90$
 Introducció

14 $\text{♩} = 100$
 *f*

22 $\text{♩} = 150$
ff

29 $\text{♩} = 125$
 1. 2.

36 $\text{♩} = 160$
 D

43 $\text{♩} = 100$
f

51 $\text{♩} = 100$
 1. 2.

60 $\text{♩} = 100$
f

68 $\text{♩} = 100$
 1. 2.

75 $\text{♩} = 100$
f

82 $\text{♩} = 100$
ff

90

98

106

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Musical score for 'Ball de gegants del Maresme' in 4/4 time. The score is written for a single melodic line on a treble clef staff. It begins with a common time signature 'C' and a key signature of one flat (B-flat). The piece features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked 'Allegretto'. The score includes several measures of rests, accidentals, and articulation marks such as accents and slurs. The key signature changes to two sharps (F# and C#) at measure 31 and remains there until the end. The score is divided into systems, with measure numbers 8, 16, 24, 31, 38, 45, 54, 62, 69, 76, and 85 indicated at the start of their respective lines. The piece concludes with a final double bar line at measure 85.

8

16

24

31

38

45

54

62

69

76

85

ff

mf

mp

mf

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each beginning with a measure number: 93, 100, and 107. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 93-100) includes a first ending bracket over measures 93-95 and a second ending bracket over measures 96-100. The second staff (measures 100-107) continues the melody. The third staff (measures 107-114) concludes the piece with a final double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

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