

# 影像處理、電腦視覺及深度學習概論 (Introduction to Image Processing, Computer Vision and Deep Learning)

## Homework 1

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Office Hour: 14:00~16:00, Mon.

10:00~12:00, Thu.

At CSIE 9F Robotics Lab.

# Notice (1/2)

- Copying homework is strictly prohibited!! **Penalty: Both individuals will receive a score of 0!!**
- Due date => **09:00:00, 2024/11/05 (Tue.)**
  - Do not submit late**, or the following points will be deducted:
    - Submit within seven days after the deadline, and your score will be reduced by half.
    - If you submit after this period, you will receive a score of 0.
- You must **attend the demonstration**, otherwise your score will be 0. The demonstration schedule **will be announced on NCKU Moodle**.
- You must **create GUI**, otherwise your point will be **deducted**.
- Upload to => **140.116.154.28 -> Upload/Homework/Hw1**
  - **User ID: opencvdl2024**      **Password: RL2024opencvdl**
- Format
  - Filename: **Hw1\_StudentID\_Name\_Version.rar**
    - **Ex: Hw1\_F71234567\_林小明\_V1.rar**
    - If you want to update your file, you should update your version to be V2,
    - **Ex: Hw1\_F71234567\_林小明\_V2.rar**
  - Content: **Project folder** \*( Excluding the pictures )
    - \*Note: Remove your “Debug” folder to reduce file size.

# Notice (2/2)

- Python (recommended):
  - Python 3.8
  - Opencv-contrib-python (4.10.0)
  - Matplotlib (3.7.3)
  - Numpy (1.23.5)
  - UI framework: pyqt5 (5.15.11)

# Assignment scoring (Total: 100%)

## 1. Image Processing (出題：Takeru)

- 1.1 Color Separation
- 1.2 Color Transformation
- 1.3 Color Extraction

## 2. Image Smoothing (出題：Liu)

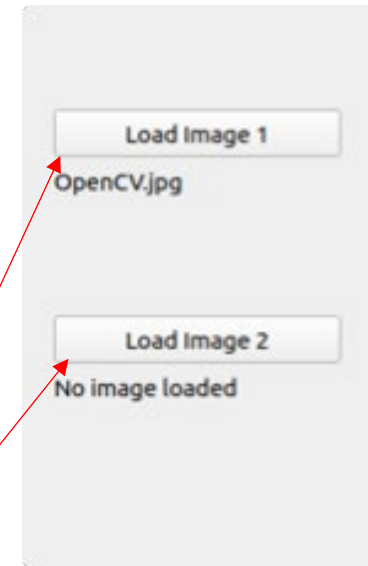
- 2.1 Gaussian filter
- 2.2 Bilateral filter
- 2.3 Median filter

## 3. Edge Detection (出題：Ying)

- 3.1 Sobel X
- 3.2 Sobel Y
- 3.3 Combination and Threshold
- 3.4 Gradient Angle

## 4. Transforms (出題：Tina)

- 4.1 Rotation
- 4.2 Scaling
- 4.3 Translate



**\* Don't fix your image path  
(There is another dataset for demonstration)**

Load image 請用下面Function 來讀取路徑  
[QFileDialog.getOpenFileName](#)  
[獲取打開的檔路徑](#)

# Assignment scoring (Total: 100%)

- Use one UI to present 5 questions.

The screenshot shows a Qt application window titled "Hw1 - untitled\*" with a standard Windows-style title bar (minimize, maximize, close buttons). The main content area is a light gray panel with a blue border. It contains several interactive elements:

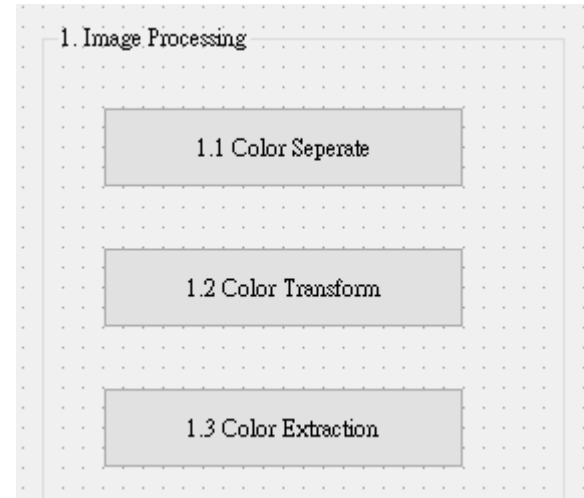
- 1. Image Processing**: A group box containing three buttons: "1.1 Color Separation", "1.2 Color Transformation", and "1.3 Color Extraction".
- 2. Image Smoothing**: A group box containing three buttons: "2.1 Gaussian blur", "2.2 Bilateral filter", and "2.3 Median filter".
- 3. Edge Detection**: A group box containing four buttons: "3.1 Sobel X", "3.2 Sobel Y", "3.3 Combination and Threshold", and "3.4 Gradient Angle".
- 4. Transforms**: A group box containing four input fields with labels: "Rotation:" (with "deg" to its right), "Scaling:" (with "deg" to its right), "Tx:" (with "pixel" to its right), and "Ty:" (with "pixel" to its right). Below these fields is a button labeled "4. Transforms".
- Load Image 1** and **Load Image 2**: Two buttons located to the left of the main group boxes.

# 1. Image Processing

1.1 Color Separation

1.2 Color Transformation

1.3 Color Extraction



# 1.1 Color Separation

1. Given: a BGR image, “rgb.jpg”

Q: Extract 3 channels of the image **BGR** and show the result color images.

1) Use `cv2.split()` to get R G B gray scale images.

O/P O/PO/P I/P  
**b, g, r** = `cv2.split(image)`

**image**: A BGR image “rgb.jpg” (640×452×3)

**b**: The Blue grayscale image (640×452×1)

**g**: The Green grayscale image (640×452×1)

**r**: The Red grayscale image (640×452×1)

2) Use `cv2.merge()` to turn each gray scale image back to BGR image, individually

O/P I/P  
**b\_image** = `cv2.merge([b, zeros, zeros])`  
**g\_image** = `cv2.merge([zeros, g, zeros])`  
**r\_image** = `cv2.merge([zeros, zeros, r])`

**zeros**: A blank (black) image (2D array filled with zeros) (640×452)

**b**: The blue grayscale image (640×452×1)

**g**: The green grayscale image (640×452×1)

**r**: The red grayscale image (640×452×1)

**b\_image**: A BGR image showing only the **Blue** channel, with Green and Red channels set to black. (640×452×3)

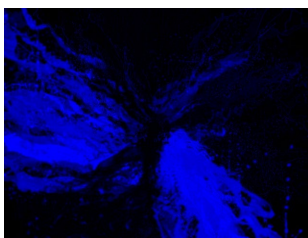
**g\_image**: A BGR image showing only the **Green** channel, with Blue and Red channels set to black. (640×452×3)

**r\_image**: A BGR image showing only the **Red** channel, with Green and Red channels set to black. (640×452×3)

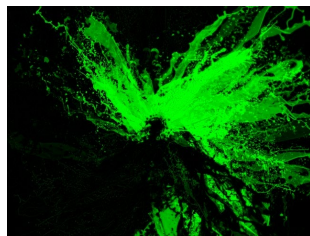
Please show each R ,G ,B image as Figure



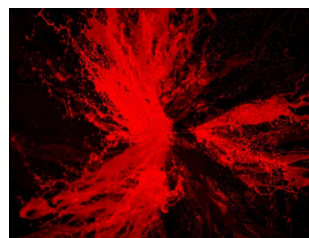
**image** (rgb.jpg)



**b\_image**



**g\_image**



**r\_image**



# 1.2 Color Transformation

2. Given: A BGR image, “rgb.jpg”

Q: Transform “rgb.jpg” into grayscale by

Q1): Call OpenCV function `cv2.cvtColor(..., cv2.COLOR_BGR2GRAY)` on `rgb.jpg` to generate Image

*cv\_gray*

O/P I/P  
`cv_gray = cv2.cvtColor(image, cv2.COLOR_BGR2GRAY)`

*image*: A BGR image, `rgb.jpg` (640×452×3)

*cv\_gray*: A grayscale image (640×452×1) Fig. Q1

Q2): Merge **BGR** separated channel images from problem 1.1 to generate  $\text{avg\_gray} = (r+g+b)/3$ .

O/P I/P I/P I/P  
`avg_gray = (b/3 + g/3 + r/3).astype(np.uint8)`

Convert to an 8-bit unsigned integer format  
 (values between 0 and 255)

*b*: The blue grayscale image (640×452×1)

*g*: The green grayscale image (640×452×1)

*r*: The red grayscale image (640×452×1)

*avg\_gray*: A grayscale image (640×452×1) Fig. Q2



*image* (rgb.jpg)

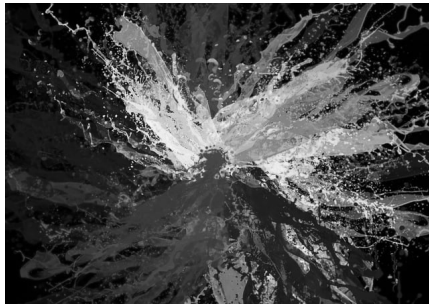
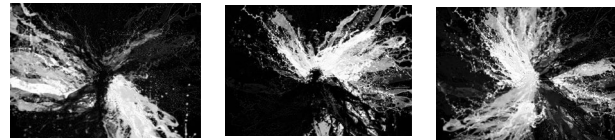


Fig. Q1) *cv\_gray*

Perceptually weighted formula:  
 $\text{cv\_gray} = 0.299r + 0.587g + 0.114b$



*b* *g* *r*  
 Result from problem 1.1 (1)

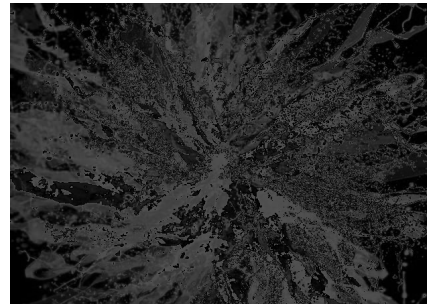


Fig. Q2) *avg\_gray*

Average weighted formula  
 $\text{avg\_gray} = (b+g+r)/3$





# 1.3 Color Extraction

3. Given: A BGR image, “rgb.jpg”

Q: Show the Yellow-Green mask  $I_1$  and the image with Yellow and Green colors removed  $I_2$ .

1) Transform “rgb.jpg” from BGR format to HSV format: `cv2.cvtColor(image, cv2.COLOR_BGR2HSV)`

$\text{O/P}$   
 $\text{hsv\_image} = \text{cv2.cvtColor}(\text{I/P image}, \text{cv2.COLOR\_BGR2HSV})$

$\text{image}$ : A BGR image, rgb.jpg (640×452×3)

$\text{hsv\_image}$ : A HSV image (640×452×3)

2) Yellow-Green mask  $I_1$  by calling : `cv2.inRange(hsv_image, lower_bound, upper_bound)` Please refer to the next slide

$\text{O/P}$   
 $\text{mask} = \text{cv2.inRange}(\text{I/P hsv\_image}, \text{I/P lower\_bound}, \text{I/P upper\_bound})$   
 $I_1$

$\text{hsv\_Image}$ : A HSV image (640×452×3)

$\text{lower\_bound}$ : The lower bound of the Yellow-Green HSV range

$\text{upper\_bound}$ : The upper bound of the Yellow-Green HSV range

$\text{mask}$ : The Yellow-Green binary mask (640×452× 1)  $I_1$

3) Invert the mask  $I_1$  by calling: `cv2.bitwise_not(mask)`

$\text{O/P}$   
 $\text{mask\_inverse} = \text{cv2.bitwise\_not}(\text{I/P mask})$

$\text{mask}$ : The Yellow-Green binary mask (640×452× 1)

$\text{mask\_inverse}$ : The inversed mask(640×452× 1)

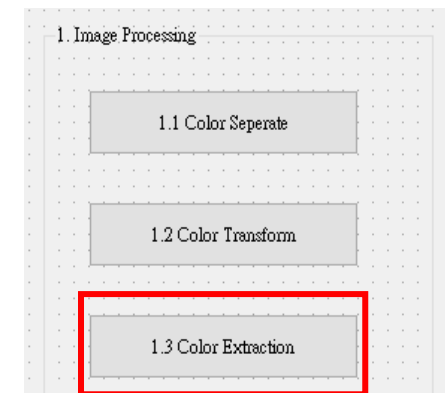
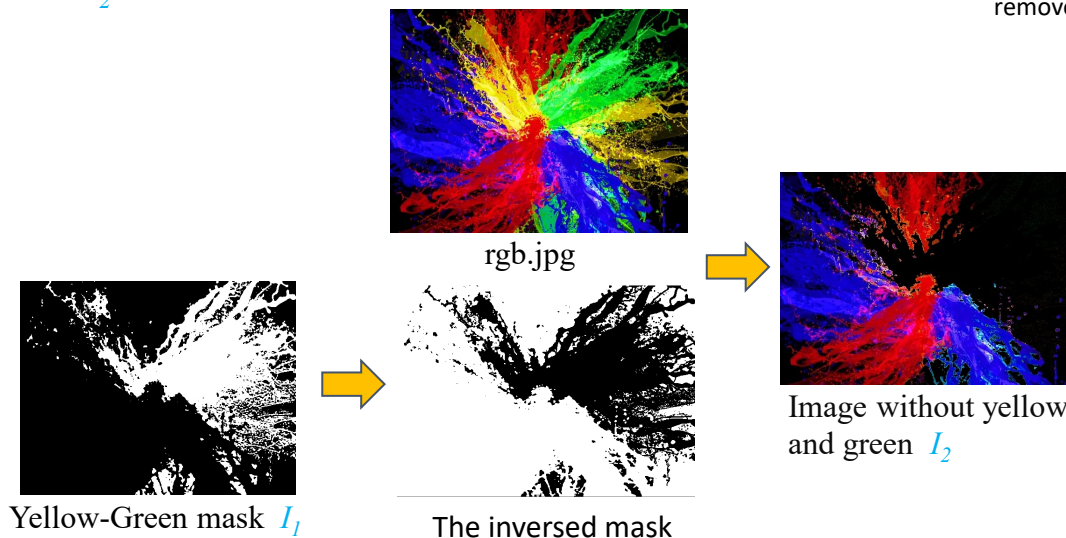
4) Remove Yellow and Green color in the image to generate  $I_2$  by calling : `cv2.bitwise_and(image, image, mask=mask_inverse)`

$\text{O/P}$   
 $\text{extracted\_image} = \text{cv2.bitwise\_and}(\text{I/P image}, \text{I/P image}, \text{I/P mask=mask\_inverse})$   
 $I_2$

$\text{image}$ : A BGR image, rgb.jpg (640×452×3)

$\text{mask\_inverse}$ : The inversed mask(640×452× 1)

$\text{extracted\_image}$ : A BGR image where Yellow and Green colors are removed (640×452×3)  $I_2$



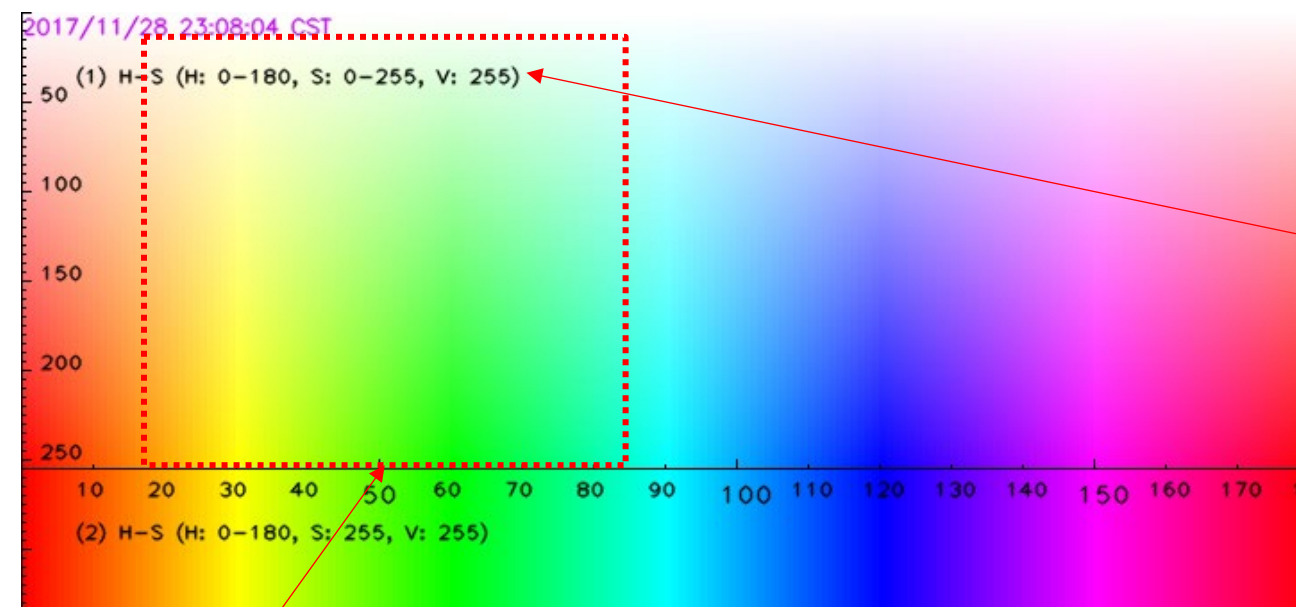
# 1.3 Color Extraction

Yellow-Green HSV range

Hue (H): 18-85

Saturation (S): 0-255

Value (V): 25-255



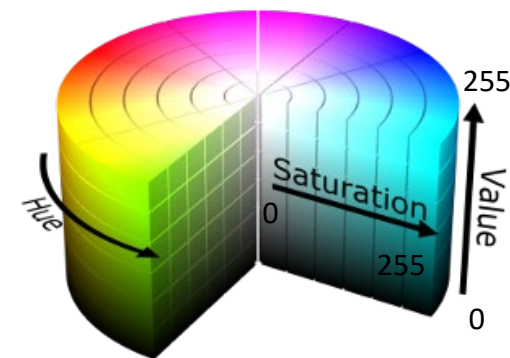
Yellow-Green mask range

**HSV values ranges between  
(h:0-180, s:0-255, v:0-255)**

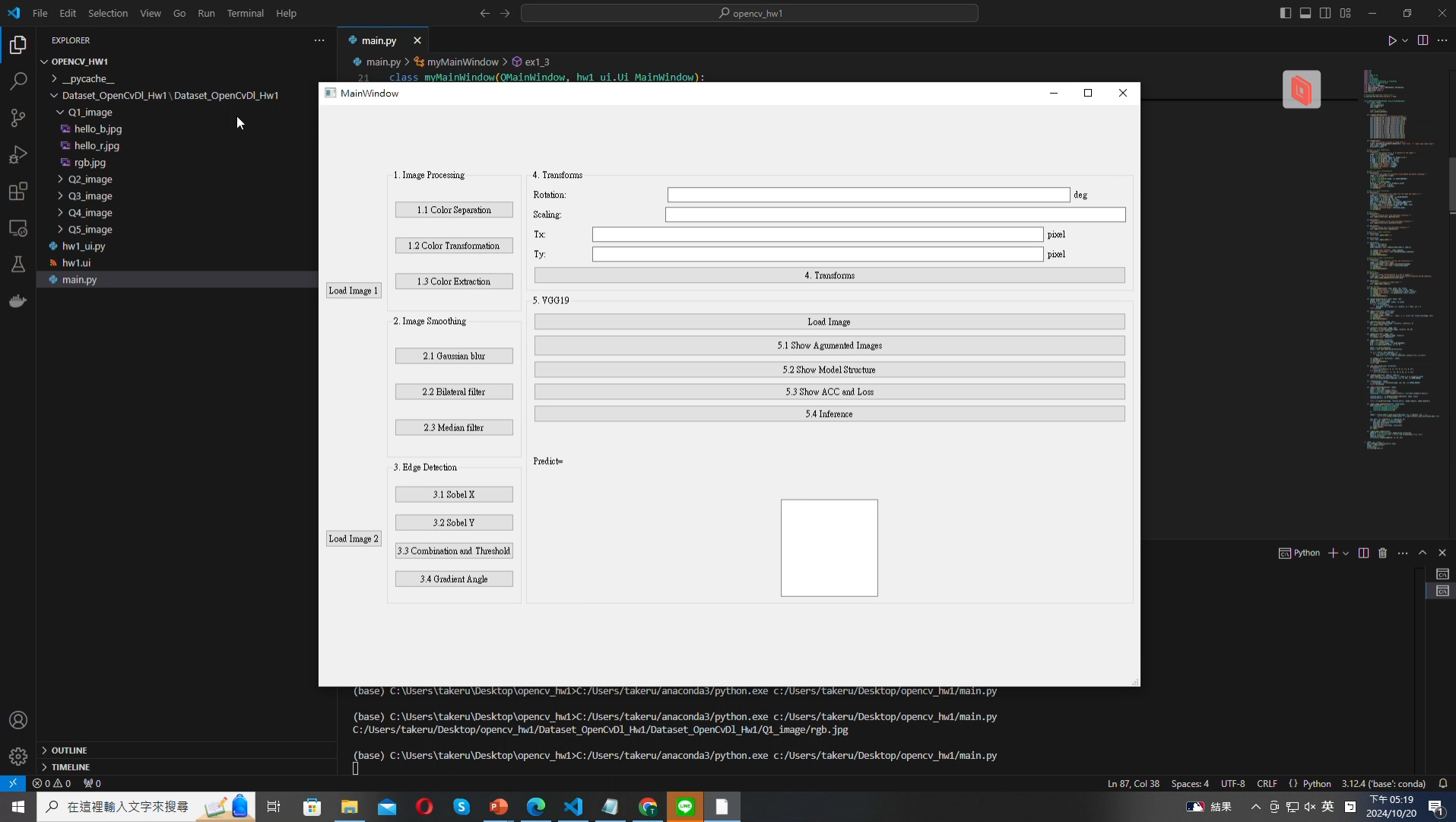
**H(Hue) : x axis**

**S(Saturation) : y axis**

**V(Value) : 255**



# 1. Image Processing– Demo Video

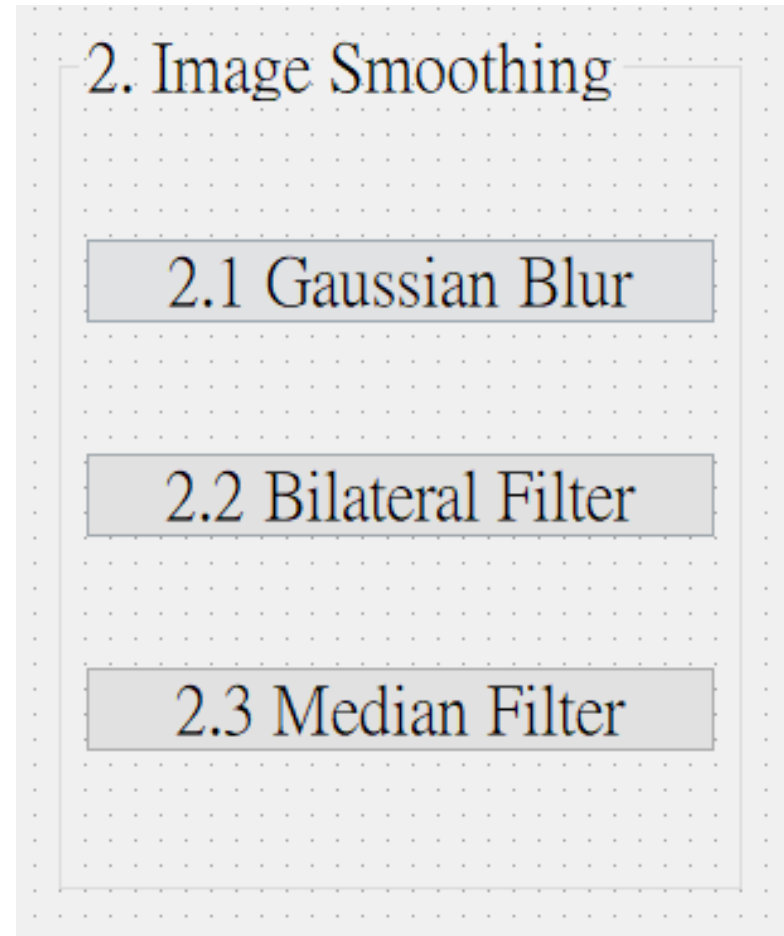


## 2. Image Smoothing

2.1 Gaussian blur

2.2 Bilateral filter

2.3 Median filter



- Hint
  - 1) Textbook Chapter 3, p. 50 ~ 52, p.109~115

# 2.1 Gaussian Filter

1. Given: 1 color image, “image1.jpg”

2. Q:

1) Apply “Load image 1” button to load image.

2) Click “2.1 Gaussian Blur” to show the popup window.

$\text{O/P} = \text{cv2.GaussianBlur}(\text{I/P image}, (\text{I/P kernel}, \text{I/P kernel}), \text{I/P sigmaX}, \text{I/P sigmaY})$

3) Apply **cv2.createTrackbar()** to create a trackbar on popup window.

- Or you can use **cv2.imshow()** to show these images (**m=1, 2, 3, 4, 5**).

4) Apply trackbar to change the **kernal radius (m)**.

5) The range of radius size is **m=[1, 5]**.

6) Apply gaussian filter (**cv2.GaussianBlur()**) which kernel size is  $(2m + 1) \times (2m + 1)$  to “image1.jpg” and show result on popup window.

**image**: original image “image1.jpg”

**kernal**: kernal size of gaussian filter, which is  $(2m + 1) \times (2m + 1)$

**sigmaX**: standard deviation in the X direction

**sigmaY**: standard deviation in the Y direction

**blur**: image with gaussian blur

2. Image Smoothing

2.1 Gaussian Blur

2.2 Bilateral Filter

2.3 Median Filter

O/P

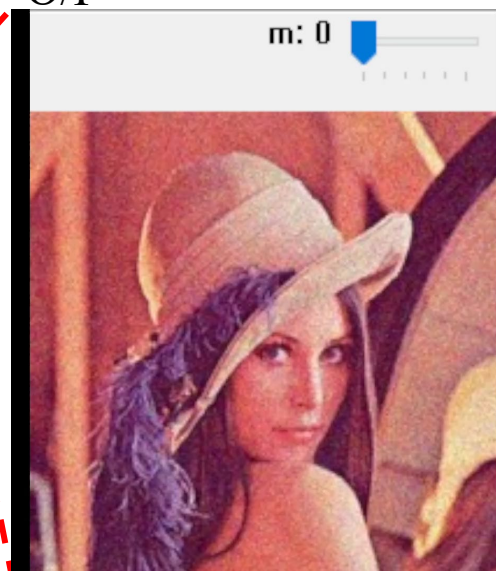


image1.jpg

Gaussian vs. Bilateral at m=5



Gaussian



Bilateral



## 2.2 Bilateral Filter

1. Given: 1 color image, “image1.jpg”

2. Q:

1) Apply “Load image 1” button to load image.

2) Click “2.2 Bilateral Filter” to show the popup window.

$\text{bilateral} = \text{cv2.bilateralFilter}(\overset{\text{I/P}}{\text{image}}, \overset{\text{I/P}}{d}, \overset{\text{I/P}}{\text{sigmaColor}}, \overset{\text{I/P}}{\text{sigmaSpace}})$

3) Apply **cv2.createTrackbar()** to create a trackbar on popup window.

- Or you can use **cv2.imshow()** to show these images (**m=1, 2, 3, 4, 5**).

4) Apply trackbar to change the **kernal radius** (m).

5) The range of radius size is **m=[1, 5]**.

6) Apply bilateral filter (**cv2.bilateralFilter()**) which kernel size is  **$(2m + 1) \times (2m + 1)$**  to “image1.jpg” and show result on popup window.

• Hint

1) **simgaColor = 90, sigmaSpace = 90**



O/P

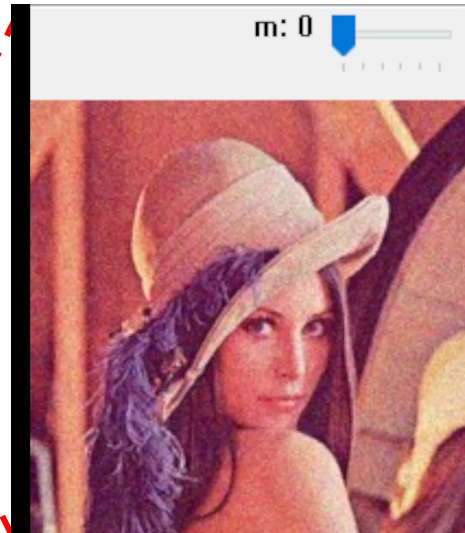


image1.jpg

**image**: original image “image1.jpg”

**d**: Diameter of Pixel Neighborhood. ex: d=5 means 5x5 pixel area  $\rightarrow m=2$  for  $(2m + 1) \times (2m + 1)$

**sigmaColor**: Filter Sigma in Color Space

像素之間的顏色差異對濾波結果的影響程度

**sigmaSpace**: Filter Sigma in Coordinate Space

像素之間的距離對濾波結果的影響程度，當 **d>0** 時此參數無作用，但因輸入需要此參數，所以將其設置與 **sigmaSpace** 相等就好。

**bilateral**: image after applying bilateral filter

**sigmaColor 範例**: 假設有個3x3的bilateral filter，**sigmaColor**設為100

針對第1個pixel，中心與其差距為240-150=**90** < **100** (SigmaColor)，則第1個pixel會參與濾波

150	10	60
80	240	110
40	200	90

針對第7個pixel，中心與其差距為240-40=**200** > **100** (SigmaColor)，則第7個pixel不會參與濾波

## 2.3 Median Filter

1. Given: 1 color image, “image2.jpg”

2. Q:

1) Apply “Load image 2” button to load image.

2) Click “2.3 Median Filter” to show the popup window.

$\text{median} = \text{cv2.medianBlur}(\text{image}, \text{kernal})$

O/P                      I/P                      I/P

3) Apply `cv2.createTrackbar()` to create a trackbar on popup window.

- Or you can use `cv2.imshow()` to show these images ( $m=1, 2, 3, 4, 5$ ).

4) Apply trackbar to change the **kernal radius** ( $m$ ).

5) The range of radius size is  $m=[1, 5]$ .

6) Apply median filter (`cv2.medianBlur()`) which kernel size is  $(2m + 1) \times (2m + 1)$  to “image2.jpg” and show result on popup window.

**image**: original image “image1.jpg”

**kernal**: kernal size of median filter,  
which is  $(2m + 1) \times (2m + 1)$

**median**: image after applying median  
filter



O/P

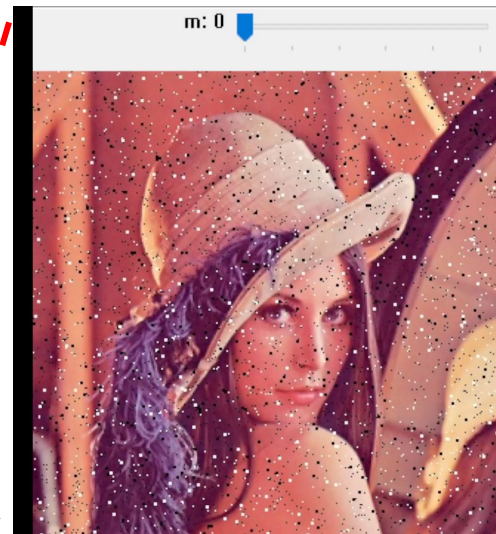


image2.jpg

			Median filter example									
223	186	114										
204	161	106	106	114	138	161	186	194	204	219	223	
219	194	138										

## 2. Image Smoothing– Demo Video

```
Anaconda Prompt
2024/10/21 下午 06:17 <DIR> opencv_hwl
2024/09/14 下午 08:25 <DIR> RD4AD
2024/09/14 下午 08:25 <DIR> RD4AD_1
2024/10/15 下午 08:59 96,014 RD4AD_ui.py
2024/10/15 下午 08:59 99,990 RD4AD_UI.ui
2024/09/10 下午 05:29 <DIR> RRD4AD
2024/09/28 下午 03:59 1,850 Spotify.lnk
2024/10/15 下午 09:22 11,215 TrainingUI.py
2024/09/11 下午 07:32 222 Wallpaper Engine: 桌布引擎.url
2024/10/15 下午 08:59 <DIR> __pycache__
2024/10/17 下午 10:53 4,493 報告.txt
2024/09/14 下午 08:24 <DIR> 待讀paper_Dl_Bert_20240911_劉秉威
2024/10/19 上午 11:43 573 新增 文字文件.txt
2024/09/10 下午 05:50 1,893 新楓之谷.lnk
2024/10/11 下午 12:44 <DIR> 智慧商務
2024/09/24 下午 04:28 <DIR> 簡報
2024/10/18 下午 05:12 <DIR> 課程考古
2024/09/16 下午 01:40 <DIR> 電腦
16 個檔案 137,791,389 位元組
19 個目錄 278,924,718,080 位元組可用

(opencv) C:\Users\polo9\Desktop>cd opencv_hwl

(opencv) C:\Users\polo9\Desktop\opencv_hwl>python main.py
C:/Users/polo9/Desktop/opencv_hwl/Dataset_OpenCvDl_Hwl/Dataset_OpenCvDl_Hwl/Q2_image/image1.jpg
C:/Users/polo9/Desktop/opencv_hwl/Dataset_OpenCvDl_Hwl/Dataset_OpenCvDl_Hwl/Q2_image/image2.jpg

(opencv) C:\Users\polo9\Desktop\opencv_hwl>python main.py

(opencv) C:\Users\polo9\Desktop\opencv_hwl>
```



# 3. Edge Detection

3.1 Sobel X

3.2 Sobel Y

3.3 Combination and Threshold

3.4 Gradient Angle

## 3. Edge Detection

3.1 Sobel X

3.2 Sobel Y

3.3 Combination and Threshold

3.4 Gradient Angle

# 3.1 Sobel x

1. Given: A RGB image, “building.jpg”
2. Q: Generate Sobel x image for “building.jpg”
  - 1) Convert the RGB image into a grayscale image
 
$$\text{O/P } \text{gray} = \text{cv2.cvtColor}(\text{I/P } \text{image}, \text{cv2.COLOR_BGR2GRAY})$$
  - 1) Smooth grayscale image with Gaussian smoothing filter.
 
$$\text{O/P } \text{blur} = \text{cv2.GaussianBlur}(\text{I/P } \text{gray}, (\text{I/P } \text{kernal}, \text{I/P } \text{kernal}), \text{I/P } \text{sigmaX}, \text{I/P } \text{sigmaY})$$
  - 2) Apply Sobel edge detection to detect **vertical edge** by your own 3x3 Sobel x operator. (Can not use OpenCV Function `cv2.Sobel` and `cv2.filter2D`.)
  - 3) Please show the result **with `cv2.imshow`** function.

**image**: original image “building.jpg”

**gray**: grayscale image

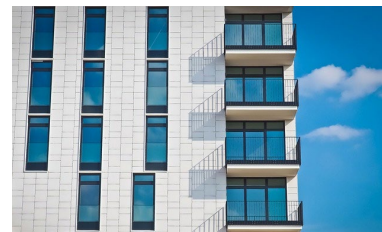
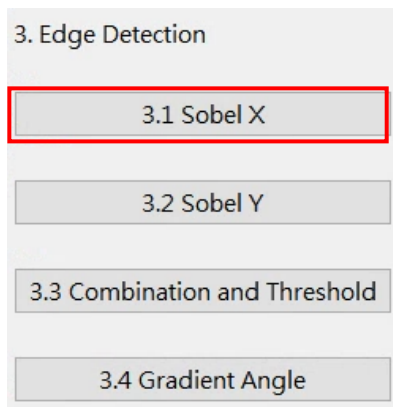
**kernal**: kernal size of gaussian filter, which is  $(2m + 1) \times (2m + 1)$

**sigmaX**: standard deviation in the X direction

**sigmaY**: standard deviation in the Y direction

**blur**: image with gaussian blur

□ Hint: Textbook Chapter 6, p.144 ~ 149



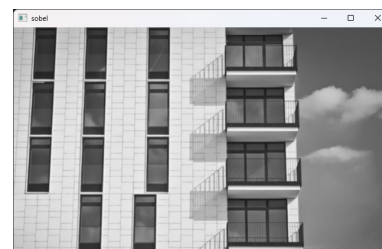
I/P: building.jpg

Convert into grayscale image



Grayscale Image

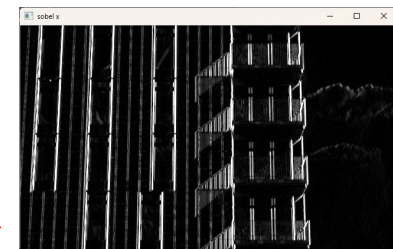
Gaussian smoothing



Blur image

-1	0	1
-2	0	2
-1	0	1

Apply Sobel x filter on blur image



O/P: Sobel x

## 3.2 Sobel y

- Given: A RGB image, “building.jpg”
- Q: Generate Sobel x image for “building.jpg”
  - Convert the RGB image into a grayscale image  

$$\text{O/P } \text{gray} = \text{cv2.cvtColor}(\text{I/P } \text{image}, \text{cv2.COLOR_BGR2GRAY})$$
  - Smooth grayscale image with Gaussian smoothing filter.  

$$\text{O/P } \text{blur} = \text{cv2.GaussianBlur}(\text{I/P } \text{gray}, (\text{I/P } \text{kernal}, \text{I/P } \text{kernal}), (\text{I/P } \text{sigmaX}, \text{I/P } \text{sigmaY}))$$
  - Apply Sobel edge detection to detect **horizontal edge** by your own 3x3 Sobel x operator. (Can not use OpenCV Function **cv2.Sobel** and **cv2.filter2D**.)
  - Please show the result **with cv2.imshow** function.

**image**: original image “building.jpg”

**gray**: grayscale image

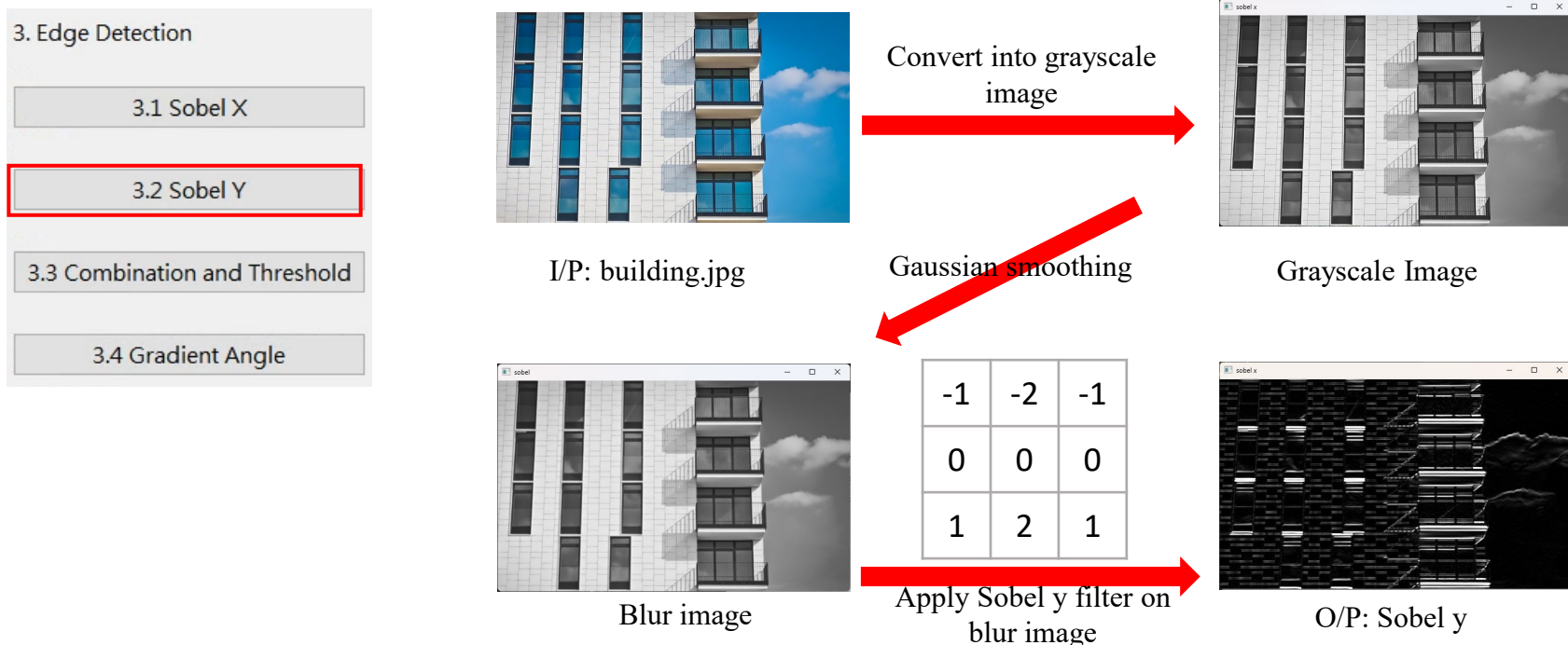
**kernal**: kernal size of gaussian filter, which is  $(2m + 1) \times (2m + 1)$

**sigmaX**: standard deviation in the X direction

**sigmaY**: standard deviation in the Y direction

**blur**: image with gaussian blur

□ Hint: Textbook Chapter 6, p.144 ~ 149



# 3.3 Combination and Threshold

1. Given: The result of 3.1) Sobel x and 3.2) Sobel y
2. Q: Combine Sobel x and Sobel y, then set threshold for result

$$1) \text{ New value of pixel} = \sqrt{\text{Sobel}_x^2 + \text{Sobel}_y^2}$$

2) Normalize combination result to 0~255

**normalized** = cv2.normalize(**combination**, None, **min**, **max**, cv2.NORM\_MINMAX)

O/P                      I/P                      I/P                      I/P  
0                      255

3) Given threshold (1) **128**, (2) **28**. Set to 0 if pixel value is lower than threshold, otherwise, set to 255.

**result** = cv2.threshold(**normalized**, **thresh**, **maxval**, cv2.THRESH\_BINARY)

O/P                      I/P                      I/P  
128                      255

4) Show both **combination** and **threshold result** with **cv2.imshow** function. Two results should be shown together.

□ Hint: Textbook Chapter 6, p.148 ~ 149

**combination**: image combined with Sobelx & Sobely

**min**: the minimum value for normalization

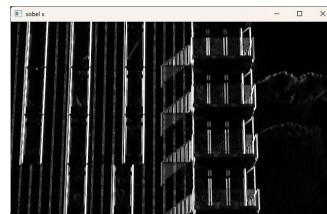
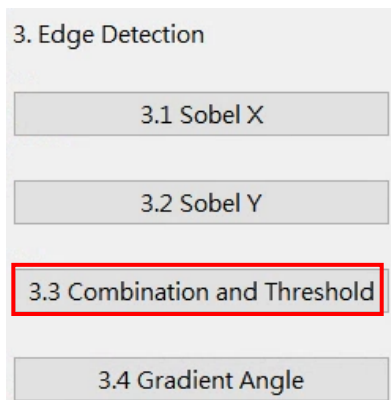
**max**: the maximum value for normalization

**normalized**: the resulting image after normalization

**thresh**: the threshold value

**maxval**: the maximum value in the grayscale range

**result**: the resulting image after applying the threshold to “normalized”

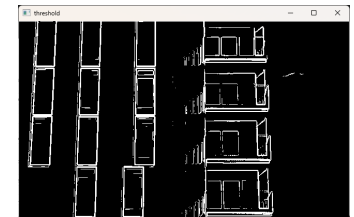


I/P: Sobel x

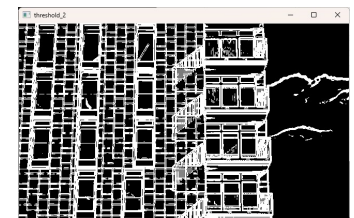
$$\sqrt{\text{Sobel}_x^2 + \text{Sobel}_y^2}$$



Combination of Sobel x and Sobel y



O/P (1): Threshold=128



O/P (2): Threshold=28

1. Given: The result of 3.1) Sobel x and 3.2) Sobel y
2. Q: Combine Sobel x and Sobel y, then set threshold for result
- 3) New value of pixel =  $\sqrt{\text{Sobel}_x^2 + \text{Sobel}_y^2}$
- 4) Normalize combination result to 0~255
- 5) Given threshold (1) 128, (2) 28. Set to 0 if pixel value is lower than threshold, otherwise, set to 255.
- 6) Show both **combination** and **threshold result** with **cv2.imshow** function. Two results should be shown together.

□ Hint: Textbook Chapter 6, p.148 ~ 149

I/P: Sobel y

# 3.4 Gradient Angle

- Given: The result of 3.1) Sobel x and 3.2) Sobel y
- Q: Calculate the gradient angle  $\theta$  and show specific range of angle.
  - Calculate the gradient angle  $\theta$  by result of Sobel x and Sobel y
  - Generate **two different masks** by given two different range of angle (1)  $170^\circ \sim 190^\circ$  (2)  $260^\circ \sim 280^\circ$ . Set to 255 if pixel value is in range, otherwise set to 0.
  - Generate results by calling `cv2.bitwise_and`

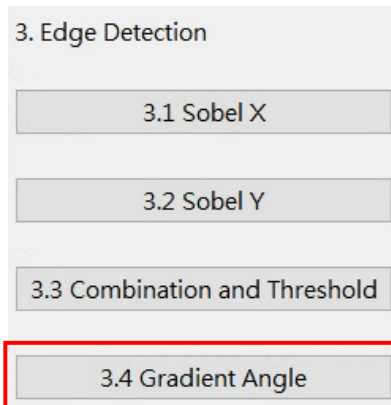
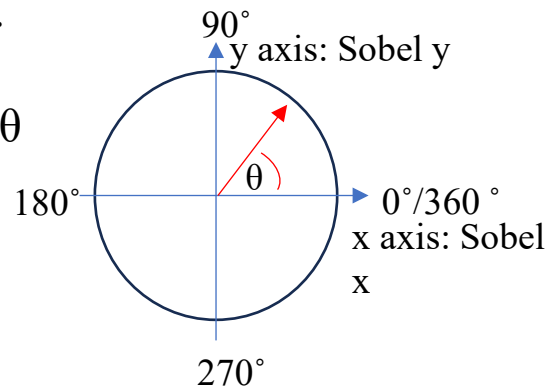
$$\text{O/P } \text{output} = \text{cv2.bitwise\_and}(\text{I/P } \text{img1}, \text{I/P } \text{img2})$$
  - Show both results **with cv2.imshow** function. Two results should be shown together.

**img1**: The first input image  
(combination image from 3.3)

**img2**: The second input image (your masks), which is used for the bitwise AND operation with **img1**

**output**: result image

□ Hint: Gradient angle  $\theta$



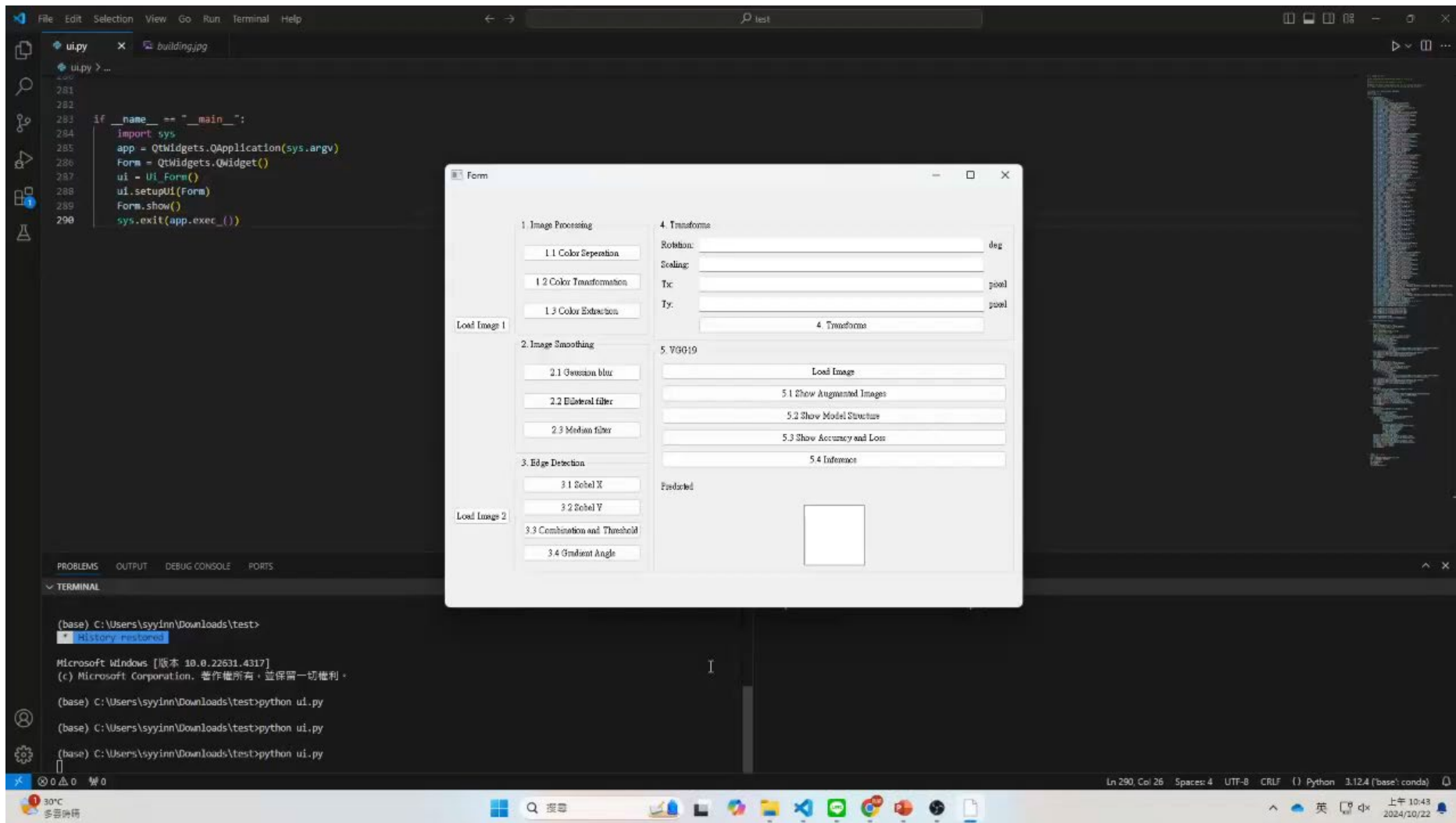
O/P (1)



O/P (2)

# 3. Edge Detection - DEMO

(出題：Ying)



# 4. Transforms

- 4.1 Rotation
- 4.2 Scaling
- 4.3 Translate

UI Demo:

4. Transforms

Rotation:

deg

Scaling:

Tx:

pixel

Ty:

pixel

4. Transforms



# 4. Transforms

- Given: “burger.png”
- Q: 1) Click button “4. Transforms”, burger.png should be showed.

2) Please **rotate**, **scale** and **translate** the burger (as image below) using

$$\text{result} = \text{cv2.warpAffine}(\text{img}, \text{M}, (\text{w}, \text{h}))$$

**img**: image burger.png.

**M**: affine transformation matrix(3x3).

**(w, h)**: width and height from image(1920x1080).

**result**: image after affine transformation

function with following parameters

(set default values 0, should be manually adjusted in the GUI)

(1) Angle = 30° (positive degree → counter-clockwise)

(2) Scale = 0.9,

(3) Translation with:

$$\blacksquare X_{\text{new}} = X_{\text{old}} + 535 \text{ pixels} = 240 + 535 = 775$$

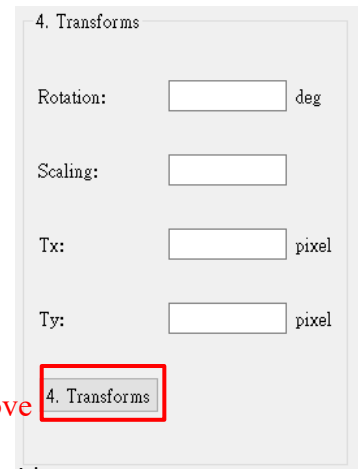
$$\blacksquare Y_{\text{new}} = Y_{\text{old}} + 335 \text{ pixels} = 200 + 335 = 535$$

- Point C (240, 200) is center point of burger in original image

- Point C' (775, 535) is center point of burger in result image

$$M_{(\text{Angle} = 30^\circ)} = \begin{bmatrix} \cos(30^\circ) & -\sin(30^\circ) & 0 \\ \sin(30^\circ) & \cos(30^\circ) & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$M_{(\text{Translation} = 535, 335)} = \begin{bmatrix} 1 & 0 & 535 \\ 0 & 1 & 335 \\ 0 & 0 & 1 \end{bmatrix}$$



• Rotation, Scale: Object center not move

• Translation: Object center move

➤ Hint: Textbook Chapter 12, (p.407 ~ 412)

**Result Demo:**

(0, 0)

$$M' = M_{(\text{Translation} = 535, 335)} \times M_{(\text{Scale} = 0.9)} \times M_{(\text{Angle} = 30^\circ)}$$

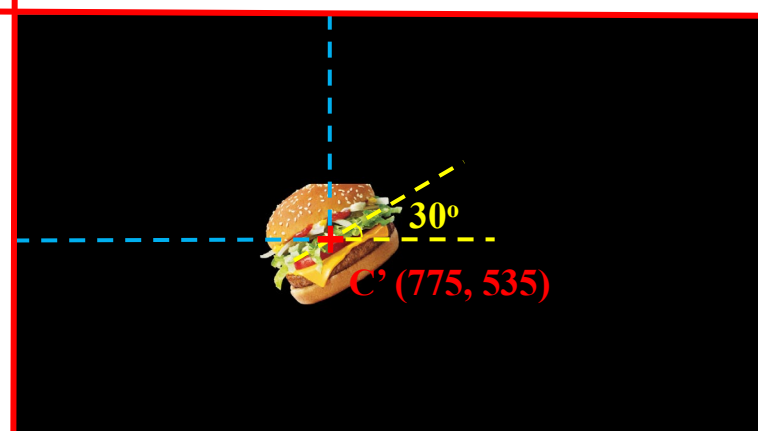
$M'$ : affine transformation with counter-clockwise 30, scaling = 0.9, translation with 535, 335.

(0, 0)



Input Image

(1920, 1080)



Output Image

(1920, 1080)



# 4. Transforms - DEMO

(出題：Tina)

