
About Programme

Developed by the Swiss design studio Maximage, Programme is an innovative typeface which is based both on calligraphy and computer Programing.

With the help of scripting technology, the typeface was developed in two different versions: a more sophisticated and a rougher angular cut. Through OpenType features, the user is able to switch between the two main styles or to combine letters of the two.

Optimized for both text and display needs, the family is available in four weights, including italics and extra rotated versions.

As an additional cut, Programme Primitiv is the 'original' version generated by the script – without any retouching and grading – this archetype perfectly meets display requirements as its simple and brutal sharpness add to the visual experience.

→ Released in 2013.

Programme

Designed by Maximage

Maximage Société Suisse, established in 2008, is based in Lausanne and Berlin, and works in the fields of corporate, type, book and furniture design. The studio's work is often connected with an innovative and sensitive attitude towards technology. Since 2008, Maximage Société Suisse has been teaching typography and graphic design at the University of Art and Design Lausanne (ECAL).

www.maximage.biz

Programme Regular
255 pt

Pro

Programme Primitiv
105 pt

Aa

Programme Light / Italic / Rotated
105 pt

Aa Aa Aa

Programme Regular / Italic / Rotated
105 pt

Aa Aa Aa

Programme Bold / Italic / Rotated
105 pt

Aa Aa Aa

Programme Family
7 Styles

Programme Primitiv
Programme Light
Programme Light Italic
Programme Light Rotated
Programme Regular
Programme Regular Italic
Programme Regular Rotated
Programme Bold
Programme Bold Italic
Programme Bold Rotated

Language Coverage
Basic Latin-1 / Mac Roma
Latin Extended-A

Afrikaans, Albanian, Basque, Breton, Bosnian, Catalan, Croatian [Latin], Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Maori, Moldavian, Norwegian, Portuguese, Polish, Provençal, Rhaeto-Romanic, Romanian, Romany, Sámi [Inari], Sámi [Lule], Sámi [Northern], Sámi [Southern], Samoan, Scottish Gaelic, Serbian [Latin], Spanish, Slovak, Slovenian, Swahili, Swedish, Tagalog, Turkish, Wallon, Welsh, Wolof.

Language Coverage
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Afrikaans, Albanian, Basque, Breton, Bosnian, Catalan, Croatian [Latin], Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Maori, Moldavian, Norwegian, Portuguese, Polish, Provençal, Rhaeto-Romanic, Romanian, Romany, Sámi [Inari], Sámi [Lule], Sámi [Northern], Sámi [Southern], Samoan, Scottish Gaelic, Serbian [Latin], Spanish, Slovak, Slovenian, Swahili, Swedish, Tagalog, Turkish, Wallon, Welsh, Wolof.

OpenType Features

OpenType is a cross-platform font format developed by Adobe and Microsoft in the late 1990s. It has the advantage to include an expanded character set and layout features to provide richer linguistic support and/or advanced typographic control such as various numeral styles, ligatures, small capitals and contextual substitutions.

OpenType supports Unicode, which enables the fonts to contain more than 65,000 glyphs while ‘PostScript®’ fonts are technically limited to a maximum of only 256 characters. This means that a user does not need to have separate fonts for Western, Central European or other languages, but could have one single file which supports all these encoding, basically less font files to deal with equals simpler font management.

OpenType fonts, as a new industry standard, will work in all applications, however only some applications take profit of the advanced OpenType features, other applications will only use the first 256 characters.

Feature OFF

Feature ON

AA ALL CAPS [CPSP]

(A) CASE SENSITIVE FORMS [CASE]

With both OpenType and other fonts, this function formats the text in uppercase. With OpenType fonts, it also applies ‘Case Sensitive Forms’ OpenType layout features for alternate uppercase positioning of punctuation, and spacing designed for all-cap use (not when text is typed in caps).

All Caps

[X] = (4–7 × 8)
HI@XYZ.CH
«PROGRAMME»

@ | () [] {} < > « » – –
+ ± × ÷ – ≈ = ≠ ≤ ≥ ¬ ∞

ALL CAPS

[X] = (4–7 × 8)
HI@XYZ.CH
«PROGRAMME»

@ | () [] {} < > « » – –
+ ± × ÷ – ≈ = ≠ ≤ ≥ ¬ ∞

fi STANDARD LIGATURES [LIGA]

Standard ligatures are glyphs which are designed to improve the kerning and readability of certain letter pairs. For example, when this feature is activated, typing ‘f’ and ‘i’ will automatically produce the ‘fi’ ligature.

fi fl

fi fl

12 TABULAR LINING FIGURES [TNUM-LNUM]

12 PROPORTIONAL LINING FIGURES [PNUM-LNUM]

Tabular figures are all of equal width. They are only needed when the figures must all line up from one line to the next, as in a table. Proportional figures have varying widths, just like most letters; each number has a width appropriate to its design. Lining figures are all the same height, usually similar to that of capital letters. They are needed for use with all-capital settings.

Proportional lining figures are the default choice of Programme.

H 0 1 2 3 4 5 6 7 8 9

H 0 1 2 3 4 5 6 7 8 9

H 0123456789

H 0123456789

**SS
10** STYLISTIC SET 10 [SS10]
All styles except Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 10' in InDesign.

t t t t**t t t t**
**SS
11** STYLISTIC SET 11 [SS11]
All styles except Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 11' in InDesign.

u ú ù â ü û ù ü ù**u ú ù â ü û ù ü ù**
**SS
12** STYLISTIC SET 12 [SS12]
All styles except Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 12' in InDesign.

G G G G**G G G G**
**SS
13** STYLISTIC SET 13 [SS13]
All styles except Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 13' in InDesign.

I J J J**I J J J**
**SS
14** STYLISTIC SET 14 [SS14]
All styles except Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 14' in InDesign.

K K**K K**
**SS
15** STYLISTIC SET 15 [SS15]
All styles except Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 15' in InDesign.

Q**Q**
**SS
16** STYLISTIC SET 16 [SS16]
All styles except Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 16' in InDesign.

R R R R**R R R R**
**SS
17** STYLISTIC SET 17 [SS17]
All styles except Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 17' in InDesign.

S S S S S S S S**S S S S S S S S**

**SS
18** STYLISTIC SET 18 [SS18]
All styles except Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 18' in InDesign.

**SS
19** STYLISTIC SET 19 [SS19]
All styles except Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 19' in InDesign.

**SS
20** STYLISTIC SET 20 [SS20]
All styles except Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 20' in InDesign.

qa STYLISTIC ALTERNATES [SALT]
Primitiv

**SS
01** STYLISTIC SET [SS01]
Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Alternates' in Adobe Illustrator and Photoshop, or on the other hand by selecting 'Stylistic Set 1' in InDesign.

**SS
02** STYLISTIC SET 2 [SS02]
Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 2' in InDesign.

**SS
03** STYLISTIC SET 3 [SS03]
Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 3' in InDesign.

**SS
04** STYLISTIC SET 4 [SS04]
Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 4' in InDesign.

STYLISTIC SET 5 [SS05]
Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 5' in InDesign.

h \hat{h} h

h \hat{h} h

STYLISTIC SET 6 [SS06]
Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 6' in InDesign.

e é è ê ë ë ë ë ë

é é è ê ë ë ë ë ë

STYLISTIC SET 7 [SS07]
Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 7' in InDesign.

m

m

STYLISTIC SET 8 [SS08]
Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 8' in InDesign.

ñ ñ ñ , ñ ñ ñ

ñ ñ ñ , ñ ñ ñ

STYLISTIC SET 9 [SS09]
Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 9' in InDesign.

ss ss ss ss

ss ss ss

STYLISTIC SET 10 [SS10]
Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 10' in InDesign.

ss ss ss ss

ss ss ss

STYLISTIC SET 11 [SS11]
Programme Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 11' in InDesign.

ú ù û û û û û

ú ù û û û û

STYLISTIC SET 12 [SS12]
Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 12' in InDesign.

á à á â á á á á á

á á á æ á é

á á á â á á á á á

á á á æ á é


STYLISTIC SET 13 [SS13]
Primitiv

This feature will activate some alternative glyphs which can be activated by turning on 'Stylistic Set 13' in InDesign.


STYLISTIC SET 14 [SS14]
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Primitiv

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STYLISTIC SET 19 [SS19]
Primitiv

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Programme Primitiv
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The car was a boxy late model Ford

Programme Primitiv
36 pt

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The car was a boxy late model Ford sedan, white over black, innocuous bordering on invisible, and very fast. It had been a sheriff's vehicle originally bought at an auction in Tennessee, and further modified for speed. Perry and I listened to the big engine

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