

Monochromie en fleur

Platino-Palladiotype (Malde-Ware)

Limited Edition · Revision 1

Yves Gauvreau
2026

*"The negative is the equivalent of the composer's score,
and the print the performance."*

— Ansel Adams

About the Artist

Yves Gauvreau is a self-taught fine art photographer based in Québec. First introduced to photography in high school, he returned to the medium with renewed focus over the past decade, dedicating himself almost full-time to its practice. Convinced that the printed image is the most accomplished form of photographic expression, he has refined his approach from initial capture to final print.

His work emphasizes precise color management and carbon-based ink printing. In parallel, he explores historical processes, notably platinum/palladium printing, which he integrates into his contemporary practice with a commitment to material permanence and formal rigor.

Today, he works almost exclusively in black and white, with a particular attention to the qualities of light and matter, considered as visual languages in their own right.

A Star is Born

A shameless sensuality, a delicate presence, without regret. This flower offers itself to the light with quiet boldness, revealing every curve, every fold. It asks for nothing, it simply asserts itself. It is a birth, a first radiance.



Indecent

Everything about this flower exudes refinement, softness and delicacy. And yet, its name suggests the forbidden. It exposes itself without shame, unveiling its petals like a whispered secret. A beauty that defies convention.



The Enchantress

The light reveals her as a sublime, evanescent softness. Her petals seem to float, suspended between dream and reality. An invitation to romance, a silent call to fall under her spell. An enchantment.



Revelation

An elegant dahlia unveils itself in profile before us. A feast for the eyes, an almost tangible presence. Only the fragrance is missing. Each petal seems to whisper a secret, an intimate revelation offered to those who know how to look.



Ascension

As if the light were drawing it upward, gently dissolving it, atom by atom. A silent teleportation to the beyond. The flower fades, dissolves into the light, ready to reappear elsewhere, transformed.



Caress

A visual caress that penetrates to the depths of the soul. A gesture imbued with infinite gentleness, full of delicacy — a moment of shared grace, a silent whisper that resonates with her partner, bringing warmth and inner peace.



Resigned

A graceful curtsy, a final gesture of dignity before fading away. She accepts her fate with elegance, without bitterness. A grand lady.



Breath

She opens herself to us for her first breath, like a child coming into the world. A suspended moment, fragile and sacred. Life beginning, pure and silent.



Colophon

Monochromie en fleur

Self published artist book combining carbon printing with platinum/palladium prints (Platino-Palladiotype method developed by Pradip Malde and Mike Ware).

Edition of 3, numbered, dated, and signed individually.

Materials and Production

Carbon-printed pages on Arches Watercolor paper (300 gsm, cold press) using a custom ICC profile in ABW mode. Covers on Arches Watercolor paper (600 gsm) with embossed logo. Platinum/palladium prints on Arches Platine paper (310 gsm), coated and processed by hand. Typography set in Libre Caslon. Hand sewn binding with custom made kozo envelopes.

Physical Editions

Available in two formats, both including this carbon-printed bound book: Artist Book with platinum/palladium prints integrated in archival envelopes, and Portfolio with loose platinum/palladium prints (up to 11×15", four deckle edges).

Both formats are presented in museum-grade clamshell boxes.

Documentation

ISBN: [to be assigned] (digital PDF)

ISBN: [to be assigned] (physical edition)

Legal deposit: Bibliothèque et Archives nationales du Québec (BAnQ)

Complete technical documentation, including spectrophotometric measurements from the included stepwedge and detailed process specifications, is available at <https://github.com/GauvreauYves/Works>.

Carbon process documentation: ISBN [to be assigned].

Pt/Pd process documentation (per edition): individual ISBNs.

© 2026 Yves Gauvreau (gauvreauyves@gmail.com)

Sainte-Adèle, Québec, Canada

I am deeply grateful for your attention.