

# "Moonlit Night"

Death Parade

Composed by Yûki Hayashi

Arranged by Zeila

Rubato ♩ = 108

Piano

*mp*

*con pedale*

The introduction consists of two staves in 4/4 time. The right hand plays a melody of quarter notes: G4 (quarter rest), A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. The piece is marked 'Rubato' with a tempo of 108 and 'con pedale'.

A

Section A, measures 1-5. The right hand plays a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-D5-C5-B4-A4-G4. The left hand plays whole notes: G3, A3, B3, C4, D4.

10

Section A, measures 6-10. The right hand continues the eighth-note pattern. The left hand plays whole notes: E4, F#4, G4, A4, B4.

15

Section A, measures 11-15. The right hand continues the eighth-note pattern. The left hand plays whole notes: C5, B4, A4, G4, F#4.

B

20

Section B, measures 16-20. The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3.

25

25

30

30

34

34

C

38

senza pedale

41

41

Reo. \* Reo. \*

# "Moonlit Night"

3

44

**D**

3 3 3 3 3 3 3 3

8<sup>vb1</sup> con pedale

48

3 3 3 3 3 3 3 3

8<sup>vb1</sup> 8<sup>vb1</sup>

54

3 3 3 3 3 3 3 3

8<sup>vb1</sup> 8<sup>vb1</sup>

**E** ♩ = 96

60

66

3 3 3 3 3 3 3 3

**F**

*mf*

74

78

*f*

82

*8va*

**G**

*mp*

*senza pedale*

90 (8<sup>va</sup>)

94 (8<sup>va</sup>)

98 (8<sup>va</sup>)

102

8<sup>va</sup> - - -  
Ped.

