

Carnestoltes-93

Enric Montsant

Gralla 1

Gralla 2

Gralla 3

Timbal

Introducció

7

14

21

1

27

2

G G G T

34

1 2

G G G T

40

G G G T

46

G G G T

52

G G G T

58

1. 2.

G G G T

The musical score is for four voices: three Soprano parts (G) and one Tenor part (T). The piece begins at measure 58. The first ending (1.) consists of measures 58-60, and the second ending (2.) consists of measures 61-64. The Soprano parts feature melodic lines with various note values, including eighth and sixteenth notes, and rests. The Tenor part provides harmonic support with chords and moving lines. The score includes triplets in measures 63 and 64. The first ending (1.) leads to the second ending (2.), which concludes the phrase. The Tenor part uses a bass clef and includes a key signature change to one sharp (F#) in measure 61.

Carnestoltes-93

Gralla 1

Enric Montsant

 $\text{♩} = 116$

Introducció

8

15

22

29

37

44

51

58

1.

2.

3.

Carnestoltes-93

Gralla 2

Enric Montsant

$\text{quarter note} = 116$

11

19

25

32

41

50

58

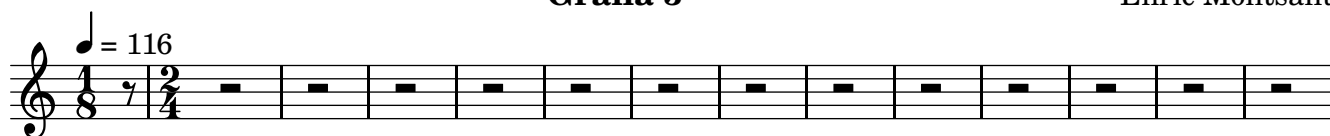
1. 2.

1. 2.

3

Carnestoltes-93**Gralla 3**

Enric Montsant



Carnestoltes-93

Timbal

Enric Montsant

