



Data Visualization 101

Perhaps, you might have asked yourself..

What is Data Visualization?


What should I consider before creating a visualization?

Which visualization should I use?

What are the rules of good visual design?

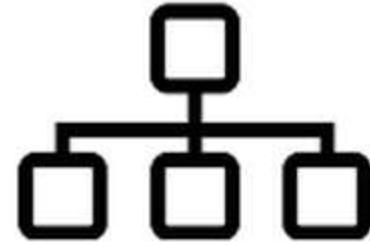
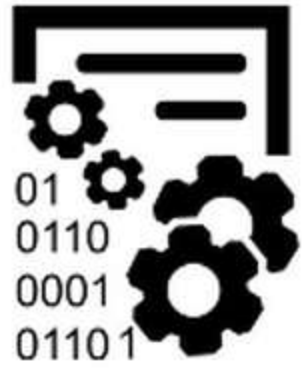
etc.





Your
Data Visualization
journey starts here!

3-4-5 Visualization Framework



3

Questions to
ask yourself

4

Types of
visualizations

5

Rules of good
visual design

Before we start..

What is
Data Visualization?

Data Visualization...

...is a form of visual **communication**.

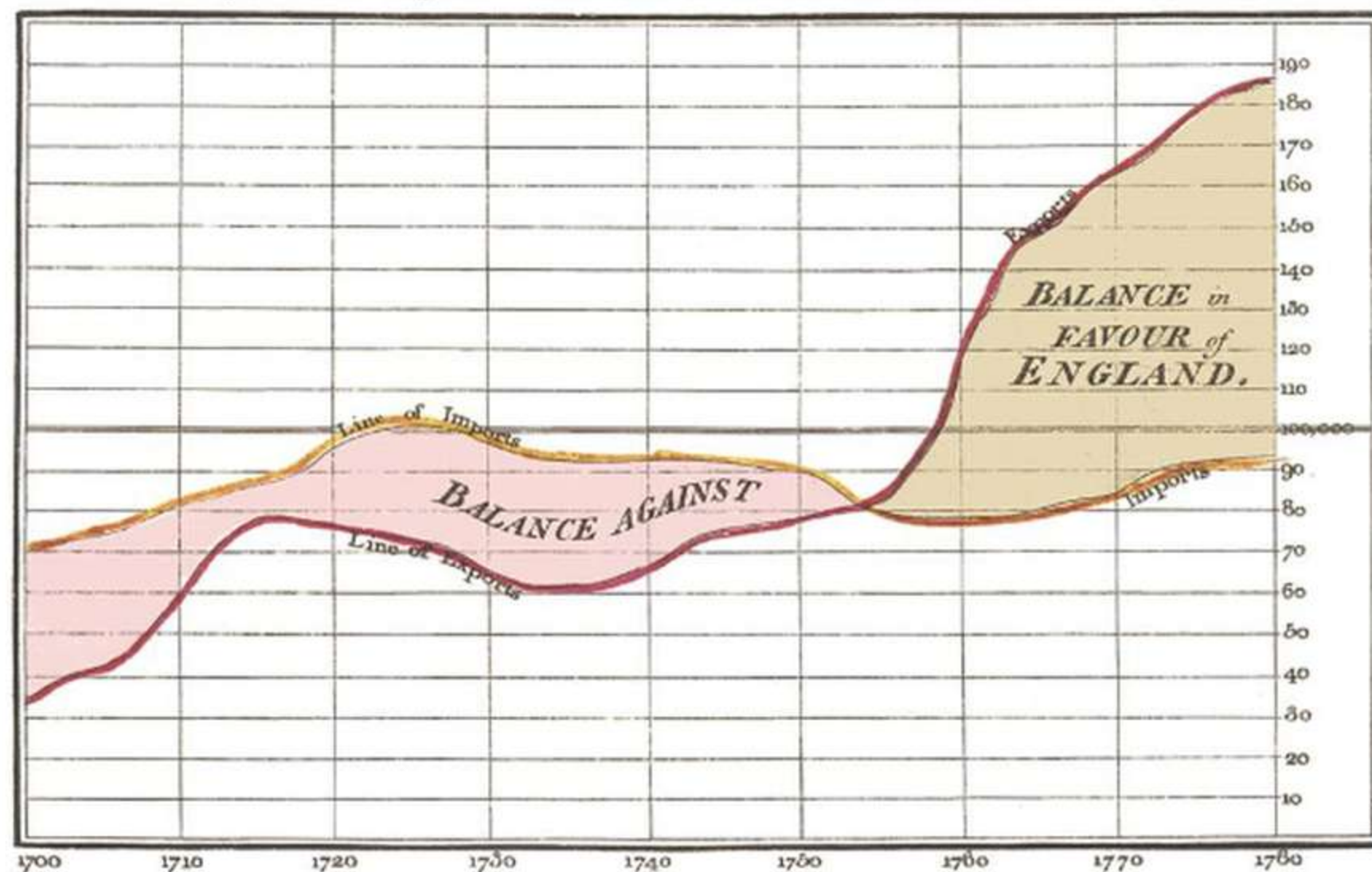
...aims to convey information **clearly** and **efficiently**.

...makes complex data more **accessible** and **understandable**.

...is both an **art** and **science**.



Exports and Imports to and from DENMARK & NORWAY from 1700 to 1780.



The Bottom line is divided into Years, the Right hand line into £10,000 each.
Published as the Act directs, 1st May 1786, by W^m Playfair
Neale and P^r 332, Strand, London.

Visualization is not a modern invention...

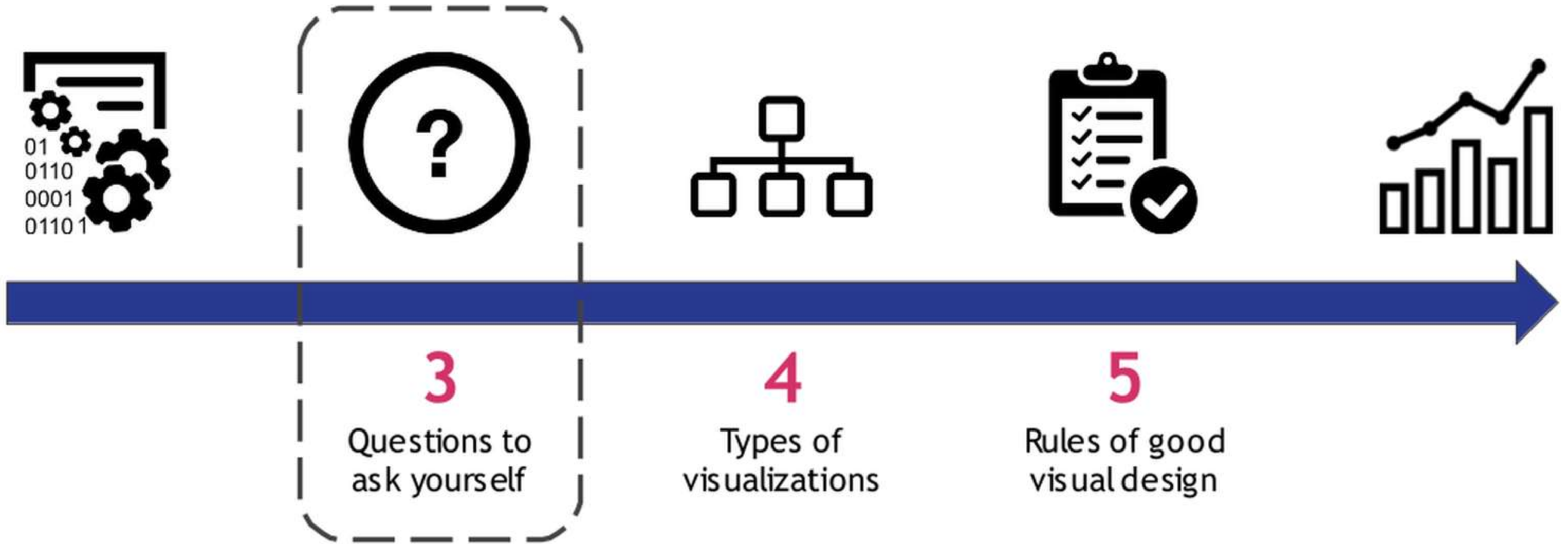
Source: Playfair's Commercial and Political Atlas



...but it is becoming **increasingly important** in today's world.

Source: Facebook

3-4-5 Visualization Framework



3 Questions

to ask yourself at the **start**.

1. Who is my **audience**?
2. What is my **message**?
3. Is it **worth creating** a visualization?

1. Who is my audience?

Understand the **background** and **expectations** of the visualization audience.

Background

Experts

vs.

Managerial

Expectations

Quick glance

vs.

Deep-dive

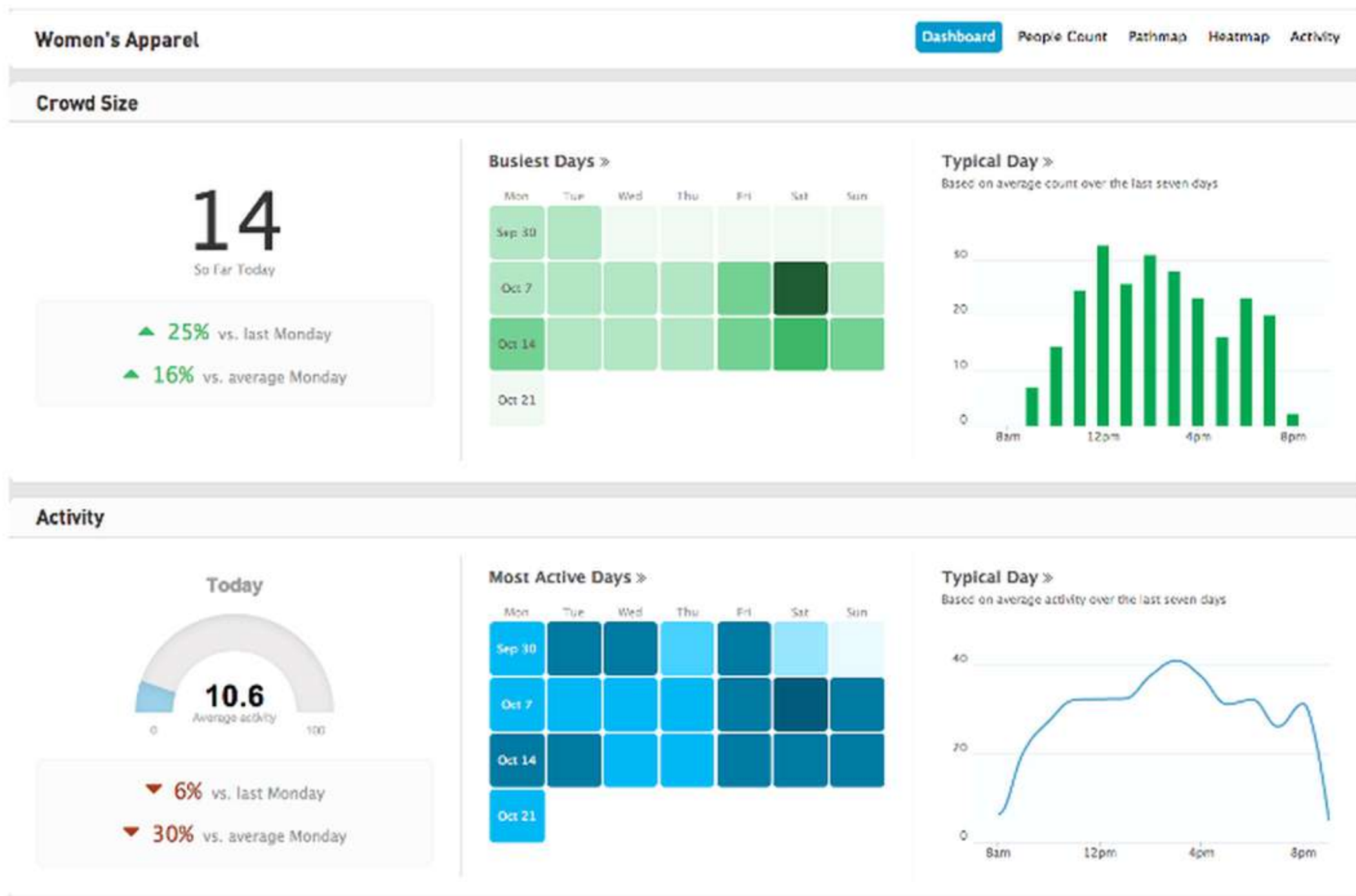
Guidance

Instructed

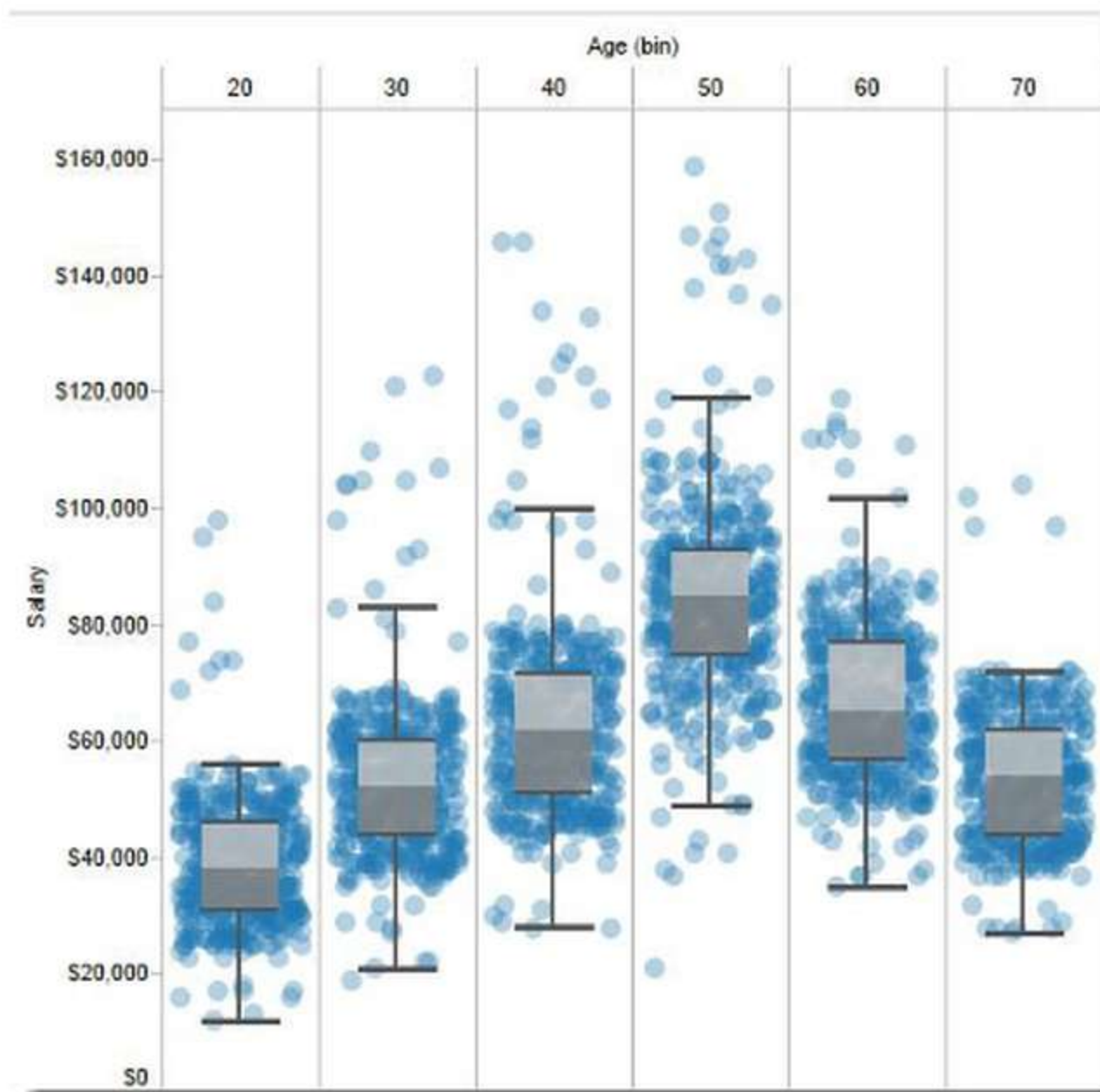
vs.

Self-discovery





An example of a **managerial self-service** dashboard.
Its visualizations are quickly and easily understood.



An example of a more complex **Box Plot** visualization.
Usually for **expert** audiences or requires **guided** interpretation.

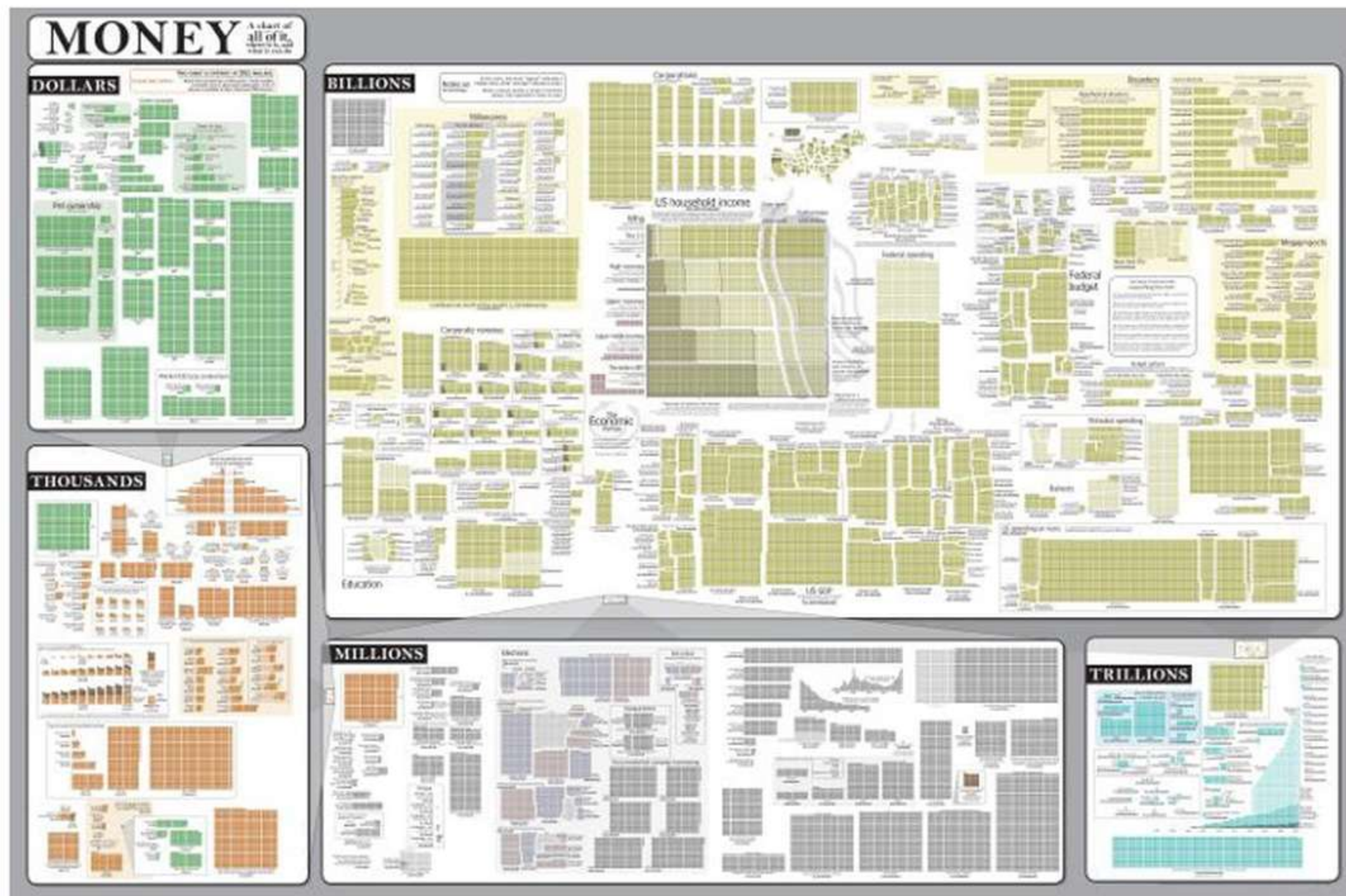
2. What is my message?

Data **by itself** does not tell a story.

What **key idea** do you want your audience to take away?

Craft your **message track** before creating your visualization.





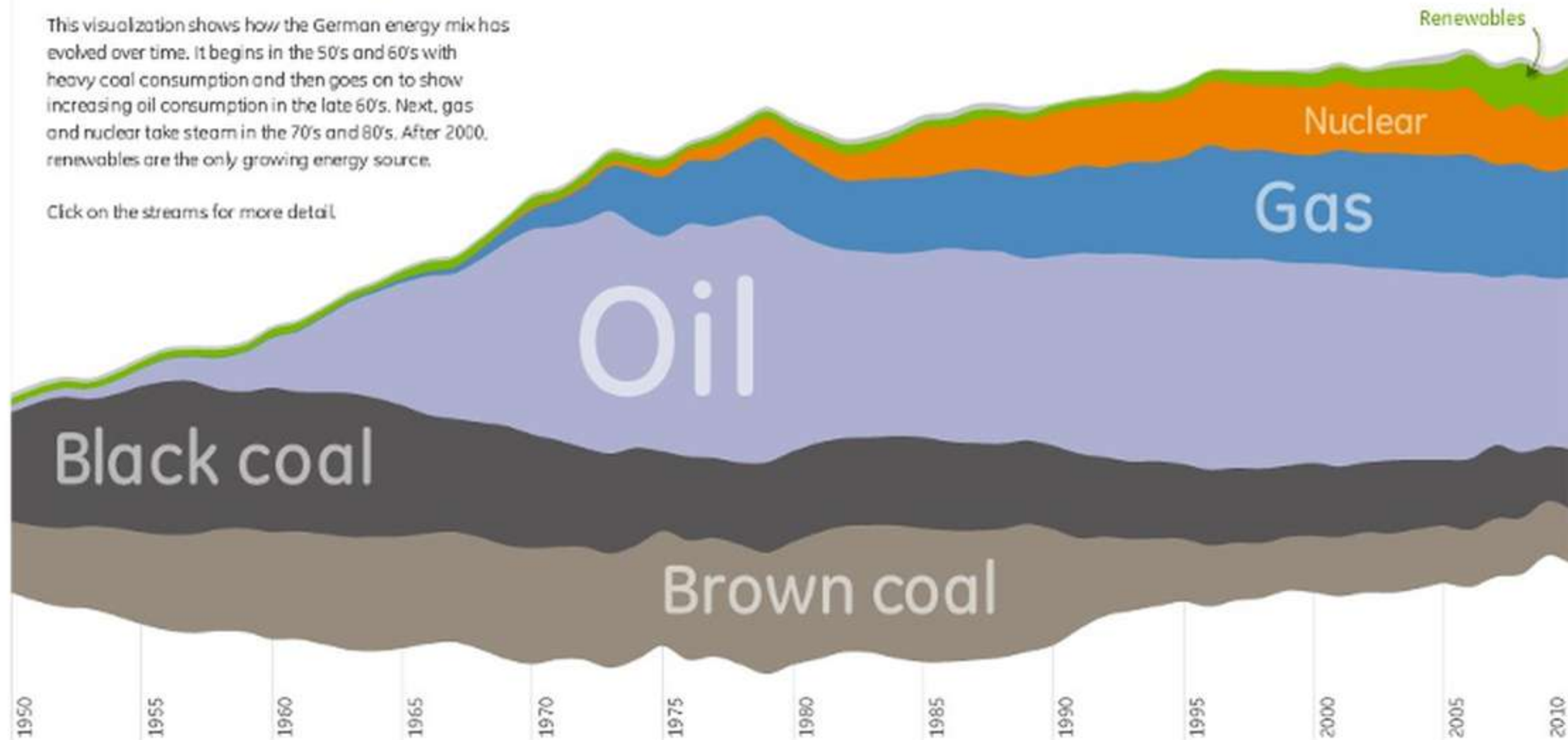
Data by itself does not tell a story. It is just information.

Historical Energy Mix

Energy Consumption By Source From 1950 to 2010

This visualization shows how the German energy mix has evolved over time. It begins in the 50's and 60's with heavy coal consumption and then goes on to show increasing oil consumption in the late 60's. Next, gas and nuclear take steam in the 70's and 80's. After 2000, renewables are the only growing energy source.

Click on the streams for more detail.



Sources: AG Energiebilanzen, Kalerit, BPB

A example of a good visualization with a clear story.

Source: GE

3. Is it worth creating a visualization?

Does your visualization provide an insight that was **not obtainable** with the original representation of data?

Visualizations are not a cure-all - sometimes a table might work better!

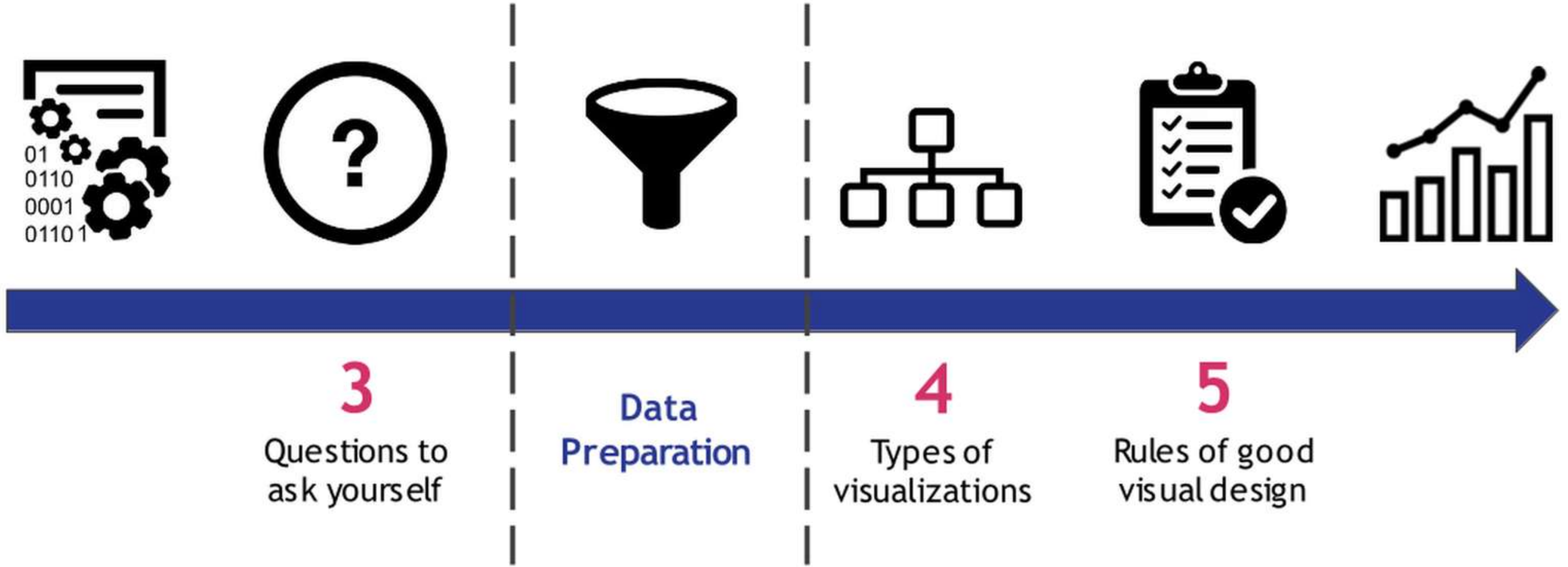
Tables	Visualizations
Data as text	Data as pictures
Data arranged in rows & columns	Data displayed in relation to axes
Precise, individual values	Message resides in the data shape

Recap

3 questions to ask yourself.

1. Who is my **audience**?
 2. What is my **message**?
 3. Is it **worth creating** a visualization?
-

3-4-5 Visualization Framework



Data Preparation

Raw data is **rarely perfect**.

There might be missing values and incorrect data types.

Depending on your **message**, you may also need to filter out or create new data.

Examine your data and prepare it via:

1. Cleaning: To handle noise, missing values, NULL values, etc.

2. Transformation: Aggregating, filtering, new calculated fields, pivoting, etc.



Country	GDP per capita
Qatar	N/A
Luxembourg	91
Norway	65
Switzerland	54
United States	53
Germany	43
United Kingdom	36
Romania	19
China	N/A
Albania	N/A



Country	GDP per capita
Luxembourg	91
Norway	65
Switzerland	54
United States	53
Germany	43
United Kingdom	36
Romania	19

An example of data cleaning to handle missing values.

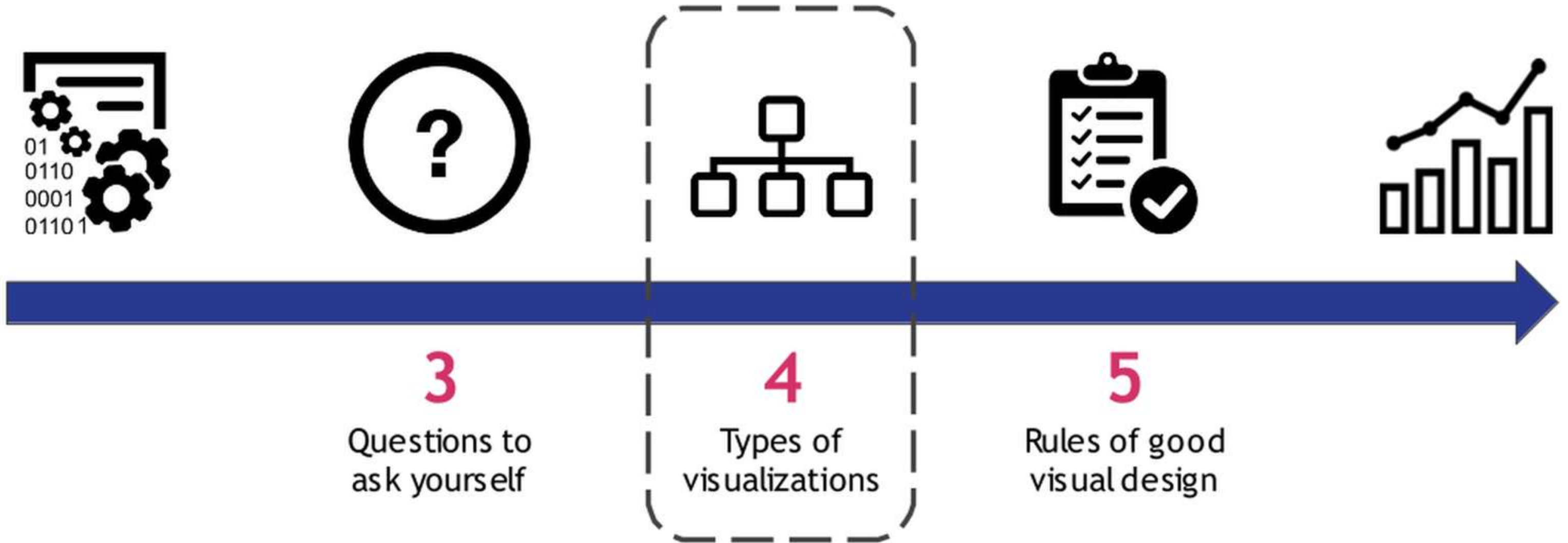
Music	Labels
Pop	87
Dance	76
House	12
Rock	62
Punk	54
Classical	53
Soul	43
R&B	36



Group	Labels
Pop, Dance, House	175
Rock & Punk	116
Classical	53
Soul & R&B	79

An example of data transformation by aggregation.

3-4-5 Visualization Framework



What would you like to show?

Visualizations can be categorized according to their **intent**.

There are **4** main visualization types:

1. Comparison
2. Distribution
3. Relationship
4. Composition



4 Visualization Types: **Comparison**

Intent is to compare either **between items**, **over time** or **both**.

What are examples of each?

Between items: # of labels by music genre, Sales for a CD...

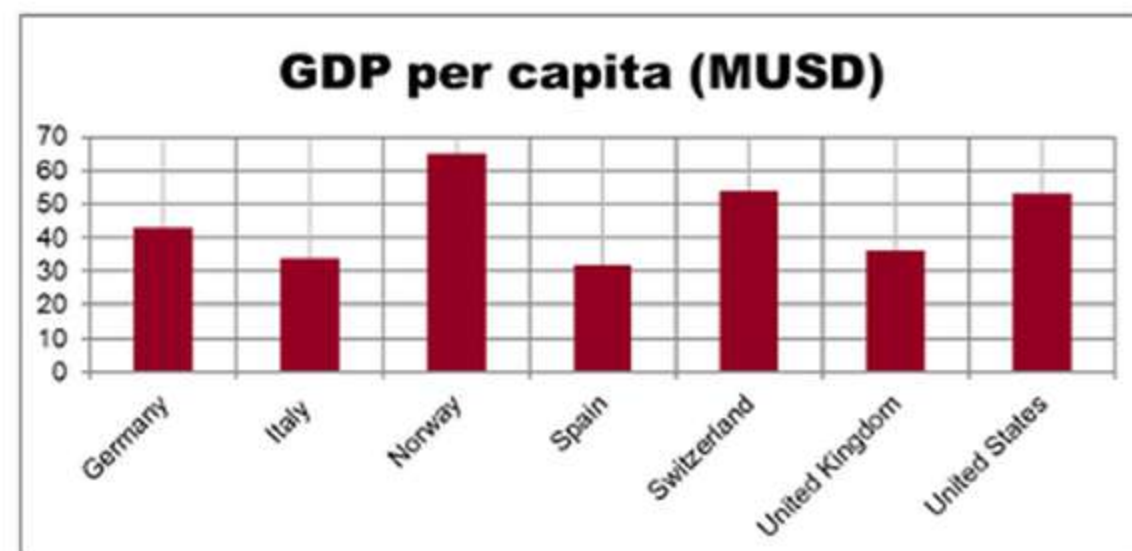
Over time: Monthly average office temperature, Quarterly sales...

Both: Weekly usage hours by application, Monthly sales by CD...



4 Visualization Types: Comparison

Between items: Comparing GDP per capita by country.



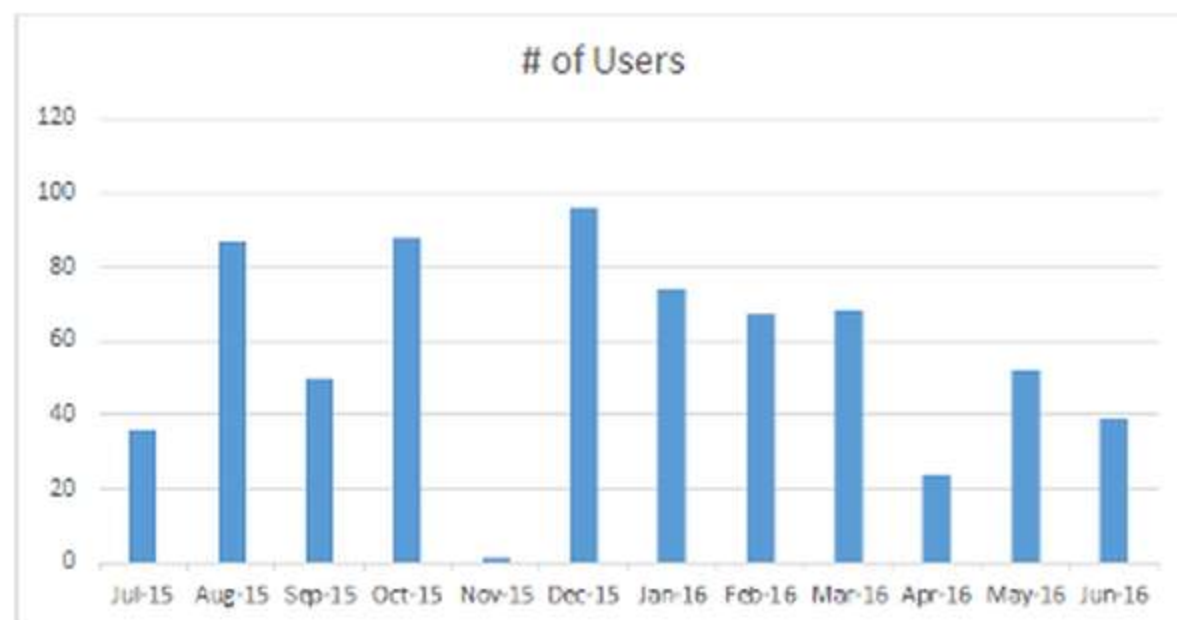
What is the difference?

Horizontal labels and bars for ease of reading.

Quantitative values are **sorted** in order.

4 Visualization Types: Comparison

Over time: Monthly # of users for FY15/16

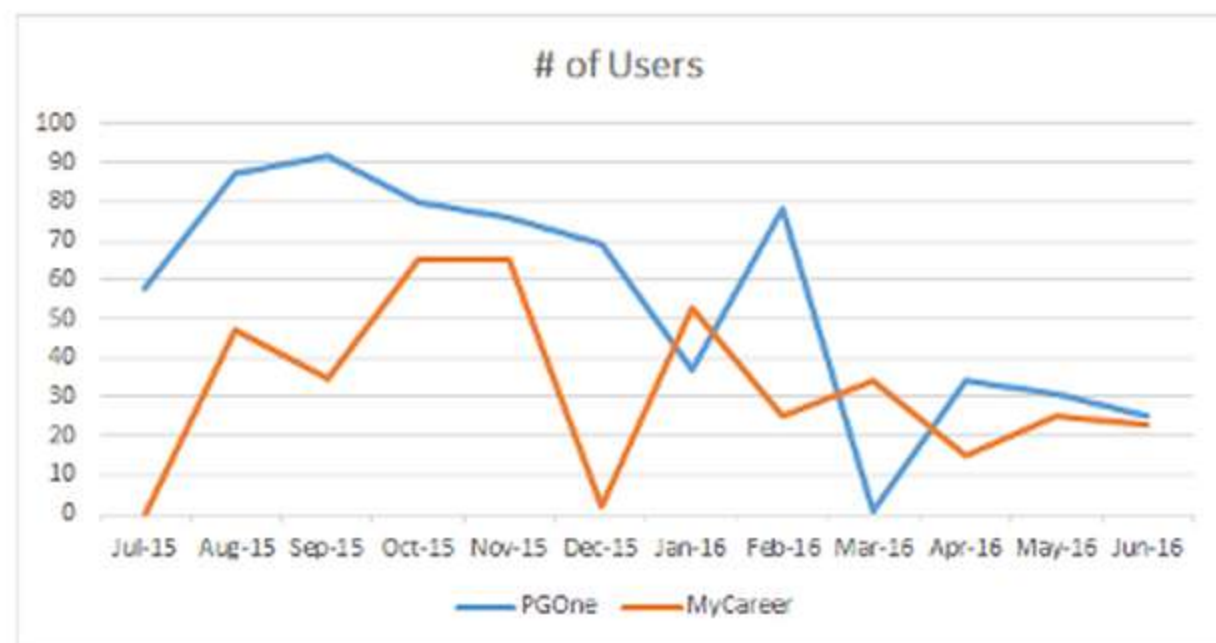


Time dimension on the **horizontal** axis helps indicate the flow of time (from left to right).

Height of Bars illustrate relative magnitude difference across months.

4 Visualization Types: Comparison

Both among items and over time: Monthly # of users for FY15/16 by application.



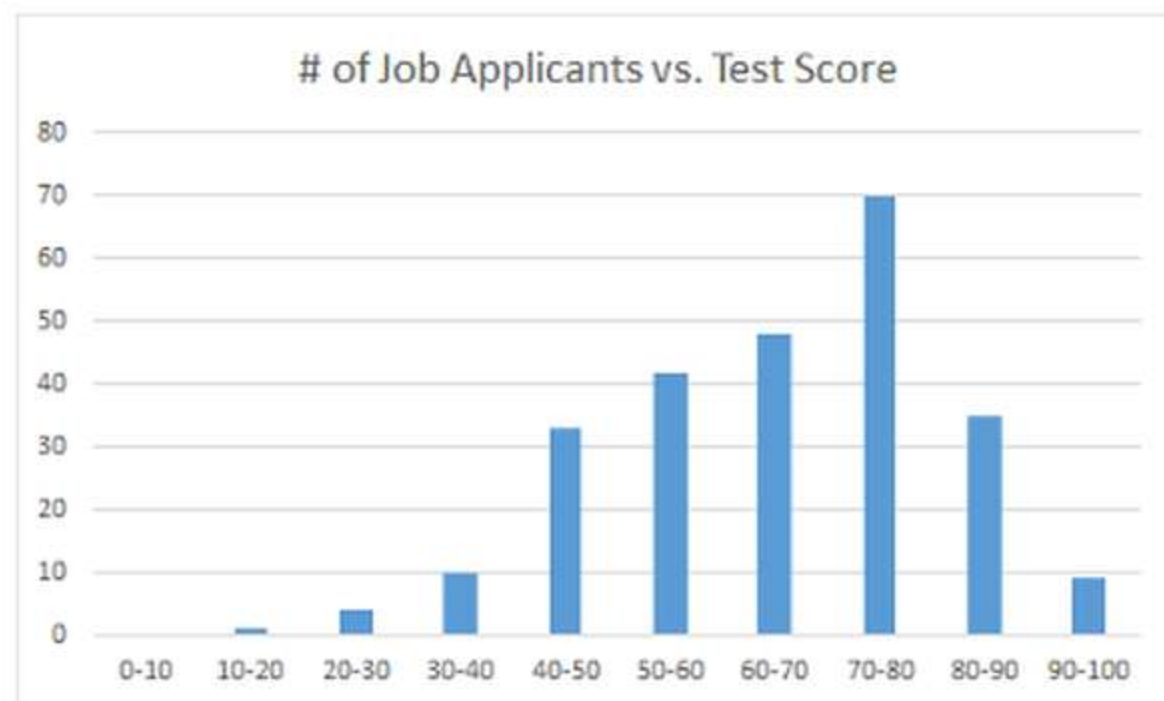
A **line chart** connects the same item across time periods and helps illustrate **trend**. Multiple lines help to compare between different items at individual time periods.

4 Visualization Types: **Distribution**

Intent is to illustrate the **spread** of data, possibly across defined groups.

What are some examples?

Applicant test scores, # of users across 24 hours, etc.



A **histogram** depicting the spread of test scores by applicants.
Is the test too easy or difficult?

4 Visualization Types: Relationship

Intent is to show the **relationship** between **two or more variables**.

What are some examples?

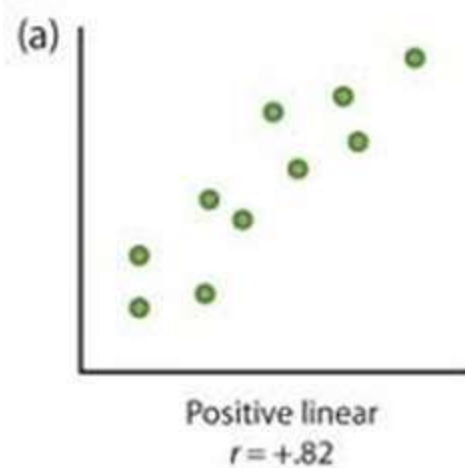
CD sales vs. price, # of hours in office vs. salary, etc.



A **scatter plot** illustrates the relationship between 2 variables. Is this a positive or negative relationship?

4 Visualization Types: Relationship

Scatter Plots are useful to see the relationships between variables.

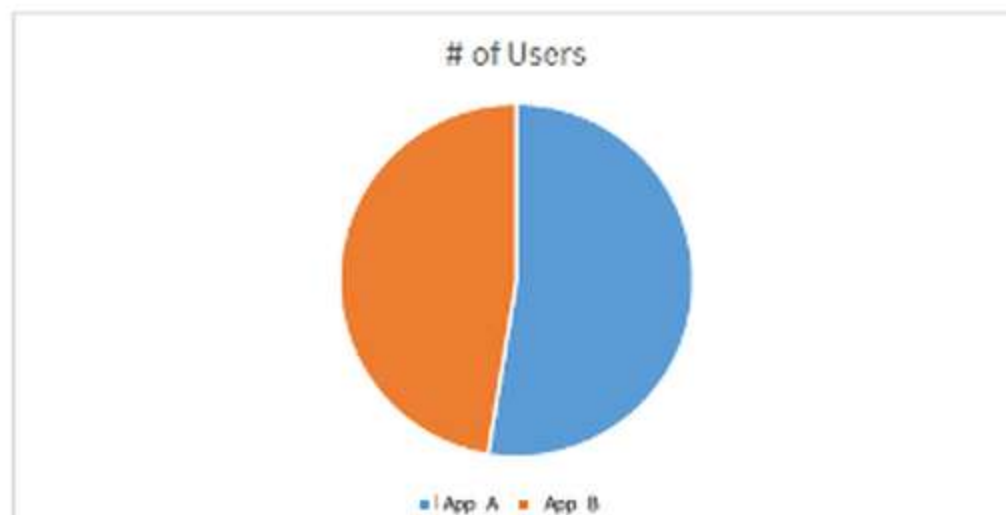


4 Visualization Types: **Composition**

Intent is to see individual data segments as **part of a whole**.

Static

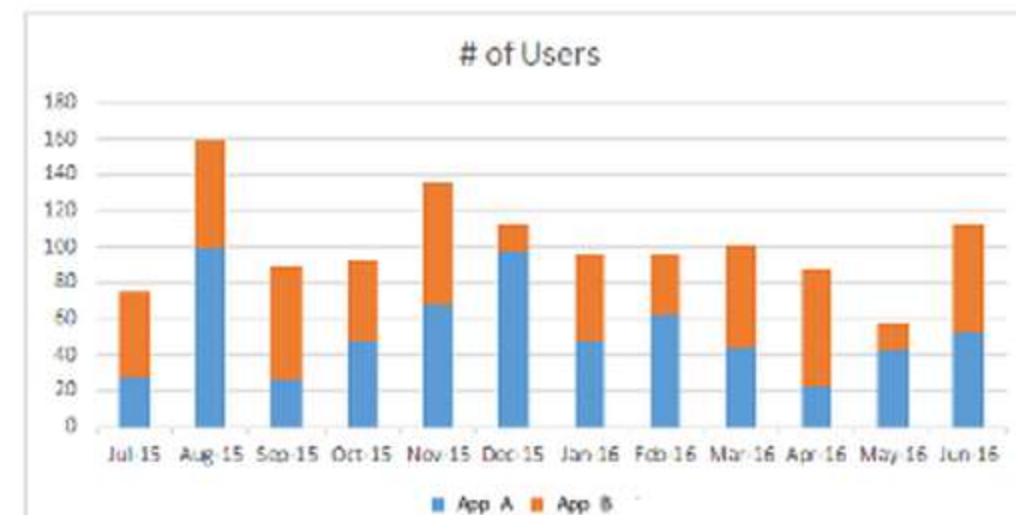
E.g., User breakdown by application



Pie Chart

Changing over time

E.g., Monthly User breakdown by application

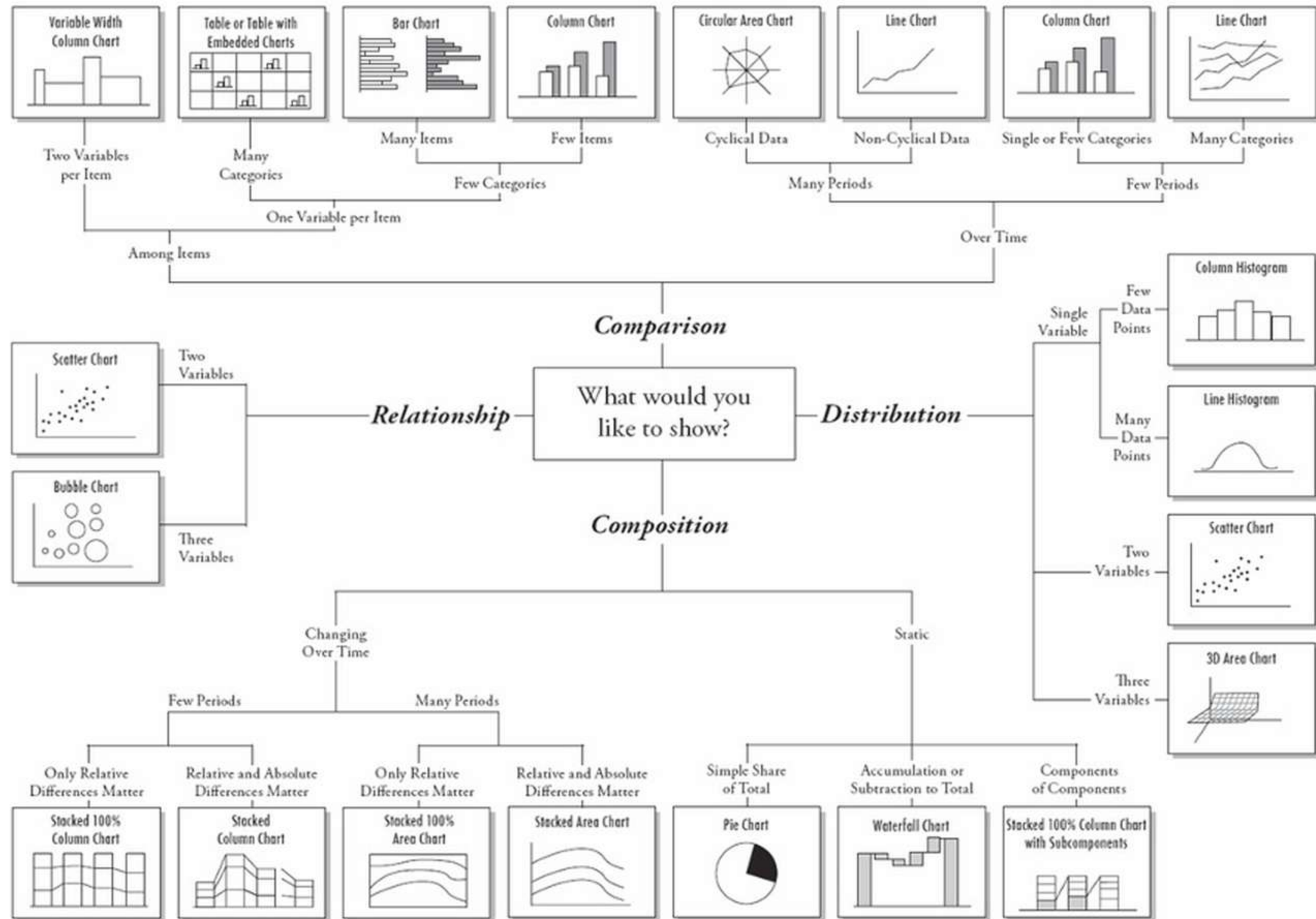


Stacked Bar Chart

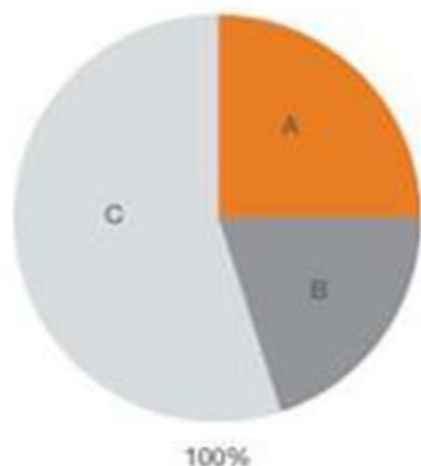
Recap

4 types of visualizations.

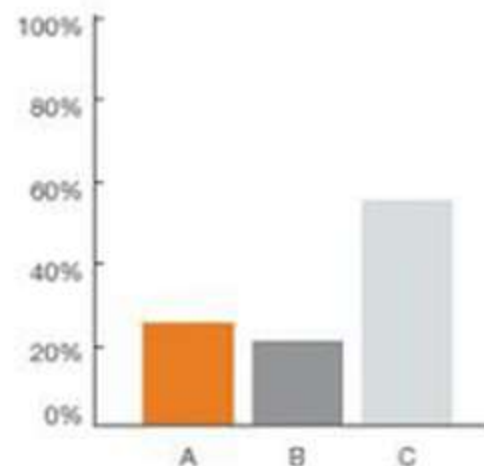
1. Comparison
2. Distribution
3. Relationship
4. Composition



Visualization **Tips**: Pie vs. Bar Charts



Pie charts work only for showing large differences in proportion, especially percentages. Use them when you want to show all of the parts that make up a whole, or compare the percentages of one set to the percentages of another.

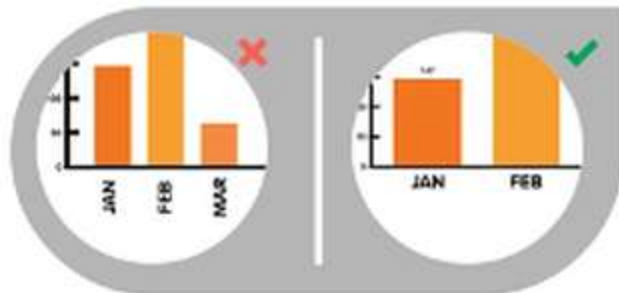


Bar charts are visually more precise than pie charts, and can accommodate larger data sets. Plus, you can stack them to add an additional set of data. Use them when you need to show precise relationships.

Visualization Tips: Bar Charts

BAR CHART

DESIGN BEST PRACTICES



USE HORIZONTAL LABELS

Avoid steep diagonal or vertical type, as it can be difficult to read.



SPACE BARS APPROPRIATELY

Space between bars should be $\frac{1}{2}$ bar width.



START THE Y-AXIS VALUE AT 0

Starting at a value above zero truncates the bars and doesn't accurately reflect the full value.



USE CONSISTENT COLORS

Use one color for bar charts. You may use an accent color to highlight a significant data point.



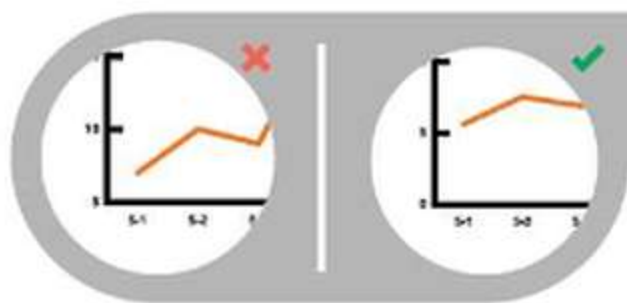
ORDER DATA APPROPRIATELY

Order categories alphabetically, sequentially, or by value.

Visualization **Tips**: Line Charts

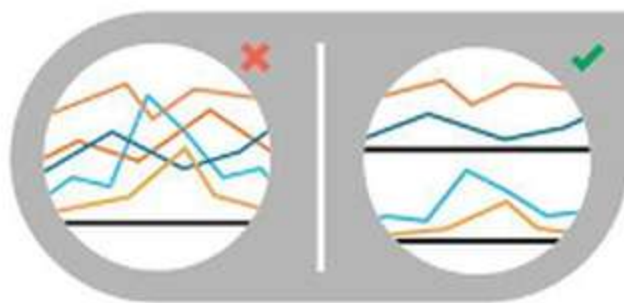
LINE CHART

DESIGN BEST PRACTICES



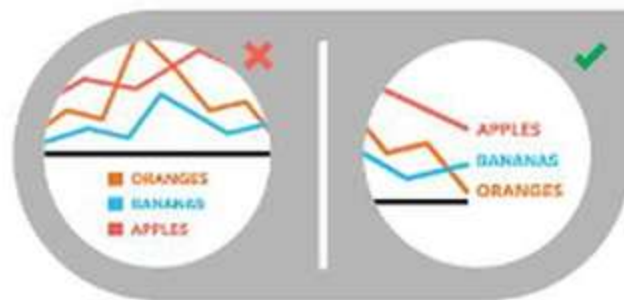
INCLUDE A ZERO BASELINE IF POSSIBLE

Although a line chart does not have to start at a zero baseline, it should be included if possible. If relatively small fluctuations in data are meaningful (e.g., in stock market data), you may truncate the scale to showcase these variances.



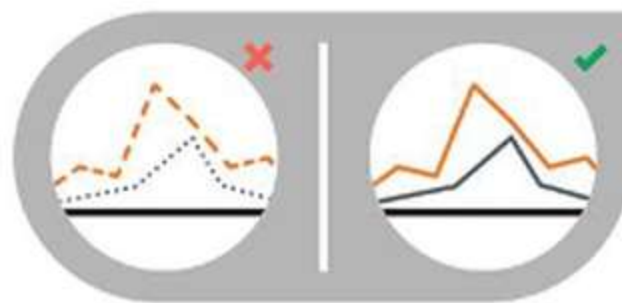
DON'T PLOT MORE THAN 4 LINES

If you need to display more, break them out into separate charts for better comparison.



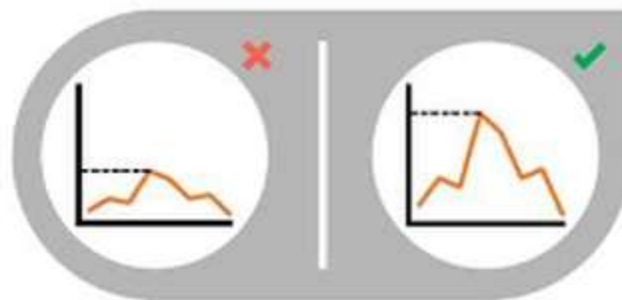
LABEL THE LINES DIRECTLY

This lets readers quickly identify lines and corresponding labels instead of referencing a legend.



USE SOLID LINES ONLY

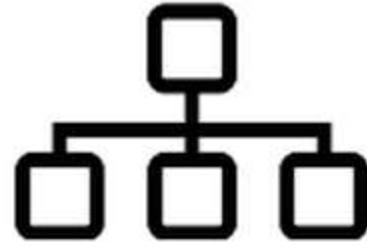
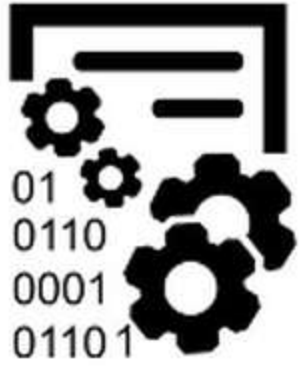
Dashed and dotted lines can be distracting.



USE THE RIGHT HEIGHT

Plot all data points so that the line chart takes up approximately two-thirds of the y-axis' total scale.

3-4-5 Visualization Framework



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ask yourself

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visual design

5 Rules of Good Visual Design

1. No **noise** (a.k.a. Chart junk).
2. Use **colours** wisely.
3. Avoid using **3D** effects.
4. No misleading **scales**.
5. Be careful with **dual-axis** charts.

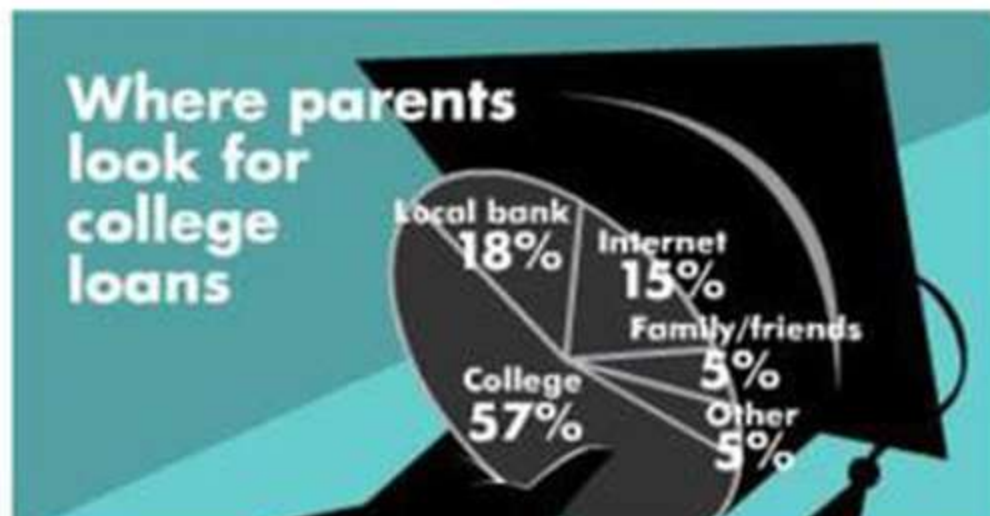
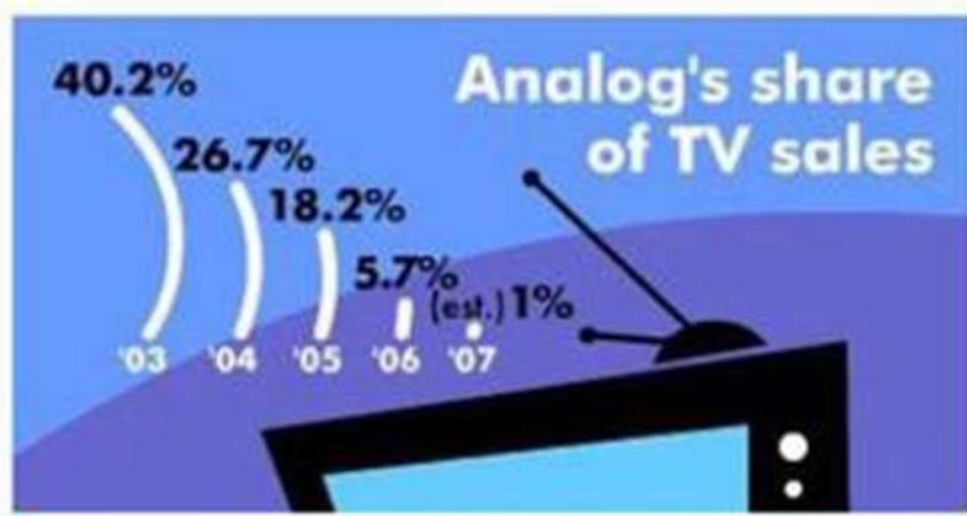


1. No noise (a.k.a. Chart junk)

Chart Junk:

Visual content that adds **no value** and **distracts** from the data.

Examples: Shadows, colour gradients, graphics, etc.



Are **gridlines** chart junk?

Gridlines are **often** chart junk.

Use them (with care) to:

- Increase precision on **wide** graphs.
- Emphasize small differences.

If used, they should be visually muted.

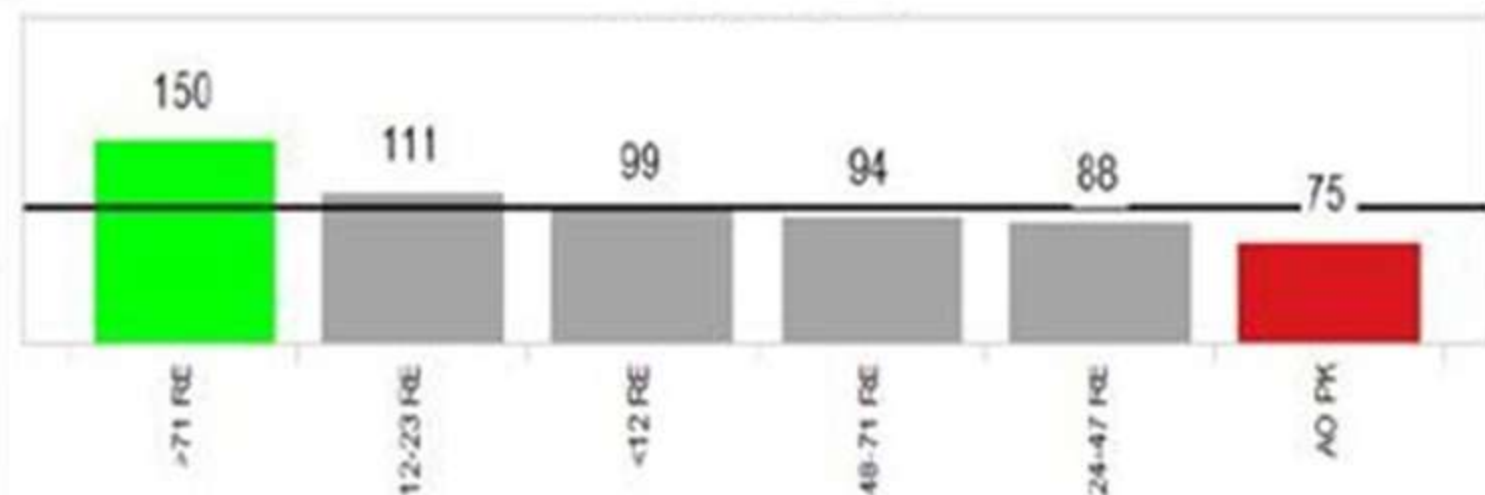


2. Use colours wisely

Intense colours only to draw attention.

Different colours to indicate differences in data.

Single, neutral **background** colour (if needed at all).

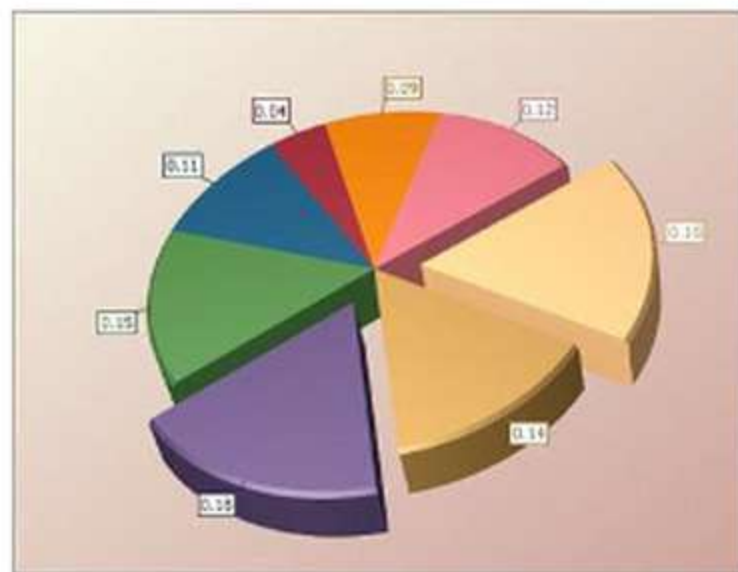
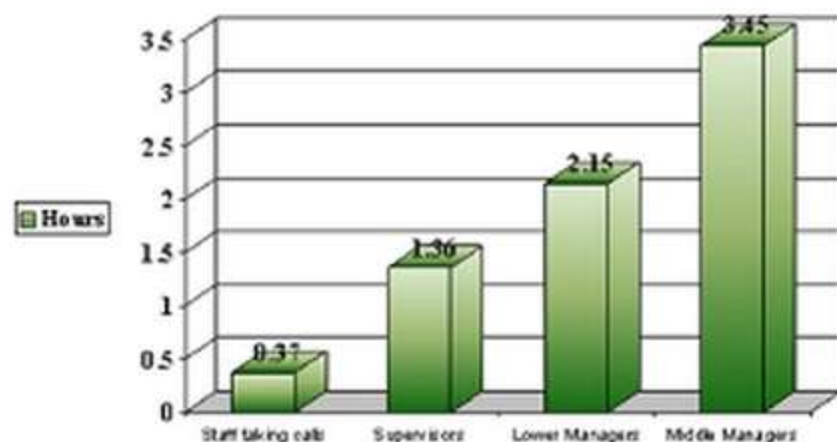


3. Avoid using 3D effects

3D effects are a form of **chart junk**.

Deserves special mention because of its pervasiveness and how it **gets in the way of communication**.

How many hours surfing the internet per day?

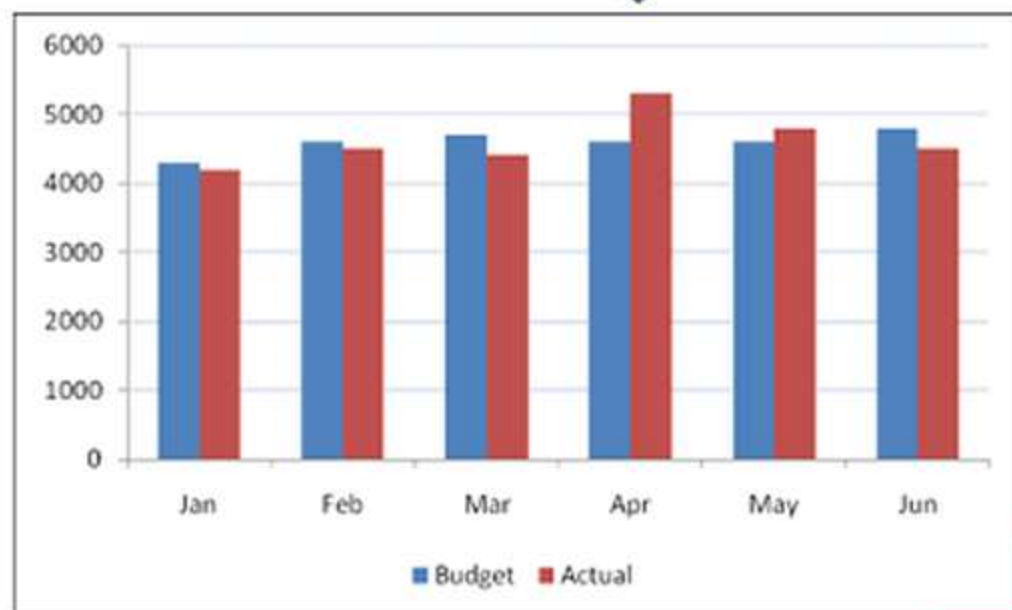
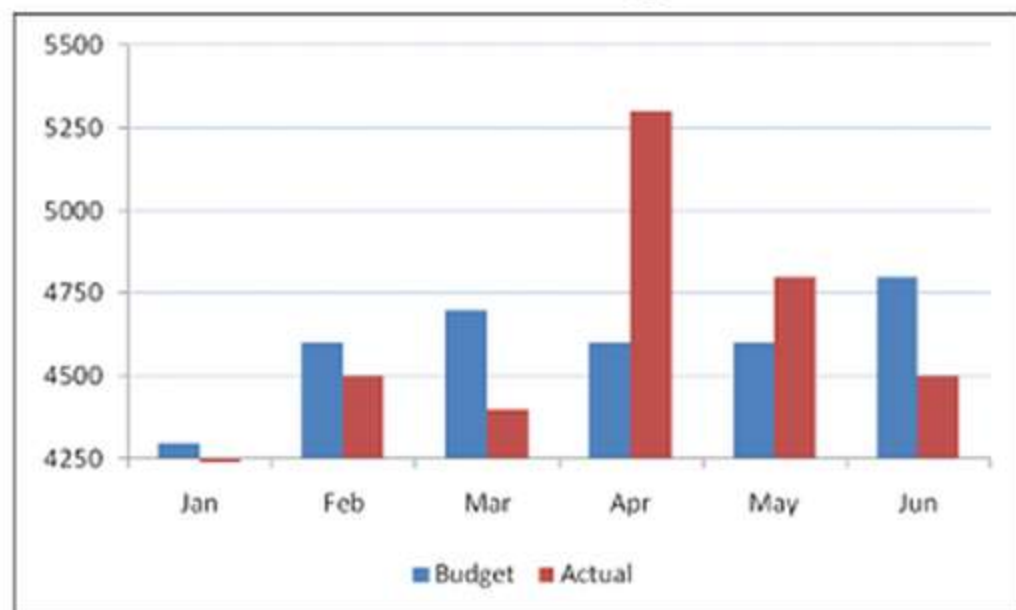


4. No misleading scales

If your axes do not start at 0, it might mislead audience perception, especially for **comparison** visualizations. Send the correct message!

Our April expenditure is
>2x our budget!!
What is Finance doing?!

Oh...



5. Be careful with dual-axis charts

Dual-axis charts are only useful when comparing data with **different units of measure**.

Even then, **2 separate charts** might be more effective.

What is this chart telling me??

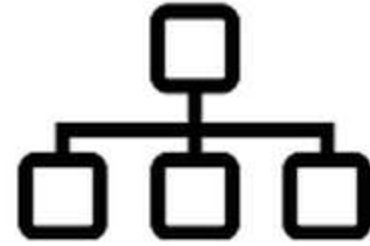
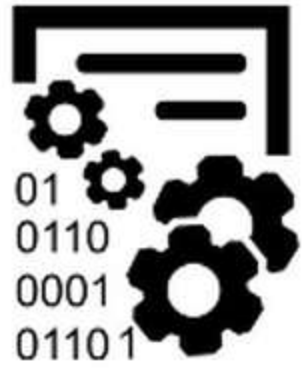


Recap

5 rules of good visual design.

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 5. Be careful with **dual-axis** charts.
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Thank you!