

Cercavila
La cirera

Timbal: Albert Garcia

a 1 Gralla 2

$\text{♩} = 120$ $\text{♩} = 120$

Gralla 1 and Gralla 2 parts are shown. The first measure is in 4/4 time, and the second measure is in 2/4 time. The tempo is marked as $\text{♩} = 120$.

6

Gralla 1 and Gralla 2 parts are shown. The measures are in 2/4 time.

11

Gralla 1 and Gralla 2 parts are shown. The measures are in 2/4 time.

16

1. 2.

Gralla 1 and Gralla 2 parts are shown. The measures are in 2/4 time. The key signature changes to one flat (Bb) for the second ending.

2
21
G

This system contains measures 21 through 26. It features a grand staff with four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes various note values, rests, and a repeat sign in measure 26. The bass line has a steady eighth-note accompaniment.

27
G

This system contains measures 27 through 31. It continues the musical themes from the previous system, with similar instrumentation and notation. Measure 31 ends with a repeat sign.

32
G

This system contains measures 32 through 36. It includes first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads back to an earlier section, while the second ending concludes the piece with a final cadence. The bass line features a triplet of eighth notes in measure 35.

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$\text{♩} = 120$

10

21

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♩ = 120

13

24

1. 2.

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The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. A tempo marking of a quarter note equals 120 beats per minute is provided. The score is divided into three systems. The first system contains 12 measures. The second system, starting at measure 13, includes first and second endings for measures 16 and 17. The third system, starting at measure 24, also includes first and second endings for measures 27 and 28. The piece concludes with a double bar line at the end of the second ending in the third system.

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