

Cant dels Maulets

Ximo Caffarena

Gralla 1

$\text{♩} = 120$

Measures 1-8. The score is in 2/4 time with a tempo of 120. It features five staves: four treble staves and one bass staff. The first four measures are rests for the first three staves and a rhythmic pattern for the bass staff. The last four measures show a melodic line in the first treble staff, with the other staves providing harmonic support.

G

Measures 9-16. The score continues with five staves. Measures 9-12 show a melodic line in the first treble staff, with the other staves providing harmonic support. Measures 13-16 show a melodic line in the first treble staff, with the other staves providing harmonic support. A first ending bracket is indicated over measures 13-16.

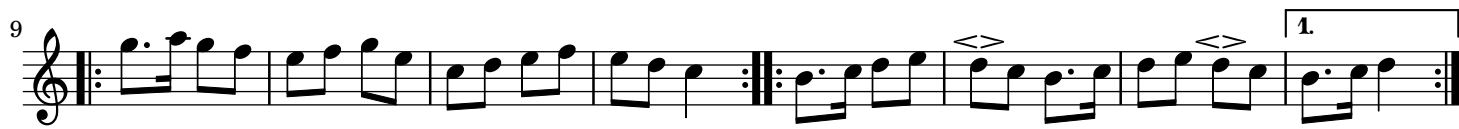
G

Measures 17-24. The score continues with five staves. Measures 17-20 show a melodic line in the first treble staff, with the other staves providing harmonic support. Measures 21-24 show a melodic line in the first treble staff, with the other staves providing harmonic support. A second ending bracket is indicated over measures 21-24. The text "D.C i fins al final" is written below the first treble staff in measure 17. The text "rit." is written below the second treble staff in measure 21.

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D.C i fins al final

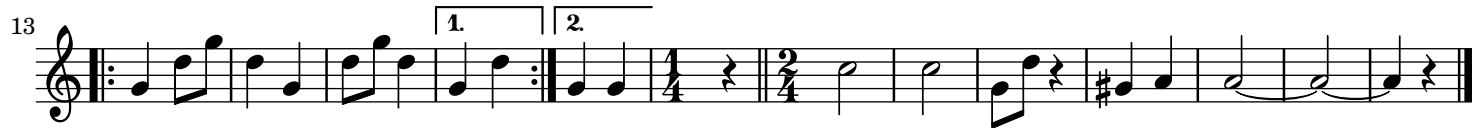
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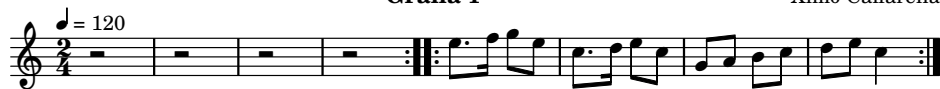


Cercavila

Cant dels Maulets

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D.C i fins al final

Cercavila

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Cercavila

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Cercavila

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Cercavila

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♩ = 120



9



17

