

Les chemins de l'amour

The path of love

Francis Poulenc

Arranged by Shigeo Ida

♩ = 135

♩ = 80

p *mp* Tempo rubato *p*

6

♩ = 50 % ♩ = 135

p *mp*

11

17

♩ = 120

p

musical score for piano, measures 23-27. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 130. The score is written for two staves: Treble and Bass. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various notes, rests, and articulation marks.

Measure 23: Treble staff has a quarter note G#4, a quarter note A4, and a quarter note B4. Bass staff has a half note G#3, a half note A3, and a half note B3. Dynamics: *mp*.

Measure 24: Treble staff has a quarter note G#4, a quarter note A4, and a quarter note B4. Bass staff has a half note G#3, a half note A3, and a half note B3. Dynamics: *mf*.

Measure 25: Treble staff has a quarter note G#4, a quarter note A4, and a quarter note B4. Bass staff has a half note G#3, a half note A3, and a half note B3. Dynamics: *mp*.

Measure 26: Treble staff has a quarter note G#4, a quarter note A4, and a quarter note B4. Bass staff has a half note G#3, a half note A3, and a half note B3. Dynamics: *mf*.

Measure 27: Treble staff has a quarter note G#4, a quarter note A4, and a quarter note B4. Bass staff has a half note G#3, a half note A3, and a half note B3. Dynamics: *mf*.

28

28

p

34

mp

$\text{♩} = 90$ $\text{♩} = 135$ $\text{♩} = 140$ $\text{♩} = 160$

40

mf

46

51

$\text{♩} = 130$ $\text{♩} = 150$

mp

57 $\text{♩} = 130$ $\text{♩} = 120$

p *mp*

63 $\text{♩} = 120$ To Coda $\text{♩} = 80$ D.S. al Coda

p

69 $\text{♩} = 170$ $\text{♩} = 190$

75 $\text{♩} = 160$

81 $\text{♩} = 80$

p