



UNIVERSITY OF GHANA

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DEPARTMENT OF TEACHER EDUCATION

SCHOOL OF EDUCATION AND LEADERSHIP

COLLEGES OF EDUCATION

END OF SEMESTER TWO EXAMINATIONS FOR LEVEL 200, 2023/2024

B.ED. PROGRAMME

COURSE CODE: TEUP 214

COURSE TITLE: ANALYSIS OF POLICY DOCUMENTS AND SYLLABI IN MUSIC/
PEDURATION: 2 Hours

SECTION A

Answer all questions by selecting your preferred option in this section.

COURSE CODE: TEUP 214

COURSE TITLE: ANALYSIS OF POLICY DOCUMENTS AND SYLLABI IN MUSIC/ PE

Instruction: Answer all questions in Section A and any three questions in Section B.

Time: 2 hours

SECTION A

[25 Marks]

Answer all the questions in this section.

1. Thinking and exploring ideas is a sub-strand for which of the curriculum phase in Creative Arts?
- A. Dance
 - B. Performing Arts
 - C. Two-dimensional arts
 - D. Visual Arts
2. Example of information resource for PE/Music and Dance (PEMD) is _____.
- A. cones
 - B. rattles
 - C. textbooks
 - D. whistles
3. Which of the core competencies is developed when a learner uses knowledge gained to improvise own performing artworks that express own views on topical issues experienced in the community?
- A. Critical thinking
 - B. Innovation
 - C. Leadership
 - D. Personal development
4. All but one is not true about importance of student teacher's portfolio _____.
- A. discourages students to develop some abilities needed to become independent, self-directed learners
 - B. encourages students to think of creative ways to share what they are learning
 - C. it allows students, parent, teacher and staff to evaluate the students' strength and weakness
 - D. portfolio provides multiple ways of assessing students' learning over time
5. The ability to use information for materials to produce other product is termed as _____.
- A. creating
 - B. evaluating
 - C. modelling
 - D. processing

6. A principle of action that is adopted by individual or organization is called _____.

- A. curriculum
- B. policy
- C. stated curriculum
- D. Syllabus

7. Important factor of curriculum is to help to achieve the _____.

- A. education
- B. job
- C. objectives
- D. values

8. Which of the underlisted domains of objectives is not being evaluated through our present system of examination?

- A. Affective
- B. Cognitive
- C. None of these
- D. Psychomotor

9. Which of the following is the nature of curriculum?

- A. All of the below
- B. Creative
- C. Critical
- D. Conservative

10. One of the following is a principle of action that can be adopted by individual or organization _____.

- A. curriculum
- B. policy
- C. stated curriculum
- D. Syllabus

11. Improvising self-knowledge, skills and developing talents is enshrined under which of the core competencies in the NaCCA curriculum?
- A. communication and collaboration
 - B. creativity
 - C. critical thinking and innovation
 - D. personal development and leadership
12. The ability to comment, justify and make judgment is _____.
- A. evaluating
 - B. evacuating
 - C. everlasting
 - D. evolution
13. Curriculum materials that are available for teachers for effective lesson are called _____.
- A. accommodation
 - B. planning and posting
 - C. promoting
 - D. preparation and delivery
14. The domains of physical education are the following except _____.
- A. process skills
 - B. knowledge, understanding and application
 - C. attitudes and values
 - D. management
15. The curriculum is aimed to develop individuals who are _____.
- A. literate
 - B. matured
 - C. technically great
 - D. talkative
16. When a teacher provides opportunity to all learners and more attention to those lacking behind in the classroom, the teacher is practicing _____.
- A. equality
 - B. equity
 - C. inclusive assessment
 - D. Love

17. The Performing Arts strand of the Creative Arts Curriculum consists of all the following except _____
- A. Dance
 - B. Music
 - C. Drama
 - D. Visual Arts
18. The Performing Arts strand of the Creative Arts Curriculum has how many sub strands?
- A. 2
 - B. 3
 - C. 4
 - D. 5
19. The following are all interrelated sub-strands embedded in the Performing Arts except _____
- A. appreciating and appraising: observation, responding or criticism/judgment
 - B. measurement and evaluation of performance
 - C. planning, making and composing: designing, creating and choreographing
 - D. thinking and exploring ideas: conceptualization, ideating or development of ideas
20. The latest review of the Creative Arts Curriculum for the Basic Schools in Ghana was in _____
- A. 2018
 - B. 2019
 - C. 2020
 - D. 2021
21. The Visual Arts Strand consists of the following learning areas except _____
- A. composing, poetry, stage performances, and locomotive dance movements
 - B. sewing/stitching, crocheting, construction and assemblage
 - C. three-dimensional art: modelling, casting, carving, weaving, paper craft
 - D. two-dimensional arts: drawing, painting, colour work, printmaking, patternmaking, lettering and camera/electronic arts, etc.
22. Possible barriers to learning about pre-tertiary educational policies and legislative documents in Physical Education include the following _____
- A. all of the below
 - B. lack of Ghana education service policy implementation
 - C. lack of knowledge about policy development
 - D. lack of understanding of the functions of ministry of education

23. Example of Physical Education portfolio item is _____.

- A. clappers
- B. drum
- C. improvised missiles
- D. song repertoire for dance

24. Performing Arts consists of the following learning areas EXCEPT _____.

- A. dance
- B. drama
- C. music
- D. paint

25. Which of this is a three-dimensional art?

- A. carving
- B. colour work
- C. drawing
- D. weaving

STUDENT'S ID NO: _____

SIGNATURE: _____

SECTION B

[75 Marks]

Answer any three questions in this section. Each question carries equal marks.

1. State and explain with examples four (4) core competencies PEMD seeks to address.
2. Outline four(4) differences between syllabus and curriculum.
3. a. Write down three(3) objectives of the physical education programme
b. Write down two(2) rationale for teaching physical education in the basic school, as enshrined in the syllabus.
4. a. Differentiate between Lesson note and scheme of work
b. State four (4) reasons why a teacher should write a lesson note.
5. a. In not more than two (2) sentences, indicate what informed the change of Cultural Studies Curriculum to the Music and Dance Curriculum.
b. Identify three (3) out of the six (6) general aims governing the integration of the Performing Art and Visual Arts into the Creative Arts Curriculum.
c. Explain the term *portfolio* and give three reasons why a student teacher needs to build one?