

Ball de gegants

## Ball de gegants de la Granadella

(Silono i Mondeta)

Eduard Iniesta i Torres

Gralla 1

$\text{♩} = 80$

Introducció al vostre aire



The musical score for Gralla 1 is written on a single staff with a treble clef and a common time signature (C). Above the staff, the tempo is indicated as  $\text{♩} = 80$ . The melody begins with a dotted quarter note, followed by eighth notes, then a half note, and continues with a series of eighth and quarter notes. The piece concludes with a double bar line and repeat signs.

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Timbal

$\text{♩} = 80$



iar el ball

The musical notation for the Timbal part is written on a single staff in common time (C). It begins with a treble clef and a tempo marking of quarter note = 80. The notation consists of a series of eighth notes, each represented by a vertical line with a flag, indicating a rhythmic pattern. The notes are grouped by a slur, and the phrase 'iar el ball' is written below the staff.