

Suite de festa

sobre un tema popular, per a tres gralles i timbal

1. Toc de festa

Pep Coca, 1991

Gralla 1

Gralla 2

Gralla 3

Timbal

6

12

18

$\text{♩} = 92$

$\text{♩} = 92$

p (2a v.)

f

24

f *p* *p* *f* *p*

Fine *p* D.S. al Fine

30

f

1 2

Concert

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$\text{♩} = 92$

p (2a v.)

6

12

19

29

f

p

Fine

D.S. al Fine

1. 2.

Concert

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Gralla 2

$\text{♩} = 92$

1. 2.

11

17

23

29

1. 2.

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Gralla 3

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1. 2.

16

p

27

f

1. 2.

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Gralla 2

$\text{♩} = 92$

1. 2.

The first staff of music is for Gralla 2. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked as quarter note = 92. The staff contains a series of rests, indicating that the instrument is silent for the first 10 measures. At measure 11, the staff continues with more rests, leading to a double bar line. After the double bar line, there are two first endings, labeled '1.' and '2.', each consisting of a single measure of rest followed by a repeat sign.

11

The second staff of music begins at measure 11. It continues the melodic line with eighth and quarter notes, some beamed together. The key signature remains one sharp (F#). The staff ends with a double bar line.

17

The third staff of music begins at measure 17. It continues the melodic line with eighth and quarter notes. The key signature remains one sharp (F#). The staff ends with a double bar line.

23

The fourth staff of music begins at measure 23. It continues the melodic line with eighth and quarter notes. The key signature remains one sharp (F#). The staff ends with a double bar line.

29

1. 2.

The fifth staff of music begins at measure 29. It continues the melodic line with eighth and quarter notes. The key signature remains one sharp (F#). The staff ends with a double bar line. There are two first endings, labeled '1.' and '2.', each consisting of a single measure of rest followed by a repeat sign.

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