

Ball de gitanes

Ball de gitanes de Sant Celoni

Galop d'entrada

El Vallès Oriental

Arr. Cesc Alexandri

Gralla 1

$\text{♩} = 120$

f

G

9

f

mf

p

G

18

mf

p

G

27

mf

p

2
35
G

First system of music, measures 35 to 42. The treble staff features a melodic line with a forte (*f*) dynamic starting in measure 40. The bass staff provides a rhythmic accompaniment with a forte (*f*) dynamic in measure 42. The key signature has two flats.

43
G

Second system of music, measures 43 to 50. The treble staff includes a triplet in measure 44. The bass staff has a mezzo-forte (*mf*) dynamic in measure 48. The key signature has two flats.

51
G

Third system of music, measures 51 to 58. The treble staff has a forte (*f*) dynamic in measure 54. The bass staff has a mezzo-forte (*mf*) dynamic in measure 51 and a forte (*f*) dynamic in measure 58. The key signature has two flats.

59
G

D.C. e Coda

Fourth system of music, measures 59 to 66. The system concludes with a double bar line and a Coda symbol. The key signature has two flats.

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f

9

p

19

31

mf *f*

43

55

f

⌀

D.C. e Coda

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$\text{♩} = 120$

f

9

mf

17

27

37

f

47

mf

mf

57

f

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♩ = 120

f

11

p

24

mf

34

f

45

mf

56

f