

Vals-jota
El perolet

País Valencià

Gralla 1

Gralla 2

Gralla 3

9

18

The musical score is written for three gralla parts. The first system (measures 1-8) includes tempo markings of 190. The second system (measures 9-17) continues the melody. The third system (measures 18-25) concludes the piece with a final cadence. The notation uses treble clefs and 3/4 time signatures. Gralla 1 has a more active role, while Gralla 2 and 3 provide harmonic support with rests and sustained notes.

Vals-jota
El perolet
Gralla 1

País Valencià



Vals-jota
El perolet
Gralla 2

País Valencià



Vals-jota
El perolet
Gralla 3

País Valencià

