
Title of your amazing project

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Abstract

In this paper we will reproduce the results of the Diffusion Guidance technique from K. Dongjun et al. [1] to get better images from existing Diffusion models. Furthermore we try to even further improve the Diffusion models by applying ensemble method in the discriminator guidance step. All our code for the experiments is available under https://github.com/ChlaegerIO/KTH_DeepLearning-diffusion.

<https://canvas.kth.se/courses/41715/pages/project-report-content-and-format>

1 Introduction

(Timo)

Our reproducible study is about the famous Diffusion Models that generate astonishing images from noise. In this report we will however only slightly state how Diffusion models work but rather dive into the the challenge of reproducibility in Science and especially in Machine Learning as J. Pineau et. al. [2] stated in a recent paper.

2 Related Work

2.1 Diffusion models

Diffusion models in computer vision, particularly denoising diffusion models, have shown promising results in generative modeling. Based on a forward diffusion stage and a reverse diffusion stage, these models have been applied in various frameworks [3], including denoising diffusion probabilistic models [4]. Despite their computational complexity, recent research has focused on making these models more efficient, particularly emphasizing design strategies that improve their computational efficiency [5].

Denoising Diffusion Probabilistic Models Ho et al. [4] introduced denoising diffusion probabilistic models, a class of latent variable models, and demonstrated their effectiveness in image synthesis. They achieved high-quality results on the CIFAR10 dataset and LSUN, with an Inception score of 9.46 and a state-of-the-art FID score of 3.17.

2.2 Discriminator Guidance

Kim et al. [1] proposes a method called Discriminator Guidance that improves sample generation in pre-trained diffusion models by incorporating a discriminator for realistic sample supervision. This approach achieves state-of-the-art results on ImageNet 256x256 without requiring joint training of score and discriminator networks.

Building upon this concept, Ho et al. [4] introduces Classifier-Free Diffusion Guidance. They demonstrate that guidance can be performed without a classifier by jointly training conditional and unconditional diffusion models.

Table 1: Discriminator ensemble training parameters

Discriminator	Paper	D1	D2	D3	D4	D5
Number of Epochs	60	40	40	40	40	200
Learning Rate	0.0003	0.001	0.0001	0.0001	0.00005	0.00001
Weight Decay	1×10^{-7}	1×10^{-7}	0	1×10^{-3}	1×10^{-9}	1×10^{-11}
Min Difference Time	1×10^{-5}	1×10^{-5}	0.01	1×10^{-3}	1×10^{-3}	1×10^{-5}

Lim et al. [6] extend the application of score-based diffusion models to function spaces by introducing Denoising Diffusion Operators for training in these spaces. They demonstrate the applicability of these models in scientific computing and 3D geometric data analysis.

2.3 Discriminator Ensemble

Xu et al. [7] developed FairGAN, a fairness-aware generative adversarial network that generates discrimination-free data while preserving data utility. The model uses two discriminators to create fairness.

PATE-GAN, a model developed by Yoon et al. [8] uses several discriminators, each trained ensure the possibility to generate synthetic data with differential privacy guarantees.

3 Methods

We are trying to reproduce the results from the EDM-G++ model. This model uses the pre-trained EDM model without class condition as score network. Our method consists of three steps.

3.1 Fake Sample Generation

We used the CIFAR10 dataset [9] to generate so called fake samples. Those will be used in the discriminator training.

3.2 Discriminator Training

During discriminator training we closely measured accuracy and loss, both for the training data and for the validation data. We trained six discriminators in total. One to reproduce the paper and then five more to use in our discriminator ensemble. We trained our six discriminators using different hyperparameters (see table 1).

3.3 Sample Generation

To generate the samples with discriminator guidance we used the parameters found in table 2. To evaluate our results we used FID [10] and precision and recall, similar to the original paper. To sample images using our discriminator ensemble we averaged the values over all six discriminators to calculate the discriminator guidance.

4 Data

We used the CIFAR10 dataset [9] to generate fake samples to train the discriminator. Those fake samples were split randomly into train set, validation set and test set (80%-10%-10% respectively).

5 Experiments and findings

(Timo)

Table 2: Comparison of fake sample generation to sample generation with discriminator guidance

Parameter	Fake Samples	Sample Generation w DG
Number of Diffusion Steps	35	35
Minimum Distance ($\times 10^{-5}$)	10	10
Maximum Distance	$1 - 10 \times 10^{-5}$	$1 - 10 \times 10^{-5}$
Image Size	32	32
DG Weight 1st Order	0	0
DG Weight 2nd Order	0	2.0
Time Minimum	0.01	0.01
Time Maximum	1.0	1.0
Boosting	False	True
Batch Size	64	64
Number of Samples	50,000	50,000

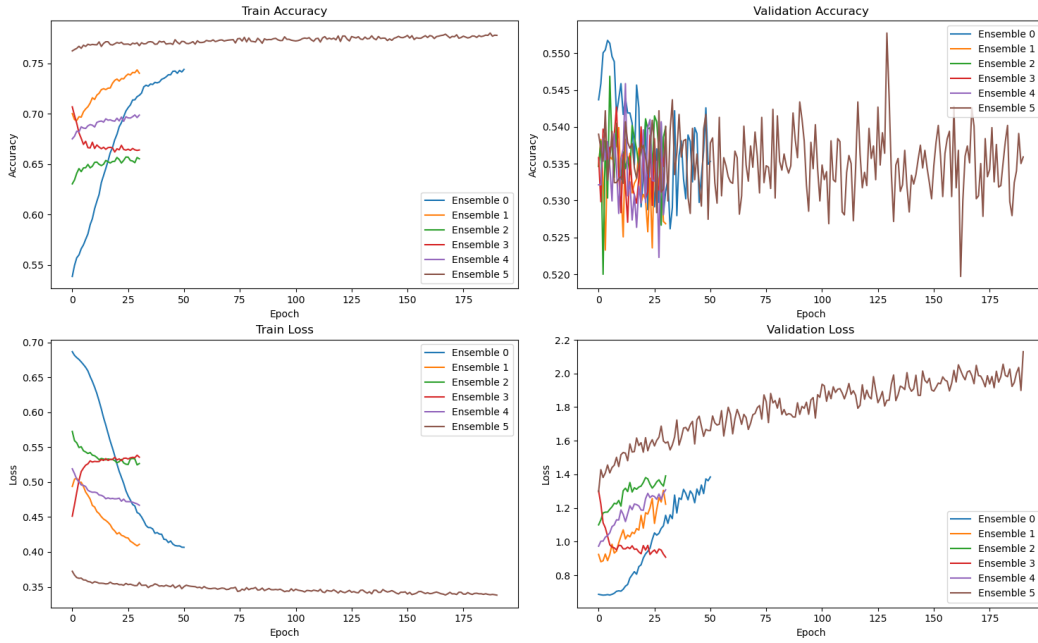


Figure 1: Discriminator Training

5.1 Discriminator Training

5.2 Reproduction

5.3 Ensemble method for discriminator guidance

6 Challenges

(zusammen)

Fist of all, Diffusion models was a new field for all of us before this course. Therefore we successfully managed this interesting challenge to understand this field. Then a even bigger challenge was that one of our team mates got sick and gave up after the first xxxxxxxxxxxx weeks. So we finished the project with only two persons.

7 Conclusion

(zusammen)

- Wieso haben sie kein validation set genommen

8 Ethical consideration, societal impact, alignment with UN SDG targets

(Wik: UN SDG targets, Timo: societal impacts) The sustainability development goal number 17 is a good fit, since we come from two different countries, working together on this project in Sweden¹.

9 Self Assessment

(zusammen)

References

- [1] Dongjun Kim, Yeongmin Kim, Se Jung Kwon, et al. Refining generative process with discriminator guidance in score-based diffusion models, 2023. URL <https://icml.cc/virtual/2023/oral/25468>. ICML 2023.
- [2] J. Pineau et al. Improving reproducibility in machine learning research (a report from the neurips 2019 reproducibility program). In *arXiv:2003.12206*, 2020.
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- [10] Martin Heusel, Hubert Ramsauer, Thomas Unterthiner, Bernhard Nessler, and Sepp Hochreiter. Gans trained by a two time-scale update rule converge to a local nash equilibrium, 2018.

10 Submission of report to DD2424

We require an electronic submission to the Canvas webpage. Please read the instructions below carefully and follow them faithfully.

10.1 Style

Papers to be submitted to NeurIPS 2018 must be prepared according to the instructions presented here. Papers may only be up to eight pages long, including figures. Additional pages *containing only acknowledgments and/or cited references* are allowed. Papers that exceed eight pages of content (ignoring references) will not be reviewed, or in any other way considered for presentation at the conference. The margins in 2018 are the same as since 2007, which allow for $\sim 15\%$ more words in the paper compared to earlier years. Authors are required to use the NeurIPS L^AT_EX style files obtainable at the NeurIPS website as indicated below. Please make sure you use the current files and not previous versions. Tweaking the style files may be grounds for rejection.

¹<https://sdgs.un.org/goals/goal17>

10.2 Retrieval of style files

The style files for NeurIPS and other conference information are available on the World Wide Web at

<http://www.neurips.cc/>

The file `neurips_2018.pdf` contains these instructions and illustrates the various formatting requirements your NeurIPS paper must satisfy. The only supported style file for NeurIPS 2018 is `neurips_2018.sty`, rewritten for \LaTeX 2 ϵ . **Previous style files for \LaTeX 2.09, Microsoft Word, and RTF are no longer supported!** The \LaTeX style file contains three optional arguments: `final`, which creates a camera-ready copy, `preprint`, which creates a preprint for submission to, e.g., arXiv, and `nonatbib`, which will not load the `natbib` package for you in case of package clash.

New preprint option for 2018 If you wish to post a preprint of your work online, e.g., on arXiv, using the NeurIPS style, please use the `preprint` option. This will create a nonanonymized version of your work with the text “Preprint. Work in progress.” in the footer. This version may be distributed as you see fit. Please **do not** use the `final` option, which should **only** be used for papers accepted to NeurIPS. At submission time, please omit the `final` and `preprint` options. This will anonymize your submission and add line numbers to aid review. Please do *not* refer to these line numbers in your paper as they will be removed during generation of camera-ready copies. The file `neurips_2018.tex` may be used as a “shell” for writing your paper. All you have to do is replace the author, title, abstract, and text of the paper with your own. The formatting instructions contained in these style files are summarized in Sections 11, 12, and 13 below.

11 General formatting instructions

The text must be confined within a rectangle 5.5 inches (33 picas) wide and 9 inches (54 picas) long. The left margin is 1.5 inch (9 picas). Use 10 point type with a vertical spacing (leading) of 11 points. Times New Roman is the preferred typeface throughout, and will be selected for you by default. Paragraphs are separated by $\frac{1}{2}$ line space (5.5 points), with no indentation. The paper title should be 17 point, initial caps/lower case, bold, centered between two horizontal rules. The top rule should be 4 points thick and the bottom rule should be 1 point thick. Allow $\frac{1}{4}$ inch space above and below the title to rules. All pages should start at 1 inch (6 picas) from the top of the page. For the final version, authors’ names are set in boldface, and each name is centered above the corresponding address. The lead author’s name is to be listed first (left-most), and the co-authors’ names (if different address) are set to follow. If there is only one co-author, list both author and co-author side by side. Please pay special attention to the instructions in Section 13 regarding figures, tables, acknowledgments, and references.

12 Headings: first level

All headings should be lower case (except for first word and proper nouns), flush left, and bold. First-level headings should be in 12-point type.

12.1 Headings: second level

Second-level headings should be in 10-point type.

12.1.1 Headings: third level

Third-level headings should be in 10-point type.

Paragraphs There is also a `\paragraph` command available, which sets the heading in bold, flush left, and inline with the text, with the heading followed by 1 em of space.

13 Citations, figures, tables, references

These instructions apply to everyone.

13.1 Citations within the text

The `natbib` package will be loaded for you by default. Citations may be author/year or numeric, as long as you maintain internal consistency. As to the format of the references themselves, any style is acceptable as long as it is used consistently. The documentation for `natbib` may be found at

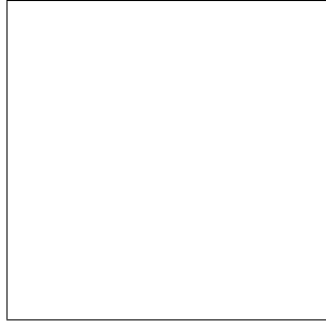


Figure 2: Sample figure caption.

<http://mirrors.ctan.org/macros/latex/contrib/natbib/natnotes.pdf>

Of note is the command `\citet`, which produces citations appropriate for use in inline text. For example,

```
\citet{hasselmo} investigated\dots
```

produces

Hasselmo, et al. (1995) investigated...

If you wish to load the `natbib` package with options, you may add the following before loading the `neurips_2018` package:

```
\PassOptionsToPackage{options}{natbib}
```

If `natbib` clashes with another package you load, you can add the optional argument `nonatbib` when loading the style file:

```
\usepackage[nonatbib]{neurips_2018}
```

As submission is double blind, refer to your own published work in the third person. That is, use “In the previous work of Jones et al. [4],” not “In our previous work [4].” If you cite your other papers that are not widely available (e.g., a journal paper under review), use anonymous author names in the citation, e.g., an author of the form “A. Anonymous.”

13.2 Footnotes

Footnotes should be used sparingly. If you do require a footnote, indicate footnotes with a number² in the text. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a horizontal rule of 2 inches (12 picas). Note that footnotes are properly typeset *after* punctuation marks.³

13.3 Figures

All artwork must be neat, clean, and legible. Lines should be dark enough for purposes of reproduction. The figure number and caption always appear after the figure. Place one line space before the figure caption and one line space after the figure. The figure caption should be lower case (except for first word and proper nouns); figures are numbered consecutively. You may use color figures. However, it is best for the figure captions and the paper body to be legible if the paper is printed in either black/white or in color.

13.4 Tables

All tables must be centered, neat, clean and legible. The table number and title always appear before the table. See Table 3. Place one line space before the table title, one line space after the table title, and one line space after the table. The table title must be lower case (except for first word and proper nouns); tables are numbered consecutively. Note that publication-quality tables *do not contain vertical rules*. We strongly suggest the use of the `booktabs` package, which allows for typesetting high-quality, professional tables:

²Sample of the first footnote.

³As in this example.

Table 3: Sample table title

Part		
Name	Description	Size (μm)
Dendrite	Input terminal	~ 100
Axon	Output terminal	~ 10
Soma	Cell body	up to 10^6

<https://www.ctan.org/pkg/booktabs>

This package was used to typeset Table 3.

14 Final instructions

Do not change any aspects of the formatting parameters in the style files. In particular, do not modify the width or length of the rectangle the text should fit into, and do not change font sizes (except perhaps in the **References** section; see below). Please note that pages should be numbered.

15 Preparing PDF files

Please prepare submission files with paper size “US Letter,” and not, for example, “A4.” Fonts were the main cause of problems in the past years. Your PDF file must only contain Type 1 or Embedded TrueType fonts. Here are a few instructions to achieve this.

- You should directly generate PDF files using `pdflatex`.
- You can check which fonts a PDF file uses. In Acrobat Reader, select the menu Files>Document Properties>Fonts and select Show All Fonts. You can also use the program `pdf fonts` which comes with `xpdf` and is available out-of-the-box on most Linux machines.
- The IEEE has recommendations for generating PDF files whose fonts are also acceptable for NeurIPS. Please see <http://www.emfield.org/icuwb2010/downloads/IEEE-PDF-SpecV32.pdf>
- `xfig` “patterned” shapes are implemented with bitmap fonts. Use “solid” shapes instead.
- The `\bbold` package almost always uses bitmap fonts. You should use the equivalent AMS Fonts:

```
\usepackage{amsfonts}
```

followed by, e.g., `\mathbb{R}`, `\mathbb{N}`, or `\mathbb{C}` for \mathbb{R} , \mathbb{N} or \mathbb{C} . You can also use the following workaround for reals, natural and complex:

```
\newcommand{\RR}{\mathbb{R}} %real numbers
\newcommand{\Nat}{\mathbb{N}} %natural numbers
\newcommand{\CC}{\mathbb{C}} %complex numbers
```

Note that `amsfonts` is automatically loaded by the `amssymb` package.

If your file contains type 3 fonts or non embedded TrueType fonts, we will ask you to fix it.

15.1 Margins in \LaTeX

Most of the margin problems come from figures positioned by hand using `\special` or other commands. We suggest using the command `\includegraphics` from the `graphicx` package. Always specify the figure width as a multiple of the line width as in the example below:

```
\usepackage[pdftex]{graphicx} ...
\includegraphics[width=0.8\linewidth]{myfile.pdf}
```

See Section 4.4 in the `graphics` bundle documentation (<http://mirrors.ctan.org/macros/latex/required/graphics/grfguide.pdf>) A number of width problems arise when \LaTeX cannot properly hyphenate a line. Please give LaTeX hyphenation hints using the `\-` command when necessary.

Acknowledgments

Use unnumbered third level headings for the acknowledgments. All acknowledgments go at the end of the paper. Do not include acknowledgments in the anonymized submission, only in the final paper.

References

References follow the acknowledgments. Use unnumbered first-level heading for the references. Any choice of citation style is acceptable as long as you are consistent. It is permissible to reduce the font size to `small` (9 point) when listing the references. **Remember that you can use more than eight pages as long as the additional pages contain only cited references.** [1] Alexander, J.A. & Mozer, M.C. (1995) Template-based algorithms for connectionist rule extraction. In G. Tesauro, D.S. Touretzky and T.K. Leen (eds.), *Advances in Neural Information Processing Systems 7*, pp. 609–616. Cambridge, MA: MIT Press. [2] Bower, J.M. & Beeman, D. (1995) *The Book of GENESIS: Exploring Realistic Neural Models with the GEneral NEural Simulation System*. New York: TELOS/Springer–Verlag. [3] Hasselmo, M.E., Schnell, E. & Barkai, E. (1995) Dynamics of learning and recall at excitatory recurrent synapses and cholinergic modulation in rat hippocampal region CA3. *Journal of Neuroscience* **15**(7):5249-5262.