



Fashion Design Course

Fashion Design Information



Average Salary

| | |
|-------------|------|
| London | £40K |
| Midlands | £28K |
| Yorshire | £27K |
| Wales | £10K |
| North East | £27K |
| South East | £32K |
| East Anglia | £26K |

Achieve a better career with a Dress Making & Fashion Design Course Level: 3

Dress Making and Fashion Design course: Whether your ultimate aim is to make a career of Fashion Design, to run your own business as a Designer/Dressmaker or maybe just to be competent at making your own or your children's clothes, then by choosing this course, you're well on your way to fulfilling your dream in Fashion Design.

Because of who we are, we choose to wear particular garments in a variety of styles and colours. And the options we choose are as varied as our personalities. Some of us even prefer to make a real statement about our personality by being non-conformist and wearing something that will shock!

The course is structured to teach you an awareness of both fashion items and the industry by encouraging you to look around you. You will learn about fabrics, patterns, and the basic equipment you will need for garment construction.



- 10% off at Ben Sherman
- 15% off at Bench
- 15% off at Firetrap
- 10% off at JJB Sports
- 10% off at La Senza
- 10% off at Selfridges
- 40% off at Nicky Clarke Hair Salons
- 10% off at Oasis
- 25% off the student price at Odeon Cinemas
- £2.00 per hour off with BSM driving school

Student of the year competition:



Opportunity to be nominated for our student of the year competition

"A valuable Insight Into the Fashion Industry"

Ben Massie
(Stow, Gloucestershire)

"I loved the course. The flexibility was Ideal"

Stacey Benson
(Telford, Shropshire)

"I have just been issued a pass with distinction! I'm chuffed to bits"

Yvonne Denton
(Littleover, Derby)

Level 3 Dress Making and Fashion Design Award

ncfe Investing in Quality



Qualifications and Careers



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Course Duration & Fees

All students have one year to complete this course from date of registration.

Students are welcome to complete this course as quickly as they want to.

On average this course is completed in **110 hours (7/8 months)**.

Extensions can be arranged if students do not complete within the year and charges will apply.

We would ask you to contact our office on **0800 0131030** for latest extension fees if required.

We recommend that students complete **3-4 hours per week** as a minimum to get the most from this course. Remember to work out a study plan / timetable before you start and try and stick to it.

Hrs per week

Estimated Completion

| | |
|----------|-----------|
| 3 hours | 10 Months |
| 4 hours | 8 Months |
| 5 Hours | 6 Months |
| 10 Hours | 3 Months |

Fees

[See website](#)

Syllabus

Fashion Awareness

Introduce and discuss the different aspects of fashion Examine the following colour groups: Jewel, Pastel, Neutrals, Classics and Earth
Discuss how the body shape is influenced by different style lines
Summarise how you would take body measurements

Patterns

Discuss the various types of patterns available and the process of selection

Explain how a commercial pattern differs from a trace pattern
Summarise how pattern markings assist in the cutting and making of clothing

Describe how you would select a sewing pattern

Fibres in Common Use

Evaluate the fibres most commonly used in dressmaking

Examine the benefits of cotton clothing

List and describe the various man made fibres

Tools and Equipment

Analyse the smaller tools and larger equipment that are necessary in fashion design

List the essential tools required in dressmaking

Summarise when you would use an overlocker sewing machine

Describe your understanding of the term "haberdashery"

Lays

Discuss laying and cutting fabric, marking up techniques, shaping, gathers and seams

Explain the function of a lay

Summarise the use of darts on garments

Identify the various seams and explain under what circumstances they would be used

Lined Bodices

Summarise your understanding of facings, collars, cuffs and pockets
Explain why facings are necessary on a garment

Describe the following types of collar: Flat, Mandarin and Peter Pan

Closing and Fastenings

Examine the different types of fasteners and discuss how buttonholes, sleeves, waistbands and hems finish off a garment
Introduce and discuss the various types of buttonholes

Describe the following sleeves: Raglan, Epaulet, Dolman, Bishops, Draped and Kimono

Fabric Layout

Summarise the Importance of layout, cutting and stitching and explain the use of yokes and vents

Introduce and discuss the advantages of stretch sewing and overlocking

Discuss for what purpose you would use stretch sewing

Explain the purpose of a rolled hem attachment

Fashion Awareness

Describe various body shapes, planning a wardrobe and the importance of make up, hairstyles and accessories

List the 8 different body shapes

Summarise what comprises a foundation wardrobe

List the accessories calculated to be the main accessories in fashion

Introduction to Fashion Drawing

Examine presentation, techniques of fashion drawing and summarise ideas on designing

Summarise when the following media would be used to enhance designs: Lead pencils and Pen and Ink

Examine the significance of layout in dressmaking

Why UK Open College?

- Learn from home
- Affordable – Pay monthly
- All materials provided!
- Unlimited support!
- No previous qualifications required!
- No set term times – Enrol anytime!
- Total flexibility