

# Comparsa de Gigantes y Cabezudos de Torrejón de Ardoz

♩=180

*Bernat-Xavier Muixench i Maspons (2017)*

Voz primera

Voz segunda

Voz tercera

6

1. 3.

2.

12

4.

Mazurka 1

19

25



31 Mazurka 2



37



43

Mazurka 3



Comparsa Gigantes y Cabezudos de Torrejón de Ardoz

4

49

1. 2.

55

Mazurka 4

55 56 57 58 59 60

61

1. 2.

66

"Valsillo"

1. 3.

70

2. 4.

4. 4. 4.

2/4

74

Corranda A

1. 3. 1. 3. 1. 3. 3.

6/8

78

2.

2.

80

4. 4.

4.

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6

82 Corranda B

Three staves of music. Measure 82: Treble clef, key signature of one flat, 2/4 time. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 83: Treble clef: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

84 1. 3. 2.

Three staves of music. Measure 84: Treble clef: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 85: Treble clef: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

88 4. To Coda D.S. al Coda

Three staves of music. Measure 88: Treble clef: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 89: Treble clef: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 90: Treble clef: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

⊕ Coda

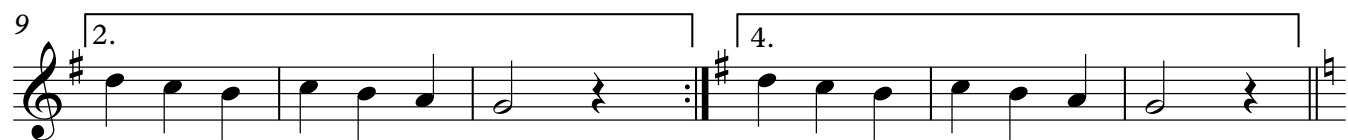
89

Three staves of music. Measure 89: Treble clef: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 90: Treble clef: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

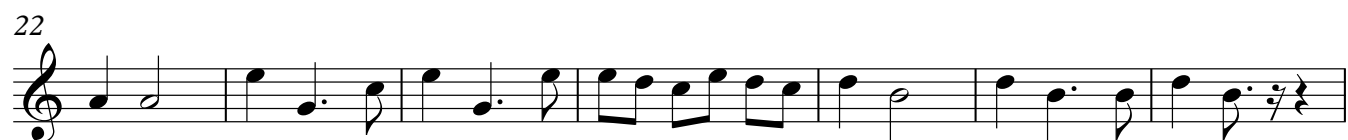
Voz primera

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15 Mazurka 1



29 Mazurka 2



47 Mazurka 3

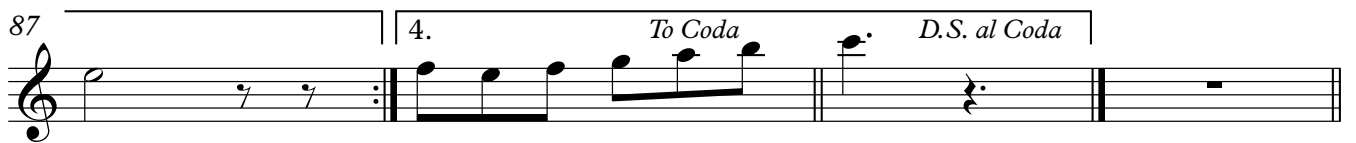
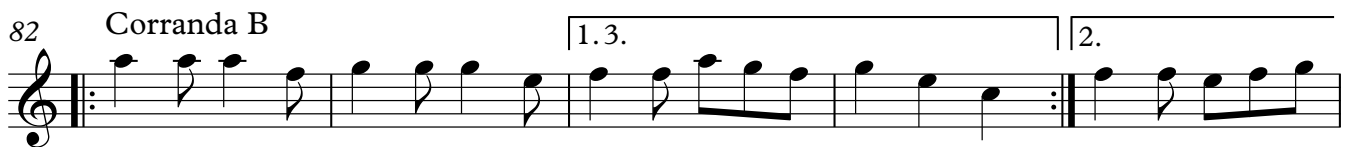
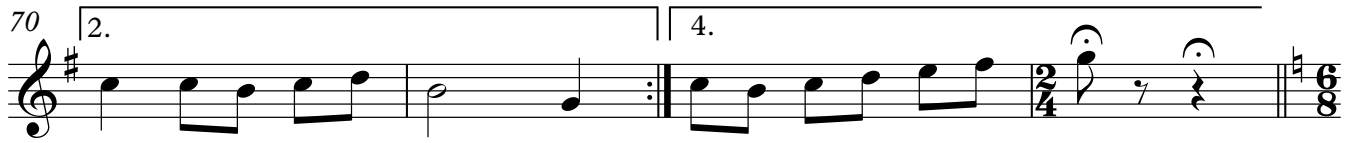


58 Mazurka 4

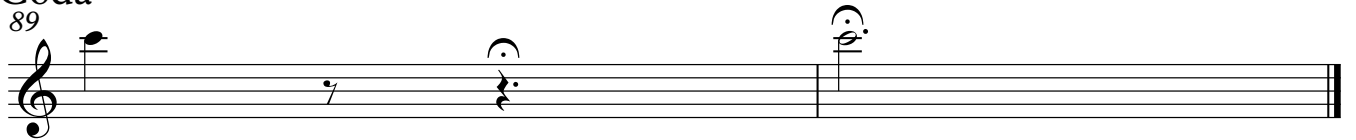


Comparsa Gigantes y Cabezudos de Torrejón de Ardoz  
Voz primera

2



Φ Coda



Voz segunda

# Comparsa de Gigantes y Cabezudos de Torrejón de Ardoz

♩=180

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Comparsa Gigantes y Cabezudos de Torrejón de Ardoz  
Voz segunda

2

62 1. 2. "Valsillo"

68 1. 2. 4.

74  $\text{8/8}$  Corrandá A 1. 3. 2.

80 4. Corrandá B

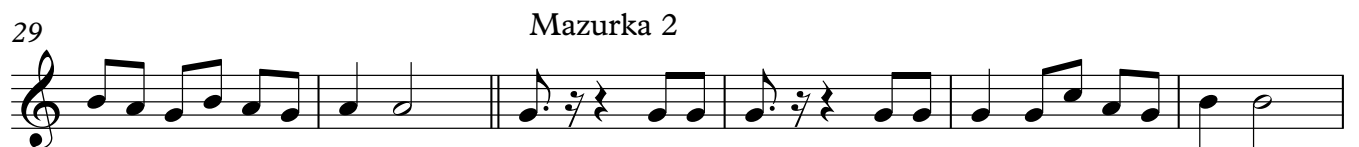
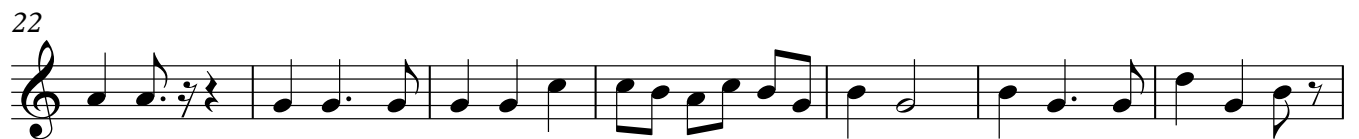
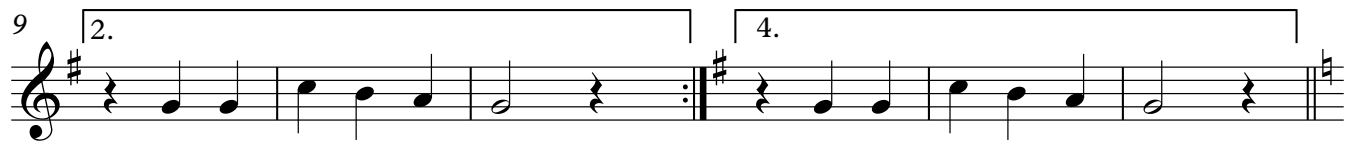
84 1. 3. 2.

88 4. *To Coda* *D.S. al Coda*  $\oplus$  Coda

Voz tercera

# Comparsa de Gigantes y Cabezudos de Torrejón de Ardoz

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V.S.

Comparsa Gigantes y Cabezudos de Torrejón de Ardoz

Voz tercera

2

65 "Valsillo" 1.

70 2. 4.

74  $\text{8/8}$  Corrandá A 1. 3. 3.

78 2. 4.

82 Corrandá B 1. 3. 2.

88 4. *To Coda* *D.S. al Coda*  $\text{Coda}$

The musical score is written for a single voice part (Voz tercera) in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The first section, 'Valsillo', starts at measure 65 and consists of two lines of music. The first line ends with a first ending bracket labeled '1.'. The second line starts at measure 70 and contains two first ending brackets labeled '2.' and '4.'. At measure 74, the key signature changes to two sharps (F# and C#) and the time signature changes to 8/8. This section is labeled 'Corrandá A' and features a first ending bracket labeled '1. 3.' followed by a measure labeled '3.'. At measure 78, the section continues with first ending brackets labeled '2.' and '4.'. At measure 82, the section is labeled 'Corrandá B' and features first ending brackets labeled '1. 3.' and '2.'. At measure 88, the section concludes with a first ending bracket labeled '4.', followed by the instruction 'To Coda', then 'D.S. al Coda', and finally a Coda symbol (a circle with a cross) and the word 'Coda'.