

Monochromie de granges

Platino-Palladiotype (Malde-Ware)

Limited Edition · Revision 1

Yves Gauvreau
2026

*"The negative is the equivalent of the composer's score,
and the print the performance."*

— Ansel Adams

About the Artist

Yves Gauvreau is a self-taught fine art photographer based in Québec. First introduced to photography in high school, he returned to the medium with renewed focus over the past decade, dedicating himself almost full-time to its practice. Convinced that the printed image is the most accomplished form of photographic expression, he has refined his approach from initial capture to final print.

His work emphasizes precise color management and carbon-based ink printing. In parallel, he explores historical processes, notably platinum/palladium printing, which he integrates into his contemporary practice with a commitment to material permanence and formal rigor.

Today, he works almost exclusively in black and white, with a particular attention to the qualities of light and matter, considered as visual languages in their own right.

La petite grange

After a heavy downpour, light breaks through the clouds and illuminates it like a theatre stage. It stands alone, fragile and luminous, at the heart of the surrounding darkness. A suspended moment of grace.



Last Rays

The last rays of the winter sun stretch their shadows across the pristine snow. The old barn, a silent witness, stands proudly. A few crows fly overhead. A fleeting moment, captured lying flat on a snowbank.



Going Away

Three farewells in a single image. The geese fly south, the barn slowly collapses, and a man contemplates the autumn of his life. The wood gives way, the sky rumbles, yet something persists—a quiet dignity in the face of the inevitable.



Lost

A solitary barn at the heart of a vast field. The immense sky, a few birds lost in infinity. The simplicity of the elements invites inner silence. A pause, a breath, a soothing emptiness.



La petite vieille

From atop her promontory, she plays the haughty one, as if she were the castle on the hill. But she fools no one. Her grey boards, her weary roof betray her age. An old lady who refuses to bow, dignified despite it all.



Colophon

Monochromie de granges

Self published artist book combining carbon printing with platinum/palladium prints (Platino-Palladiotype method developed by Pradip Malde and Mike Ware). Edition of 3, numbered, dated, and signed individually.

Materials and Production

Carbon-printed pages on Arches Watercolor paper (300 gsm, cold press) using a custom ICC profile in ABW mode. Covers on Arches Watercolor paper (600 gsm) with embossed logo. Platinum/palladium prints on Arches Platine paper (310 gsm), coated and processed by hand. Typography set in Libre Caslon. Hand sewn binding with custom made kozo envelopes.

Physical Editions

Available in two formats, both including this carbon-printed bound book: Artist Book with platinum/palladium prints integrated in archival envelopes, and Portfolio with loose platinum/palladium prints (up to 11×15", four deckle edges).

Both formats are presented in museum-grade clamshell boxes.

Documentation

ISBN: [to be assigned] (digital PDF)

ISBN: [to be assigned] (physical edition)

Legal deposit: Bibliothèque et Archives nationales du Québec (BAnQ)

Complete technical documentation, including spectrophotometric measurements from the included stepwedge and detailed process specifications, is available at <https://github.com/GauvreauYves/Works>.

Carbon process documentation: ISBN [to be assigned].

Pt/Pd process documentation (per edition): individual ISBNs.

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Sainte-Adèle, Québec, Canada

I am deeply grateful for your attention.