

**Toc de la processó**  
moderna

Arr. Jaume Vidal

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

8

G

G

T

19

G

G

T

31

G

G

T

42

G

G

T

50

G

G

T

2

61

G

G

T

73

G

G

T

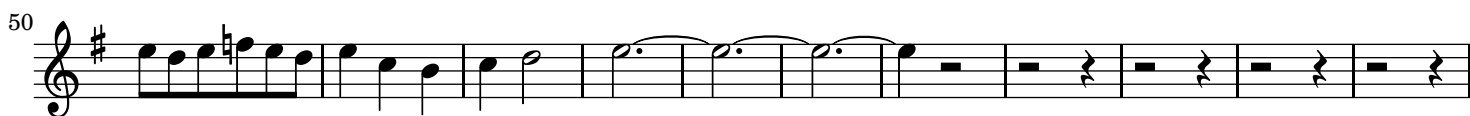
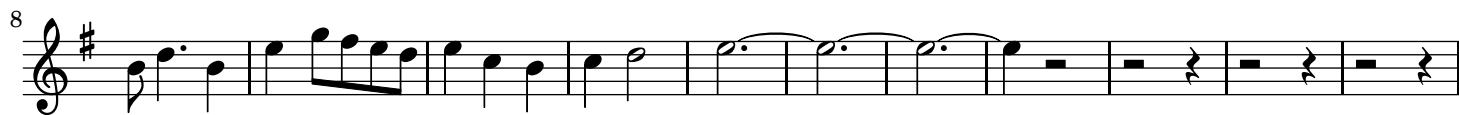
This musical score is for three voices: Soprano (G), Alto (G), and Tenor (T). The key signature has one sharp (F#). The score is divided into two systems. The first system, measures 61-72, shows the Soprano and Alto parts with long melodic lines and the Tenor part with a steady eighth-note accompaniment. The second system, measures 73-84, continues the Soprano and Alto parts with more complex rhythmic patterns and the Tenor part with the same accompaniment. The score ends with a double bar line at measure 84.

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**Gralla 2**

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## Toc de la processó

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Timbal

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14



28



42



56



70

