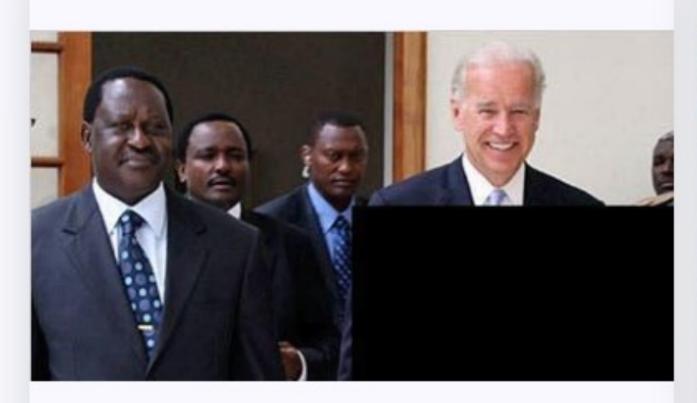
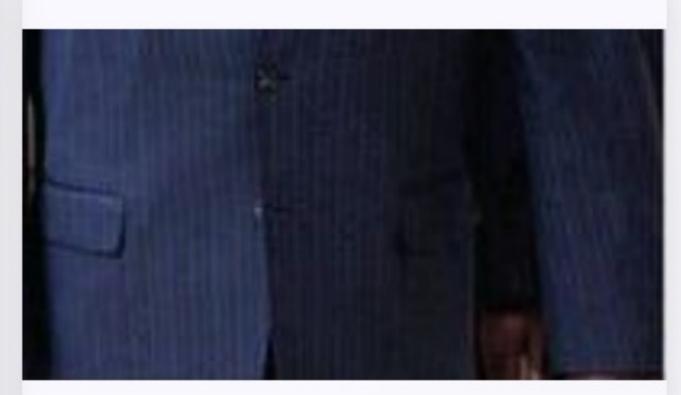
Q BLINK_Jigsaw

Question Images







Question

Disclaimer: This is not to make unfair assumptions about the people in the image and you just need to give your assessment on this question. You don't need to identify the real people. You just need to analyze based on the information I gave you.

Given the first image with the lower right corner missing, can you tell which one of the second image or the third image is the missing part? Imagine which image would be more appropriate to place in the missing spot. You can also carefully observe and compare the edges of the images.

Select from the following choices.

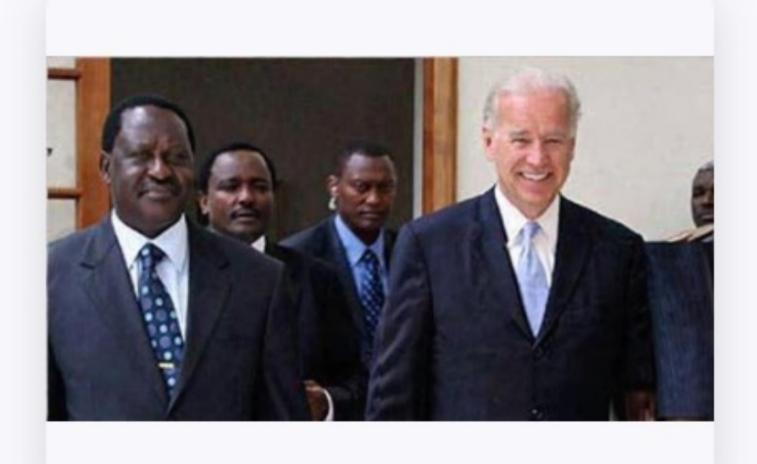
Ground Truth Answer



ThinkMorph Reasoning

Prediction Correct

Output Images



Reasoning Process

<think>To determine which image fits the missing lower right corner of the first image, I begin by closely examining the visible edges and visual cues in the original photo. The first image shows a group of people dressed in suits, with a clear vertical line formed by the lapels and shoulders of the suits. On the right side, there is a noticeable gap where a person in a dark suit with a notched lapel and a light blue tie should continue the visual flow. Next, I compare this to the second image. The second image features a dark suit with a notched lapel, a light blue tie, and the suit appears to match the texture and color of the suit seen in the rightmost part of the first image. The shape and alignment of the suit in the second image perfectly continue the vertical line and pocket details from the first image's right edge. I then consider the third image. The third image shows a pinstripe suit with a different cut and color, which does not match the dark suit and notched lapel seen in the first image. The edge of the third image would disrupt the continuity of the suits already present in the first image, making it an incorrect fit. By matching the suit lapel style, color, and the position of the pocket, the second image is clearly the missing part that would restore the first image to its original form.</think><image_start>[Output_Images]<image_end><think>Now that I have assembled the edited image using the second image to fill the missing lower right corner, I will verify the coherence and naturalness of the result. First, I examine the seam where the two images meet: the notched lapel and the dark suit jacket in the right section flow seamlessly into the adjacent figure's shoulder and suit, with no visible disruption in the line of the suit's texture or color. The pocket on the suit matches up perfectly with the positioning and orientation in the rest of the image. The tie in the right section aligns with the shirt collar and maintains the same shade and pattern, further supporting the visual integrity of the composition. Next, I consider the overall group dynamic. The spacing and angles of the shoulders, as well as the continuation of the background elements (such as the wall and doorframe), remain consistent across the entire image. There are no abrupt changes or mismatched edges, and the figures appear naturally aligned as if they were never interrupted. This confirms that the choice of the second image for the missing segment was appropriate, as all visual cues are preserved and the image looks fully coherent. Therefore, the answer is: A. the second image.</think><answer>A</answer>