

Stephen W. Beatty

833 Musing for Piano No. 7

## Instrumentation:

Bosendorfer Imperial Piano

Play time 11' 58"

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Vienna Symphonic Library Bosendorfer imperial used for the performance in the Vienna Schubertsaal.

# 833 Musing for Piano No. 7

3

Stephen W. Beatty (1938)

**A** ♩ = 90

Piano

*ff fff*

5

Pno.

*f ff*

8

Pno.

*mp pp p*

11

Pno.

*pp ppp f*

14

Pno.

*mp* *p*

16

Pno.

*mf* *mp* *ppp* *pp* *ppp*

18

Pno.

*p* *mp* *p* *mp* *pp*

21

Pno.

*mf* *pp* *p* *f* *mp* *f*

23

Pno.

*mp* *f* *mf* *p* *mp*

25

Pno.

*mf* *p* *mf* *p* *mp*

27

Pno.

*f* *mf* *p* *mp*

29

Pno.

*mf* *mp* *p* *pp* 8va

32 (8)

Pno.

*p ppp mf f mp p pp mp*

35 (8)

Pno.

*pp mp f*

37

Pno.

*mf mp pp*

39

Pno.

*f mp pp ppp f*

41

Pno.

*mp p pp mf mp mf*

43

Pno.

*pp mf pp p mp mf*

45

Pno.

*p*

47

Pno.

*f mp f*

50

Pno.

*mp* *p* *pp* *ff* *f*

54

Pno.

*ff* *mf* *ff* *mf*

57

Pno.

*pp* *f* *fff* *f* *ff*

60

Pno.

*fff*



63

Pno.

*mp* *pp* *mp* *p*

66

Pno.

*mf* *f* *mf* *f* *mf* *p* *mf*

69

Pno.

*f* *mf* *mp* *mf*

71

Pno.

*p* *mp* *f* *p* *pp*

73

Pno.

*mf mp mf mp f p mf pp*

75

Pno.

*mf f pp f*

77

Pno.

*mf mp ff fff f pp*

79

Pno.

*p mp mf pp mp f ff*

81

Pno.

*f* *mp* *pp* *mp* *f* *ff*

83

Pno.

*f* *mf* *pp* *mf* *mp*

85

Pno.

*mf* *mp* *pp* *p* *mf* *pp*

88

Pno.

*mf* *mp* *pp* *ppp* *f*

90

Pno.

*ppp* *mf* *p* *mf*

92

Pno.

*pp* *p* *mp* *mf* *mp* *f* *pp*

94

Pno.

*mf* *f* *p*

96

Pno.

*f* *mp* *pp* *mf* *mp*

98

Pno.

*mf* *mp* *mf* *mp* *pp* *mf*

100

Pno.

*p* *pp* *p* *mp* *mf*

102

Pno.

*mp* *mf* *f* *mf* *pp* *mp*

104

Pno.

*pp* *mp* *mf*

106

Pno.

*p* *mp* *ppp* *pp* *p*

110

Pno.

*mf* *mp* *pp*

**B** ♩ = 90

8<sup>va</sup>

114

Pno.

*mf* *p* *mf*

117 (8)

Pno.

*pp* *mp* *pp* *p* *mf*

119 (8)

Pno.

*p* *f* *mp* *mf* *mp* *pp* *mp*

121 (8)

Pno.

*p* *pp* *mp* *mf* *f* *mf* *mp*

123 (8)

Pno.

*mf* *mp* *pp* *mp* *ppp*

125 (8)

Pno.

*p* *mf* *f* *mf*

127 (8)

Pno.

*p* *f* *mf* *p*

129 (8)

Pno.

*mf* *f* *mf* *ppp* *mf*

131 (8)

Pno.

*f* *mp* *pp* *f* *mf*

133 (8)

Pno.

*p* *pp* *mp* *pp* *p*



136

Pno.

*pp* *p* *mp* *mf*

138

Pno.

*mp* *p* *ff* *f*

140

Pno.

*mp* *pp* *mp* *ppp* *pp*

142

Pno.

*mf* *mp* *pp* *mp* *mf*

144

Pno.

*p mp ff f mf p mp*

146

Pno.

*p ppp pp mf*

148

Pno.

*f mp p f mp f mf p pp*

151

Pno.

*f p mf f mp*

153

Pno.

*f* *mf* *mp* *p* *pp* *mp* *pp*

156

Pno.

*mp* *pp* *p* *f* *fff* *p* *mf* *mp*

159

Pno.

*mf* *f* *mf* *p* *mf* *ff*

162

Pno.

*mf* *p* *f* *mf*

164

Pno.

*p mp pp ppp p*

166

Pno.

*f ppp pp f mf pp mp*

168

Pno.

*p pp f*

170

Pno.

*mf mp f*

172

Pno.

*mf* *p* *mp* *f*

174

Pno.

*mf* *p* *mp* *mf* *mp* *pp*

176

Pno.

*mp* *mf* *ff* *f* *mf* *mp*

178

Pno.

*p* *mp* *mf* *pp*

180

Pno.

*f p mf ppp pp mp f*

182

Pno.

*mp mf p mp mf*

184

Pno.

*f mp pp mf mp f p*

186

Pno.

*mp p mp mf mp pp*

189

Pno.

*p* *mp* *mf* *p*

191

Pno.

*mf* *f* *mp*

193

Pno.

*pp* *mp* *pp* *mp* *pp* *mp*

196

Pno.

*pp* *mf* *p* *f* *pp* *p* *mf*

198 8<sup>va</sup>-----

Pno.

*pp mp f p mf p mp*

200 (8)

Pno.

*p pp p mp p*

202

Pno.

*pp ppp mp p*

204

Pno.

*pp ppp mp p mf mp f*



206

Pno.

*p* *mf* *p* *pp* *mp* *pp* *ppp* *pp*

210 **C**

Pno.

*mf* *f* *p* *f*

212

Pno.

*mf* *f* *ff* *f* *mf* *f* *ff* *f*

214

Pno.

*fff* *f* *mf* *f*

216

Pno.

*mf*

217

Pno.

*mf*

218

Pno.

*f*

*mf*

219

Pno.

*f*

*pp*

221

Pno.

mf p mf mp

This system contains measures 221 and 222. Measure 221 begins with a treble clef, a key signature of one flat, and a common time signature. It features a half rest in the right hand, followed by a quarter rest, then a quarter note G4, and a half note F#4. The left hand has a quarter note G3, a quarter note F#3, and a half note E3. Measure 222 continues with a half note D4 in the right hand, followed by a quarter rest, then a quarter note C#4, and a half note B3. The left hand has a quarter note D3, a quarter note C#3, and a half note B2. Dynamics include *mf*, *p*, *mf*, and *mp*.

223

Pno.

p mp

This system contains measures 223 and 224. Measure 223 begins with a treble clef, a key signature of one flat, and a common time signature. It features a half rest in the right hand, followed by a quarter rest, then a quarter note G4, and a half note F#4. The left hand has a quarter note G3, a quarter note F#3, and a half note E3. Measure 224 continues with a half note D4 in the right hand, followed by a quarter rest, then a quarter note C#4, and a half note B3. The left hand has a quarter note D3, a quarter note C#3, and a half note B2. Dynamics include *p* and *mp*.

224

Pno.

p

This system contains measures 225 and 226. Measure 225 begins with a treble clef, a key signature of one flat, and a common time signature. It features a half rest in the right hand, followed by a quarter rest, then a quarter note G4, and a half note F#4. The left hand has a quarter note G3, a quarter note F#3, and a half note E3. Measure 226 continues with a half note D4 in the right hand, followed by a quarter rest, then a quarter note C#4, and a half note B3. The left hand has a quarter note D3, a quarter note C#3, and a half note B2. Dynamics include *p*.

225

Pno.

pp mp p

This system contains measures 227 and 228. Measure 227 begins with a treble clef, a key signature of one flat, and a common time signature. It features a half rest in the right hand, followed by a quarter rest, then a quarter note G4, and a half note F#4. The left hand has a quarter note G3, a quarter note F#3, and a half note E3. Measure 228 continues with a half note D4 in the right hand, followed by a quarter rest, then a quarter note C#4, and a half note B3. The left hand has a quarter note D3, a quarter note C#3, and a half note B2. Dynamics include *pp*, *mp*, and *p*.

232

Pno.

*f* *mf* *p*

234

Pno.

*mf* *mp* *mf* *mp* *ff*

236

Pno.

*f* *mf* *mp* *ppp* *p* *pp* *mf*

239

Pno.

*mp* *f*

241

Pno.

*mp* *pp* *mf* *mp*

243

Pno.

*pp mp mf f*

245

Pno.

*mf p pp mp f*

247

Pno.

*mf f mf*

249

Pno.

*mp p mf pp mp p mp mf f*

252

Pno.

*mp*

254

Pno.

*8va*

*p mf p mf f pp mf mp*

257 (8)

Pno.

*p f mf ff mf*

259 (8)

Pno.

*f mf*

260 (8)

Pno.

*f*

261 (8)

Pno.

*mp* *mf* *p*

262 (8)

Pno.

*mf* *f* *mf* *pp* *mp*

264 (8)

Pno.

*p* *mf* *mp* *p* *pp*



266 (8)

Pno.

*mp* *mf* *mp* *f*

268 (8)

Pno.

*mp* *f* *p* *mp*

270

Pno.

*mf* *f* *p* *mp*

272

Pno.

*pp* *ppp*