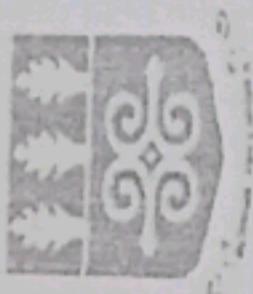


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UNIVERSITY OF GHANA

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DEPARTMENT OF TEACHER EDUCATION
SCHOOL OF EDUCATION AND LEADERSHIP
COLLEGES OF EDUCATION
END OF SEMESTER ONE EXAMINATIONS FOR LEVEL 200, 2022/2023
B.ED. PROGRAMME

COURSE CODE: TEJS 247

COURSE TITLE: DANCE DRAMA COMPOSITION

1. Performing arts activity done as preparation for a performance in music, theatre, dance and related arts is referred to as
 - a. Exercise
 - b. Practice
 - c. Rehearsal
 - d. Training
2. What element carries the central idea in a dance drama?
 - a. Character
 - b. Plot
 - c. Synopsis
 - d. Theme
3. The dancers in drama are referred to as
 - a. Characters
 - b. casts
 - c. members
 - d. team
4. A short-term activity that enables a person to remember short strings of words by rehearsing them repeatedly in his head is known as _____
 - a. Articulatory rehearsal
 - b. Dress rehearsal
 - c. Technical rehearsal
 - d. Short rehearsal
5. Which of the following describes the outfit of members in dance drama?
 - a. Costuming
 - b. Dancing
 - c. Drumming
 - d. Timbre

6. The primary objective of a dance drama is to

- a. tell a story
- b. make a movement
- c. sing a song
- d. make aesthetics

7. Which of the following elements does NOT give support and enhancement to dance drama?

- a. light
- b. weather
- c. props
- d. costumes

8. What is the primary device of expression in dance drama?

- a. The body
- b. The makeup
- c. The movement
- d. The music

9. The sequence of events in a dance drama is termed as.....

- a. Character
- b. Plot
- c. Talking
- d. Theme

10. What is the main feature of theatrical dance?

- a. Audience
- b. Performance
- c. Rehearsal
- d. Stage

11. Which of the following dances is associated with the body being open with the toes facing outwards?

- a. Ballet
- b. Folk Dance
- c. Modern Dance
- d. Tap Dance

12. A brief summary that gives the audience an idea of what dance drama composition is about is termed as _____

- a. Choreography
- b. Plot
- c. Run-through
- d. Synopsis

13. Which modern dance founder danced barefooted and under the influence of nature revolting against the artificial nature of ballet?

- a. Alia Sutherland
- b. Doris Humphrey
- c. Isadora Duncan
- d. Martha Graham

14. Which of the following dances mostly has cultural significance?
a. Folk dance
b. Lyrical Dance
c. Modern dance
d. Tap dance
15. Which category of instruments is described as self-sounding instruments?
a. Aerophones
b. Chordophones
c. Idiophones
d. Membranophones
16. Which of the following nations is the originator of Jazz Dance?
a. United States of America
b. France
c. Germany
d. India
17. In which dance do dancers express their emotions from the lyrics of the music?
a. Jazz Dance
b. Lyrical Dance
c. Modern Dance
d. Tap Dance
18. Who is the author of Anansewaa?
a. Isadora Duncan
b. Martha Graham
c. Doris Humphrey
d. Afinia Sutherland
19. In dance drama themes are drawn from
a. Real life experiences
b. Dream experiences
c. Visions of the elites
d. Political priorities
20. The special language in dance drama that sends ideas and feelings to others is.....
a. A language of movement symbols
b. A language of musical symbols
c. A language of speech symbols
d. A language of theatrical symbols
21. What movement would you employ when there is a sad situation in dance drama?
a. slow movements
b. fast movements
c. very quick movement
d. moderately slow movements

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22. Handheld security equipment and communication devices, portable medical devices, bags and briefcases, pens, small electronic equipment are which type of props?

- a. Costume Props
- b. Hand Props
- c. Personal Props
- d. Set Props

23. The following are elements of dance *except* _____

- a. Costume
- b. Space
- c. Melody
- d. Time

24. A sign that communicates a character's action, state of mind and relationship with other characters to audience is known as _____

- a. Acting gesture
- b. Acting movement
- c. Acting symbol
- d. Acting speech

25. In the development stage of a dance drama one of the following should not be left out

- a. Synopsis
- b. Theatre hall
- c. Audience
- d. Publicity

SECTION B

1. a. What is dance drama?
b. State 5 relationships between dance and drama?
c. Put the following instruments under their respective categories
Atunpan, Xylophone, Kuor, Mmentia, Axaise, Seprewa, Alsimevu, Dawuro, Ateneben, Dondo, Frikyiwa, Goje, Mmenson, Wia, Bentla

IDIOPHONES	MEMBRANOPHIOPHONES	CHORDOPHONE	AEROPHONES
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TOTAL = 25 MARKS

2. Briefly describe the significance of the following dance drama elements
 - a. Dynamics
 - b. Characters
 - c. Costume
 - d. Theme
 - e. Music and Sound

Each element well described attracts 5 marks

TOTAL = 25 MARKS

3. a. What is miming in drama?

5 marks

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- b. State the 5 Rules of Mine
c. What is prop?
d. Identify the Four Most Common Types of Props and their meaning
e. What is prologue in drama?
4. As the Creative Arts and Design teacher, you are to prepare your pupils in Dance Drama for inter-schools Music and Cultural Festival competition under the theme "Cultural Decadence among Ghanaian Youth". Prepare a chronological dress rehearsal schedule

5 marks
5 marks
8 marks
2 marks

TOTAL₄ = 25 MARKS

- 5 marks for each stage well described
TOTAL₅ = 25 MARKS

5. Make brief notes on the following

- a. What is directing in drama?
b. What is literal approach to directing?
c. What is translation approach to directing?
d. What is auteur approach to directing?
e. What is the role of a dance director?

5 marks

5 marks

5 marks

5 marks

5 marks

5 marks

TOTAL₅ = 25 MARKS