



UNIVERSITY OF GHANA  
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DEPARTMENT OF TEACHER EDUCATION  
SCHOOL OF EDUCATION AND LEADERSHIP  
COLLEGES OF EDUCATION  
END OF SEMESTER TWO EXAMINATIONS FOR LEVEL 200, 2022/2023  
B.ED. PROGRAMME

**COURSE TITLE: POLICY DOCUMENTS AND SYLLABUS ANALYSIS FOR JHS**

**COUSE CODE: TEJS 238**

**DURATION: 2 Hours**

**SECTION A**

*Answer all questions by selecting your preferred option in this section.*

1. Creative Arts and Design is taught as a practical subject. This means learners are to be.....
  - A. Taught and evaluated practically.
  - B. Given practical orientation.
  - C. Practically examined
  - D. None of the above
2. What is the full meaning of CCP?
  - A. Common Core Programme
  - B. Common Core Policy
  - C. Common Course Programme
  - D. Common Course Policy
3. Practical skills refer generally to the .....
  - A. Cognitive domain
  - B. Affective domain
  - C. Psychomotor domain
  - D. Affectionate domain



4. The Creative Arts and Design Curriculum for the JHS consist of how many strands?
- A. 1
  - B. 2
  - C. 3
  - D. 4
5. The Music, Dance, and Drama component in the Common Core Curriculum is embedded in the .....
- A. Creative Arts and Design
  - B. Creative Arts
  - C. Music and Dance
  - D. Technical and Vocational
6. The Creative Arts and Design programme is an amalgamation of different subjects in the arts, namely, Design, Music and Dance, Drama and .....
- A. PEMD
  - B. Science
  - C. Home Economics
  - D. Visual Arts
7. How long is a period supposed to last at the JHS level?
- A. 30 minutes
  - B. 40 minutes
  - C. 45 minutes
  - D. 50 minutes
8. The following are all interrelated sub-strands embedded in the Performing Arts **except**.....
- A. Thinking and exploring ideas: conceptualization, ideating or development of ideas
  - B. Planning, making and composing designing, creating and choreographing
  - C. Measurement and evaluation of performance
  - D. Appreciating and appraising: observation, responding or criticism/judgment
9. The latest review of the Creative Arts Curriculum for JHS was in .....
- A. 2018
  - B. 2019
  - C. 2020
  - D. 2021

10. The Visual Arts Strand consists of the following learning areas **except** .....
- A. Two-dimensional arts: drawing, painting, colour work, printmaking, patternmaking
  - B. Three-dimensional art: modelling, casting, carving, weaving, paper craft
  - C. sewing/stitching, crocheting, construction and assemblage
  - D. Composing, poetry, stage performances, and locomotive dance movements
11. The 3Rs across the Common Core Curriculum includes the following **except** .....
- A. Reading
  - B. Writing
  - C. Research
  - D. Creativity
12. The learning areas in the CCP comprises the following subjects **except** .....
- A. Languages
  - B. Mathematics
  - C. Creative Arts and Design
  - D. PEMD
13. The Common Core Curriculum extends from.....to.....
- A. B6 – B9
  - B. B7 – B9
  - C. B7 – B10
  - D. B6 – B10
14. The concept of mentoring of learners through consistent guidance and role modelling both inside and outside the classroom relates to the ..... of the curriculum
- A. Objective
  - B. Rationale
  - C. Philosophy
  - D. Core Competence
15. The 3-H Therapy refers to education of the learner's .....
- A. head, heart and hands
  - B. heart, heart and head
  - C. hands, heart and hands
  - D. hands, hand and heart

16. The agency responsible for curriculum design and review for the basic schools in Ghana is known as .....
- A. National Council for Curriculum and Assessment
  - B. Ghana Education Service
  - C. West African Examination Council
  - D. University of Ghana, College of Education
17. How many minutes have been allocated for the teaching of the Creative Arts and Design in the JHS?
- A. 100 minutes
  - B. 120 minutes
  - C. 150 minutes
  - D. 200 minutes
18. Performing Arts consists of the following learning areas except.....
- A. Dance
  - B. Drama
  - C. Music
  - D. Painting
19. The Creative Arts Curriculum for the Basic Schools consists of how many strands?
- A. 1
  - B. 2
  - C. 3
  - D. 4
20. The Performing Arts strand has how many sub strands?
- A. 2
  - B. 3.
  - C. 4
  - D. 5
21. The creative Arts and Design provides opportunities for the learner to self-explore, self-express, build mental focus, skillfully use hands to create, manage and reduce stress, and achieve personal satisfaction and enjoyment.
- A. True
  - B. False
22. The aspects of knowledge acquisition in Music and Dance include the following **except**
- A. Composition
  - B. Carving
  - C. Performance
  - D. Listening and Observing

23. Pitch exploration is a content area under .....
- A. Composition
  - B. Listening and Observing
  - C. Performance
  - D. Carving
24. What is the full meaning of PEMD
- A. Physical Education Music and Dance
  - B. Physical Exercise Music and Dance
  - C. Physical Education Movement and Dance
  - D. Physical Exercise Music and Dance
25. How many periods are allocated to the teaching of Creative Arts at the JHS level per week?
- A. 6 periods
  - B. 5 periods
  - C. 4 periods
  - D. 3 periods

#### SECTION B

ANSWER ANY THREE (3) QUESTIONS FROM THIS SECTION

1. Discuss the complete overview of the new Ghana Education Service (GES) educational reforms.  
(25 marks)
2. Examine the mode of assessment in the Creative Arts and Design Curriculum?  
(25 marks)
3. The Creative Arts and Design Curriculum is a multifaceted discipline which is both multidisciplinary and interdisciplinary: Explain this concept.  
(25 marks)
4. (a) State the philosophy that underpins teaching and learning of Creative Arts and Design in the basic schools in Ghana.  
(10 marks)  
(b) Examine the teacher's role in the underpinning philosophy of the Creative Arts and Design curriculum.  
(15 marks)

5. Discuss the organization of the Creative Arts and Design curriculum under the following five columns:

- i. Strands
- ii. Sub-strands
- iii. Content
- iv. Indicator
- v. Exemplar

(25 marks)