

# El Baró de Bidet

La Trinca  
Arr. Ivó Jordà - 2016

Gralla 1

Gralla 2

Gralla 3

Gralla 4



9



18



27

Musical score for measures 27-34. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

35

Musical score for measures 35-43. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

44

Musical score for measures 44-51. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

53

To Coda

61

*tr*

D.S. al Coda  $\phi$

70

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11

21

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27

42

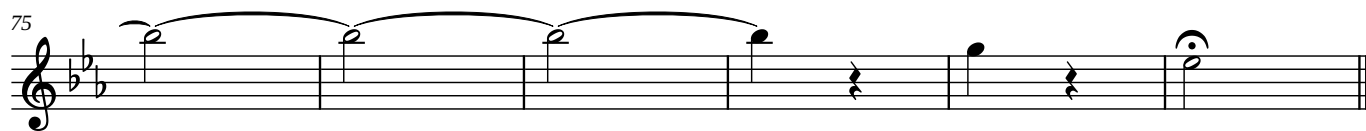
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53

To Coda

64

D.S. al Coda



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El Baró de Bidet - pàg. 2



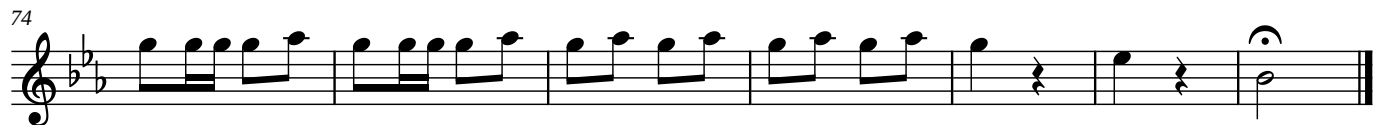
El Baró de Bidet - pàg. 2



63 D.S. al Coda  $\oplus$



74



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El Baró de Bidet - pàg. 2





63 D.S. al Coda  $\oplus$

63 64 65 66 67 68 69 70 71 72 73

74

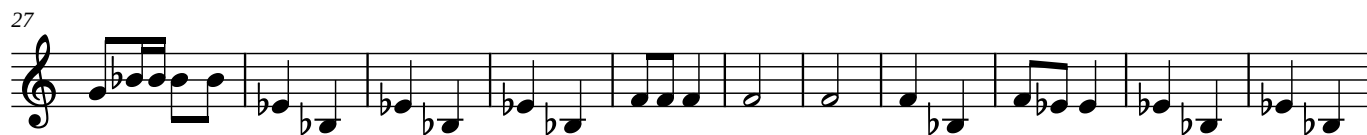
74 75 76 77 78 79

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El Baró de Bidet - pàg. 2



El Baró de Bidet - pàg. 2



