

Proceedings

OF THE

COLLEGE OF UNIVERSAL WISDOM

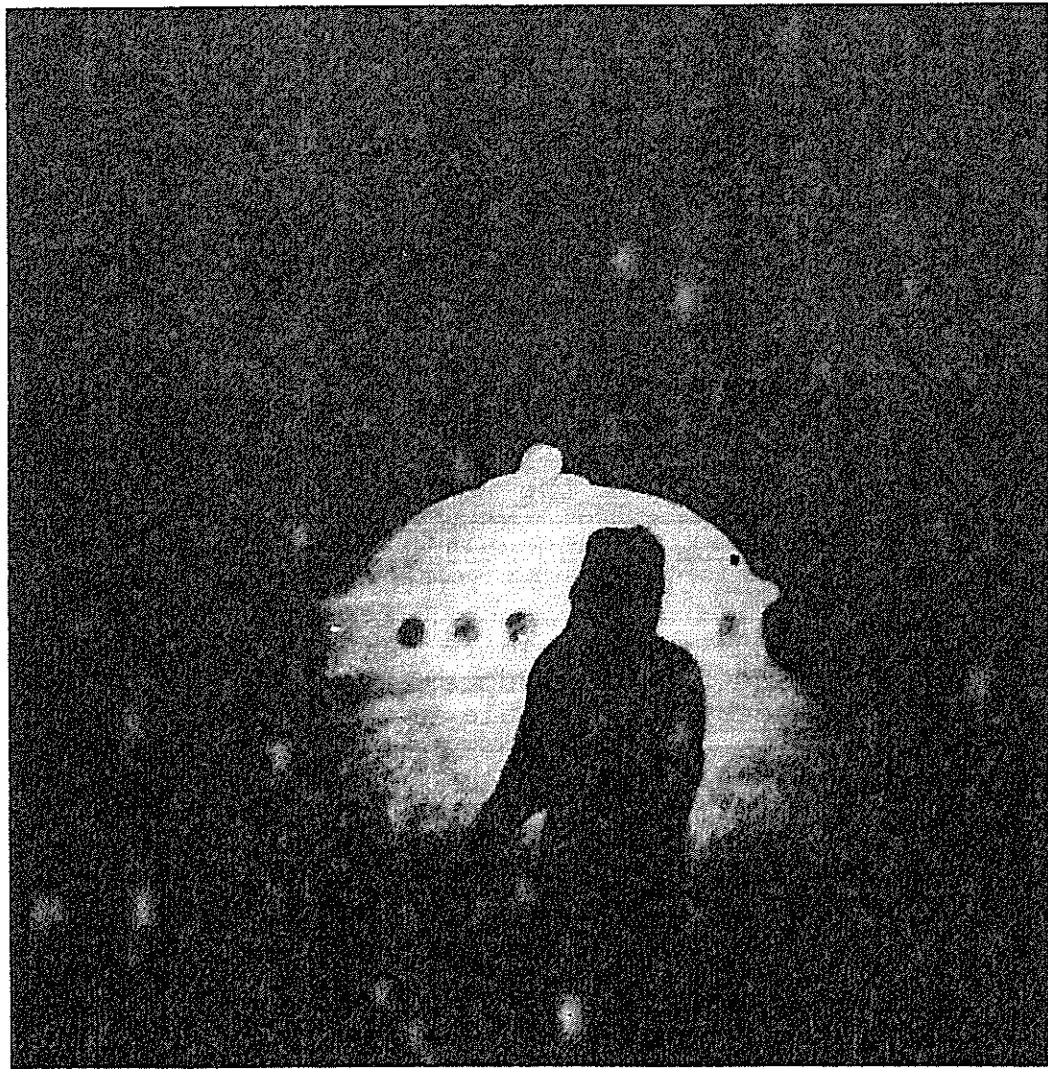
YUCCAVALLEY, CALIFORNIA

A Non-sectarian and Non-profit Organization for ParaPsycho-Physical Research

Volume 5

NOVEMBER - 1956

Number 2



THE HOWARD MENGER PICTURES AND CONTACTS

PROCEEDINGS
OF THE COLLEGE OF UNIVERSAL WISDOM
Yucca Valley, California

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Contents

THE HOWARD MENGER CONTACT.....	page 3
MAP.....	" 6
"PROCEEDINGS" BACK ISSUES.....	" 10
EASTERN TOUR.....	" 11
NOTICE.....	" 12
NORWEGIAN SAUCER FILM.....	" 14
BULLETIN.....	" 15
DATA.....	" 16

The PROCEEDINGS OF THE COLLEGE OF UNIVERSAL WISDOM are financed by contributions from its readers. The PROCEEDINGS is mailed free, monthly, to those who request it, and support it.

Being most urgent that the Research Laboratory Building (page 16) be completed and the Experimental Unit put in operation at the earliest date possible, the Trustees of the College of Universal Wisdom at Yucca Valley, California, earnestly solicit its patrons and friends to contribute generously to the Building Fund, and to offer suggestions as to contacts that might be made with possible donors.

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THE HOWARD MENGER CONTACT

The picture reproduced on the front page of this issue of the "Proceedings" is one of the best taken by Howard Menger, of Highbridge, New Jersey. Others taken by Howard are explained on the other pages of this issue.

The front page picture shows one of the Venusians returning to the scoutship. This man had long golden hair, almost the same as the one described by George Adamski in his Desert Center, California contact.

The facts that make these pictures authentic are as follows:

The only light used in taking these pictures at night was the light emanating from the ship.

The Venusian is in profile, because the side of him toward the camera had no light source.

The pictures were taken by Howard with a "Polaroid" camera, which as we all know develops the picture while it is still in the camera.

Some of the pictures were removed from the camera in the presence of witnesses.

Mrs. Rose Menger's sister, Mary, saw the ships for a period of three months, and saw the Venusians six times at night and once in the daytime; from a distance of from 10 to 15 feet.

The space people were in the Menger home on at least one occasion.

The Venusians "leaped" easily over a board fence about six feet high with no apparent effort.

The men from the ship were seen by these six witnesses: Mr. Wayne Hotchkin, Mary Pulseveth, Mrs. Howard Menger, Howard Menger Senior, Dorothy Baughart, and Dick Barry.

All of these people described the same type of "ski suit" attire. The Venusians "disappeared" and "reappeared" in their relative positions, just as they

have done here at our place in California. They also answered thoughts in good English, even as the one did with me in August of 1953.

The Venusians also gave Howard certain pertinent data that they gave to me, which has never before been revealed to anyone.

Howard's first contact with the Venusians was when he was 10 years old. He is now 34. He is a sign painter, and the father of three children.

Howard's wife Rose was kept under a "controlled sleep", just as my wife was. Rose began to make the contacts with Howard only eight months ago. The last contact they had with the Venusians was about three months ago.

Reports coming from the East since our arrival back home, indicate that the "hush-hush" group is already putting pressure on the people involved, and issuing statements of "hoax" concerning the pictures and contacts. Those who meet Howard and Rose will see that they are not the kind of people that would perpetrate a hoax.

Howard described how the falling autumn leaves disappeared in the force field around the ship like the sparks from a cigarette lighter flint.

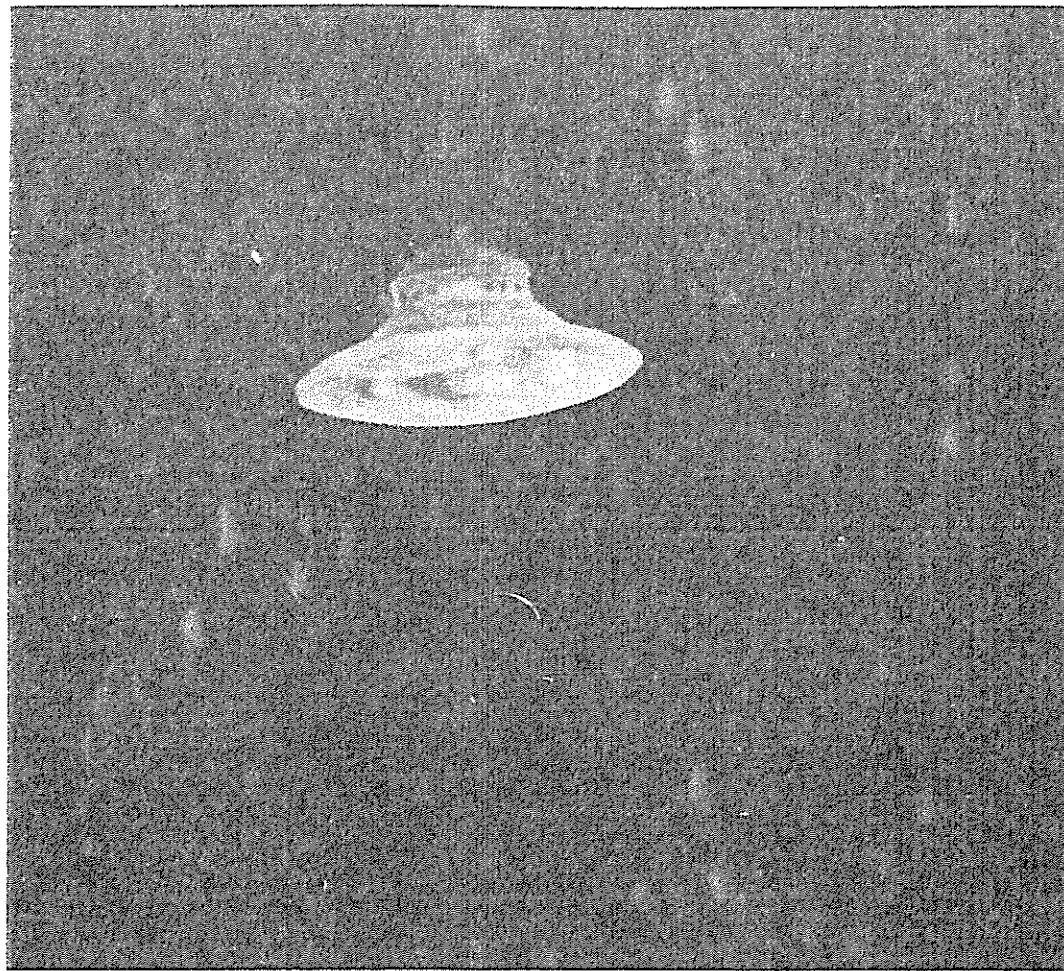
This statement in itself is verification enough for me, without all the other details.

Howard told how the Venusians took him for a ride, and how he observed a planet the size of a grapefruit (presumably the Earth) at a great distance, through one of the portholes.

He explained that he had sent photographs to the Pentagon in Washington, D.C., and that they had never replied to his letters.

There were many other things told to Howard and Rose by the visitors that verified the data we have been printing in the "Proceedings" for the past three years.

Other information I cannot print at this time will be revealed as soon as our friends from space give us the go-ahead.



The picture above shows two of the scoutships approaching the location where Howard took the other pictures and met with the space visitors.

As in all of the other pictures, the only light is from that generated in the field around the ships.

We went up to the one location on a hill back of the Menger's home. It was raining steadily but we personally saw where he had made several of his contacts.

Howard lives on the outskirts of a small town surrounded by large farms. He had made contacts at two other locations besides the one back of his house.

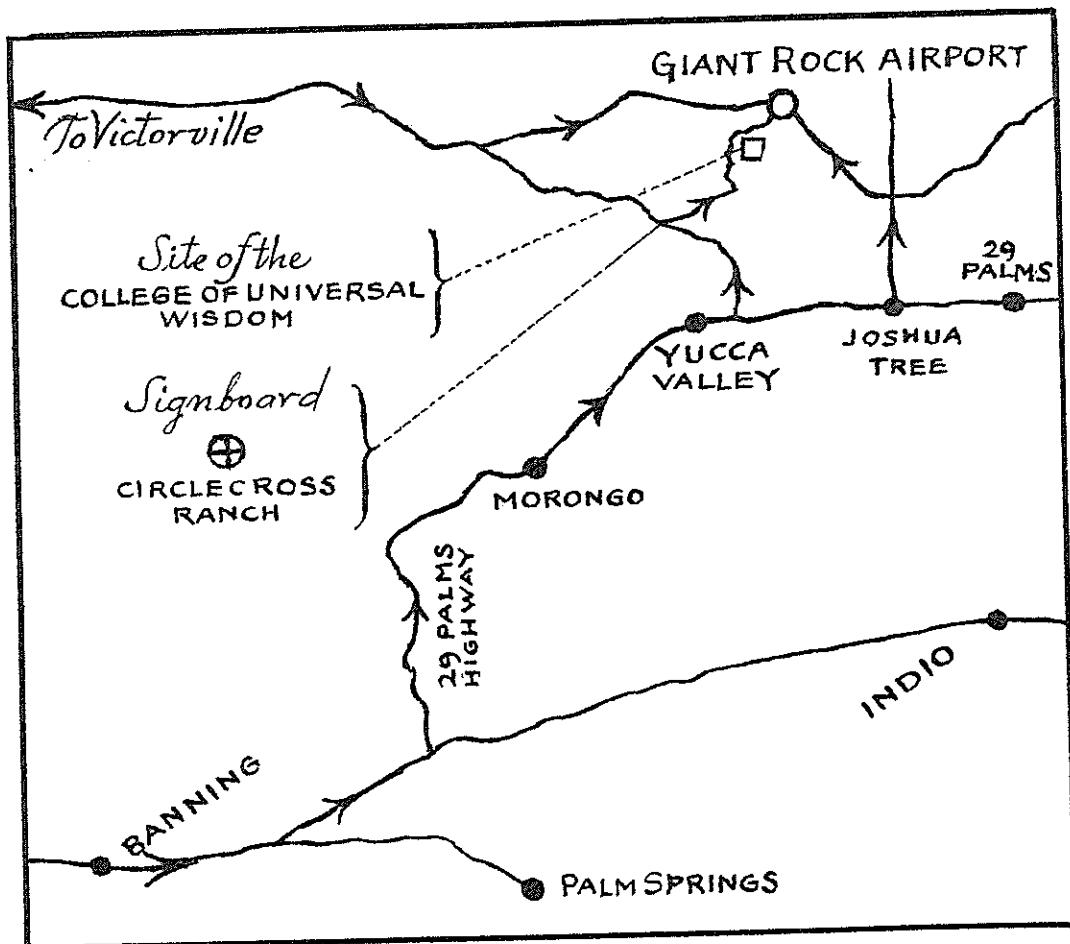
The people would call him by E.S.P., or telethought, and tell him where to meet them at different times. These changes of location were necessary because of magnetic field changes in the Earth.

The picture on the opposite page is an enlargement of one of Howard Menger's original photographs. This picture is the closest one to the ship that Howard has taken.

As the field and light around the ship pulsates, Howard figures that he must have snapped the shutter on the camera at a point between the light intervals.

In this picture you can observe that the material of the ship has reached a state of translucence where the accumulators (the three balls under the ship) can be seen through the skirt, or rim. The portholes can be seen in the upper right hand part of the picture.

The space people can bring the field around the ship to a frequency of vibration that makes the ship apparently disappear to physical vision. This is because our vision is limited and humans cannot see vibrations outside of their optical limits.





On the opposite page is an enlargement of the spaceship as it hovered near the ground. The light spot in one of the portholes is apparently the face of one of the people from Venus. You will notice especially in this picture that the light force field emanating from the ship causes the structure and portholes to be distorted.

We were so completely rewarded for our years of work on the spacecraft subject because of the fact that the information that the visitors gave Howard was exactly the same as they had given to us.

Verification from another contact means a lot in this business, when one wonders if they are losing their marbles.

Several of Howard's contacts were made, and these pictures have been taken, since Air Secretary Quarles said the saucers were "non-existent."

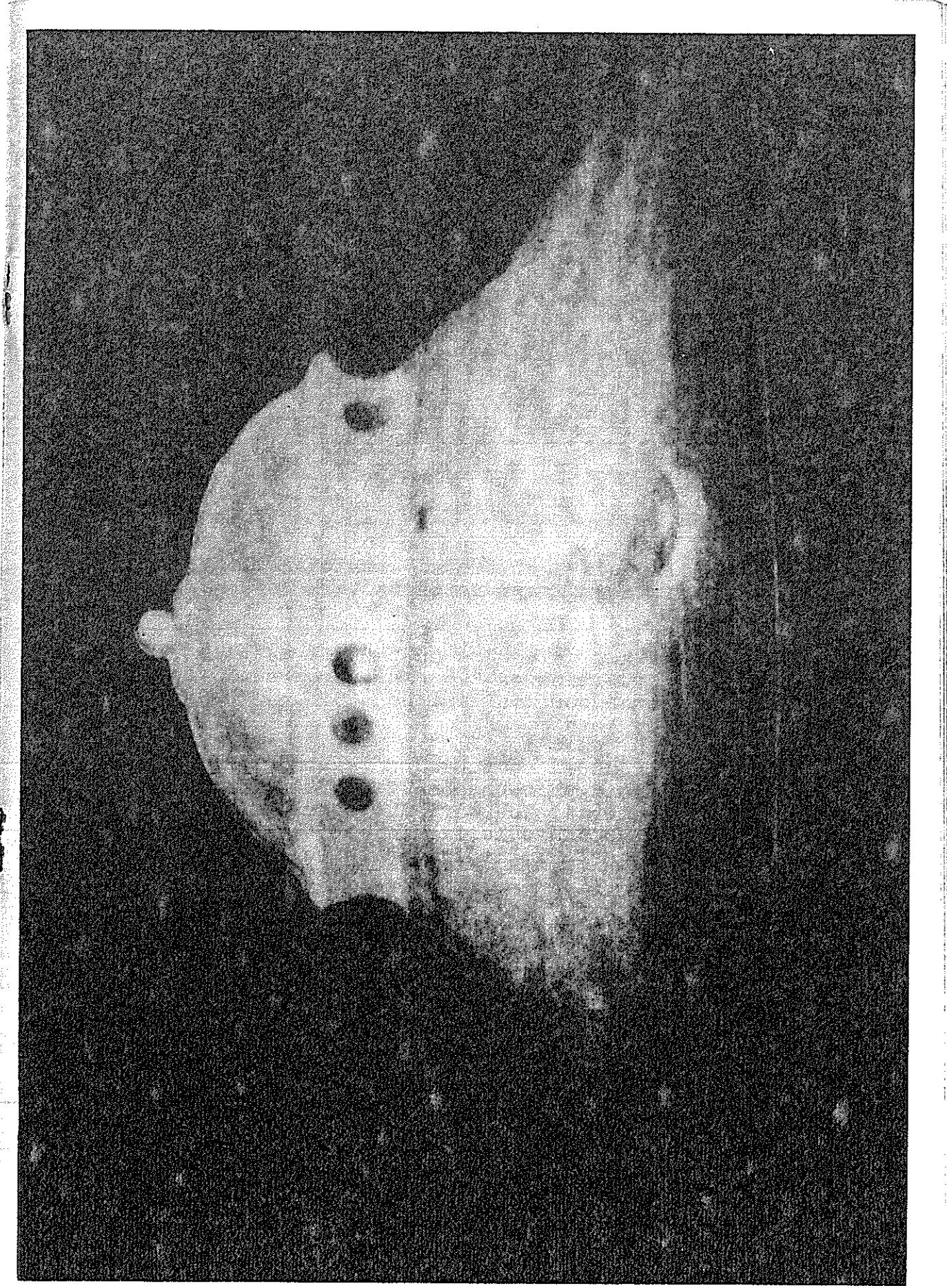
Also noticeable is the emanation of light from one of the accumulators under the rim of the ship. These effects are what make these pictures authentic.

The snowy appearance of the ship is due to the force field. The fact that no highlight appears on the round contour is also evidence that no light was thrown upon the ship from another source in the taking of these pictures.

The fact that the left side of the rim appears darker also indicates that the light is diminishing in its pulsating action.

Howard should be commended by authority for the pictures he has taken, instead of ridiculed.

This picture is the closest example of the ship that contacted us here on August 24th, 1953.





This is a picture of the scoutship as it departed after one of their many visits to talk to Howard and his friends.

Howard and his wife were on the Steve Allen T.V. Show over N.B.C., and on two radio programs over Long John's broadcast on station W.O.R. with us while we were in New York.

We were astounded that Howard was carrying the original Polaroid photographs with him, with no other copies in existence. When Art Aho told him copies should be made because he might lose the originals, Howard replied, "Well, if I lose these I'll just go and take some more."

"PROCEEDINGS" BACK ISSUES

The first three years printing of the "Proceedings" is now available in book form. This includes the first four volumes under one cover. They may be obtained by sending money orders only, for \$6.00 to:

College of Universal Wisdom
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Yucca Valley, California

EASTERN TOUR

Art Aho, my wife Eva, and myself completed a successful six week tour of the country in Art's Piper Tri-pacer airplane.

We made radio and T.V. appearances in Chicago and New York.

I lectured in Chicago, Grand Rapids, Detroit, Cleveland, Washington, D.C., and New York.

The major accomplishment of our trip was the meeting with Howard and Rose Menger in New York. As you can see by the rest of the data and pictures in this issue, this meeting was very impressive.

In all of these cities our many friends had arranged all of the programs ahead of our arrival. We certainly appreciate their splendid co-operation.

We discovered many important things on this tour. We talked with thousands of people who have seen spacecraft in the sky.

We saw the effects of the "hush-hush" group in action where they had prior knowledge of our activities.

We found out in the Pentagon that they have all U.F.O. data at Wright Patterson Field in Dayton, Ohio, under security. All contacts that we made with the Air Force Public Information Service in the Pentagon, revealed that this department of the Air Force is staffed with personnel that are skeptics on the U.F.O. subject.

We held several press conferences and had many reporters at our lectures. We found that the "free press" is under the thumb of the military and no articles appeared in any of the papers.

We uncovered an attempt by the "hush-hush" group to try to get all saucer groups into a national organization so they could be divided against each other. All Saucer Groups remain as you are, separate and autonomous. Your strength lies in your mutual

and spontaneous co-operation with each other and remaining separate at this particular time. Do not be fooled by national or international organization's propaganda.

Needless to say, our mail cannot possibly be answered immediately. We have boxes full of letters here that will require time to answer, and the mail is increasing daily. We are setting up a procedure to handle the mail.

We met so many intelligent people on our tour that we know the world situation is not hopeless and we intend to co-ordinate these people in their activities for the future welfare of our humanity.

NOTICE !!

The College of Universal Wisdom at Yucca Valley, California, is not affiliated with, or member of, any other organization, group, or club in the entire world. We do not assume any responsibility for actions, or hearsay, of people purporting to represent us. We have no branches, subdivisions, or representatives at any other place.

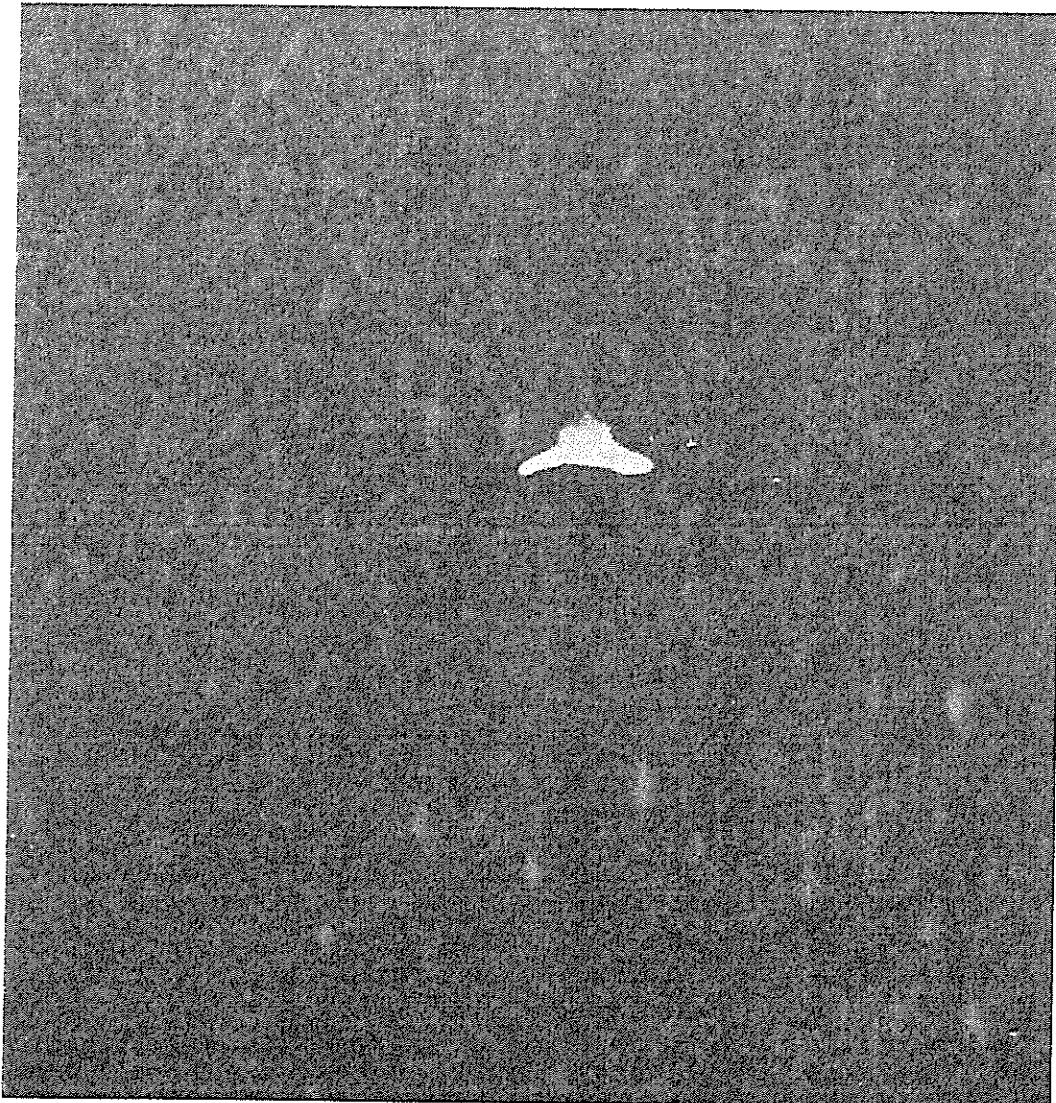
We do not sell, rent, or loan tape recordings or photographs of any kind. We do not handle other people's books, papers, and materials. We only have our three books for sale. They are:

"I Rode A Flying Saucer",	price	\$1.00.
"Into This World And Out Again",	"	1.50.
"Proceedings - First Four Volumnes",		6.00

Our "Proceedings" monthly paper is obtainable strictly by donation, not by subscription.

H.W. Van Sassel

Director.



The above picture was taken as the Venusian bell-craft was coming in for a contact with Howard Menger. About one-quarter of an inch to the right of the ship is another ship, appearing as the light dot.

This picture preceeded the picture on page 5 where the second craft can be definitely seen as to contour.

The distortion noted on the rim of the ship is the result of emission of negative polarity light, which absorbs light as we know it. The camera only records positive polarity light.

COLORED FILM TAKEN OF A "FLYING SAUCER" IN RANA

Mo in Rana, Norway. Sept. 20th, 1956.

The 30 year old Sigurd Gaasland from North-Rana has made an extraordinary and sensational catch as a amateur photographer. With his 8 mm. film camera he has caught a "heavenly body" which has a striking similarity to Adamski's "Flying Saucer".

On August 11th of this year several people in Rana witnessed illuminated "things" in the skies. They all had the same course and speed. Just that evening Mr. Gaasland was taking some pictures with his camera outside his home in Baasme in North-Rana when his eye caught the "things". He lifted his camera and rolled the film.

The result was shown to a group of people yesterday and some representatives from the newspaper "Helgeland" were present. When the "thing" is enlarged it reminds them of Adamski's "Flying Saucer". It is all round, has a dark stripe across the center. One could also get a glimpse of dome-shaped, elevated platforms. The film, which is colored, will be sent to an expert for enlargement.

Mr. Roald Bjerkeseth, who is the North-Norwegian contact man for the Norwegian study group of the International organization, U.F.O., was present at the performance of the film and will send his report into the organization.

He states it is quite clear that a "thing" was over Rana on August 11th, but what kind of a "thing" will be for the experts to decide. The foreman for the Norwegian branch of U.F.O., Gunwald Weie, Oslo, states the information elucidating and very interesting. If this man really has caught such a "thing" in his camera, it can become a world-wide sensation. He can expect many offers from buyers. Mr. Weie goes to Mo in Rana to talk personally with the man and study his film.

Newspaper "Nation" Sept. 21, 1956

BULLETIN

As we go to press with this issue, we have just received a letter from a friend in New York. He states that Howard Menger made another contact with our space friends on November 7th, the night after Election Day. Our friend explained that he was not present at this contact, but that he had been with Howard the night before, on November 6th, 1956.

He states that on the November 7th contact, Howard had his wife Rose, and three other witnesses that were not previous witnesses in any of the other contacts.

One of them is a New York physicist whom we spent much time with while we were in New York. His name is being withheld at this time at his request.

The other two witnesses we also met in New York. They are Connie Weber and her mother Marie Michels. These are all good solid citizens.

The space friends did not appear visible in this contact except for red glowing lights pulsating from belts worn around their waist.

Twigs breaking on the ground and their footsteps could be clearly heard as they walked around the group. They had come to bring information to one of the witnesses.

The physicist told his story over "Long John's" program on station W.O.R. in New York on November 9th.

We will publish more on the Howard Menger contacts in the next issue.

DATA

We are attempting to bring to our readers authenticated contacts and pictures of the latest occurrences.

The colored motion picture film taken in Norway we have not seen. The story on page 14 is translated from a Norwegian newspaper. Our Norwegian friend says in her letter that several nations have attempted to buy the film, and that there were telephone calls from the U.S.A. in regard to it. Wonder who?

Again we ask our readers: Please do not ask questions that require lengthy answers in your letters, as we do not have the time to personally answer them.

