

STUDENT'S ID NO: _____ SIGNATURE: _____



UNIVERSITY OF GHANA

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DEPARTMENT OF TEACHER EDUCATION

SCHOOL OF EDUCATION AND LEADERSHIP

COLLEGES OF EDUCATION

END OF SEMESTER TWO YEAR FOUR EXAMINATIONS, 2024

B.ED. PROGRAMME

COURSE CODE: TEJS 416

COURSE TITLE: CREATIVE WRITING OF A GHANAIAN LANGUAGE (fante)

Time: 2 hours

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Ɔfa A

Yiyi nsembisa nyinara ano wɔ ɔfa yi mu

1. Iyi mu dza ɔwɔ hen na ɔnnɛ akyerew edwindze nyimdzeenya (creative writing skills) ho mpontu?
 - A. Akenkan a ofir pe mu (Extensive reading)
 - B. Esuansua (Imitation)
 - C. Kasa ho mpontu (Language competence)
 - D. Enyituadze (observation)
2. Dza odzizdi do yi ,mu kor nnye akyerew edwindzi no su tsitsi no mu bi
 - A. Gofomba mbɔe (Character development)
 - B. Wɔreka asem no ntsiatsia mu (Conciseness)
 - C. Tsir asem
 - D. Plot a odzi
3. Iyinom mu dza ɔwɔ hen na ɔnnka mfaso a esuafo nya wɔ akyerew edwindzi ho?
 - A. Akyerew edwindzi boa ma esuafo nya nkasafua no nsuae mu mpontu
 - B. Akyerew edwindzi taa bre esuafoɔ kasasua mu ahokeka ase
 - C. Akyerew edwindzie boa ma esuafo nya mpontu wɔ kasasua nkorabata ahorow no mu
 - D. Akyerew edwindzi boa ma esuafo nya adwenmutsew na adwen mu apɔmudzen
4. Dza odzidzi do yi ye ndzemba a akyerew edwimfo hwɛ no yie bere a wɔrekyerew ɔyekyerɛ/ agodzi gyede
 - A. Ahwɛfo
 - B. Agofomba nhychyɛɛ
 - C. Nkɔmbɔtwetwe
 - D. Nsensance
5. Adwenpɔw anaa asem biara a ɔtaa si wɔ akyerew edwindzi mu a onya nsunsuando mapa anaa soronko wɔ akyerew no do nye ..
 - A. Agofomba mbɔe.
 - B. Motif
 - C. Sibeaber (setting)
 - D. plot a ani tua/ eye dansewa

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6. Akyerew adzekyere akwan a ɔwɔ ase ha yi mu dza ɔwɔ hen na enyi ku ho ara nye...
- A. "Genre"
 - B. "Descriptive"
 - A. "Process"
 - B. "Product"
7. Dza ɔdzidzi do yi ye su soronko a ɔda edzi wɔ sua-ye nwoma (procedural text) gyede ...
- A. Yebohu biribi anaa dwumadzi bi ne nyee yie
 - B. Ogyina nsenstia bi do kyere akwan pa wogyina do ye biribi
 - C. Wobegyina akwankyere a wɔato mu nkyen do akyerɛkyere akwan bi a wogyina do siw ɔhaw bi ano
 - D. Yɛdze kasa boboa ama dwumadzi a wodzi no wɔ akwan ahorow do no benya mpontu.
8. Dza ɔdzidzi do yi mu dza ɔwɔ hen na ɔnnye akyerew edwindzi no nkorobata no bi?
- A. Amandzɛɛbɔ (narrative)
 - B. Awensem (Poetry)
 - C. Asuafoɔ nhwehwemu atwere dwumadie (thesis)
 - D. Oyikyere(expository)
9. Ebenadze nye anansesem anaa akywerew edwinndzi toun (tone)?
- A. ɔkenkanfo no n'atsenka wɔ anansesem ho
 - B. ɔkyerewfo no n'atsenka wɔ anansesem ho
 - C. Sibeaber a ɔwɔ anansesem no mu
 - D. ɔkyerewfo no n' nkasafua ɔdze dzi dwuma
10. Woana na akyerwe edwimfo enyi ku no ho wɔ hɔn akyerew dwumadzi mu?
- A. Ahwɛfoɔ/Akenkanfoɔ
 - B. Esuafoɔ
 - C. Kyerɛkyerɛnyi no
 - D. ɔkyerewfo no ankasa
11. Dza ɔdzidzi do yi ye oyikyere nwoma nhwɛdo gyede.....
- A. Kurom anaa ɔman akyerɛkyerekwan nhwɛdo nwoma (city or country guides)
 - B. Sunsumsem anansesem nwoma. (fairy tales)
 - C. Kasasua nwoma
 - D. Boa-wo-ho nwoma (self-help books)
12. Plɔt papa biara wɔ nhychyɛɛ a ɔwɔ ase ha yi gyede
- A. Agofomba mbɔc.....

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- B. Mpempendo
 - C. Asme ahyese
 - D. Asem ewiei
13. Dza ɔwɔ ase ha yi mu hen dze na ɔnnɛ kwan pa wɔ ankorankor nsamu-ye dwumadzi a (self-edting) ɔboa ma akɛrɛw dzi mu ho?
- A. Kenkan dza akɛrɛw no bio anaa kakra ekyir
 - B. Kenkan akɛrɛw no ber a ewie akɛrɛw no ara
 - C. Se wɔdze mber ridzi dwuma no a, twa beye sima 5to ho a wɔdze beye nsamu wɔ dza akɛrɛw no mu.
 - D. Botum de ekenkan akɛrɛw no wɔ ndzido ndzido (akekan no kɛse) ber a creye nsamu wɔ akɛrɛwkan no mu.
14. Dza ɔdzidzi do yi m hen dze na eye su tsitsir wɔ awensem ho?
- A. Agofomba mbɔe
 - B. Mpempendo
 - C. Nnye gyee ntsimu
 - D. Nkombotwetwe
15. "Manuals" ye suaye nwoma mfatoho
- A. Ator
 - B. Nokwar
16. Yɛbotum dze kasasu edzi dwuma wɔ akɛrɛw edwindzi nkorabata biara mu.
- A. Ator
 - A. Nokwar
17. Nyienyim asensin a ɔkye ɔkenkanfo adwen wɔ akɛrɛw edwindzi dwumadzi mu tum kyere ɔkyerɛwfo no nyansa dwinndzi mpempendo.
- A. Ator
 - B. Nokwar
18. Awensem mu no mita(meter) no ara nso nye redeem (rhythm).
- A. Ator
 - B. Nokwar
19. Akɛrɛw edwindzi ma adwen apɔwmudzen.
- A. Ator
 - B. Nokwar
20. "Process" akɛrɛw kwan nye "genre" akɛrɛw kwan su ye per.

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- A. Ator
 - B. Nokwar
21. Adze kor a odzi nse wɔ akyerew edwindzi (creative writing) nkor bata ahorow ebisa no nyinara mu no nye..
- A. Kasasu
 - B. Setanza
 - C. Okasa mbra
 - D. Nkɔmbɔtwetwe
22. Dza odzidzi do yi nyinara da edzi wɔ anwensem akyerew mu gye de,,
- A. "Grammar"
 - B. "Sound"
 - C. "Rhythm"
 - D. "Rhyme"
23. Rhythm nhyehyee (Rhythmic structure) no ara na yefre no "meter" wɔ anwensem akyerew mu no.
- A. Nokore
 - B. Atoro
24. Dza odzidzi dooyi nyinara ho hia wɔ akyerew edwindzi (creative writing) dwumadzi mu gye de
- A. Setting
 - B. Plot
 - C. Point of view
 - D. Academic writing
25. Asem mpempendo wɔ Ayeseɛm/Abaseɛm (prose) dwumadzi mu na wɔfre no..... wɔ boɔfo kasa mu no.
- A. Climax
 - B. Expository
 - C. Rising Action
 - D. Falling Action

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Ofn B

Bua Nsembisa ebiasa (3) per wo ha

1. Ebnadze nye Akyerew Edwindze (creative writing)

(b) Kyere akyerew edwindzi nkor bata ebiasa bi inyim owo Akan Kasa mu

(c) Ma akyerew edwindzi (creative writing) ho mfaso enum a esuafo nya.

2. a Kyere nhychyee enum akyerewfo dzi kan dwen ho ansaana wo akyerew edwindze buukuu.

(b) Kyerekyere akwan ahorow anan a yefa do kyere akyerew edwindze (creative writing).

3.a, Kyere akwan enum (5) bi a akyerewfo fa da no edwindze buukuu edzi.

(b) kyere ndzemba ahorow anan (4) bi a wo kyere edwindzi nwoma dzi mu.

4.a. Fa wo ara wo nsem kyerekyere Anwonnsem nwoma (poetry) mu.

(b) Kyere awensem buukuu bi su enum (5) na kyerekyere mu.

5.a. Ebnadze nye Ahweagor (drama) nwoma.

(b) Kyere ahweagor buukuu no su enum na kyerekyere mu yie.