

Ball de la Maniera

Popular - Arranjament: Oriol Pidelaserra

1

$\text{♩} = 110$

Gralles 1

Gralles 2

Gralles 3

Gralles 4
(baixes)

Caixes/
Timbals

Timbals
fondos

7 *darreres tirades, accel.*

Grs. 1

Grs. 2

Grs. 3

Grs. 4
(bxes.)

Cxes./
Tbls.

Tbls.
fdos.

13 *es va repetint mentre dura el foc* *per repetir* *per acabar* *Lento*

Grs. 1

Grs. 2

Grs. 3

Grs. 4 (bxes.)

Cxes./Tbbs.

Tbbs. fdos.

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Gralles 1

$\text{♩} = 110$

The musical score for Gralles 1 is written in 2/4 time with a tempo of 110 beats per minute. It consists of three staves. The first staff contains measures 1 through 7. The second staff contains measures 8 through 16, with lyrics in Catalan: "darreres tirades, accel." above measures 8-9, "es va repetint mentre dura el foc" above measures 10-15, and "per repetir" above measure 16. The third staff contains measures 17 through 19, with the tempo marking "Lento" above measure 17 and "per acabar" above measures 17-18. The piece concludes with a final double bar line in measure 19.

8 *darreres tirades, accel.* *es va repetint mentre dura el foc* per repetir

17 *Lento* per acabar

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Gralles 2

$\text{♩} = 110$

The musical score for Gralles 2 is written in treble clef with a 2/4 time signature. It consists of three staves. The first staff contains measures 1 through 7, starting with a repeat sign. The second staff, starting at measure 8, includes the instruction 'darreres tirades, accel.' and features a series of eighth-note runs. The third staff, starting at measure 17, includes the instruction 'Lento' and ends with a final note. A 'per repetir' box is located at the end of the second staff.

darreres tirades, accel.

es va repetint mentre dura el foc

Lento

per repetir

per acabar

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Gralles 3

$\bullet = 110$

8

darreres tirades, accel.

es va repetir mentre dura el foc

per repetir

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There is a repeat sign at the end of the system, followed by the text 'per repeat'.

Lento

17

per acabar

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Gralles 4 (baixes)

8 *darreres tirades, accel.* *es va repetint mentre dura el foc* per repetir

Lento

17 per acabar

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Caixes / Timbals

♩ = 110

Musical notation for the first staff, starting with a 2/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic patterns and accents.

8 *darreres tirades, accel.*

Musical notation for the second staff, continuing the rhythmic patterns from the first staff.

es va repetint mentre dura el foc *Lento*

Musical notation for the third staff, including a section marked "per repetir" and a section marked "per acabar".

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10

$\text{♩} = 110$

darreres tirades, accel.

9 *es va repetint mentre dura el foc* per repetir

17 per acabar *Lento*



$\text{♩} = 110$

darreres tirades, accel.

10 *es va repetint mentre dura el foc* per repetir *Lento*
per acabar

18



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Gralles 3

♩ = 110

darreres tirades, accel.

10 *es va repetint mentre dura el foc* per repetir per acabar *Lento*

19

Músiques de Castellbisbal

Ball de la Maniera

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Gralles 3 (baixes)

♩ = 110

darreres tirades, accel.

es va repetint mentre dura el foc per repetir per acabar *Lento*

10

19

Músiques de Castellbisbal

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Caixes / Timbals

$\text{♩} = 110$

darreres tirades, accel.

9 *es va repetint mentre dura el foc* per repetir per acabar *Lento*

19

Músiques de Castellbisbal

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Timbals fondos

♩ = 110

darreres tirades, accel.

12 *es va repetint mentre dura el foc* per repetir per acabar *Lento*

Músiques de Castellbisbal