

TRIMUNDI

Germán Alameda

Divertido $\text{♩} = 108$

1^a dulzaina

2^a dulzaina

8

15

22

29

36

43

D.C.

The music is composed for two dulzaina players. The first staff (1^a dulzaina) begins with a dynamic 'mf' and continues with a series of eighth-note patterns. The second staff (2^a dulzaina) also begins with a dynamic 'mf' and follows a similar pattern. The piece is in 2/4 time and key signature of B-flat major. Measure 15 contains a first ending (1.) followed by a second ending (2.). Measure 36 starts with a repeat sign and a first ending (1.). Measure 43 starts with a second ending (2.). The piece concludes with a 'D.C.' (Da Capo) instruction.