

Polca

De chanza

Pepín Banzo

Gralla 1

Gralla 2

Timbal

$\text{♩} = 120$

This system contains the first eight measures of the piece. Gralla 1 plays a melody of eighth and sixteenth notes. Gralla 2 plays a steady eighth-note accompaniment. The timbal provides a rhythmic foundation with eighth and sixteenth notes. The tempo is marked as quarter note = 120.

9

This system contains measures 9 through 16. Measures 9-15 are the first ending, and measure 16 is the second ending, which includes a key signature change to one sharp (F#) for the final two measures.

18

This system contains measures 18 through 24. Measures 18-20 are the first ending, and measures 21-24 are the second ending, which features more complex sixteenth-note patterns in the Gralla parts.

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Gralla 2

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15

The musical score for Gralla 2 consists of 15 measures. Measures 1 through 8 are whole rests. Measures 9 through 15 contain a melodic line. The melody starts with an eighth rest followed by an eighth note, then continues with eighth and sixteenth notes. At measure 12, the key signature changes to one sharp (F#). The piece ends with a double bar line and repeat dots.

De chanza

Timbal

III

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Polca

De chanza

Pepín Banzo

Gralla 1

$\text{♩} = 120$

9

18

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Timbal

$\text{♩} = 120$

$\frac{2}{4}$



The timbal staff is written on a single five-line staff. It begins with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 120. The notation consists of a continuous sequence of eighth notes, starting with a quarter rest followed by a quarter note, then alternating pairs of eighth notes throughout the staff.

13



The main staff is written on a single five-line staff. It begins with a treble clef. The notation consists of a sequence of eighth notes, starting with a quarter rest followed by a quarter note, then alternating pairs of eighth notes. The staff includes repeat signs and a final double bar line.