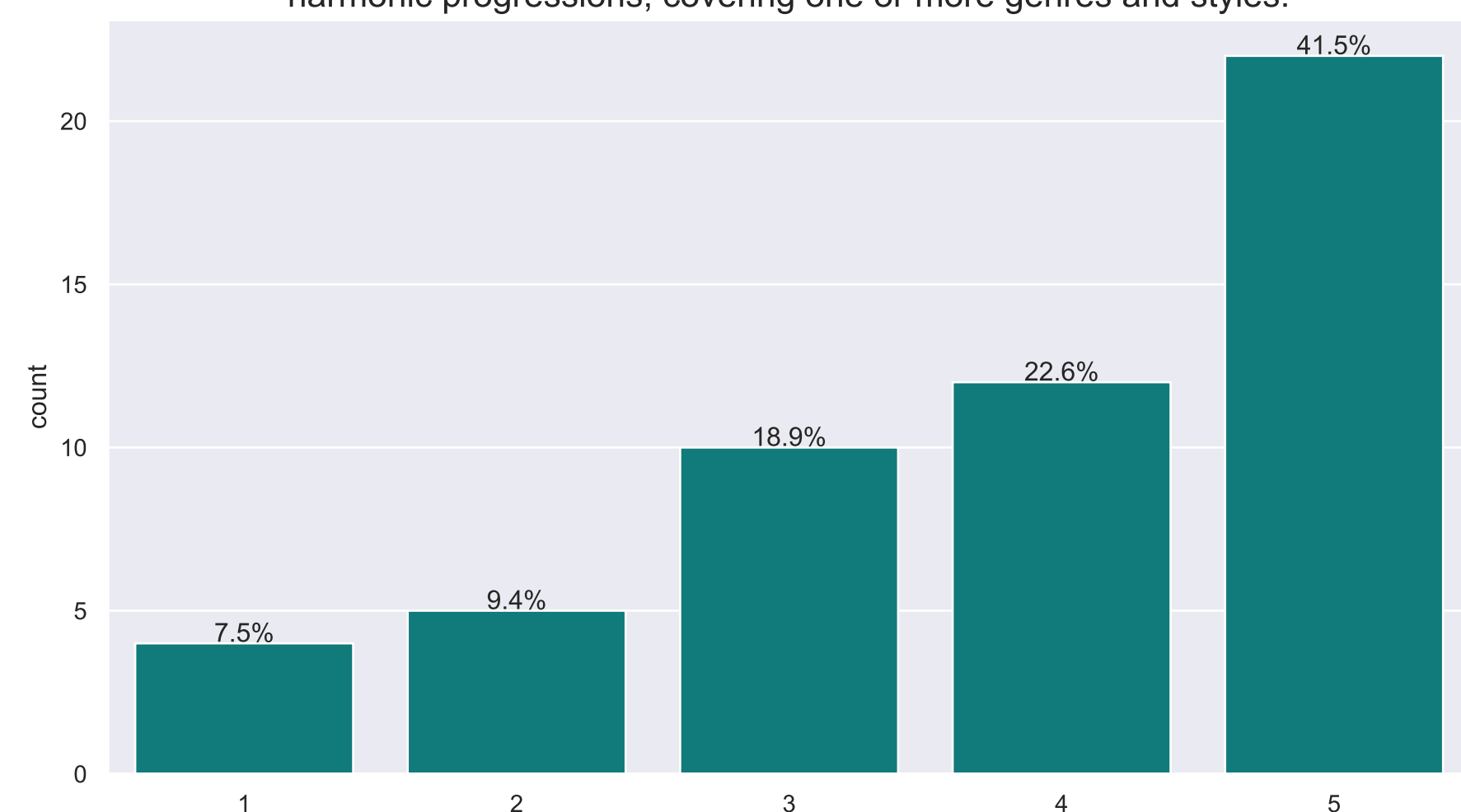**I have encountered the need for chord datasets providing high-quality and timed annotations of harmonic progressions, covering one or more genres and styles.**

| Response	1	2	3	4	5
Percent	7.5%	9.4%	18.9%	22.6%	41.5%

From my experience, currently existing chord datasets (with high-quality and timed annotations) are of sufficient size for my practice, and I would see little value in having larger chord datasets.

| Response	1	2	3	4	5
Percent	24.5%	22.6%	41.5%	5.7%	5.7%
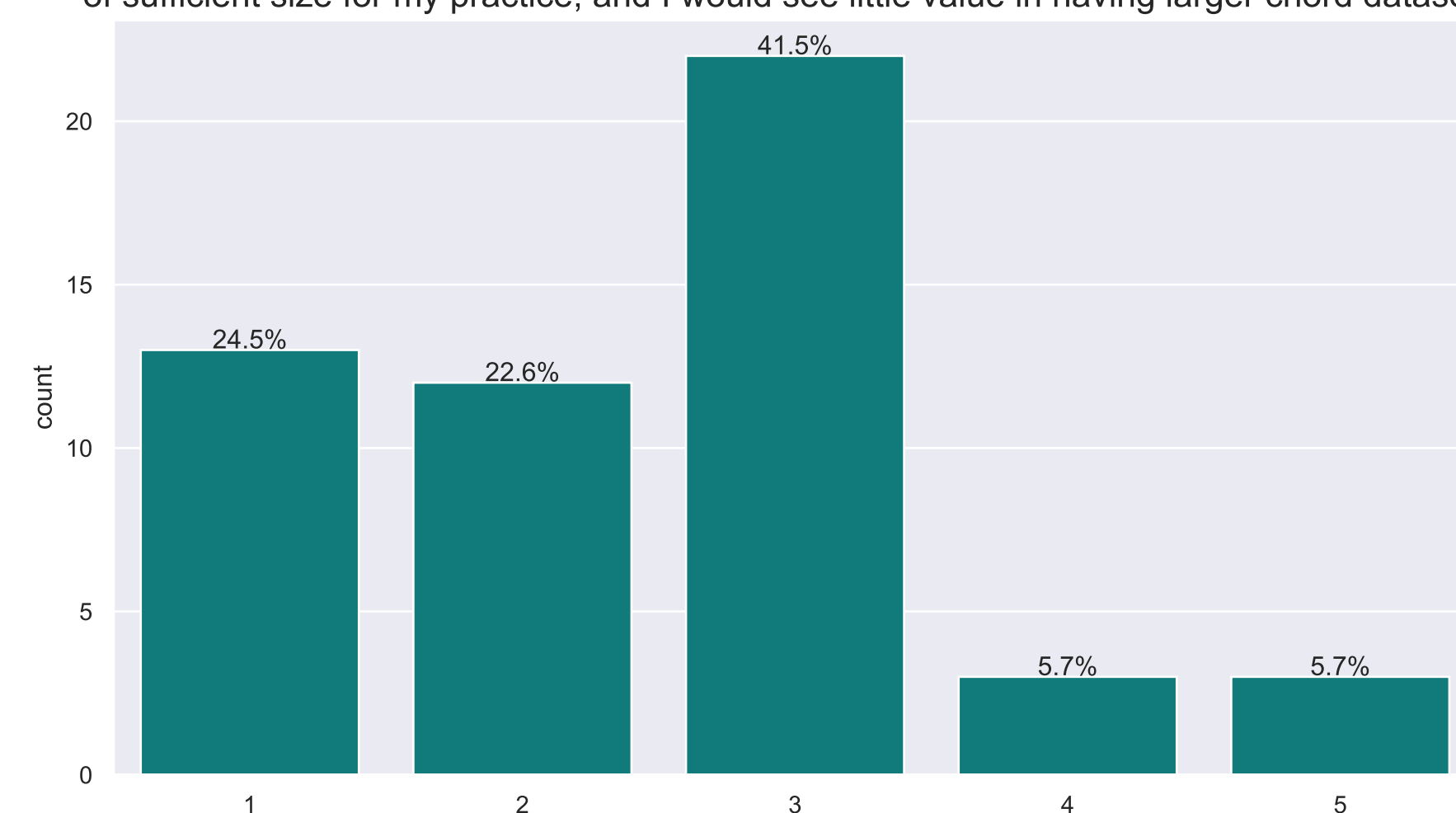
From my experience, currently existing chord datasets do not provide content metadata (information about each song being annotated) sufficiently rich and informative to my needs/interests.

Response	1	2	3	4	5
Percent	0.0%	3.8%	35.8%	37.7%	22.6%
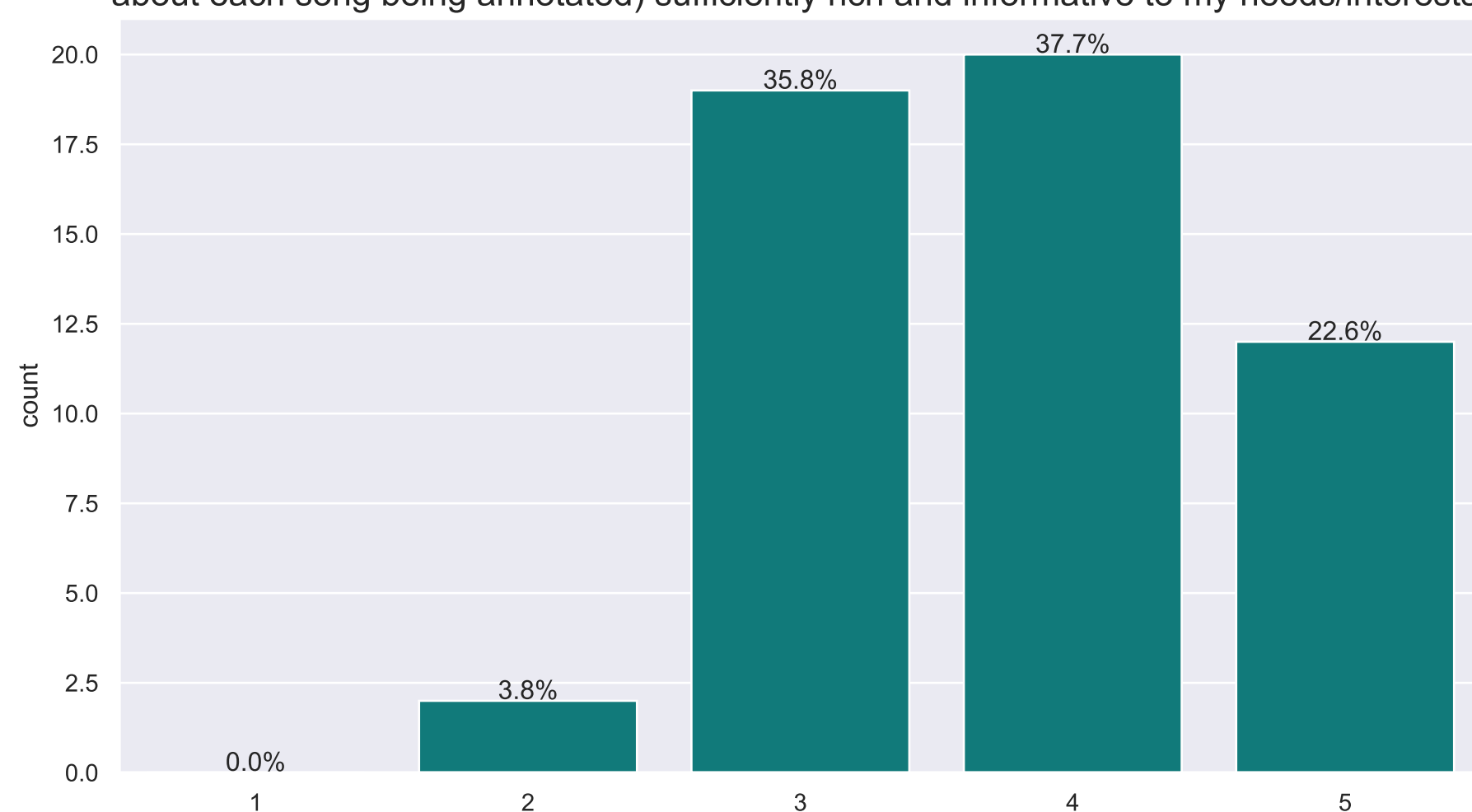
From my experience, currently existing chord datasets rarely provide links to external resources (e.g. MusicBrainz, Wikidata, YouTube videos, etc.).

| Response	1	2	3	4	5
Percent	1.9%	7.5%	39.6%	26.4%	24.5%
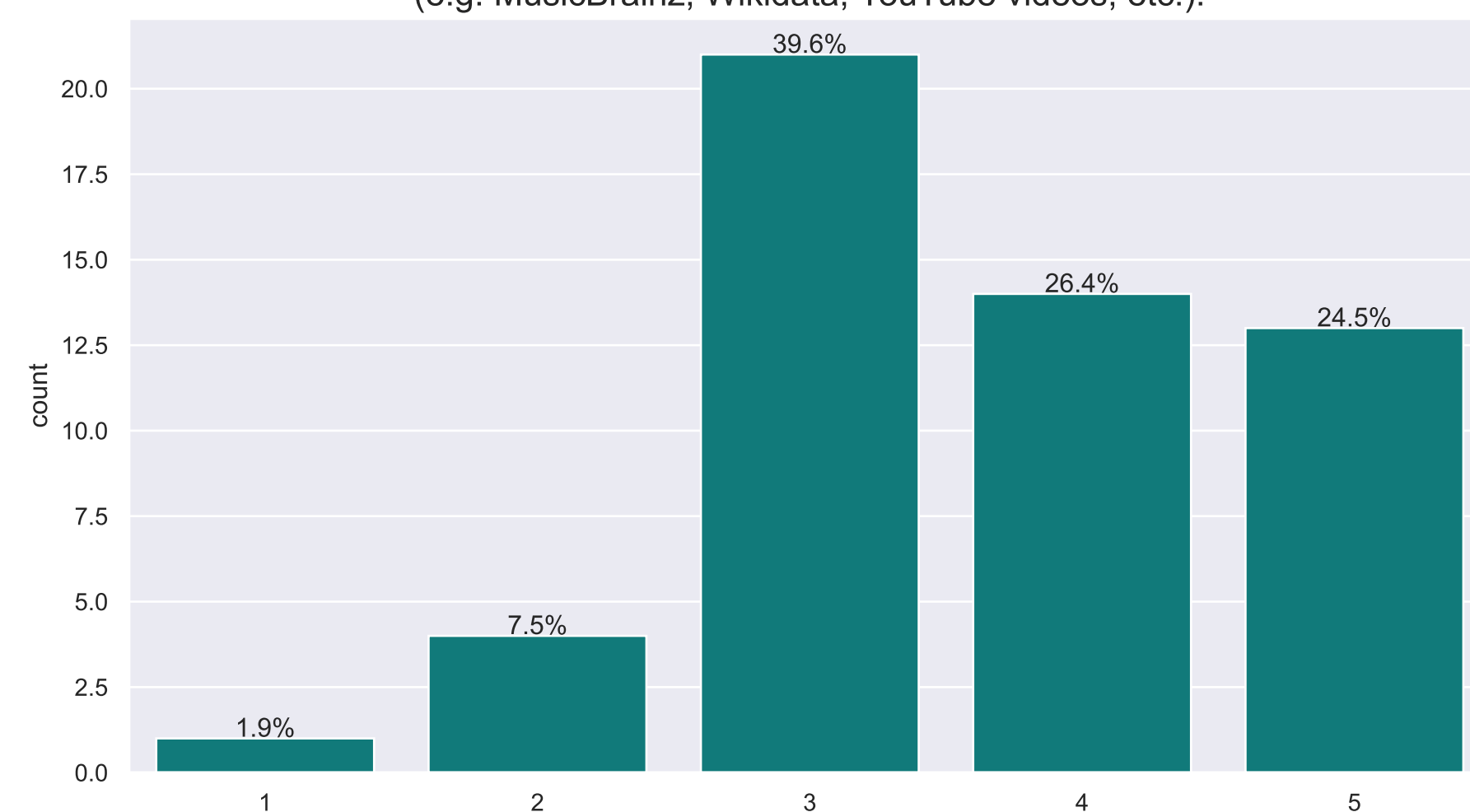
I think that the Semantic Web community would benefit from a large collection of quality chord annotations that can be linked to existing Web resources and music knowledge graphs.

Response	1	2	3	4	5
Percent	8.6%	8.6%	11.4%	37.1%	34.3%
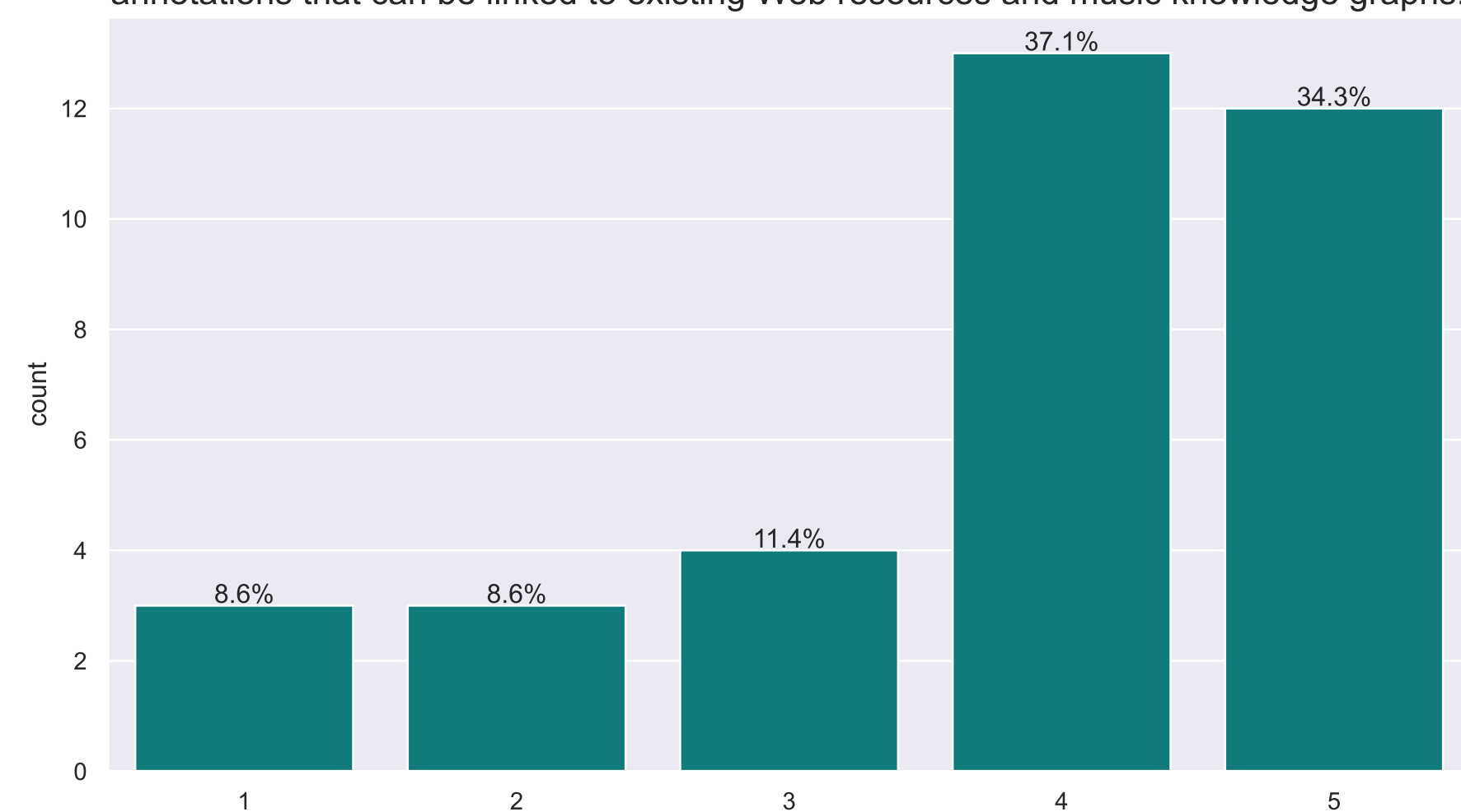
I think that the MIR community would benefit from a large collection of diverse, quality chord annotations, consistently aligned to/across different notations, which can be used for analytical and/or computational purposes (e.g. pattern mining, music similarity, chord recognition, etc.).

Response	1	2	3	4	5
Percent	0.0%	0.0%	8.7%	37.0%	54.3%
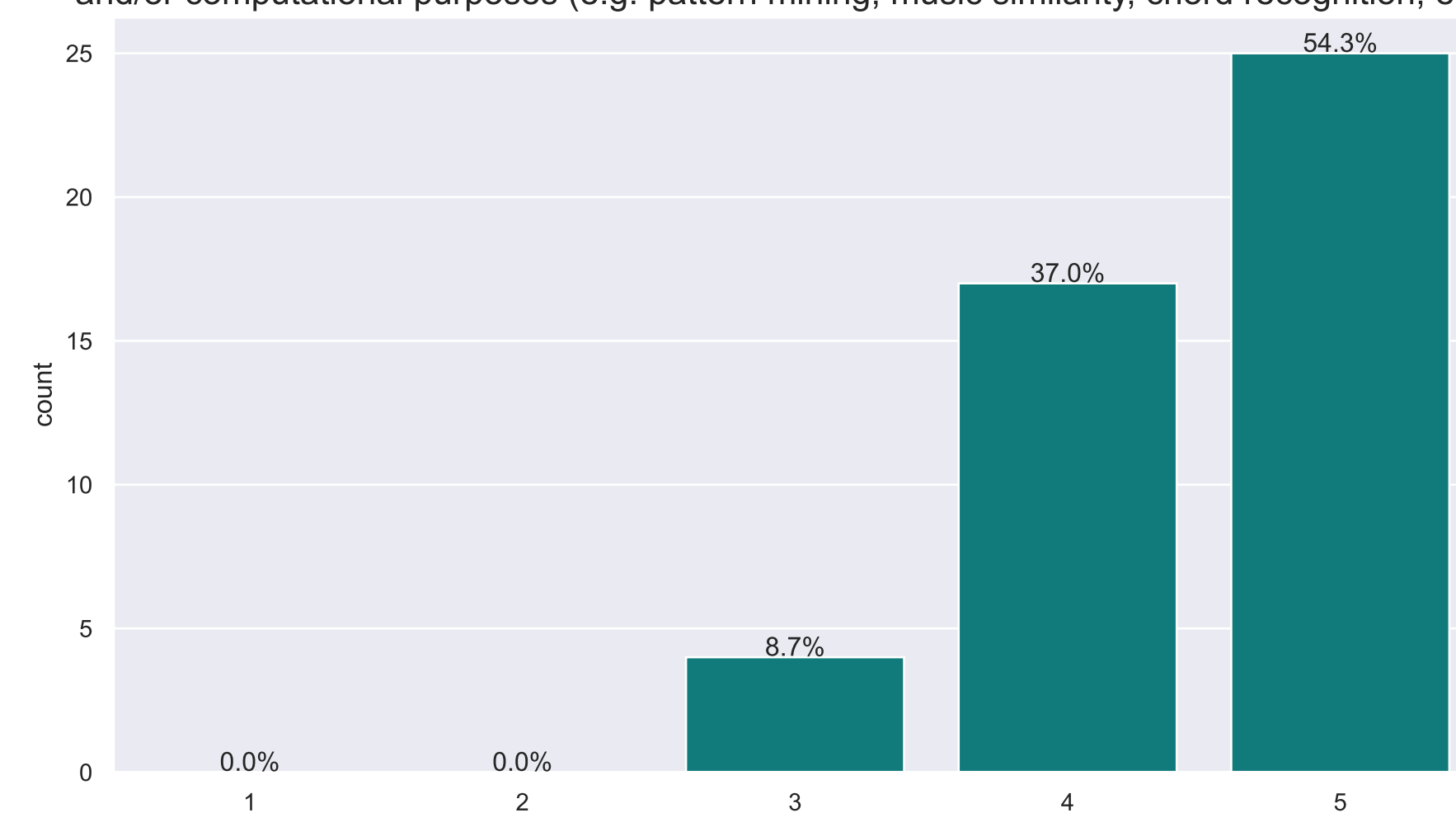
I think that the Musicology community would benefit from a large collection of diverse, quality chord annotations that can be used for analytical purposes and large scale studies (e.g. tracing influence among artists, running complex queries entailing specific properties of chords).

Response	1	2	3	4	5
Percent	0.0%	0.0%	7.3%	43.9%	48.8%
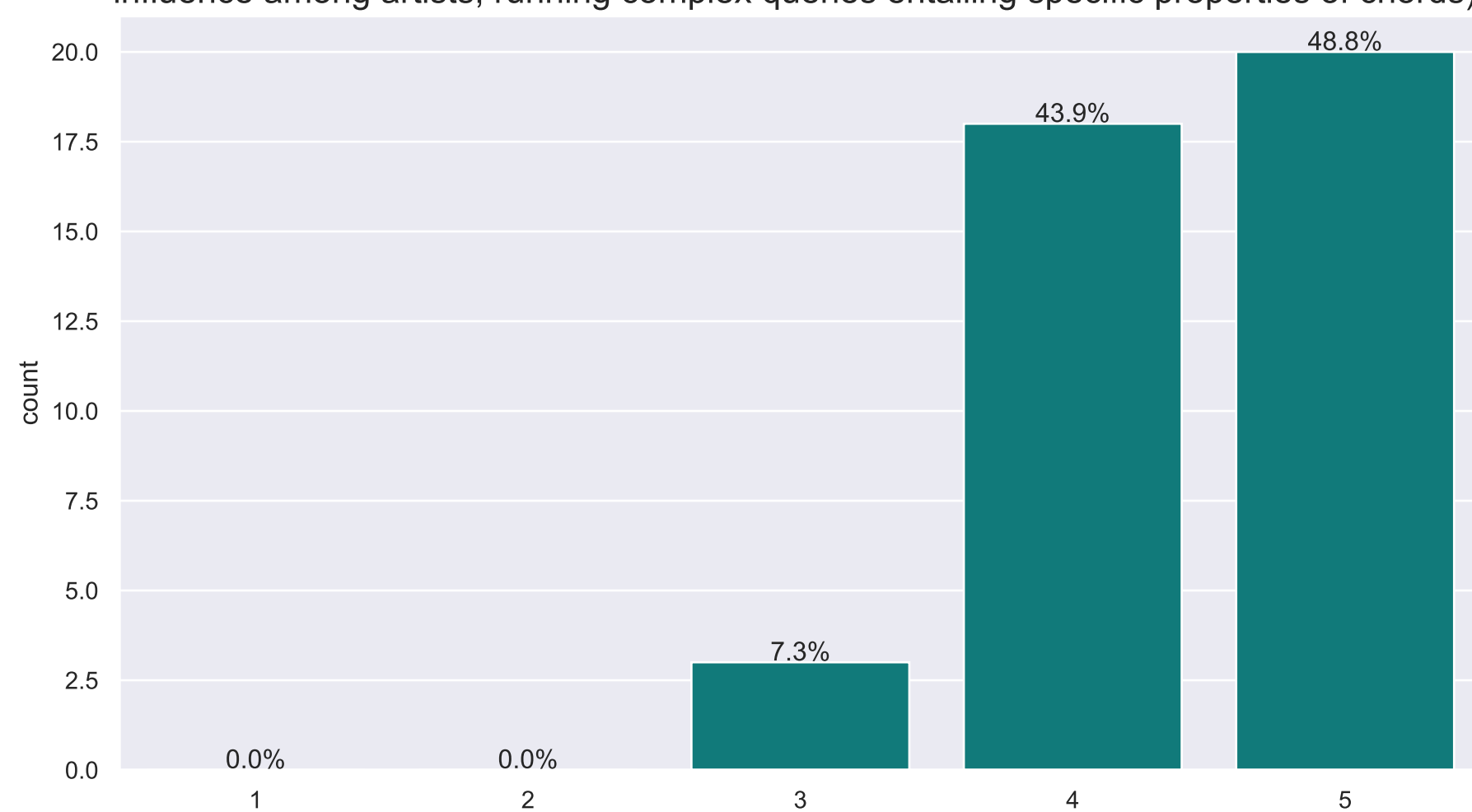
Overall, I would be interested in using a large corpus of diverse, timed, and quality chord annotations that is released in such a way as to accommodate both the interests and needs of Semantic Web and/or Music Technology practitioners (e.g. JAMS and RDF).

Response	1	2	3	4	5
Percent	1.9%	5.7%	17.0%	35.8%	39.6%