

# Lieder ohne Worte.

Achtes Heft (Nº 43–48).

Opus 102. Nº 31 der nachgelassenen Werke (zweite Folge).

Im Druck erschienen im Juni 1868.

Andante, un poco agitato.

Nº 43.

The musical score for No. 43 is written for piano. It begins with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andante, un poco agitato.' The score includes several dynamic markings: 'p' (piano) at the beginning of the first system, 'f' (forte) in the second system, 'cresc.' (crescendo) in the third system, and 'Ped.' (pedal) in the fourth system. The notation is characterized by a mix of chords and arpeggios, with some melodic lines in the treble staff. The score is divided into six systems, each with a treble and bass staff. The overall mood is calm but slightly agitated, as indicated by the tempo marking.

*cresc.* *f*

*p* *f* *f* *p*

*p* *cresc.* *f*

*dimin.*

*p*

*dimin.* *sempre Pedale*

## Adagio.

Nº 44.

mf p mf f

cresc. f

f dimin. al - p p

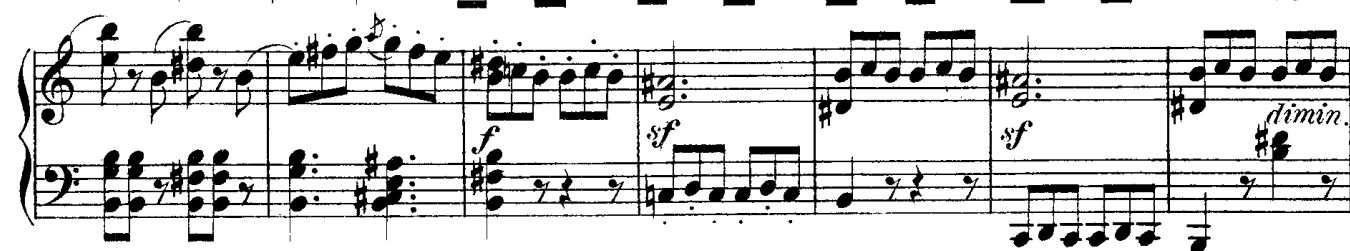
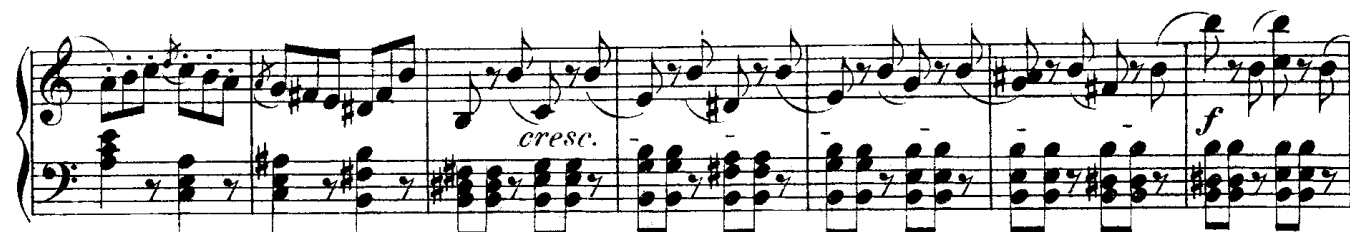
cresc. f f dimin. p cresc.

cresc. p

f dimin.

## Presto.

Nº 45.



Un poco agitato, ma andante.

Nº 46.

*p* *Ped.* \* *Ped.* \* *simile* *sf* *dim.* *p* *sf* *dim.* *p* *cresc.* *cresc.* *f* *ff* *diminuendo* *p* *sf* *cresc.* *dimin.* *più f*

6000

*poco cresc.*

*sempre dimin.*

*pp*

*ff*

*ff*

*pp*

*Ad.*

*\**

**Allegro vivace.**

**Nº 47.**

*mf*

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff. The key signature is D major (two sharps). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics and articulations are indicated throughout the piece.

**System 1:** Treble staff has a *p* dynamic marking. Bass staff has a *cresc.* marking.

**System 2:** Treble staff has a *f* dynamic marking and a *dimin.* marking. Bass staff has a *p* dynamic marking.

**System 3:** Treble staff has a *cresc.* marking. Bass staff has a *f* dynamic marking.

**System 4:** Treble staff has a *dimin.* marking. Bass staff has a *p* dynamic marking.

**System 5:** Treble staff has a *p cresc.* marking. Bass staff has a *f* dynamic marking.

**System 6:** Treble staff has a *f* dynamic marking. Bass staff has a *p* dynamic marking.

**System 7:** Treble staff has a *f* dynamic marking. Bass staff has a *p* dynamic marking.

Andante.

N: 48.

mf

cresc.

f

dim.

p

cresc.

f

dim.

p

f

f

dimin.

cresc.

f

p

p

Ped. smorz.