

STUDENT'S ID NO: _____ SIGNATURE: _____



UNIVERSITY OF GHANA

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DEPARTMENT OF TEACHER EDUCATION

SCHOOL OF EDUCATION AND LEADERSHIP

COLLEGES OF EDUCATION

END OF SEMESTER TWO YEAR FOUR EXAMINATIONS, 2024

B.ED. PROGRAMME

COURSE CODE: TEJS 416

COURSE TITLE: CREATIVE WRITING OF A GHANAIAN LANGUAGE (fante)

Time: 2 hours

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Qfa A

Yiyi nsembisa nyinara ano wɔ qfa yi mu

1. Iyi mu dza ɔwɔ hen na ɔnnye akyerew edwindze nyimdzeenya (creative writing skills) ho mpontu?
 - A. Akenkan a ofir pe mu (Extensive reading)
 - B. Esuansua (Imitation)
 - C. Kasa ho mpontu (Language competence)
 - D. Enyituadze (observation)
2. Dza odzizdi do yi ,mu kor nnye akyerew edwindzi no su tsitsi no mu bi
 - A. Gofomba mbœ (Character development)
 - B. Woreka asem no ntsiatsia mu (Conciseness)
 - C. Tsir asem
 - D. Plot a odzi
3. Iyinom mu dza ɔwɔ hen na ɔnka mfaso a esuaflo nya wo akyerew edwindzi ho?
 - A. Akyerew edwindzi boa ma esuaflo nya nkasafua no nsuae mu mpontu
 - B. Akyerew edwindzi taa brɛ esuaflo kasasua mu ahokeka ase
 - C. Akyerew edwindzie boa ma esuaflo nya mpontu wo kasasua nkorabata ahorow no mu
 - D. Akyerew edwindzi boa ma esuaflo nya adwenmutsew na adwen mu apomudzen
4. Dza odzidzi do yi ye ndzemba a akyerew edwimfo hwɛ no yie bere a worekyerew ɔyekyerɛ/ agodzi gyedɛ
 - A. Ahwɛfo
 - B. Agofomba nhychyeɛ
 - C. Nkɔmbɔtwetwe
 - D. Nsensanee
5. Adwenpɔw anaa asem biara a ottaa si wo akyerew edwindzi mu a onya nsunsuando mapa anaa soronko wo akyerew no do nyc ..
 - A. Agofomba mbœ.
 - B. Motif
 - C. Sibeaber (setting)
 - D. plot a ani tua/ eyɛ dansewa

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- 6 Akyerew adzekyere akwan a ɔwɔ ase ha yi mu dza ɔwɔ hen na enyi ku ho ara nye...
A."Genre"
B."Descriptive"
A. "Process"
B. "Product"
- 7 Dza odzidzi do yi ye su soronko a ɔda edzi wɔ sua-ye nwoma (procedural text) gyede ...
A. Yebohu biribi anaa dwumadzi bi ne nyee yie
B. Ogyina nsenstia bi do kyere akwan pa wogyina do ye biribi
C. Wobegyina akwankyere a woato mu nkyen do akyerkyere akwan bi a wogyina do siw ohaw bi ano
D. Yedze kasa bɔboa ama dwumadzi a wodzi no wɔ akwan ahorow do no bɔnya mpontu.
8. Dza odzidzi do yi mu dza ɔwɔ hen na onnye akyerew edwindzi no nkorobata no bi?
A. Amandzeebɔ (narrative)
B. Awensem (Poetry)
C. Asuafoɔ nhwehwemu atwɛre dwumadie (thesis)
D. Oyikyere(expository)
9. Ebənadzɛ nye anansesem anaa akyerew edwinndzi toun (tone)?
A. ɔkenkanfo no n'atsenka wɔ anansesem ho
B. ɔkyerewfo no n'atsenka wɔ anansesem ho
C. Sibaber a ɔwɔ anansesem no mu
D. ɔkyerewfo no n' nkasafua ɔdze dzi dwuma
10. Woana na akyerwɛ edwimfo enyi ku no ho wɔ hɔn akyerew dwumadzi mu?
A. Ahwefoɔ/Akenkanfoɔ
B. Esuafoɔ
C. Kyerekyerenyi no
D. ɔkyerewfo no ankasa
11. Dza odzidzi do yi ye oyikyere nwoma nhwedo gyede.....
A. Kurom anaa ɔman akyerkyerekwan nhwedo nwoma (city or country guides)
B. Sunsumsem anansesem nwoma. (fairy tales)
C. Kasasua nwoma
D. Boa-wo-ho nwoma (self-help books)
12. Plot papa biara wɔ nhychyɛɛ a ɔwɔ ase ha yi gyede
A. Agofomba mbɔc.....

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- B. Mpempendo
C. Asme ahysc
D. Asem ewie
13. Dza ɔwɔ ase ha yi mu hen dze na ɔnnye kwan pa wɔ ankorankor nsamu-ye dwumadzi a (self-edting) əboa ma akyerew dzi mu ho?
A. Kenkan dza akyerew no bio anaa kakra ekyir
B. Kenkan akyerew no ber a ewie akyerew no ara
C. Se wɔdze mber ridzi dwuma no a, twa bɔye sima Sto hɔ a wodze bɔye nsamu wɔ dza akyerew no mu.
D. Botum de ekenkan akyerew no wɔ ndzido ndzido (akekan no kese) ber a creye nsamu wɔ akyerewkan no mu.
14. Dza odzidzi do yi m hen dze na εye su tsitsir wɔ awensem ho?
A. Agosomba mbɔe
B. Mpempendo
C. Nnyegyee ntsimu
D. Nkombətwetwe
15. "Manuals" ye suayε nwoma msatoho
A. Ator
B. Nokwar
16. Yεbotum dze kasasu edzi dwuma wɔ akyerew edwindzi nkorabata biara mu.
A. Ator
A. Nokwar
17. Nyienyim asensin a ɔkye ɔkenkanfo adwen wɔ akyerew edwindzi dwumadzi mu tum kyere ɔkyerewfo no nyansa dwinndzi mpempendo.
A. Ator
B. Nokwar
18. Awensem mu no mita(meter) no ara nso nye redeem (rhythm).
A. Ator
B. Nokwar
19. Akyerew edwindzi ma adwen apɔwmudzen.
A. Ator
B. Nokwar
20. "Process" akyerew kwan nye "genre" akyerew kwan su ye per.

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- A. Ator
 - B. Nokwar
21. Adze kor a odzi nse wə akyerew edwindzi (creative writing) nkorbata ahorow cbisa no nyinara mu no nye..
- A. Kasasu
 - B. Setanza
 - C. Okasa mbra
 - D. Nkembətwetwe
22. Dza odzidzi do yi nyinara da cdzi wə anwensem akyerew mu gye de,,,
- A. "Grammar"
 - B. "Sound"
 - C. "Rhythm"
 - D. "Rhyme"
23. Rhythm nhychyee (Rhythmic structure) no ara na yefre no "meter" wə anwensem akyerew mu no.
- A. Nokore
 - B. Atoro
24. Dza odzidzi doyi nyinara ho hia wə akyerew edwindzi (creative writing) dwumadzi mu gye de
- A. Setting
 - B. Plot
 - C. Point of view
 - D. Academic writing
25. Asem mpempendo wə Ayesem/Abasem (prose) dwumadzi mu na wɔfri no....., cw boroso kasa mu no.
- A. Climax
 - B. Expository
 - C. Rising Action
 - D. Falling Action

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Qfa B

Bua Nsembisa ebiasa (3) per wɔ ha

1. Ebrenadze nye Akyerew Edwindze (creative writing)

(b) Kyere akyerew edwindzi nkorbata ebiasa bi inyim ɔwɔ Akan Kasa mu

(c) Ma akyerew edwindzi (creative writing) ho mfaso enum a csuafo nya.

2. a Kyere nhychye enum akyerewfo dzi kan dwen ho ansaana woakyerew edwindze buukuu.

(b). Kyerekyere akwan ahorow anan a yefa do kyere akyerew edwindze (creative writing).

3.a, Kyere akwan enum (5) bi a ɔkyerewfo fa da no edwindze buukuu edzi.

(b). kyere ndzemba ahorow anan (4) bi a wo kyere cdwindzi nwoma dzi mu.

4.a. Fa wo ara wo nsem kyerekyere Anwonsem nwoma (poetry) mu.

(b). Kyerew awensem buukuu bi su enum (5) na kyerekyere mu .

5.a. Ebrenadze nye Ahweagor (drama) nwoma .

(b). Kyerew ahweagor buukuu no su enum na kyerekyere mu yie.