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DEPARTMENT OF TEACHER EDUCATION

SCHOOL OF EDUCATION AND LEADERSHIP

COLLEGES OF EDUCATION

END OF YEAR TWO SEMESTER TWO EXAMINATIONS, 2022/2023

B.ED. PROGRAMME

COURSE CODE: TEEG 216

COURSE TITLE: ANALYSIS OF POLICY DOCUMENTS AND SYLLABI IN MUSIC/ PE

Instruction: Answer all questions in Section A and any three questions in Section B.

Time: 2 hours

SECTION A

[25 Marks]

Answer all the questions in this section.

1. In the subject centered curriculum, the important element is _____.
- a) division of knowledge
 - b) influence of social value
 - c) mixing of activities
 - d) psychomotor development

2. The new Curriculum sets out clearly the areas that need to be taught, how they should be taught and how they should be _____.
a) assessed
b) delivered
c) presented
d) showcased
3. The documents or reference materials available for teachers for effective lesson is _____.
a) Syllabus
b) Lesson plan
c) Hand book
d) Curriculum materials
4. Which of the following is not true about the importance of student-teacher portfolio?
a) Discourages students to develop some abilities needed to become independent, self-directed learners
b) Encourages students to think of creative ways to share what they are learning
c) Portfolio provides multiple ways of assessing students' learning over time
d) It allows students, parent, teacher and staff to evaluate the students' strength and weakness
5. Which domain of objectives is not being evaluated through our present system of examination?
a) Affective
b) Cognitive
c) None of these
d) Psychomotor
6. What is a curriculum?
a) Physical activities
b) Subjects taught in the classroom
c) Overall activities of an institution
d) Teachers' lesson notes

7. Which one of the teaching philosophies in Creative Arts compel learners to be aware of personal interest, skills, knowledge and experience to make critical decisions and judgment?
- a) Appreciative
 - b) Expressive
 - c) Inventive
 - d) Reflective
8. There are _____ integral learning domains or expected learning behaviours that serve as the basis for instruction and assessment in Creative Arts class.
- a) 2
 - b) 3
 - c) 4
 - d) 6
9. One of the important reasons for learning music is to expose the learner to _____.
- a) know how to dance
 - b) cultural values
 - c) job opportunities
 - d) entertainment
10. Psychological foundations of curriculum help curriculum developers to understand the nature of _____.
- a) content
 - b) learner
 - c) teacher
 - d) ideas
11. Which of the following is a quality of a great early childhood educator?
- a) Aggressive
 - b) Very strict
 - c) Good communicator
 - d) Good singer.

12. The Creative Arts inculcate in the learners the basic knowledge of diverse cultures, strong logical competencies, and a range of comprehensive communication and _____.

- a) Growth
- b) knowledge
- c) Mental focus
- d) Interpersonal Skills

13. How many integral learning domains that serves as the basis for instruction and assessment in Creative Arts class?

- a) 2
- b) 3
- c) 4
- d) 6

14. Synthesizing is the ability to _____.

- a) Explain, summarize and grasp the meaning of a concept
- b) Apply knowledge, rules, principle, and theories to situations.
- c) Put part or ideas together to form a new whole
- d) Use information, compose or construct other product

15. Activities, programs, and learning experiences that complement, in some way, what students are learning in school are known as _____.

- a) co-curriculum activities
- b) school curriculum
- c) documented curriculum
- d) solved

16. A principle of action that is adopted by individual or organization is called _____.

- a) curriculum
- b) Syllabus
- c) Policy
- d) stated curriculum

17. Types of individual differences are _____.

- a) all of the above
- b) emotional
- c) mental
- d) physical

18. Improvising self-knowledge, skills and developing talents is enshrined under which of the core competencies in the NaCCA curriculum?

- a) communication and collaboration
- b) creativity
- c) critical thinking and innovation
- d) personal development and leadership

19. Major concern of curriculum is _____.

- a) Change in individual's behavior
- b) Preparation for service
- c) Personal satisfaction
- d) None of the above

20. The forces that effect the development of curriculum are called _____.

- a) Curriculum Design
- b) Curriculum Evaluation
- c) Elements of curriculum
- d) Foundations of curriculum

21. Integration of Physical Education, Music and Dance is solely concerned about improving individual motor performance _____.

- a) True
- b) False

22. Physical Education, Music and Dance does not depend on the universal design of instruction.

- a) True
- b) False

23. Dancing is a form of physical exploitation.

- a) True
- b) False

24. Physical education cannot enhance academic learning.

- a) True
- b) False

25. Physical Education, Music and Dance are invaluable in early child development.

- a) True
- b) False

SECTION B

[75 Marks]

Answer any three questions in this section.

QUESTION 1

1. a. What is meant by Micro-Teaching?

b. State two importance of Micro-Teaching to the PEMD student-teacher.

2. Explain the following:

- i. Syllabus
- ii. The handbook Manual/Handbook
- iii. The pupils 'textbook
- iv. Pupils workbook
- v. The relevant other material

3. a. Write down three(3) objectives of the physical education programme

b. Write down two(2) rationale for teaching physical education in the basic school, as enshrined in the syllabus.

4. a. Differentiate between Lesson note and scheme of work

b. State four (4) reasons why a teacher should write a lesson note.

5. a. In not more than two (2) sentences, indicate what informed the change of Cultural Studies Curriculum to the Music and Dance Curriculum.

b. Identify three (3) out of the six (6) general aims governing the integration of the Performing Art and Visual Arts into the Creative Arts Curriculum.

c. Explain the term *portfolio* and give three reasons why a student teacher needs to build one?