INSA Lyon Universitat Passau

MASTER THESIS

Image Annotation Network

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in the

 $\begin{array}{c} \hbox{Informatique - Information und Kommunikation (IFIK)} \\ \hbox{Double Master Program} \end{array}$

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"I have a dream for the Web [in which computers] become capable of analyzing all the data on the Web—the content, links, and transactions between people and computers. A "Semantic Web", which should make this possible, has yet to emerge, but when it does, the day-to-day mechanisms of trade, bureaucracy and our daily lives will be handled by machines talking to machines."

Tim Berners-Lee

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Abstract

 $\begin{array}{c} \text{IFIK} \\ \text{Double Master Program} \end{array}$

Master of Science

Image Annotation Network

by Mael Ogier

The Thesis Abstract is written here (and usually kept to just this page). The page is kept centered vertically so can expand into the blank space above the title too...

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Introduction

1.1 Background

Image is a popular medium nowadays: it is easy to capture, can be really light on your computer and speaks to everyone without distinction of language.

In the all days life, people share their pictures on social networks in less than a blink of eye. In average, 70M of pictures are posted on Instagram each day and the users hit the "Like" button 2.5B times¹. Other services like Picasa or Flickr exists but aren't as used as Instagram which is the favorite in the eyes of the teen public.

Companies also produce a lot of media data. Industry companies need their products' pictures, marketing and advertising studios use a lot of images in order to create new stuff for their client, ... But the most consumer of media data are obviously mass media themselves: Newspapers, TV shows, news broadcasts are dealing with pictures at every moment of their day.

This huge production and consumption of images implies the need of an efficient way to store and search for the relevant one when the time comes. The best illustration to this need is to think of the nice but long moments one had with its relatives searching for the good picture of the new-born nephew in the family pictures album.

Since an image itself doesn't have a natural plain-text representation the best way to

¹Stats from: https://instagram.com/press/

describe it is to add meta-data (data about the data) such as its date of creation, its dimensions or, and this is what this thesis is about, some tags.

There are a lot of ways if one wants to annotate pictures. We can do it manually, using our own words (like "Dad", "Home" ...), we can also analyze the raw picture, its pixel representation and compare some metrics (like the color histogram) to sample images in order to detect known concepts. Moreover, if the image already possesses annotations, we can enrich it semantically.

This field is so wide that it is impossible to speak about all the possibilities and technologies. In this study, we will focus on the last point and investigate the automation of the semantic enrichment. We will study the resources at our disposal and propose a solution keeping in mind the facts cited previously.

In the following section, we will present and discuss an application scenario to illustrate the motivation behind this thesis.

1.2 Motivation

NewsTV is a famous TV news channel which runs 24/7 and only speaks about the current news. It has lot of reporters worldwide, covering the important local news and sending their production to the main site in Paris, France.

The employees often need to consult older coverages in order to explain the context of the news, to make the necrology of a famous actor who recently died or to re-use common shots. Therefor, they need to query the central multimedia database management system using keywords they are familiar with like "Elections, France, 2007, José Bové". But sometimes, their research aren't so specific and they are looking for more generic pictures, let say "Land, Tree, Animal".

The first kind of keywords had been tagged by the former reporter who produced the coverage but he logically didn't think to add generic terms. NewsTV needs something to do it automatically when a picture, or any media, is first added to its system which a couple of initial tags.

Details about which kind of technology can be used to achieve this automatic tagging will come in the following sections. To summerize, the goal of this thesis is to propose a running prototype and evaluate different methods of tagging. The questions that we will try to answer during this study are described in the following section.

1.3 Thesis Objectives

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1.4 Thesis Outline

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Part I

State of the Art

Semantic Web Resources

2.1 DBpedia

DBpedia is a project originally launched by two German universities (Berlin and Leipzig) and backed by an important community. It explore and extract information from Wikipedia and then semantically format it. Each encyclopedic document has his own page filled with data store in RDF (Resource Description Framework) triplets.

DBpedia's hierarchical organization is based on classes and categories. Classes have super-classes and sub-classes, the root element being "Thing".

As well as any RDF-structured dataset, DBpedia can be requesting with SPARQL (SPARQL Protocol and RDF Query Language) queries. We can also use online applications according to our needs. For example, DBpedia Spotlight detects DBpedia entities/classes in a text which can be really useful if we possess a description.

2.2 GeoNames

GeoNames is a geographical database which contains more than 6,5 million places. It's a collaborative tool: users can add data or edit the existing ones. GeoNames' data are

link to other RDF resources (mainly DBpedia).

Semantically speaking, each GeoNames' resource is link to an URI. This URI lead the user to an HTML page or to a RDF description. We can then write SPARQL queries using specific namespaces and request GeoNames. This resource is a key in our process, it will give us our first information about the picture given its GPS coordinates.

2.3 WordNet

WordNet is a lexical database created by Priceton University. Its structure is based on the "synset" (synonym set), a set of words with the same meaning. If DBpedia's architecture uses classes, Wordnet use hyponyms and hyperonyms. The root element is "entity".

This resource is useful if we are searching for entities (tsetse-fly, jaguar, ...) but it also contains more general concepts (vehicle, animal, ...). It also have interesting links, like meronyms ("HAS-PART" relation), holonyms (the opposite), synonyms or antonyms.

2.4 ImageNet

ImageNet is an image dataset based on the WordNet hierarchy. For each synset, ImageNet provide a set of images depicting it.

Disambiguation

3.1 Section1

Measures

4.1 Distance measures

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4.2 Similarity measures

Existing services

5.1 Web service 1

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5.2 Web service 2

5.3 Annotation via stats

Conclusion

6.1 Section 1

Part II

Contribution

Proposed Methodology

7.1 Section 1

Proposed Architecture

8.1 Technology Choices

8.1.1 Java

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8.1.2 Neo4j

8.1.3 NLP

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8.1.4 DBpedia Spotlight

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8.1.5 **JAWS**

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8.1.6 JENA

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8.1.7 JSoup

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8.2 Graph Structure

8.2.1 Pro-Cons

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8.2.2 Vertexes

8.2.3 Edges

Experiments

9.1 Dataset

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9.2 Code Explanation

9.3 Results and Analysis

9.3.1 Evaluation methodology

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9.3.2 Graph-based experiments

- 9.3.2.1 Direct Neighbors
- 9.3.2.2 Lists WL
- 9.3.2.3 Lists SL
- 9.3.3 Plain-text experiments
- 9.3.3.1 WikiLinks
- 9.3.3.2 WikiContent

Conclusion

10.1 SEction 1

Appendix A

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