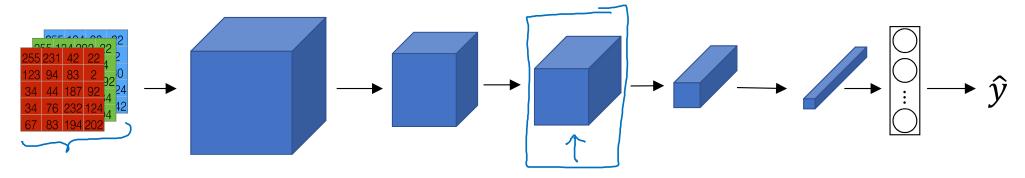


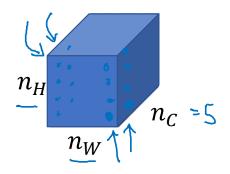
# Neural Style Transfer

## Style cost function

### Meaning of the "style" of an image

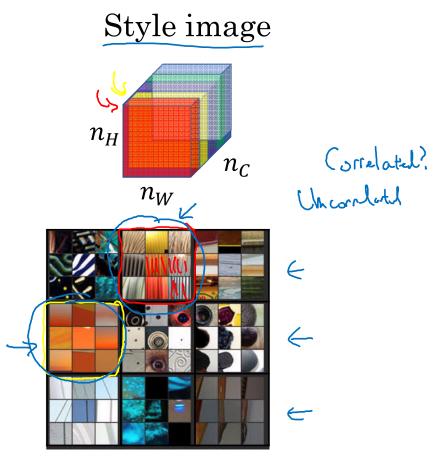


Say you are using layer *l*'s activation to measure "style." Define style as correlation between activations across channels.

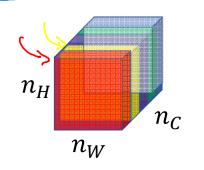


How correlated are the activations across different channels?

### Intuition about style of an image



Generated Image



[Gatys et al., 2015. A neural algorithm of artistic style]

Andrew Ng

t 
$$(i, j, k)$$
.  $\underline{G^{[l]}}$  is  $\underline{\mathbf{n}_{c}^{[l]}} \times \underline{\mathbf{n}_{c}^{[l]}}$ 

Style matrix

Let 
$$a_{i,j,k}^{[l]} = \text{activation at } (i,j,k)$$
.  $G^{[l]} \text{ is } n_c^{[l]} \times n_c^{[l]}$ 

$$C_{i,j,k}^{[l]} = C_{i,j,k}^{[l]} = C_{i,j,k}^{[$$

[Gatys et al., 2015. A neural algorithm of artistic style]

Andrew Ng

### Style cost function

$$J_{style}^{[l]}(S,G) = \frac{1}{\left(2n_H^{[l]}n_W^{[l]}n_C^{[l]}\right)^2} \sum_k \sum_{k'} (G_{kk'}^{[l](S)} - G_{kk'}^{[l](G)})$$

[Gatys et al., 2015. A neural algorithm of artistic style]