

UNITED STATES OF AMERICA

U.S. ARMED FORCES EDITION

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

Prepared for use by the U.S. Armed Forces
(Depends on previous editions)

MAY 95 97

10

This musical score is for the song "United States of America" and is page 2 of the arrangement. It features a large band of instruments, including woodwinds, brass, and percussion. The score is written for a full band, with multiple parts for many instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with first and second endings indicated by "1." and "2." above the staff lines. The dynamics are marked as *pp* (pianissimo) for many of the woodwind and brass parts. The percussion parts include Snare Drum, Bass Drum/Cymbal (B.D./Cym.), and Tuba. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The score is prepared for use by the U.S. Armed Forces and is dated MAY 95.

Piccolo/Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

B.D./Cym.

This page contains the musical score for the third system of the march "United States of America". The score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Piccolo/Flute:** Staff 1, treble clef, key of G major. Part includes a melodic line with a crescendo marking.
- Oboe:** Staff 2, treble clef, key of G major. Part includes a melodic line with a crescendo marking.
- Bassoon:** Staff 3, bass clef, key of G major. Part includes a melodic line with a crescendo marking.
- Clarinet 1:** Staff 4, treble clef, key of G major. Part includes a melodic line with a crescendo marking.
- Clarinet 2:** Staff 5, treble clef, key of G major. Part includes a melodic line with a crescendo marking.
- Clarinet 3:** Staff 6, treble clef, key of G major. Part includes a melodic line with a crescendo marking.
- Bass Clarinet:** Staff 7, bass clef, key of G major. Part includes a melodic line with a crescendo marking.
- Alto Saxophone 1:** Staff 8, treble clef, key of G major. Part includes a melodic line with a crescendo marking.
- Alto Saxophone 2:** Staff 9, treble clef, key of G major. Part includes a melodic line with a crescendo marking.
- Tenor Saxophone:** Staff 10, treble clef, key of G major. Part includes a melodic line with a crescendo marking.
- Baritone Saxophone:** Staff 11, bass clef, key of G major. Part includes a melodic line with a crescendo marking.
- Trumpet 1:** Staff 12, treble clef, key of G major. Part includes a melodic line with a crescendo marking.
- Trumpet 2:** Staff 13, treble clef, key of G major. Part includes a melodic line with a crescendo marking.
- Trumpet 3:** Staff 14, treble clef, key of G major. Part includes a melodic line with a crescendo marking.
- F Horn 1:** Staff 15, treble clef, key of G major. Part includes a melodic line with a crescendo marking.
- F Horn 2:** Staff 16, treble clef, key of G major. Part includes a melodic line with a crescendo marking.
- F Horn 3:** Staff 17, treble clef, key of G major. Part includes a melodic line with a crescendo marking.
- Trombone 1:** Staff 18, bass clef, key of G major. Part includes a melodic line with a crescendo marking.
- Trombone 2:** Staff 19, bass clef, key of G major. Part includes a melodic line with a crescendo marking.
- Trombone 3:** Staff 20, bass clef, key of G major. Part includes a melodic line with a crescendo marking.
- Euphonium:** Staff 21, bass clef, key of G major. Part includes a melodic line with a crescendo marking.
- Tuba:** Staff 22, bass clef, key of G major. Part includes a melodic line with a crescendo marking.
- Snare Drum:** Staff 23, percussion clef. Part includes a rhythmic pattern.
- B.D./Cym.** Staff 24, percussion clef. Part includes a rhythmic pattern.

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a steady drum pattern. The crescendo markings indicate a build-up in volume towards the end of the system.

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4.

♩ = 70 18

18

Piccolo/Flute *ff* *simile*

Oboe *ff* *simile*

Bassoon *ff* *simile*

Clarinet 1 *ff* *simile*

Clarinet 2 *ff* *simile*

Clarinet 3 *ff* *simile*

Bass Clarinet *ff* *simile*

Alto Saxophone 1 *ff* *simile*

Alto Saxophone 2 *ff* *simile*

Tenor Saxophone *ff* *simile*

Baritone Saxophone *ff* *simile*

Trumpet 1 *ff* *simile*

Trumpet 2 *ff* *simile*

Trumpet 3 *ff* *simile*

F Horn 1 *ff* *simile*

F Horn 2 *ff* *simile*

F Horn 3 *ff* *simile*

Trombone 1 *ff* *simile*

Trombone 2 *ff* *simile*

Trombone 3 *ff* *simile*

Euphonium *ff* *simile*

Tuba *ff* *simile*

Snare Drum *ff*

B.D./Cym. *ff*

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5.

This musical score is for the song "United States of America" and is arranged for a large band. The score is written for 21 measures, with a repeat sign at the beginning of the 11th measure. The instruments are listed on the left side of the page, and their parts are written on staves. The instruments include Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, and B.D./Cym. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The instruments are arranged in a balanced way, with the woodwinds and brass instruments playing the main melody and the percussion instruments providing a rhythmic foundation.

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