

UNIVERSITY OF GHANA

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DEPARTMENT OF TEACHER EDUCATION
SCHOOL OF EDUCATION AND LEADERSHIP
COLLEGES OF EDUCATION

END OF SEMESTER TWO EXAMINATIONS FOR LEVEL 200, 2022/2023
B. ED. PROGRAMME

C.

COURSE CODE: TEEG 218 / TEUP 212

COURSE TITLE: Introduction to Literature in English

Instruction: Answer all questions in Section A and any three questions in Section B.

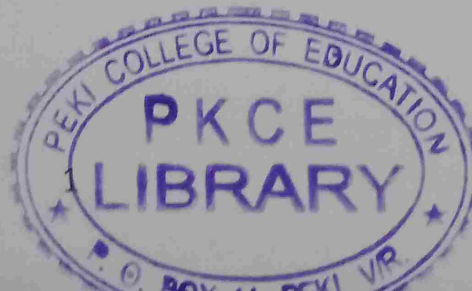
Time: 2 hours

SECTION A

[25 Marks]

Answer all the questions in this section.

1. The genres of Literature are, and
 - a. Prose, drama, poetry
 - b. Poetry, epic, drama
 - c. Play, poetry, prose
 - d. Prose, epic, play
2. The excessive use of dialogue distinguishes from the other genres.
 - a. Poetry
 - b. Rose
 - c. Drama
 - d. Epic
3. The use of figurative language in poetry allows for multiple interpretations.
 - a. True
 - b. False



- 4 "... strange-scented shade of the great carob tree", illustrates the use of
- a. Pun
 - b. Assonance
 - c. Alliteration
 - d. Personification

Use the extract below to answer questions 5 – 8:

'The director spoke to me again. But I wasn't really listening anymore. Then he said, "I suppose you'd like to see your mother."'

- 5 'Me' in the extract refers to
- a. Raymond
 - b. Maman
 - c. Meursault
 - d. Marie
- 6 Where was the speaker?
- a. On the beach
 - b. At the office
 - c. At the funeral home
 - d. At home
- 7 What has happened to the mother of the speaker?
- a. The mother is sick.
 - b. Mother is in hospital.
 - c. Mother is dead.
 - d. Mother is traveling.
- 8 "*Civilization kicked us in the face*" illustrates the use of
- a. Synecdoche
 - b. Soliloquy
 - c. Personification
 - d. Alliteration
9. The skill a writer employs to give life to his characters including the qualities the character has or lacks is referred to as
- a. Epilogue
 - b. Characters
 - c. Epic
 - d. Characterization

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Use the extract below to answer questions 10 to 13:

"Yes, and I will stand by every word I spoke. But must you throw away your neck on that account? ...it so unwomanly..."

10. The above extract was uttered by....
 - a. Sadiku
 - b. Sidi
 - c. Lakunle
 - d. Baroka
11. The person spoken to is
 - a. Baroka
 - b. Lakunle
 - c. Sidi
 - d. Sadiku
12. What is described as 'unwomanly'?
 - a. Talking loudly
 - b. Being coy
 - c. Arraying heavy load
 - d. Not dressing well
13. What action did the speaker take before this outburst?
 - a. The speaker locked his pupils in the class.
 - b. The speaker seized a pail of water.
 - c. The speaker fought the person.
 - d. The speaker bought a new pail for the addressee.
14. The poem *Valiant Owusu* is an example of.....
 - a. Epic
 - b. Ballad
 - c. Elegy
 - d. Dirge

Use the extract below to answer questions 15, 16:

"Filthy stinking bastard"

15. What is the "filthy stinking bastard" in *The Stranger*
 - a. The Arab
 - b. The old man's dog
 - c. Raymond's mistress
 - d. Salamano

16. Who is associated with the outburst cited above?
- Raymond
 - Salamano
 - Meursault
 - Marie
17. "... *a slender arm full of kindness*" involves the use of ...
- Synecdoche
 - Personification
 - Simile
 - Pun
- Use the extract below to answer questions 18 to 21:*
"What! The greedy dog! Insatiate camel of a foolish, doting race."
18. Whose words are quoted above?
- Lakunle
 - Baroka
 - Sidi
 - Sadiku
19. Who is the "greedy dog" in the extract?
- Lakunle
 - Baroka
 - Sidi
 - Sadiku
20. Who spoke before this outburst?
- Sidi
 - Sadiku
 - Baroka
 - Lakunle
21. What occasioned the outburst cited above?
- Someone wants the speaker's money.
 - Someone has taken his position in the school.
 - Someone wants the woman he loves.
 - The woman he loves has refused to marry him.
22. The use of the pronoun "we" in the poem "*We the Women*" implies.....
- The poet and her sisters.
 - The poet and some women she knows.
 - Caribbean women and all other women
 - Caribbean women only

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23. Which of these circumstances greatly influenced Albert Camus' belief in existentialism?
- a. The deluge of Noah's time
 - b. First world war
 - c. Second world war
 - d. Events of September 11th in America
24. The dominant mood in *The Vultures* is
- a. Anticipation
 - b. Pride
 - c. Jubilation
 - d. Anger
25. A dirge is meant to
- a. Eulogize the dead.
 - b. Apologize to the dead.
 - c. Conscientize the dead
 - d. immortalize the dead.

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SECTION B

[75 Marks]

Answer **three** questions in all. **One** question from each section.

Poetry

1. Discuss the qualities of a father as portrayed in Koramma's *Valiant Owusu*. [25 marks]
2. What colonial experiences are the focus of David Diop in *The Vultures*?

Prose

3. Why would you say Monsieur Meursault is the stranger of life in Albert Camus' novel? [25 marks]
4. "*Death is the common end of men*". Discuss the importance of the various deaths to the plot of the novel *The Stranger*.

Drama

5. What is the significance of Lakunle to the plot in *The Lion and the Jewel*? [25 marks]
6. Discuss how customs are preserved in *The Lion and the Jewel*. [25 marks]

