Design oracles

April - August 2015

The exhibition:

Curated from a national design collection, this exhibition connects objects that convey a certain idea of their owners' lifestyle.

Can objects express personality?

The collection was organised into 9 groups:

Simple Nomadic Abstract
Organic Naïve

Humble

Mutant

Curious

Inflated

QUESTIONS:

- What off-site experience do we offer our visitors as a digital culture space ?
- How can we transcribe this event into a digital experience, before or after a visit?
- What is the project's DNA and how can we extend that online?



Analysis of the exhibition

The exhibition showcases objects that are iconic for their expression of a lifestyle.

Our possessions, the things we choose to use and to wear are ways we express our belonging to certain tribes or values.

The exhibition also has a slightly playful side to it.

How does that translate into an online experience?

A funny way to engage with our visitors would be to ask them:

Which tribe do you belong to?

The test

- a **responsive**, **bilingual personality test** (available in French and English)
- a series of ten questions
- a result page with:
- a tribe name,
- quotes from the exhibition,
- data visualisation of your test results,
- global test statistics,
- shareable results (post to Facebook and Twitter)



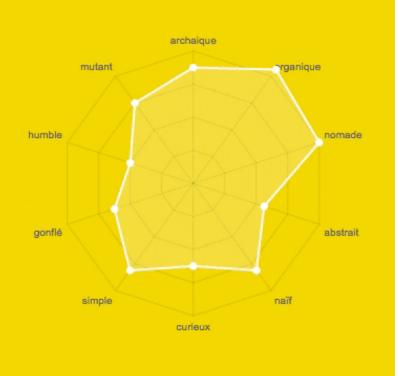


Movie Night. Your pick?

] 2001 Space 0d] Into the Wild] Breakfast at Ti] Princess Mono	ffany's	Design Oracles from the 3rd April to the 16th August
	Accordina t	o vou, the future of a

rding to yo	ou, the future of design is in :
_ rol	elligent textile potics v material plabs

Vous êtes



My role

- Game design
- Bilingual script for questions and results
- Content collection and creation
- Project management with web agency and curators

The team

- Development with a remote web agency (Bunker Palace)
- Internal advice on game design from the video game space team.

The test

- A responsive, bilingual personality test (available in French and English)
- A series of ten questions
- A result page with:
- a tribe name,
- quotes from the exhibition,
- data visualisation of your test results
- global test statistics
- shareable results (post to Facebook and Twitter)

If I were to do it again, what would I change?

- Better internal information about the project
- Allow more time for user testing and subsequent adaptation.
- Better signalling inside the exhibition space.