



UNIVERSITY OF GHANA

(All rights reserved)

DEPARTMENT OF TEACHER EDUCATION
SCHOOL OF EDUCATION AND LEADERSHIP
COLLEGES OF EDUCATION

END OF YEAR TWO SEMESTER TWO EXAMINATIONS, 2023/2024

B.ED. PROGRAMME

COURSE CODE: TEEG 216

COURSE TITLE: ANALYSIS OF POLICY DOCUMENTS AND SYLLABI IN MUSIC/
PE

Instruction: Answer all questions in Section A and any three questions in Section B.

Time: 2 hours

SECTION A

[25 Marks]

Answer all the questions in this section

1. In the subject centered curriculum, the important element is _____
- A. Division of knowledge
 - B. Influence of social value
 - C. Mixing of activities
 - D. Psychomotor development

2. The new Curriculum sets out clearly the areas that need to be taught, how they should be taught and how they should be _____.
- A. Assessed
 - B. Delivered
 - C. Presented
 - D. Showcased
3. The documents or reference materials available for teachers for effective lesson is _____.
- A. Syllabus
 - B. Lesson plan
 - C. Handbook
 - D. Curriculum materials
4. Which of the following is not true about the importance of student-teacher portfolio?
- A. Discourages students to develop some abilities needed to become independent, self-directed learners
 - B. Encourages students to think of creative ways to share what they are learning
 - C. Portfolio provides multiple ways of assessing students' learning over time
 - D. It allows students, parent, teacher and staff to evaluate the students' strength and weakness
5. Which of the articles of the UNESCO CHARTER emphasizes that teaching, coaching, and administration of physical education, must be performed by qualified personnel?
- A. 5TH
 - B. 6TH
 - C. 7TH
 - D. 9TH
6. The pedagogical approach in which a teacher allows pupils in his / her class to answer at different levels is termed differentiation by
- A. Guidance.
 - B. Outcome.
 - C. Support.
 - D. Task.

7. An attitude to be developed in the new curriculum **does not** include
- A. Collaboration
 - B. Curiosity
 - C. Perseverance
 - D. Reflection
8. One of the following is **not** a sub-strand of the Performing Arts in the Creative Arts Curriculum. Which one is it?
- A. Dance
 - B. Music
 - C. Drama
 - D. Visual Arts
9. Which one of the teaching philosophies in Creative Arts compel learners to be aware of personal interest, skills, knowledge and experience to make critical decisions and judgment?
- A. Appreciative
 - B. Expressive
 - C. Inventive
 - D. Reflective
10. One of the important reasons for learning music is to expose the learner to
- A. know how to dance
 - B. cultural values
 - C. job opportunities
 - D. entertainment
11. Psychological foundations of curriculum help curriculum developers to understand the nature of
- A. content
 - B. learner
 - C. teacher
 - D. ideas
12. Which of the following is a quality of a great early childhood educator?
- A. Aggressive
 - B. Very strict
 - C. Good communicator
 - D. Good singer.

13. The scope of the new curriculum covers strands.
- A. 4
 - B. 5
 - C. 6
 - D. 7
14. Practical skills generally refer to the domain.
- A. Affectionate
 - B. Affective
 - C. Cognitive
 - D. Psychomotor
15. Which one of the following subjects is **not** covered in the early-grade curriculum structure?
- A. Creative art
 - B. Language and literacy
 - C. Natural science
 - D. Numeracy
16. Which of the following is **false** about the general aims of the 2008 syllabus of the basic school? It helps pupils to
- A. appreciate healthy competition.
 - B. become confident pupils.
 - C. develop moral and social capabilities
 - D. overcome fear in the community.
17. The number of sub-strands in the Performing Arts strand is
- A. 2
 - B. 3
 - C. 4
 - D. 5
18. In which year did Sir Gordon Guggisberg present to the Legislative Council of the Gold Coast 16 Principles of Education?
- A. 1916
 - B. 1918
 - C. 1925
 - D. 1927

19. The breadth and depth of content or skill to be covered in the curriculum is referred to as the
- A. Sequence
 - B. Scope
 - C. Strand
 - D. Sub-strand
20. Which one of the following Guggisberg's principles emphasized Primary education, that it must be thorough and from bottom to top approach? The Principle.
- A. 1ST
 - B. 3RD
 - C. 9TH
 - D. 12TH
21. The Creative Arts inculcate in the learners the basic knowledge of diverse cultures, strong logical competencies, and a range of comprehensive communication and
- A. Growth
 - B. Knowledge
 - C. Mental Focus
 - D. Interpersonal Skills
22. Mary performs a series of step-hops on one foot and the other. Mary's activity is described as
- A. Leaping.
 - B. Jumping.
 - C. Skipping
 - D. Sliding
23. The 5th Thematic unit to be broken into sub-themes is described as
- A. All about me
 - B. All around us
 - C. My global community
 - D. My Nation Ghana
24. The legislative document of music syllabus for primary schools in Ghana was first developed in 1958.
- A. TRUE
 - B. FALSE

25. 'Self-Responsibility' as the topic is a sub-strand to the strand Value and Psycho-social Concepts, principles and Strategies.
- A. TRUE
 - B. FALSE

SECTION B

1. (a) Differentiate between the Content standard and Performance indicator of the Organization and structure of the KG Curriculum **5 marks**
(b) Discuss **five (5)** benefits of PEMD activities to the Early Grade learners **20 marks**
2. Explain **five (5)** core values of teaching in the Physical Education and Creative Art Curricula **25 marks**
3. Explain **five (5)** aims of Physical Education that the National Standard curriculum seeks for learners in Ghana. **(25 marks)**
4. a. Differentiate between Lesson note and scheme of work **(10 marks)**
b. What is meant by Micro-Teaching? **(5 marks)**
b. State two (2) reasons why a teacher should write a lesson note. **(10 marks)**
5. Explain the following:
 - i. The handbook Manual/Handbook
 - ii. The pupils' textbook
 - iii. Pupils workbook
 - iv. The relevant other material
 - v. Syllabus