Graphic Design

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Working With Selections

- **Make specific areas of an image active using selection tools.**
- **Reposition a selection marquee.**
- **Edit and adjust a selection.**
- **Deselect a selection.**
- **Constrain the movement of a selected area.**
- **Use multiple selection tools to make a complex selection.**

Working With Selections

Learning how to select areas of an image is of primary importance

1. **you must first select what you want to affect.**

2. **Once you've made a selection, only the area within the selection can be edited.**

Selecting and selection tools

Making changes to an area within an image:

1. **select** the part of an image

2. **use another tool, filter, or other feature to**
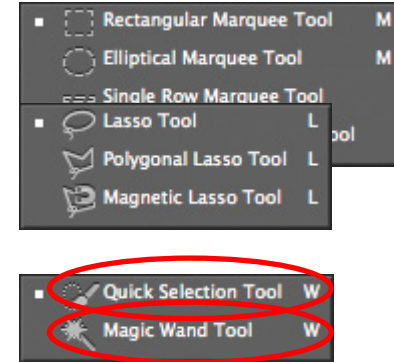
   make changes.

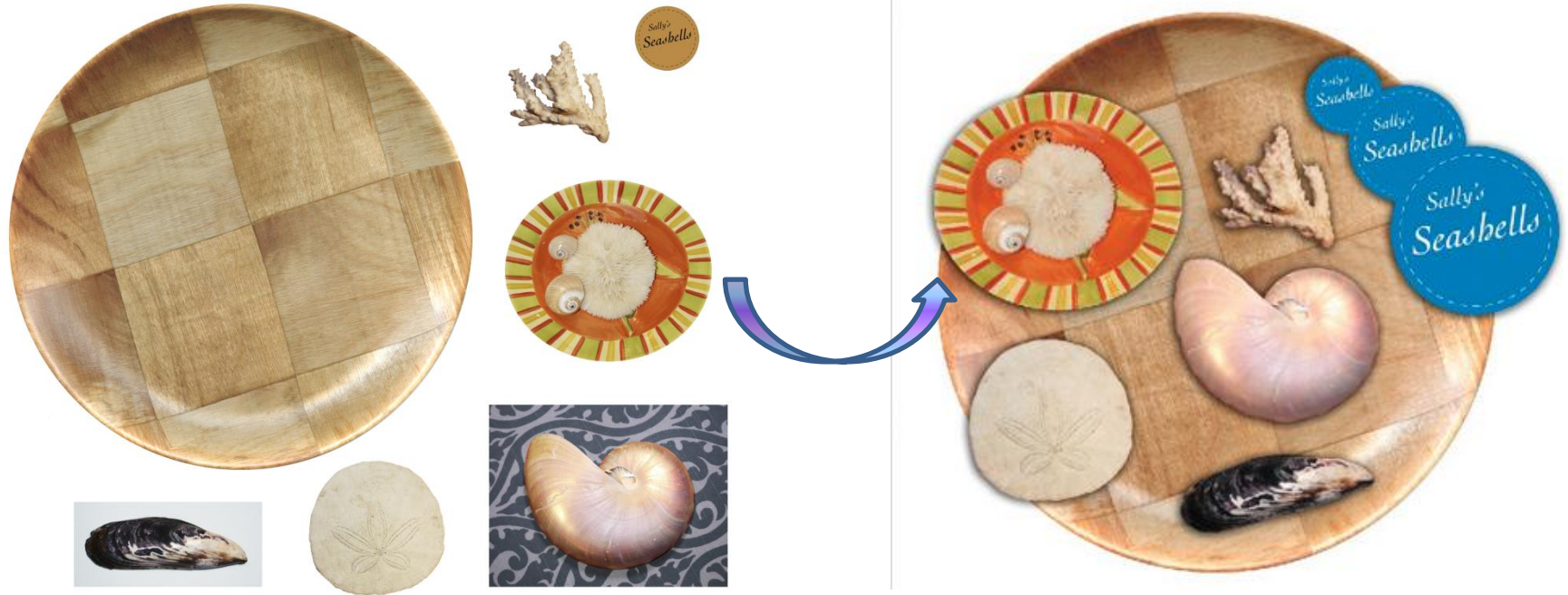⚠️ **The selection process limits changes to within the selected area.**

Selections

- **Geometric** selections

- **Freehand** selections

- **Edge-based** selections

- **Color-based** selections

Getting started

Getting started

1. **Open the original image file in Photoshop**

2. **Choose File > Save As, rename the file 03Working.psd, and click Save.**

using the quick selection tool

1. **The Quick Selection tool provides one of the easiest ways to make a selection.**
2. **You simply paint an area of an image, and the tool automatically finds the edges.**
3. **You can add or subtract areas of the selection until you have exactly the area you want.**

Select just the sand dollar

1. **Select the Zoom tool in the Tools panel.**
2. **Select the Quick Selection tool**
3. **The Quick Selection tool finds the full edge automatically, selecting the entire sand dollar.**

1. Use the Move tool
2. Drag the selected area

Deselect a selection

1. Choosing Select > Deselect

2. keyboard shortcuts Ctrl+D

3. Click outside the selection with any selection tool
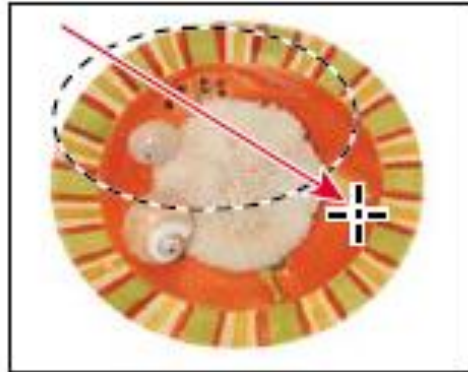
   to start a different selection

Repositioning a selection marquee while creating it

1. Select the **Zoom tool**, and click the bowl of shells

    on the right side of the image window to zoom in

2. Select the **Elliptical Marquee tool**

3. Move the pointer over the bowl of shells, and

    drag diagonally across the oval bowl to create a

    selection, but do not release the mouse button.

Graphic Design

Repositioning a selection marquee while creating it

4. **Moving selection and Position** it so that it more

    closely aligns with the bowl.

5. Carefully release the and **continue to drag**, trying

    to make the size and shape of the selection **match**

    the oval bowl of shells as closely as possible.

Begin dragging a selection.

Press the spacebar to move it.

Complete the selection.

1. **Using the shortcut temporarily switches the active tool to the Move tool**

2. **Moving with the arrow keys——**make minor adjustments

1. **Drawing a selection from the center point ——**
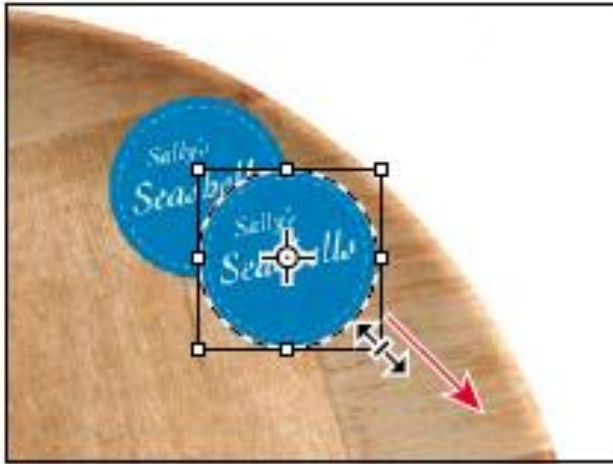   **press Alt as you continue dragging the selection**

Moving and changing

1. **Select the Move tool**
2. **Choose Image > Adjustments > Invert**

Moving and duplicating

1. **Select the Move tool and press Alt**
2. **drag a duplicate**

Moving and duplicating

3. **Choose Edit > Transform > Scale.**
4. **Press Shift as you drag to enlarge the graphic**

Moving and duplicating

5. **Hold down Alt+Shift key and drag a new copy to the right.**
6. **Repeat steps 3 and 4 for the third Sally's Seashells graphic.**

- **Feathered edges create gradual transitions from fully opaque to at least partially transparent.**

- **On selections, feathering fades out sharp boundaries.**

Homework: Sunflower baby

Graphic Design

13 **Homework: Sunflower baby** *Graphic Design*

1. Create a selection with feather edges.

2. Combine the head of the baby with the sunflower.

3. Transform the head of the baby, get the effect of the artwork.

4. Write the steps of your manipulation in a Word file.

Thank you !