



UNIVERSITY OF GHANA

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DEPARTMENT OF TEACHER EDUCATION
SCHOOL OF EDUCATION AND LEADERSHIP
COLLEGES OF EDUCATION

END OF SEMESTER ONE EXAMINATIONS FOR LEVEL 200, 2022/2023
B.ED. PROGRAMME

COURSE CODE: TEJS 275

COURSE TITLE: HISTORY AND PHILOSOPHICAL FOUNDATION OF VISUAL ARTS

Instruction: Answer all questions in Section A and any three questions in Section B.

Time: 2 hours

SECTION A

[25 Marks]

Answer all the questions in this section.

1. The equivalent of the prehistoric Venus of Willendorf in terms of function to the Akan of Ghana is the _____.
 - a. Golden stool
 - b. Akuaba doll
 - c. Linguist's staff
 - d. Umbrella top
2. The modern alphabet is believed to have come from the _____.
 - a. Chinese
 - b. Egyptians
 - c. Europeans
 - d. Greeks
3. Which of the following materials was used by the caveman in creating art?
 - a. acrylic
 - b. charcoal
 - c. ink
 - d. oil

STUDENT'S ID NO: _____

SIGNATURE: _____

4. Which of the following was referred to as the soul by the Egyptians?
 - a. ka
 - b. mastaba
 - c. sphinx
 - d. Tomb
5. The technique of treating dead bodies and wrapping them in white linen cloth is referred to as _____
 - a. embalment
 - b. mastaba
 - c. shredding
 - d. tombing
6. Hieroglyphics was written on.....
 - a. Books
 - b. Papyrus
 - c. Tablet
 - d. Wall
7. The earliest paintings of civilized people are those of the.....
 - a. Egyptians
 - b. Greeks
 - c. Italians
 - d. Romans
8. The caveman used skins of hunted animals to satisfy _____
 - a. Defensive needs
 - b. Domestic needs
 - c. Magical needs
 - d. Spiritual needs
9. Which of the following explains the technique of placing new painting on either side of an old one?
 - a. Juxtaposition
 - b. Superimposition
 - c. Superposition
 - d. Transposition
10. The Mastaba of ancient Egypt was made of which of the following?
 - a. Brick and iron
 - b. Sand and stone
 - c. Stones and bricks
 - d. Wood and clay

11. Through which ways does visual art education foster creativity?
 - a. Creating an awareness of the role of art
 - b. Encouraging the appreciation of cultural heritage
 - c. Helping artists to think and act uniquely
 - d. Promoting citizenship qualities in artists
12. From whom did the ancient Greeks learn how to make statues?
 - a. Chinese
 - b. Egyptians
 - c. Indians
 - d. Romans
13. The Chiwara is essentially used for what?
 - a. Agricultural rites
 - b. Entertainment
 - c. Initiation rite
 - d. Puberty rites
14. Which of the following was an outstanding philosophy of the ancient Egyptians?
 - a. Believe in life after death
 - b. Build pyramids to preserve their leaders'
 - c. Consider the pharaoh as the supreme being
 - d. Have Buddhism at the center of their beliefs
15. The cave of Altamira is located in which of the following places?
 - a. South Africa
 - b. Spain
 - c. France
 - d. Australia
16. Which of the following describes a moving point?
 - a. Horizon
 - b. Line
 - c. Rhythm
 - d. Repetition
17. Cave and rock arts were relevant in which of the following ways?
 - a. Portraying early man's study of aesthetics
 - b. Revealing man's ignorance
 - c. Providing basic necessities of life
 - d. Promoting traditional medicine
18. Beliefs, ideas and practices of a society may be collectively referred to as.....
 - a. Cultural heritage
 - b. Modern civilization
 - c. National development
 - d. Visual education

STUDENT'S ID NO: _____

SIGNATURE: _____

19. African arts are functional because of which of the following reasons?

- a. Are made by women
- b. Belong to the past
- c. Cannot be exported
- d. Serve specific purposes

20. The belief that plants and animals have special powers is known as.....

- a. animism
- a. magic
- b. necromancy
- c. sorcery

21. The Egyptians placed sphinxes in front of the pyramid to serve as what?

- a. Ancestor figures
- b. Effigy of Pharaohs
- c. Guards
- d. Sacrifice figures

22. African traditional art was made mainly for which of the following purposes?

- a. Aesthetic purposes
- b. Commercial purposes
- c. Recreational reasons
- d. Religious purposes

23. The head of most African figure carvings is exaggerated because.....

- a. It is difficult to carve the head
- b. The carvers are emotional when carving
- c. Most carvers are not trained to carve the head
- d. It is considered to be the seat of power

24. Which of the following is a notable painter of the early renaissance?

- a. Masaccio
- b. Giotto
- c. Titian
- d. Leonardo

25. What was the name given to pictographs when it went under several changes and finally turned into symbols?

- a. Hieroglyphics
- b. Ideographs
- c. Phonetic
- d. Pictographs

STUDENT'S ID NO: _____

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SECTION B

[75 Marks]

Answer any three questions in this section.

1. Examine **five (5)** functions of Art in the community. (25 Marks)
2. Discuss **five (5)** major contributions of the Renaissance to the development of art. (25 Marks)
3. Examine **five (5)** reasons why African Arts should not be termed as 'primitive.' (25Marks)
4. Discuss the distinctiveness and interrelatedness of the following art forms of ancient Egypt. (25 Marks)
 - i. Painting
 - ii. Sculpture
 - iii. Monumental architecture
 - iv. Hieroglyphics script
 - v. Textiles
5. Discuss **five (5)** impacts of formal education on the indigenous art of Ghana. (25 Marks)