

2n Premi al 1r Concurs
de composició per a gralla
Vila de Salou

Contuberni a la barra del bar

(pasdoble)

Cesc Alexandri, 2004

♩ = 112

Gralla 1

Gralla 2

Gralla 3

mf

3

mf

3

mf

3

3

3

6

Gr. 1

Gr. 2

Gr. 3

3

3

3

7

Gr. 1

Gr. 2

Gr. 3

a Coda

f

3

3

3

3

3

3

14

Gr. 1

Gr. 2

Gr. 3

3

5

mf

5

f

mp

f

mp

21

Gr. 1

Gr. 2

Gr. 3

22

Gr. 1

Gr. 2

Gr. 3

29

Gr. 1

Gr. 2

Gr. 3

30

Gr. 1

Gr. 2

Gr. 3

mf

37

Gr. 1

Gr. 2

Gr. 3

38

Gr. 1

Gr. 2

Gr. 3

ff *mf*

ff *mf*

ff *p*

47

Gr. 1

Gr. 2

Gr. 3

mp

mp

55

Gr. 1

Gr. 2

Gr. 3

ad lib.

a tempo

mf

ad lib.

a tempo

mp

mf

ad lib.

a tempo

mp

mf

3

3

3

3

3

3

3

3

62

Gr. 1

Gr. 2

Gr. 3

3

3

3

3

3

3

63

Gr. 1

Gr. 2

Gr. 3

f *mp mf* 3 3 *f*

f *mp* *mp* *mf*

f *mp* *mp* *mf*

70

Gr. 1

Gr. 2

Gr. 3

mf *f* 3 3 5

mf *f* 3 3 3 *f*

mf *f* 3 3 3 *f*

D.S. *p* Coda

76

Gr. 1

Gr. 2

Gr. 3

77

Gr. 1

Gr. 2

Gr. 3

mp 3 3 3 3 3

mp 3 3 3 3 3

dolce *mf* 3 3 3 3 3

84

Gr. 1

Gr. 2

Gr. 3

Gr. 1: Treble clef, whole note G4.

Gr. 2: Treble clef, quarter rest, half note G4.

Gr. 3: Treble clef, whole note G3.

85

Gr. 1

Gr. 2

Gr. 3

Gr. 1: Treble clef, quarter note G4, quarter rest, eighth note G4, eighth note F#4, quarter note E4.

Gr. 2: Treble clef, quarter note G4, quarter rest, eighth note G4, eighth note F#4, quarter note E4.

Gr. 3: Treble clef, quarter note G3, quarter rest, eighth note G3, eighth note F#3, quarter note E3.

93

Gr. 1

Gr. 2

Gr. 3

Measures 93-99. Gr. 1: Treble clef, starts with a whole rest, then eighth-note triplets (mf), followed by quarter notes and eighth-note triplets (mf). Gr. 2: Treble clef, eighth-note triplets (mf), followed by quarter notes and eighth-note triplets (mf). Gr. 3: Treble clef, half note (f), followed by quarter notes and eighth-note triplets (f).

100

Gr. 1

Gr. 2

Gr. 3

Measures 100-107. Gr. 1: Treble clef, eighth-note triplets (mp), followed by quarter notes and eighth-note triplets (mp). Gr. 2: Treble clef, eighth-note triplets (mp), followed by quarter notes and eighth-note triplets (mp). Gr. 3: Treble clef, half note (mf), followed by quarter notes and eighth-note triplets (mf).

108

Gr. 1

Gr. 2

Gr. 3

Measures 108-115. Gr. 1: Treble clef, eighth-note triplets (f), followed by quarter notes and eighth-note triplets (mf). Gr. 2: Treble clef, eighth-note triplets (f), followed by quarter notes and eighth-note triplets (mp). Gr. 3: Treble clef, half note (f), followed by quarter notes and eighth-note triplets (f).

116

Gr. 1

Gr. 2

Gr. 3

Measures 116-122. Gr. 1: Treble clef, eighth-note triplets (f), followed by quarter notes and eighth-note triplets (mf). Gr. 2: Treble clef, eighth-note triplets (f), followed by quarter notes and eighth-note triplets (mp). Gr. 3: Treble clef, half note (f), followed by quarter notes and eighth-note triplets (f).

124

Gr. 1

Gr. 2

Gr. 3

The musical score consists of three staves labeled Gr. 1, Gr. 2, and Gr. 3. Above the first staff is the measure number 124. Gr. 1 has a single whole note. Gr. 2 has a half note, followed by a half note with a slur underneath it. Gr. 3 has a single whole note. The staves are connected by a brace on the left side.

125

Gr. 1

Gr. 2

Gr. 3

mp

mp

mf

3

3

3

133

Gr. 1

Gr. 2

Gr. 3

134

Gr. 1

Gr. 2

Gr. 3

mf

ff

mf

f

ff

3

3

3

143

Gr. 1

Gr. 2

Gr. 3

mf

mf

mf

3

3

3

3

3

3

3

3

3

3

150

Gr. 1

Gr. 2

Gr. 3

mf

f

156

Gr. 1

Gr. 2

Gr. 3

f

f

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Contuberni a la barra del bar

(pasdoble)

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$\text{♩} = 112$ %

mf 3 3 3 3 3 3 3 3

8 *a Coda* *f* 3 5

16 *mf* 5 3 3 *f*

26 3 3 *p* *mf* 5

Contuberni a la barra del bar

30 3 3 3 *ff*

40 *mf* 3

49 *ad lib.* *a tempo* *mf*

60 3 3 3 3

Contuberni a la barra del bar

63

71

79

87

Contuberni a la barra del bar

93

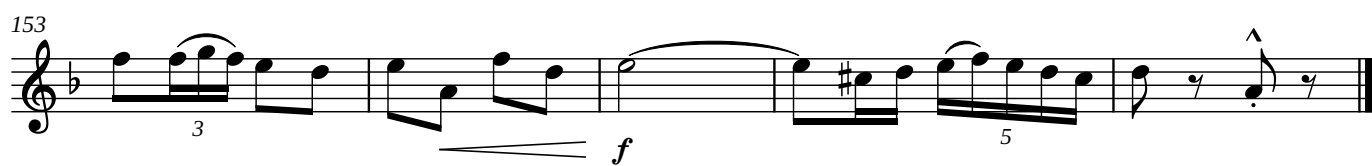
101

111

121

Contuberni a la barra del bar

125



Contuberni a la barra del bar

(pasdoble)

Cesc Alexandri, 2004

$\text{♩} = 112$ %

7

15

23

mf *f* *mf*

Contuberni a la barra del bar

30

38

47

56

ad lib. *a tempo*

ff *mf* *mp* *mf*

Contuberni a la barra del bar

63

72 D.S.

81

88

Contuberni a la barra del bar

93

100

109

118

Contuberni a la barra del bar

125

125



Contuberni a la barra del bar

(pasdoble)

Cesc Alexandri, 2004

$\text{♩} = 112$ %

mf

9

mp

f

19

mf

f

mp

Contuberni a la barra del bar

30

mf

39

ff

p

mp

50

ad lib.

a tempo

mp

59

mf

Contuberni a la barra del bar

63

f

mp

mp

mf

71 D.S. *f* *mf* *dolce*

81

Contuberni a la barra del bar

93 *f* *mf*

106 *f* *f*

118

Contuberni a la barra del bar

125 *mf* *f* <

138 *ff* *mf*

149 *mf* *f*