

## Els bastons d'en Gerard

Ramon Solé i Miralles, maig de 2002

Gralla

Timbal

$\text{♩} = 120$

6

G

T

11

G

T

15

G

T

19

G

T

23

G

T

27

G

T

31

G

T

This musical score is for a percussion piece titled 'Els bastons d'en Gerard' by Ramon Solé i Miralles, composed in May 2002. It is for a 'Ball de bastons' (stick ball) ensemble. The score is written for two parts: Gralla (treble clef) and Timbal (bass clef). The tempo is marked as quarter note = 120. The piece is in common time (C). The score is divided into systems, each starting with a measure number (6, 11, 15, 19, 23, 27, 31). The Gralla part features a melodic line with eighth and sixteenth notes, often with accents. The Timbal part provides a rhythmic accompaniment with eighth and sixteenth notes, including triplets. The score ends at measure 31.

36

G

T

3

3

41

G

T

3

3

3

**Els bastons d'en Gerard**

**Gralla**

Ramon Solé i Miralles, maig de 2002



Ball de bastons

Els bastons d'en Gerard

Timbal

Ramon Solé i Miralles, maig de 2002



Ball de bastons

**Els bastons d'en Gerard**

**Gralla**

Ramon Solé i Miralles, maig de 2002



# Gralla

28

32

36

40

Detailed description: This image shows a musical score for a piece titled 'Gralla'. The score is written on four staves, each beginning with a measure number (28, 32, 36, 40). The notation is in treble clef and features a variety of note values, including eighth and sixteenth notes, as well as rests. Measure 28 starts with a repeat sign. Measures 32 and 36 also begin with repeat signs. Measures 36 and 39 contain triplet markings (a '3' below the notes). The piece concludes with a double bar line at the end of measure 43.

# Ball de bastons

## Els bastons d'en Gerard

### Timbal

Ramon Solé i Miralles, maig de 2002

♩ = 120



# Timbal

35



40

