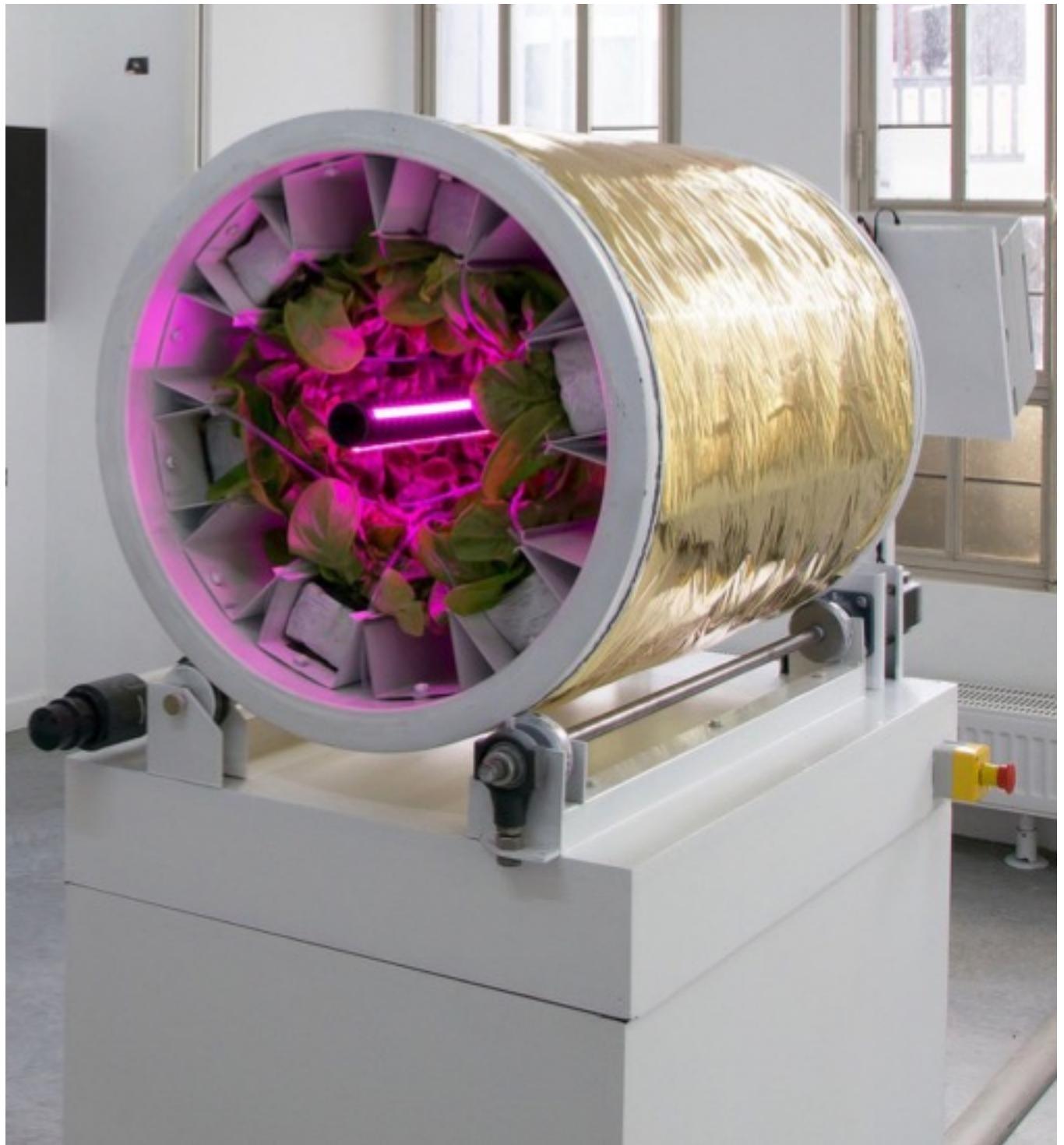


making spaces

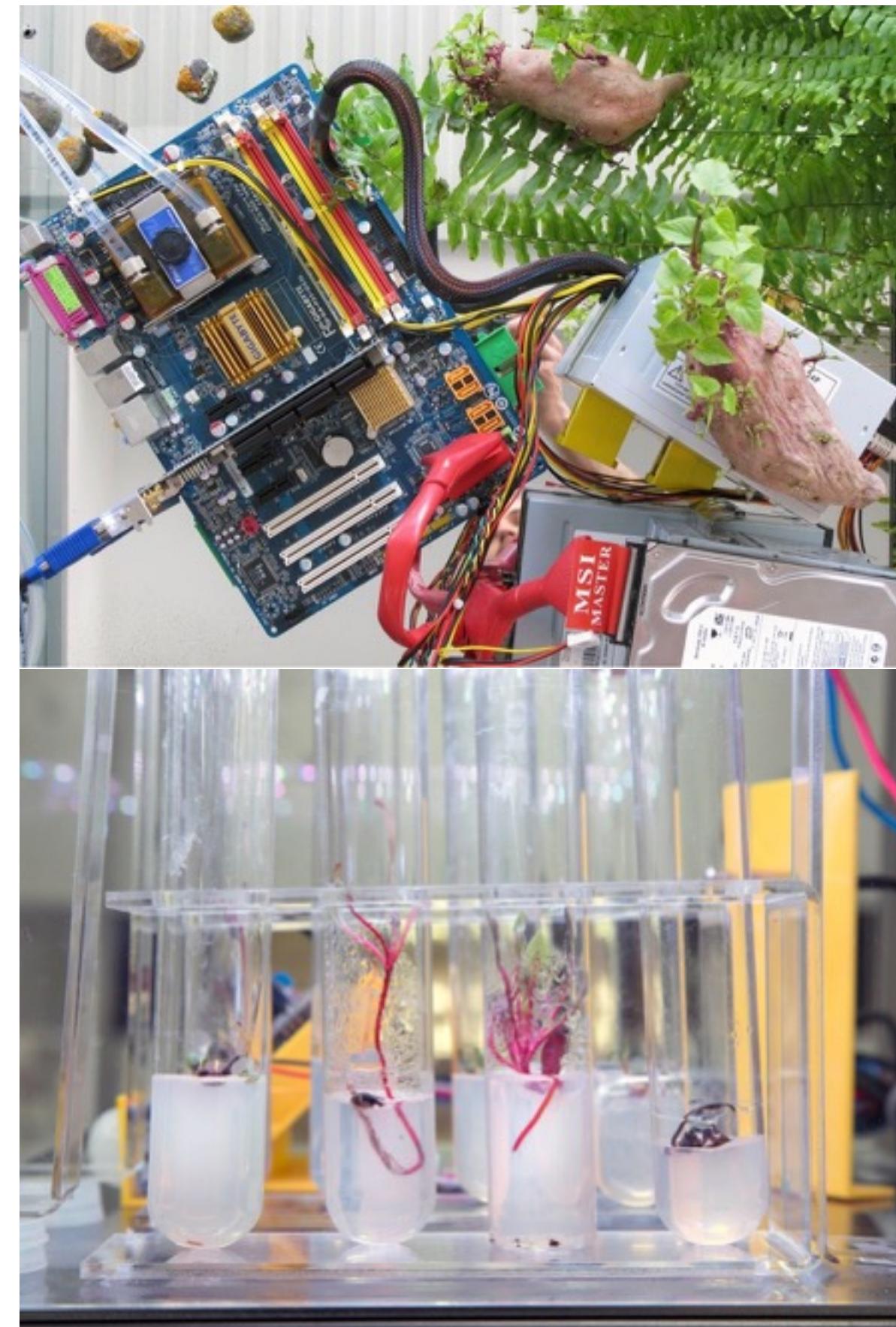
staged making spaces / invented making practices
in the arts



The Stitching Worlds Workshop, Photographs by Elodie Grethen ©Stitching Worlds



Various installations by SEAD (SPACE ECOLOGIES ART AND DESIGN) / ANGELO VERMEULEN



Various installations by SEAD (SPACE ECOLOGIES ART AND DESIGN) / ANGELO VERMEULEN



The Department of Tropical Research Jungle Station (2017), Mark Dion



N.Y. State Bureau of Tropical Conservation (1992), Mark Dion



Mark Dion collecting marine debris



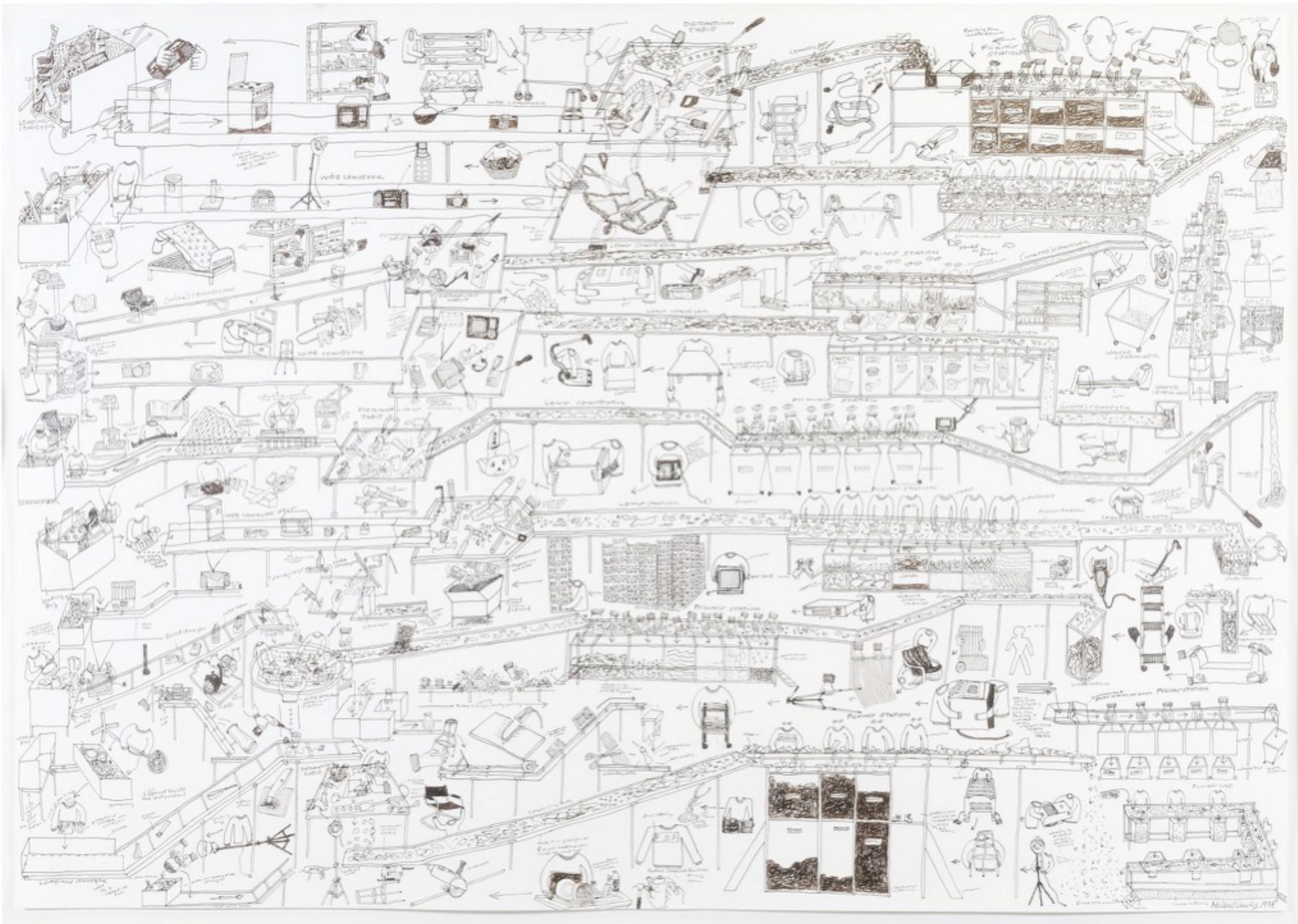
ORTAWATER (various installations), Studio Orta



ORTAWATER (various installations), Studio Orta



Photo: Andy Sewell



Break Down (2001), Michael Landy



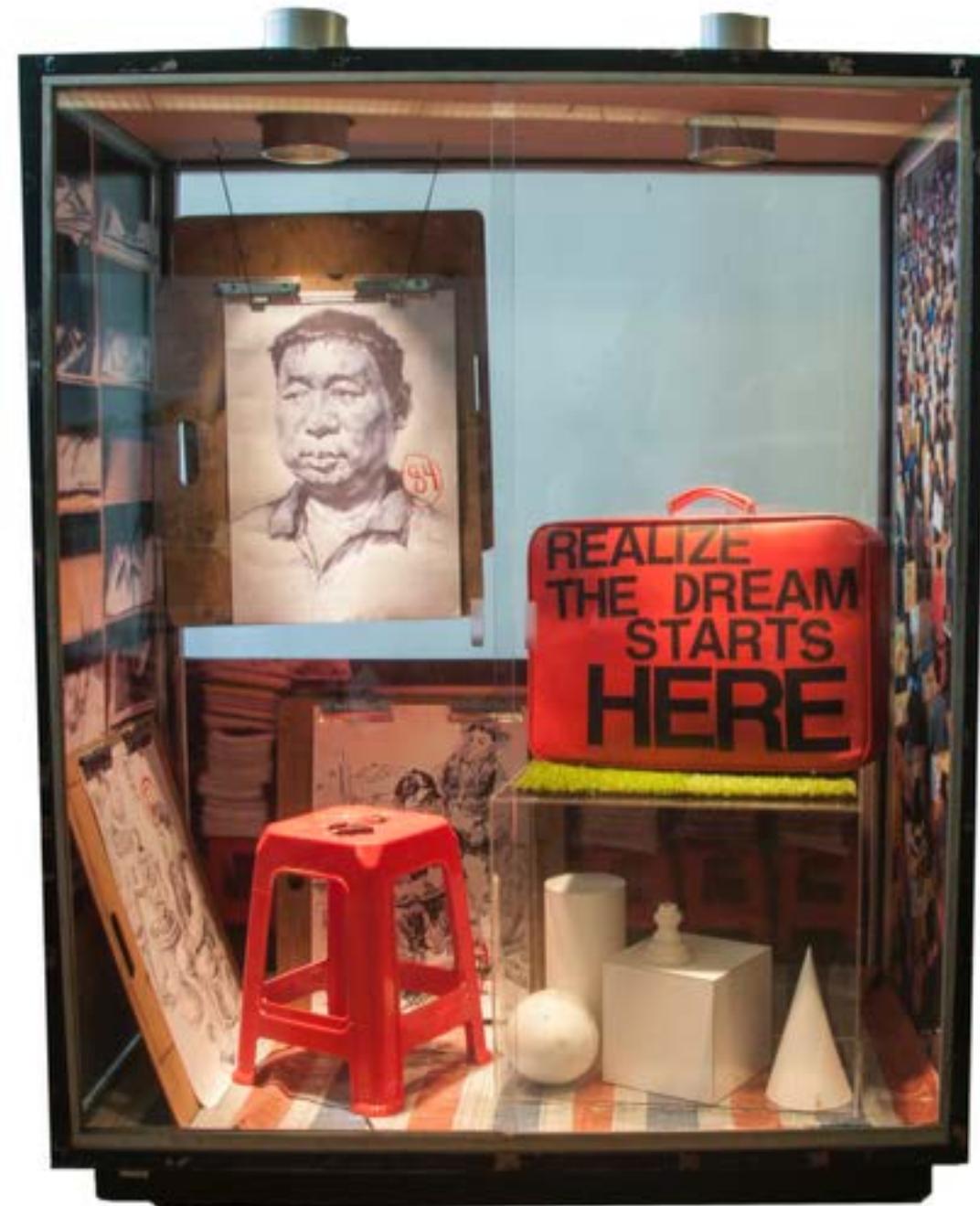
Break Down (2001), Michael Landy



Break Down (2001), Michael Landy



Dafen diorama
75" x 60" x 31"



Xiaozhou Art Camps diorama
75" x 60" x 31"



The Copy Room (2019), Ebru Kurbak

stage techniques in film making



The Grand Budapest Hotel movie set



The Grand Budapest Hotel movie set



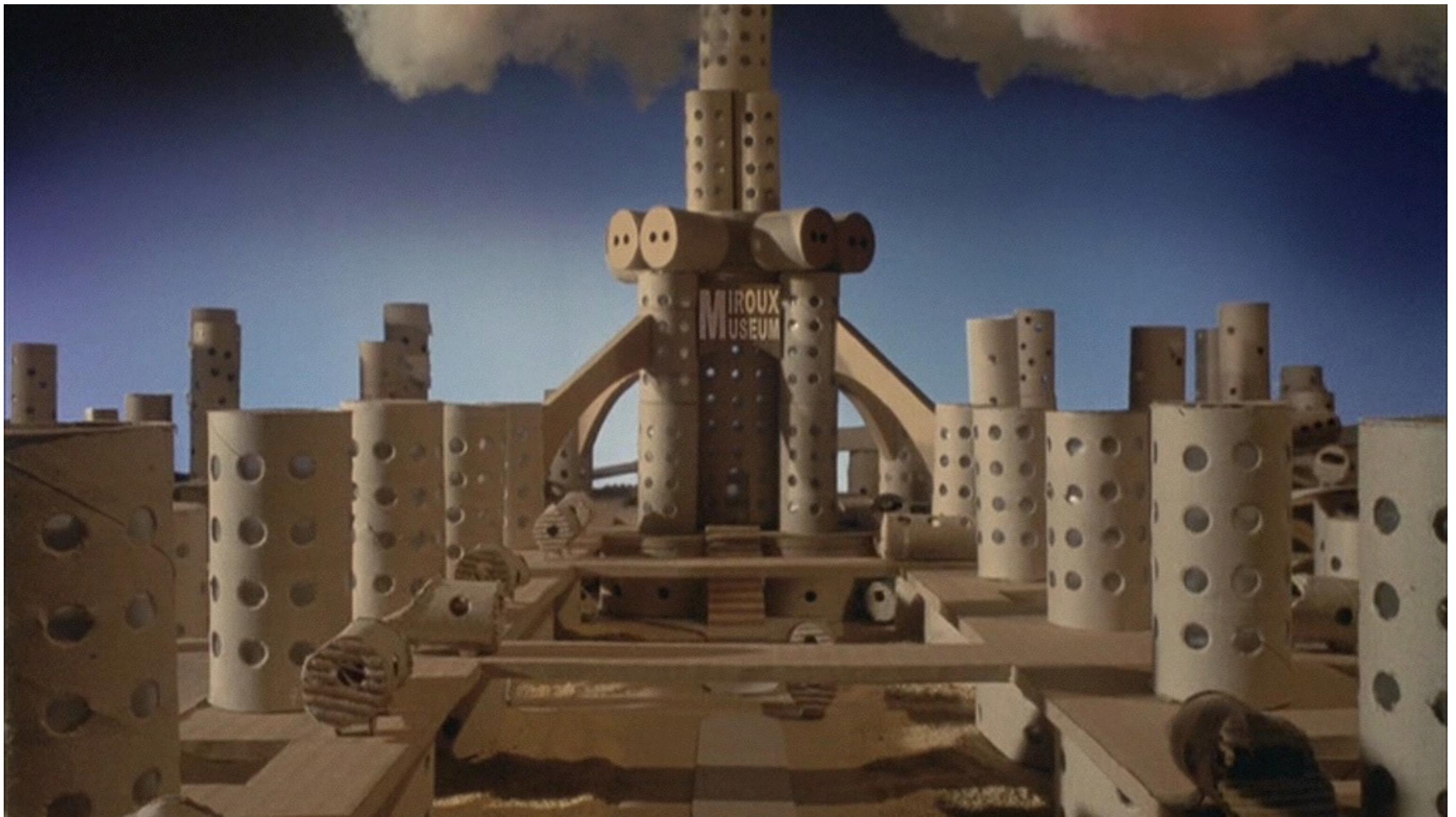
The Grand Budapest Hotel movie set



Let Forever Be music video, Michel Gondry



The Science of Sleep, Michel Gondry



The Science of Sleep, Michel Gondry

<https://www.architecturaldigest.com/story/julio-torres-hbo-special-my-favorite-shapes>
https://www.youtube.com/watch?v=II_Rwd6dXjBc

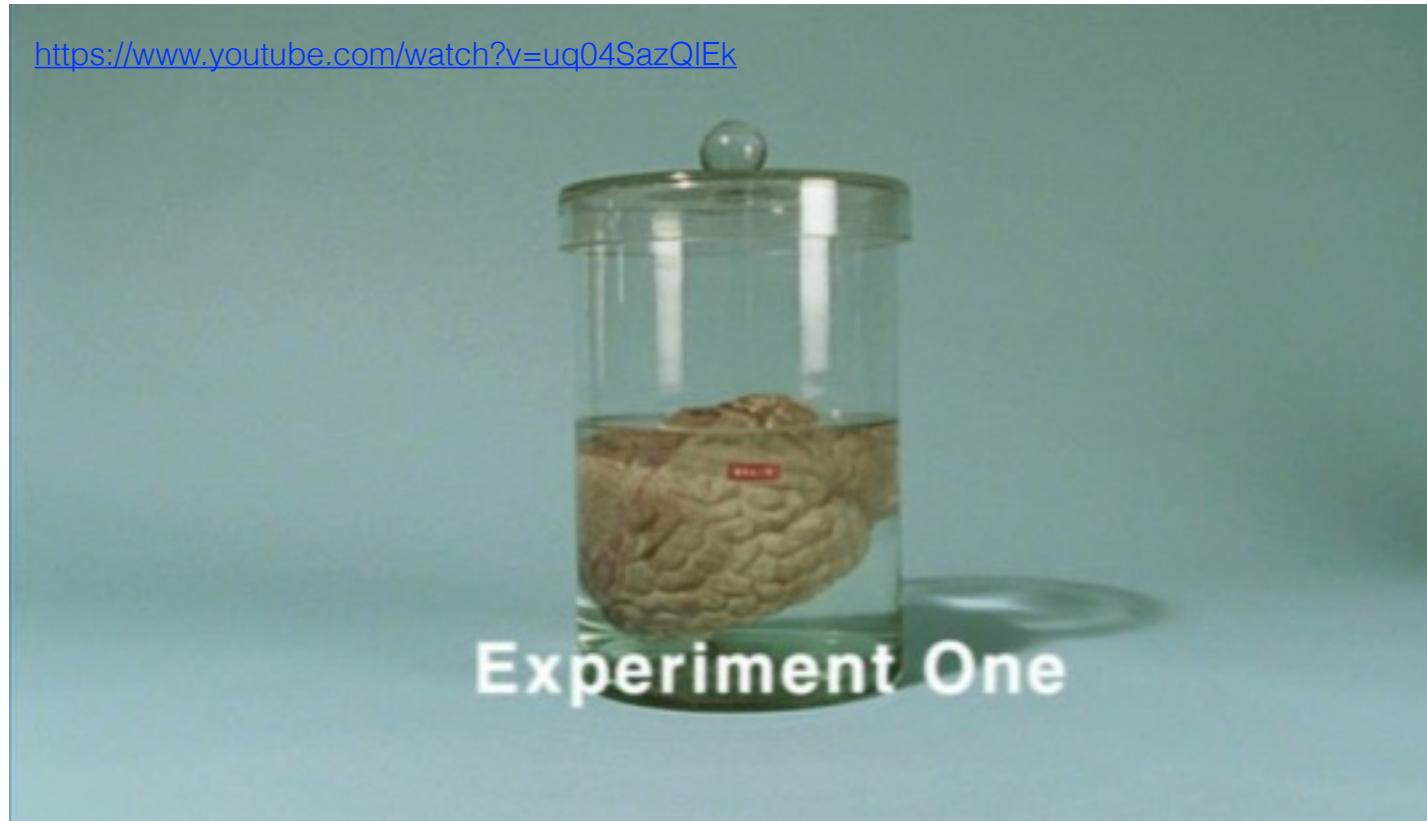


My Favorite Shapes (2019), Julio Torres



Roberto Koch

<https://www.youtube.com/watch?v=uq04SazQIEk>



Look Around You (2002)

(existing) unknown making spaces



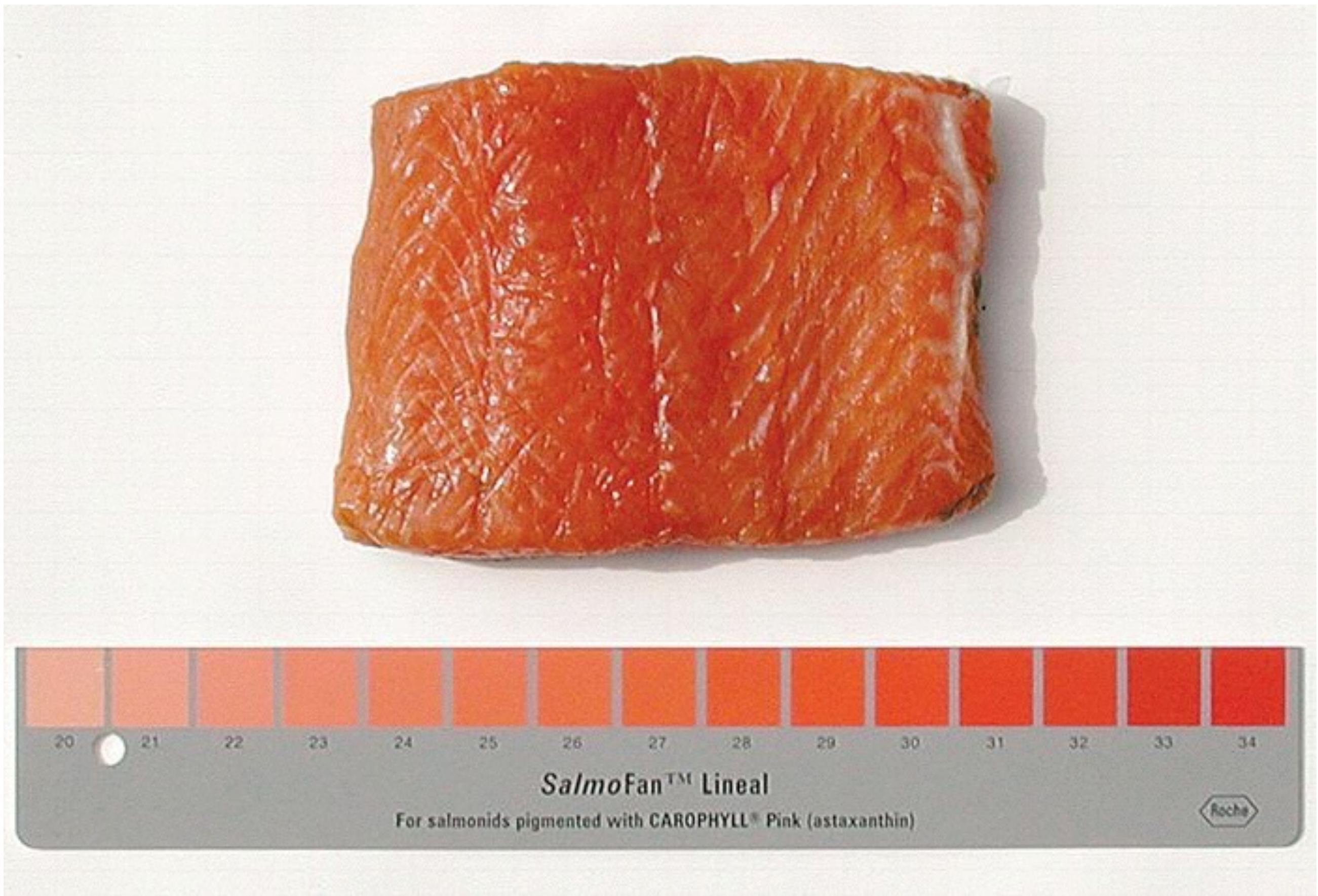
*Behind The Scenes of Technology:
Yiwu Christmas Decoration Factory*
<https://youtu.be/G5Miou-6Aqq>

Unknown Fields: Behind The Scenes of Technology, Yiwu Christmas Decoration Factory



就是大芬村是一个拥有一万多名画工
Dafen painting village has more than ten thousand painters

Dafen Art Village



a DSM SalmoFan™, a colour card specially developed by a pharmaceutical company for Salmonids



a DSM SalmoFan™, a colour card specially developed by a pharmaceutical company for Salmonids

<https://thomaskinkade.com/education/terms-glossary/>



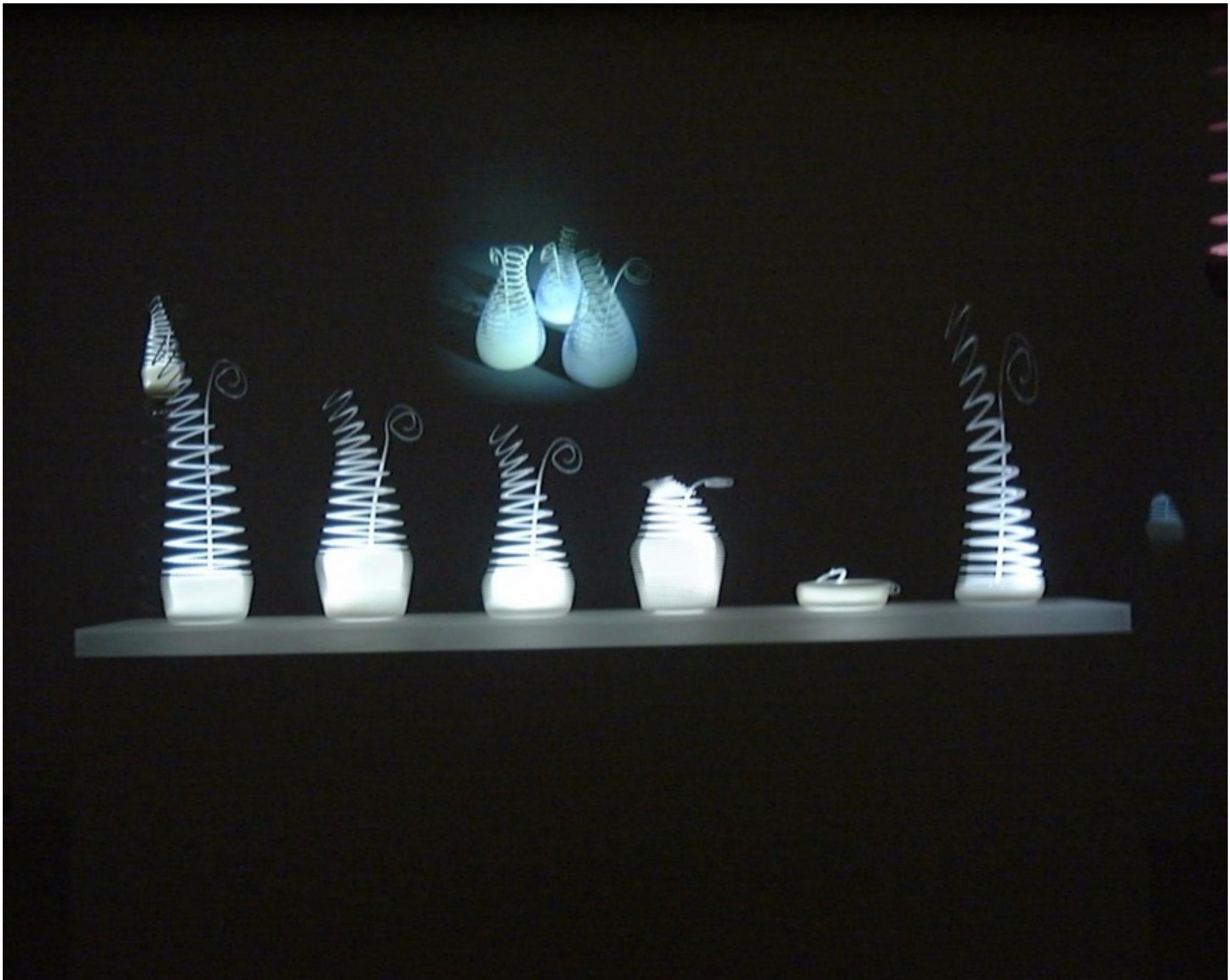
Cottage by Thomas Kinkade ("hand finished" print/painting)



Pearl farming



Tools for working with glass



Movie Vases, Ron Arad (2001)



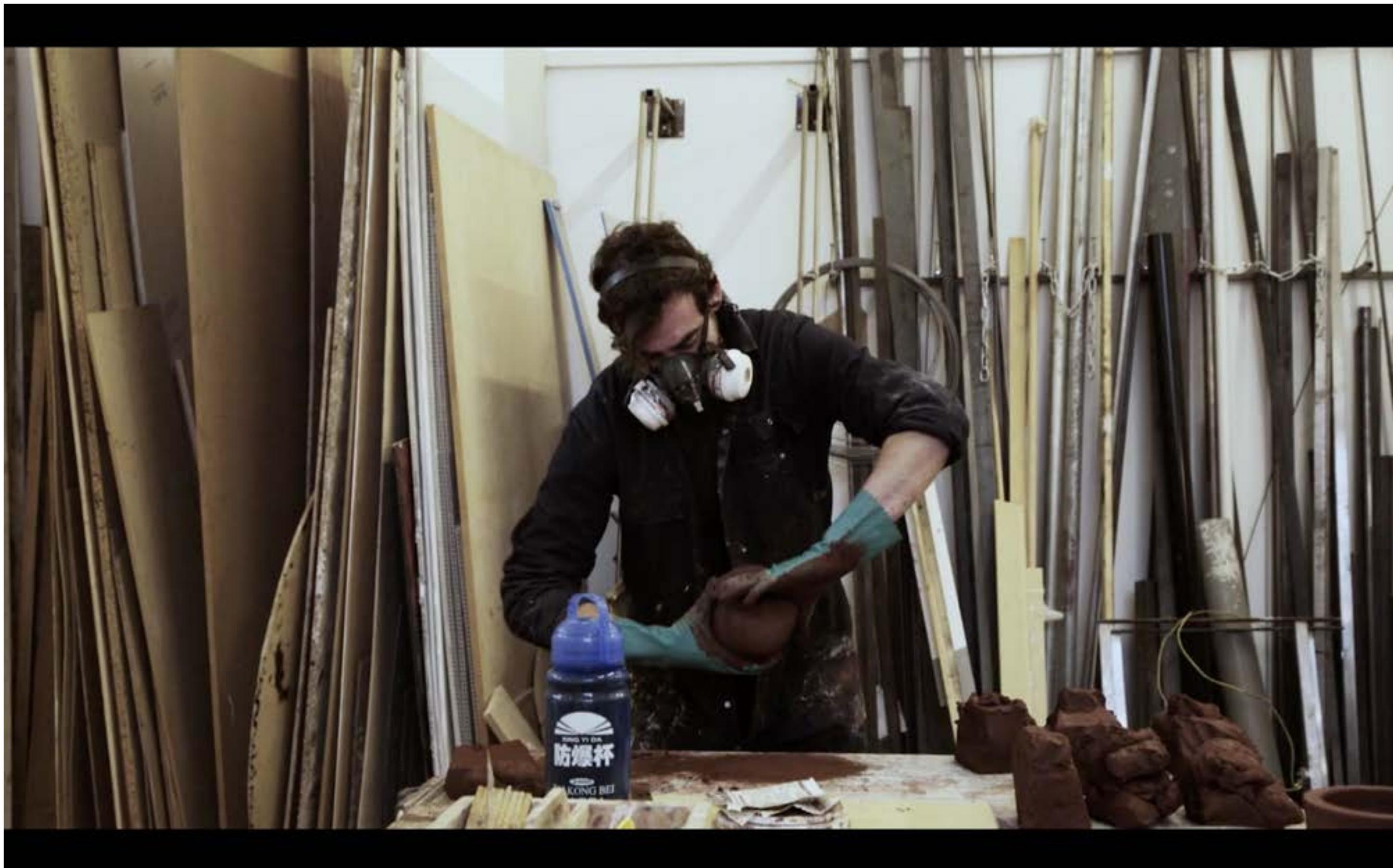
The living bridges in India

(expanded, critical) making practices

harvesting in the anthropocene



Rare Earthenware, Unknown Fields



Rare Earthenware, Unknown Fields



Rare Earthenware Video
<https://vimeo.com/124621603>

Rare Earthenware, Unknown Fields



Dust Bunny (2015) , Alan Warburton



Dust Bunny (2015), Alan Warburton



Harvest

*Fresh plant samples of Imperata cylindrica
Calculated weight = 24kg*



The Iron Ring (2013), Cecilia Jonsson



The Iron Ring (2013), Cecilia Jonsson

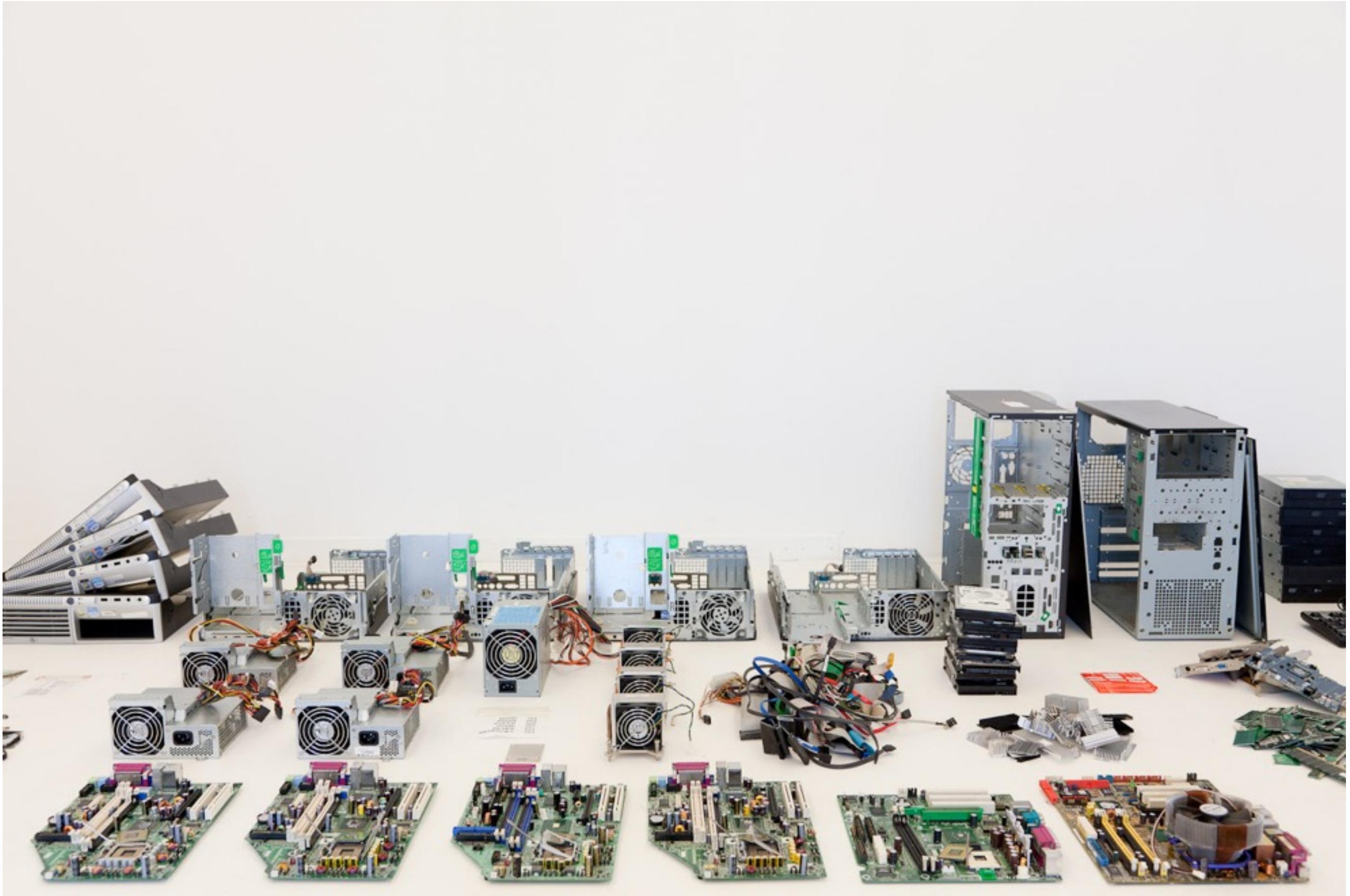


The Iron Ring (2013), Cecilia Jonsson

The Iron Ring Project
<https://youtu.be/Vc5saYt8AYc>



The Iron Ring (2013), Cecilia Jonsson



H / AlCuTaAu (2014), Revital Cohen and Tuur Van Balen



H / AlCuTaAu (2014), Revital Cohen and Tuur Van Balen



B/NdAlTaAu (2015), Revital Cohen and Tuur Van Balen



B/NdAlTaAu (2015), Revital Cohen and Tuur Van Balen



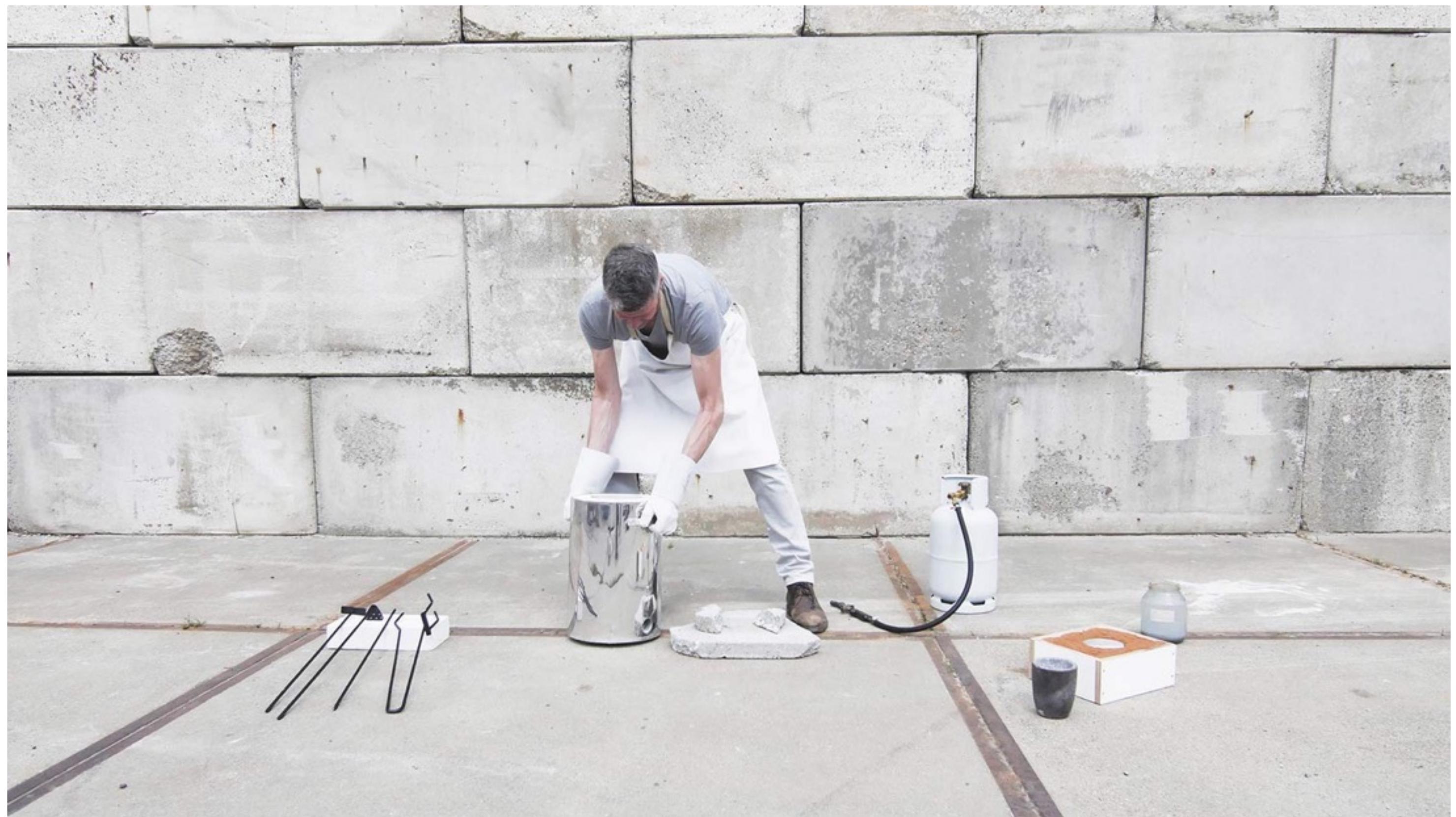
Every Increased Possession Loads Us with New Weariness (2017), Revital Cohen and Tuur Van Balen



Every Increased Possession Loads Us with New Weariness (2017), Revital Cohen and Tuur Van Balen



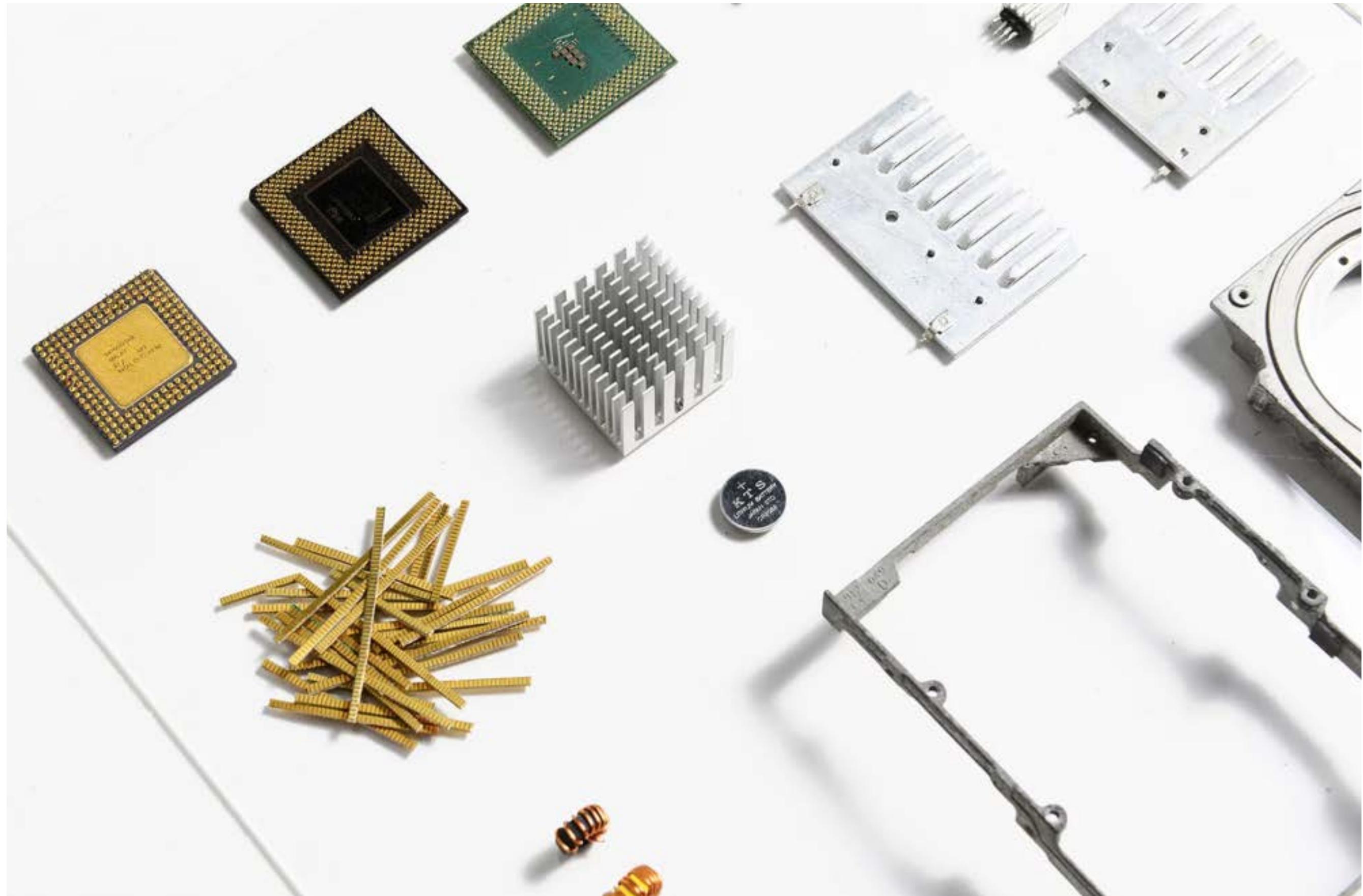
Every Increased Possession Loads Us with New Weariness (2017), Revital Cohen and Tuur Van Balen



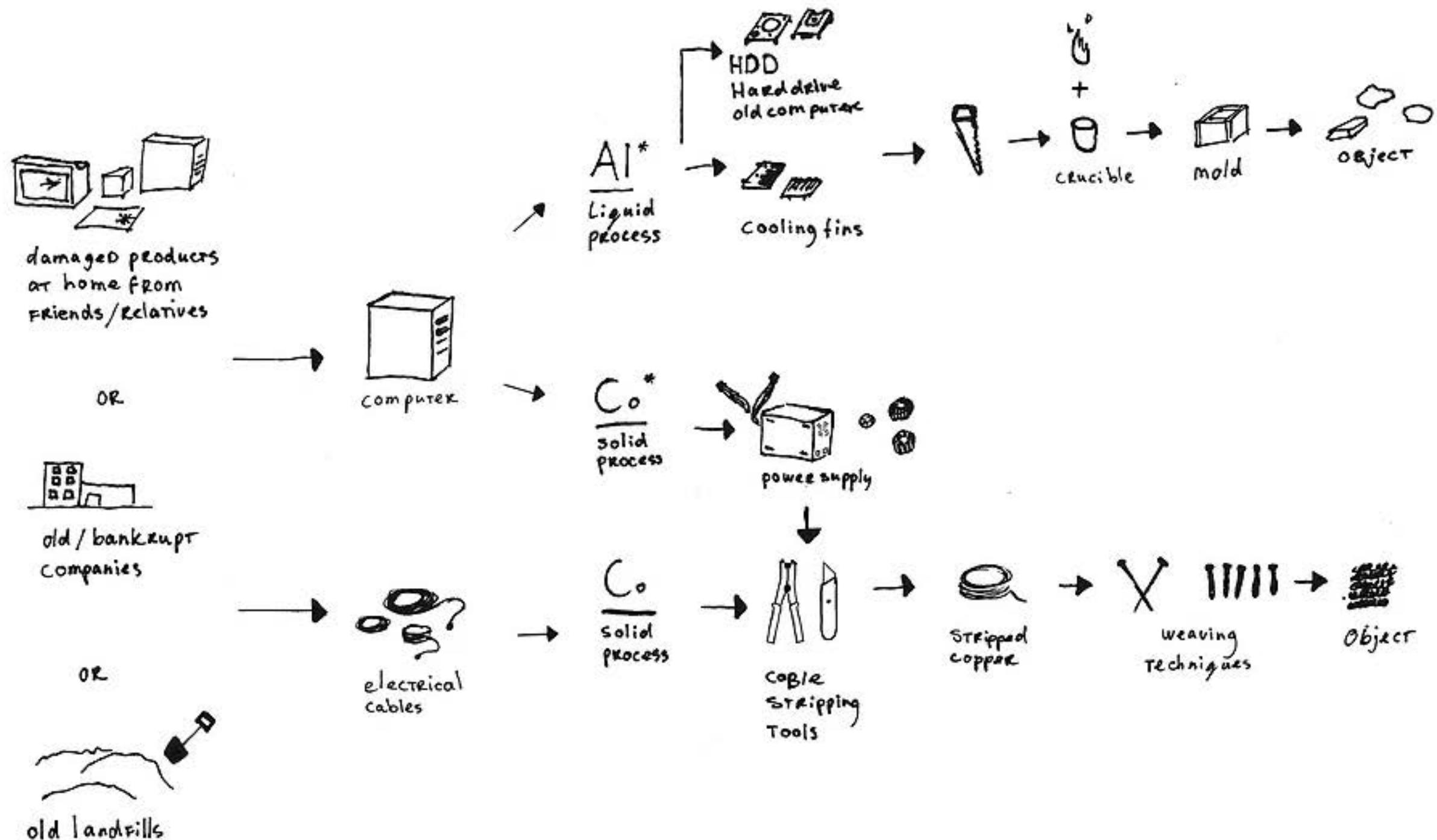
Micro Urban Mining (2015), Jorien Wiltenburg



Micro Urban Mining (2015), Jorien Wiltenburg



Micro Urban Mining (2015), Jorien Wiltenburg



Secondary extraction
of metals

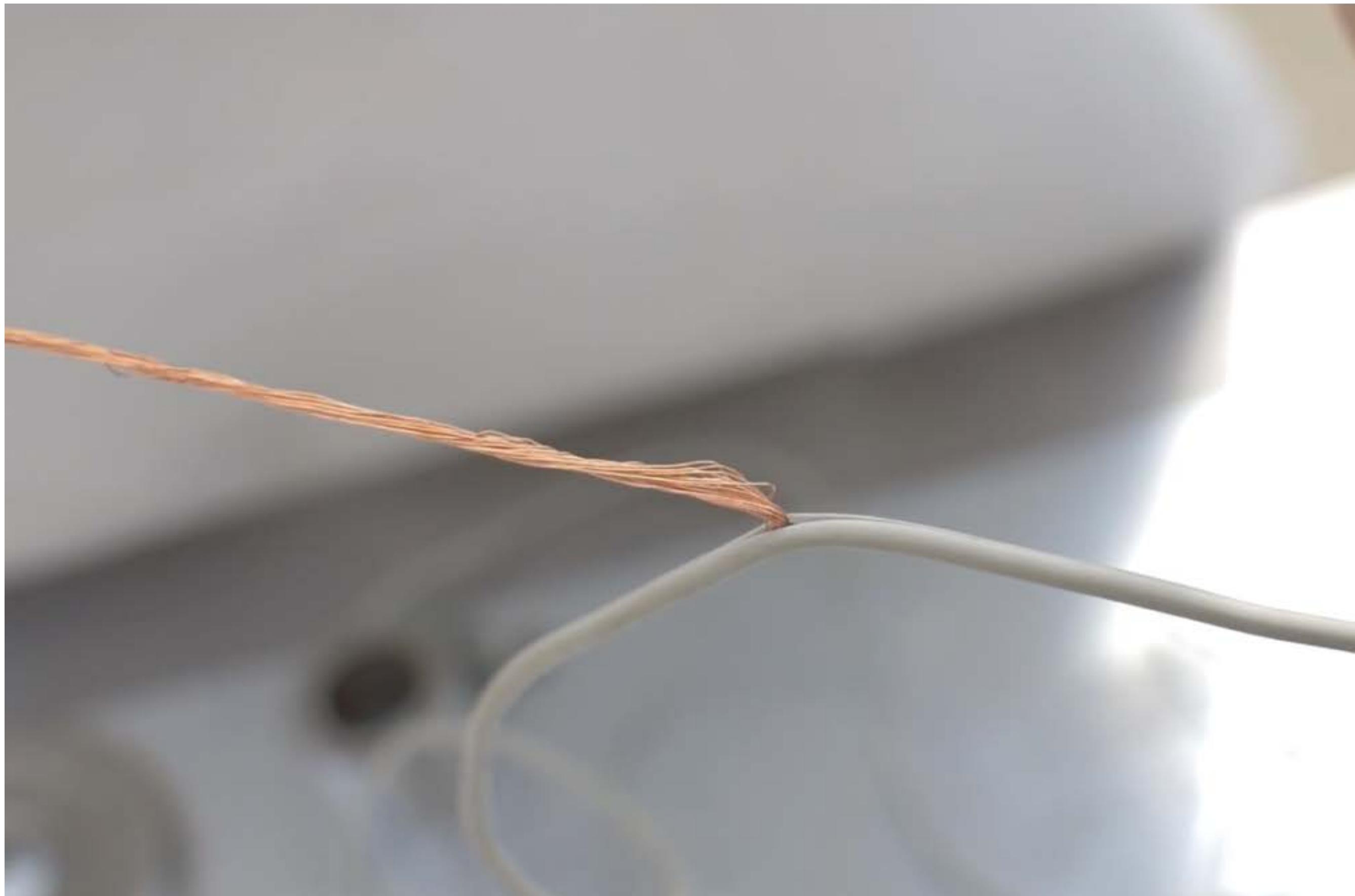
*Al = aluminium *Co = copper



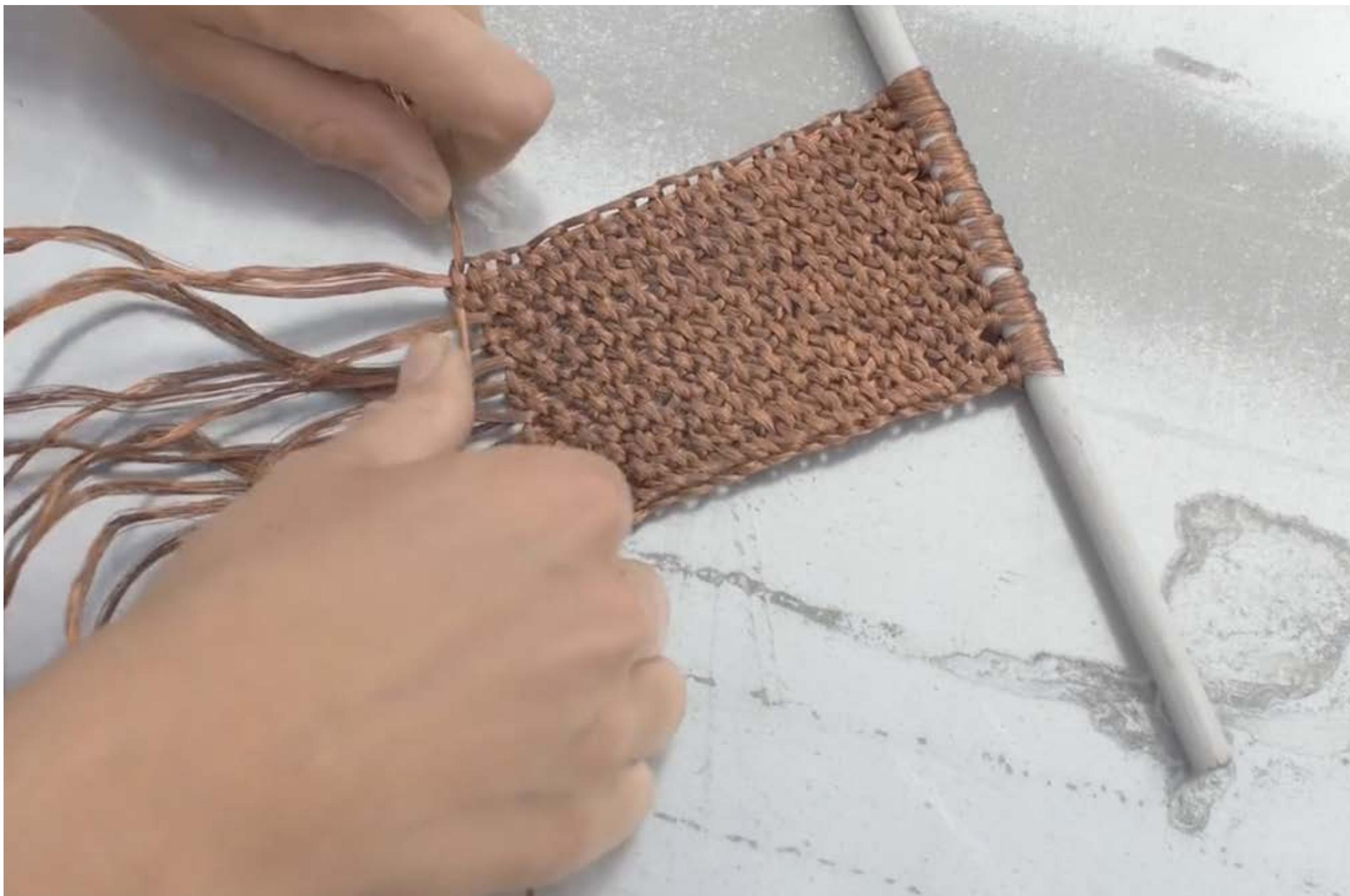
Micro Urban Mining (2015), Jorien Wiltenburg



Micro Urban Mining (2015), Jorien Wiltenburg



Micro Urban Mining (2015), Jorien Wiltenburg



Micro Urban Mining (2015), Jorien Wiltenburg



Micro Urban Mining (2015), Jorien Wiltenburg



Micro Urban Mining (2015), Jorien Wiltenburg



Plastiglomerate Samples (2019), Kelly Jazvac



Plastiglomerate Samples (2019), Kelly Jazvac



Plastiglomerate Samples (2019), Kelly Jazvac



Plastiglomerate Samples (2019), Kelly Jazvac



Craft in the Anthropocene (2013), Yesenia Thibault-Picazo



Craft in the Anthropocene (2013), Yesenia Thibault-Picazo



Craft in the Anthropocene (2013), Yesenia Thibault-Picazo



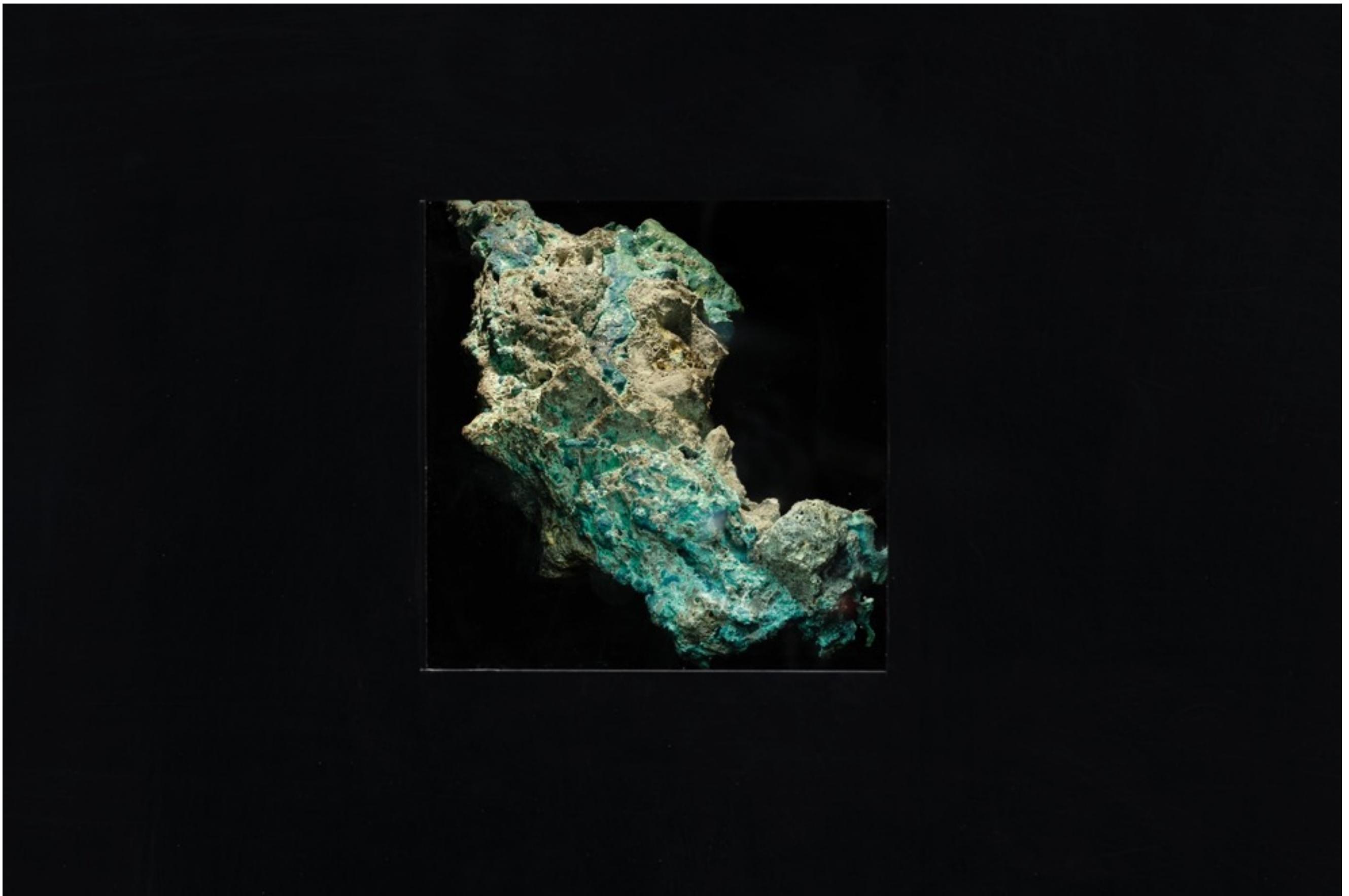
Craft in the Anthropocene (2013), Yesenia Thibault-Picazo



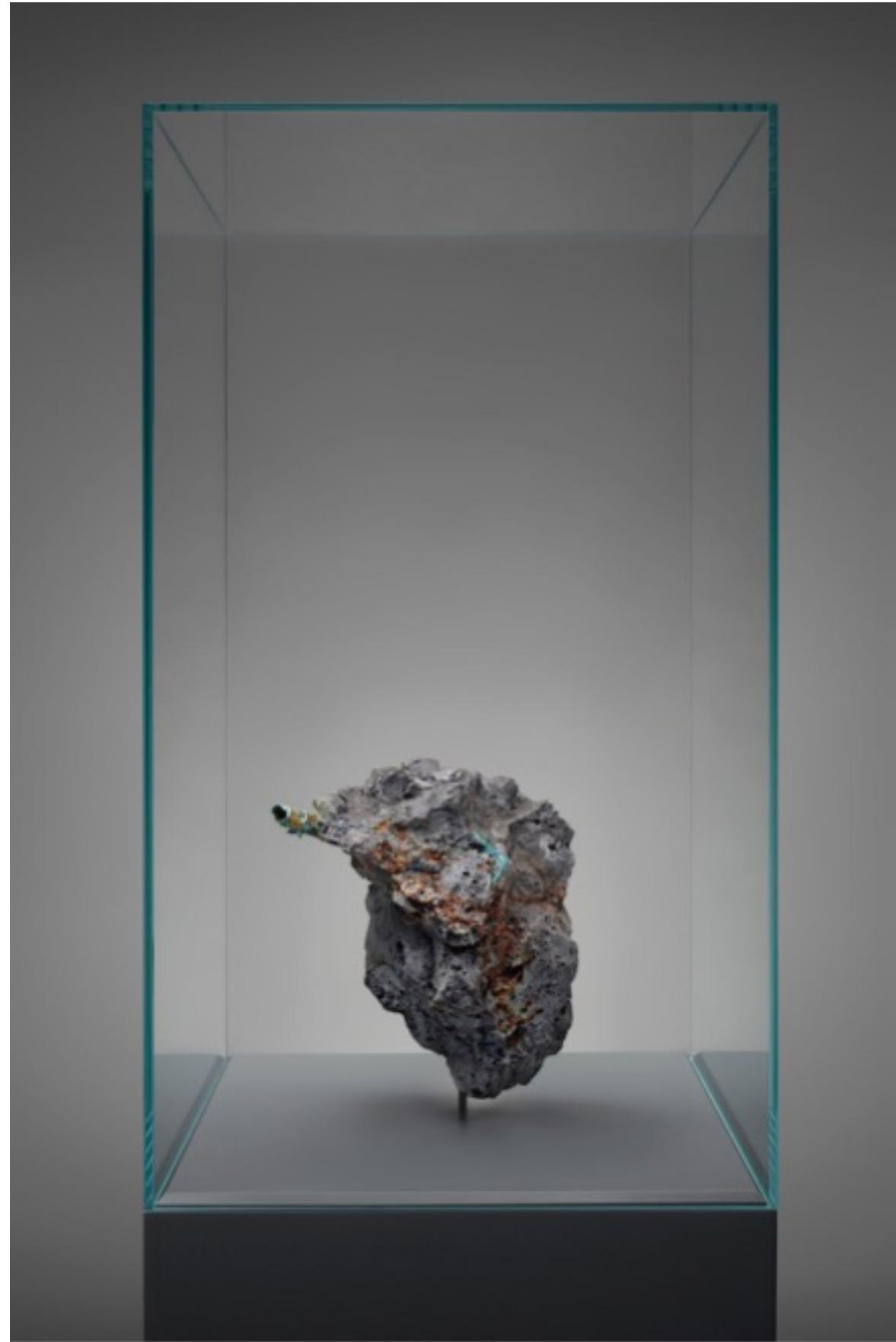
Craft in the Anthropocene (2013), Yesenia Thibault-Picazo



Metamorphism (2016), Julian Charrière



Metamorphism (2016), Julian Charrière



Metamorphism (2016), Julian Charrière



Metamorphism (2016), Julian Charrière



Radio, (2014), Alicja Kwade



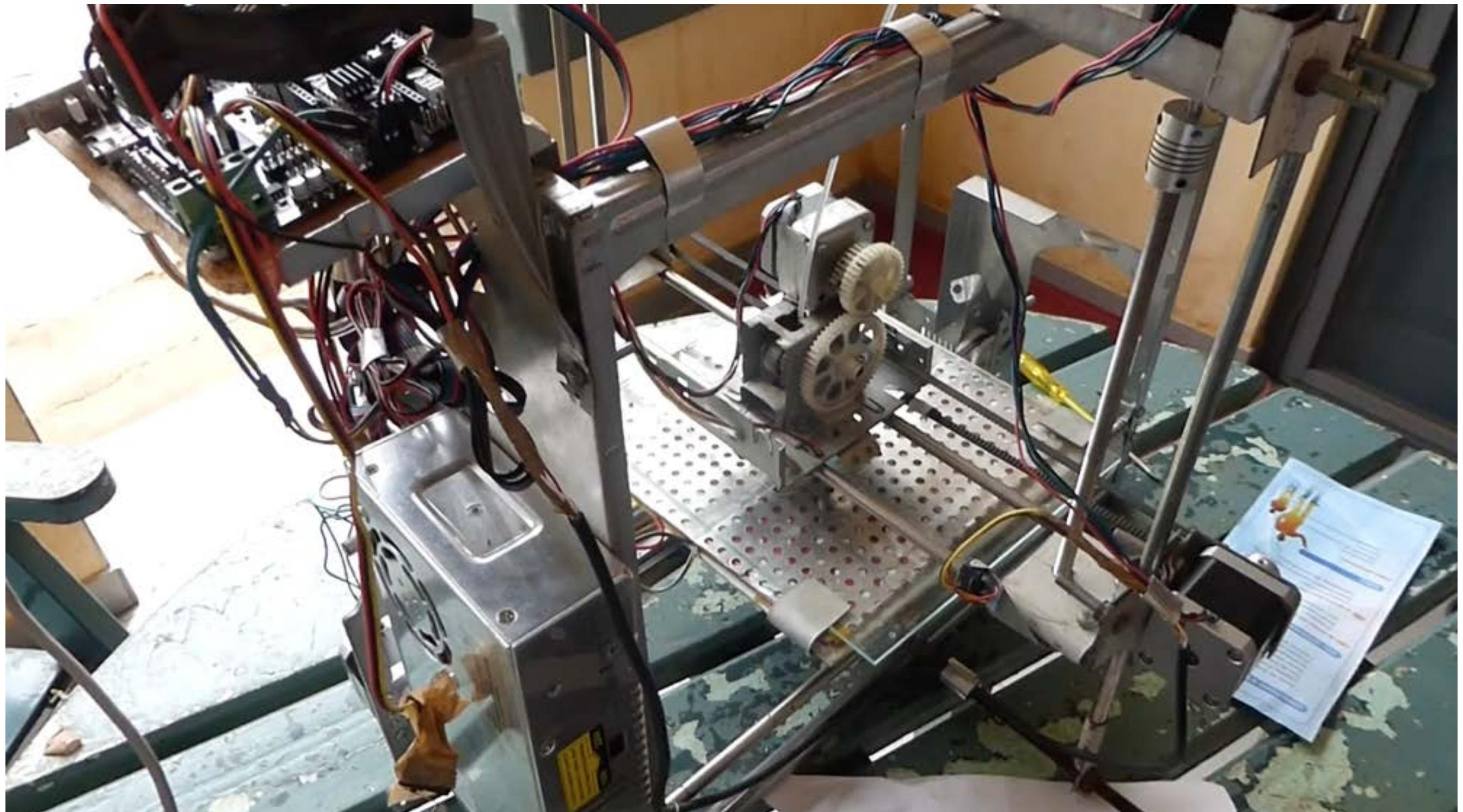
'iPhone' (2017), *'Küchenuhr'* (2017), *'Computer (PowerMac)'* (2017),
'Kaminuhr' (2017), *'Lampe'* (2017), (2008), Alicja Kwade



W.Jies (made of e-waste and Jerry cans) by WOELAB in Togo, Africa



Wafate 3d Printer by Kodjo Afate Gnikou at WOELAB in Togo, Africa



Wafate 3d Printer by Kodjo Afate Gnikou at WOELAB in Togo, Africa

growing as making



Laura Beloff: "Survival of the prettiest"



Sterile (2014), Revital Cohen and Tuur Van Balen



Sterile (2014), Revital Cohen and Tuur Van Balen



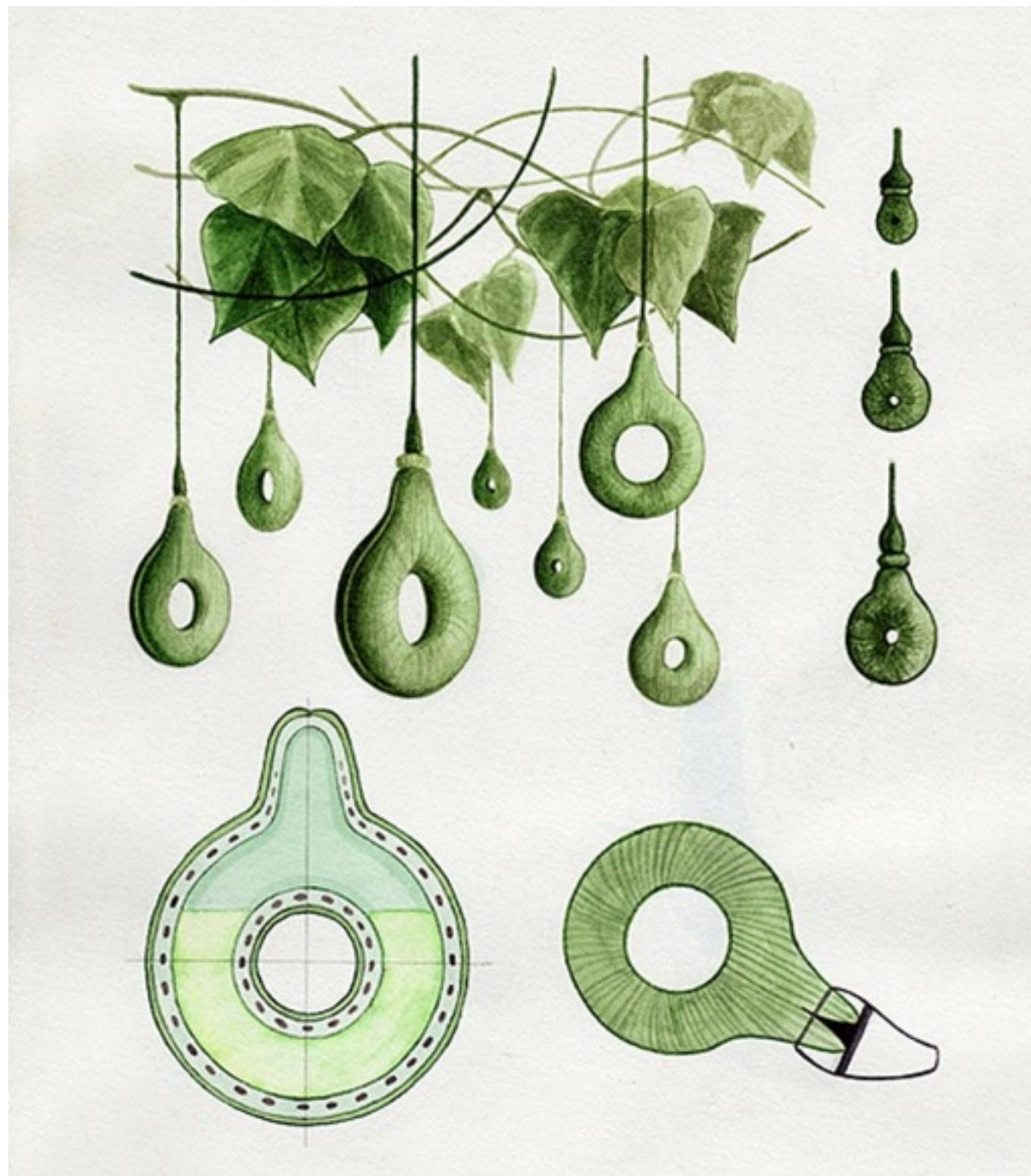
Sterile (2014), Revital Cohen and Tuur Van Balen



Growth Assembly (2009), Alexandra Daisy Gingsberg and Sascha Pohflepp



Growth Assembly (2009), Alexandra Daisy Gingsberg and Sascha Pohflepp



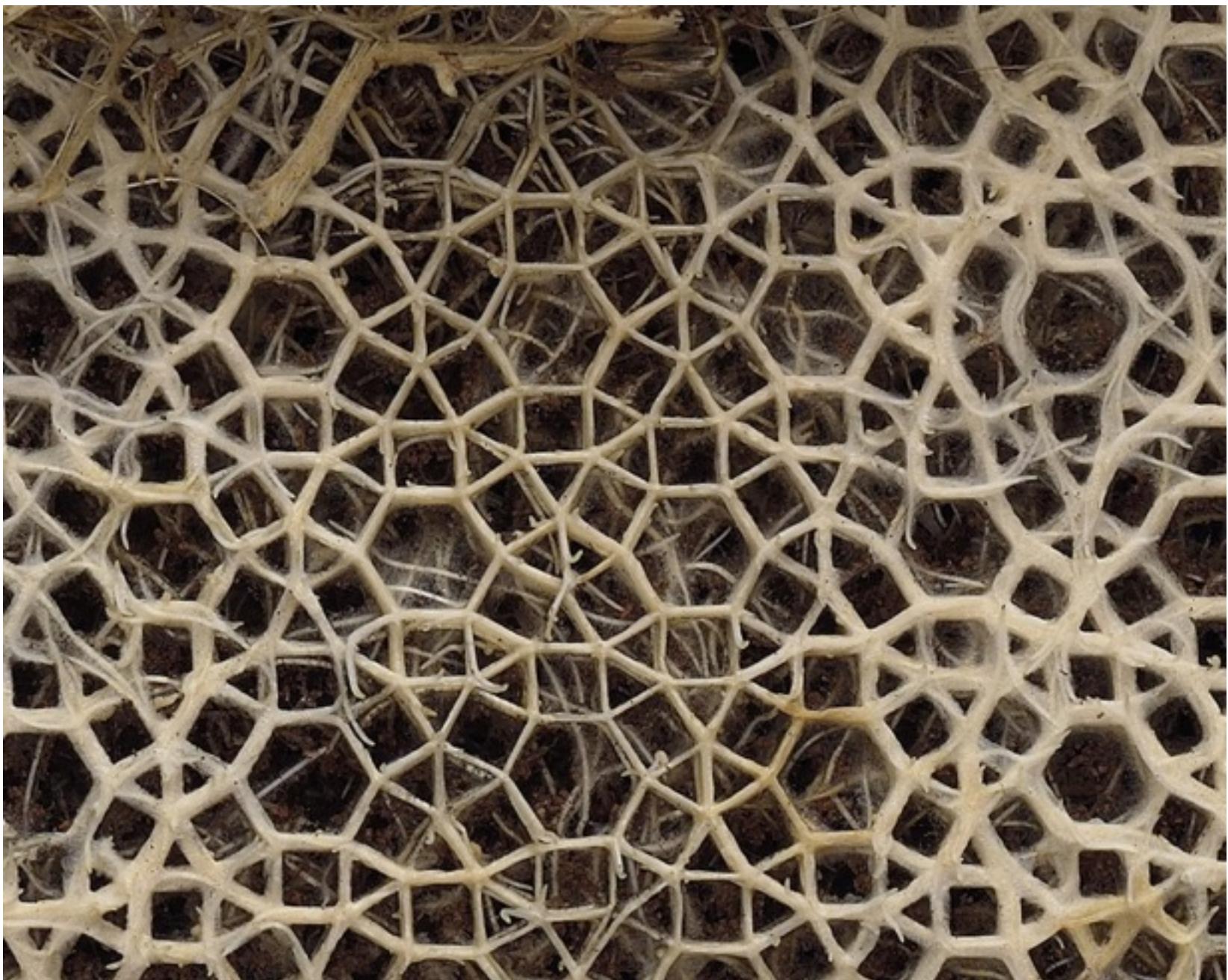
Growth Assembly (2009), Alexandra Daisy Gingsberg and Sascha Pohflepp



Biolace (2013), Carole Collet [<https://vimeo.com/52572656>]



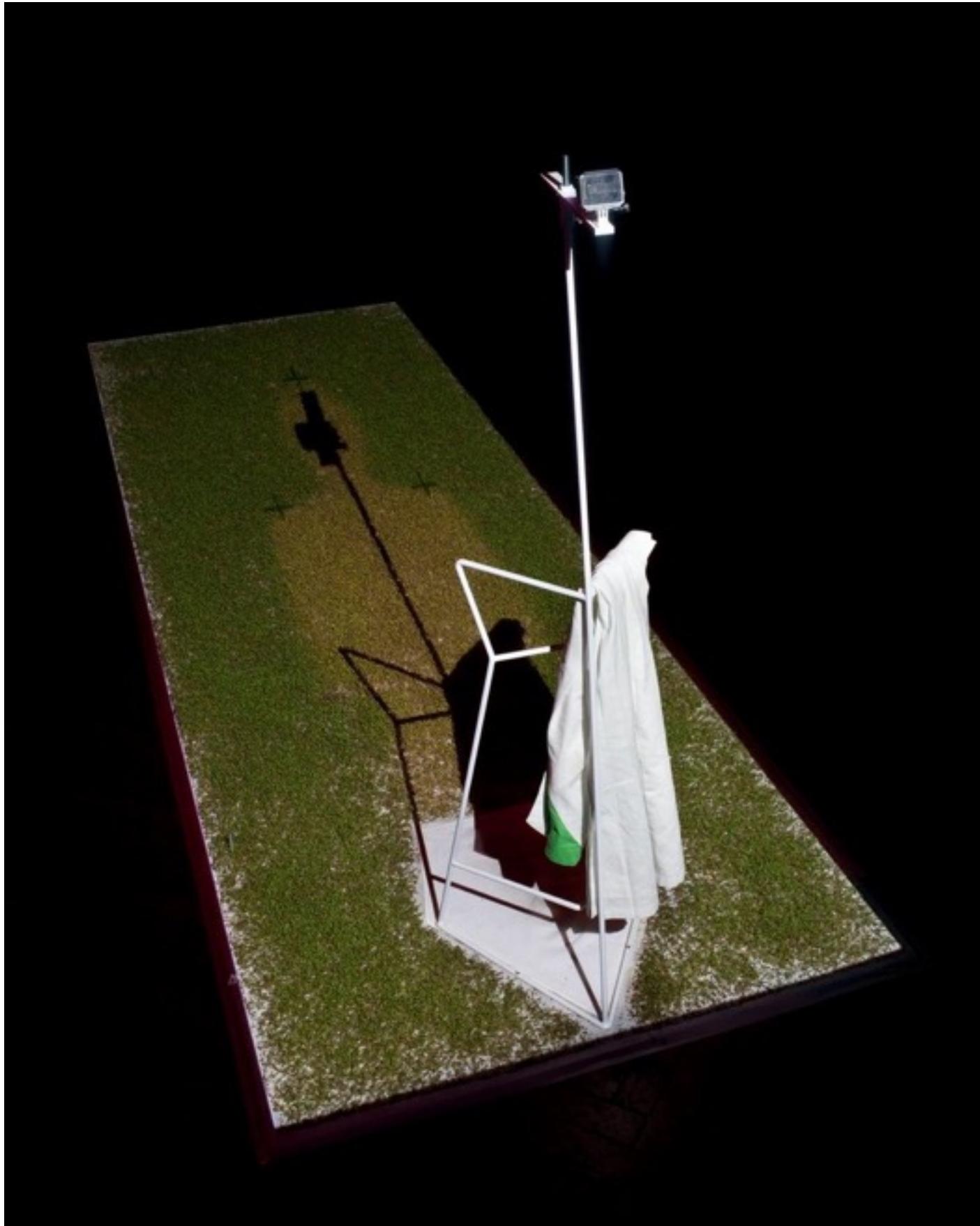
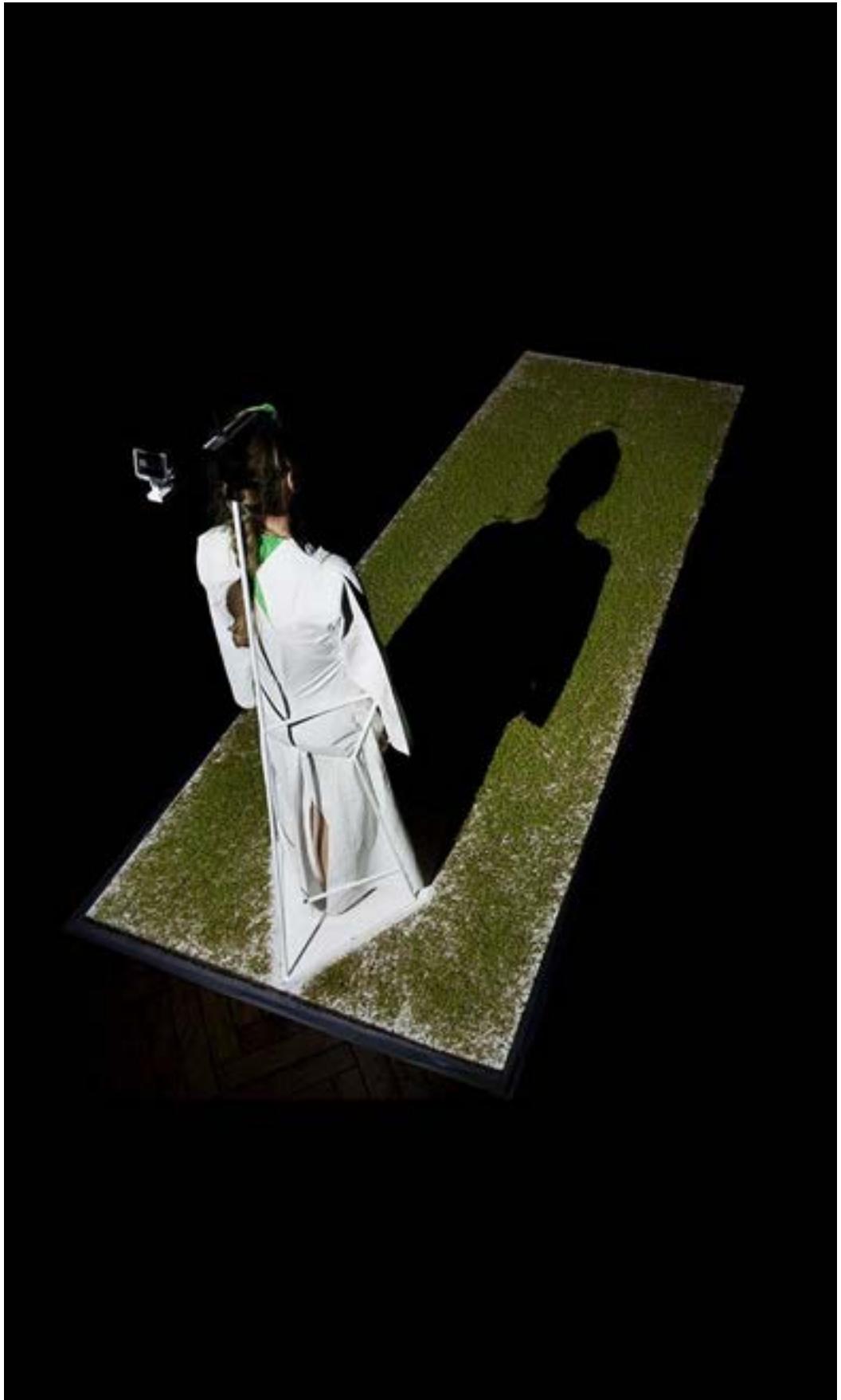
Rug #1 (2016), Diana Scherer



Rootbound #4 (2017), Diana Scherer



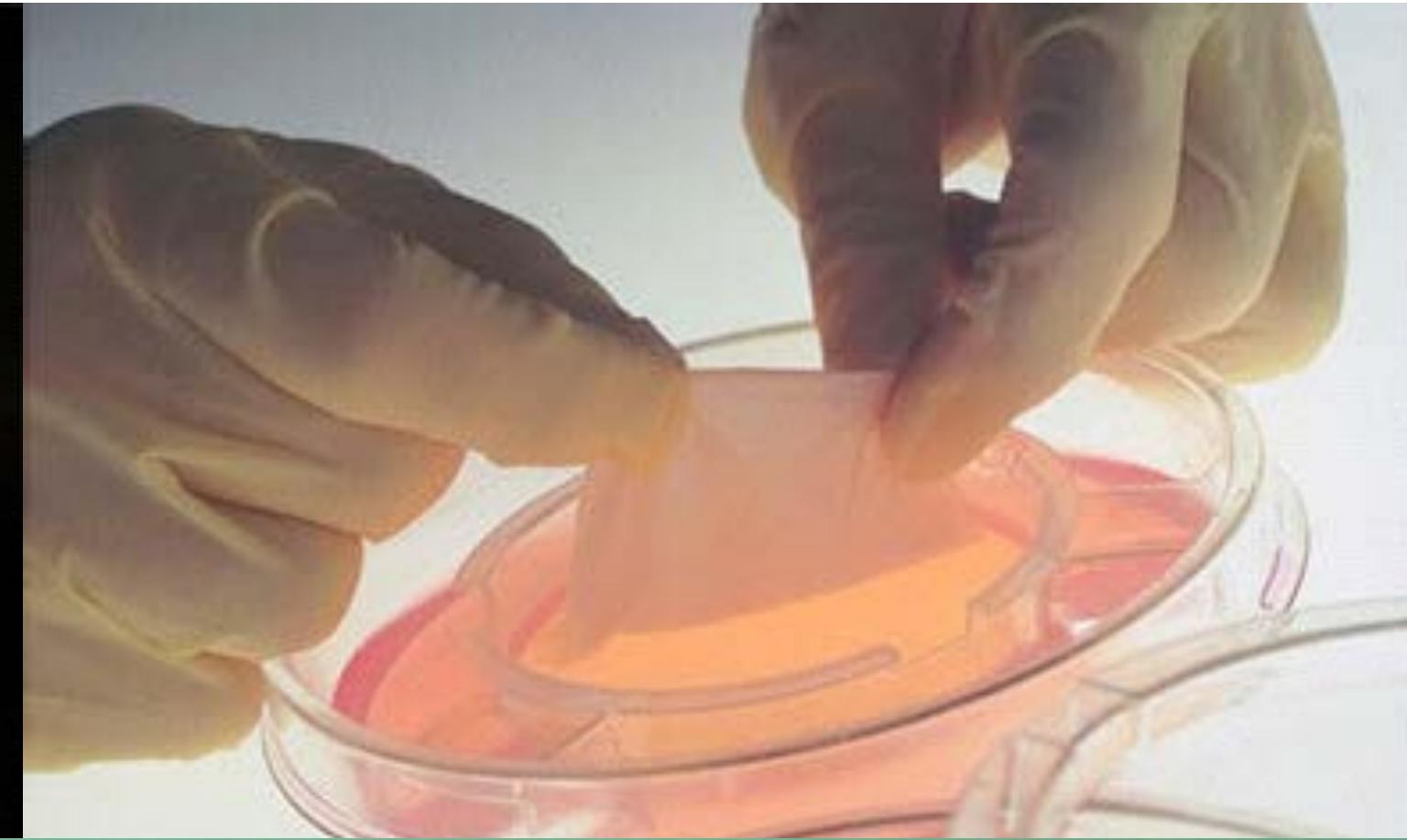
Confronting Vegetal Otherness: Skotopoiesis (2015), Špela Petrič



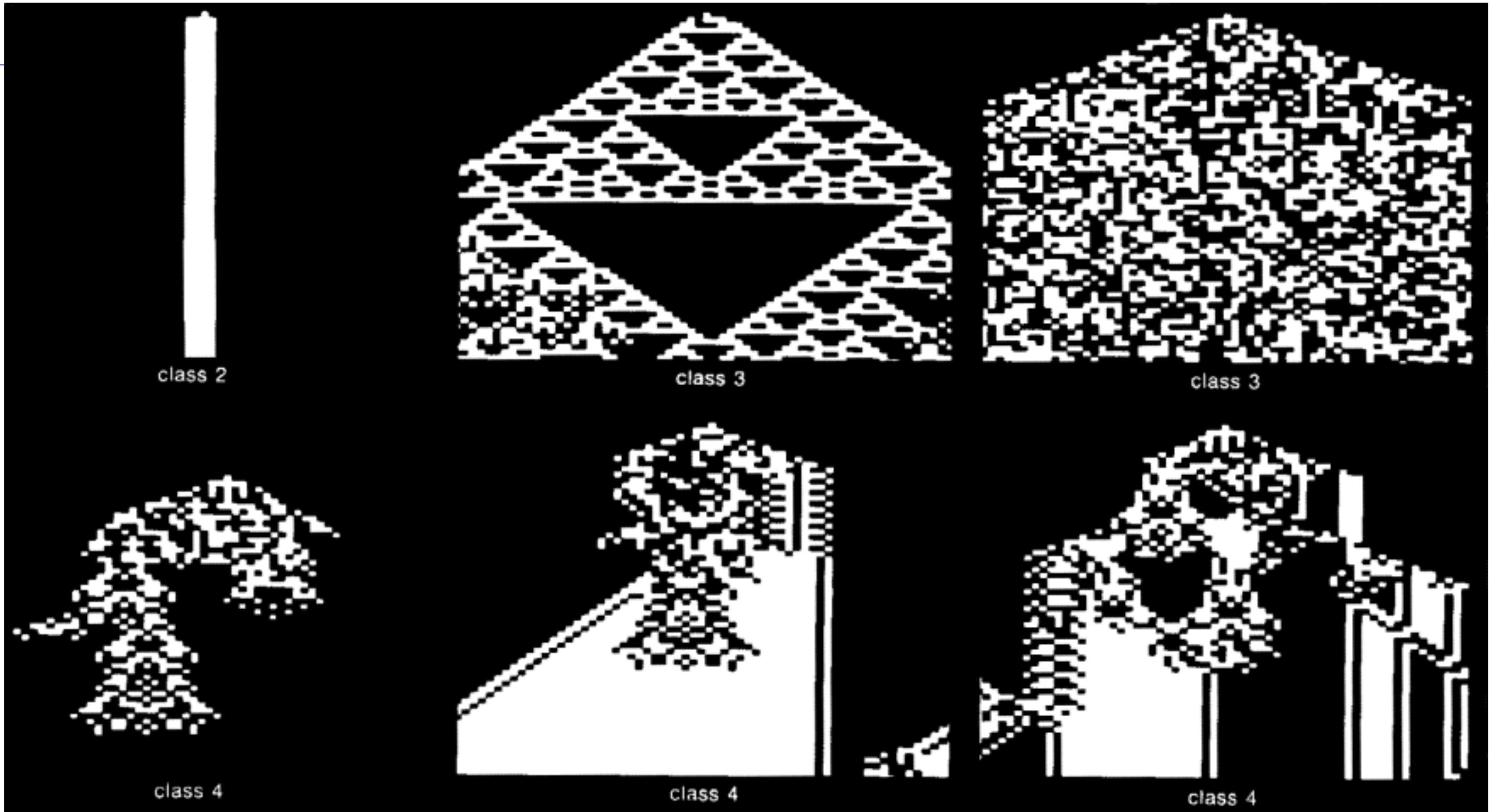
Confronting Vegetal Otherness: Skotopoiesis (2015), Špela Petrič

<https://research.gold.ac.uk/id/eprint/2317/2/biojewellery-booklet.pdf>



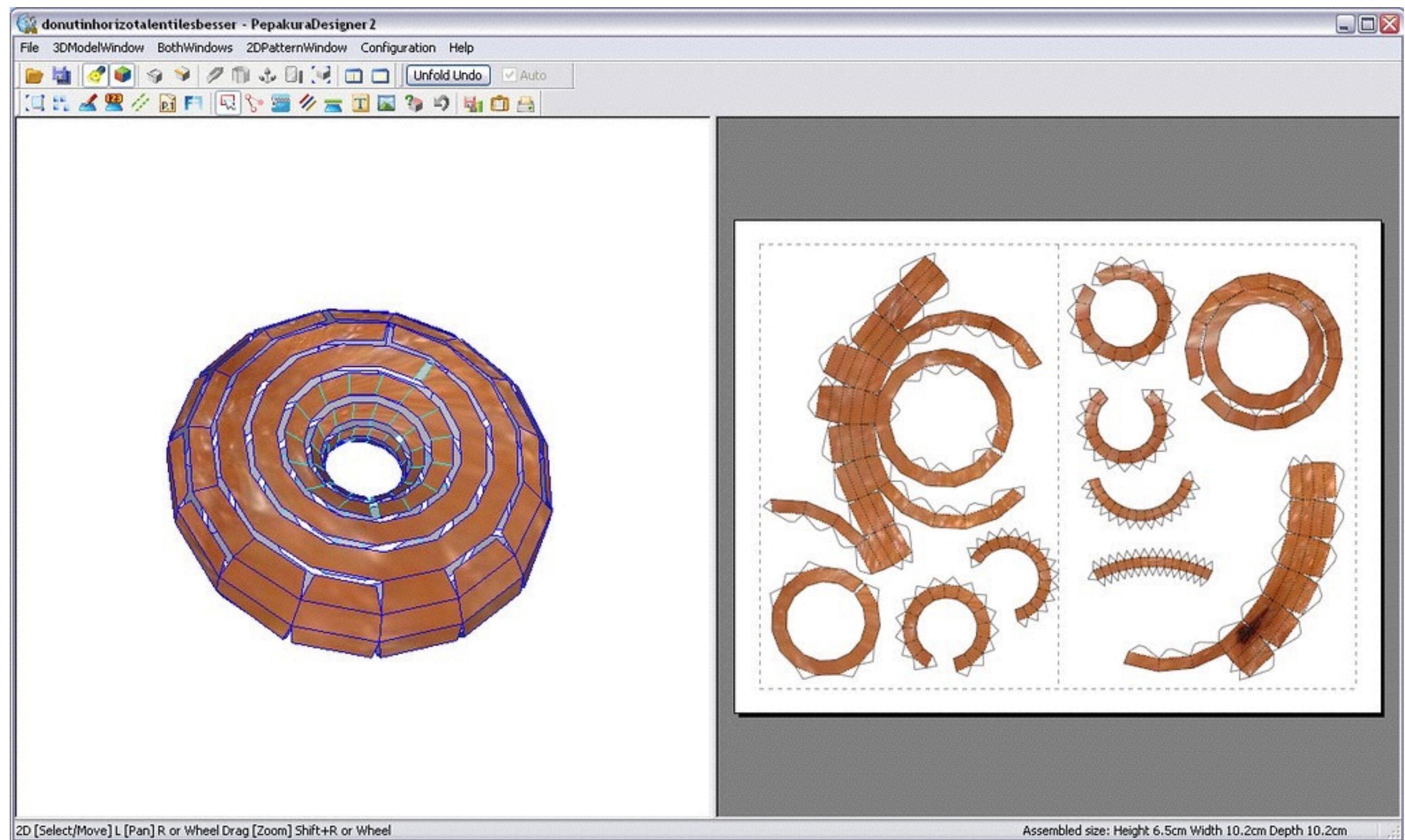


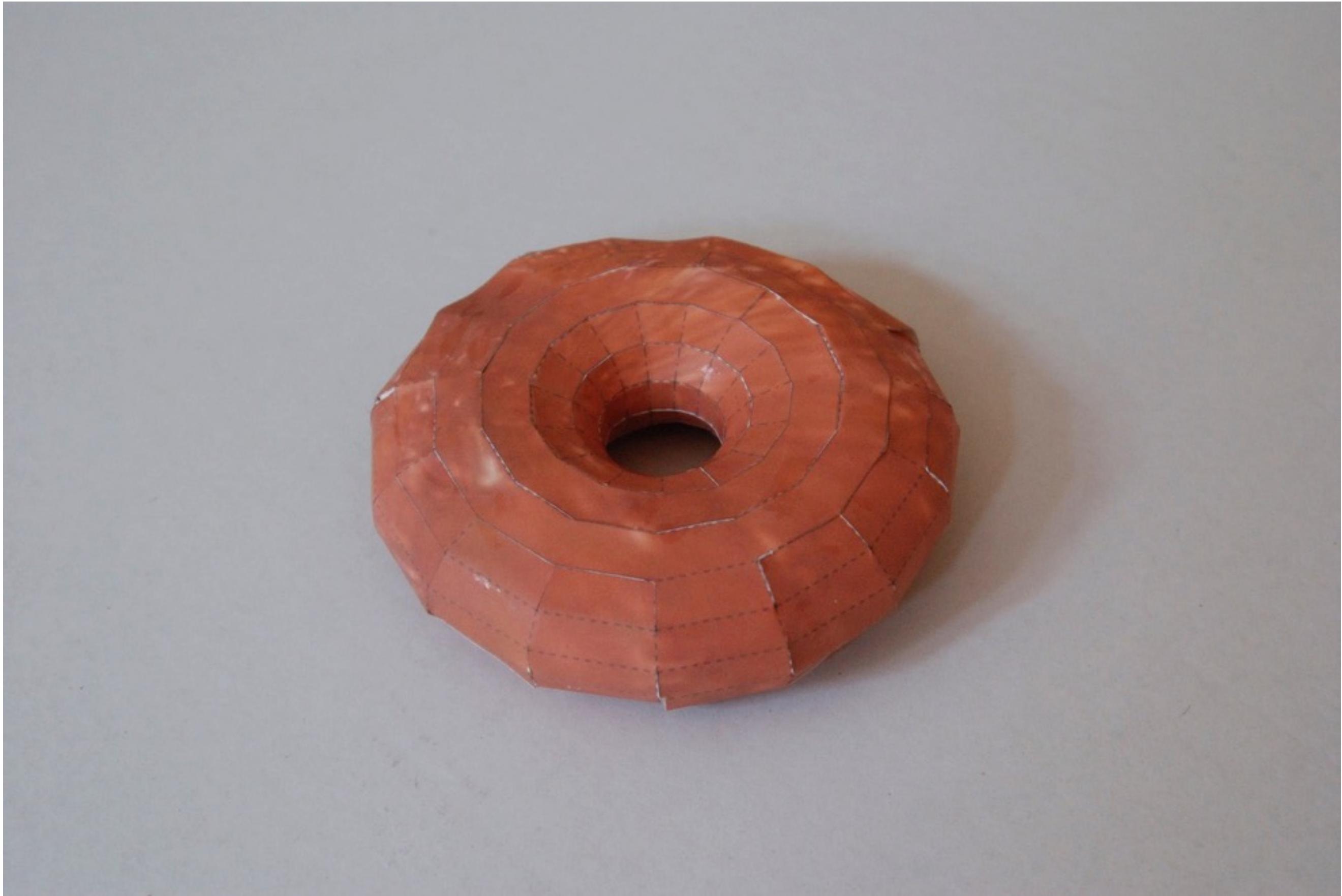
Biojewellery (2003), Tobie Kerridge, Nikki Stott, Ian Thompson



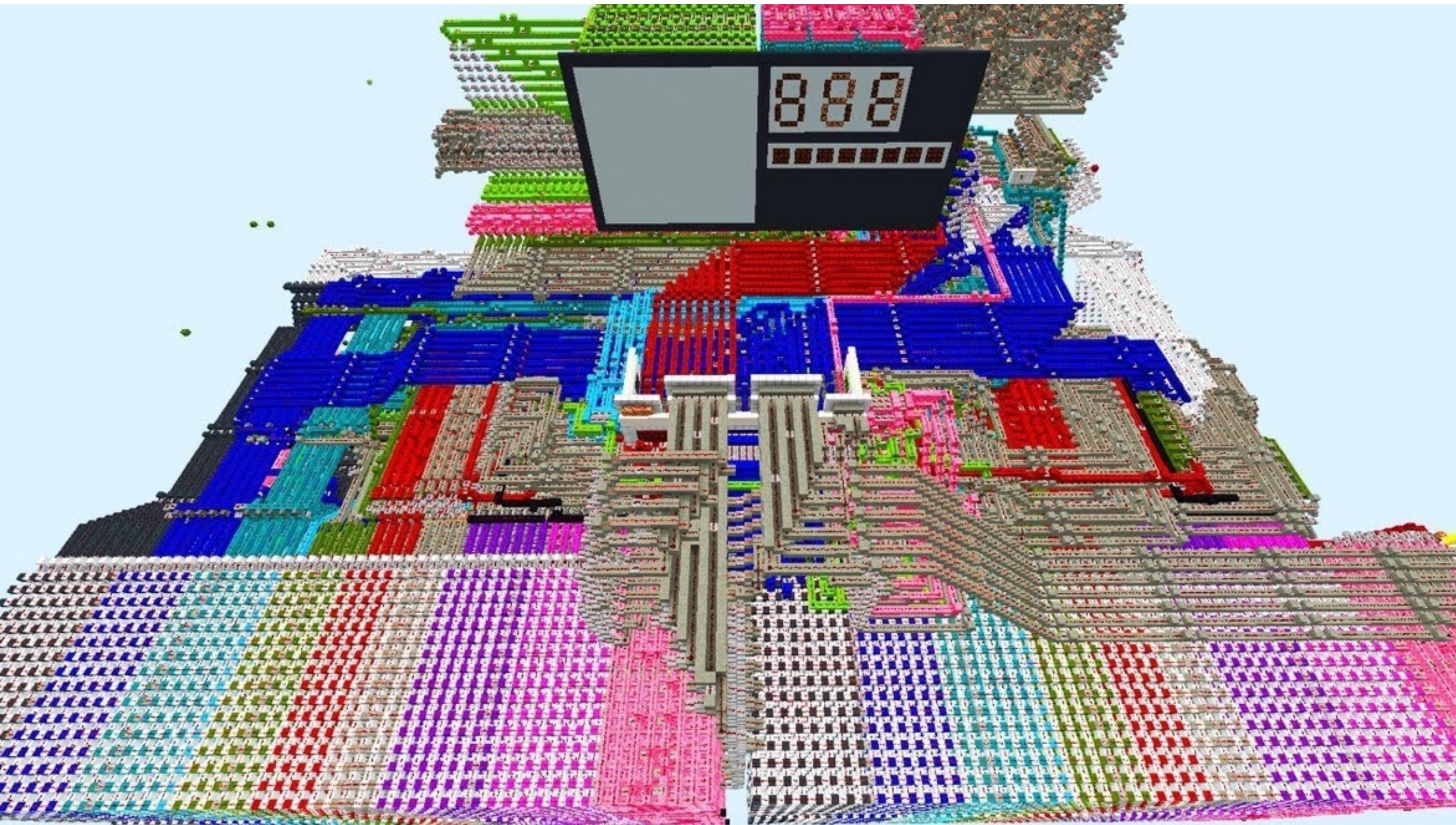
Cellular Automata

digital/physical

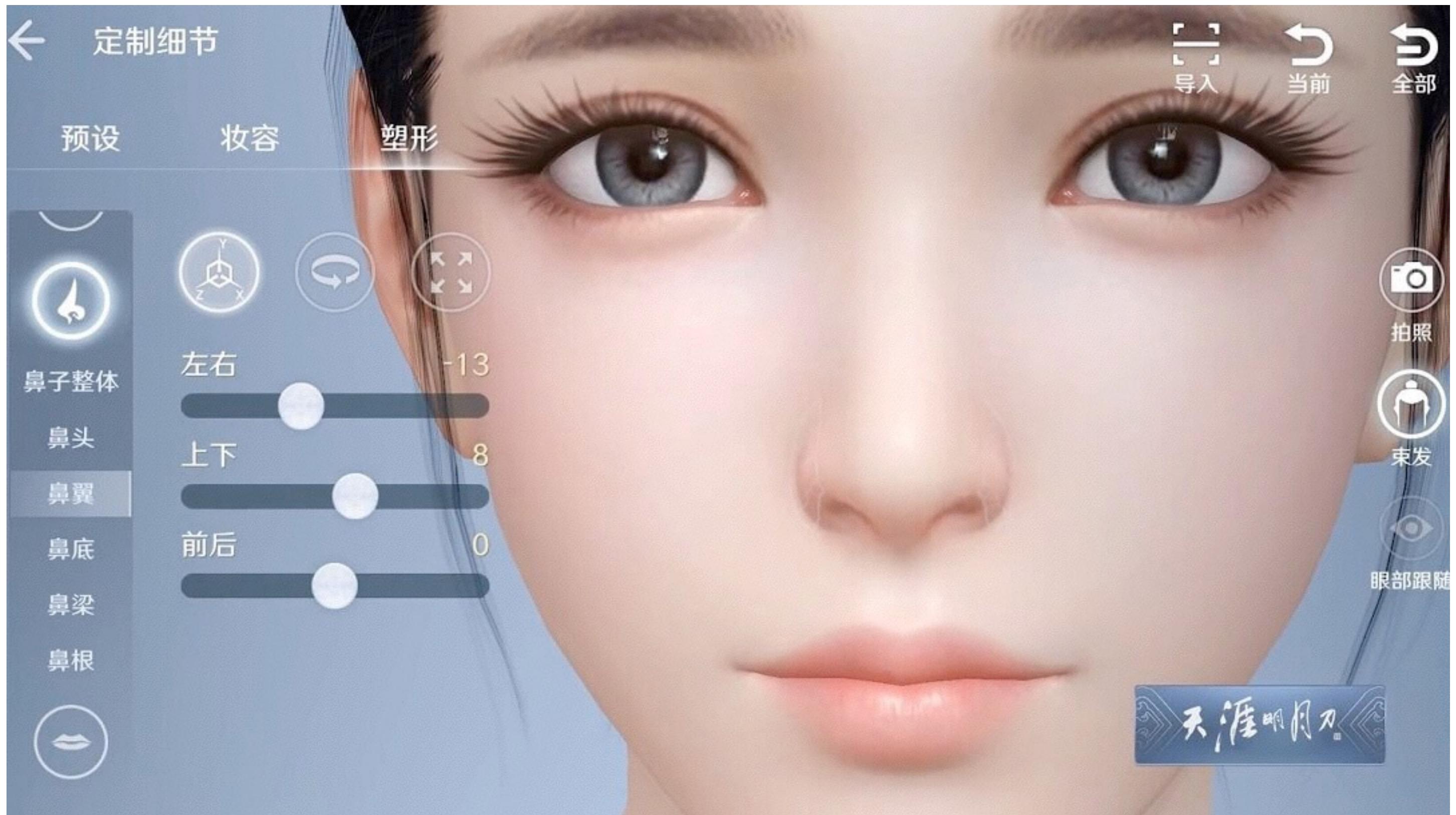




Export to World (2007), Linda Kostowski and Sascha Pohflepp

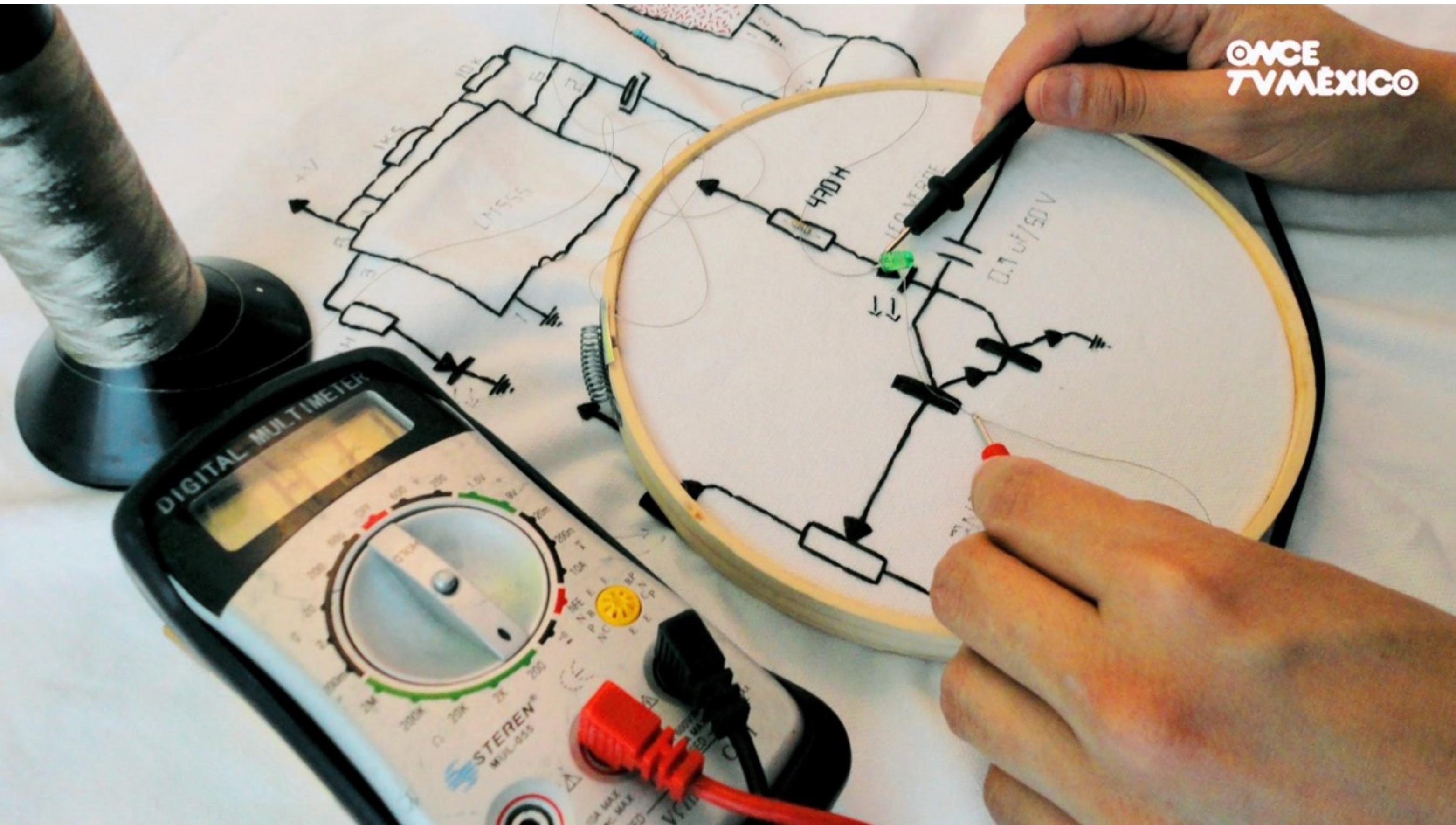


Redstone and bluestone computers in Minecraft



the subordinate product

ONCE
TV MÉXICO



Maquila Región 4 (2010-2013), Amor Muñoz

OMCE
TV MÉXICO

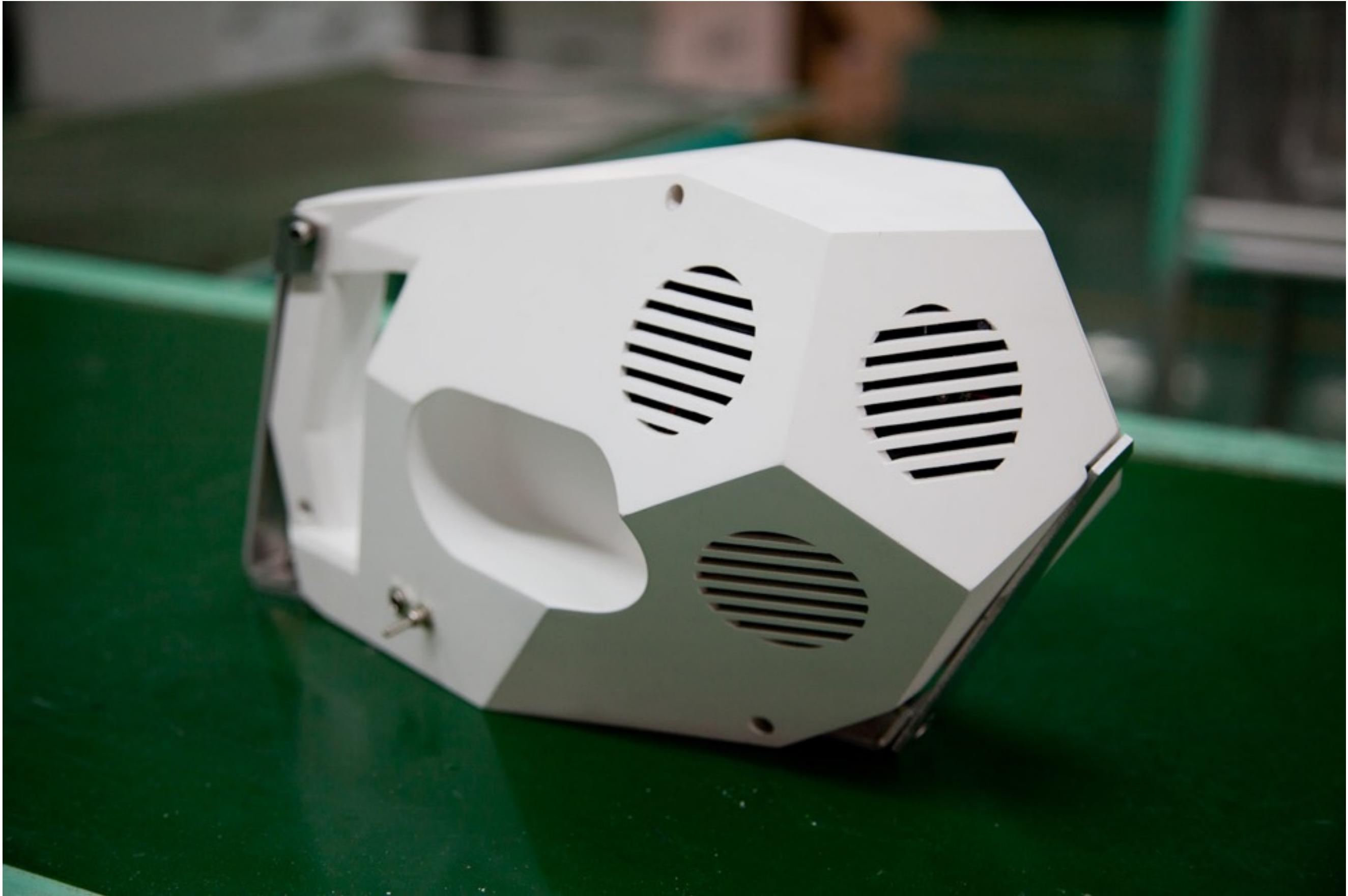
Dr. J. CARLOS ACUÑA R.
MEDICINA Y CIRUGÍA
DE OJOS
TEL. 81-6-31-78 o 81-2-53-34
CEL. 981-829-11-68



Maquila Región 4 (2010-2013), Amor Muñoz



Maquila Región 4 (2010-2013), Amor Muñoz



75 Watt (2013), Revital Cohen and Tuur Van Balen



75 Watt (2013), Revital Cohen and Tuur Van Balen



75 Watt (2013), Revital Cohen and Tuur Van Balen



Car Deconstructions, Dina Rončević, <http://dinaroncevic.blogspot.com/p/car-deconstructions.html>

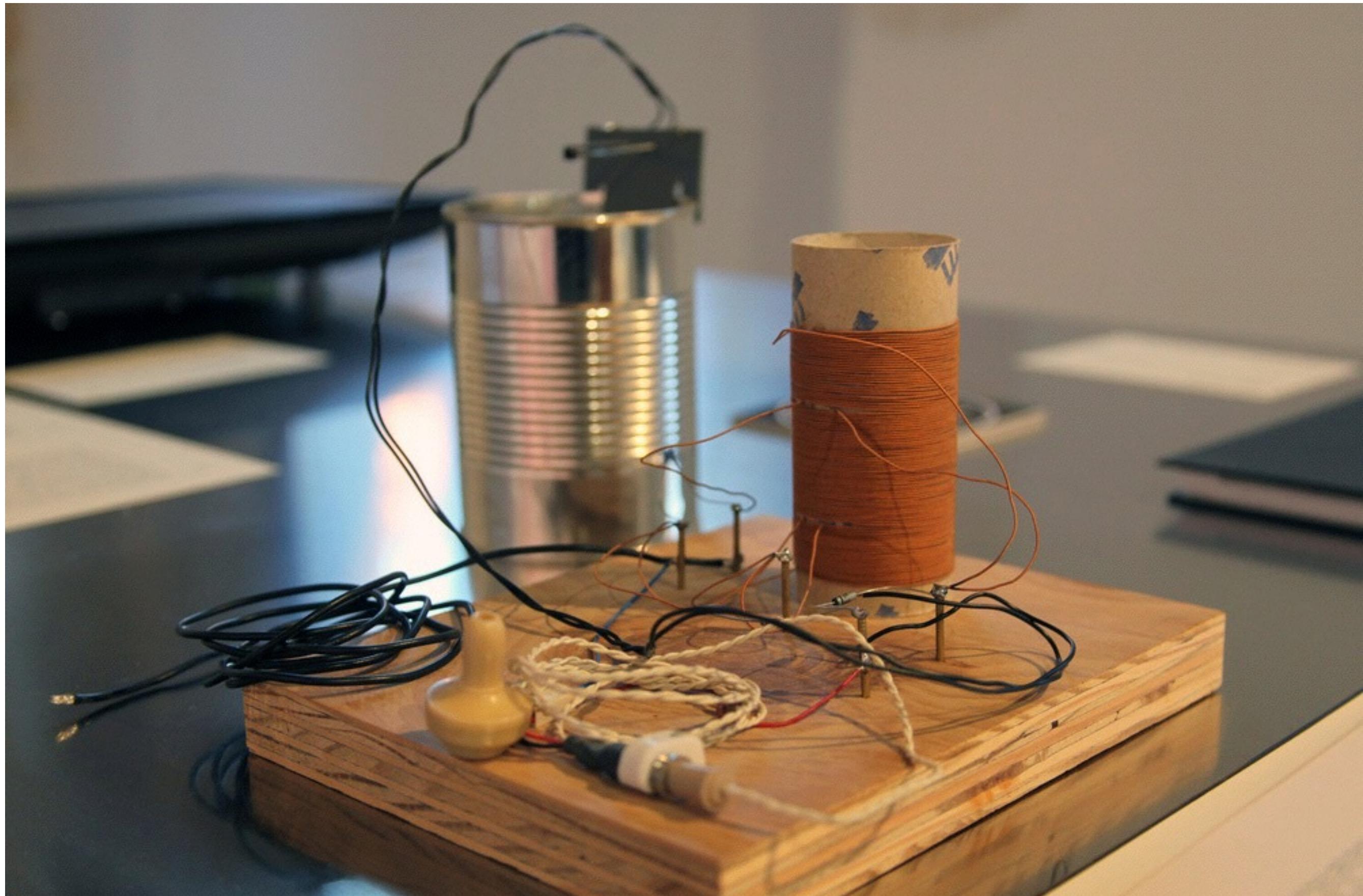


Car Deconstructions, Dina Rončević, <http://dinaroncevic.blogspot.com/p/car-deconstructions.html>



Car Deconstructions, Dina Rončević, <http://dinaroncevic.blogspot.com/p/car-deconstructions.html>

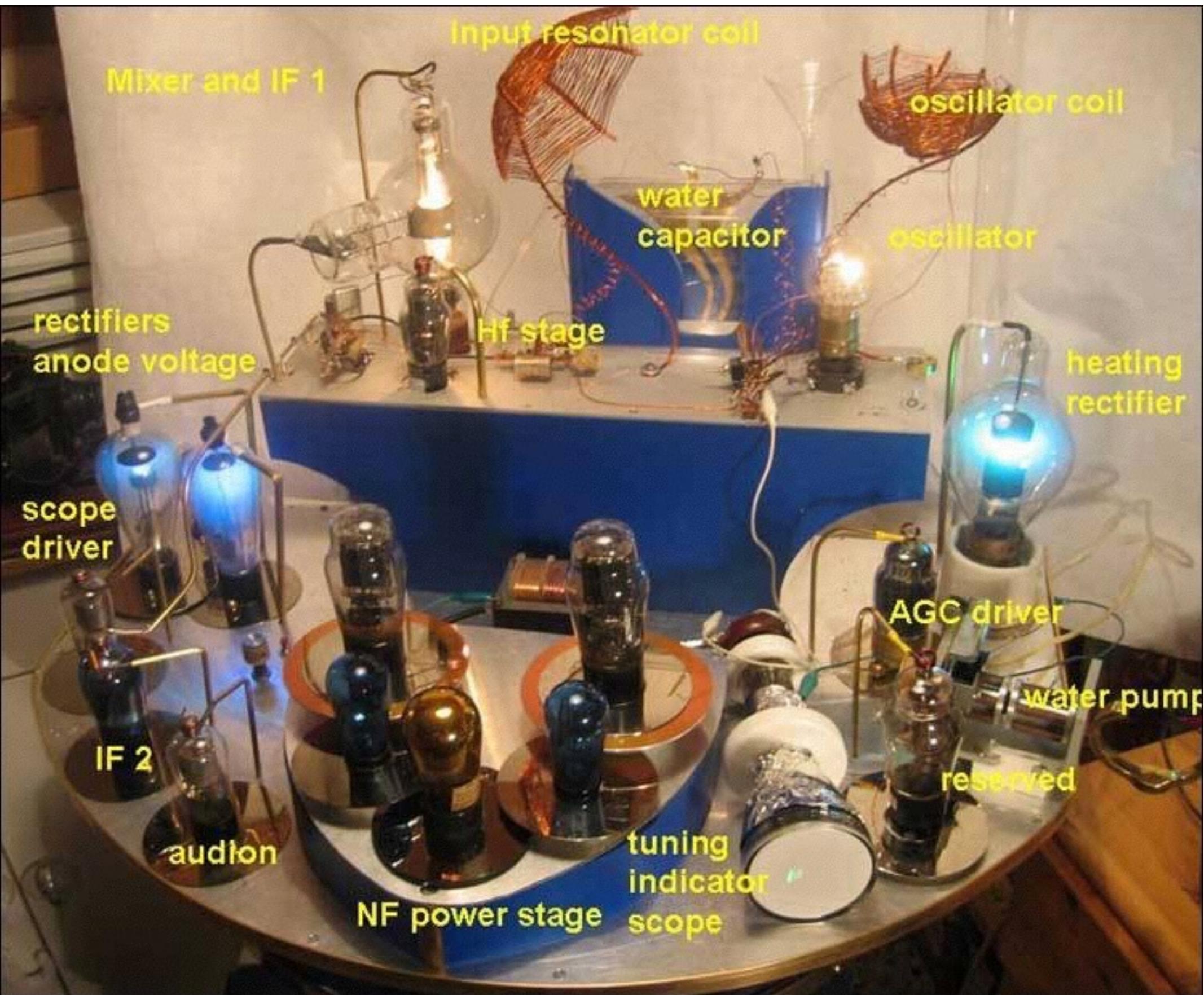
alternative materials



Tin Can Radio (1962), Victor Papanek



Bacterial Radio (2011), Joe Davis



Das Hydradio, Hermann Scharfetter



The Knitted Radio (2014), Ebru Kurbak, Irene Posch



Radio in a Bag (1983), Daniel Weil

making, value, and the market



Donnerstag, 13. Maerz 2014, 11.21.00 Uhr (2014), Alicja Kwade

Element 79

1965



These rings visualize
(adjusted for inflation)
The price of gold is
other things, these are
well as political and e
already used as a med
antiquity, the rate of g
periods time.

Weight 17.3 g
Price now € 1761

1965 1975 1985 1995 2005 2015

Element 79

1995



These rings visualize
(adjusted for inflation)
The price of gold is
other things, these are
well as political and e
already used as a med
antiquity, the rate of g
periods time.

Weight 7.6 g
Price now € 1082

1965 1975 1985 1995 2005 2015

Element 79

2015



These rings visualize how much gold
(adjusted for inflation) could buy in the re
The price of gold is controlled by supp
other things, these are driven by speculat
well as political and economic events. Ev
already used as a medium of exchange an
antiquity, the rate of gold can vary widely
periods time.

Weight 4.3 g
Price now € 851

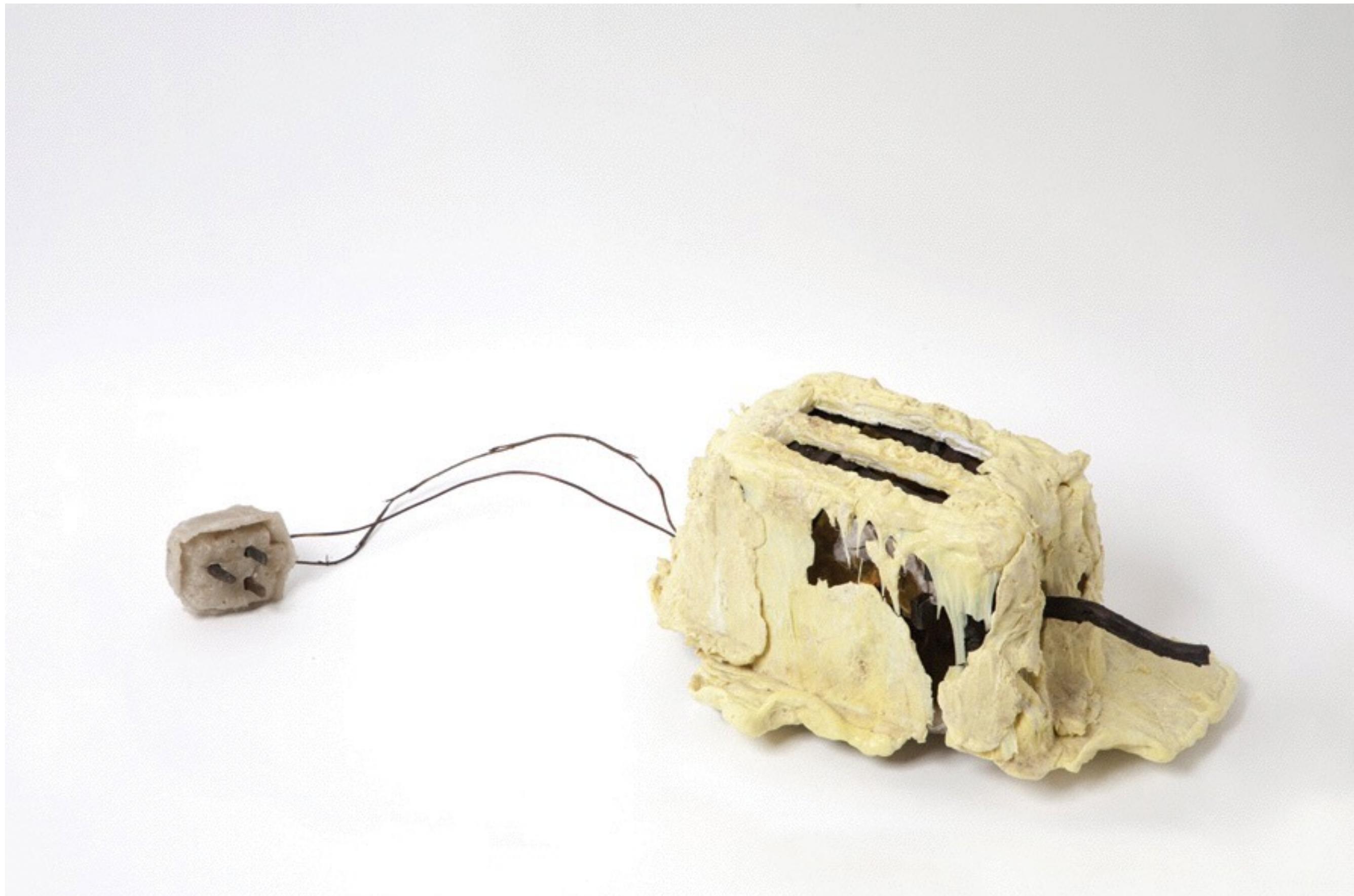
1965 1975 1985 1995 2005 2015

Element 79 (2015), Klemens Schillinger



Bordsteinjuwelen, (2008), Alicja Kwade

the passionate amateur



The Toaster Project, Thomas Thwaites



Weltmaschine (1958 - 1981), Franz Gsellmann