PLANNING BOARD

FOR THE

CITY OF CAMBRIDGE

GENERAL HEARING
TUESDAY, JANUARY 17, 2023
6:30 p.m.
Remote Meeting
Cambridge, Massachusetts

Mary T. Flynn, Chair
Catherine Preston Connolly, Vice Chair
Steven A. Cohen
H Theodore Cohen
Hugh Russell
Ashley Tan

Community Development Staff
Daniel Messplay
Swaathi Joseph
Khalil Mogassabi
Eric Thorkildsen
Adithi Moogoor



Precision, Speed, Reliability 617.547.5690 transcripts@ctran.com

INDEX	
CASE	PAGE
General Business	
Update from the Community Development Department	5
PB-368 Volpe - Minor Amendment	8
PB-179 222 Jacobs Street - Use Determination Request	18
PB-367 325 Binney Street - Project Update	23

1	PROCEEDINGS
2	* * * *
3	(6:30 p.m.)
4	Sitting Members: Mary T. Flynn, Catherine Preston Connolly,
5	Steven A. Cohen, H Theodore Cohen,
6	Hugh Russell, and Ashley Tan
7	MARY FLYNN: Good evening. Welcome to the January
8	17, 2023, meeting of the Cambridge Planning Board. My name
9	is Mary Flynn, and I am the Chair.
10	This meeting is being held remotely in accordance
11	with Chapter 107 of the Acts of 2022 signed into law on July
12	16, 2022.
13	All Board members, applicants, and members of the
14	public will state their names before speaking. All votes
15	will be taken by roll call.
16	Members of the public will be kept on mute until
17	it is time for public comment. I will give instructions for
18	public comment at that time, and you can also find
19	instructions on the City's webpage for remote Planning Board
20	meetings.
21	This meeting is being video and audio recorded and
22	is being streamed live on the City of Cambridge online

```
meeting portal and on cable television Channel 22, within
1
 2
     Cambridge. There will also be a transcript of the
 3
    proceedings.
 4
               I'll start by asking Staff to take Board member
     attendance and verify that all members are audible.
5
 6
               DANIEL MESSPLAY: Thank you, Chair Flynn.
7
    Bacci, are you present, and is the meeting visible and
8
    audible to you?
 9
               [Pause]
10
               Absent.
11
               H Theodore Cohen, are you present, and is the
12
    meeting visible and audible to you?
13
               H THEODORE COHEN: Visible, and audible.
14
               DANIEL MESSPLAY: Steven Cohen, are you present,
     and is the meeting visible and audible to you?
15
16
               STEVEN A. COHEN: Present, and audible.
17
               DANIEL MESSPLAY: Tom Sieniewicz, are you present,
18
    and is the meeting visible and audible to you?
19
               [Pause]
               Absent. Hugh Russell, are you present, and is the
20
21
    meeting visible and audible to you?
22
               HUGH RUSSELL: Present, and visible, and audible.
```

```
DANIEL MESSPLAY: Ashley Tan, are you present, and
1
2
     is and is the meeting visible and audible to you?
 3
               ASHLEY TAN: Present, visible, and audible.
 4
               DANIEL MESSPLAY: Catherine Preston Connolly, are
    you present, and is the meeting visible and audible to you?
5
               MARY FLYNN: Present, visible, and audible.
 6
7
               DANIEL MESSPLAY: And Mary Flynn, are you present,
8
    and is the meeting visible and audible to you?
 9
               MARY FLYNN: I am present, and it is visible and
     audible.
10
11
               DANIEL MESSPLAY: Thank you, Chair Flynn. That is
12
     six members present and two members absent, which
13
    constitutes a quorum.
14
               MARY FLYNN: Wonderful. Thank you, Daniel.
15
16
     (6:34 p.m.)
17
    Sitting Members: Mary T. Flynn, Catherine Preston Connolly,
18
                       Steven A. Cohen, H Theodore Cohen, Hugh
19
                       Russell, and Ashley Tan
20
               MARY FLYNN: The first item is an Update from the
21
     Community Development Department. Please also introduce CDD
22
    and other City Staff present at the meeting. I believe,
```

```
Daniel, you're going to do that.
1
2
               DANIEL MESSPLAY: Thank you, Chair Flynn.
 3
     Daniel Messplay here, Senior Manager for Zoning and
    Development.
 4
5
               I want to start with a special introduction.
 6
    We've got a new member of the Zoning and Development team
7
    with us. I'd like to introduce Adithi Moogoor, who is our
     Zoning and Development Intern.
              And Adithi comes to us from international waters,
9
     actually, and has an architecture and urban planning
10
11
    background, and this is her first parlay into planning and
12
     development in the United States. So we're so excited to
13
    have her on board.
14
              ADITHI MOOGOR:
                               Thank you, Daniel.
15
              H THEODORE COHEN: Where from?
16
              DANIEL MESSPLAY: From Singapore.
17
              H THEODORE COHEN: Welcome.
              MARY FLYNN: Nice. Welcome. Yes, nice to have
18
19
    you on Staff. Lovely.
20
               DANIEL MESSPLAY: Also with me here tonight from
21
    the Zoning and Development team we've got Swaathi Joseph,
    our Zoning Project Planner. We are also joined by Khalil
22
```

Mogassabi, our Chief Planner in Community Development. And
I believe Erik Thorkildsen from Urban Design has also
joined us.

In terms of updates tonight, I'll keep it very brief. We've got three General Business items to discuss tonight.

So the first is a minor amendment request for the Volpe special permit. And then we will discuss a Use Determination for a building in Cambridge Crossing, and we will conclude with a Project Update for 325 Binney Street.

There is no scheduled Planning Board meeting next week, but we will meet again on January 31. And at that meeting, we'll have a public hearing on a major amendment request for 75 First Street and a Design Review of the Lechmere Canal Park improvements.

That takes us into February, and I'm not sure I need the break down all of those items just yet, so I'll stop and turn it back to the Chair.

MARY FLYNN: All right. Thank you, Daniel. Do any Board members have questions on the Update? All right. Seeing none.

1 2 (6:36 p.m.) 3 Sitting Members: Mary T. Flynn, Catherine Preston Connolly, Steven A. Cohen, H Theodore Cohen, Hugh 5 Russell, and Ashley Tan Then we'll just move right into the 6 MARY FLYNN: 7 first item on the agenda which is minor amendment request for case PB-368, a previously approved Planned Unit 9 Development in Kendall Square known as Volpe. CDD Staff 10 will begin by summarizing why this is before us. 11 DANIEL MESSPLAY: Thank you, Chair Flynn. This is 12 a PUD that was granted Final Development Plan Approval in 2021 but has not yet proceeded to Design Review. And the 13 14 applicant has requested a phasing change, which can be 15 granted as a minor amendment under the conditions of the 16 special permit. 17 Detailed comments are provided in a separate memo 18 from CDD, and Staff are present to answer any questions that 19 the Board may have. 20 MARY FLYNN: Great. Thank you very much. The presenter this evening is Benjamin Lavery on behalf of the 21 22 applicant. Mr. Lavery, you will have up to 30 minutes for

your presentation. We ask you to be as concise as possible, but the Board can allow additional time at our discretion.

Please begin by introducing yourself and any other presenters who will be speaking with you this evening.

BENJAMIN LAVERY: Good evening and thank you very much, Madam Chair. Again, my name is Ben Lavery. I will be presenting by myself this evening on behalf of MITIMCo team.

And good evening to the Planning Board, the CDD Staff and members of Cambridge community as well. We are pleased to be with you tonight, as we are requesting a minor amendment to the Volpe special permit, as Daniel mentioned. This minor amendment requests an adjustment to the phasing of the development as set forth in the preliminary phasing plan.

Before we discuss the minor amendment, just a brief update. We launched a design process on three residential buildings and three commercial buildings on the southern portion of the site. That's the area between Potter Street and Broadway.

And we've been working with the architects on the designs of these buildings, together with the adjacent open spaces. And we look forward to being back before the

Planning Board later in 2023, later this year, in fact.

As part of the Design Review process with City CDD Staff, and of course the Planning Board for those projects, we look forward to engaging with the community at that time.

Additionally, we'll be before you again in just a few short weeks on February 7 to provide an overall Volpe update during the Town Gown presentation.

So let's turn to why we're here tonight, which is to request a minor amendment, as we already said, to the special permit.

Since the special permit was issued, market interest in the C1 and C3 buildings has been stronger than in the C2 commercial building located in the middle.

We appreciate our mutual desire for the Volpe development to commence as soon as possible, so that the infrastructure improvements and the public benefits associated with the initial phase of the development are delivered to the community.

So let's take a look at what changes on the next slide, please?

This is the current approved plan, if you will.

And the phase plan for the Volpe redevelopment approved

during this special permit was proposed by MIT with input from the City Staff and the Planning Board, with the underlying assumption that the development of the commercial buildings would generally occur from east to west on the site.

Our collective understanding at the time was that the market would direct the development of the C1 and C2 commercial buildings first, which are included in Phase 1, depicted here in this plan.

Phase 2 of the plan contemplates the development of the C3 commercial building to the west as the final building likely to be built along Broadway.

So let's advance to the revised plan, please.

The requested amendment to the phasing plan removes the C2 commercial building currently in Phase 1 and replaces it with the C3 commercial building currently in Phase 2. Accordingly, the C2 commercial building is moved to Phase 2. And if you were wondering, Phase 3 remains the same.

You'll notice in addition to the C3 building, the southern portion of the Sixth Street Park along the Loughrey Walkway also moves to Phase 1. The result is that there is

more open space that would be delivered within Phase 1. And that is it. And that's all we're looking for. That's all we're asking for.

In closing, I would like to state that this change will not alter our commitment -- commitments to the special permit conditions or the public benefits. The Third Street Park and the Community Center and the adjacent open space will all still be delivered in Phase 1.

Thank you for your support.

MARY FLYNN: Thank you. Appreciate the presentation. Members of the Board, tonight is -- this discussion is an item of General Business. But we can take public comment if we wish to. There are several members of the public who are online.

So my question to you is do you want to hear the - if there is any public comment this evening, or would you
prefer to just discuss this among ourselves?

STEVEN A. COHEN: I would get the comments.

MARY FLYNN: Okay. Okay. I'm seeing thumbs up, et cetera. So we will go to public comment, then. Any member of the public who wishes to speak should now click the button that says, "Raise hand." If you're calling in by

phone, you can raise your hand by pressing *9. 1 2 As of 5:00 p.m. yesterday, the Board had 3 received one written communication on this case from Rhonda Masse. Written communications received after 5:00 p.m. 4 yesterday will be entered into the record. 5 I will now ask Staff to unmute speakers one at a 6 7 time. You should begin by saying your name and address, and Staff will confirm we can hear you. After that, you will 9 have up to three minutes to speak before I ask you to wrap up. And I'd also like to just point out that we are focused 10 11 on the minor amendment, which is a schedule change. 12 please direct your comments to the item that is on the 13 agenda. 14 Thanks. 15 Daniel, I'll turn it over to you. DANIEL MESSPLAY: Thank you, Chair Flynn. 16 17 see any raised hands at this moment, so I'll just do a quick last call. If there's any speakers who want to provide 18

[Pause]

use the "Raise Hand" function now.

19

20

21

22 Chair Flynn, I think we have quite a few

public comment on the Volpe phasing change request to please

```
spectators, but maybe not so many willing public commenters.
1
 2
     Yeah. So I'll turn it back to you.
 3
               MARY FLYNN: All right. Very good. Thank you.
     So in addition to this evening's presentation, we received a
 4
    memo on the requested change from the Community Development
 5
 6
     Staff. And of course they are available to answer any
     questions we have. So let me start with that. Are there
7
 8
     questions for the Staff or the developer that the Board
 9
     would like answered tonight?
10
               Ted?
11
               H THEODORE COHEN: Really, my only question is,
12
    what is going to be the status of the lot between C1 and C3
    until such time as C2 is built?
13
14
               MARY FLYNN: Okay. Mr. Lavery, could you address
15
     that please?
               BENJAMIN LAVERY: Well, there are a number of
16
17
     steps, obviously, in redeveloping this site, including the
18
     removal of the existing buildings in that vicinity.
               We will look at the time that we anticipate it
19
20
    being vacant, but delivering something that's pleasing in
     the way of open space, meaning partitions and site fencing
21
```

to control the area, is a likely outcome. And it does

22

depend on the phasing in the end and the removal of those buildings.

I would also point out that there's a fair amount of infrastructure -- utilities and things of that nature that come down Broadway, some of which are within the parcel. So we'll have to look at how all that lays out.

Lastly, when we do come forward with Design Review for each building, we will be addressing the open space and the interim conditions around those individual buildings at that time in greater detail.

MARY FLYNN: Okay. That's helpful to know, because it was a question that I had as to whether or not we were just going to be doing utility work for the open space or whether we would actually have usable open space. And it sounds like it will be usable if we're going through Design Review, et cetera.

BENJAMIN LAVERY: The open space adjacent to the buildings, it will be delivered with the building. So in the case of C3, the area along the Sixth Street walkway will be delivered with the C3 building. In a similar nature, the open space at the corner of Third and Broadway will be delivered with C1 or approximate to that time.

1 MARY FLYNN: Okay. All right. Other questions? 2 All right. Seeing none, then are there comments from 3 members of the Board in regards to the request? 4 Hugh? 5 HUGH RUSSELL: Well, having sat through a bunch of projects of large scale, I just wanted to remind my 6 7 colleagues that it's been quite routine for us to -- for the 8 developments to be affected by phasing and timing. And so 9 this is sort of -- it's happened a lot in the past, and so I don't have any difficulty in trying to provide buildings 10 11 people actually want first. 12 MARY FLYNN: Okay. Thank you, Hugh. Anyone else? 13 Catherine? 14 CATHERINE PRESTON CONNOLLY: Sure. I'll just chime in with and agree with you that, you know, this seems 15 like a common-sense response, and where none of the 16 17 community benefits are changing phases, and there are -- you 18 know, all of the things that we expect to be delivered with buildings are going to be delivered in appropriate Design 19 20 Review by the Board, I don't have any problem with this 21 amendment. 22 MARY FLYNN: Excellent. All right. Thank you

```
very much. So is -- do any other Board members disagree
1
2
    with the position taken by Catherine and Hugh or want to add
 3
    anything to the discussion?
              All right. Quiet group tonight. So. So let me
 4
5
     then move forward. Is there a motion to approve this as a
    minor amendment, subject to the conditions as recommended by
 6
7
    Staff in the CDD memo?
               STEVEN A. COHEN: So moved.
9
              MARY FLYNN: Is there a second?
10
              H THEODORE COHEN: Second.
11
              MARY FLYNN: Ted. Thank you. Daniel, could I
12
    have a roll call vote, please?
13
               DANIEL MESSPLAY: Sure. Roll call on that motion:
14
    H Theodore Cohen?
15
              H THEODORE COHEN: Yes.
               DANIEL MESSPLAY: Steve Cohen?
16
17
               STEVEN A. COHEN: Yes.
18
               DANIEL MESSPLAY: Hugh Russell?
              HUGH RUSSELL: Yes.
19
20
               DANIEL MESSPLAY: Ashley Tan?
              ASHLEY TAN: Yes.
21
22
               DANIEL MESSPLAY: Catherine Preston Connolly?
```

```
1
               CATHERINE PRESTON CONNOLLY: Yes.
 2
               DANIEL MESSPLAY: And Mary Flynn?
 3
              MARY FLYNN: Yes.
 4
               [All vote YES]
5
               DANIEL MESSPLAY: That is all members voting in
 6
     favor.
7
               CATHERINE PRESTON CONNOLLY: Excellent. All
8
    right. Well, thank you again, Mr. Lavery. We appreciate
9
    your presentation.
10
               BENJAMIN LAVERY: Thank you. Appreciate it.
11
    Goodnight.
              MARY FLYNN: Goodnight.
12
13
14
     (6:50 p.m.)
15
     Sitting Members: Mary T. Flynn, Catherine Preston Connolly,
16
                       Steven A. Cohen, H Theodore Cohen, Hugh
17
                       Russell, and Ashley Tan
               MARY FLYNN: We'll now move on to the second item
18
    on the agenda, which is a Use Determination request for PB-
19
20
     179, a previously approved Planned Unit Development known as
21
    Cambridge Crossing. And CDD Staff will once again summarize
22
    why this is before us.
```

DANIEL MESSPLAY: Thank you, Chair Flynn. This proposal is to locate a fast-order food establishment in the ground floor of Parcel JK of Cambridge Crossing. This is a district of the city that permits a broad range of retail uses, but the PUD special permit did not explicitly authorize fast-order or quick service food establishments.

But it does allow the Planning Board to make a written determination to allow a proposed use if it is, "compatible with and advances the policy objectives of the Eastern Cambridge plan, and that it is necessary to support the predominant residential use in the PUD in the North Point District."

CDD Staff didn't provide a memo on this request, but we have met with the prospective retailers, and we don't see any issues if the Board decides to make that determination. And I believe Michael Feeney is present representing the retailer, in case there are questions.

MARY FLYNN: Very good. Thank you, Daniel. Do Board members have questions on this? For the Staff or the proponent?

[Pause]

I'm seeing none. All right. So therefore, are

there -- well, there's -- I'm sorry, I'm getting confused 1 2 here with my e-mail coming through. Do Board members have 3 thoughts on this particular request? Ted? 5 H THEODORE COHEN: I think any retail facility that wants to open now is good. I'm also a frequenter of 6 7 Bon Me and think they're good. And so, I can think of no objection why this shouldn't go into be viewed as acceptable 9 use in this particular location. We're getting a lot of residential dwellers there and they should have the 10 11 opportunity to use this facility and go to this facility. 12 MARY FLYNN: Thank you, Ted. Any other thoughts? 13 Hugh? 14 HUGH RUSSELL: Actually, I was wondering when the 15 connection between First Street and the new First Street on 16 the Cambridge Crossing side is going to be available for 17 traffic. It seems to me that's a -- it will help a lot to 18 pull the Cambridge Crossing into the rest of the city. 19 there anyone present who knows the answer to that? 20 MARY FLYNN: I don't know if we have anyone from 21 the development team online. Daniel, is that something you 22 had some knowledge of, or no?

```
DANIEL MESSPLAY: Unfortunately, Chair Flynn, I've
1
2
    been a little disconnected from that --
 3
               MARY FLYNN: Yeah.
 4
               DANIEL MESSPLAY: -- part of the process. But I,
     you know, fully understand that that would be in the Board's
5
 6
     interest, and we could -- you know, we could get that answer
7
     for the Board and report back.
               MARY FLYNN: Sure. Okay.
 9
               HUGH RUSSELL: It's not, you know, a contingent
     question, for this --
10
11
               MARY FLYNN: Right.
12
               HUGH RUSSELL: -- this action.
               MARY FLYNN: Yeah.
13
14
               HUGH RUSSELL: I would agree with my colleague.
15
               MARY FLYNN: Yeah, I think you're absolutely
            It would certainly help. It'll make it much easier
16
17
     for people in the East Cambridge area to get over across the
18
     street.
               Well, then, seeing no other hands, let me ask.
19
20
    Are there any objections to making a determination that the
21
    proposed use is compatible with and advances the policy
22
    objectives of the Eastern Cambridge plan, and that it is
```

```
necessary to support the predominant residential use in the
1
    PUD in the NorthPoint residence district?
2
 3
              Any objections?
 4
               [Pause]
5
               No? Okay. Seeing none, is there a motion to make
 6
    such a recommendation?
7
               STEVEN A. COHEN: So moved.
              MARY FLYNN: Is there a second?
              HUGH RUSSELL: Second.
9
              MARY FLYNN: Okay. Very good. Could I have a
10
11
    roll call vote, please?
12
               DANIEL MESSPLAY: Sure. Roll call on that motion:
13
    H Theodore Cohen?
14
              H THEODORE COHEN: Yes.
15
               DANIEL MESSPLAY: Steve Cohen?
               STEVEN A. COHEN: Yes.
16
17
               DANIEL MESSPLAY: Hugh Russell?
18
              HUGH RUSSELL: Yes.
19
               DANIEL MESSPLAY: Ashley Tan?
20
              ASHLEY TAN: Yes.
21
               DANIEL MESSPLAY: Catherine Preston Connolly?
22
              CATHERINE PRESTON CONNOLLY: Yes.
```

```
1
               DANIEL MESSPLAY: And Mary Flynn?
 2
               MARY FLYNN: Yes.
 3
               [All vote YES]
               DANIEL MESSPLAY: That is all members voting in
 4
5
     favor.
 6
               MARY FLYNN: Very good. Thank you. And thank you
7
     for joining in, Mr. Feeney.
               MICHAEL FEENEY: Thank you.
9
              MARY FLYNN: Appreciate your presence here
10
     tonight.
11
12
     (6:55 p.m.)
13
     Sitting Members: Mary T. Flynn, Catherine Preston Connolly,
14
                       Steven A. Cohen, H Theodore Cohen, Hugh
15
                       Russell, and Ashley Tan
16
               MARY FLYNN: Okay. The next item is a Project
17
    Update on case PB-357, a previously granted special permit
    at 325 Binney Street. As mentioned before, tonight's agenda
18
19
    is all General Business. But we'll begin this with an
20
    update from CDD Staff, and then the Planning Board will
21
    discuss the proposal.
22
               DANIEL MESSPLAY: Thank you, Chair Flynn. So this
```

is a special permit that was granted in 2020, and it's currently under construction.

And the project includes a new technical office building and assigned site improvements. There's a small kind of park area and a geothermal well field abutting the Grand Junction Path.

The owners are currently proposing a change to the site design, to include the construction of a new fence and gate. Like other special permits, this project was subject to continuing discussion by Staff.

Erik Thorkildsen from our Urban Design team was the Project Reviewer on this and has been looking at this proposal in a bit more detail and is available to answer any questions the Board may have.

MARY FLYNN: All right. Thank you, Daniel. So our presenter this evening is Michelle Lower from Alexandria's (sic) Real Estate Equities. She's the representative for the project.

If you would please introduce yourself and any other members of your team who are present, and then briefly explain the proposal.

MICHELLE LOWER: Sounds great. Good evening,

1 everybody, Chair and members of the Planning Board.

Michelle Lower from Alexandria Real Estate Equities, as well as 80 Bolton Street here in Cambridge.

Thank you very much for taking the time tonight.

Just a quick overview on some site design, as Daniel

mentioned -- some updates to the site that Cathy Bell from

NBBJ will be presenting this evening.

But just a quick update as far as the site is moving along, it's been a very successful project from when we started construction back in March of 2021.

Just to get everyone up to date, it has been announced that this will be the headquarters of Moderna Therapeutics here in Cambridge. So very exciting. We were able to keep them here in Cambridge and keep them growing and doing their wonderful COVID vaccine work and all of their future developments that they will be helping us out with in the future.

So want to keep this brief. We do have a short video if folks are interested at the end, just a time-lapse video of the construction. It's kind of fun to see how quickly it's come along and how well it has. So happy to show that at the end if you're interested.

But with that, I'll pass it off to Cathy Bell and her team at NBBJ.

CATHY BELL: Hi, folks. Cathy Bell, NBBJ. And I'm going to take you through a couple slides to update you on the gates and the fence that are the subject of our update.

So just a context, Binney Street is to your left. Fulkerson Street is to the bottom, and the Grand Junction Multi-use Path is to the top of our site. And as mentioned, the -- our publicly beneficial open space is to the right, that thin piece going back.

And so, the fence and gate that's part of our update is we've clouded it in red. You can see kind of toward the center right there, yeah. So this -- this secures the loading dock from Fulkerson so that Moderna can control vehicles, trucks and others coming in and out of the site.

So you can see that it -- that the -- there's a dark line that kind of is curving; that is our loading dock sound wall. So it -- it ties into the end of the sound wall at the Fulkerson side. And it is roughly 70 feet back from Fulkerson itself.

And a couple -- I guess you want to call it a couple things here in -- over to the right of the fence in our site, right where the hand is, essentially, and over to the right, that is the present Eversource building. And -- and then further over to the right are two more existing commercial buildings along Fulkerson.

we're at. This, you'll see down this slide on the left is an image from the special permit submission. This is from Fulkerson looking toward the south to the north side of our building. And you're looking toward that loading dock drive, and back over to the loading dock on the right.

The dotted line is where the Eversource building is. And if that were here, you wouldn't -- you wouldn't see half of our rendering. So we -- we removed it so you can see.

And you can see that -- that our fence is shown kind of right at the heads of those folks from the right side of the image all the way to the car. So that's -- that is our fence at our C1 site, the publicly beneficial site.

So that was shown in our special permit.

And then on the right is a new image, because you

can't -- in the image on the left, there is the angle of the image on the left -- you wouldn't see this fence and gate.

So this is coming further down Fulkerson so that you can look, essentially, up the loading dock drive to the new security gates and the fence that then ties into that loading dock sound wall, which is shown kind of behind the trees on the right there in a wood cover over to the right.

So that's the -- that's the gate and security gates.

MICHELLE LOWER: And I --

CATHY BELL: So that's -- okay.

MICHELLE LOWER: I was going to say, just to jump in, Cathy, and the reason for this fence came about: From Moderna, with continued security concerns and just keeping people out of the loading dock.

There was every effort to be made to basically just continue the existing gate that we had shown the Planning Board and the neighbors previously, and just continue it as a gate across the loading dock driveway.

So as a note for those -- just flashing back the process that took us to the design of this building and the approval of this building, was many, many countless meetings

with -- especially the Linden Park neighbors, as well as the East Cambridge neighbors. But specifically the Linden Park neighbors.

And that is where the concept for the sound wall as you saw on the site plan, sort of the curvy wall that was -- it currently has been installed to really mitigate any noise off hours, so within the loading dock.

So we think the security gate across the loading dock will only help us in that regard, so really be able to maintain a stricter site, as far as that goes with the loading dock not allowing folks access to -- to the area in off hours.

CATHY BELL: Okay.

MICHELLE LOWER: And we do -- we have some other additional renderings, but wanted to keep it, wanted to keep it short. So if there are any questions, we can certainly refer to those. As I mentioned, we also do have the time lapse, if folks are interested. But don't want to waste anyone's time.

MARY FLYNN: Yeah. We appreciate that. We're actually very good on time tonight. It's kind of unusual for us, but. I -- would Board members like see the time

```
lapse?
1
 2
               JAMES RAFFERTY: It only takes one minute.
 3
               CATHY BELL: It is only one minute.
              MARY FLYNN: I think it would be interesting to
 4
5
     see. Yes. Mm-hm. Okay, so.
               HUGH RUSSELL: Anything for one minute.
 6
 7
               COLLECTIVE: [Laughter]
8
               JIM MONTEVERDE: Well, if you're getting paid by
9
     the hour this evening, I don't think your people will be
10
     earning much, because after this, we're done. Well, I guess
11
     it's the BZA that's getting compensated, not the Planning
12
    Board?
13
              MARY FLYNN: Both, supposedly. Yes.
14
               JAMES RAFFERTY: Ah.
                                     There we go, there we go.
15
              MICHELLE LOWER: And Swaathi, I think you just
    need to let me share, and then I can go ahead and play it?
16
17
               SWAATHI JOSEPH: Michelle, you should already have
18
     the permission to share.
              MICHELLE LOWER: Oh, I should already have the
19
20
    permission. Screen share. Here's my movie. Okay.
                                                          Here
21
     goes.
22
              MARY FLYNN: Thank you.
```

MICHELLE LOWER: And so, this started back in about March of 2021. And it runs through about last week.

MARY FLYNN: Wow.

MICHELLE LOWER: And you can see here, and Cathy can certainly comment on this a little bit more, but you can see this is a very tight envelope that has gone out pretty efficiently.

The JMA and their team has done a wonderful job.

But we're all pretty excited about how it's really coming

forward, really moving forward, and that's what we have for

our time lapse here.

But it's been really exciting to see it come together. And if you remember the northern dog leg portion of the publicly beneficial open space. Last August, we were able to lead our 77 underground geothermal wells, each about 300 feet deep. So with that, we are continuing to trend towards the most sustainable commercial lab building certainly in Cambridge.

I think arguably there are others who would say
the entire East coast. But my legal team tells me I can
only stay in Cambridge. So it's been a really exciting
project. It's been highlighted in a number of our corporate

publications and other types of things. So we're excited to be able to host everyone.

Shortly, we'll be looking for our Certificate of Occupancy, hopefully by the end of the year. So --

JAMES RAFFERTY: Madam Chair, just for the record

-- James Rafferty on behalf of the applicant -- we should

point out that geothermal wells, which have been a

tremendous success, did not come quietly. And by that, I

mean the neighbors here, particularly the Linden Park

neighbors, endured several months of loud banging and

shaking.

Michelle did a fantastic job staying engaged with them, keeping them apprised of things, but it's worth noting that as productive as they're going to be, there was a disruption for which the neighborhood was completely cooperative and for which we owe a debt of gratitude to.

So issues around maintaining, restricting access to that loading dock, that was a key element in our negotiations with the neighbor. It's most proximate to the residential neighborhood.

So this is going to prevent any early arrivals of deliveries, which unfortunately occur on occasion in

violation of the noise ordinance. And we don't want those trucks idling in front of those garage doors. They're going to have to stay out on the street.

So this fence and gate serves many purposes;

Moderna's desire to have security, but also the neighbors'

desire to enjoy peace and quiet during the hours that

delivery shouldn't be occurring.

MARY FLYNN: All right. Well, thank you for that further explanation. And also, it's nice to know that there is still wonderful, ongoing cooperation between the project team and the neighborhood.

JAMES RAFFERTY: Yeah. It's all due to Ms. Lower. Seriously. I mean, her hands-on engagement has -- she should hold a seminar for others who are engaged in urban construction about how to be responsive to your neighbors. And the proof is in the pudding. We made a lot of noise, and they cooperated with us.

MARY FLYNN: Excellent. All right. Well, thank you also for the time lapse. That was interesting to see.

In regards to the design changes proposed, do the Board members -- do Board members have questions at this point?

Okay. I know Eric has been involved in review of this.

So Eric, do you want to just give us any thoughts that you have on the proposed changed?

ERIK THORKILDSEN: Sure. Thanks. Yeah, a few thoughts and questions on the fence and gate for the service yard, and on the fence and gate for the publicly beneficial open space.

Great that -- starting with the service yard;

great that it's set back from Fulkerson. It is less

prominent as a kind of component of the street experience.

We're a little concerned that the fence and gate at the service yard sort of convey a message of defensiveness and exclusion that seems inappropriate. Obviously, it's a gate, so it has that quality, but the particular design we might think about.

So for some questions, would it -- if the fence and gate are essential, consideration could be given to using a turnstile instead of a sliding gate, simply an arm that comes down.

Could there be more planting in front of the fence, low planting that's sort of at commensurate height so as to kind of hide that sort of metal fence look?

And would it make sense instead of having a wood fence to

instead have a wall that's designed to -- similar materials and design as the base of the building? That looks like what your sound wall is doing as it wiggles around the north side of the service yard. So that might make sense to just continue that around, except where there's the gate.

The question is, is one of the reasons for the gate is to keep trucks from idling at the loading dock?

What's -- before the loading docks open.

What's going to happen if a truck arrives earlier than the gate is open? If it ends up just sitting on Fulkerson and idling, I'm not sure that's a big improvement. So, you know, is there a process to kind of control when trucks arrive and make sure that doesn't happen?

And I know you said that trucks will fit in the driveway between the gate and the sidewalk. One truck could fit there, which is good. But still, if it was sitting and idling, it wouldn't be all that great.

Okay, second topic: The fence and gate to the publicly beneficial open space, I'm just wondering if that entrance might be emphasized a little bit more by the design of the gate, as we often have in parks in Cambridge or Somerville, where the sort of celebration of the entry --

1 | the entry access point, the gate?

And will it have signage? Like we're having another open spaces, you know, along the lines of open to all and giving hours of openness and other recommendations, or requirements about use of the space?

So those are the thoughts and questions I had. So thanks.

MARY FLYNN: All right. Thank you. It would be helpful if someone on the project team could just explain how the gate -- the -- the service gate actually works? I see there's like a little island in the middle.

Are -- is there going to be someone stationed on that is like to let people in and out, or are there going to be card access? How is it -- how does --

JAMES RAFFERTY: Swaathi, would it be, or Cathy, would it be possible to go to the elevation that -- we have some pages in addition to this that really -- if we keep going, there's one that really focuses in on the gate bit that would be helpful in answering the Chair's question. I don't think we see it yet.

HUGH RUSSELL: I think it was page 9.

22 JAMES RAFFERTY: Right. Right. This is the one I

```
was anticipating. And I think either Michelle or Cathy
1
2
     could speak to the mechanics of gate operation.
 3
               CATHY BELL: Sure.
                                   Thanks, Jim. I'll take that.
     So the island separates the, you know, in -- incoming from
 4
5
     the outgoing.
               MARY FLYNN:
 6
                            Mm-hm.
7
               CATHY BELL: The gates are swing gates, and at --
8
    at the island, there's also an intercom and a card reader,
9
     so that if it is, say, somebody from Moderna that has a card
     reader or a card, they could swipe in.
10
11
               But otherwise, the truck, you know, uses the
12
     intercom to speak with the loading dock person who's with --
13
    usually within the building, if they're not already out
14
    here.
15
               MARY FLYNN: Okay.
               MICHELLE LOWER: This will be a fully manned
16
17
     loading dock, as well as under security.
18
               MARY FLYNN: Okay. So there will always be
19
     someone nearby who can respond?
                                     I'm --
20
               MICHELLE LOWER: With cameras?
21
               CATHY BELL: Yes.
22
               MARY FLYNN: Mm-hm. And they can, like, just hit
```

a button from inside to open the gate, I assume? 1 2 CATHY BELL: Correct. 3 MICHELLE LOWER: Correct. 4 MARY FLYNN: All right. Thank you. I just wanted to understand how that worked. Appreciate it. All right. 5 So moving on, before I ask about public comment, do Board 6 7 members have any questions at this point? [Pause] 9 I don't see any. Okay. So again, this is an item of General Business. But there are still folks in the 10 11 public who are watching in and may want to comment on the project. How -- does the Board wish to take public comment, 12 13 or would you rather just go right to discussion? 14 Steve? 15 STEVEN A. COHEN: It's always good to give people the opportunity to comment if they have something to say. 16 17 MARY FLYNN: Okay. All right. Well then, we will go to public comment. So any members of the public who wish 18 19 to speak should now click the button that says, "Raise hand." If you are calling in by phone, you can raise your 20 hand by pressing *9. And let's see. 21 22 I'll now ask Staff to unmute the speakers one at a

time. You should begin by saying your name and address, and

Staff will confirm that we can hear you. And after that you

will have up to three minutes to speak before I ask you to

wrap up.

With that, I see one hand up. So Daniel, if you could manage public comment, I would appreciate it.

DANIEL MESSPLAY: Sure, Chair Flynn. And we'll just -- before we recognize the first speaker, just do a quick last call. If any members of the public wish to provide comment on this 325 Binney Street request, please use the "Raise hand" function.

It looks like our first speaker is Heather

Hoffman. So Heather, please begin by unmuting yourself and giving your name and address.

HEATHER HOFFMAN: Thank you. Heather Hoffman, 213
Hurley Street. And I wanted to thank Eric for the
commentary that acknowledged that there are people who live
nearby. That is an unusual thing in my experience of
listening to as many meetings as you guys know I listen to.

And it's quite correct that you can't stop the truck drivers from showing up early. I won't be able to hear them, but I can tell you for other things, there are

truck drivers going by my house or nearby where I can hear them at hours when they should not be making noise.

So I hope that the people who are scheduling deliveries will make it very clear that this is a residential area, and that people deserve to have their sleep. You know, they -- all of the people who do jobs like deliveries get up early, and I understand that. But they got to know that they are not the only people who do that.

I also appreciate the aesthetic comments. So anyways, thank you for making them and for thinking about the folks nearby. Thank you.

DANIEL MESSPLAY: Thank you. Chair Flynn, I believe that concludes the speakers on the list. So I will turn it back to you.

MARY FLYNN: Okay. Thank you very much. Board members, what are your thoughts on the proposed change in the fencing? Quiet group. Hugh? Let's start with you, please.

HUGH RUSSELL: I was just following along on one of Eric's comments. It seems like there's an opportunity to pick a fence that's undistinguished and put some planting in front of it, changing materials so that it's more consistent

```
1
    with the building.
 2
               And, you know, why not?
 3
              MARY FLYNN: Mm-hm. All right. Thank you.
    Catherine?
 4
 5
               CATHERINE PRESTON CONNOLLY: Yeah. I mean, in
     concept I am, you know, supportive of them doing whatever
 6
7
     they need to secure the building, but I do agree with Hugh
     that if there's a way to do that while still making the --
9
     you know, the façade that people will see feel less hostile,
10
     that would be preferred.
11
               And I guess I'd be interested to know from the
12
     applicant if, you know, having looked at Eric's memo if
13
     there are things on there that they can or cannot do.
14
    mean, personally I would love to approve this tonight
15
     subject to doing the things that our Staff is recommending
     they do. But if that's -- I don't have a sense at this
16
17
    point as to whether or not that's feasible.
18
                            Okay. Hugh? I'm sorry, Ted, what
               MARY FLYNN:
19
     are your thoughts? And then we'll follow up with the
20
     applicant.
21
               H THEODORE COHEN: My thoughts are the same as
22
    Hugh's and Catherine's and Eric's. It's a very interesting,
```

attractive building, and it's a very plain, utilitarian fence. I have no objection to it being there for security purposes, but it really seems to me that it could be a much more interesting design.

It will be viewed on Fulkerson Street and the public entrance is right next to it. And so, people will be walking into the publicly beneficial area and walking right by and through this fence. And it seems they could do a better job.

MARY FLYNN: Okay. Thank you. Ashley or Steve, any other thoughts? Ashley?

ASHLEY TAN: Thank you. I agree with everyone else, especially since, you know, the two examples of the fencing to the right on this image are with a lot of greenery. So it makes it less, as Catherine mentioned, hostile. So any sort of extra, even if it's a low bush, I think would be nice.

MARY FLYNN: Okay. Steve?

STEVEN A. COHEN: Yeah. I presume that Staff could just take a look at the final fence in detail. You know, the fence that I see I think will just disappear. And that would be a good thing with a fence, to disappear.

But I would suggest that Staff just review an example of the actual fence and left Staff make the determination.

JAMES RAFFERTY: Madam Chair, would it be possible to go to the site plan? Because I think we could -- I've been communicating with Ms. Lower, so --

MARY FLYNN: Fine.

JAMES RAFFERTY: Did this -- this is fine. There has been -- the point I'm making is there has been a lot of additional planting, and there would be no objection to reviewing more plantings in front of the fence. This is not a project where the applicant has ever indicated that budgetary constraints were preventing inadequate landscape.

So the notion of putting planting and putting some green and screening the fence is perfectly acceptable. The functionality of the fence is what's most important.

I should also note that we're talking about the fence going across the driveway. The remainder of the fence was approved as part of the original special permit process and was depicted in the plans that were approved by the Board when the special permit was enacted.

MARY FLYNN: Correct. Yeah. I think that it's

the -- the image that you see across the driveway that people are referring to as very utilitarian looking. And, you know, overall I think there has been investment in the project and in the landscaping, et cetera. The design is quite wonderful.

So it seems kind of foolish to, like, miss this detail and not get it right. You know, I realize it's a service entrance, but still people are going to be coming back and forth and they will be seeing it from the publicly beneficial open space Advisory Committee.

So I understand it needs to work. I get that. So my -- you know, I would -- I personally would go along with the comments of my -- my colleagues in saying that, you know, I'd like to see some more work done on the fence, knowing that it does have to indeed function as a --

JAMES RAFFERTY: Might I ask that the focus, we be permitted to put our focus of discussion into landscaping and screening of the fence?

The fence itself in terms of its operations is really critical. But there's ample opportunity to screen this fence with plantings, and the applicant is perfectly willing to review appropriate plantings with Staff as part

of our ongoing Design Review. 1 2 MARY FLYNN: Okay. Well, let me open it up again. 3 Hugh, you have some more thoughts. 4 HUGH RUSSELL: I'm just noting that the site plan that's before us right now shows planting that screens --5 6 partially screens the plants but doesn't seem to show up on 7 the rendering. JAMES RAFFERTY: That's correct. 9 HUGH RUSSELL: So this could be a rendering problem, rather than design problem. 10 11 JAMES RAFFERTY: That is correct. In fact, in 12 fact what's depicted here on this site plan represents, Cathy, an increase of a dozen additional trees since --13 14 since the plan was approved. So -- but that's, that's 15 correct. Mr. Russell's comment is that the rendering and 16 17 the site plan don't quite line up in terms of the amount of planting that's on the left-hand side of that driveway. 18 MARY FLYNN: Okay. Catherine, did you have more? 19 20 CATHERINE PRESTON CONNOLLY: Yeah. I was just 21 going to say from my point of view, I'm perfectly happy 22 confining the discussion to improving the landscaping and,

you know, I hear Mr. Rafferty's point that they need to have the operation and function of the fence be what it is, and I don't -- I wouldn't want to second-guess the applicant on that.

And if they're willing to work with Staff and indeed given that the rendering and the site plan are quite different in what -- in the landscaping they're showing right now, I think this can be worked out so that the landscaping really it does achieve the aesthetics that we're looking for here, without interfering with the operations and security that are crucial to the applicant.

MARY FLYNN: All right. Thank you. Anyone else?

Okay. Well, I think Catherine, you summarized it very

nicely. You know, it's clear that the fence does have to

work.

But I do think ongoing discussion about landscaping and other ways to soften the edge are appropriate. And I appreciate the willingness of the proponent to work with Staff on that.

So our options, then, are to conclude the update and approve the design as presented with the caveat that discussions about landscaping will continue with Staff.

```
1
               The other option is that we could request that the
2
    proponent come back to us with additional information on
 3
           So is there a preference? I'm thinking that most of
     you are leaning towards concluding with ongoing Staff Design
 4
5
    Review. So if anybody objects to that? No, I'm seeing lots
     of shaking heads up and down and thumbs up. Okay.
 6
7
               So then, may we have a motion to conclude the
8
    update and approve the design as presented, subject to
 9
     continuing review by CDD Staff?
10
               STEVEN A. COHEN: So moved.
11
               MARY FLYNN: Is there a second? May I have a
12
     clarifying second?
13
               H THEODORE COHEN: Second.
14
               MARY FLYNN:
                            Ted, thank you. All right.
15
     I have a roll call vote, please?
16
               DANIEL MESSPLAY: Sure. Roll call on that motion:
17
    H Theodore Cohen?
18
               H THEODORE COHEN: Yes.
               DANIEL MESSPLAY: Steve Cohen?
19
20
               STEVEN A. COHEN:
                                 Yes.
21
               DANIEL MESSPLAY: Hugh Russell?
22
              HUGH RUSSELL: Yes.
```

```
1
               DANIEL MESSPLAY: Ashley Tan?
 2
               ASHLEY TAN: Yes.
 3
               DANIEL MESSPLAY: Catherine Preston Connolly?
               CATHERINE PRESTON CONNOLLY: Yes.
 4
 5
               DANIEL MESSPLAY: And Mary Flynn?
               MARY FLYNN: Yes.
 6
 7
               [All vote YES]
 8
               DANIEL MESSPLAY: That is all members voting in
     favor.
 9
               MARY FLYNN: Okay. All right. Thank you to the
10
11
    project team for coming in and for the brief presentation,
12
    and also the nice video. Appreciate it.
13
               JAMES RAFFERTY: Thank you very much.
14
               COLLECTIVE: Thank you, everybody. Thank you for
15
     your time. Thank you very much.
16
               MARY FLYNN: All right. So that concludes the
17
    business on our agenda. Are there additional comments from
     Staff?
18
19
               DANIEL MESSPLAY: Dare I say this was the most
20
    efficient three-item agenda in this Board's history? I'm
21
    not sure. No, just a reminder: No meeting next week, but
22
    we will see you all back here on the thirty-first.
```

```
MARY FLYNN: Okay. Board members have any other
 1
     comments? I think it was a quick meeting because the topics
 2
    were pretty straightforward. So anyway, thank you to Staff
 3
     for your help in getting us through. And see you all -- the
 4
    meeting is adjourned. We'll see you all very soon.
 5
               DANIEL MESSPLAY: Goodnight, everybody.
 6
 7
               HUGH RUSSELL: Goodnight.
 8
               STEVEN A. COHEN: Goodnight.
 9
     [07:28 p.m. End of proceedings.]
10
11
12
13
14
15
16
17
18
19
20
21
22
```

1	ERRATA SHEET
2	Page Line 'Change From' 'Change To' Reason for change
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	I have read the foregoing transcript of the Planning
16	Board Meeting, and except for any corrections or changes
17	noted above, I hereby subscribe to the transcript as an
18	accurate record of the proceedings.
19	
20	
21	Name Date
22	

1	CERTIFICATE
2	Commonwealth of Massachusetts
3	Middlesex, ss.
4	I, Catherine Burns, Notary Public in and for the
5	Commonwealth of Massachusetts, do hereby certify that the
6	above transcript is a true record, to the best of my
7	ability, of the proceedings.
8	I further certify that I am neither related to nor
9	employed by any of the parties in or counsel to this action,
10	nor am I financially interested in the outcome of this
11	action.
12	In witness whereof, I have hereunto set my hand this
13	
14	
15	
16	Notary Public
17	My commission expires:
18	July 28, 2028
19	Catherine M. Burns
20	Notary Public COMMONWEALTH OF MASSACHUSETTS My Commission Expires July 28, 2028
21	July 20, 2020
22	

				rage 32
	42:12	approve 17:5	40:14 44:9	48:20
A	Ah 30:14	41:14 46:21	47:2 48:22	Bolton 25:3
ability 51:7	ahead 30:16	47:8	background	Bon 20:7
able 25:14 29:9	Alexandria 25:2	approved 8:8	6:11	bottom 26:8
31:15 32:2	Alexandria's	10:21,22 18:20	banging 32:10	break 7:17
39:21	24:17	43:19,20 45:14	base 35:2	brief 7:5 9:16
absent 4:10,20	allow 9:2 19:7,8	approximate	basically 28:16	25:18 48:11
5:12	allowing 29:11	15:22	behalf 8:21 9:7	briefly 24:20
absolutely 21:15	alter 12:5	architects 9:20	32:6	broad 19:4
abutting 24:5	amendment 2:6	architecture	believe 5:22 7:2	Broadway 9:19
acceptable 20:8	7:7,13 8:7,15	6:10	19:16 40:13	11:12 15:5,21
43:15	9:11,12,15	area 9:18 14:22	Bell 25:6 26:1,3	budgetary 43:13
access 29:11	10:9 11:14	15:19 21:17	26:3 28:11	building 7:9
32:17 36:1,14	13:11 16:21	24:5 29:11	29:13 30:3	10:13 11:11,12
accurate 50:18	17:6	40:5 42:7	37:3,7,21 38:2	11:15,16,17,20
achieve 46:9	amount 15:3	arguably 31:19	Ben 9:6	15:8,18,20
acknowledged	45:17	arm 34:17	beneficial 26:10	24:4 27:4,11
39:17	ample 44:20	arrivals 32:21	27:20 31:14	27:13 28:21,22
action 21:12	ample 44.20 angle 28:1	arrive 35:13	34:5 35:19	31:17 35:2
51:9,11	announced	arrive 35.15	42:7 44:10	37:13 41:1,7
Acts 3:11	25:12	Ashley 1:9 3:6	benefits 10:16	42:1
actual 43:2	answer 8:18	5:1,3,19 8:5	12:6 16:17	buildings 9:17
add 17:2	14:6 20:19	17:20,21 18:17	Benjamin 8:21	9:17,21 10:12
addition 11:20	21:6 24:13	22:19,20 23:15	9:5 14:16	11:4,8 14:18
14:4 36:17	answered 14:9	42:10,11,12	15:17 18:10	15:2,9,18
additional 9:2	answering 36:19	48:1,2	best 51:6	16:10,19 27:6
29:15 43:10	anticipate 14:19	asking 4:4 12:3	better 42:9	built 11:12
45:13 47:2	anticipate 14.19	assigned 24:4	big 35:11	14:13
48:17	37:1	associated 10:17	Binney 2:9 7:10	bunch 16:5
Additionally	anybody 47:5	assume 38:1	23:18 26:7	Burns 51:4
10:5	anybody 47.3	assume 38.1	39:10	bush 42:16
address 13:7	anyway 49:3	attendance 4:5	bit 24:13 31:5	business 2:4 7:5
14:14 39:1,14	anyway 40:10	attractive 42:1	35:20 36:18	12:12 23:19
addressing 15:8	applicant 8:14	audible 4:5,8,12	board 1:1 3:8,13	38:10 48:17
Adithi 1:13 6:7	8:22 32:6	4:13,15,16,18	3:19 4:4 6:13	button 12:22
6:9,14	41:12,20 43:12	4:21,22 5:2,3,5	7:11,20 8:19	38:1,19
adjacent 9:21	44:21 46:3,11	5:6,8,10	9:2,8 10:1,3	BZA 30:11
12:7 15:17	applicants 3:13	audio 3:21	11:2 12:11	
adjourned 49:5	appreciate	August 31:14	13:2 14:8 16:3	C
adjustment 9:12 advance 11:13	10:14 12:10	authorize 19:6	16:20 17:1	C 3:1
advances 19:9	18:8,10 23:9	available 14:6	19:7,15,19	C1 10:12 11:7
21:21	29:20 38:5	20:16 24:13	20:2 21:7	14:12 15:22
	39:6 40:9		23:20 24:14	27:20
Advisory 44:10 aesthetic 40:9	46:18 48:12	B	25:1 28:18	C2 10:13 11:7
aesthetics 46:9	apprised 32:13	Bacci 4:7	29:22 30:12	11:15,17 14:13
agenda 8:7	appropriate	back 7:18 9:22	33:20,21 38:6	C3 10:12 11:11
13:13 18:19	16:19 44:22	14:2 21:7	38:12 40:15	11:16,20 14:12
23:18 48:17,20	46:18	25:10 26:11,21	43:21 49:1	15:19,20
agree 16:15	approval 8:12	27:12 28:20	50:16	cable 4:1
21:14 41:7	28:22	31:1 34:8	Board's 21:5	call 3:15 13:18
21.17 71./				

	I			I
17:12,13 22:11	29:16 31:5,18	47:17,18,19,20	51:2,5	construction
22:12 27:1	Certificate 32:3	49:8	communicating	24:2,8 25:10
39:9 47:15,16	51:1	colleague 21:14	43:6	25:20 33:15
calling 12:22	certify 51:5,8	colleagues 16:7	communication	contemplates
38:20	cetera 12:20	44:13	13:3	11:10
Cambridge 1:2	15:16 44:4	collective 11:6	communicatio	context 26:7
1:6 3:8,22 4:2	Chair 1:7,7 3:9	30:7 48:14	13:4	contingent 21:9
7:9 9:9 18:21	4:6 5:11 6:2	come 15:5,7	community 1:10	continue 28:17
19:3,10 20:16	7:18 8:11 9:6	25:21 31:12	2:4 5:21 7:1	28:19 35:5
20:18 21:17,22	13:16,22 19:1	32:8 47:2	9:9 10:4,18	46:22
25:3,13,14	21:1 23:22	comes 6:9 34:18	12:7 14:5	continued 28:14
29:2 31:18,21	25:1 32:5 39:7	coming 20:2	16:17	continuing
35:21	40:12 43:4	26:16 28:3	compatible 19:9	24:10 31:16
cameras 37:20	Chair's 36:19	31:9 44:8	21:21	47:9
Canal 7:15	change 8:14	48:11	compensated	control 14:22
car 27:19	12:4 13:11,19	commence	30:11	26:16 35:12
card 36:14 37:8	14:5 24:7	10:15	completely	convey 34:11
37:9,10	40:16 50:2,2,2	commensurate	32:15	cooperated
case 2:3 8:8 13:3	changed 34:2	34:20	component 34:9	33:17
15:19 19:17	changes 10:19	comment 3:17	concept 29:4	cooperation
23:17	33:20 50:16	3:18 12:13,16	41:6	33:10
Catherine 1:7	changing 16:17	12:20 13:19	concerned 34:10	cooperative
3:4 5:4,17 8:3	40:22	31:5 38:6,11	concerns 28:14	32:16
16:13,14 17:2	Channel 4:1	38:12,16,18	concise 9:1	corner 15:21
17:22 18:1,7	Chapter 3:11	39:6,10 45:16	conclude 7:10	corporate 31:22
18:15 22:21,22	Chief 7:1	commentary	46:20 47:7	correct 38:2,3
23:13 41:4,5	chime 16:15	39:17	concludes 40:13 48:16	39:20 43:22
42:15 45:19,20	city 1:2 3:22 5:22 10:2 11:2	commenters 14:1		45:8,11,15 corrections
46:13 48:3,4 51:4	19:4 20:18	comments 8:17	concluding 47:4 conditions 8:15	50:16
Catherine's	City's 3:19	12:18 13:12	12:6 15:9 17:6	counsel 51:9
41:22	clarifying 47:12	16:2 40:9,20	confining 45:22	countless 28:22
Cathy 25:6 26:1	clear 40:4 46:14	44:13 48:17	confirm 13:8	countiess 28.22 couple 26:4 27:1
26:3,3 28:11	click 12:21	49:2	39:2	27:2
28:13 29:13	38:19	commercial	confused 20:1	course 10:3 14:6
30:3 31:4	closing 12:4	9:17 10:13	connection	cover 28:7
36:15 37:1,3,7	clouded 26:13	11:3,8,11,15	20:15	COVID 25:15
37:21 38:2	coast 31:20	11:16,17 27:6	Connolly 1:7 3:4	critical 44:20
45:13	Cohen 1:8,8 3:5	31:17	5:4,17 8:3	Crossing 7:9
caveat 46:21	3:5 4:11,13,14	commission	16:14 17:22	18:21 19:3
CDD 5:21 8:9	4:16 5:18,18	51:17	18:1,7,15	20:16,18
8:18 9:8 10:2	6:15,17 8:4,4	commitment	22:21,22 23:13	crucial 46:11
17:7 18:21	12:18 14:11	12:5	41:5 45:20	current 10:21
19:13 23:20	17:8,10,14,15	commitments	48:3,4	currently 11:15
47:9	17:16,17 18:16	12:5	consideration	11:16 24:2,7
celebration	18:16 20:5	Committee	34:16	29:6
35:22	22:7,13,14,15	44:10	consistent 40:22	curving 26:19
center 12:7	22:16 23:14,14	common-sense	constitutes 5:13	curvy 29:5
26:14	38:15 41:21	16:16	constraints	
certainly 21:16	42:19 47:10,13	Commonwealth	43:13	D

D 2:1 3:1	47:4,8	32:18 35:7	enjoy 33:6	39:18
Dan 47:14	designed 35:1	37:12,17	entered 13:5	expires 51:17
Daniel 1:11 4:6	designs 9:21	docks 35:8	entire 31:20	explain 24:21
4:14,17 5:1,4,7	desire 10:14	dog 31:13	entrance 35:20	36:9
5:11,14 6:1,2,3	33:5,6	doing 15:13	42:6 44:8	explanation
6:14,16,20	detail 15:10	25:15 35:3	entry 35:22 36:1	33:9
7:19 8:11 9:11	24:13 42:20	41:6,15	envelope 31:6	explicitly 19:5
13:15,16 17:11	44:7	doors 33:2	Equities 24:17	extra 42:16
17:13,16,18,20	Detailed 8:17	dotted 27:13	25:2	
17:22 18:2,5	determination	dozen 45:13	Eric 33:22 34:1	F
19:1,18 20:21	7:9 18:19 19:8	drive 27:12 28:4	39:16	façade 41:9
21:1,4 22:12	19:16 21:20	drivers 39:21	Eric's 40:20	facility 20:5,11
22:15,17,19,21	43:3	40:1	41:12,22	20:11
23:1,4,22	developer 14:8	driveway 28:19	Erik 1:12 7:2	fact 10:1 45:11
24:15 25:5	development	35:15 43:18	24:11 34:3	45:12
39:5,7 40:12	1:10 2:4 5:21	44:1 45:18	especially 29:1	fair 15:3
47:16,19,21	6:4,6,8,12,21	due 33:12	42:13	fantastic 32:12
48:1,3,5,8,19	7:1 8:9,12 9:13	dwellers 20:10	essential 34:16	far 25:8 29:10
49:6	10:15,17 11:3		essentially 27:3	fast-order 19:2
Dare 48:19	11:7,10 14:5	E	28:4	19:6
dark 26:19	18:20 20:21	E 2:1 3:1,1 50:1	establishment	favor 18:6 23:5
date 25:11 50:21	developments	50:1,1	19:2	48:9
day 51:13	16:8 25:16	e-mail 20:2	establishments	feasible 41:17
debt 32:16	different 46:7	earlier 35:9	19:6	February 7:16
decides 19:15	difficulty 16:10	early 32:21	Estate 24:17	10:6
deep 31:16	direct 11:7	39:21 40:7	25:2	feel 41:9
defensiveness	13:12	earning 30:10	et 12:20 15:16	Feeney 19:16
34:11	disagree 17:1	easier 21:16	44:4	23:7,8
delivered 10:18	disappear 42:21	east 11:4 21:17	evening 3:7 8:21	feet 26:21 31:16
12:1,8 15:18	42:22	29:2 31:20	9:4,5,7,8 12:16	fence 24:8 26:5
15:20,22 16:18	disconnected	Eastern 19:10	24:16,22 25:7	26:12 27:2,17
16:19	21:2	21:22	30:9	27:20 28:2,5
deliveries 32:22	discretion 9:2	edge 46:17	evening's 14:4	28:13 33:4
40:4,7	discuss 7:5,8	efficient 48:20	Eversource 27:4	34:4,5,10,15
delivering 14:20	9:15 12:17	efficiently 31:7	27:13	34:20,21,22
delivery 33:7	23:21	effort 28:16	everybody 25:1	35:18 40:21
Department 2:4	discussion 12:12	either 37:1	48:14 49:6	42:2,8,20,21
5:21	17:3 24:10	element 32:18	example 43:2	42:22 43:2,11
depend 15:1	38:13 44:17	elevation 36:16	examples 42:13	43:15,16,18,18
depicted 11:9	45:22 46:16	emphasized	Excellent 16:22	44:14,18,19,21
43:20 45:12	discussions	35:20	18:7 33:18	46:2,14
deserve 40:5	46:22	employed 51:9	excited 6:12	fencing 14:21
design 7:2,14	disruption	enacted 43:21	31:9 32:1	40:17 42:14
8:13 9:16 10:2	32:15	ends 35:10	exciting 25:13	field 24:5
15:7,15 16:19	district 19:4,12	endured 32:10	31:12,21	final 8:12 11:11
24:8,11 25:5	22:2	engaged 32:12	exclusion 34:12	42:20
28:21 33:20	dock 26:15,19	33:14	existing 14:18	financially
34:13 35:2,20	27:11,12 28:4	engagement	27:5 28:17	51:10
42:4 44:4 45:1	28:6,15,19	33:13	expect 16:18	find 3:18
45:10 46:21	29:7,9,11	engaging 10:4	experience 34:9	fine 43:7,8
	I	I	I	I

		1		
first 5:20 6:11	frequenter 20:6	43:5 44:12	39:11 51:12	22:9,17,18
7:7,14 8:7 11:8	From' 50:2	goes 29:10 30:21	hands 13:17	23:14 30:6
16:11 20:15,15	front 33:2 34:19	going 6:1 14:12	21:19	36:21 40:17,19
39:8,12	40:22 43:11	15:13,15 16:19	hands-on 33:13	41:7,18 45:3,4
fit 35:14,16	Fulkerson 26:8	20:16 26:4,11	happen 35:9,13	45:9 47:21,22
flashing 28:20	26:15,21,22	28:12 32:14,21	happened 16:9	49:7
floor 19:3	27:6,10 28:3	33:2 35:9	happy 25:21	Hugh's 41:22
Flynn 1:7 3:4,7	34:8 35:11	36:12,13,18	45:21	Hurley 39:16
3:9 4:6 5:6,7,9	42:5	40:1 43:18	headquarters	
5:11,14,17,20	fully 21:5 37:16	44:8 45:21	25:12	I
6:2,18 7:19 8:3	fun 25:20	good 3:7 9:5,8	heads 27:18	idling 33:2 35:7
8:6,11,20	function 13:20	14:3 19:18	47:6	35:11,17
12:10,19 13:16	39:11 44:15	20:6,7 22:10	hear 12:15 13:8	image 27:9,19
13:22 14:3,14	46:2	23:6 24:22	39:2,22 40:1	27:22 28:1,2
15:11 16:1,12	functionality	29:21 35:16	46:1	42:14 44:1
16:22 17:9,11	43:16	38:15 42:22	hearing 1:3 7:13	important 43:16
18:2,3,12,15	further 27:5	Goodnight	Heather 39:12	improvement
18:18 19:1,18	28:3 33:9 51:8	18:11,12 49:6	39:13,15,15	35:11
20:12,20 21:1	future 25:16,17	49:7,8	height 34:20	improvements
21:3,8,11,13		Gown 10:7	held 3:10	7:15 10:16
21:15 22:8,10	G	Grand 24:6 26:8	help 20:17 21:16	24:4
23:1,2,6,9,13	G 3:1	granted 8:12,15	29:9 49:4	improving
23:16,22 24:15	garage 33:2	23:17 24:1	helpful 15:11	45:22
29:20 30:4,13	gate 24:9 26:12	gratitude 32:16	36:9,19	inadequate
30:22 31:3	28:2,8,17,19	great 8:20 24:22	helping 25:16	43:13
33:8,18 36:8	29:8 33:4 34:4	34:7,8 35:17	hereunto 51:12	inappropriate
37:6,15,18,22	34:5,10,12,16	greater 15:10	Hi 26:3	34:12
38:4,17 39:7	34:17 35:5,7	green 43:15	hide 34:21	include 24:8
40:12,15 41:3	35:10,15,18,21	greenery 42:15	highlighted	included 11:8
41:18 42:10,18	36:1,10,10,18	ground 19:3	31:22	includes 24:3
43:7,22 45:2	37:2 38:1	group 17:4	history 48:20	including 14:17
45:19 46:12	gates 26:5 28:5	40:17	hit 37:22	incoming 37:4
47:11,14 48:5	28:9 37:7,7	growing 25:14	Hoffman 39:13	increase 45:13
48:6,10,16	General 1:3 2:4	guess 27:1 30:10	39:15,15	indicated 43:12
49:1	7:5 12:12	41:11	hold 33:14	individual 15:9
focus 44:16,17	23:19 38:10	guys 39:19	hope 40:3	information
focused 13:10	generally 11:4		hopefully 32:4	47:2
focuses 36:18	27:7	<u> </u>	host 32:2	infrastructure
folks 25:19 26:3	geothermal 24:5	H 1:8 3:5 4:11	hostile 41:9	10:16 15:4
27:18 29:11,18	31:15 32:7	4:13 5:18 6:15	42:16	initial 10:17
38:10 40:11	getting 20:1,9	6:17 8:4 14:11	hour 30:9	input 11:1
follow 41:19	30:8,11 49:4	17:10,14,15	hours 29:7,12	inside 38:1
following 40:19	give 3:17 34:1	18:16 20:5	33:6 36:4 40:2	installed 29:6
food 19:2,6	38:15	22:13,14 23:14	house 40:1	instructions
foolish 44:6	given 34:16 46:6	41:21 47:13,17	Hugh 1:9 3:6	3:17,19
foregoing 50:15	giving 36:4	47:18 50:1	4:20,22 5:18	intercom 37:8
forth 9:13 44:9	39:14	half 27:15	8:4 16:4,5,12	37:12
forward 9:22	go 12:20 20:8,11	hand 12:22 13:1	17:2,18,19	interest 10:12
10:4 15:7 17:5	30:14,14,16	13:20 27:3	18:16 20:13,14	21:6
31:10,10	36:16 38:13,18	38:20,21 39:5	21:9,12,14	interested 25:19
		l	l	l

25:22 29:18	Junction 24:6	15:17 18:8,10	loud 32:10	45:2,19 46:12
41:11 51:10	26:8	law 3:11	Loughrey 11:21	47:11,14 48:5
interesting 30:4	20.0	lays 15:6	love 41:14	48:6,10,16
33:19 41:22	K	lead 31:15	Lovely 6:19	49:1
42:4	keep 7:4 25:14	leaning 47:4	low 34:20 42:16	Massachusetts
interfering	25:14,18 29:15	Lechmere 7:15	Lower 24:16,22	1:6 51:2,5
46:10	29:15 35:7	left 26:7 27:8	25:2 28:10,12	Masse 13:4
interim 15:9	36:17	28:1,2 43:2	29:14 30:15,19	materials 35:1
Intern 6:8	keeping 28:14	left-hand 45:18	31:1,4 33:12	40:22
international	32:13	leg 31:13	37:16,20 38:3	mean 32:9 33:13
6:9	Kendall 8:9	legal 31:20	43:6	41:5,14
introduce 5:21	kept 3:16	let's 10:8,19		meaning 14:21
6:7 24:19	key 32:18	11:13 38:21	M	mechanics 37:2
introducing 9:3	Khalil 1:12 6:22	40:17	Madam 9:6 32:5	meet 7:12
introduction 6:5	kind 24:5 25:20	Linden 29:1,2	43:4	meeting 1:5 3:8
investment 44:3	26:13,19 27:18	32:9	maintain 29:10	3:10,21 4:1,7
involved 33:22	28:6 29:21	line 26:19 27:13	maintaining	4:12,15,18,21
island 36:11	34:9,21 35:12	45:17 50:2	32:17	5:2,5,8,22 7:11
37:4,8	44:6	lines 36:3	major 7:13	7:13 48:21
issued 10:11	know 15:11	list 40:13	making 21:20	49:2,5 50:16
issues 19:15	16:15,18 20:20	listen 39:19	40:2,10 41:8	meetings 3:20
32:17	21:5,6,9 27:7	listening 39:19	43:9	28:22 39:19
It'll 21:16	33:9,22 35:12	little 21:2 31:5	manage 39:6	member 4:4 6:6
item 5:20 8:7	35:14 36:3	34:10 35:20	Manager 6:3	12:21
12:12 13:12	37:4,11 39:19	36:11	manned 37:16	members 3:4,13
18:18 23:16	40:6,8 41:2,6,9	live 3:22 39:17	March 25:10	3:13,16 4:5
38:9	41:11,12 42:13	loading 26:15,19	31:2	5:12,12,17
items 7:5,17	42:21 44:3,7	27:11,12 28:4	market 10:11	7:20 8:3 9:9
·	44:12,14 46:1	28:6,15,19	11:7	12:11,13 16:3
J	46:14	29:7,8,11	Mary 1:7 3:4,7,9	17:1 18:5,15
Jacobs 2:7	knowing 44:15	32:18 35:7,8	5:6,7,9,14,17	19:19 20:2
James 30:2,14	knowledge	37:12,17	5:20 6:18 7:19	23:4,13 24:20
32:5,6 33:12	20:22	locate 19:2	8:3,6,20 12:10	25:1 29:22
36:15,22 43:4	known 8:9 18:20	located 10:13	12:19 14:3,14	33:21,21 38:7
43:8 44:16	knows 20:19	location 20:9	15:11 16:1,12	38:18 39:9
45:8,11 48:13		look 9:22 10:4	16:22 17:9,11	40:16 48:8
January 1:4 3:7	<u>L</u>	10:19 14:19	18:2,3,12,15	49:1
7:12	lab 31:17	15:6 28:4	18:18 19:18	memo 8:17 14:5
Jim 30:8 37:3	landscape 43:13	34:21 42:20	20:12,20 21:3	17:7 19:13
JK 19:3	landscaping	looked 41:12	21:8,11,13,15	41:12
JMA 31:8	44:4,17 45:22	looking 12:2	22:8,10 23:1,2	mentioned 9:11
job 31:8 32:12	46:7,9,17,22	24:12 27:10,11	23:6,9,13,16	23:18 25:6
42:9	lapse 29:18 30:1	32:3 44:2	24:15 29:20	26:9 29:17
jobs 40:6	31:11 33:19	46:10	30:4,13,22	42:15
joined 6:22 7:2	large 16:6	looks 35:2 39:12	31:3 33:8,18	message 34:11
joining 23:7	Lastly 15:7	lot 14:12 16:9	36:8 37:6,15	Messplay 1:11
Joseph 1:11	Laughter 30:7	20:9,17 33:16	37:18,22 38:4	4:6,14,17 5:1,4
6:21 30:17	launched 9:16	42:14 43:9	38:17 40:15	5:7,11 6:2,3,16
July 3:11 51:18	Lavery 8:21,22	lots 47:5	41:3,18 42:10	6:20 8:11
jump 28:12	9:5,6 14:14,16	Lou 4:6	42:18 43:7,22	13:16 17:13,16
			l	

17:18,20,22	move 8:6 17:5	northern 31:13	20:6 26:10	parties 51:9
18:2,5 19:1	18:18	NorthPoint 22:2	31:14 34:6	partitions 14:21
21:1,4 22:12	moved 11:17	Notary 51:4,16	35:8,10,19	pass 26:1
22:15,17,19,21	17:8 22:7	note 28:20 43:17	36:3,3 38:1	Path 24:6 26:9
23:1,4,22 39:7	47:10	noted 50:17	44:10 45:2	Pause 4:9,19
40:12 47:16,19	moves 11:22	notice 11:20	openness 36:4	13:21 19:21
47:21 48:1,3,5	movie 30:20	notice 11.20 noting 32:13	operation 37:2	22:4 38:8
48:8,19 49:6	moving 25:9	45:4	46:2	PB- 18:19
met 19:14	31:10 38:6	notion 43:14	operations	PB-179 2:7
metal 34:21	Multi-use 26:9	number 14:16	44:19 46:10	PB-357 23:17
Michael 19:16	mute 3:16	31:22	opportunity	PB-367 2:8
23:8	mutual 10:14	31.22	20:11 38:16	PB-368 2:5 8:8
Michelle 24:16	inutuai 10.17	0	40:20 44:20	peace 33:6
24:22 25:2	N	O 3:1	option 47:1	people 16:11
28:10,12 29:14	N 2:1 3:1	objection 20:8	option 47.1	21:17 28:15
30:15,17,19	name 3:8 9:6	42:2 43:10	ordinance 33:1	30:9 36:13
31:1,4 32:12	13:7 39:1,14	objections 21:20	original 43:19	38:15 39:17
37:1,16,20	50:21	22:3	outcome 14:22	40:3,5,6,8 41:9
38:3	names 3:14	objectives 19:9	51:10	42:6 44:2,8
middle 10:13	nature 15:4,20	21:22	outgoing 37:5	perfectly 43:15
36:11	NBBJ 25:7 26:2	objects 47:5	overall 10:6	44:21 45:21
Middlesex 51:3	26:3	obviously 14:17	44:3	permission
minor 2:6 7:7	nearby 37:19	34:12	overview 25:5	30:18,20
8:7,15 9:10,12	39:18 40:1,11	occasion 32:22	owe 32:16	permit 7:8 8:16
9:15 10:9	necessary 19:10	Occupancy 32:4	owners 24:7	9:11 10:10,11
13:11 17:6	22:1	occur 11:4 32:22	OWIICIS 24.7	11:1 12:6 19:5
minute 30:2,3,6	need 7:17 30:16	occurring 33:7	P	23:17 24:1
minutes 8:22	41:7 46:1	office 24:3	P 3:1	27:9,21 43:19
13:9 39:3	needs 44:11	Oh 30:19	p.m 1:4 3:3 5:16	43:21
MIT 11:1	negotiations	okay 12:19,19	8:2 13:2,4	permits 19:4
mitigate 29:6	32:19	14:14 15:11	18:14 23:12	24:9
MITIMCo 9:7	neighbor 32:19	16:1,12 21:8	49:9	permitted 44:17
Mm-hm 30:5	neighborhood	22:5,10 23:16	page 2:3 36:21	person 37:12
37:6,22 41:3	32:15,20 33:11	28:11 29:13	50:2	personally
Moderna 25:12	neighbors 28:18	30:5,20 33:22	pages 36:17	41:14 44:12
26:15 28:14	29:1,2,3 32:9	35:18 37:15,18	paid 30:8	phase 10:17,22
37:9	32:10 33:15	38:9,17 40:15	parcel 15:6 19:3	11:8,10,15,17
Moderna's 33:5	neighbors' 33:5	41:18 42:10,18	park 7:15 11:21	11:18,18,22
Mogassabi 1:12	neither 51:8	45:2,19 46:13	12:7 24:5 29:1	12:1,8
7:1	new 6:6 20:15	47:6 48:10	29:2 32:9	phases 16:17
moment 13:17	24:3,8 27:22	49:1	parks 35:21	phasing 8:14
MONTEVER	28:5	once 18:21	parlay 6:11	9:12,13 11:14
30:8	nice 6:18,18	ongoing 33:10	part 10:2 21:4	13:19 15:1
months 32:10	33:9 42:17	45:1 46:16	26:12 43:19	16:8
Moogoor 1:13	48:12	47:4	44:22	phone 13:1
6:7	nicely 46:14	online 3:22	partially 45:6	38:20
MOOGOR 6:14	noise 29:7 33:1	12:14 20:21	particular 20:3	pick 40:21
motion 17:5,13	33:16 40:2	open 9:21 12:1,7	20:9 34:13	piece 26:11
22:5,12 47:7	north 19:11	14:21 15:8,13	particularly	plain 42:1
47:16	27:10 35:3	15:14,17,21	32:9	plan 8:12 9:14
.,.10				

				-
10:21,22 11:9	19:11 22:1	10:2 21:4	pull 20:18	36:18 42:3
11:10,13,14	prefer 12:17	28:21 35:12	purposes 33:4	44:20 46:9
19:10 21:22	preference 47:3	43:19	42:3	reason 28:13
29:5 43:5 45:4	preferred 41:10	productive	put 40:21 44:17	50:2
45:12,14,17	preliminary	32:14	putting 43:14,14	reasons 35:6
46:6	9:13	project 6:22	putting 43.14,14	received 13:3,4
Planned 8:8	presence 23:9	7:10 23:16	Q	14:4
18:20	present 4:7,11	24:3,9,12,18	quality 34:13	recognize 39:8
Planner 6:22 7:1	4:14,16,17,20	25:9 31:22	question 12:15	recognize 57.0
planning 1:1 3:8	4:22 5:1,3,5,6	33:10 36:9	14:11 15:12	22:6
3:19 6:10,11	5:7,9,12,22	38:12 43:12	21:10 35:6	recommendat
7:11 9:8 10:1,3	8:18 19:16	44:4 48:11	36:19	36:4
11:2 19:7	20:19 24:20	projects 10:3	questions 7:20	recommended
23:20 25:1	27:4	16:6	8:18 14:7,8	17:6
28:18 30:11	presentation 9:1	prominent 34:9	16:1 19:17,19	recommending
50:15	10:7 12:11	proof 33:16	24:14 29:16	41:15
plans 43:20	14:4 18:9	proponent	33:21 34:4,15	record 13:5 32:5
planting 34:19	48:11	19:20 46:19	36:6 38:7	50:18 51:6
34:20 40:21	presented 46:21	47:2	quick 13:17 19:6	recorded 3:21
43:10,14 45:5	47:8	proposal 19:2	25:5,8 39:9	red 26:13
45:18	presenter 8:21	23:21 24:13,21	49:2	redeveloping
plantings 43:11	24:16	proposed 11:1	quickly 25:21	14:17
44:21,22	presenters 9:4	19:8 21:21	quiet 17:4 33:6	redevelopment
plants 45:6	presenting 9:7	33:20 34:2	40:17	10:22
play 30:16	25:7	40:16	quietly 32:8	refer 29:17
please 5:21 9:3	pressing 13:1	proposing 24:7	quite 13:22 16:7	referring 44:2
10:20 11:13	38:21	proposing 2 1.7	39:20 44:5	regard 29:9
13:12,19 14:15	Preston 1:7 3:4	19:14	45:17 46:6	regards 16:3
17:12 22:11	5:4,17 8:3	provide 10:6	quorum 5:13	33:20
24:19 39:10,13	16:14 17:22	13:18 16:10		related 51:8
40:18 47:15	18:1,7,15	19:13 39:10	R	remainder
pleased 9:10	22:21,22 23:13	provided 8:17	R 3:1 50:1,1	43:18
pleasing 14:20	41:5 45:20	proximate 32:19	Rafferty 30:2,14	remains 11:18
point 13:10 15:3	48:3,4	public 3:14,16	32:5,6 33:12	remember
19:12 32:7	presume 42:19	3:17,18 7:13	36:15,22 43:4	31:13
33:21 36:1	pretty 31:6,9	10:16 12:6,13	43:8 44:16	remind 16:6
38:7 41:17	49:3	12:14,16,20,21	45:8,11 48:13	reminder 48:21
43:9 45:21	prevent 32:21	13:19 14:1	Rafferty's 46:1	remote 1:5 3:19
46:1	preventing	38:6,11,12,18	raise 12:22 13:1	remotely 3:10
policy 19:9	43:13	38:18 39:6,9	13:20 38:19,20	removal 14:18
21:21	previously 8:8	42:6 51:4,16	39:11	15:1
portal 4:1	18:20 23:17	publications	raised 13:17	removed 27:15
portion 9:18	28:18	32:1	range 19:4	removes 11:15
11:21 31:13	problem 16:20	publicly 26:10	read 50:15	rendering 27:15
position 17:2	45:10,10	27:20 31:14	reader 37:8,10	45:7,9,16 46:6
possible 9:1	proceeded 8:13	34:5 35:19	Real 24:17 25:2	renderings
10:15 36:16	proceedings 4:3	42:7 44:9	realize 44:7	29:15
43:4	49:9 50:18	PUD 8:12 19:5	really 14:11	replaces 11:16
Potter 9:19	51:7	19:11 22:2	29:6,9 31:9,10	report 21:7
predominant	process 9:16	pudding 33:16	31:12,21 36:17	representative
		_		

				Page 39
24.19	29.45 12 17	42.2 46.11	35:1	12.10 20.22
24:18	38:4,5,13,17	42:2 46:11 see 13:17 19:15		13:18 38:22 40:13
representing 19:17	41:3 42:6,7,14 44:7 45:5 46:8		simply 34:17	
	46:12 47:14	25:20 26:13,18	Singapore 6:16 site 9:18 11:5	speaking 3:14 9:4
represents 45:12		27:8,14,16,17 28:2 29:22		-
	48:10,16		14:17,21 24:4	special 6:5 7:8
request 7:7,14	roll 3:15 17:12	30:5 31:4,6,12	24:8 25:5,6,8	8:16 9:11
8:7 10:9 13:19	17:13 22:11,12	33:19 36:11,20	26:9,17 27:3	10:10,11 11:1
16:3 18:19	47:15,16	38:9,21 39:5	27:20,20 29:5	12:5 19:5
19:13 20:3	roughly 26:21	41:9 42:21	29:10 43:5	23:17 24:1,9
39:10 47:1	routine 16:7	44:1,14 48:22	45:4,12,17	27:9,21 43:19 43:21
requested 8:14 11:14 14:5	runs 31:2	49:4,5	46:6	
	Russell 1:9 3:6	seeing 7:21	sitting 3:4 5:17	specifically 29:2
requesting 9:10	4:20,22 5:19	12:19 16:2	8:3 18:15	spectators 14:1
requests 9:12	8:5 16:5 17:18	19:22 21:19	23:13 35:10,16	Square 8:9
requirements	17:19 18:17	22:5 44:9 47:5	six 5:12	ss 51:3
36:5	20:14 21:9,12	seminar 33:14	Sixth 11:21	Staff 1:10 4:4
residence 22:2	21:14 22:9,17	Senior 6:3	15:19	5:22 6:19 8:9
residential 9:17	22:18 23:15	sense 34:22 35:4	sleep 40:6	8:18 9:9 10:3
19:11 20:10	30:6 36:21	41:16	slide 10:20 27:8	11:2 13:6,8
22:1 32:20	40:19 45:4,9	separate 8:17	slides 26:4	14:6,8 17:7
40:5	47:21,22 49:7	separates 37:4	sliding 34:17	18:21 19:13,19
respond 37:19	Russell's 45:16	Seriously 33:13	small 24:4	23:20 24:10
response 16:16	<u> </u>	serves 33:4	soften 46:17	38:22 39:2
responsive		service 19:6	somebody 37:9	41:15 42:19
33:15	S 3:1 50:1	34:4,7,11 35:4	Somerville	43:1,2 44:22
rest 20:18	sat 16:5	36:10 44:8	35:22	46:5,19,22
restricting	saw 29:5	set 9:13 34:8	soon 10:15 49:5	47:4,9 48:18
32:17	saying 13:7 39:1	51:12	sorry 20:1 41:18	49:3
result 11:22	44:13	shaking 32:11	sort 16:9 29:5	start 4:4 6:5
retail 19:4 20:5	says 12:22 38:19	47:6	34:11,20,21	14:7 40:17
retailer 19:17	scale 16:6	share 30:16,18	35:22 42:16	started 25:10
retailers 19:14	schedule 13:11	30:20	sound 26:20,20	31:1
review 7:14 8:13	scheduled 7:11	short 10:6 25:18	28:6 29:4 35:3	starting 34:7
10:2 15:7,16	scheduling 40:3	29:16	sounds 15:15	state 3:14 12:4
16:20 33:22	screen 30:20	Shortly 32:3	24:22	States 6:12
43:1 44:22	44:20	show 25:22 45:6	south 27:10	stationed 36:12
45:1 47:5,9	screening 43:15	showing 39:21	southern 9:18	status 14:12
Reviewer 24:12	44:18	46:7	11:21	stay 31:21 33:3
reviewing 43:11	screens 45:5,6	shown 27:17,21	space 12:1,7	staying 32:12
revised 11:13	second 17:9,10	28:6,17	14:21 15:8,13	steps 14:17
Rhonda 13:3	18:18 22:8,9	shows 45:5	15:14,17,21	Steve 17:16
right 7:19,20 8:6	35:18 47:11,12	sic 24:17	26:10 31:14	22:15 38:14
14:3 16:1,2,22	47:13	side 20:16 26:21	34:6 35:19	42:10,18 47:19
17:4 18:8	second-guess	27:10,19 35:4	36:5 44:10	Steven 1:8 3:5
19:22 21:11,16	46:3	45:18	spaces 9:22 36:3	4:14,16 5:18
24:15 26:10,14	secure 41:7	sidewalk 35:15	speak 12:21	8:4 12:18 17:8
27:2,3,4,5,12	secures 26:15	Sieniewicz 4:17	13:9 37:2,12	17:17 18:16
27:18,18,22	security 28:5,8	signage 36:2	38:19 39:3	22:7,16 23:14
28:7,7 33:8,18	28:14 29:8	signed 3:11	speaker 39:8,12	38:15 42:19
36:8,22,22	33:5 37:17	similar 15:20	speakers 13:6	47:10,20 49:8
			-	

straightforward	take 4:4 10:19	17:10,14,15	31:11 33:19	undistinguished
49:3	12:12 26:4	18:16 20:5	39:1 48:15	40:21
streamed 3:22	37:3 38:12	22:13,14 23:14	time-lapse 25:19	unfortunately
street 2:7,9 7:10	42:20	41:21 47:13,17	timing 16:8	21:1 32:22
7:14 9:19	taken 3:15 17:2	47:18	To' 50:2	Unit 8:8 18:20
11:21 12:6	takes 7:16 30:2	Therapeutics	Tom 4:17	United 6:12
15:19 20:15,15	talking 43:17	25:13	tonight 6:20 7:4	unmute 13:6
21:18 23:18	Tan 1:9 3:6 5:1	thin 26:11	7:6 9:10 10:8	38:22
25:3 26:7,8	5:3,19 8:5	thing 39:18	12:11 14:9	unmuting 39:13
33:3 34:9	17:20,21 18:17	42:22	17:4 23:10	unusual 29:21
39:10,16 42:5	22:19,20 23:15	things 15:4	25:4 29:21	39:18
stricter 29:10	42:12 48:1,2	16:18 27:2	41:14	update 2:4 5:20
stronger 10:12	team 6:6,21 9:7	32:1,13 39:22	tonight's 23:18	7:10,20 9:16
subject 17:6	20:21 24:11,20	41:13,15	top 26:9	10:7 23:17,20
24:9 26:5	26:2 31:8,20	think 13:22 20:5	topic 35:18	25:8 26:4,6,13
41:15 47:8	33:11 36:9	20:7,7 21:15	topics 49:2	46:20 47:8
submission 27:9	48:11	27:7 29:8 30:4	Town 10:7	updates 7:4 25:6
subscribe 50:17	technical 24:3	30:9,15 31:19	traffic 20:17	urban 6:10 7:2
success 32:8	Ted 14:10 17:11	34:14 36:20,21	transcript 4:2	24:11 33:14
successful 25:9	20:4,12 41:18	37:1 42:17,21	50:15,17 51:6	usable 15:14,15
suggest 43:1	47:14	43:5,22 44:3	trees 28:7 45:13	use 7:8 13:20
summarize	television 4:1	46:8,13,16	tremendous	18:19 19:8,11
18:21	tell 39:22	49:2	32:8	20:9,11 21:21
summarized	tells 31:20	thinking 40:10	trend 31:16	22:1 36:5
46:13	terms 7:4 44:19	47:3	truck 35:9,15	39:11
summarizing	45:17	Third 12:6	37:11 39:21	uses 19:5 37:11
8:10	thank 4:6 5:11	15:21	40:1	usually 37:13
support 12:9	5:14 6:2,14	thirty-first	trucks 26:16	utilitarian 42:1
19:10 22:1	7:19 8:11,20	48:22	33:2 35:7,13	44:2
supportive 41:6	9:5 12:9,10	Thorkildsen	35:14	utilities 15:4
supposedly	13:16 14:3	1:12 7:2 24:11	true 51:6	utility 15:13
30:13	16:12,22 17:11	34:3	trying 16:10	
sure 7:16 16:14	18:8,10 19:1	thoughts 20:3	TUESDAY 1:4	V
17:13 21:8	19:18 20:12	20:12 34:1,4	turn 7:18 10:8	vacant 14:20
22:12 34:3	23:6,6,8,22	36:6 40:16	13:15 14:2	vaccine 25:15
35:11,13 37:3	24:15 25:4	41:19,21 42:11	40:14	vehicles 26:16
39:7 47:16	30:22 33:8,18	45:3	turnstile 34:17	verify 4:5
48:21	36:8 38:4	three 7:5 9:16	two 5:12 27:5	Vice 1:7
sustainable	39:15,16 40:10	9:17 13:9 39:3	42:13	vicinity 14:18
31:17	40:11,12,15	three-item	types 32:1	video 3:21 25:19
Swaathi 1:11	41:3 42:10,12	48:20		25:20 48:12
6:21 30:15,17	46:12 47:14	thumbs 12:19	U	view 45:21
36:15	48:10,13,14,14	47:6	underground	viewed 20:8
swing 37:7	48:15 49:3	ties 26:20 28:5	31:15	42:5
swipe 37:10	thanks 13:14	tight 31:6	underlying 11:3	violation 33:1
T	34:3 36:7 37:3	time 3:17,18 9:2	understand 21:5	visible 4:7,12,13
	Theodore 1:8	10:4 11:6 13:7	38:5 40:7	4:15,18,21,22
T 1:7 3:4 5:17	3:5 4:11,13	14:13,19 15:10	44:11	5:2,3,5,6,8,9
8:3 18:15	5:18 6:15,17	15:22 25:4	understanding	Volpe 2:6 7:8
23:13 50:1,1	8:4 14:11	29:17,19,21,22	11:6	8:9 9:11 10:6
	l	l	l	<u> </u>

10:14,22 13:19	6:17,18	yesterday 13:2,5	6:50 18:14	
vote 17:12 18:4	wells 31:15 32:7	<i>yesterday</i> 15.2,5	6:55 23:12	
22:11 23:3	west 11:4,11	\mathbf{Z}	0.33 23.12	
47:15 48:7	whereof 51:12	Zoning 6:3,6,8	7	
votes 3:14	wiggles 35:3	6:21,22	7 10:6	
voting 18:5 23:4	willing 14:1		70 26:21	
48:8	44:22 46:5	0	75 7:14	
40.0		07:28 49:9	77 31:15	
W	willingness		77 51.15	
walking 42:7,7	46:18 wish 12:13	1	8	
walkway 11:22	38:12,18 39:9	1 11:8,15,22	8 2:6	
15:19	wishes 12:21	12:1,8	80 25:3	
wall 26:20,20	witness 51:12	107 3:11		
28:6 29:4,5		16 3:12	9	
35:1,3	wonderful 5:14	179 18:20	9 13:1 36:21	
want 6:5 12:15	25:15 31:8	18 2:7	38:21	
13:18 16:11	33:10 44:5			
17:2 25:18	wondering	2		
27:1 29:18	11:18 20:14	2 11:10,17,18		
33:1 34:1	35:19	2020 24:1		
38:11 46:3	wood 28:7 34:22	2021 8:13 25:10		
	work 15:13	31:2		
wanted 16:6	25:15 44:11,14	2022 3:11,12		
29:15,15 38:4	46:5,15,19	2023 1:4 3:8		
39:16	worked 38:5	10:1 51:13		
wants 20:6	46:8	2028 51:18		
waste 29:18	working 9:20	213 39:15		
watching 38:11	works 36:10	22 4:1		
waters 6:9	worth 32:13	222 2:7		
way 14:21 27:19	wouldn't 27:14	23 1:4 2:9		
41:8	27:14 28:2	27 3:8		
ways 46:17	35:17 46:3	28 51:18		
we'll 7:13 8:6	Wow 31:3			
10:5 15:6	wrap 13:9 39:4	3		
18:18 23:19	written 13:3,4	3 11:18		
32:3 39:7	19:8	30 8:22		
41:19 49:5		300 31:16		
we're 6:12 10:8	X	31 7:12		
12:2,3 15:15	X 2:1	325 2:9 7:10		
20:9 27:8	T 7	23:18 39:10		
29:20 30:10	<u>Y</u>			
31:9 32:1	yard 34:5,7,11	4		
34:10 36:2	35:4			
43:17 46:9	yeah 14:2 21:3	5		
we've 6:6,21 7:5	21:13,15 26:14	5 2:4		
9:20 26:13	29:20 33:12	5:00 13:2,4		
webpage 3:19	34:3 41:5			
week 7:12 31:2	42:19 43:22	6		
48:21	45:20	6:30 1:4 3:3		
weeks 10:6	year 10:1 32:4	6:34 5:16		
Welcome 3:7	Yep 6:2	6:36 8:2		