Ta "David" Yu

Game Developer, Engine/Tools/Gameplay Programmer
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EXPERIENCE

BearBone Studio, Remote – Freelance Game Programmer

July 2023 – Present

- Contribute to the development of the narrative indie title, Minds Beneath Us. Joined the team during its late stage. Proactively optimize performance, resolve bugs, and improve development pipeline and tools.
- Architected and implemented a GitLab CI/CD pipeline, ensuring effortless deployment to Steam triggered by Git events or on a scheduled basis.
- Resolved several performance issues, including fixing a major memory leak in the legacy FMOD-based audio system, reducing the player build size by half, which further decreased the loading time of certain levels on HDD by 90%.
- Designed and built a system to dynamically load/unload sprite animations into animators using Addressables, reducing unnecessary memory usage by up to 1.5 GB on average.
- Implemented an in-game bug report system and designed an issue tracking pipeline utilizing Discord and Trello, allowing our small team with limited staff to efficiently track bugs and issues during beta testing.

Endless Clouds, Remote – Contract Game Programmer

August 2023 – October 2023

- Collaborated closely with the game director on the prototype feature branch of an upcoming PvP brawler, Capsule Heroes, which is developed with Unity and Photon Fusion.
- Successfully refactored several existing game systems from the original prototype. This includes refining touch input, building a modularized skill telegraphing system, and implementing a suite of level editing tools.

DYEngine (Game Engine), Remote – Solo Developer

November 2022 – Present

- Developed a 2D ECS game engine in modern C++, utilizing SDL2, OpenGL, Dear ImGui, and EnTT.
- Built a custom code generator that parses custom macro keywords to generate code for user-defined type serialisation and interface logic for the scene editor, which supports undo/redo operations and in-editor play mode testing.
- Created a custom GLSL syntax parser for managing render state in shader code.

Codeglue, Remote – Programming Intern

October 2021 – March 2022

- Successfully ported the Shadowrun Trilogy to all major console platforms. Worked closely with QA testers and successfully resolved more than 250 bugs with the extensive use of a debugger and the creation of customized tools tailored to tackle specific bugs.
- Programmed an automatic asset replacement tool in Unity that extracts assets from the AssetBundles of the original PC build to substitute them for missing/corrupt resources.
- Navigated and worked with an extensive large legacy codebase, originally created in Unity 4.0 in 2013; needed to manage three projects within a single repository with tangled logic and massive singleton classes.
- Proactively created written documentation to clearly convey issue resolutions and tool usage to both technical and non-technical team members.

Gerritory, Remote – Lead Developer, Designer, Artist

October 2017 – October 2020

- Released on Steam and Nintendo Switch and has won several game awards since its debut.
- Led a team of 4 programmers remotely and communicated the requirements for code structure and core mechanics.
- Optimized and ported the game to Nintendo Switch. Including but not limited to draw calls reduction, improving game startup loading time and asset loading optimization.
- Implemented an in-game level editor with box selection, copy/paste, and undo/redo features. Final levels are stored in the level thumbnails using steganography.

EDUCATION

B.A. Digital Games, Game Programming – Cologne Game Lab (CGL), TH Koeln, Germany September 2019 – July 2023, Graduated (Grade: 1.41, with 1.0 for the final bachelor project)

B.S. Computer Science – National Chiao Tung University (now National Yangming Chiaotung University), Taiwan

September 2014 - June 2018, Graduated (GPA: 3.86 / 4.30)

SKILLS

Development Tools

- Unity: With over 6 years experience, including experience with console porting (Nintendo Switch, Xbox)
- Unreal: Developed a variety of short-term school projects using both Unreal C++ & Blueprint
- SDL2 (with OpenGL), FMOD, Dear ImGui, Entitas, Photon Fusion, EnTT, RenderDoc, Visual Studio, Rider, CLion, CMake, git, GitLab CI/CD, SQL

Programming Languages

- C++: Utilized to implement a custom 2D game engine for my bachelor project at CGL
- C#: Primarily employed in Unity as a scripting language at a professional level
- GLSL/Unity Shader: Complemented by a comprehensive understanding of real-time computer graphics technology, enabling the capability to implement graphics pipeline related optimizations
- JavaScript + ReactJS: Self-learned to build my own portfolio website

Languages

• Mandarin Chinese: Native

• English: Fluent, Professional level

RELATED AWARDS & ACHIEVEMENTS

Gerritory

- Best Design, Taipei Game Show, Indie Game Award 2019
- 2nd Place in Best Student Game, Indieplay China 2018
- Sliver in PC game genre and several other awards, Vision Get Wild 2018
- Official Selection, The MIX Indie Showcase at TGDF 2018

Other

• Academic Achievement Award, National Chiao Tung University