

Vals

La perra Isabel

Aragó

Gralla 1

Gralla 1 part, measures 1-8. The notation is in 4/4 time, with a tempo marking of 160. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some notes marked with a 'w' (trill). The first measure is a whole note, followed by a repeat sign. The second measure is a half note, followed by a 3/4 time signature change. The subsequent measures continue the melody in 3/4 time, with a repeat sign at the end of measure 8.

G

G part, measures 9-16. The notation is in 4/4 time, with a tempo marking of 160. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some notes marked with a 'w' (trill). The first measure is a whole note, followed by a repeat sign. The second measure is a half note, followed by a 3/4 time signature change. The subsequent measures continue the melody in 3/4 time, with a repeat sign at the end of measure 16. The notation ends with a double bar line and a 'D.C.' (Da Capo) instruction.

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9

$\text{♩} = 160$

1. 2.

Vals

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♩ = 160

9