

Schiarazula Marazula

Antonio Mainerio (ca. 1535 - 1582)

Gralla 1

Gralla 2

Gralla 3

Timbal

Timbal fondo

♩ = 120

7

13

1. 2.

Schiarazula Marazula

Antonio Mainerio (ca. 1535 - 1582)

Gralla 1

$\text{♩} = 120$

9

1. 2.

Schiarazula Marazula

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Gralla 2

$\text{♩} = 120$

9

1. 2.

Schiarazula Marazula

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Gralla 3

♩ = 120

Gralla 3

1 2 3 4 5 6 7 8

10 

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Timbal

$\text{♩} = 120$

7

13

1. 2.

The musical score for 'Schiarazula Marazula' by Antonio Mainerio is written for Timbal. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score is divided into three staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The music is written in a rhythmic style with many eighth and sixteenth notes. The second staff continues the melody. The third staff includes a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings. The piece concludes with a final cadence.

Schiarazula Marazula

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Timbal fondo

$\text{♩} = 120$

10

1.

2.

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Gralla 1

$\text{♩} = 120$

9

1 2

Schiarazula Marazula

Antonio Mainerio (ca. 1535 - 1582)

Gralla 2

$\text{♩} = 120$

9

1. 2.

Schiarazula Marazula

Antonio Mainerio (ca. 1535 - 1582)

Gralla 3

10

1

2.

Schiarazula Marazula

Antonio Mainerio (ca. 1535 - 1582)

Timbal

$\text{♩} = 120$

7

13

1. 2.

The musical score is written for a Timbal in 4/4 time, with a tempo of 120 beats per minute. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff continues the pattern. The third staff includes a first and second ending bracket. The piece concludes with a double bar line and a final note.

Schiarazula Marazula

Antonio Mainerio (ca. 1535 - 1582)

Timbal fondo

$\text{♩} = 120$

10

The musical score is written for a Timbal fondo, a type of drum. It consists of two staves. The top staff begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat). The music starts with a quarter rest followed by a double bar line and a repeat sign. The first staff contains a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The bottom staff begins with a measure rest marked '10'. It follows a similar pattern of beamed eighth notes and triplets. The piece concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final double bar line.