# CollabVR: Demographic and post-experiment questionnaires

<u>- Participan</u>	<u>t ID :</u>					
-Gender: (ci	ircle your ans	swer)				
Male	Female	Other:				
Prefer not to	o answer					
-Age:						
-Occupation	ı (circle your	answer):				
Student	Res	searcher	Engineer			
Other:						
-Are you us	ing a vision c		le your answer)			
correction t						
	,,					
-Rate your f	familiarity us	ing virtual real	ity headsets: (c	rcle your answ	<u>er):</u>	
	1	2	3	4	5	
	Unfamilia	r			Familiar	
Comment:						
- Did you a	lready suffe	r from sever m	otion sickness	when using a	virtual reality h	eadset ?
	YES	NO				

### WHEN USING THE TELEPORTATION NAVIGATION TECHNIQUE:

I suffered from mot	ion sickness	i <b>.</b>		
-2	-1	0	1	2
Very disagree				Very agree
I found the task tirin	ng.			
-2	-1	0	1	2
Very disagree				Very agree
I found the task enj	oyable.			
-2	-1	0	1	2
Very disagree				Very agree
The task requires a	lot of cognit	rive load.		
-2	-1	0	1	2
Very disagree				Very agree
I was aware of the a	actions of m	y partner.		
-2	-1	0	1	2
Very disagree				Very agree
It was easy to coord	linate with r	my partner.		
-2	-1	0	1	2
Very disagree				Very agree
I was confident in th	ne use of the	e system.		
-2	-1	0	1	2
Very disagree				Very agree.
From time to time,	I felt disorie	nted (lost) in the	e environme	ent.
-2	-1	0	1	2
Very disagree				Very agree.

Overall comments on the teleportation technique:

### WHEN USING THE <u>JOYSTICK</u> NAVIGATION TECHNIQUE:

I suffered from mot	ion sickness	•		
-2	-1	0	1	2
Very disagree				Very agree
I found the task tirir	ng.			
-2	-1	0	1	2
Very disagree				Very agree
ا found the task enj	oyable.			
-2	-1	0	1	2
Very disagree				Very agree
The task requires a	lot of cognit	ive load.		
-2	-1	0	1	2
Very disagree				Very agree
I was aware of the a	actions of m	y partner.		
-2	-1	0	1	2
Very disagree				Very agree
It was easy to coord	linate with r	ny partner.		
-2	-1	0	1	2
Very disagree				Very agree
I was confident in th	ne use of the	e system.		
-2	-1	0	1	2
Very disagree				Very agree.
From time to time, I	felt disorie	nted (lost) in th	e environm	ent.
-2	-1	0	1	2
Very disagree				Very agree.

## Overall comments on the joystick technique:

### WHEN USING THE **DRAG** NAVIGATION TECHNIQUE:

I suffered from mot	ion sickness	<b>5.</b>		
-2	-1	0	1	2
Very disagree				Very agree
I found the task tiring	ng.			
-2	-1	0	1	2
Very disagree				Very agree
I found the task enjo	oyable.			
-2	-1	0	1	2
Very disagree				Very agree
The task requires a	lot of cogni	tive load.		
-2	-1	0	1	2
Very disagree				Very agree
I was aware of the a	actions of m	y partner.		
-2	-1	0	1	2
Very disagree				Very agree
It was easy to coord	linate with ı	my partner.		
-2	-1	0	1	2
Very disagree				Very agree
I was confident in th	ne use of the	e system.		
-2	-1	0	1	2
Very disagree				Very agree.
From time to time, I	felt disorie	nted (lost) in the	e environm	nent.
-2	-1	0	1	2
Very disagree				Very agree.

Overall comments on the drag technique:

#### **RANKING**

Rank the techniques accordingly to your preference (ties are allowed; use T, J, D):
1.
2.
3.
Rank the techniques accordingly to motion sickness (ties are allowed, 1 less sickness, 3 worst sickness; use T, J, D):
1.
2.
3.
Rank the techniques accordingly to fatigue (ties are allowed, 1 less fatigue; use T, J D)
1.
2.
3.
Rank the techniques accordingly to enjoyment (ties are allowed, 1 more enjoyable; ; use T, J, D)
1.
2.
3.

Rank the techniques accordingly to cognitive load (ties are allowed, 1 less load; use T, J, $$ D)
1.
2.
3.
Rank the techniques accordingly to the awareness of the action of your partner (ties are allowed, 1 better awareness; ; use T, J, D)
1.
2.
3.
Rank the techniques accordingly to coordination with your partner (ties are allowed, 1 better coordination; use T, J, D)
1.
2.
3.
Rank the techniques accordingly to the confidence you had in the use of the system (ties are allowed, 1 better confidence; use T, J, D)
1.
2.
3.

Rank the techniques accordingly to your orientation feeling in the room during the
navigation (ties are allowed, 1 better orentation; use T, J, D)

1.

2.

3.

### Overall comments: