

Recursive is a versatile new variable font from Arrow Type & Google Fonts, inspired by single-stroke casual signpainting but designed for screens. Five variation axes (Proportion, Expression, Weight, Slant, & Italic) allow extreme customizability, while named instances offer predetermined styles for ease of use.

The Proportion axis allows selection between two subfamilies: Mono & Sans (or anything in between). All other axes allow control over font styles without changing the width of glyphs. This allows smooth typographic transitions without affecting line length, enabling new levels of typographic flexibility & interaction.

Recursive is licensed under the SIL Open Font License, making it free & easy to use in any project.

Type design by Stephen Nixon, with contributions from Katja Schimmel, Lisa Huang, and Rafał Buchner, plus early guidance from faculty and visiting instructors at KABK TypeMedia. Type mastering by Ben Kiel.

Started at TypeMedia, 2018. Sponsored by Google Fonts, 2019.

Book design by Math Practice.
Typeset with Drawbot by Stephen Nixon.

<https://recursive.design>

Made by friends of Google Fonts (logo)

Recursive Sans Arrow Type

A large, white, stylized lowercase letter 'r' is centered in the upper half of the image. The letter has a thick, rounded vertical stem and a curved, rounded terminal that sweeps upwards and to the right.A large, white, stylized lowercase letter 'w' is centered in the upper half of the image. The letter is composed of two 'v' shapes joined together, with thick, rounded strokes and a clean, sans-serif design.

p 0

x 0.01

w 300

s 0.01

i 0.00