

## Saint James Infirmary

W. C. Hardy

Arr. Enric Montsant i Damià

Gralla 1

$\text{♩} = 120$



5



9



13



17

This system contains measures 17 through 20. It features four staves: three treble clefs and one bass clef. The top two treble staves contain a melody with eighth and sixteenth notes, including a sharp sign in measure 19. The third treble staff provides harmonic support with chords and single notes. The bass staff contains a steady eighth-note accompaniment. Measure 20 ends with a double bar line.

21

This system contains measures 21 through 24. It features the same four-staff layout as the previous system. The melody in the top two staves continues with more complex rhythmic patterns, including sixteenth notes and rests. The bass staff maintains its accompaniment. Measure 24 concludes the system with a double bar line.

Blues

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Gralla 1

$\text{♩} = 120$

6

11

16

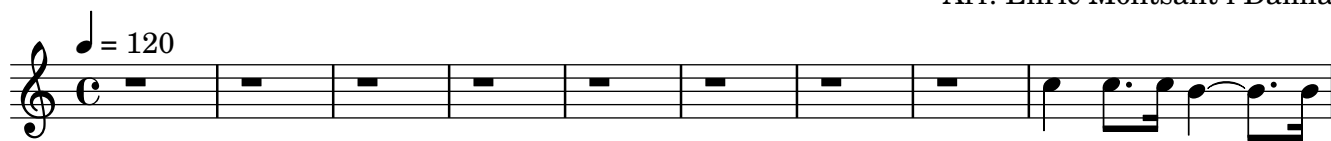
21

Blues

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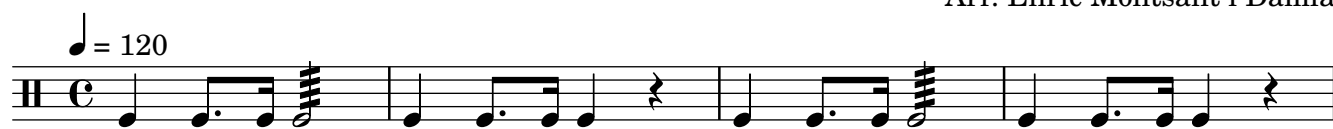


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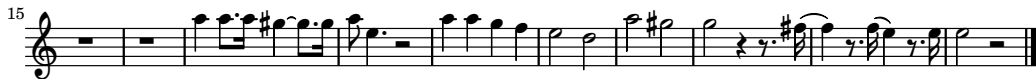


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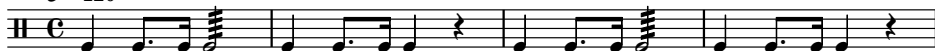
Blues

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♩ = 120



5



10



15



20

