

Gegants

Ball de gegants del Maresme

Aniol Noguera/Santi Prat

Maig de 2002

Gralla 2

Introducció

$\text{♩} = 100$

ff

mf

9

mp

20

$\text{♩} = 150$

28

37

$\text{♩} = 125$

D

46

$\text{♩} = 160$

58

67 

76  Musical notation for measures 76-83. Measure 76: Treble clef, key of D major (F#), quarter note D, quarter note E, eighth rest, quarter note F#, quarter note G, quarter note A. Measure 77: Quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. Measure 78: Quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 79: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E. Measure 80: Quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Measure 81: Quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C. Measure 82: Quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 83: Quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A. Dynamics: *mf* (mezzo-forte) starting at measure 81.

86 Musical notation for measures 86-90. Measure 86: quarter note G4, quarter rest. Measure 87: quarter note A4, quarter note G4. Measure 88: quarter note F#4, quarter note E4. Measure 89: quarter note D4, quarter note C#4. Measure 90: quarter note B3, quarter note A3. A tempo marking '♩ = 150' is above measure 89. A first ending bracket covers measures 91-92, and a second ending bracket covers measures 93-94. The piece ends with a double bar line and repeat sign.

96 

105

105