

# Ta “David” Yu

Game Developer, Engine/Tools/Gameplay Programmer

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## EXPERIENCE

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### **Lucas-Nülle GmbH**, Hybrid – Unity & Web 3D Developer

*September 2024 – Present*

- Self-taught TypeScript and related toolsets, including package management and bundling, to develop interactive 3D interfaces for web applications using Babylon.js.
- Established foundational systems in Babylon.js as the company’s first web 3D developer, creating reusable components such as immediate-mode debug drawing and a tween animation system to support future 3D web projects.

### **BearBone Studio**, Remote – Freelance Game Programmer

*July 2023 – September 2024*

- Contribute to the development and the successful release of the narrative indie title, Minds Beneath Us. Joined the team during its late stage. Proactively optimize performance, resolve bugs, and improve development pipeline and tools.
- Architected and implemented a GitLab CI/CD pipeline, ensuring effortless deployment to Steam triggered by Git events or on a scheduled basis.
- Resolved several performance issues, including fixing a memory leak in our legacy FMOD-based audio system; refactoring old code to reduce unnecessary heap allocations; optimizing critical CPU paths through strategies such as update culling, batching, and time slicing; and halving the player build size, which further decreased loading time by 30% to 60%.
- Designed and built a system to dynamically load and unload sprite animations into animators using Addressables, reducing unnecessary memory usage by up to 1.5 GB on average.
- Implemented an in-game bug report system and designed an issue tracking pipeline utilizing Discord and Trello, allowing our small team with limited staff to efficiently track bugs and issues during beta testing.

### **Endless Clouds**, Remote – Contract Game Programmer

*August 2023 – October 2023*

- Collaborated closely with the game director on the upcoming PvP brawler, Capsule Heroes, which is developed with Unity and Photon Fusion.
- Successfully refactored several existing game systems from the original prototype. This includes refining touch input, building a modularized skill telegraphing system, prototyping player death screen UI, and implementing a suite of level editing tools.

### **Codeglue**, Remote – Programming Intern

*October 2021 – March 2022*

- Successfully ported the Shadowrun Trilogy to all major console platforms. Worked closely with QA testers and successfully resolved more than 250 bugs with the extensive use of a debugger and the creation of customized tools tailored to tackle specific bugs.
- Programmed an automatic asset replacement tool in Unity that extracts assets from the AssetBundles of the original PC build to substitute them for missing/corrupt resources.
- Navigated and worked with an extensive large legacy codebase, originally created in Unity 4.0 in 2013; needed to manage three projects within a single repository with tangled logic and massive singleton classes.
- Proactively created written documentation to clearly convey issue resolutions and tool usage to both technical and non-technical team members.

## **Gerritory, Remote – Lead Developer, Designer, Artist**

*October 2017 – October 2020*

- Released on Steam and Nintendo Switch and has won several game awards since its debut.
- Led a team of 4 programmers remotely and communicated the requirements for code structure and core mechanics.
- Optimized and ported the game to Nintendo Switch. Including but not limited to draw calls reduction, improving game startup loading time and asset loading optimization.
- Implemented an in-game level editor with box selection, copy/paste, and undo/redo features. Final levels are stored in the level thumbnails using steganography.

## **EDUCATION**

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### **B.A. Digital Games, Game Programming – Cologne Game Lab (CGL), TH Koeln, Germany**

*September 2019 – July 2023, Graduated (Grade: 1.41, with 1.0 for the final bachelor project)*

### **B.S. Computer Science – National Chiao Tung University (now National Yangming Chiaotung University), Taiwan**

*September 2014 – June 2018, Graduated (GPA: 3.86 / 4.30)*

## **SKILLS**

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### **Development Tools**

- Unity: With over 7 years experience, including experience with console porting (Nintendo Switch, Xbox)
- Unreal: Developed a variety of short-term school projects using both Unreal C++ & Blueprint
- SDL2 (with OpenGL), FMOD, Dear ImGui, Entitas, Photon Fusion, EnTT, RenderDoc, Visual Studio, Rider, CLion, CMake, git, GitLab CI/CD, SQL

### **Programming Languages**

- C++: Utilized to implement a custom 2D game engine for my bachelor project at CGL
- C#: Primarily employed in Unity as a scripting language at a professional level
- GLSL/Unity Shader: Complemented by a comprehensive understanding of real-time computer graphics technology, enabling the capability to implement graphics pipeline related optimizations
- TypeScript/JavaScript/React: Used with Babylon.js to build 3D interactive experience for web applications

### **Languages**

- Mandarin Chinese: Native
- English: Fluent, Professional level

## **RELATED AWARDS & ACHIEVEMENTS**

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### **Gerritory**

- Best Design, Taipei Game Show, Indie Game Award 2019
- 2nd Place in Best Student Game, Indieplay China 2018
- Silver in PC game genre and several other awards, Vision Get Wild 2018
- Official Selection, The MIX Indie Showcase at TGDF 2018

### **Other**

- Academic Achievement Award, National Chiao Tung University