

La Clavellinera

tradicional del Priorat

harmonització: Ramon Manent

$\text{♩} = 120$

Gralla 1

Gralla 2

Gralla 3

Gralla 4

neu li-sopar, la més melindro-sa. Do-neu li-sopar, so-par la ro-do na

Qui la ba-lla - rà la Cla ve-lli - ne-ra. Qui la ba-lla - rà i un pom d'or n'hau-

De so - par no en vol, la més melindro-sa. De so - par no en vol, so - par la ro-do na

rà. Jo la ba - lla - ré la Cla ve-lli - ne-ra. Jo la ba - lla - ré i un pom d'or n'hau-

ré. Do - ré. Do - ne - - - - - eu de -

mà-à. Peu pe ti - tó, peu des cal-çó, peu de tortu-

A musical score for four voices, labeled G, G, G, and G. The score consists of nine measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7. The second measure has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7. The third measure has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7. The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7. The fifth measure has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7. The sixth measure has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7. The seventh measure has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7. The eighth measure has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7. The ninth measure has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7.

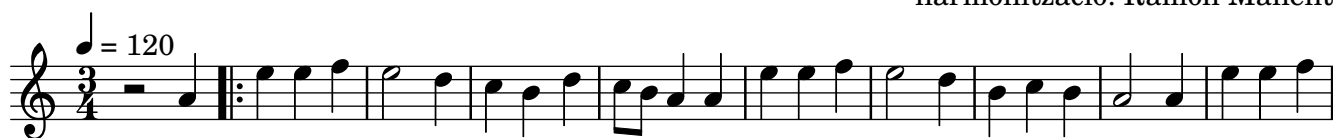
ga mas - sa po-ru - ga prou ha brin-cat prou ha saltat i u na-gi rade ta-per ca - da

La Clavellinera

Gralla 1

tradicional del Priorat

harmonització: Ramon Manent



[illegible]

La Clavellinera

Gralla 3

tradicional del Priorat

harmonització: Ramon Manent



La Clavellinera

Gralla 4

tradicional del Priorat

harmonització: Ramon Manent



Qui la balla-rà la Cla velli-nera. Qui la balla-rà i un pom d'or n'haurà. Jo



la balla-ré la Cla velli-nera. Jo la balla-ré i un pom d'or n'hauré. Do - ré. Do - ne -



- eu de - - - mà-à. Peu pe ti-tó, peu des cal-çó, peu



de tortu-ga mas-sa poru-ga prou ha brincat prou ha saltat i u na-gi rade taper ca-da