

Student's Name: \_\_\_\_\_ Index No. \_\_\_\_\_



UNIVERSITY OF GHANA

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DEPARTMENT OF TEACHER EDUCATION  
SCHOOL OF EDUCATION AND LEADERSHIP  
COLLEGES OF EDUCATION

END OF SECOND SEMESTER EXAMINATIONS, LEVEL 400, 2022/2023

B.ED. PROGRAMME

COURSE CODE: TEJS 418

COURSE TITLE: AFRICAN LITERATURE

(3 CREDITS)

TIME ALLOWED: TWO (2) HOURS

**INSTRUCTIONS:** This paper consists of **Section A** and **Section B**. Answer both questions into the answer booklets provided.

**SECTION A [ 25 marks]**  
**Answer all the questions in this section**

1. \_\_\_\_\_ is a form of literature passed down from one generation to the other through word of mouth.

- a. written literature
- b. African literature
- c. oral literature
- d. modern literature

2. The body of traditional oral and written literatures published by Africans and non-Africans about African in European languages is known as \_\_\_\_\_

- a. Anglophone literature
- b. Lusophone literature
- c. Francophone literature
- d. African literature

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3. African literature written about the people of Africa during colonialism is known as \_\_\_\_\_  
a. post-colonial literature  
b. colonial literature  
c. pre-colonial literature  
d. Colonialism
4. After colonialism, African writers started to write in \_\_\_\_\_  
a. European languages  
b. Islamic languages  
c. African languages  
d. French language
5. African oral literature is \_\_\_\_\_ in nature.  
a. performative  
b. written  
c. classic  
d. Spoken
6. All the following **except** one is an example of oral literature \_\_\_\_\_  
a. poetry  
b. proverb  
c. prose  
d. Myth
7. The Negritude movement was founded by \_\_\_\_\_  
a. Leopold Sedar Senhor  
b. David Diop  
c. Emile Nelligan  
d. Aime Cesaire
9. African literature written in Portuguese language is Known as \_\_\_\_\_  
a. Lusophone literature  
b. Anglophone literature  
c. Francophone literature  
d. English literature
10. The following are all Negritude writers **except** \_\_\_\_\_  
a. Mariama Ba  
b. Kofi Awoonor  
c. David Diop  
d. Aime Cesaire

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11. Diop's poem, *The Vultures*, focuses on \_\_\_\_\_  
a. liberation of Africa  
b. partitioning of Africa  
c. colonization of Africa  
d. freedom of Africa
- 12 The title, *The Vultures*, is \_\_\_\_\_  
a. apostrophe  
b. metaphorical  
c. exaggeration  
d. Simile
13. The poem referred to in question 12 is written in \_\_\_\_\_  
a. blank verse  
b. rhyming couplet  
c. alternate rhyme  
d. Tercet
14. The poem referred to in question 12 portrays African continent as \_\_\_\_\_  
a. exalted  
b. marginalized  
c. developed  
d. Partitioned
15. "Nightfall in Soweto" describes \_\_\_\_\_  
a. slavery  
b. postcolonial era  
c. apartheid era in South Africa  
d. freedom of blacks
16. "I am the pray..." is an example of \_\_\_\_\_  
a. simile  
b. metaphor  
c. personification  
d. Oxymoron
17. Who is the persona in the poem "Building the Nation"?  
a. The boss  
b. the citizens  
c. the chauffeur  
d. the people

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18. "Highly delicate diplomatic duties..." is an example of \_\_\_\_\_  
a. alliteration  
b. metaphor  
c. assonance  
d. Pun
19. The title of the poem "*Building the Nation*" is \_\_\_\_\_  
a. satirical  
b. ironical  
c. metaphorical  
d. Symbolical
20. The protagonist in Armah's "*The Beautiful ones are Not Yet Born*" is known as \_\_\_\_\_  
a. The man  
b. Koomson  
c. Oyo  
d. Teacher
21. The bodily waste and human excrement are imageries of \_\_\_\_\_  
a. economic situation in Ghana  
b. the waste in the system  
c. the filth in the city  
d. the deplorable condition of the country
22. The following are all blocs of African literature **except** \_\_\_\_\_  
a. Francophone  
b. Anglophone  
c. Lusophone  
d. **Androphone**
23. Armah's novel, *The Beautiful Ones are Not Yet Born*, describes Ghana \_\_\_\_\_  
a. before independence  
b. post-independence  
c. during colonization  
d. during independence
24. *Kongi's Harvest* is an example of \_\_\_\_\_  
a. political satire  
b. an epic  
c. fiction  
d. Fable

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25. Kongi can be described as \_\_\_\_\_

- a. a warrior
- b. a good leader
- c. dictator
- d. a cheat

SECTION B

[75 marks]

Answer any three questions from this section

1. a) Discuss the term Negritude.

[ 15 marks]

b) Mention two characteristics of African literature.

[4 marks]

c) What is post-colonial African literature?

[6 marks]

2. Corruption is a major theme in *Kongi's Harvest*. Discuss this statement with reference to Wole Soyinka's *Kongi's Harvest*. [25 marks]

3. Discuss corruption as a theme in Armah's *The beautiful Ones are not Yet Born* and Soyinka's *Kongi's Harvest*. [25 marks]

4. Identify one of the poems you have studied in this course and do analysis or appreciation of it. [25 marks]