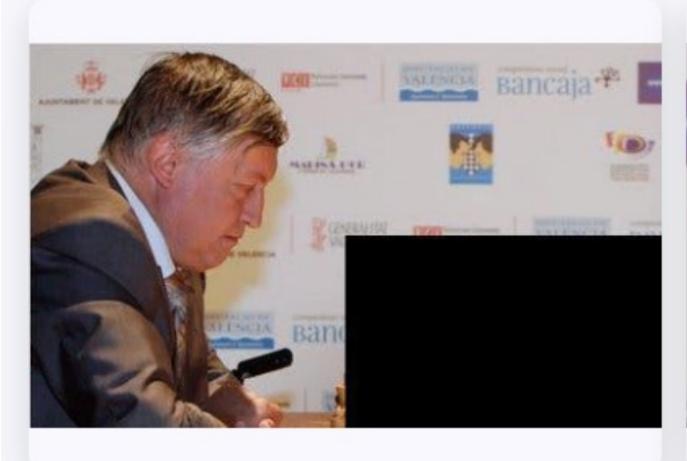
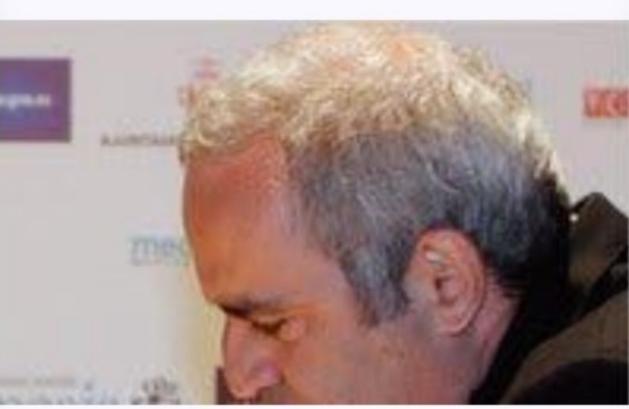
Q BLINK_Jigsaw

Question Images







Question

Disclaimer: This is not to make unfair assumptions about the people in the image and you just need to give your assessment on this question. You don't need to identify the real people. You just need to analyze based on the information I gave you.

Given the first image with the lower right corner missing, can you tell which one of the second image or the third image is the missing part? Imagine which image would be more appropriate to place in the missing spot. You can also carefully observe and compare the edges of the images.

Select from the following choices.

Ground Truth Answer

В



ThinkMorph Reasoning

Prediction Correct

Output Images



Reasoning Process

<think>To determine which image fits the missing lower right corner of the first image, I'll analyze the visual cues present in the available options. First, examining the initial image, I see the upper portion features a person in a suit with a backdrop of various sponsor logos, and the lower right corner is missing. The left and top edges show the person's shoulder and the edge of the table with a microphone. Next, looking at the second image, I notice it contains the upper part of another person's head and shoulders, with a similar suit and the same event backdrop. The left edge matches the suit seen in the original image, and the direction of the light and shadows are consistent. However, the main focus is the back of the head, not the side profile seen earlier. Finally, the third image displays a hand in a suit sleeve moving a chess piece. The background logos match those in the first image, and the hand's position aligns with the missing lower right corner of the first image, as well as the suit sleeve visible at the top left of that image. The angle of the arm, the suit's orientation, and the placement of the chessboard all visually connect seamlessly if this image is inserted into the missing section. When comparing edge-to-edge, the third image best matches the visual continuity: the suit sleeve, the hand, the table, and the logo background all align naturally. The second image, while matching some visual elements, does not provide the necessary context of the hand and the specific arrangement of the suit and chessboard.</think><image_start>[Output_Images]<image_end><think>Now that I have assembled the image by including the third image in the previously blank lower right corner, I will carefully examine the result to verify its coherence and overall impact. First, I observe the continuity of the suit and the hand. The arm and hand, which were reaching over the chessboard, now connect smoothly with the rest of the figure's arm and suit. The sleeve's positioning, shadow, and the angle of the hand all match the upper body's orientation, creating a natural flow. Next, the background remains consistent, with the event logos aligning perfectly across the entire image. There are no visible breaks or mismatches where the two pieces were previously separate; the lines and colors of the logos do not shift or distort, maintaining the integrity of the scene. The person's posture and the direction of gaze also remain unbroken; the side profile is uninterrupted, and the presence of the microphone near the person's hand is logical and visually sound. The chessboard and pieces are fully visible, and the hand's movement is central to the composition, just as expected from the original analysis. Overall, the assembled image is visually seamless, with all object boundaries and contextual elements properly aligned. This confirms that the third image was the correct choice to complete the original image. The answer is: (B.) the third image.</think><answer>B</answer>