

TEJS 298a:
CURRICULUM STUDIES
IN VISUAL ART



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CANDIDATES INDEX NUMBER

SIGN:

UNIVERSITY OF GHANA, LEGON
DEPARTMENT OF TEACHER EDUCATION

B. ED BASIC EDUCATION

SECOND YEAR END OF SECOND SEMESTER EXAMINATION
(LEVEL 200)

TIME: 2 HOURS

2ND SEMESTER, 2020/2021 ACADEMIC YEAR

INSTRUCTION: Answer all questions by circling the most appropriate from the responses lettered A-D

Answer ALL the questions in this Section.

1. The plan learning experiences offered to a learner in school based on the traditional point of view is referred to as
 - A. Syllabus
 - B. Scheme of work
 - C. Curriculum
 - D. Subjects
2. According to Tyler, which one of the following must not be the source for formulating curriculum objectives?
 - A. Educational and social philosophy of a country.
 - B. Nature of curriculum system and resources of a country.
 - C. Studies of the learners themselves.
 - D. Suggestions from subject specialists.
3. The Ghanaian Pre-Tertiary education curriculum which is officially defined by the subject syllabuses is based largely on the
 - A. Standards model of curriculum development
 - B. Objective model of curriculum development
 - C. Objective-Based
 - D. Standards-Based
4. Which of the following Sustainable Development Goal (SDG) ensures that all learners from diverse backgrounds will have access to high-quality education?

- A. SDG34
 - B. SDG32
 - C. SDG43
 - D. SDG23
5. Which of the following curriculum development experts' models clearly separates content from learning experiences?
- I. Skilbeck
 - II. Taba
 - III. Tyler
 - IV. Wheeler
- A. I only
 - B. I and II
 - C. II and III
 - D. II and IV
6. One of the following types of curriculum is needed to meet the demands of the inclusive education system in order to reform curriculum content, implementation and learning outcomes?
- A. Objective-based curriculum
 - B. Standards-based curriculum
 - C. Core curriculum
 - D. Phantom curriculum
7. In the Ghanaian curriculum, one of the key features is stated in the provisions for the acquisition of 4Rs. The 4Rs include the following except.....
- A. wRiting
 - B. tRaining
 - C. aRithmetic
 - D. cReativity
8. Which of the following is NOT a pedagogical approach that the teacher is expected to exhibit in the curriculum conceptual framework.
- A. Social constructivism
 - B. Inclusion
 - C. Scaffolding
 - D. Digital literacy
9. The pre-determined level of knowledge, skills and /or attitude that a learner attains by a set stage of education is referred to as.....
- A. Strands
 - B. Content standard

- C. Sub-strands
D. Indicator
10. The outcome or milestone that learners have to exhibit in each year to meet that *content standard* expectations is known as.....
A. Strands
B. Content standard
C. Sub-strands
D. Indicator
11. The unique condition for the manifestation of certain behaviors and the criteria that must be met to determine whether the objective has been attained is the.....
A. General objective
B. Strands
C. Sub-strands
D. Specific objectives
12. When tools and materials are not readily available, it can easily slow down the curriculum implementation process. To curb down this challenge the Creative art teacher can,
A. Import
B. Improvise
C. Innovate
D. Substitute
13. A type of curriculum evaluation which helps teachers to monitor students' learning difficulties regularly is evaluation.
A. Diagnostic
B. Formative
C. Normative
D. Summative
14. One factor that promotes effective implementation of an educational curriculum is,
A. age of students.
B. mannerism of teachers.
C. provision of adequate food.
D. quality of teachers.

15. The part of a lesson which is implemented by a teacher during a class session is known as curriculum.
- A. Actual
 - B. Hidden
 - C. Null
 - D. Official

Items 16 to 20 are statements followed by True and False options. Read each item carefully and indicate whether it is True or False. Answer them in your answer booklet

16. From the point of view of curriculum experts, curriculum and society are symbiotic

- A. True
- B. False

17. Curriculum is a text book or list of topics from which a student will be examined ...

- A. True
- B. False

18. One important pre-requisite knowledge for developing a syllabus is knowledge in taxonomies of learning domains.

- A. True
- B. False

19. Curriculum development is a sole responsibility of curriculum experts.

- A. True
- B. False

20. Curriculum has the same scope as education.

- A. True
- B. False

SECTIONB

Answer THREE questions from this section.

1. During a panel discussion on education, a novice defined curriculum as “Everything that goes on in an educational institution”. As education student, how will you explain to him/her to appreciate that this definition is too broad and convince him/her to accept the mid-way definition. **(25 marks)**
2. (a) Citing relevant examples, explain each of the following terms used in curriculum studies:
 - i. Official Curriculum
 - ii. Hidden Curriculum **(4 Marks)**

(b) Explain the difference between centralized curriculum and decentralize curriculum. **(8 Marks)**

(c) State and explain three factors that influence curriculum implementation. **(9 Marks)**

(d) State four tools that can be used to conduct curriculum evaluation. **, (4 Marks)**
3. Discuss four importance of Situational Analysis in the curriculum development process. **(25 Marks)**
4. Explain the concept of learner-centred curriculum organisation and its implications on contemporary art education curriculum design and implementation. **(25 Marks)**