

Rondo Alla Turca (Turkish March)

Arranged for Ukulele (High-G) by Andrea Fortuna

Wolfgang Amadeus Mozart (1756 - 1791)

♩ = 126

First system of music (measures 1-5). The treble staff shows the melody with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff shows the ukulele tablature with fret numbers and chord diagrams. A measure rest is indicated by a dot below the staff in measure 3.

Measure 1: Treble (A4, A#4, G4), Bass (4-2-1-2)

Measure 2: Treble (G4, F#4, E4), Bass (2-2)

Measure 3: Treble (D4, C4), Bass (1-4, 1-2)

Measure 4: Treble (B3, A3), Bass (6-8)

Measure 5: Treble (G#4, F#4, E4), Bass (7-5, 5-7-5-5)

Second system of music (measures 6-10). The treble staff shows the melody with a key signature of one flat (Bb) and a 2/4 time signature. The bass staff shows the ukulele tablature with fret numbers and chord diagrams. A measure rest is indicated by a dot below the staff in measure 8.

Measure 6: Treble (D4, C4), Bass (7-5-3-5, 8-7-5-7)

Measure 7: Treble (B3, A3), Bass (7-5-3-5, 8-7-5-7)

Measure 8: Treble (G#4, F#4, E4), Bass (7-5-3-2, 8-7-5-4)

Measure 9: Treble (D4, C4), Bass (0-0, 0-1-3)

Measure 10: Treble (B3, A3), Bass (0-0, 0-1-3)

Third system of music (measures 11-15). The treble staff shows the melody with a key signature of one flat (Bb) and a 2/4 time signature. The bass staff shows the ukulele tablature with fret numbers and chord diagrams. A measure rest is indicated by a dot below the staff in measure 13.

Measure 11: Treble (D4, C4), Bass (3-3-5-3, 5-5-5-6-5)

Measure 12: Treble (B3, A3), Bass (0-1-3, 0-0)

Measure 13: Treble (G#4, F#4, E4), Bass (3-3-5-3, 5-5-5-6-5)

Measure 14: Treble (D4, C4), Bass (0-0, 0-0)

Measure 15: Treble (B3, A3), Bass (0-0, 0-0)

Fourth system of music (measures 16-20). The treble staff shows the melody with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff shows the ukulele tablature with fret numbers and chord diagrams. A measure rest is indicated by a dot below the staff in measure 18.

Measure 16: Treble (D4, C4), Bass (0-1-0, 1-1-1-0)

Measure 17: Treble (B3, A3), Bass (0-1-4-2-1-2, 1-1-4-1)

Measure 18: Treble (G#4, F#4, E4), Bass (0-0, 0-0)

Measure 19: Treble (D4, C4), Bass (0-0, 0-0)

Measure 20: Treble (B3, A3), Bass (0-0, 0-0)

21

TAB

27

c

TAB

32

D

TAB

38

TAB

42

E

TAB

47

5-4-5-0-2-4 | 2-0-6-5-4-5 | 6-7-0-2-4 | 2-0-6-5-7-4-5

51

5-4-7-5-0-2-4 | 2-0-2-2-4-3-1-0 | 2-10-12-7-9-7-10-9-7

D

55

6-4-6-2-1-2 | 7-7-4-10-10-7 | 9-9-9-9-11 | 10-10-10-10

59

10-9-12-10-9-7-9 | 10-9-11-6-4-6 | 7

62

10-12-9-10-12-9 | 10-12-10-9-11-0-0 | 9-10-12-9-9-10-12-9 | 10-12-10-9-11-0-0

C

70

70

A

TAB

77

77

B

TAB

85

85

TAB

91

91

C

TAB

99

99

1.

TAB

106 Coda

TAB

113

TAB

119

TAB

125

TAB

131

TAB