

# SHUWEN ZHANG

## 24 ETUDES

No.15 in D-flat major  
"Mazurka with Chinese Trio"

*for piano solo*



# ETUDE

No.15 in D-flat major-"Mazurka with Chinese Trio"

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**Allegro moderato**

The musical score is written for piano and consists of six systems of music. The key signature is D-flat major (three flats) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

**System 1 (Measures 1-6):** The right hand begins with a triplet of eighth notes. The left hand plays a steady accompaniment of eighth notes. Dynamics include *p* (piano) and *8va* (octave).

**System 2 (Measures 7-11):** The right hand features a triplet of eighth notes. The left hand continues with eighth notes. Dynamics include *8va* and *8vb* (sub-octave).

**System 3 (Measures 12-16):** The right hand has a triplet of eighth notes. The left hand plays eighth notes. Dynamics include *mf* (mezzo-forte) and *8vb*.

**System 4 (Measures 17-22):** The right hand features a triplet of eighth notes. The left hand plays eighth notes. Dynamics include *mp* (mezzo-piano).

**System 5 (Measures 23-27):** The right hand has a triplet of eighth notes. The left hand plays eighth notes. Dynamics include *f* (forte).

**System 6 (Measures 28-32):** The right hand features a triplet of eighth notes. The left hand plays eighth notes. Dynamics include *f*.

33 *dim.* *pp* *8va*

38 (8) *mf*

42

45 **Trio** *appassionato* *rit.* *mp* *marcato*

49

52 *marcato*

55

59

62

64

66

68

70

*mf*

*cresc.*

*f*

*pp*

*marcato*

*pp*

*(pluck like a Chinese Pipa)*

*cresc.*

*marcato*

*mf*

*ad.lib.*

*m.s.*

Detailed description: This is a musical score for piano, spanning measures 55 to 70. The key signature is three sharps (F#, C#, G#). The score is written for two staves, treble and bass. Measure 55 starts with a treble staff containing a series of eighth notes and a bass staff with a similar pattern. Measure 59 introduces a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 62 features a forte (*f*) dynamic in the bass staff and a piano-piano (*pp*) dynamic in the treble staff, with a marcato marking. Measure 64 continues the piano-piano (*pp*) dynamic. Measure 66 includes a plucking instruction (*(pluck like a Chinese Pipa)*) and a crescendo (*cresc.*) marking. Measure 68 features a mezzo-forte (*mf*) dynamic. Measure 70 concludes with an ad libitum (*ad.lib.*) marking and a mezzo-soprano (*m.s.*) dynamic.

72 *rit. - - -*

*p*

8<sup>va</sup> 1

76

3

3

3

81

3

3

3

3

85

*rit.*

*mp*

89

*mf*

93

8<sup>va</sup>

*appassionato*

5

95 (8) *f*

97 *p* poco a poco cresc.

**Coda**  
**Un poco piu mosso**

100 *allargando* *ff* 8va-

104 8va-

108 *ad.lib.* *ff* 8va-

109 (8)