



UNIVERSITY OF GHANA

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DEPARTMENT OF TEACHER EDUCATION
SCHOOL OF EDUCATION AND LEADERSHIP
COLLEGES OF EDUCATION

END OF SEMESTER TWO EXAMINATIONS FOR LEVEL 200, 2022/2023

B. ED. PROGRAMME

C.

COURSE CODE: TEEG 218 / TEUP 212

COURSE TITLE: Introduction to Literature in English

Instruction: Answer all questions in Section A and any three questions in Section B.

Time: 2 hours

SECTION A

[25 Marks]

Answer all the questions in this section.

1. The genres of Literature are , and
 - a. Prose, drama, poetry
 - b. Poetry, epic, drama
 - c. Play, poetry, prose
 - d. Prose, epic, play
2. The excessive use of dialogue distinguishes from the other genres.
 - a. Poetry
 - b. Rose
 - c. Drama
 - d. Epic
3. The use of figurative language in poetry allows for multiple interpretations.
 - a. True
 - b. False

- 4 "... strange-scented shade of the great carob tree", illustrates the use of
- a. Pun
 - b. Assonance
 - c. Alliteration
 - d. Personification

Use the extract below to answer questions 5 – 8:

"The director spoke to me again. But I wasn't really listening anymore. Then he said, "I suppose you'd like to see your mother. "

- 5 'Me' in the extract refers to
- a. Raymond
 - b. Maman
 - c. Meursault
 - d. Marie
- 6 Where was the speaker?
- a. On the beach
 - b. At the office
 - c. At the funeral home
 - d. At home
- 7 What has happened to the mother of the speaker?
- a. The mother is sick.
 - b. Mother is in hospital.
 - c. Mother is dead.
 - d. Mother is traveling.
- 8 "Civilization kicked us in the face" illustrates the use of
- a. Synecdoche
 - b. Soliloquy
 - c. Personification
 - d. Alliteration
9. The skill a writer employs to give life to his characters including the qualities the character has or lacks is referred to as
- a. Epilogue
 - b. Characters
 - c. Epic
 - d. Characterization

Use the extract below to answer questions 10 to 13:

"Yes, and I will stand by every word I spoke. But must you throw away your neck on that account? ...it so unwomanly..."

10. The above extract was uttered by....

- a. Sadiku
- b. Sidi
- c. Lakunle
- d. Baroka

11. The person spoken to is

- a. Baroka
- b. Lakunle
- c. Sidi
- d. Sadiku

12. What is described as 'unwomanly'?

- a. Talking loudly
- b. Being coy
- c. Arraying heavy load
- d. Not dressing well

13. What action did the speaker take before this outburst?

- a. The speaker locked his pupils in the class.
- b. The speaker seized a pail of water.
- c. The speaker fought the person.
- d. The speaker bought a new pail for the addressee.

14. The poem *Valiant Owusu* is an example of.....

- a. Epic
- b. Ballad
- c. Elegy
- d. Dirge

Use the extract below to answer questions 15, 16:

"Filthy stinking bastard"

15. What is the "filthy stinking bastard" in *The Stranger*

- a. The Arab
- b. The old man's dog
- c. Raymond's mistress
- d. Salamano

16. Who is associated with the outburst cited above?

- a. Raymond
- b. Salamano
- c. Meursault
- d. Maric

17. "... a slender arm full of kindness" involves the use of ...

- a. Synecdoche
- b. Personification
- c. Simile
- d. Pun

Use the extract below to answer questions 18 to 21:

"What! The greedy dog! Insatiate camel of a foolish, doting race."

18. Whose words are quoted above?

- a. Lakunle
- b. Baroka
- c. Sidi
- d. Sadiku

19. Who is the "greedy dog" in the extract?

- a. Lakunle
- b. Baroka
- c. Sidi
- d. Sadiku

20. Who spoke before this outburst?

- a. Sidi
- b. Sadiku
- c. Baroka
- d. Lakunle

21. What occasioned the outburst cited above?

- a. Someone wants the speaker's money.
- b. Someone has taken his position in the school.
- c. Someone wants the woman he loves.
- d. The woman he loves has refused to marry him.

22. The use of the pronoun "we" in the poem "*We the Women*" implies....

- a. The poet and her sisters.
- b. The poet and some women she knows.
- c. Caribbean women and all other women
- d. Caribbean women only

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23. Which of these circumstances greatly influenced Albert Camus' belief in existentialism?

- a. The deluge of Noah's time
- b. First world war
- c. Second world war
- d. Events of September 11th in America

24. The dominant mood in *The Vultures* is

- a. Anticipation
- b. Pride
- c. Jubilation
- d. Anger

25. A dirge is meant to

- a. Eulogize the dead.
- b. Apologize to the dead.
- c. Conscientize the dead
- d. Immortalize the dead.

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SECTION B

[75 Marks]

Answer three questions in all. One question from each section.

Poetry

1. Discuss the qualities of a father as portrayed in Koramma's *Valiant Owusu*. [25 marks]
2. What colonial experiences are the focus of David Diop in *The Vultures*?

Prose

3. Why would you say Monsieur Meursault is the stranger of life in Albert Camus' novel? [25 marks]
4. "Death is the common end of men". Discuss the importance of the various deaths to the plot of the novel *The Stranger*.

Drama

5. What is the significance of Lakunle to the plot in *The Lion and the Jewel*? [25 marks]
6. Discuss how customs are preserved in *The Lion and the Jewel*. [25 marks]