

Ball de gegants

Ball de gegants de Santa Eugènia de Berga

gralla.skamot.com

Sebastià Bardolet, 1998

Gralla 1

Gralla 2

Baix

8

1.

2.

15

1.

2.

23

1.

2.

1.

2.

The musical score is written for three instruments: Gralla 1, Gralla 2, and Baix. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked as quarter note = 55. The score is divided into four systems, each with first and second endings. The first system starts at measure 8. The second system starts at measure 15. The third system starts at measure 23. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

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Gralla 1

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♩. = 55

8

15

23

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Gralla 2

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$\text{♩} = 55$

8

15

23

1. 2. 1. 2. 1. 2. 1. 2.

3 3 3

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Baix

Sebastià Bardolet, 1998

♩. = 55

10

20