

Vìctor Alberto Alario Del Rìo

Fuge N°21 zu 6 Stimmen ais-Moll Op.31 N°6

Basierend auf liturgische Themen

Mamà ¿Donde estàn los juguetes?

Salve reina y madre

Pastores venid

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Mamà ¿Donde están los juguetes? - Salve reina y madre - Pastores venid

Victor Alberto Alario Del Río

Moderato ♩=103

Klavier

First system of the fugue, measures 1-6. The music is in A minor (three sharps) and 3/4 time. The tempo is Moderato (♩=103). The first staff (treble clef) begins with a melody in measure 1, marked *mp*. The second staff (bass clef) has rests in measures 1-3, then enters in measure 4 with a lower melody, also marked *mp*. Pedal points are indicated by 'Ped. *' in measures 2, 3, 4, 5, and 6.

Second system of the fugue, measures 7-11. The first staff continues the melody, marked *mf* in measure 8. The second staff continues the lower melody, also marked *mf* in measure 8. Pedal points are indicated by 'Ped. *' in measures 7, 8, 9, 10, and 11.

Third system of the fugue, measures 12-16. The first staff continues the melody, marked *p* in measure 13. The second staff continues the lower melody, also marked *p* in measure 13. Pedal points are indicated by 'Ped. *' in measures 12, 13, 14, 15, and 16.

Fourth system of the fugue, measures 17-21. The first staff continues the melody, marked *ff* in measure 20. The second staff continues the lower melody, also marked *ff* in measure 20. Pedal points are indicated by 'Ped. *' in measures 17, 18, 19, 20, and 21.

22

Ped. * Ped. * Ped. * Ped. *

27

Ped. * Ped. * Ped. * Ped. * Ped. *

32

Ped. * Ped. * Ped. * Ped. *

36

mp
Ped. * Ped. * Ped. * Ped. *

40

Ped. * Ped. * Ped. * Ped. *

44

Ped. * Ped. * Ped. * Ped. *

48

Ped. * Ped. * Ped. * Ped. *

52 rit.

Ped. * Ped. * Ped. * *p* Ped. *