

Sardana curta

Aquests de la capa negra

gralla.skamot.com

Beget

Arr. Enric Montsant

Gralla 1 $\text{♩} = 100$

Gralla 2 $\text{♩} = 100$

6

12

18

24

1. 2.

The musical score is written for two Gralla instruments. Gralla 1 is the melodic line, featuring a series of eighth and sixteenth notes, often grouped in triplets. Gralla 2 provides a harmonic accompaniment, primarily using chords and single notes. The tempo is indicated as quarter note = 100. The score is divided into systems of six measures each. The first system (measures 1-6) introduces the main melody. The second system (measures 7-12) continues the melody with a first and second ending. The third system (measures 13-18) further develops the melody. The fourth system (measures 19-24) concludes the piece with a final first and second ending.

Sardana curta

Aquests de la capa negra

Gralla 1

gralla.skamot.com

Beget

Arr. Enric Montsant

$\text{♩} = 100$

7

15

23

1.

2.

1.

2.

Sardana curta

Aquests de la capa negra

Gralla 2

gralla.skamot.com

Beget

Arr. Enric Montsant

♩ = 100

11

21