

Pasdoble

Gener

Manel Rius

Arr. Marcel Casellas

♩ = 120

Gralla 1

Gralla 2

Timbal

6

12

18

24

30

1. 2.

The musical score is for a piece titled "Pasdoble" in the "Gener" style, composed by Manel Rius and arranged by Marcel Casellas. It is written for three instruments: Gralla 1, Gralla 2, and Timbal. The tempo is marked as 120 beats per minute. The score is organized into systems of three staves each. The first system (measures 1-5) shows the initial key signature of one sharp (F#) and the 4/4 time signature. The subsequent systems (measures 6-11, 12-17, 18-23, 24-29, and 30-35) continue the piece, with measures 6, 12, 18, 24, and 30 explicitly labeled. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

Pasdoble

Gener

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Gralla 1

$\text{♩} = 120$

12

24

1. 2.

Pasdoble

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Gralla 2

$\text{♩} = 120$

12

24

1. 2.

Pasdoble

Gener

Manel Rius

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Timbal $\text{♩} = 120$

7

14

21

28

1. 2.