

UNIVERSITY OF GHANA, LEGON
DEPARTMENT OF TEACHER EDUCATION
END OF SECOND SEMESTER EXAMINATION
MUSIC ELECTIVE LEVEL 200

COURSE TITLE: Policy Documents and Syllabus Analysis for JHS

COURSE CODE: TEJS 238

DURATION: 2 Hours

SECTION A

Answer all questions by selecting your preferred option in this section.

1. The aspects of knowledge acquisition in Music and Dance include the following except?
 - A. Composition
 - B. Carving
 - C. Performance
 - D. Listening and Observing

2. Movement exploration is a content area under?
 - A. Composition
 - B. Listening and Observing
 - C. Performance
 - D. Carving

3. Creative Arts and Design is taught as a practical subject. This means Learners are to be...!
 - A. Taught and Evaluated practically
 - B. Given practical orientation
 - C. Practically Examined
 - D. None of the above

4. What is the full meaning of CCP?
 - A. Common Core Programme
 - B. Common Core Policy
 - C. Common Course Programme
 - D. Common Course Policy

5. Practical skills refer generally to the?
 - A. Cognitive domain
 - B. Affective domain
 - C. Psychomotor domain
 - D. Affectionate domain
6. The Creative Arts and Design Curriculum for the JHS consist of how many strands?
 - A. 1
 - B. 2.
 - C. 3
 - D. 4
7. The Music, Dance, and Drama component in the Common Core Curriculum is embedded in the ...?
 - A. Creative Arts and Design
 - B. Creative Arts
 - C. Music and Dance
 - D. Technical and Vocational
8. The Creative Arts and Design programme is an amalgamation of different subject in the arts, namely; Design, Music and Dance, Drama and?
 - A. PEMD
 - B. Science
 - C. Home Economics
 - D. Visual Arts
9. How many periods are allocated to the teaching of Creative Arts at the JHS level per week?
 - A. Six periods
 - B. 5 periods
 - C. 4 periods
 - D. 3 periods
10. How long is a period supposed to last at the JHS level?
 - A. 30 minutes
 - B. 40 minutes
 - C. 45 minutes
 - D. 50 minutes

11. The following are all interrelated sub-strands embedded in the Performing Arts except?
- A. Thinking and exploring ideas: conceptualization, ideating or development of ideas
 - B. Planning, making and composing: designing, creating and choreographing
 - C. Measurement and evaluation of performance
 - D. Appreciating and appraising: observation, responding or criticism/judgment
12. The latest review of the Creative Arts Curriculum for JHS was in?
- A. 2018
 - B. 2019
 - C. 2020
 - D. 2021
13. The Visual Arts Strand consists of the following learning areas except?
- A. Two-dimensional arts: drawing, painting, colour work, printmaking, patternmaking
 - B. Three-dimensional art: modelling, casting, carving, weaving, paper craft
 - C. sewing/stitching, crocheting, construction and assemblage
 - D. Composing, poetry, stage performances, and locomotive dance movements
14. The 4Rs across the Common Core Curriculum includes the following except?
- A. Reading
 - B. Writing
 - C. Research
 - D. Creativity
15. The learning areas in the CCP comprises the following subjects except?
- A. Languages
 - B. Mathematics
 - C. Creative Arts and Design
 - D. PEMD
16. The Common Core Curriculum extends from...to...?
- A. B6 – B9
 - B. B7 – B9
 - C. B7 – B10
 - D. B6 – B10

17. The concept of mentoring of learners through consistent guidance and role modelling both inside and outside the classroom relates to the of the curriculum
- A. Objective
 - B. Rationale
 - C. Philosophy
 - D. Core Competence
18. The 3-H Therapy refers to education of the learner's ?
- A. head, heart and hands
 - B. heart, heart and head
 - C. hands, heart and hands
 - D. hands, hand and heart
19. The agency responsible for curriculum design and review for the basic schools in Ghana is known as?
- A. National Council for Curriculum and Assessment
 - B. Ghana Education Service
 - C. West African Examination Council
 - D. University of Ghana, College of Education
20. How many minutes have been allocated for the teaching of the Creative Arts and Design in the JHS?
- A. 100 minutes
 - B. 120 minutes
 - C. 150 minutes
 - D. 200 minutes

PART 2

**ANSWER THREE QUESTIONS IN ALL
QUESTION ONE IS COMPULSORY**

1. It is a new academic year for all basic schools in the country. The headmaster of your new school knowing you pursued Music and Dance elective as part of your training as a teacher assigns you the responsibility of teaching Music and Dance in the school. Design a lesson plan that lasts for 50 minutes for a basic seven class on the topic "*The Major Scale*"
(25 marks)
2. Examine the mode of assessment in the Creative Arts and Design Curriculum?
(25 marks)
3. The Creative Arts and Design Curriculum is a multifaceted discipline which is both multidisciplinary and interdisciplinary: Explain this concept? **(25 marks)**
4. (a) State the philosophy that underpins teaching and learning of Creative Arts and Design in the basic schools in Ghana.

(b) Examine the teacher's role in the underpinning philosophy of the Creative Arts and Design curriculum.
(25 marks)
5. Discuss the organization of the Creative Arts and Design curriculum under the following Five columns:
 - i. Strands
 - ii. Sub-strands
 - iii. Content
 - iv. Indicator
 - v. Exemplar
(25 marks)