



UNIVERSITY OF GHANA
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DEPARTMENT OF TEACHER EDUCATION
SCHOOL OF EDUCATION AND LEADERSHIP
COLLEGES OF EDUCATION

END OF SEMESTER TWO EXAMINATIONS FOR LEVEL 200, 2022/2023
B.ED. PROGRAMME

COURSE TITLE: POLICY DOCUMENTS AND SYLLABUS ANALYSIS FOR JHS

COUSE CODE: TEJS 238

DURATION: 2 Hours

SECTION A

Answer all questions by selecting your preferred option in this section.

1. Creative Arts and Design is taught as a practical subject. This means learners are to be.....
 - A. Taught and evaluated practically.
 - B. Given practical orientation.
 - C. Practically examined
 - D. None of the above

2. What is the full meaning of CCP?
 - A. Common Core Programme
 - B. Common Core Policy
 - C. Common Course Programme
 - D. Common Course Policy

3. Practical skills refer generally to the
 - A. Cognitive domain
 - B. Affective domain
 - C. Psychomotor domain
 - D. Affectionate domain



4. The Creative Arts and Design Curriculum for the JHS consist of how many strands?
- A. 1
 - B. 2
 - C. 3
 - D. 4
5. The Music, Dance, and Drama component in the Common Core Curriculum is embedded in the
- A. Creative Arts and Design
 - B. Creative Arts
 - C. Music and Dance
 - D. Technical and Vocational
6. The Creative Arts and Design programme is an amalgamation of different subjects in the arts, namely, Design, Music and Dance, Drama and
- A. PEMD
 - B. Science
 - C. Home Economics
 - D. Visual Arts
7. How long is a period supposed to last at the JHS level?
- A. 30 minutes
 - B. 40 minutes
 - C. 45 minutes
 - D. 50 minutes
8. The following are all interrelated sub-strands embedded in the Performing Arts **except.....**
- A. Thinking and exploring ideas: conceptualization, ideating or development of ideas
 - B. Planning, making and composing designing, creating and choreographing
 - C. Measurement and evaluation of performance
 - D. Appreciating and appraising: observation, responding or criticism/judgment
9. The latest review of the Creative Arts Curriculum for JHS was in
- A. 2018
 - B. 2019
 - C. 2020
 - D. 2021

10. The Visual Arts Strand consists of the following learning areas **except**
- A. Two-dimensional arts: drawing, painting, colour work, printmaking, patternmaking
 - B. Three-dimensional art: modelling, casting, carving, weaving, paper craft
 - C. sewing/stitching, crocheting, construction and assemblage
 - D. Composing, poetry, stage performances, and locomotive dance movements
11. The 3Rs across the Common Core Curriculum includes the following **except**
- A. Reading
 - B. Writing
 - C. Research
 - D. Creativity
12. The learning areas in the CCP comprises the following subjects **except**
- A. Languages
 - B. Mathematics
 - C. Creative Arts and Design
 - D. PEMD
13. The Common Core Curriculum extends from.....to.....
- A. B6 – B9
 - B. B7 – B9
 - C. B7 – B10
 - D. B6 – B10
14. The concept of mentoring of learners through consistent guidance and role modelling both inside and outside the classroom relates to the of the curriculum
- A. Objective
 - B. Rationale
 - C. Philosophy
 - D. Core Competence
15. The 3-H Therapy refers to education of the learner's
- A. head, heart and hands
 - B. heart, heart and head
 - C. hands, heart and hands
 - D. hands, hand and heart

16. The agency responsible for curriculum design and review for the basic schools in Ghana is known as
- A. National Council for Curriculum and Assessment
 - B. Ghana Education Service
 - C. West African Examination Council
 - D. University of Ghana, College of Education
17. How many minutes have been allocated for the teaching of the Creative Arts and Design in the JHS?
- A. 100 minutes
 - B. 120 minutes
 - C. 150 minutes
 - D. 200 minutes
18. Performing Arts consists of the following learning areas except.....
- A. Dance
 - B. Drama
 - C. Music
 - D. Painting
19. The Creative Arts Curriculum for the Basic Schools consists of how many strands?
- A. 1
 - B. 2
 - C. 3
 - D. 4
20. The Performing Arts strand has how many sub strands?
- A. 2
 - B. 3.
 - C. 4
 - D. 5
21. The creative Arts and Design provides opportunities for the learner to self-explore, self-express, build mental focus, skillfully use hands to create, manage and reduce stress, and achieve personal satisfaction and enjoyment.
- A. True
 - B. False
22. The aspects of knowledge acquisition in Music and Dance include the following **except**
- A. Composition
 - B. Carving
 - C. Performance
 - D. Listening and Observing

23. Pitch exploration is a content area under
- Composition
 - Listening and Observing
 - Performance
 - Carving
24. What is the full meaning of PEMD
- Physical Education Music and Dance
 - Physical Exercise Music and Dance
 - Physical Education Movement and Dance
 - Physical Exercise Music and Dance
25. How many periods are allocated to the teaching of Creative Arts at the JHS level per week?
- 6 periods
 - 5 periods
 - 4 periods
 - 3 periods

SECTION B

ANSWER ANY THREE (3) QUESTIONS FROM THIS SECTION

1. Discuss the complete overview of the new Ghana Education Service (GES) educational reforms. **(25 marks)**
2. Examine the mode of assessment in the Creative Arts and Design Curriculum? **(25 marks)**
3. The Creative Arts and Design Curriculum is a multifaceted discipline which is both multidisciplinary and interdisciplinary: Explain this concept. **(25 marks)**
4. (a) State the philosophy that underpins teaching and learning of Creative Arts and Design in the basic schools in Ghana. **(10 marks)**
(b) Examine the teacher's role in the underpinning philosophy of the Creative Arts and Design curriculum. **(15 marks)**

5. Discuss the organization of the Creative Arts and Design curriculum under the following five columns:

- i. Strands
- ii. Sub-strands
- iii. Content
- iv. Indicator
- v. Exemplar

(25 marks)