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DEPARTMENT OF TEACHER EDUCATION

SCHOOL OF EDUCATION AND LEADERSHIP

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END OF SEMESTER TWO EXAMINATIONS FOR LEVEL 400, 2022/2023

B.ED. PROGRAMME

COURSE CODE: TEJS 416

COURSE TITLE: CREATIVE WRITING OF A GHANAIAN LANGUAGE (FANTE)

Instruction: Answer all questions in Section A and THREE (3) questions in Section B

Time: 2 hours

SECTION A

[25Marks]

Answer all the questions in this section.

SECTION B

[75 Marks]

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SECTION A

Ofa A

Bua dza ɔwɔ ase ha nyinara ano

Iyi mu dza ɔwɔ hen na ɔnnye akyerew edwindze ho nyimdzeeny (creative writing skills) mpon?

- A. Akenkan a ofir pε mu (Extensive reading)
 - B. Esuasua (Imitation)
 - C. Kasa ho mpontu (Language competence)
 - D. Enyituadze (Observation)
1. Dza odzizdi do yi ,mu kor nnye akyerew edwindzi no su tsitsi no mu bi
 - A. Gofomba mbœ (Character development)
 - B. Woreka asem no ntsiatsia mu (Conciseness)
 - C. Tsir asem
 - D. Plot a odzi
 2. Iyinom mu dza ɔwɔ hen na ɔnnka mfaso esuafo nya fir akyerew edwindzi ho?
 - A. Akyerew edwindzi boa ma esuafo nya nkasafua no nsuae mu mpontu
 - B. Akyerew edwindzi taa bre esuafo kasasua mu ahokeka ase
 - C. Akyerew edwindzie boa ma esuafo nya mpontu wɔ kasasua nkorabata ahorow no mu
 - D. Akyerew edwindzi boa ma esuafo nya adwenmutsew na adwen mu apomudzen
 3. Dee edidisɔɔ yi ye nneɛma a atwere adwimfɔɔ hwε no yie bere a wɔretwεre ɔyεkyere/agodie gye se
 - A. Ahwefo
 - B. Agofomba nhyehyεε
 - C. Nkɔmbɔtwetwe
 - D. Nsensanee
 5. Adwenpɔw anaa asem biara a ɔtaa si wɔ akyerew edwindzi mu a enya nsunsuando mapa anaa soronko wɔ akyerew no do
nye.....
 - A. Agofomba mbœ.
 - B. Motif
 - C. Sibeaber (setting)

D. plot a ani tua/ εye dansewa /

- 6 Akyerew adzekyere akwan a ɔwɔ ase ha yi mu dza ɔwɔ hen nye dza ɔwɔ de enyi ku ho ara nye n'awiei dwumadzi?
- A. "Genre"
 - B. "Descriptive"
 - A. "Process"
 - B. "Product"
- 7 Dza odzidzi do yi ye su soronko a ɔda edzi wɔ sua-ye nwoma (procedural text) gyedε ...
- A. Yebohu biribi anaa dwumadzi bi ne nyee yie
 - B. Ogyina nsenstia bi do kyere akwan pa wogyina do ye biribi
 - C. Wobegyina akwankyerε a wɔato mu nkyen do akyerekyere akwan bi a wogyina do siw ɔshaw bi ano
 - D. Yεdze kasa bɔboa ama dwumadzi a wodzi no wɔ akwan ahorow do no bεnya mpontu.
8. Dza odzidzi do yi mu dza ɔwɔ hen na ɔnnyε akyerew edwindzi no nkrobata no bi?
- A. Amandzeεbɔ (narrative)
 - B. Awensem (Poetry)
 - C. Asuafoɔ nhwehwemu atwere dwumadie (thesis)
 - D. Oyikyerε(expository)
9. Ebenadze nye anansesem anaa akyerew edwinndzi toun?
- A. ɔkenkanfo no n'atsenka wɔ anansesem ho
 - B. ɔkyerewfo no n'atsenka wɔ anansesem ho
 - C. Sibeaber a ɔwɔ anansesem no mu
 - D. ɔkyerewfo no n' nkasafua ɔdze dzi dwuma
10. Woana na akyerwε edwimfo enyi ku no ho wɔ hɔn akyerew dwumadzi mu?
- A. Ahwefoɔ/Akenkanfoɔ
 - B. Esuafoɔ
 - C. Kyerεkyerεnyi no
 - D. ɔkyerewfo no ankasa
11. Dza odzidzi do yi ye oyikyerε nwoma nhwεdo gyedε.....
- A. Kurom anaa ɔman akyerekyerekwan nhwεdo nwoma (city or country guides)
 - B. Sunsumsem anansesem nwoma. (fairy tales)
 - C. Kasasua nwoma
 - D. Boa-wo-ho nwoma (self-help books)
12. Plot papa biara wɔ nhyeheyε a ɔwɔ ase ha yi gyedε
- A. Agofomba mbɔe.....

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- B. Mpempendo
C. Asme ahysse
D. Asem ewiei
13. Dza ɔwɔ ase ha yi mu hen dze na ɔnnye kwan pa wɔ ankorankor nsamu-ye dwumadzi a (self-editing) ɔboa ma akyerew dzi mu ho?
A. Kenkan dza akyerew no bio anaa kakra ekyir
B. Kenkan akyerew no ber a ewie akyerew no ara
C. Se wɔdze mber ridzi dwuma no a, twa beye sima 5tó hɔ a wodze beye nsamu wɔ dza akyerew no mu.
D. Botum dɛ ekenkan akyerew no wɔ ndzido ndzido (akekan no kese) ber a ereyε nsamu wɔ akyerewkan no mu.
14. Dza odzidzi do yi m hen dze na εye su tsitsir wɔ awensem ho?
A. Agofomba mbɔe
B. Mpempendo
C. Nnyegyee ntsimu
D. Nkombɔtwetwe
15. "Manuals" ye suaye nwoma mfatohoh
A. Ator
B. Nokwar
16. Yebotum dze kasasu edzi dwuma wɔ akyerew edwindzi nkorabata biara mu.
A. Ator
A. Nokwar
17. Nyienyim asensin a ɔkye ɔkenkanfo adwen wɔ akyerew edwindzi dwumadzi mu tum kyere ɔkyerewfo no nyansa dwinndzi mpempendo.
A. Ator
B. Nokwar
18. Awensem mu no mita(meter) no ara nso nye redeem (rhythm).
A. Ator
B. Nokwar
19. Akyerew edwindzi ma adwen apɔwmudzen.
A. Ator
B. Nokwar
20. "Process" akyerew kwan nye "genre" akyerew kwan su ye per.
A. Ator
B. Nokwar

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21. Adze kor a odzi nse wɔ akyerew edwindzi (creative writing) nkorbata ahorow ebisa no nyinara mu no nye..
A. Kasasu
B. Setanza
C. Okasa mbra
D. Nkɔmbɔtwetwe
22. Dza odzidzi do yi nyinara da edzi wɔ anwensem akyerew mu gye dɛ,,,
A. "Grammar"
B. "Sound"
C. "Rhythm"
D. "Rhyme"
23. Rhythm nhyehyɛe (Rhythmic structure) no ara na yefre no "meter" wɔ anwensem akyerew mu no.
A. Nokore
B. Atorɔ
24. Dza odzidzi doɔyi nyinara ho hia wɔ akyerew edwindzi (creative writing) dwumadzi mu gye dɛ
A. Setting
B. Plot
C. Point of view
D. Academic writing
25. Asem mpempendo wɔ Ayesem/Abasem (prose) dwumadzi mu na wɔfrɛ no..... wɔ borɔfo kasa mu no.
A. Climax
B. Expository
C. Rising Action
D. Falling Action

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OFA B

Bua Nsembisa ebiasa(3) per wo ofa yi mu

1. Ebənadze nye Akyerew Edwindzi (creative writing)?

(b) Kyere akyerew edwindzi nkorbata ebiasa bi a inyim ɔwɔ Akan Kasa mu.

(c) Kyere nsonsonnee/soronko ebien a ɔda atosem nwoma (prose) nye ahweagor nwoma (drama) ntam.

(d) Ma akyerew edwindzi (creative writing) ho mfaso ebien a esuafo nya.

2. a. Kyere nhyeheyε anaa ndzembə ahorow ebiasa bi a akyerewfo dzi kan dwen ho ber a wɔrekyerew edwindzi akyerew (creative writing).

(b).Kyerεkyere akwan ahorow anan a yεfa do kyerew akyerew edwindzi (creative writing).

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3.a. Kyere akwan ahorow ebiasa bi a edwindzi Akyerewfo nam do twe akenkamfo adwen ma hon enyi gye de wobekenkan nwoma ahorow no.

(b). Kyere ndzemba ahorow ebien bi a oda edzi wo akyerew edwindzi nwoma bi ho a oma yehu de dem nwoma no dzi mu.

4.a. Fa wo ara wo nsem kyerkyere Awensem nwoma (poetry) mu.

(b). Kyere ndzemba ahorow ebiasa bi a akyerewfo gyina do kyerew awensem nwoma na kyerere no mu biara mu tsiaba.

5.a. Ebenedze nye Ahwagor (drama) nwoma ?

(b). Kyerew nse (similarities) ebien nye nsonsonne (differences) ebien a oda ahwagor nwoma(drama) nye awensem (poetry) nwoma ntamu.

END OF PAPER