

# Monochromie de rêves

Platino-Palladiotype (Malde-Ware)

Limited Edition · Revision 1

Yves Gauvreau  
2026

*"The negative is the equivalent of the composer's score,  
and the print the performance."*

— Ansel Adams

## About the Artist

Yves Gauvreau is a self-taught fine art photographer based in Québec. First introduced to photography in high school, he returned to the medium with renewed focus over the past decade, dedicating himself almost full-time to its practice. Convinced that the printed image is the most accomplished form of photographic expression, he has refined his approach from initial capture to final print.

His work emphasizes precise color management and carbon-based ink printing. In parallel, he explores historical processes, notably platinum/palladium printing, which he integrates into his contemporary practice with a commitment to material permanence and formal rigor.

Today, he works almost exclusively in black and white, with a particular attention to the qualities of light and matter, considered as visual languages in their own right.

## *Time to Go*

On a beautiful late afternoon in the Laurentians, a solitary tree stands as a silent guardian. Shadows and light draw diagonals that sculpt the space, creating a dialogue between sky and earth. With a graceful gesture, the tree accompanies the crow's flight, an invitation to depart.



## *Contemplation*

This image feels almost unreal. A solitary branch, motionless in the calm water and topped by the silhouette of a bird, blurs the line between reality and abstraction. Its trembling reflection, a subtle visual echo, brings the scene to life. An image of pure meditation.



## *Moonlight*

On a freezing evening at  $-30^{\circ}\text{C}$ , a solitary tree, bathed in soft light, stands proudly. It embodies serenity, timelessness, and the silent poetry of a winter landscape. This minimalist scene captures the essence of stillness and the magic of a moonlit night.



## *La chaloupe*

The morning mist rises gently, revealing this scene where time seems to come to a standstill. Only the sound of ducks breaks the silence. A beaver just made a splash over there, what a magical moment. A precious peaceful moment, conducive to reflection and introspection.



## *Solitaire*

A luminous tree rises majestically from a flooded landscape. The gentle sun rays caress our tree and its reflection, as if sent by a divine hand. Beyond this, nothing disrupts the profound silence that envelops the scene. A moment of grace.



# Colophon

## *Monochromie de rêves*

Self published artist book combining carbon printing with platinum/palladium prints (Platino-Palladiotype method developed by Pradip Malde and Mike Ware). Edition of 3, numbered, dated, and signed individually.

### **Materials and Production**

Carbon-printed pages on Arches Watercolor paper (300 gsm, cold press) using a custom ICC profile in ABW mode. Covers on Arches Watercolor paper (600 gsm) with embossed logo. Platinum/palladium prints on Arches Platine paper (310 gsm), coated and processed by hand. Typography set in Libre Caslon. Hand sewn binding with custom made kozo envelopes.

### **Physical Editions**

Available in two formats, both including this carbon-printed bound book: Artist Book with platinum/palladium prints integrated in archival envelopes, and Portfolio with loose platinum/palladium prints (up to 11×15", four deckle edges).

Both formats are presented in museum-grade clamshell boxes.

### **Documentation**

ISBN: [to be assigned] (digital PDF)

ISBN: [to be assigned] (physical edition)

Legal deposit: Bibliothèque et Archives nationales du Québec (BAnQ)

Complete technical documentation, including spectrophotometric measurements from the included stepwedge and detailed process specifications, is available at <https://github.com/GauvreauYves/Works>.

Carbon process documentation: ISBN [to be assigned].

Pt/Pd process documentation (per edition): individual ISBNs.

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Sainte-Adèle, Québec, Canada

*I am deeply grateful for your attention.*