

Jota

Jota del Tio Maroto

Atea, Aragón

Gralla

$\text{♩} = 120$

6

11

16

21

26

31

37

1.

2.

1.

2.

1.

2.

1.

2.

The musical score is written for two instruments: Gralla and G (Guitar). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 31, and 37 indicated at the start of each system. The Gralla part is in the upper staff, and the G part is in the lower staff. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as repeat signs and first/second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The score ends with a double bar line and repeat signs.

43

G

43 44 45 46 47 48

49

G

49 50 51 52 53

54

G

54 55 56 57 58 59

60

G

60 61 62 63 64 65

66

G

66 67 68 69 70 71 72

73

G

73 74 75 76 77 78

79

G

79 80 81 82 83 84 85

86

G

86 87 88 89 90

91

G

D.S.

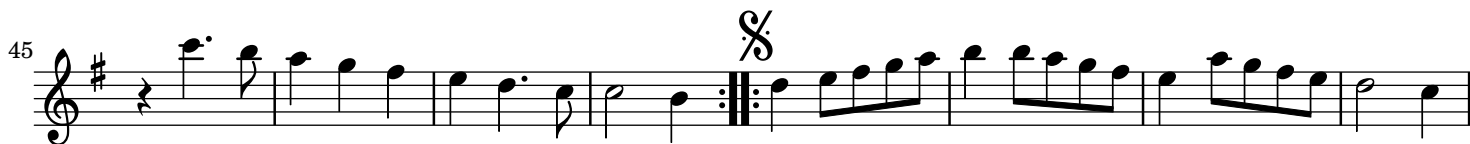
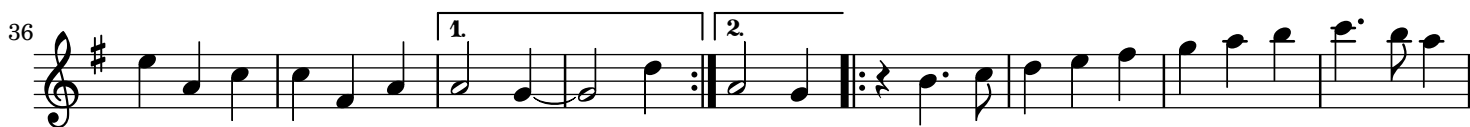
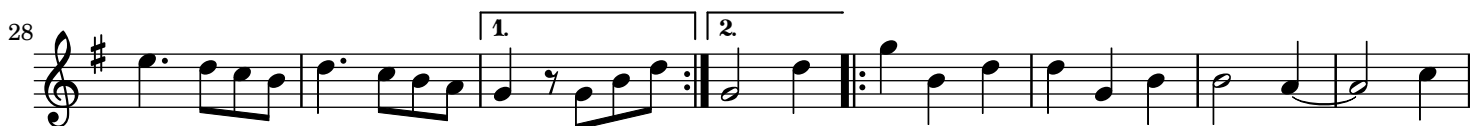
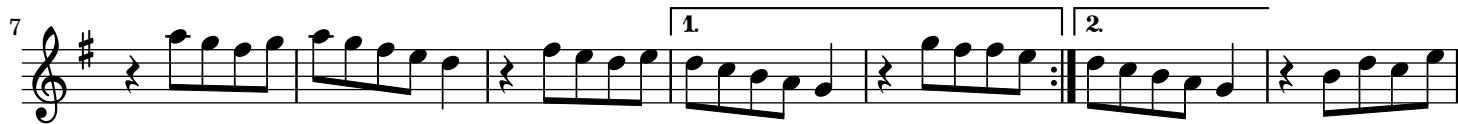
91 92 93 94 95

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Jota

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Gralla



45

53

61

70

79

88

D.S.

1. 2.

Jota

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Atea, Aragón

♩ = 120



32



