

STUDENT'S ID NO: _____

SIGNATURE: _____



UNIVERSITY OF GHANA

(All rights reserved)

DEPARTMENT OF TEACHER EDUCATION

SCHOOL OF EDUCATION AND LEADERSHIP

COLLEGES OF EDUCATION

END OF SEMESTER TWO EXAMINATIONS FOR LEVEL 200, 2023/2024

B.ED. PROGRAMME

COURSE CODE: TEEG 218

COURSE TITLE: INTRODUCTION TO LITERATURE

Instruction: Answer all questions in Section A and any three questions in Section B.

Time: 2 hours

SECTION A

[25 Marks]

Answer all the questions in this section.

1. The genres of Literature are, and
 - a. Prose, drama, poetry
 - b. poetry, epic, drama
 - c. play, poetry, prose
 - d. prose, epic, play
2. The excessive use of dialogue distinguishes from the other genres.
 - a. Poetry
 - b. Prose
 - c. Drama
 - d. Epic

3. The use of figurative language in poetry allows for multiple interpretations.
- True
 - False

4. "... strange-scented shade of the great carob tree", illustrates the use of
- Pun
 - assonance
 - alliteration
 - personification

Use the extract below to answer questions 5 to 7

'The director spoke to me again. But I wasn't really listening anymore. Then he said, "I suppose you'd like to see your mother"'.
'

5. 'Me' in the extract refers to
- Raymond
 - Maman
 - Meursault
 - Marie
6. Where was the speaker?
- At the funeral home
 - On the beach
 - At the office
 - At home
7. What has happened to the mother of the speaker?
- The mother is sick
 - Mother is in hospital
 - Mother is dead
 - Mother is traveling
8. "Civilization kicked us in the face" illustrates the use of
- Synecdoche
 - soliloquy
 - personification
 - Alliteration

9. Who did Meursault meet at the beach when he returned to the city?
- Celeste
 - Marie
 - Raymond
 - Perez

Use the extract below to answer questions 10 to 13

"Yes, and I will stand by every word I spoke. But must you throw away your neck on that account? ...it so unwomanly..."

10. The above extract was uttered by....
- Sadiku
 - Lakunle
 - Sidi
 - Baroka
11. The person spoken to is ...
- Baroka
 - Lakunle
 - Sidi
 - Sadiku
12. What is described as 'unwomanly'?
- talking loudly
 - being coy
 - carrying heavy load
 - not dressing well
13. What action did the speaker take before this outburst?
- The speaker locked his pupils in the class.
 - The speaker seized a pail of water.
 - The speaker fought the person.
 - The speaker bought a new pail for the addressee.

Use the extract below to answer questions 15 and 16

"Filthy stinking bastard"

14. What is the "filthy stinking bastard" in *The Stranger*?
- The Arab
 - The old man's dog
 - Raymond's mistress
 - Salamano

15. Who is associated with the outburst cited above?
- Raymond
 - Salamano
 - Meursault
 - Marie
16. "... a slender arm full of kindness" involves the use of ...
- Synecdoche
 - personification
 - Simile
 - Pun
17. A dirge is meant
- eulogize the dead
 - apologize to the dead
 - conscientize the dead
 - immortalize the dead

Use the extract below to answer questions 18 to 21

"What! The greedy dog! Insatiate camel of a foolish, doting race".

18. Whose words are quoted above?
- Lakunle
 - Baroka
 - Sidi
 - Sadiku
19. Who is the "greedy dog" in the extract
- Lakunle
 - Baroka
 - Sidi
 - Sadiku
20. Who spoke before this outburst?
- Sidi
 - Sadiku
 - Baroka
 - Lakunle

21. What occasioned the outburst cited above?
- Someone wants the speaker's money
 - Someone has taken his position in the school
 - Someone wants the woman he loves.
 - The woman he loves has refused to marry him.
22. The use of the pronoun "we" in the poem "*We the Women*" implies....
- the poet and her sisters
 - the poet and some women she knows
 - Caribbean women and all other women
 - Caribbean women only
23. Which of these circumstances greatly influenced Albert Camus' belief in existentialism?
- the deluge of Noah's time
 - first world war
 - second world war
 - events of September 11th in America
24. The dominant mood in *The Vultures* is ...
- anticipation
 - pride
 - jubilantion
 - anger
25. Which of these is a major theme in *The Lion and the Jewel*?
- Child up bring in Africa
 - Contribution of women to education
 - Deception
 - Adult literacy in Africa

SECTION B [75 Marks]

Answer three questions in all. One question from each section.

Poetry

1. Discuss the qualities of a father as portrayed in Koramma's *Valiant Owusu*.
2. What colonial experiences are the focus of David Diop in *The Vultures*?

Prose

3. Why would you say Monsieur Meursault is the stranger of life in Albert Camus' novel?
4. "Death is the common end of men". Discuss the importance of the various deaths to the plot of the novel *The Stranger*.

Drama

5. What is the significance of Lakunle to the plot in *The Lion and the Jewel*?
6. Discuss how customs are preserved in *The Lion and the Jewel*.

Good Luck