

White Wedding

Guitar Solo in Bm for Low G Ukulele

Billy Idol, Steve Stevens

$\text{♩} = 144$

The score is written for guitar in B major (two sharps) and 4/4 time. It consists of five systems of music, each with a guitar tablature line and a standard notation line. The tempo is marked as 144 beats per minute. The score includes fingerings, slurs, and a final double bar line.

System 1 (Measures 1-4):

- Measure 1: Tab: 2 3 4 4; Std: B4, C#5, D5, E5
- Measure 2: Tab: 4 3 2 3; Std: D5, C#5, B4, A4
- Measure 3: Tab: 0 0 1 2; Std: G4, F#4, E4, D4
- Measure 4: Tab: 2 3 2 0; Std: B4, C#5, D5, E5

System 2 (Measures 5-8):

- Measure 5: Tab: 2 3 4 4; Std: B4, C#5, D5, E5
- Measure 6: Tab: 4 3 2 3; Std: D5, C#5, B4, A4
- Measure 7: Tab: 5 3 0 0; Std: G4, F#4, E4, D4
- Measure 8: Tab: 4 5 4 6; Std: B4, C#5, D5, E5

System 3 (Measures 9-12):

- Measure 9: Tab: 2 3 4 4; Std: B4, C#5, D5, E5
- Measure 10: Tab: 4 3 2 3; Std: D5, C#5, B4, A4
- Measure 11: Tab: 2 3 4 4; Std: G4, F#4, E4, D4
- Measure 12: Tab: 4 3 2 3; Std: B4, C#5, D5, E5

System 4 (Measures 13-16):

- Measure 13: Tab: 2 3 4 4; Std: B4, C#5, D5, E5
- Measure 14: Tab: 4 3 2 3; Std: D5, C#5, B4, A4
- Measure 15: Tab: 2 3 4 2; Std: G4, F#4, E4, D4
- Measure 16: Tab: 1 0 3 sl. 5 3; Std: B4, C#5, D5, E5

System 5 (Measures 17-18):

- Measure 17: Tab: 2 2 4 4; Std: B4, C#5, D5, E5
- Measure 18: Tab: (empty); Std: (empty)