



UNIVERSITY OF GHANA
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DEPARTMENT OF TEACHER EDUCATION
SCHOOL OF EDUCATION AND LEADERSHIP
COLLEGES OF EDUCATION

END OF SEMESTER TWO EXAMINATIONS FOR LEVEL 300, 2023/2024

B.ED. PROGRAMME

COURSE CODE: TEJS 354

COURSE TITLE: STUDIO PRACTICE IN GRAPHIC DESIGN

Instruction: Answer one question in Section A in addition to the artist statement in Section B

Time: 72 hours

SECTION A

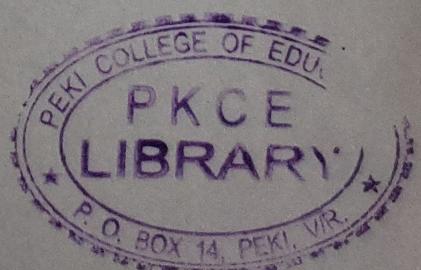
[70 Marks]

General Instructions

- a) Candidates can work **individually or in groups of two members**. However, if in groups, the **scale** must reflect the number of members in it.
- b) The completed project work must be displayed together with a **one-page** artistic statement a day before the commencement of the end-of-semester examination. The artist's statement must be typed with the line space of one point zero (**1.0**).

Note

- The **scale** is very important in the production of contemporary art.
- Marks will be awarded for creativity, critical thinking, and logic.
- The work can be Two or Three-dimensional.
- **Evidence of work** should be in a **video** and **still pictures** attached to the final work. The **Video** and the **still pictures** should be on CD, well labeled with your index number.



Question One

Using any interesting natural object(s) of your choice, develop an appropriate MOTIF(S) and use it to design a cloth to portray a Ghanaian concept.

Instructions:

- The design must be painted on a card.
 - Do not use more than three colours excluding the background colour.
 - The size of the finished work should be A2 and it should be mounted on a strawboard and preserved.
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Question Two

Using any interesting natural object of your choice, develop an idea for a three-dimensional functional or decorative artefact and produce it with any material.

Instructions:

The size of the finished work should not be more than two feet (2') tall for a work in the round and 24" x 17" (inches) for a relief work.

SECTION B
ARTIST STATEMENT
(30 Marks)

Proposed Format for writing an artist statement

1. General introduction to your work, a body of work, or a specific project. It should open with the work's basic ideas in an overview of two or three sentences or a short paragraph.
2. The next paragraphs should go into detail about how issues or ideas are presented in the work. You can include some of the following points in the statement:
 - Why you have created the work.
 - Your overall vision.
 - How your materials inform your concept or address issues.
 - How your current work relates to your previous work.
 - Where your work fits in with current contemporary art.
 - Sources and inspiration for your images.
 - Artists you have been influenced by or how your work relates to other artists' work. Other influences.
 - How a certain technique is important to the work.
 - Your philosophy of art-making or the work's origin.
3. The final paragraph should recapitulate the most important points in the statement.