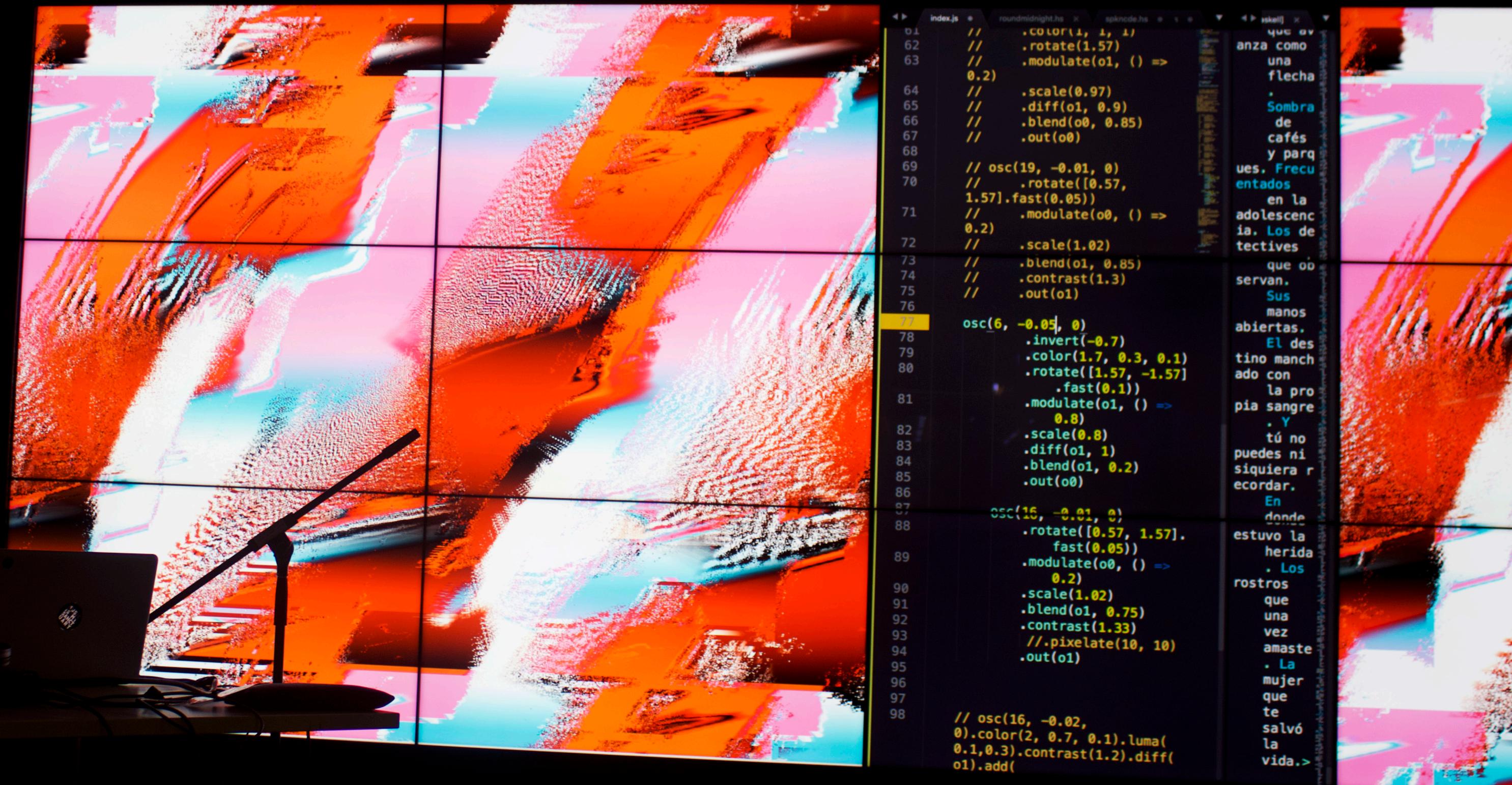


Holons

Interactive installation  
laser cut aluminum spheres, electronics, 2008





Untitled  
(Speculative Proposition)

Single channel video with sound, 2014



yi'

yecto - live coding performance  
- Nuit Blanche, Never Apart - Eastern Bloc, 2018

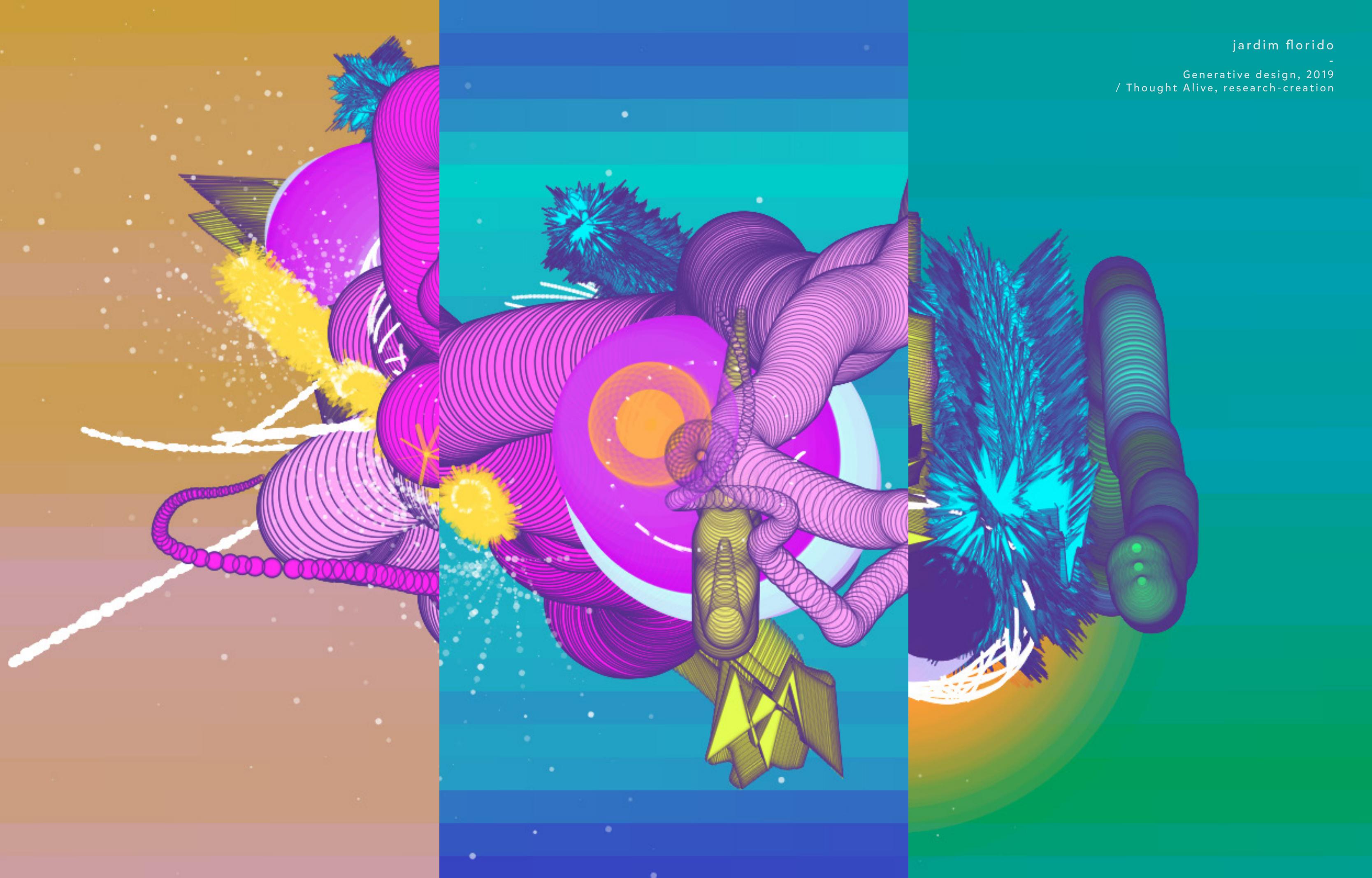


Mobile  
Cartographies  
No1  
-  
single-channel  
video with sound, 2015



jardim florido

Generative design, 2019  
/ Thought Alive, research-creation



hi hice to finally meet you

single channel video, 2017



eco / otu

live coding performance  
/\*vivo\*/ 2014, 'Simposio Internacional de Música y Código'



A photograph capturing a live performance titled "NONLINEAR, NONARTICULATED" by Sonic. The scene is set in a wooden structure with a floor made of light-colored planks. In the foreground, a person wearing a black long-sleeved shirt and grey cargo pants stands with their head down, looking towards the floor. To the left, another performer is seated, wearing a purple top and dark pants, holding a red and white object. In the background, more performers are visible, some sitting and some standing, contributing to a sense of movement and activity. The lighting is warm and focused on the performers.

NONLINEAR, NONARTICULATED

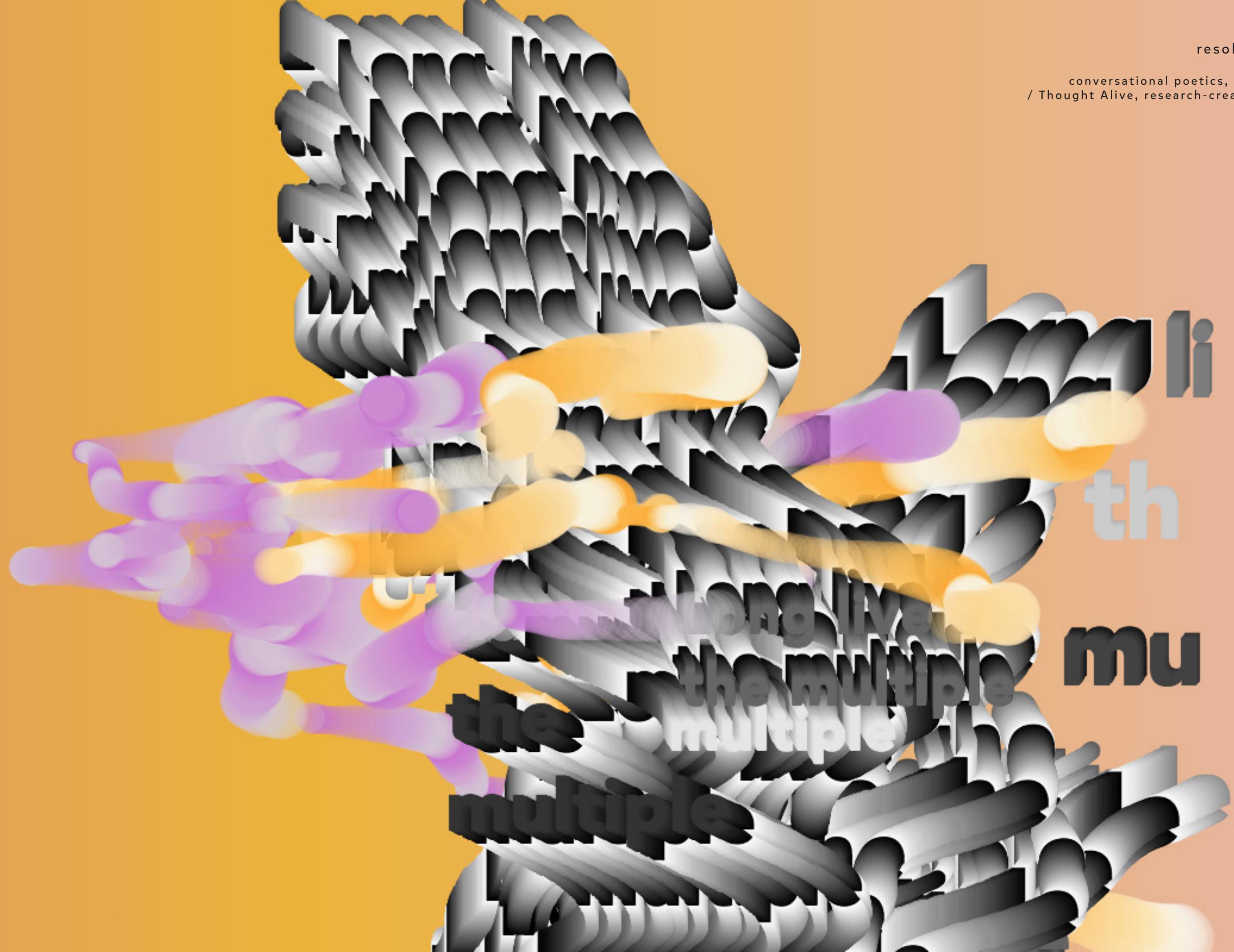
Sonic live performance, 2013



A photograph of a person lying on their side on a reflective, metallic surface. The person is wearing a light-colored t-shirt and shorts, and has a pair of glasses hanging from their neck. Their head is resting on their hand, which is extended upwards towards the camera. The lighting is dramatic, with strong highlights and shadows. The background is dark and out of focus.

Between universes

Sonic live performance, 2019



Holons

Interactive installation  
laser cut aluminum spheres, electronics, 2008



Niyolpaki  
Generative installation /  
Salle de diffusion Parc-Extension, 2019

Body landscapes

-  
video, 2019





The power of the spill

Improvisational rehearsal, 2019

