



UNIVERSITY OF GHANA

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DEPARTMENT OF TEACHER EDUCATION

SCHOOL OF EDUCATION AND LEADERSHIP

COLLEGES OF EDUCATION

END OF SECOND SEMESTER EXAMINATIONS, LEVEL 200, 2022/2023

B.ED. PROGRAMME

COURSE CODE: **TEJS 218**

COURSE TITLE: STUDIES IN PROSE, DRAMA AND POETRY
(3 CREDITS)

TIME ALLOWED: **TWO (2) HOURS**

INSTRUCTIONS: This paper consists of **Sections A and B**. Answer both questions into the answer booklets provided.

SECTION A [25 marks]

Answer all the questions in this section

1. "An overflow of emotion" most likely describes.....
 - a. prose
 - b. drama
 - c. poetry
 - d. Epic

2. A common feature of the Lusophone poetry is the
 - a. admiration of nature
 - b. belief in ancestral spirits
 - c. belief in one true God
 - d. chanting

3. One of the following is an ideal of the Negritude movement.
 - a. Fostering world unity
 - b. Promoting black consciousness
 - c. Instituting African leadership
 - d. Promoting rebellion

4. Which of these events may have likely influenced the belief in existentialism?
 - a. World war 1
 - b. World war 2
 - c. September 11th attack
 - d. Persian wars
5. A poem of fourteen lines with a regular rhyme pattern is called.....
 - a. an epic
 - b. an elegy
 - c. a sonnet
 - d. a ballad
6. In a tragedy, the hero falls to ruin as a result of
 - a. a flaw
 - b. a vision
 - c. an obstruction
 - d. a villain
7. Meursault's refusal of the priest's prayer is an idea of
 - a. carpe diem
 - b. existentialism
 - c. essentialism
 - d. Capitalism

Use the extract below to answer questions 8 to 11.

"The scarecrow is here. Begone fop! This is the world of women. At this moment our star sits in the centre of the world. We are supreme."

8. Whose words are these?
 - a. Lakunle
 - b. Sadiku
 - c. Sidi
 - d. Baroka
9. Who is the "scarecrow"?
 - a. Lakunle
 - b. Baroka
 - c. Sadiku
 - d. Sidi

10. Who else was present when the utterance was made?

- a. Baroka
- b. The girls
- c. Sidi
- d. Court messenger

11. What were the women going to do?

- a. Perform a ritual bath
- b. Perform a dance
- c. Sing for the moon
- d. Talk about the king

12. "There was painful laughter on the metallic hell of the roads". Painful laughter involves the use of

- a. Irony
- b. Oxymoron
- c. Imagery
- d. Sarcasm

13. "He looked at me vaguely as drinking cattle do." The literary device employed in this line is

- a. Metaphor
- b. Imagery
- c. Simile
- d. Hyperbole

Use the extract below to answer question 14 to 16:

"Then there was sleep. At first, I didn't sleep well at night and not at all during the day. Little by little, my nights got better and I was able to sleep during the day."

14. Where is the speaker?

- a. At his mother's funeral
- b. In his room in Algiers
- c. In prison
- d. In the court room

15. Why could the speaker not sleep well at first?

- a. The speaker had a lot of things to do.
- b. The speaker was thinking about his mother.
- c. The speaker has missed his friends.
- d. The speaker was worried about his condition.

16. Who is the person identified as "I" in the extract?
- Marie
 - Raymond
 - Meursault
 - Perez
17. The person addressed in Koramma's *Valiant Owusu* has
- travelled
 - lost his job
 - moved to another town
 - Died
18. 'The rover whose footprints are on all paths' illustrates the use of ...
- Soliloquy
 - Assonance
 - Rhythm
 - Hyperbole
19. Which of these characters in *The Stranger* never set foot on the beach?
- Raymond
 - Marie
 - Salamano
 - Meursault
20. The sequence of events in a story is called....
- Setting
 - Characterization
 - Plot
 - Epilogue

Use the extract below to answer question 21 to 24:

"How irritable I have grown of late. Such doubts to harbour of your loyalty. But this disaster is too much for one checked thus as I upon the prime of youth."

21. Who is this irritable person in the extract?
- Lakunle
 - Baroka
 - Sidi
 - Sadiku

22. Whose loyalty is being doubted?
- a. Baroka
 - b. Sidi
 - c. Lakunle
 - d. Sadiku
23. What disaster does the speaker lament?
- a. loss of money
 - b. loss of his manhood
 - c. loss of his wife
 - d. ill health
24. The speech above illustrates
- a. Irony
 - b. Soliloquy
 - c. Sarcasm
 - d. Mime
25. "Was it cowardice that I dared not kill him?" This expression involves the use of ...
- a. Sarcasm
 - b. Dialogue
 - c. Monologue
 - d. Rhetorical question

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SECTION B

[75 marks]

ANSWER ONE QUESTION FROM EACH GENRE

Drama

1. Comment on the importance of Lakunle to the development of the plot. [25 marks]
2. Comment on African traditional values presented in *The Lion and the Jewel*. [25 marks]

Poetry

3. Examine the theme of power in D.H. Lawrence's poem, *Snake*. [25 marks]
4. Discuss *The Vultures* as a Negritude poem. [25 marks]

Prose

5. Examine the attributes which make Meursault the stranger of human society. [25 marks]
6. Discuss any four instances of carpe diem (seize the moment) in the novel. [25 marks]