

Warm-up patterns

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① = A ③ = C

② = E ④ = G

Capo. 1 fret

Moderate ♩ = 90

1 - 2

1

1-2 1-2 1-2 3-2 3-2 3-2 3-4 3-4 5-4 5-4 5-4

① ② ① ② ① ② ① ② ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ①

T I T I T I T I M I M I M I M I T I T I T I T I M I M I M I M I

5

5-6 5-6 5-6 7-6 7-6 7-6 7-8 7-8 9-8 9-8 9-8

① ② ① ② ① ② ① ② ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ①

T I T I T I T I M I M I M I M I T I T I T I T I M I M I M I M I

9

9-10 9-10 9-10 11-10 11-10 11-10 11-12 11-12 12-11 12-11 12-11

① ② ① ② ① ② ① ② ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ① ② ①

T I T I T I T I M I M I M I M I T I T I T I T I M I M I M I M I

1 - 3

13

1-3 1-3 1-3 4-2 4-2 4-2 3-5 3-5 3-5 6-4 6-4 6-4

① ③ ① ③ ① ③ ① ③ ③ ① ③ ① ③ ① ③ ① ③ ① ③ ① ③ ① ③ ① ③ ①

T I T I T I T I M I M I M I M I T I T I T I T I M I M I M I M I

17

5-7 5-7 5-7 8-6 8-6 8-6 7-9 7-9 7-9 10-8 10-8 10-8

① ③ ① ③ ① ③ ① ③ ③ ① ③ ① ③ ① ③ ① ③ ① ③ ① ③ ① ③ ① ③ ①

T I T I T I T I M I M I M I M I T I T I T I T I M I M I M I M I

21

9 11 9 11 9 11 12 11 12 11 12 11 12 11

① ③ ① ③ ① ③ ① ③ ③ ① ③ ① ③ ① ③ ①

T I T I T I T I M I M I M I M I

1 - 4

23

1-4 1-4 1-4 5-2 5-2 5-2 3-6 3-6 3-6 7-4 7-4 7-4 7-4

① ④ ① ④ ① ④ ① ④ ④ ① ④ ① ④ ① ④ ①

T I T I T I T I M I M I M I M I T I T I T I T I M I M I M I

27

5-8 5-8 5-8 9-6 9-6 9-6 7-10 7-10 7-10 11-8 11-8 11-8 11-8

① ④ ① ④ ① ④ ① ④ ④ ① ④ ① ④ ① ④ ①

T I T I T I T I M I M I M I M I T I T I T I T I M I M I M I

31

9 12 9 12 9 12 12 9 12 9 12 9 12 9

① ④ ① ④ ① ④ ① ④ ④ ① ④ ① ④ ①

T I T I T I T I M I M I M I M I

2 - 3

33

1-2 1-2 1-2 3-2 3-2 3-2 3-4 3-4 3-4 5-4 5-4 5-4 5-4

② ③ ② ③ ② ③ ② ③ ③ ② ③ ② ③ ②

T I T I T I T I M I M I M I M I T I T I T I T I M I M I M I

37

5-6 5-6 5-6 7-6 7-6 7-6 7-8 7-8 7-8 9-8 9-8 9-8 9-8

② ③ ② ③ ② ③ ② ③ ③ ② ③ ② ③ ②

T I T I T I T I M I M I M I M I T I T I T I T I M I M I M I

63

9-10 9-10 9-10 11-10 11-10 11-10 11-10 11-12 11-12 11-12 12-11 12-11 12-11 12-11

③ ④ ③ ④ ③ ④ ③ ④ ④ ③ ④ ③ ④ ③ ④ ④ ③ ④ ③ ④ ③ ④ ③ ④

T I T I M I M I T I T I M I M I M I

1 - 2 hammer-on & pull-off

67

1-2 1-2 1-2 3-2 3-2 3-2 3-2 3-4 3-4 3-4 5-4 5-4 5-4 5-4

① ② ① ② ① ② ① ② ② ① ② ① ② ① ② ② ① ② ① ② ② ① ② ①

T I M A A M I T T I M A A M I T

71

5-6 5-6 5-6 7-6 7-6 7-6 7-6 7-8 7-8 7-8 9-8 9-8 9-8 9-8

① ② ① ② ① ② ① ② ② ① ② ① ② ① ② ② ① ② ① ② ② ① ② ①

T I M A A M I T T I M A A M I T

75

9-10 9-10 9-10 11-10 11-10 11-10 11-10 11-12 11-12 11-12 12-11 12-11 12-11 12-11

① ② ① ② ① ② ① ② ② ① ② ① ② ① ② ② ① ② ① ② ② ① ② ①

T I M A A M I T T I M A A M I T

1 - 3 hammer-on & pull-off

79

1-3 1-3 1-3 4-2 4-2 4-2 4-2 3-5 3-5 3-5 6-4 6-4 6-4 6-4

① ③ ① ③ ① ③ ① ③ ③ ① ③ ① ③ ① ③ ③ ① ③ ① ③ ③ ① ③ ①

T I M A A M I T T I M A A M I T

83

5-7 5-7 5-7 8-6 8-6 8-6 8-6 7-9 7-9 7-9 10-8 10-8 10-8 10-8

① ③ ① ③ ① ③ ① ③ ③ ① ③ ① ③ ① ③ ③ ① ③ ① ③ ③ ① ③ ①

T I M A A M I T T I M A A M I T

87

9 11 9 11 9 11 12 10 12 10 12 10 12 10

① ③ ① ③ ① ③ ③ ① ③ ① ③ ① ③ ①

T I M A A M I T T I M A T

1 - 4 hammer-on & pull-off

89

1-4 1-4 1-4 5-2 5-2 5-2 3-6 3-6 3-6 7-4 7-4 7-4 7-4

① ④ ① ④ ① ④ ① ④ ④ ① ④ ① ④ ① ④ ① ③ ⑥ ③ ⑥ ③ ⑥ ⑦ ④ ⑦ ④ ⑦ ④ ⑦ ④

T I M A A M I T T I M A A M I T T I M A M I T T I M A T

93

5-8 5-8 5-8 9-6 9-6 9-6 7-10 7-10 7-10 11-8 11-8 11-8 11-8

⑤ ⑧ ⑤ ⑧ ⑤ ⑧ ⑨ ⑥ ⑨ ⑥ ⑨ ⑥ ⑦ ⑩ ⑦ ⑩ ⑦ ⑩ ⑪ ⑧ ⑪ ⑧ ⑪ ⑧ ⑪ ⑧ ⑪ ⑧

T I M A A M I T T I M A A M I T T I M A M I T T I M A T

97

9 12 9 12 9 12 12 9 12 9 12 12 9 12 9 12

⑨ ⑫ ⑨ ⑫ ⑨ ⑫ ⑫ ⑨ ⑫ ⑨ ⑫ ⑫ ⑨ ⑫ ⑨ ⑫

T I M A A M I T T I M A A M I T T I M A M I T T I M A T

2 - 3 hammer-on & pull-off

99

1-2 1-2 1-2 3-2 3-2 3-2 3-4 3-4 3-4 5-4 5-4 5-4 5-4

① ② ① ② ① ② ③ ② ③ ② ③ ② ③ ④ ③ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④

T I M A A M I T T I M A A M I T T I M A M I T T I M A T

103

5-6 5-6 5-6 7-6 7-6 7-6 7-8 7-8 7-8 9-8 9-8 9-8 9-8

⑤ ⑥ ⑤ ⑥ ⑤ ⑥ ⑦ ⑥ ⑦ ⑥ ⑦ ⑥ ⑦ ⑧ ⑦ ⑧ ⑨ ⑧ ⑨ ⑧ ⑨ ⑧ ⑨ ⑧ ⑨ ⑧

T I M A A M I T T I M A A M I T T I M A M I T T I M A T

107

9-10 9-10 9-10 11-10 11-10 11-10 11-12 11-12 12-11 12-11 12-11

② ③ ② ③ ② ③ ② ③ ③ ② ③ ② ③ ② ③ ③ ② ③ ③ ② ③ ② ③ ②

T I M A A M I T

2 - 4 hammer-on & pull-off

111

1-3 1-3 1-3 4-2 4-2 4-2 4-2 3-5 3-5 3-5 6-4 6-4 6-4 6-4

② ④ ② ④ ② ④ ② ④ ④ ② ④ ② ④ ② ④ ② ④ ② ④ ② ④ ② ④ ②

T I M A A M I T T I M A A M I T

115

5-7 5-7 5-7 8-6 8-6 8-6 8-6 7-9 7-9 7-9 10-8 10-8 10-8 10-8

② ④ ② ④ ② ④ ② ④ ④ ② ④ ② ④ ② ④ ④ ② ④ ② ④ ② ④ ④ ②

T I M A A M I T T I M A A M I T

119

9-11 9-11 9-11 12-10 12-10 12-10 12-10

② ④ ② ④ ② ④ ② ④ ④ ② ④ ② ④ ② ④ ② ④ ②

T I M A A M I T

3 - 4 hammer-on & pull-off

121

1-2 1-2 1-2 3-2 3-2 3-2 3-2 3-4 3-4 3-4 5-4 5-4 5-4 5-4

③ ④ ③ ④ ③ ④ ③ ④ ④ ③ ④ ③ ④ ③ ④ ④ ③ ④ ③ ④ ③ ④ ③ ④

T I M A A M I T T I M A A M I T

125

5-6 5-6 5-6 7-6 7-6 7-6 7-6 7-8 7-8 7-8 9-8 9-8 9-8 9-8

③ ④ ③ ④ ③ ④ ③ ④ ④ ③ ④ ③ ④ ③ ④ ④ ③ ④ ③ ④ ③ ④ ③ ④

T I M A A M I T T I M A A M I T

129

The musical score consists of two staves. The top staff is a standard musical staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, each with a melodic line featuring various accidentals and slurs. The bottom staff is a fretboard diagram with six measures corresponding to the top staff. It shows fingerings (circled numbers) and fret numbers (9-10, 11-10, 11-12, 12-11) for each measure.

Measure 129: 9-10, 9-10, 9-10, 11-10, 11-10, 11-12, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11

Measure 130: 9-10, 9-10, 9-10, 11-10, 11-10, 11-12, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11

Measure 131: 9-10, 9-10, 9-10, 11-10, 11-10, 11-12, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11

Measure 132: 9-10, 9-10, 9-10, 11-10, 11-10, 11-12, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11

Measure 133: 9-10, 9-10, 9-10, 11-10, 11-10, 11-12, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11

Measure 134: 9-10, 9-10, 9-10, 11-10, 11-10, 11-12, 12-11, 12-11, 12-11, 12-11, 12-11, 12-11