Cybercrime and Online Video Games

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ABSTRACT

The growth of online video games has yielded a vast underground economy of criminals who sell exploits and credentials to give gamers unfair advantages in the games. This paper studies the sale of "crimeware" connected to the Epic Games' "Fortnite: Battle Royale" video game. The authors created a webscraping tool to collect large amounts of data from a hacker forum to analyze key distributers in the economy.

CCS CONCEPTS

• **Computer systems organization** → **Embedded systems**; *Redundancy*; Robotics; • **Networks** → Network reliability.

KEYWORDS

web scraping, sentiment analysis, cybercrime

ACM Reference Format:
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1 INTRODUCTION

[INTRODUCE ONLINE VIDEO GAMES; TALK ABOUT SUCCESS AND VAST REACH]

[INTRODUCE HACKER FORUMS, SPECIFICALLY HACK FORUMS]

2 BACKGROUND

2.1 Fortnite: Battle Royale

[DISCUSS THE GAME IN LIGHT DETAIL; GENRE, PLAYER COUNT, DEMOGRAPHICS]

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2.2 Hack Forums

[DISCUSS HACK FORUMS]

2.3 Web Scraping

[DISCUSS PURPOSE OF WEB SCRAPING]

2.4 Sentiment Analysis

[DISCUSS AI AND SETINMENT ANALYSIS]

3 METHOD

[DISCUSS IMPLEMENTATION OF OUR WEB SCRAPER]
[DISCUSS OUR TECHNIQUE OF DATA ANALYSIS]

4 EVALUATION

5 AUTHORS AND AFFILIATIONS

Each author must be defined separately for accurate metadata identification. Multiple authors may share one affiliation. Authors' names should not be abbreviated; use full first names wherever possible. Include authors' e-mail addresses whenever possible.

Grouping authors' names or e-mail addresses, or providing an "e-mail alias," as shown below, is not acceptable:

```
\author{Brooke Aster, David Mehldau}
\email{dave,judy,steve@university.edu}
\email{firstname.lastname@phillips.org}
```

The `authornote` and `authornotemark` commands allow a note to apply to multiple authors — for example, if the first two authors of an article contributed equally to the work.

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```
\renewcommand{\shortauthors}{McCartney, et al.}
```

Omitting this command will force the use of a concatenated list of all of the authors' names, which may result in overlapping text in the page headers.

The article template's documentation, available at https://www.acm.org/publications/proceedings-template, has a complete explanation of these commands and tips for their effective use.

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Rights information is unique to the work; if you are preparing several works for an event, make sure to use the correct set of commands with each of the works.

7 CCS CONCEPTS AND USER-DEFINED KEYWORDS

Two elements of the "acmart" document class provide powerful taxonomic tools for you to help readers find your work in an online search.

The ACM Computing Classification System — https://www.acm.org/publications/class-2012 — is a set of classifiers and concepts that describe the computing discipline. Authors can select entries from this classification system, via https://dl.acm.org/ccs/ccs.cfm, and generate the commands to be included in the LaTeX source.

User-defined keywords are a comma-separated list of words and phrases of the authors' choosing, providing a more flexible way of describing the research being presented.

CCS concepts and user-defined keywords are required for all short- and full-length articles, and optional for two-page abstracts.

8 SECTIONING COMMANDS

Your work should use standard LaTeX sectioning commands: `section`, `subsection`, `subsubsection`, and `paragraph`. They should be numbered; do not remove the numbering from the commands.

Simulating a sectioning command by setting the first word or words of a paragraph in boldface or italicized text is **not allowed.**

9 TABLES

The "`acmart`" document class includes the "`booktabs`" package — https://ctan.org/pkg/booktabs — for preparing high-quality tables.

Table captions are placed *above* the table.

Because tables cannot be split across pages, the best placement for them is typically the top of the page nearest their initial cite. To ensure this proper "floating" placement of tables, use the environment **table** to enclose the table's contents and the table caption. The contents of the table itself must go in the **tabular** environment, to be aligned properly in rows and columns, with the desired horizontal and vertical rules. Again, detailed instructions on **tabular** material are found in the *LaTeX User's Guide.*

Table 1: Frequency of Special Characters

Non-English or Math	Frequency	Comments
Ø	1 in 1,000	For Swedish names
π	1 in 5	Common in math
\$	4 in 5	Used in business
Ψ_1^2	1 in 40,000	Unexplained usage

Immediately following this sentence is the point at which Table 1 is included in the input file; compare the placement of the table here with the table in the printed output of this document.

To set a wider table, which takes up the whole width of the page's live area, use the environment **table*** to enclose the table's contents and the table caption. As with a single-column table, this wide table will "float" to a location deemed more desirable. Immediately following this sentence is the point at which Table 2 is included in the input file; again, it is instructive to compare the placement of the table here with the table in the printed output of this document.

10 MATH EQUATIONS

You may want to display math equations in three distinct styles: inline, numbered or non-numbered display. Each of the three are discussed in the next sections.

10.1 Inline (In-text) Equations

A formula that appears in the running text is called an inline or in-text formula. It is produced by the **math** environment, which can be invoked with the usual `\begin ...\end` construction or with the short form `$ ...$`. You can use any of the symbols and structures, from α to ω, available in LaTeX [**?**]; this section will simply show a few examples of in-text equations in context. Notice how this equation: $\lim_{n\to\infty} x = 0$, set here in in-line math style, looks slightly different when set in display style. (See next section).

10.2 Display Equations

A numbered display equation—one set off by vertical space from the text and centered horizontally—is produced by the **equation** environment. An unnumbered display equation is produced by the **displaymath** environment.

Again, in either environment, you can use any of the symbols and structures available in LaTeX; this section will just give a couple of examples of display equations in context. First, consider the equation, shown as an inline equation above:

$$\lim_{n\to\infty} x = 0 \tag{1}$$

Table 2: Some Typical Commands

Command	A Number	Comments
`\author`	100	Author
`\table`	300	For tables
`\table*`	400	For wider tables

Notice how it is formatted somewhat differently in the **displaymath** environment. Now, we'll enter an unnumbered equation:

$$\sum_{i=0}^{\infty} x + 1$$

and follow it with another numbered equation:

$$\sum_{i=0}^{\infty} x_i = \int_0^{\pi+2} f \tag{2}$$

just to demonstrate LaTeX's able handling of numbering.

11 FIGURES

The "`figure`" environment should be used for figures. One or more images can be placed within a figure. If your figure contains third-party material, you must clearly identify it as such, as shown in the example below.

Your figures should contain a caption which describes the figure to the reader. Figure captions go below the figure. Your figures should **also** include a description suitable for screen readers, to assist the visually-challenged to better understand your work.

Figure captions are placed *below* the figure.

11.1 The "Teaser Figure"

A "teaser figure" is an image, or set of images in one figure, that are placed after all author and affiliation information, and before the body of the article, spanning the page. If you wish to have such a figure in your article, place the command immediately before the `\maketitle` command:

```
\begin{teaserfigure}
  \includegraphics[width=\textwidth]{sampleteaser}
  \caption{figure caption}
  \Description{figure description}
\end{teaserfigure}
```

12 CITATIONS AND BIBLIOGRAPHIES

The use of BibTeX for the preparation and formatting of one's references is strongly recommended. Authors' names should be complete — use full first names ("Donald E. Knuth") not initials ("D. E. Knuth") — and the salient identifying features of a reference should be included: title, year, volume, number, pages, article DOI, etc.

The bibliography is included in your source document with these two commands, placed just before the `\end{document}` command:

```
\bibliographystyle{ACM-Reference-Format}
\bibliography{bibfile}
```

where "`bibfile`" is the name, without the "`.bib`" suffix, of the BibTeX file.

Citations and references are numbered by default. A small number of ACM publications have citations and references formatted in the "author year" style; for these exceptions, please include this command in the **preamble** (before "`\begin{document}`") of your LaTeX source:

```
\citestyle{acmauthoryear}
```

Some examples. A paginated journal article [**?**], an enumerated journal article [**?**], a reference to an entire issue [**?**], a monograph (whole book) [**?**], a monograph/whole book in a series (see 2a in spec. document) [**?**], a divisible-book such as an anthology or compilation [**?**] followed by the same example, however we only output the series if the volume number is given [**?**] (so Editor00a's series should NOT be present since it has no vol. no.), a chapter in a divisible book [**?**], a chapter in a divisible book in a series [**?**], a multi-volume work as book [**?**], an article in a proceedings (of a conference, symposium, workshop for example) (paginated proceedings article) [**?**], a proceedings article with all possible elements [**?**], an example of an enumerated proceedings article [**?**], an informally published work [**?**], a doctoral dissertation [**?**], a master's thesis: [**?**], an online document / world wide web resource [**?** **?** **?**], a video game (Case 1) [**?**] and (Case 2) [**?**] and [**?**] and (Case 3) a patent [**?**], work accepted for publication [**?**], 'YYYYb'-test for prolific author [**?**] and [**?**]. Other cites might contain 'duplicate' DOI and URLs (some SIAM articles) [**?**]. Boris / Barbara Beeton: multi-volume works as books [**?**] and [**?**]. A couple of citations with DOIs: [**?** **?**]. Online citations: [**?** **?** **?**]. Artifacts: [**?**] and [**?**].

13 ACKNOWLEDGMENTS

Identification of funding sources and other support, and thanks to individuals and groups that assisted in the research and the preparation of the work should be included in an acknowledgment section, which is placed just before the reference section in your document.

This section has a special environment:

```
\begin{acks}
...
\end{acks}
```

so that the information contained therein can be more easily collected during the article metadata extraction phase, and to ensure consistency in the spelling of the section heading.

Authors should not prepare this section as a numbered or unnumbered `\section`; please use the "`acks`" environment.

14 APPENDICES

If your work needs an appendix, add it before the "`\end{document}`" command at the conclusion of your source document.

Start the appendix with the "`appendix`" command:

```
\appendix
```

and note that in the appendix, sections are lettered, not numbered. This document has two appendices, demonstrating the section and subsection identification method.

15 SIGCHI EXTENDED ABSTRACTS

The "`sigchi-a`" template style (available only in LaTeX and not in Word) produces a landscape-orientation formatted article, with a wide left margin. Three environments are available for use with the "`sigchi-a`" template style, and produce formatted output in the margin:

- `sidebar`: Place formatted text in the margin.
- `marginfigure`: Place a figure in the margin.
- `margintable`: Place a table in the margin.

ACKNOWLEDGMENTS

To Robert, for the bagels and explaining CMYK and color spaces.

A RESEARCH METHODS

A.1 Part One

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Morbi malesuada, quam in pulvinar varius, metus nunc fermentum urna, id sollicitudin purus odio sit amet enim. Aliquam ullamcorper eu ipsum vel mollis. Curabitur quis dictum nisl. Phasellus vel semper risus, et lacinia dolor. Integer ultricies commodo sem nec semper.

A.2 Part Two

Etiam commodo feugiat nisl pulvinar pellentesque. Etiam auctor sodales ligula, non varius nibh pulvinar semper. Suspendisse nec lectus non ipsum convallis congue hendrerit vitae sapien. Donec at laoreet eros. Vivamus non purus placerat, scelerisque diam eu, cursus ante. Etiam aliquam tortor auctor efficitur mattis.

B ONLINE RESOURCES

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