

N A N B N C N D N E N F N G

MAKE ROUNDER/SMOOTHER,  
HAVE SYMMETRICAL

MORE STEM IN

VISUALLY  
CENTER

N H N I N J N K N L N M N N

MORE  
TRAP

WIDER

UP

THINNER TO BETTER  
MATCH /I/,  
BIGGER LIGATURE

N O N P N Q N R N S N T N U

↑ IS THIS SYMMETRICAL?

↑ SYMMETRICAL?

↑ THINNER/  
HIGHER

↑ OUTWARD

↑ SLIGHTLY  
WIDER

↑ ROUNDER

N V N W N X N Y N Z

↑ RAISE  
FOR  
LEGIBILITY

↑ WIDER

↑ MAKE  
MORE  
EXTREME

**nanbncndnenfng**

**nhn<sup>THINNER</sup>injnknlnmnn**

**nonpnqn±nsntnu**

**nvnw<sup>↑</sup>nx<sup>↑</sup>ny<sup>↑</sup>nz<sup>↑</sup>**

nanbncndnenfng

nhn*in*jnkn*ln*mn

*↑* LEFTWARD *↑* KEEP FREE

*nl* PROBABLY LEFTWARD,  
BUT CHECK AGAINST *n*

nonpnqnrnsntnu

nvnw*x*nynz

I need to  
redraw this  
glyph myself,  
across masters.

**NANBN CNCNDNENFNG**

FIX /O, THEN  
MATCH CURVES TO  
THAT

**NHNINJNKNLNMNN**

MAKE LIKE  
WEIGHT S /K

MATCH TO  
UPRIGHT WEIGHT

**NONPNQNRNSNTNU**

SLIGHTLY ROUNDER,  
MAKE SYMMETRICAL

ADJUST  
FOR MORE  
UNIFORM STROKE  
THICKNESS

MAKE SURE  
THERE'S A  
PEPPER CURVE  
& ENTRANCE HERE

LESS CURVE, TO  
MAKE STROKE THICKNESS  
MORE UNIFORM

A BIT ROUNDER

WIDER  
TO MATCH  
UPRIGHT

**NVNWNXNYNZ**

FIX SLANT  
DISTORTIONS

RAISE

MORE  
INTEGRATE!

***nanbncndnenfng***

***nhnĭnjnknlmnn***

→ MATCH SPACING  
→ EVEN OUT LEGS  
→ MOVE RIGHT

***nonpnqnɿnsntnu***

↑ EVEN OUT SMOOTHNESS

***nvnwvxnynz***

↑ CORRECT SLANT IN THICKNESS  
↑ MORE DEFINITION

**na nb nc nd ne nf ng**

Annotations: **na** (rounder, smoother/rounder), **nd** (rounder), **ng** (thicker, thinner, rounder)

**nh ni nj nk nl nm nn**

Annotations: **nh** (match initial), **ni** (move leftward (match upright)), **nj** (rounder), **nk** (smoother)

**no np nq nr ns nt nu**

Annotations: **no** (make symmetrical to top), **nr** (rounder), **ns** (a dash a bit, give counter same presence), **nu** (rounder)

**nv nw nx ny nz**

Annotations: **nv** (just a bit less inner curve), **nx** (don't let middle get too chunky/tall), **ny** (rounder; up a bit), **nz** (I'll update)