

Havanera

Luna plena

Pepín Banzo

$\text{♩} = 120$

Gralla 1

Gralla 2

Timbal

7

13

19

24

29

34

D.C.

3

Havanera

Luna plena

Pepín Banzo

Gralla 1

$\text{♩} = 120$

7

13

19

25

32

D.C.

Havanera

Luna plena

Pepín Banzo

Gralla 2

$\text{♩} = 120$

7

14

20

26

32

The musical score for Gralla 2 is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music, with measure numbers 7, 14, 20, 26, and 32 marked at the beginning of their respective staves. The music features a mix of eighth, quarter, and half notes, with some triplets and slurs. The piece ends with a double bar line at measure 35.

Havanera

Luna plena

Pepín Banzo

Timbal $\text{♩} = 120$

7

14

21

27

33

The musical score for the Timbal part is written on a single staff with a 2/4 time signature. The tempo is marked as 120 beats per minute. The score consists of six measures, grouped into three pairs of two measures each. The first measure of each pair contains a half rest, while the second measure contains a dotted quarter note followed by an eighth note. This pattern repeats throughout the piece. Measures 21 and 27 are marked with a triplet bracket over three eighth notes. The piece concludes with a double bar line at the end of the final measure.

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Gralla 1

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D.C.

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Gralla 2

$\text{♩} = 120$

7

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20

26

32

Havanera

Luna plena

Pepín Banzo

Timbal $\text{♩} = 120$

7

14

21

27

33

The musical score is written for a Timbal in 2/4 time, with a tempo of 120 beats per minute. The notation uses a single staff with a treble clef and a key signature of one flat (Bb). The score is divided into measures by vertical bar lines. The first measure is a whole rest. The subsequent measures contain eighth and sixteenth notes, often beamed together. Measures 21 and 27 contain triplet markings over groups of three notes. The score ends with a double bar line.