

# Varsity

Score

THE ALMA MATER OF  
SOUTHERN METHODIST UNIVERSITY  
[2008 version]

Lewis Stuckey

This musical score is for a march titled "Varsity" by Lewis Stuckey, the Alma Mater of Southern Methodist University (2008 version). The score is written for a large band and includes parts for the following instruments:

- PICCOLLO
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- SAXI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- F HORN 1-3
- F HORN 4-6
- TRUMPETS 1
- TRUMPETS 2
- TRUMPETS 3
- TRUMPETS 4
- SARITONS SC
- TUBA
- SHAKE DRUMS
- QUINTS
- BASS DRUMS
- CYNABLS

The score is written in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The percussion parts (Shake Drums, Bass Drums, and Cynabls) are written on a single line with a key signature of one sharp. The woodwind and brass parts are written on multiple staves, with some instruments having multiple parts (e.g., Trumpets 1-4, Horns 1-6). The score is a full page of music, showing the beginning of the piece.

**Varsity**

2008

Full musical score for the piece "Varsity" (2008). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems, with each instrument or section having its own staff. The instruments listed on the left are: Piccolo, ASAX 1, ASAX 2, TSAX 1, SSAX, TPT 1, TPT 2, TPT 3, FREN 1-3, FREN 2-4, TBN 1, TBN 2, TBN 3, TBN 4, STRN SO, Tuba, SN DRMS, CUMPS, S DRM, and Cym.

Instrument parts include:

- Piccolo
- ASAX 1
- ASAX 2
- TSAX 1
- SSAX
- TPT 1
- TPT 2
- TPT 3
- FREN 1-3
- FREN 2-4
- TBN 1
- TBN 2
- TBN 3
- TBN 4
- STRN SO
- Tuba
- SN DRMS
- CUMPS
- S DRM
- Cym