## 李锦达

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## 项目及实习经历

THEY They Are You 游戏设计,程序 (8人学生团队) ARE

2022.02-2022.06

YOU 潜行动作游戏, 2022 Bit1学生游戏竞赛第二名

基于"击杀则变身"的核心概念,参与设计各角色技能机制,并负责部分关卡流程设计,传达潜行解谜与动作 反应相结合的独特游戏体验。

负责Unity核心程序框架搭建和开发,包括角色控制、变身逻辑、战斗逻辑、动画系统等内容。



### 永劫无间 战斗/关卡策划实习

2021.05-2021.07

网易雷火 24 Entertainment, 《永劫无间》

**跟进了游戏上线前后的宣传活动和版本更新**,参与相关武器玩法设计,并整理动画需求文档,协助优化动 画资产管线,加速产品上线后资源产出。

负责优化一部分区域内复杂场景下角色运动性表现,更新和维护清晰可读的关卡标准文档。

#### **)个人技能**

游戏涉猎广泛,各类游戏总时长约10000小时。其中英雄联盟游龄十年, 熟悉其Moba玩法、运营生态、赛事活动。同时是移动端重度玩家(原 神、阴阳师等),了解其版本宣传,活动运营,商业化和社区管理。





可熟练使用Python进行数据分析,课程项目中曾完成利用机器学习预测 Steam游戏销量。**了解市场和产品的基本逻辑**,本科时曾参加创新创业 大赛,为某款工业产品研究市场竞品,找准市场定位,撰写商业计划 书,并兼任答辩人,最终获得全国一等奖。

具有**良好沟通能力和组织安排能力**,能胜任团队合作。本科期间曾作为

总导演完整策划筹办校级晚会,协调安排约30人团队的工作,吸引

Python





English/Chinese



#### 教育经历

300+观众到场。

**Game Design and Production**, Aalto University

Master of Science (A类奖学金)

2021-至今

Bachelor of Engineering GPA: 3.56 / 4

**电气工程**, 东南大学

2016-2020

## Jinda Li

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## **EXPERIENCE**

THEY They Are You Designer, Programmer (team of 8) ARE

2022.02-2022.06

A stealth action game demo YOU

Best Student Game of Finland, Second Place, Bit I Competition 2022

Based on the concept of "kill to transform", designed characters and skills and created part of the gameplay content.

Programmed main gameplay content including character control, transformation logic, combat system, logic/graphics of vision, etc.



Naraka: Bladepoint Game Designer Intern

2021.05-2021.07

24 Entertainment, NetEase Games

Following up on the operations and version updates around the time of game release, participated in the design of weapons. Organized the animation requirement document to optimize the art asset pipeline.

Optimized character movement experience of character movement in complex environments. Maintained and updated clear and readable level standards documentation.

# **SKILLS**

Experienced a wide range of games for around 10000+ hours. With 10year experience in League of Legends, intimately familiar with its MOBA gameplay, operation strategies, and e-sport events. As a hardcore player of mobile games (Genshin Impact, Onmyoji), has a good understanding of promotion, operation, commercialization and community management.





Proficiency in data analysis with Python. In a course project, predicted the sales of Steam games by applying machine learning. Understand the basic logic of the market and products. In an innovation and entrepreneurship contest during my undergraduate, researched competitors, identified the market positioning, wrote the business plan, and finally won the national first prize as the respondent.





Good communication and management skills with a team spirit. During my undergraduate, planned and organized an evening gala as director, and coordinated a team of about 30 staff, attracting 300+ spectators.







#### **EDUCATION**

Game Design and Production, Aalto University 2021-present

**Electrical Engineering**, Southeast University Bachelor of Engineering

2016-2020

Master of Science (A-Scholarship) GPA: 4.73 / 5

GPA: 3.56 / 4