

Branda de cavalls

(Brandle des chevaux)

gralla.skamot.com

Medieval francesa

Gralla 1 $\text{♩} = 94$

Gralla 2

Gralla 3

Timbal 1

Timbal 2

4

G

G

G

T

T

7

G

G

G

T

T

2
10

Score for measures 10-12. The system includes five staves: three vocal staves (G, G, G) and two percussion staves (T, T). The key signature has one sharp (F#) and one flat (Bb). The percussion staves feature a complex rhythmic pattern of eighth and sixteenth notes, while the vocal staves have a more melodic line.

13

Score for measures 13-15. The system includes five staves: three vocal staves (G, G, G) and two percussion staves (T, T). The key signature has one sharp (F#) and one flat (Bb). The percussion staves continue with a complex rhythmic pattern, and the vocal staves have a melodic line.

16

1. 2.

Score for measures 16-18. The system includes five staves: three vocal staves (G, G, G) and two percussion staves (T, T). The key signature has one sharp (F#) and one flat (Bb). The percussion staves continue with a complex rhythmic pattern, and the vocal staves have a melodic line. The score includes a first ending (1.) and a second ending (2.) marked with a double bar line and repeat signs. The second ending is marked with "rit." (ritardando).

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Gralla 1

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♩ = 94

5

9

13

16

1.

2.

rit.

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Gralla 2

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♩ = 94

9

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Gralla 3

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♩ = 94

9

1. 2.

it.

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Timbal 1

Medieval francesa

♩ = 94



6



10



13



16



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Timbal 2

Medieval francesa

♩ = 94

