

### La introducció (com qui es desperta)

♩ = 60

The musical score is for a percussion ensemble, specifically featuring three Grallas and a Timbal. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into three systems, with measures 9, 18, and 27 marked at the beginning of each system.

**System 1 (Measures 1-8):**

- Gralla 1:** Plays a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *p* and triplets.
- Gralla 2:** Remains silent.
- Gralla 3:** Remains silent.
- Timbal:** Plays a rhythmic pattern starting with a half note G2, followed by eighth notes. Dynamics include *pp* and *p*.

**System 2 (Measures 9-17):**

- Gr. 1:** Continues the melodic line. Dynamics include *mf* and triplets.
- Gr. 2:** Enters in measure 10 with a melodic line. Dynamics include *mp* and triplets.
- Gr. 3:** Enters in measure 10 with a melodic line. Dynamics include *mp* and triplets.
- Tbl.:** Continues the rhythmic pattern. Dynamics include *mp* and triplets.

**System 3 (Measures 18-27):**

- Gr. 1:** Continues the melodic line. Dynamics include *mp*, *f*, and triplets.
- Gr. 2:** Continues the melodic line. Dynamics include *f* and triplets.
- Gr. 3:** Continues the melodic line. Dynamics include *f* and triplets.
- Tbl.:** Continues the rhythmic pattern. Dynamics include *f* and triplets.

The score concludes with a final measure (measure 27) featuring a crescendo and a final chord.

**El ball** (amable)

♩. = 66

Musical score for "El ball (amable)" in 6/8 time, featuring four staves: Gr. 1, Gr. 2, Gr. 3, and Tbl. The score is divided into three systems, with measures 6 and 12 marked at the beginning of the second and third systems respectively.

**System 1 (Measures 1-5):**

- Gr. 1:** Starts with *mf*, then *f* in measure 5.
- Gr. 2:** Starts with *mp*, then *mf* in measure 5.
- Gr. 3:** Starts with *mp*, then *mf* in measure 5.
- Tbl.:** Starts with *mf*, then *f* in measure 5.

**System 2 (Measures 6-10):**

- Gr. 1:** *p* in measure 7, *mp* in measure 8.
- Gr. 2:** *p* in measures 7 and 8.
- Gr. 3:** *p* in measures 7 and 8.
- Tbl.:** *p* in measure 7, *mp* in measure 8.

**System 3 (Measures 11-15):**

- Gr. 1:** *f* in measure 11.
- Gr. 2:** *mf* in measure 11, *f* in measure 14.
- Gr. 3:** *mf* in measure 11, *f* in measure 14.
- Tbl.:** *f* in measure 11, *ff* in measure 15.

En Bernat i l'Elionor

1. 2.

Gr. 1 *mf* *mp* *mf* *mp*

Gr. 2 *mf* *mp* *mp*

Gr. 3 *mf* *mp* *mp*

Tbl. *mf* *mp* *mp*

**La corrandà** (sense estridències)

♩. = 120

Gr. 1 *mf*

Gr. 2 *mf*

Gr. 3 *mf*

Tbl. *mf*

8 1. 2.

Gr. 1 *f* *mf* *f* *mf*

Gr. 2 *f* *mf* *f*

Gr. 3 *f* *mf* *f*

Tbl. *f* *f*

**El final** (saludeu!)

$\text{♩} = 90$

16

Gr. 1

Gr. 2

Gr. 3

Tbl.

*ff*

*ff*

*ff*

*ff*