

Vals

Garrapinillos

Blas Coscollar

♩ = 120

Gralla 1

Gralla 2

Gralla 3

The first system of the musical score is for three grallas. It begins with a tempo marking of 120 beats per minute and a key signature of one sharp (F#). The time signature is 3/4. Gralla 1 plays a melodic line with eighth and sixteenth notes, while Gralla 2 and Gralla 3 provide harmonic support with chords and single notes.

8

The second system of the musical score continues the piece from measure 8 to 15. The melodic lines for all three grallas are more active, featuring various rhythmic patterns and intervals.

16

The third system of the musical score continues the piece from measure 16 to 23. The music maintains its rhythmic energy with a mix of eighth and sixteenth notes.

24

The fourth system of the musical score continues the piece from measure 24 to 31. The melodic lines show some variation in rhythm and pitch, with the bass line (Gralla 3) featuring a prominent eighth-note pattern.

32

The fifth and final system of the musical score continues the piece from measure 32 to 39. The music concludes with a double bar line. The final measures show a resolution of the melodic and harmonic lines.

Vals

Garrapinillos

Blas Coscollar

Gralla 1

$\text{♩} = 120$

10

20

30

Vals

Garrapinillos

Blas Coscollar

Gralla 2

$\text{♩} = 120$

11

21

31

Vals

Garrapinillos

Blas Coscollar



Vals

Garrapinillos

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Vals

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