

N Æ N Ð N Ø N Þ N P N Ð

N H N U N T N Y N E N F

N Θ N J N N N T N Ω N ß

pull back
less circular
corner

6 units

look at
/f. italic

N A E N Ø N P N P N Ø

THINNER

N # N J N T N Y N E N F

N Ø N N N N B N Q N ß

PULL BACK

LESS-CIRCULAR CORNER, ROUNDED BOWL

MATCH WEIGHT

CORRECT SLANT

→ look at fitalic for wave
→ pull down stem in slanted masters

NÆNÐNØNÞNÐNÐ

N#NȳNŁNŸNŒNF

NƏNŶNẐNΩNß

NÆNÐNONPNPÑ

N#NUNtNyNÆNF

NəN,NNBNOÑ

like
f.italic

NÆNDNONPNĐ

NHNŁNNNF

NƏNBNΩNß

NÆNDNONPNPND

N#NUNtNynæNF

N@N,NBNΩNB

ROUNDER

ROUNDER

LIKE /f.italic

N Æ N Ð N Ø N Þ N P N Ð

N H N J N L N N N C N F

N Ǻ N J N N T ß N Q N ß

rounder

- ① DEEPER INK TRAYS
- ② SYMMETRICAL

N Æ N Ð N Ø N Þ N P N Ð

N H N J N L N Y N Œ N T

N ə N N N T ß N Ø N ß

NÆNÐNONÞNPND

NHNUNLNNENF

NƏNŊNBNΩNB

MAKE CURVES
VERTICALLY
SYMMETRICAL

MOVE
UP

NÆ NÐ N Ø N Þ N P N Ð

Handwritten red annotations:
- Under the second 'N': CORRECT SLANT
- Around the 'Ø': A red outline showing a correction to the character's shape.

N# N U N Ł N Y N Œ N F

N @ N J N B N Ω N ß

Handwritten red annotations:
- Under the first '@': ROUND
- Under the first 'B': CORRECT SLANT
- Under the 'Ω': MOVE UP
- Under the second 'ß': CORRECT SLANT

N A E N D N O N P N P N D

N H N J N L N N N C N F

N G N J N T B N Q N R

SMOOTH /
MAKE
SYMMETRICAL

MOVE
UP

NÆNDNONPNPNĐ

CORRECT
SLANT

NHNJNŁNNNŒNF

NƏNJNNNBNNß

CORRECT
SLANT

MOVE UP

CORRECT
SLANT