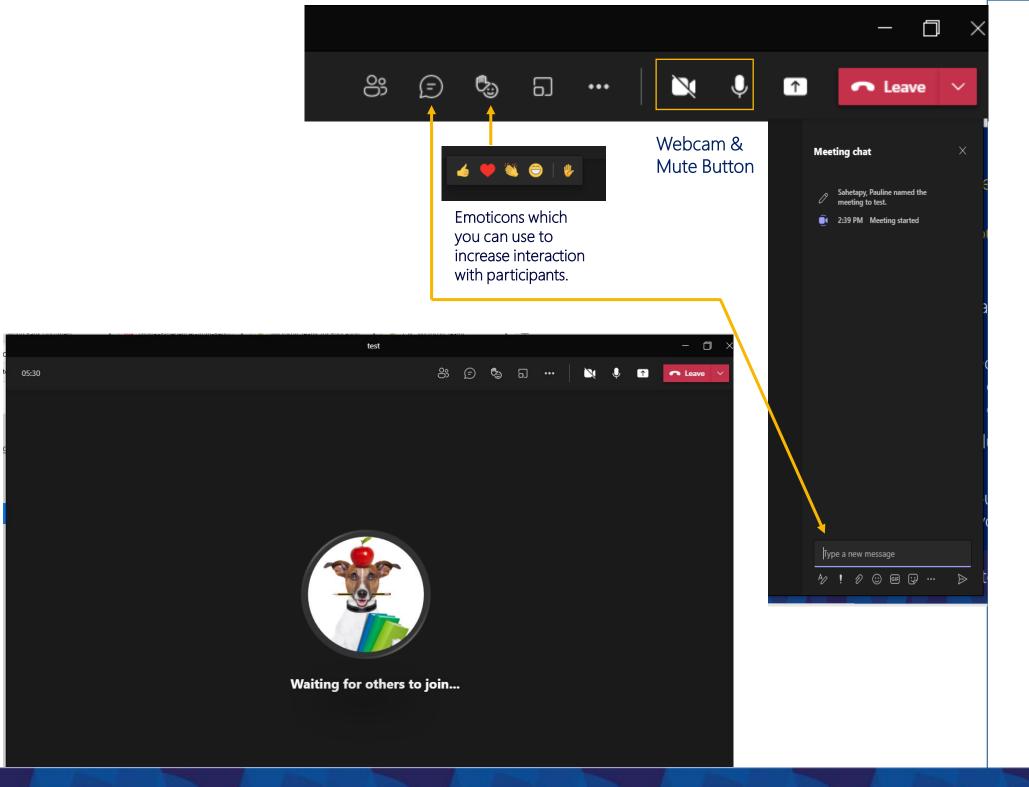
% }> % }>

# The Art of Virtual Facilitation May 2021



#### Welcome to the Class! We are glad you are here!

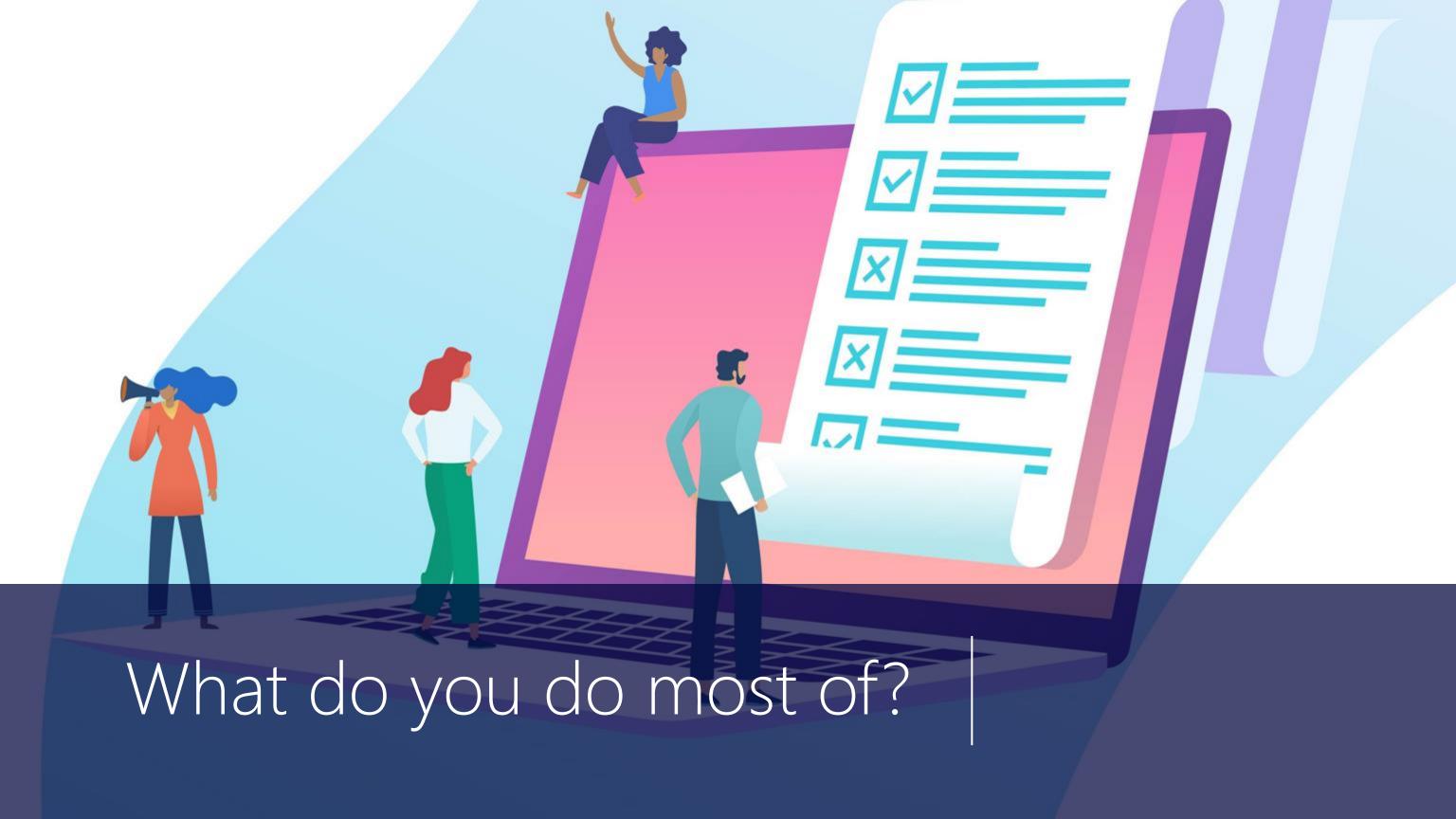
While we are waiting to begin:

- Navigate and explore the platform (check the raise hand button, chat window, audio button etc.
- Check the volume of your speakers
- Make sure you are using headsets so you can have better quality audio
- Be prepared to be engaged!

# HELLO

Introduce yourself in the Chat! Tell us your name and one challenge that you have with virtual delivery?





## Let's talk about

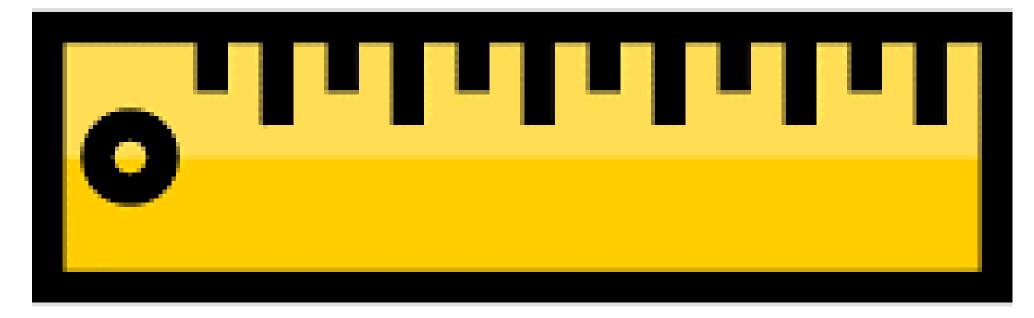
03 How do we How do we **Presenting vs Facilitating** learn? engage? 06 04 05 Action **Getting ready: Summary** 3Ps



How comfortable you are with your facilitation / presentation skills for a virtual session?

1 = Not comfortable

10 = Very comfortable



In Chat: Why did you choose your spot?



What is the difference between Presenting & Facilitating?



# We shape our buildings; thereafter they shape us

- Winston Churchill



## Three Pillars of Engaging Virtual Sessions







Movement



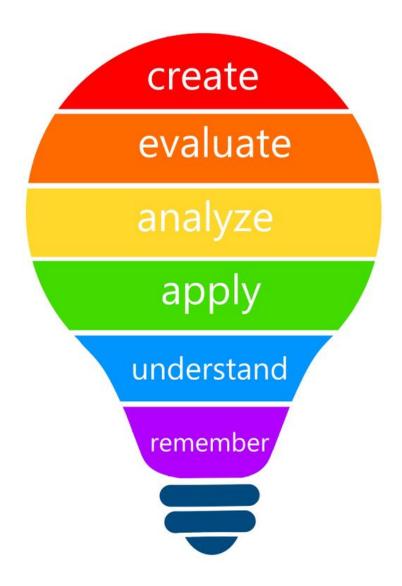
Interactivity

### Purpose



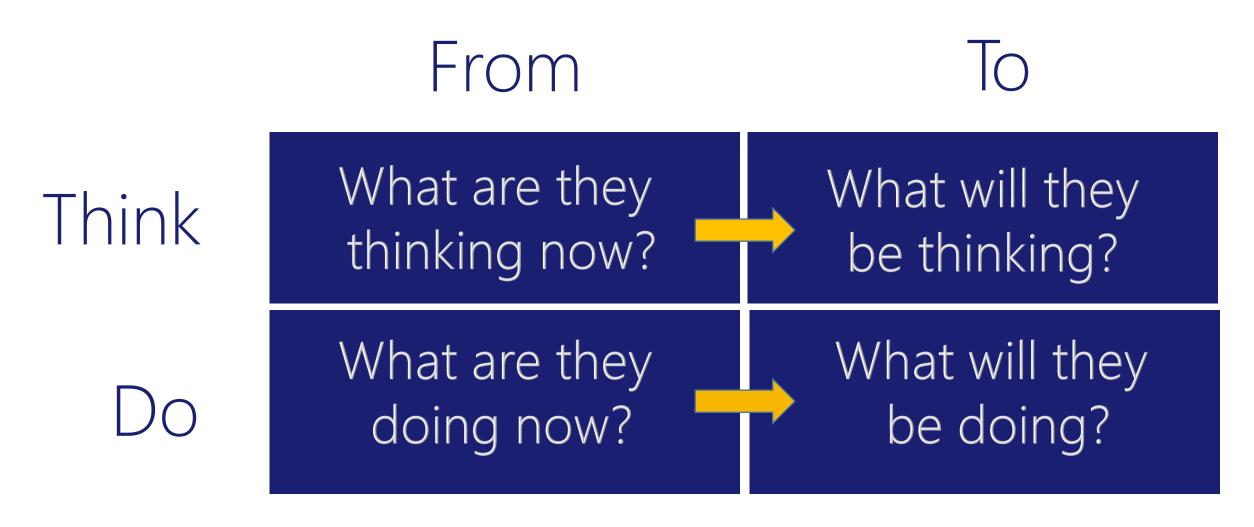
The Learner Perspective: "What's In It For Me" (WIIFM)

## Bloom's Taxonomy



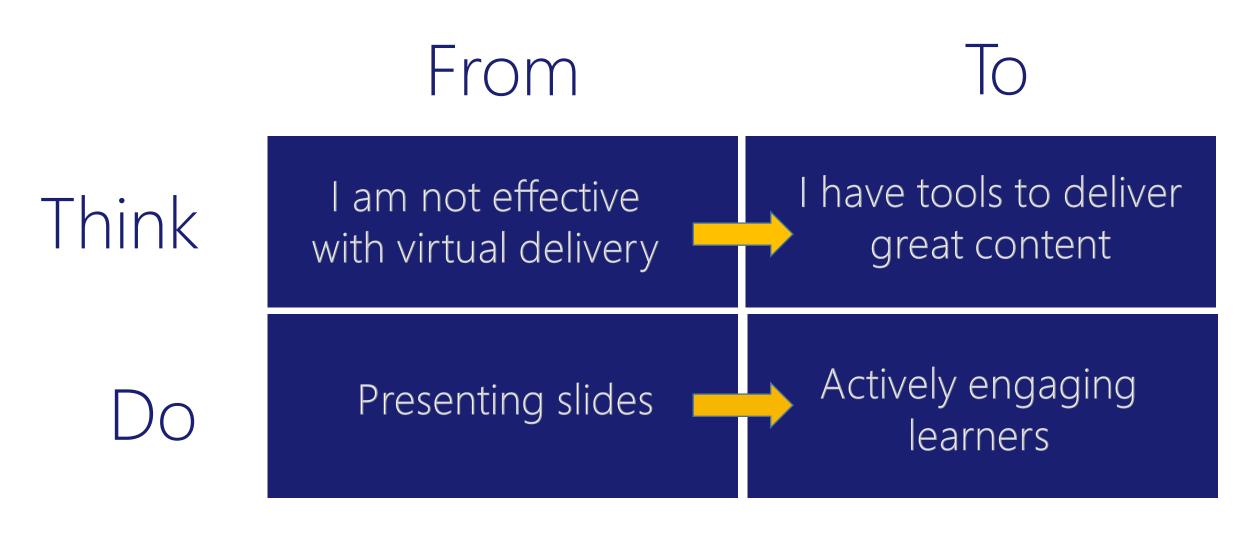
#### Be outcome-focused





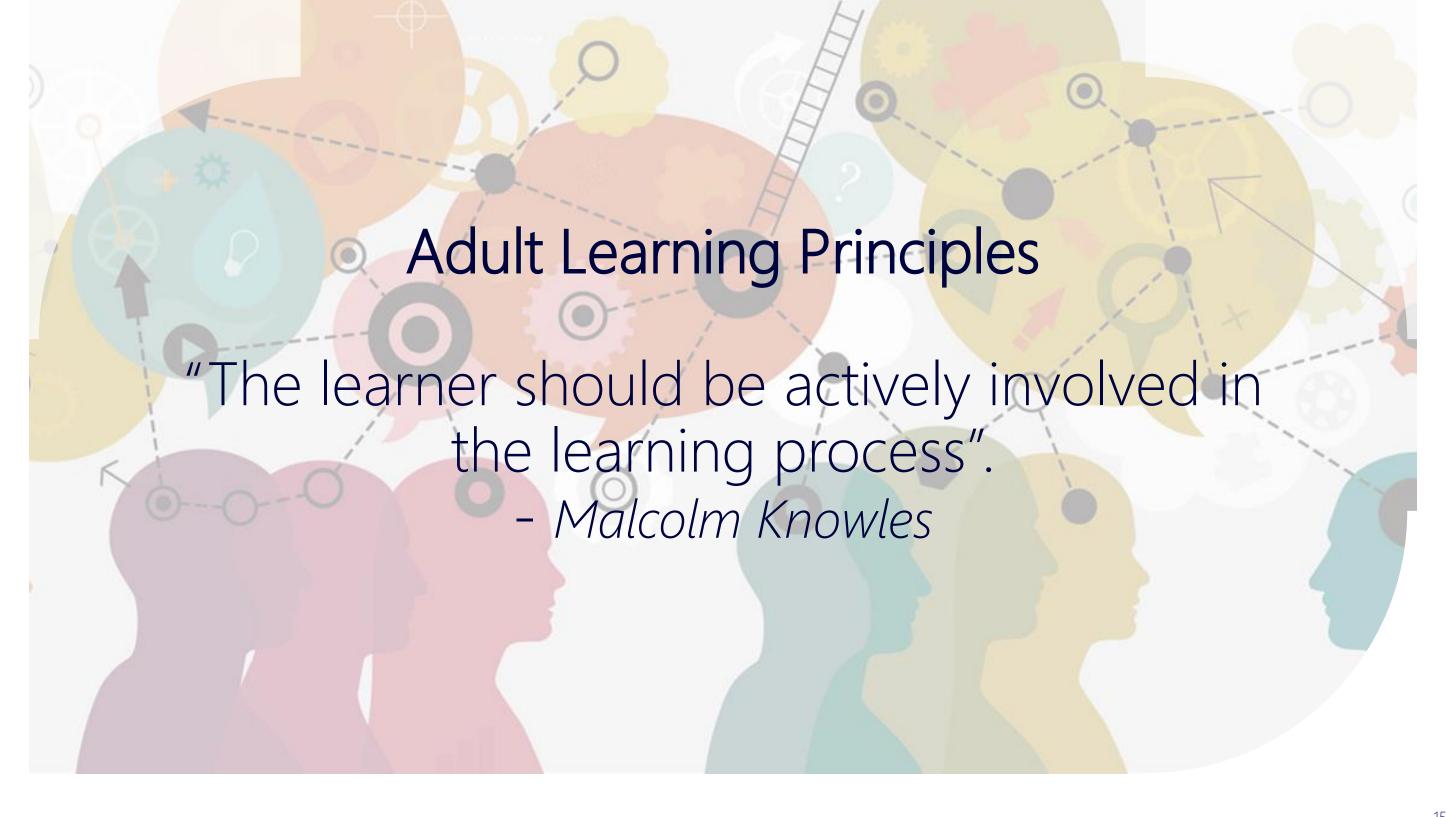
### Example: This Class







# Think of a recent Virtual session, What made it great/bad for you?









# Experience



## Experience

- A primary learning resource
- Adds enrichment to the learning process

"The person doing the most talking is doing the most learning"

— John Dewey



## Autonomy



## Autonomy

- Self-Directing
- The more they participate and contribute, the more they learn
- Move from "Telling" to Asking



## Action

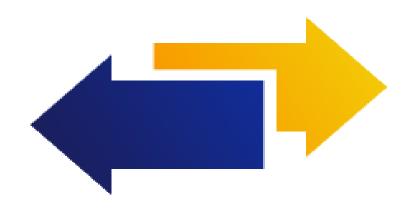


### Action

- Immediate application
- Opportunities to practice
- Practice increases competency and confidence

"If you don't use it, you'll lose it".

#### Movement



"The Wandering Eyes"



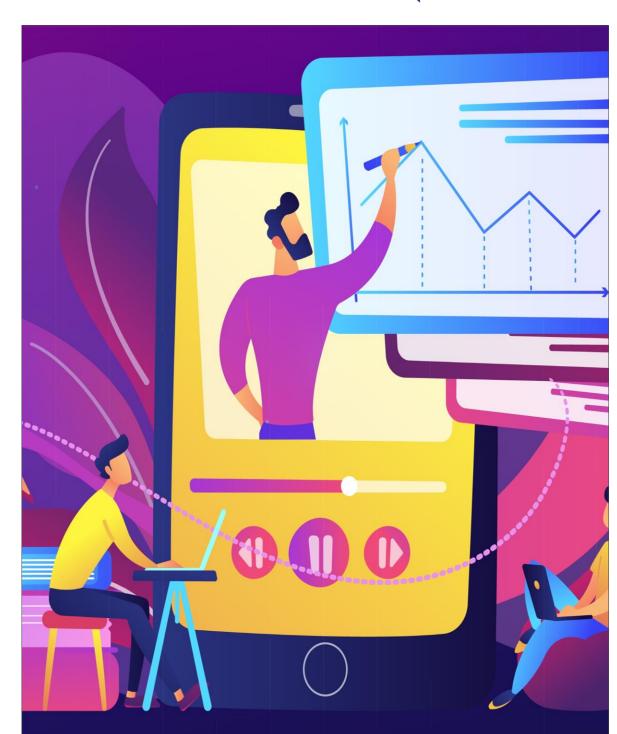
How often does a worker get interrupted during the day?

Every \_\_\_\_ minutes by co-worker, electronic gadget or other distractions

Attention is a gift, connection takes time!

### Deliver Your Content

- Visuals replace your body language
- They support what you are saying
- Keep them simple
- Charts & Graphics "don't drown them in the details"
- Less is More
- The goal is an "Aha" moment



### Interactivity



## Keeping them Engaged

## Keeping them Engaged

0

- Story Telling
  - Helps with retention and engagement
  - Co-creation of meaning
- Daisy Chain
- Change it up every 4-6 minutes
- Peer-to-Peer Learning



## Getting Ready



Prepare

Practice

Proficient



#### Prepare

- Adapt own mindset/skills to virtual delivery
- Working with Tech
- Back-Up Plan & Dry Runs
- Working with Producer / Moderator
- Know your audience



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- Practice your craft
- Rehearse, rehearse
- Interact with tools
- Engage an unseen audience



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#### Proficient

- Learn your content and tech inside-out
- Proficiency & confidence comes with practice
- Multi-Task Effectively
- Help Others Learn

# Working with Tech

- Fast Internet = Wired Cable
- Good Webcam & Framing
- Lighting: Be Well lit
- Audio: Get a good mic with headset
- Dual monitors: Optional but awesome
- Master your Platform features
  - Polling
  - Chat
  - Annotation
  - Breakout rooms
  - Screen sharing
  - Participant visibility
- Atmosphere: Keep background nice and clean.





How do you prepare yourself before your virtual delivery?

# Things to do

# Before the Session

# Before the Session









Clear your workspace of all distractions

Keep background nice and clean

Test all equipment and devices

Enhance your voice



Have all your notes and printouts within reach



Close it up!



Drinks



Log in at least 30 minutes before the session begins



#### **Eye Contact**

Maintain eye contact

Look into the camera

Fix the participant images

•



#### **Eye Contact**

Maintain eye contact Look into the camera Fix the participant images

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#### **Body Language**

Show non-verbal cues

Acknowledge via nods and gestures

Position your camera right







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Vary your tone

Reduce nervous behaviors

Consider standing to speak

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#### **Eye Contact**

Maintain eye contact Look into the camera Fix the participant images

#### **Body Language**

Show non-verbal cues

Acknowledge via nods and gestures

Position your camera right

#### **Vocal Tone**

Vary your tone:

Reduce nervous behaviors:

Consider standing to speak

#### Pace

**Pause Regularly** 

Master the Pregnant Pause

Find your authentic speed



Professionalism isn't what happens when everything goes right, Professionalism is what happens when everything goes wrong

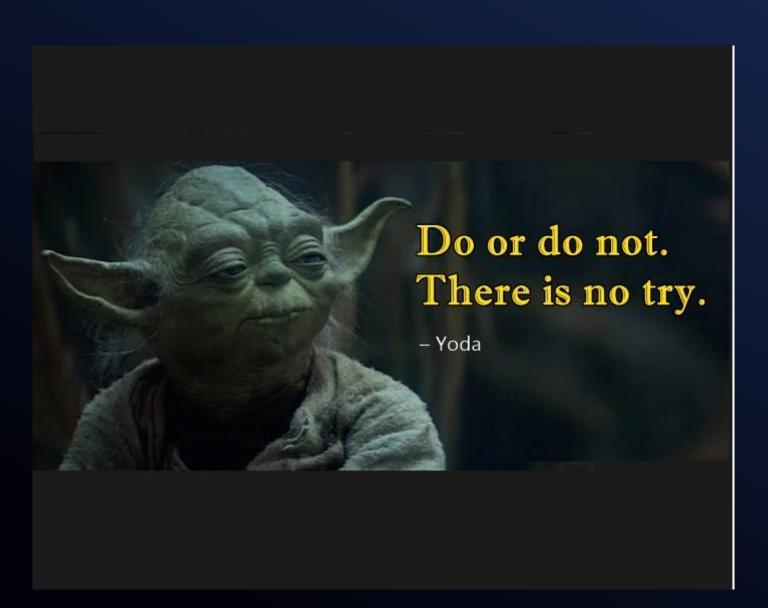




As you prepare for your session, what are two things that you could do differently?

# Let's Summarize!!

# Summary



- Show, not Tell
- Remember the three pillars and how adults learn
- Change it up
- Practice increases competency and confidence



# What was your "Aha" moment(s) from this session?



It is the transfer of power, from Sage on Stage to Guide on the side - Alison King





