

Bestiari

Su

Cuca fera de les Piles de Gaià

Sergi Carreras

Arr. Sònia Dallà

$\text{♩} = 120$

Gralla 1

Gralla 2

5

10

15

20

1.

2.

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Gralla 1

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6

11

16

21

1. 2.

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1 2

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Gralla 2

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15

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1. 2.

The musical score is written for a Gralla 2 in 3/4 time, with a tempo of 120 beats per minute. The melody is composed of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The score includes measure numbers 5, 10, 15, and 20. The piece ends with a double bar line and a repeat sign, followed by two endings labeled 1 and 2. Ending 1 is a short phrase, and ending 2 is a longer phrase that concludes the piece with a final double bar line.