

Shanty Town

SMU Mustang Band

Revised 2010 version

Conductor Score

A

This is a conductor score for the SMU Mustang Band, titled "Shanty Town" (Revised 2010 version). The score is written for a 4/4 time signature and includes parts for the following instruments and voices:

- Piccolo
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Baritone
- Bass
- Vocal
- Cymbals
- Snare Drum
- Tenor Drums
- Bass Drums

The score is divided into measures, with a key signature of one flat (B-flat). The vocal part is marked with a "Swing" tempo. The conductor's part is indicated by a box labeled "A" at the beginning of the score.

Shanty Town

2

This musical score is for the second page of a piece titled "Shanty Town". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are arranged as follows:

- Piccolo:** Plays a melodic line with eighth and sixteenth notes.
- Alto Sax 1 & 2:** Play a similar melodic line to the piccolo, with some variations in phrasing.
- Tenor Sax 1:** Plays a melodic line, often in harmony with the alto saxes.
- Baritone:** Plays a melodic line, often in harmony with the tenor sax.
- Trumpet 1, 2, & 3:** Play a melodic line, often in harmony with the saxophones.
- F Horn 1 & 2:** Play a melodic line, often in harmony with the trumpets.
- Trombone 1, 2, 3, & 4:** Play a melodic line, often in harmony with the trumpets and horns.
- Baritone (Bass):** Plays a melodic line, often in harmony with the trombones.
- Bass:** Plays a steady eighth-note bass line.
- Vocal:** The vocal line is mostly silent, with a few notes at the beginning and end of the page.
- Cym. (Cymbal):** Plays a steady eighth-note pattern.
- Sn. Dr. (Snare Drum):** Plays a steady eighth-note pattern.
- Ten. Dr. (Tenor Drum):** Plays a steady eighth-note pattern.
- B.D. (Bass Drum):** Plays a steady eighth-note pattern.

The score is written in a standard musical notation style, with a key signature of two flats and a 4/4 time signature. The instruments are arranged in a large ensemble, with each instrument having its own staff. The music is written in a clear and legible style, with a focus on the melodic lines of the woodwinds and brass, and the steady rhythm of the percussion.

This is a page of a musical score for a jazz ensemble. The score is written for the following instruments and parts:

- Piccolo
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- F Horn
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Baritone
- Bass
- Vocal
- Cym.
- Sn. Dr.
- Ten. Dr.
- B.D.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes a section marked "B" starting at measure 14. The music is written in a complex, syncopated style with many accidentals and dynamic markings.

Shanty Town

4

This musical score is for the piece "Shanty Town" and is marked as page 4. It is a complex arrangement for a large ensemble, including a variety of woodwinds, brass instruments, percussion, and vocals. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins at measure 21, indicated by a "21" at the start of each staff. The instrumentation includes Piccolo, Alto Sax 1 and 2, Tenor Sax 1, Baritone, Trumpet 1, 2, and 3, F Horn, Trombone 1, 2, 3, and 4, Baritone (bass clef), Bass, Vocal, Cym., Sn. Dr., Ten. Dr., and B.D. The vocal part is a single line with lyrics. The percussion section includes Cym., Sn. Dr., Ten. Dr., and B.D. The woodwind and brass sections have multiple staves, each with its own part. The score is written in a standard musical notation with notes, rests, and other musical symbols. The key signature is two flats, and the time signature is 4/4. The music is in a major key, as indicated by the key signature. The score is a full orchestration of the piece, with each instrument having a distinct part to play. The vocal part is a single line with lyrics. The percussion section includes Cym., Sn. Dr., Ten. Dr., and B.D. The woodwind and brass sections have multiple staves, each with its own part. The score is written in a standard musical notation with notes, rests, and other musical symbols. The key signature is two flats, and the time signature is 4/4. The music is in a major key, as indicated by the key signature. The score is a full orchestration of the piece, with each instrument having a distinct part to play.

Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

F Horn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Baritone

Bass

Vocal

Cym.

Sn. Dr.

Ten. Dr.

B.D.

Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Baritone

Bass

Vocal

Cym.

Sn. Dr.

Ten. Dr.

B.D.

27

2

Shanty Town

6

33 **C** **VOCAL**

Piccolo

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone

33 **C** **VOCAL**

Trumpet 1

Trumpet 2

Trumpet 3

33

F Horn 1

33 **C** **VOCAL**

Trombone 1

Trombone 2

Trombone 3

Trombone 4

33

Baritone

VOCAL

Bass

33 **C**

Vocal

There's cam-pus in a town on a lit-tle plot of ground Where the green grass grows all a-round, all a-round. The

Cym.

33

Sn. Dr.

33

Ten. Dr.

33

B.D.

38

Piccolo

38

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

38

F Horn 1

38

Trombone 1

38

Trombone 2

38

Trombone 3

38

Trombone 4

38

Baritone

Bass

38

Vocal

roof's not worn or bad-ly torn nor tum-bled to the ground Just a real cool place and it's built way back A-bout

38

Cym.

38

Sn. Dr.

38

Ten. Dr.

38

B.D.

Shanty Town

8

44

Piccolo

44

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

44

F Horn 1

44

Trombone 1

Trombone 2

Trombone 3

Trombone 4

44

Baritone

Bass

44

Vocal

twen - ty - five feet from the Hill - crest track Lin - gers on my mind most all of the time Keeps call - in' me back to my

Cym.

44

Sn. Dr.

44

Ten. Dr.

44

B.D.

49

Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Baritone

Bass

Vocal

lit-tle grass shack. I'd be just as sas-sy as a Mus-tang Las - sie If I were a king it would-n't mean a thing With the boots so tall and the

Cym.

49

Straight

Swing

Sn. Dr.

49

Ten. Dr.

49

B.D.

Shanty Town

10

55

Piccolo

55

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

55

F Horn 1

55

Trombone 1

Trombone 2

Trombone 3

Trombone 4

55

Baritone

Bass

55

Vocal

writ-in' on the wall And it would-n't mean a thing. NOT A DOG-GONE THING! There's a chick wait-in' there with a T-Bird spare Just

Cym.

55

Sn. Dr.

55

Ten. Dr.

55

B.D.

50

Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

50

F Horn 1

F Horn 2

50

Trombone 1

Trombone 2

Trombone 3

Trombone 4

50

Baritone

Bass

50

Vocal

blow-in' her top for me to get there Look-in' all a-round and a - rock-in' with sound 'Cause I got-ta get back to my

Cym.

50

Sn. Dr.

50

Ten. Dr.

50

B.D.

12

65 Piccolo

65 Alto Sax 1

65 Alto Sax 2

65 Tenor Sax 1

65 Baritone

65 Trumpet 1

65 Trumpet 2

65 Trumpet 3

65 F Horn 1

65 Trombone 1

65 Trombone 2

65 Trombone 3

65 Trombone 4

65 Baritone

65 Bass

65 Vocal

65 Cym.

65 Sn. Dr.

65 Ten. Dr.

65 B.D.

Mus-tang town.

ff *sfz p* *sfz p*

This page of the musical score for "Shanty Town" contains measures 71 through 78. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Piccolo, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Baritone, and F Horn 3. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Baritone. The string section includes Bass and Vocal. The percussion section includes Cym., Sn. Dr., Ten. Dr., and B.D. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The vocal line is mostly silent, with some notes appearing in measures 75 and 76. The percussion section provides a rhythmic foundation with patterns on the snare, tenor, and bass drums, and cymbals.

Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Baritone

Bass

Vocal

Cym.

Sn. Dr.

Ten. Dr.

B.D.