Petrichor

for Cello, Saxophone, Percussion and Accordion Yang Song (2019/2021) "Petrichor" describs a pleasant smell that frequently accompanies the first rain after a long period of warm, dry weather. This piece tries to ignoring the limitation from the tempo and the rythmus, and pays more attention on the comunication among the players.

Instrmentation:

Cello

Soprano Saxophone

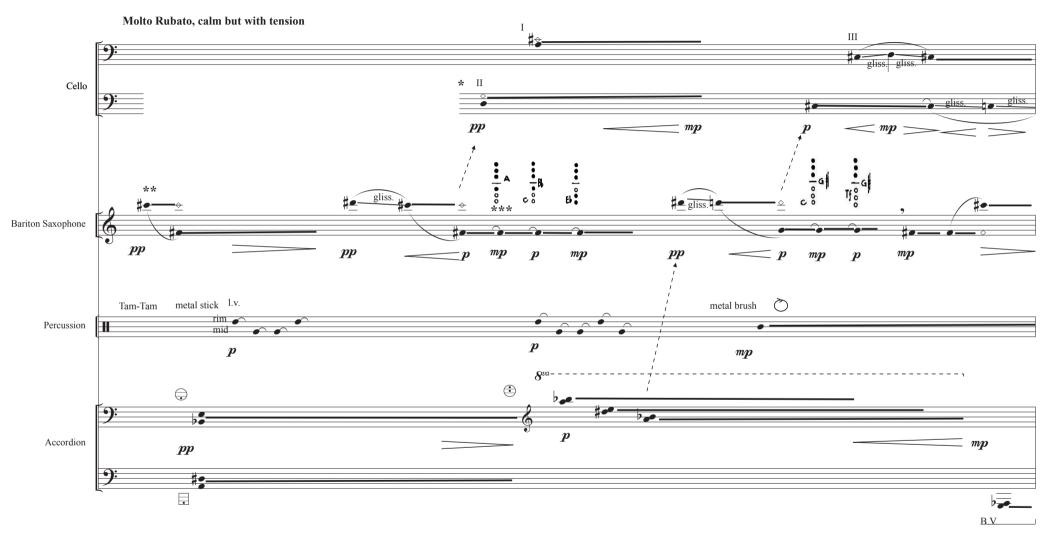
Percusion: Tam-tam (metal stick, metal brush, bow, super ball mallet), Maracas, Bass Drum (soft mallet, wood stick), Metal Bow

Accordion

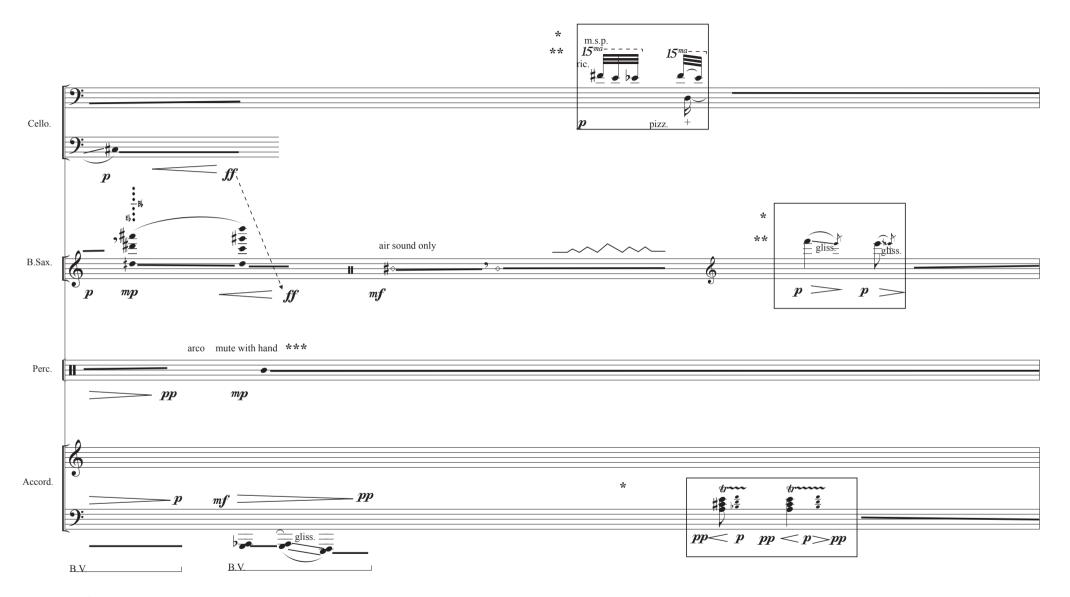
Ca.10 "

Petrichor

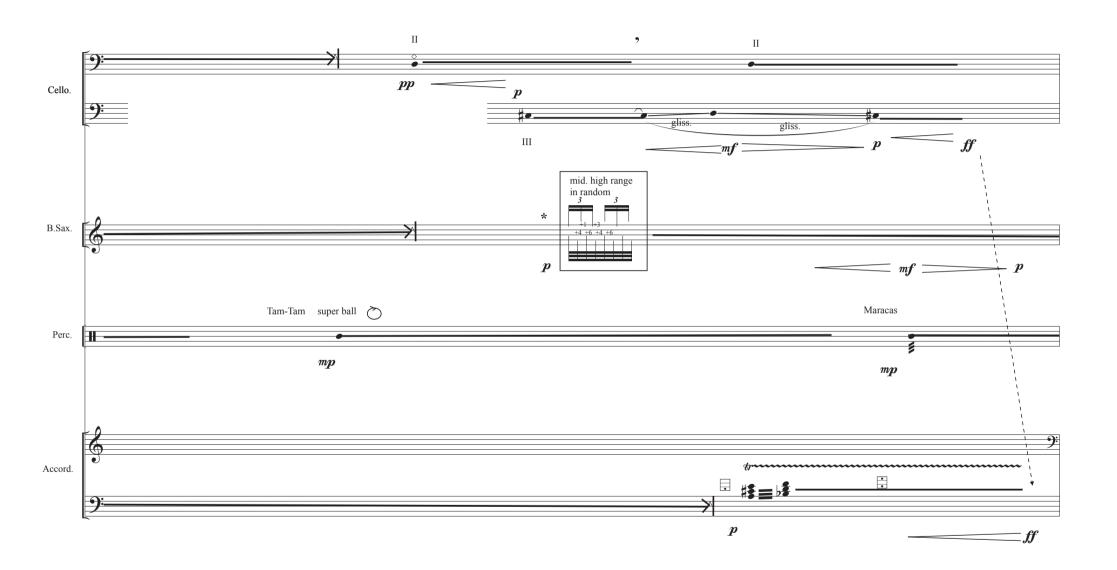
Yang Song (2019/2021)

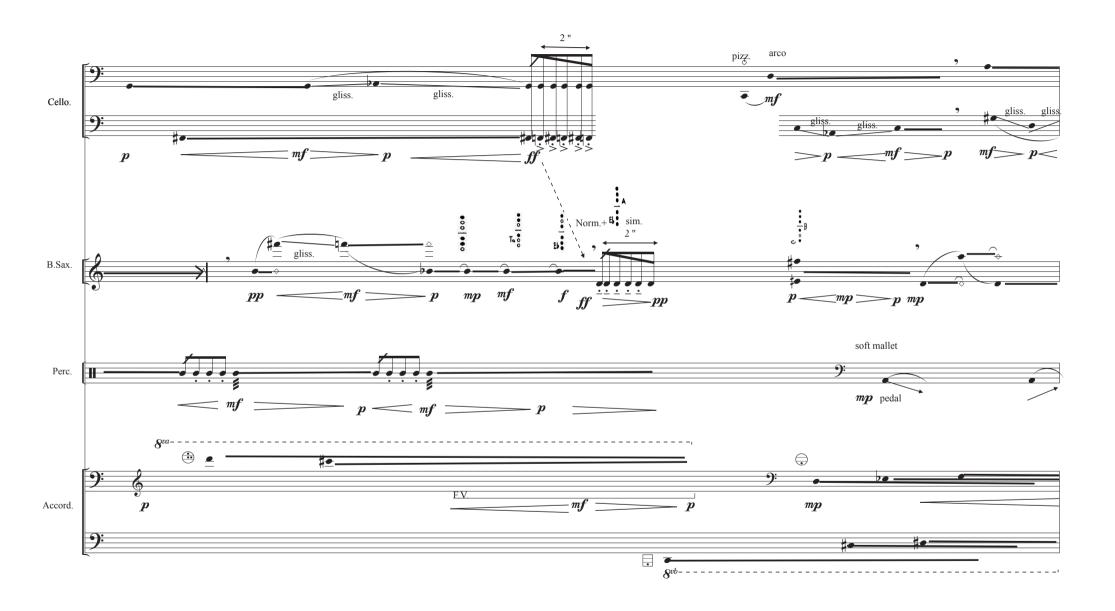


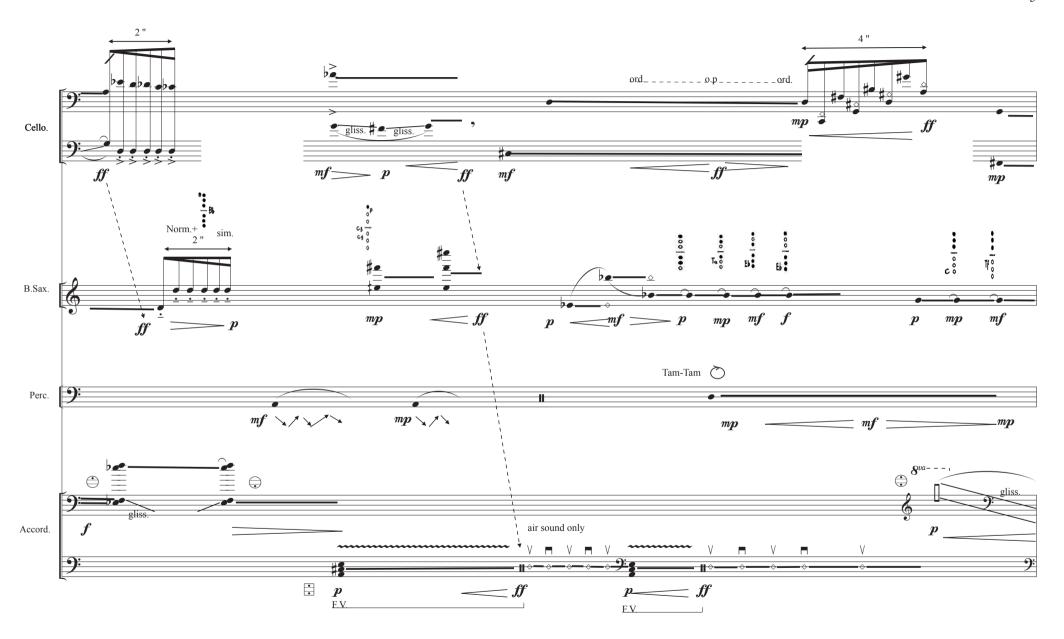
- * Change bow imperceptibly and freely where necessary.
- ** Impreceptible changes of register.
- *** Changes of timbre of the pitch, without restriking but with some kind of accent.

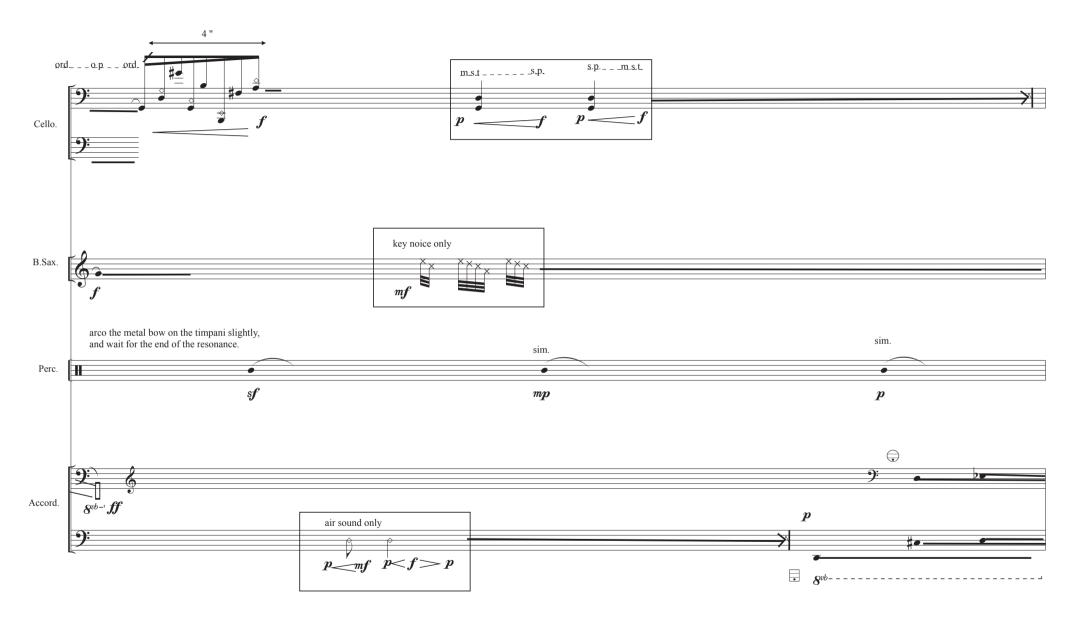


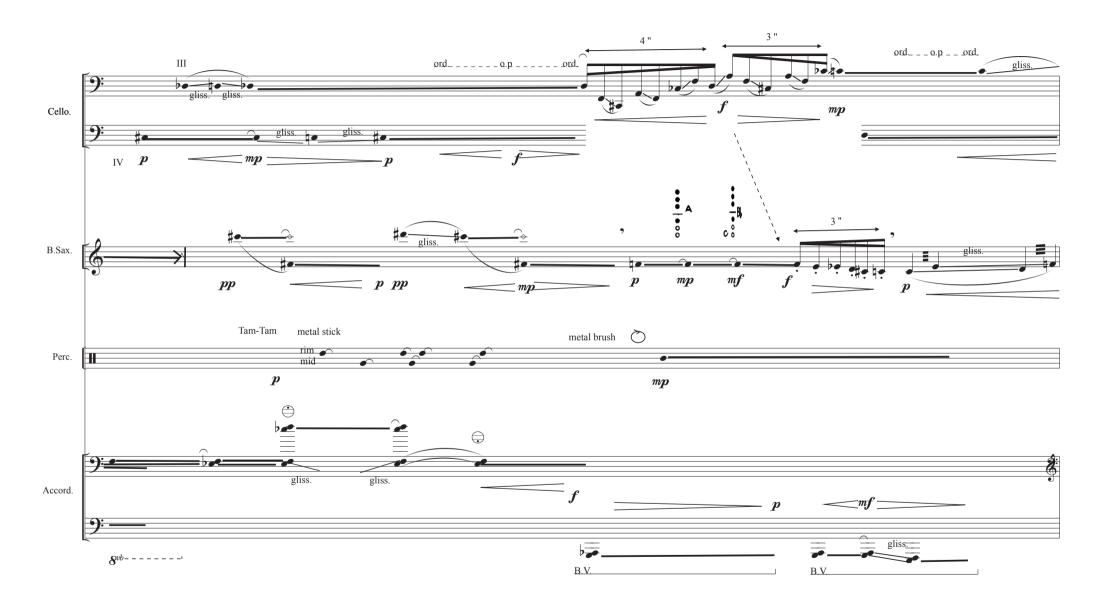
- * Repeat the objects in block, they should be played in Tempo 60, the length of the rest between two objects should be changed without order (for example: no rest, 0.5", 1",1.5" and so on).
- ** The Pitch could be changed from the extreme high range.
- *** Change the pressure of the bow, also the position of muting, trying out different sound effects.

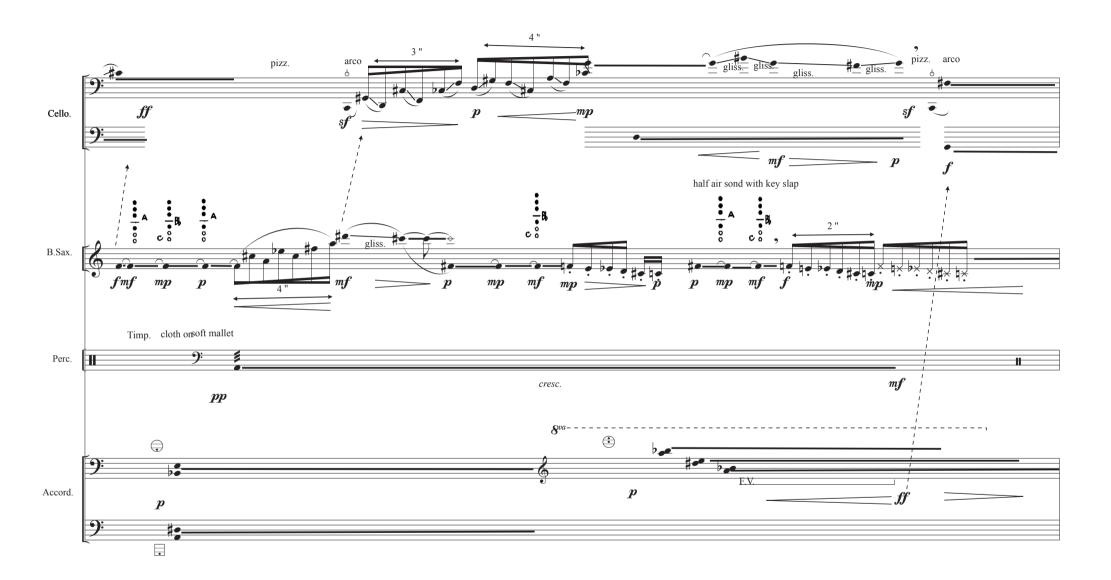


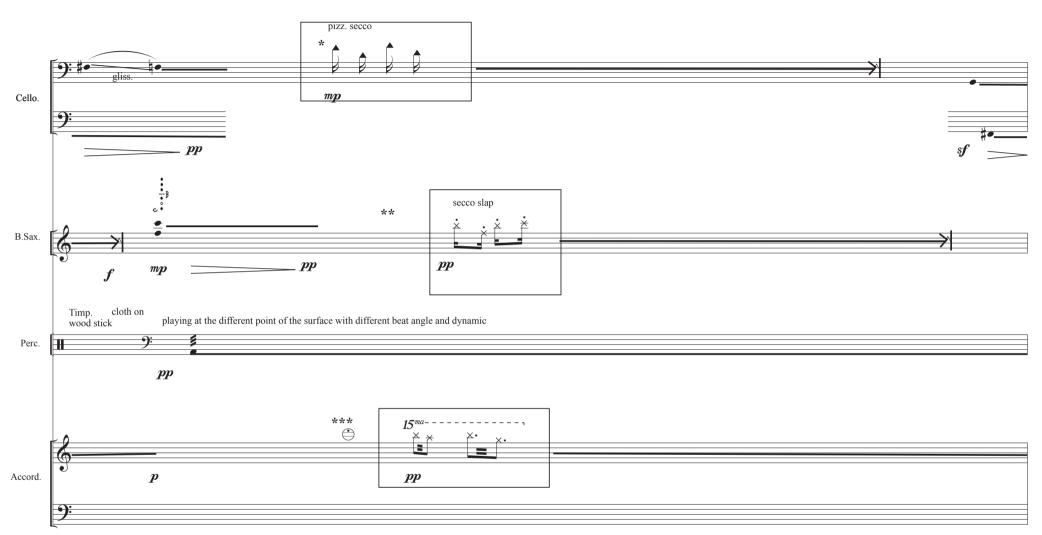




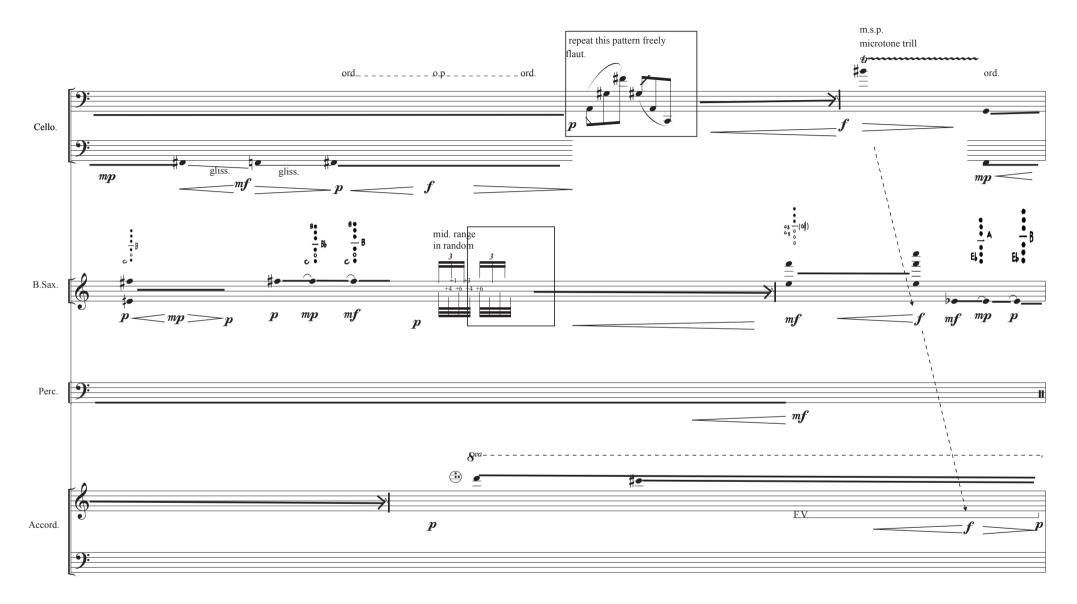






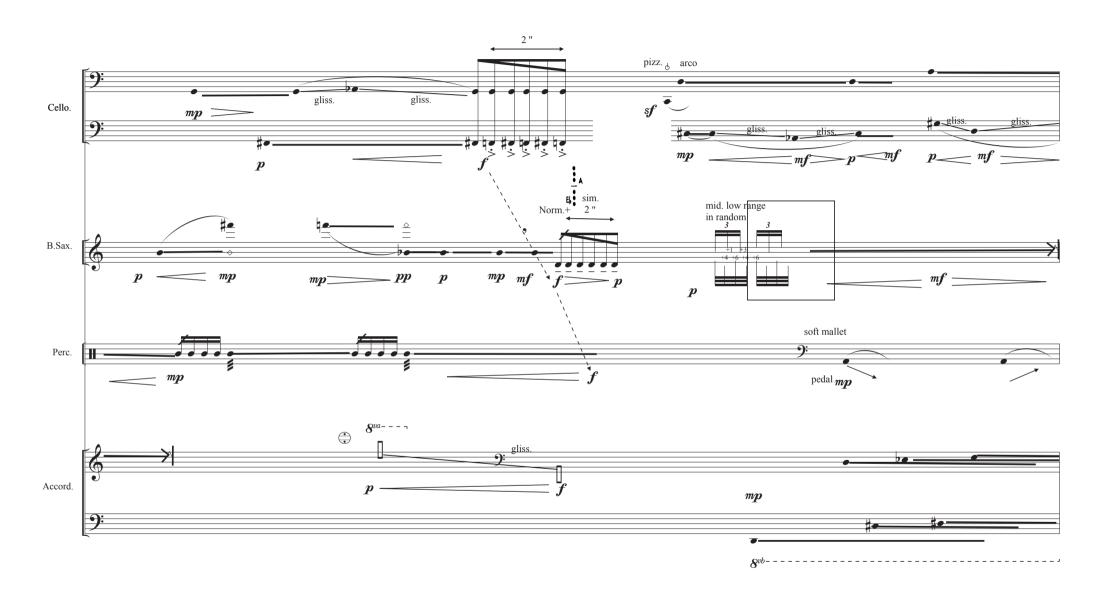


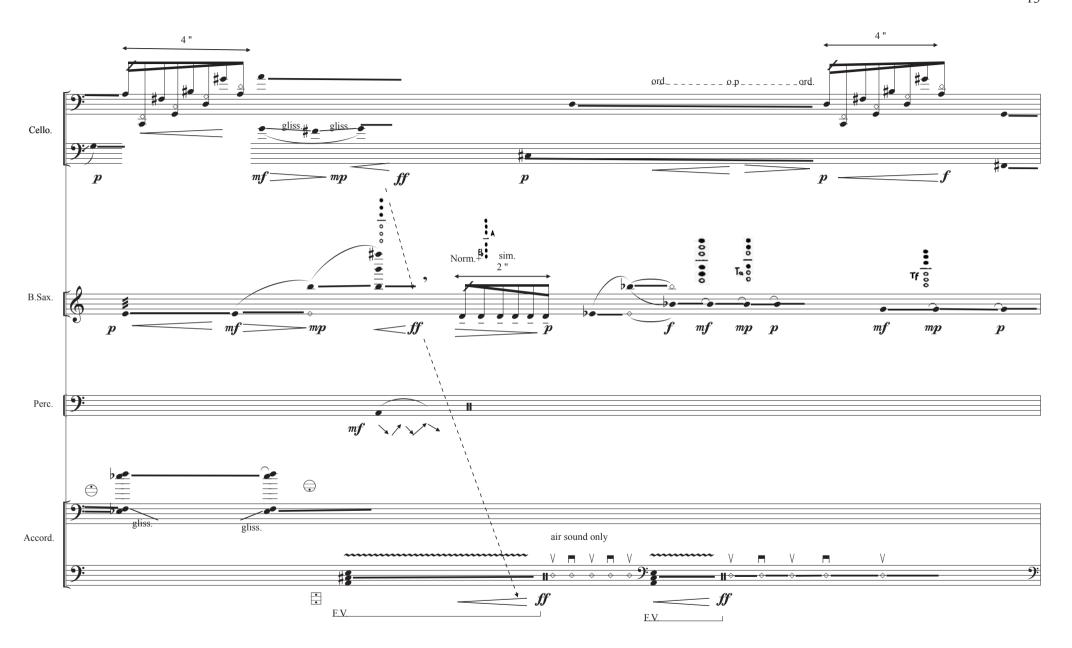
- * To be played on extreme high pitch on different strings.
- ** Extreme high pitch with key noise.
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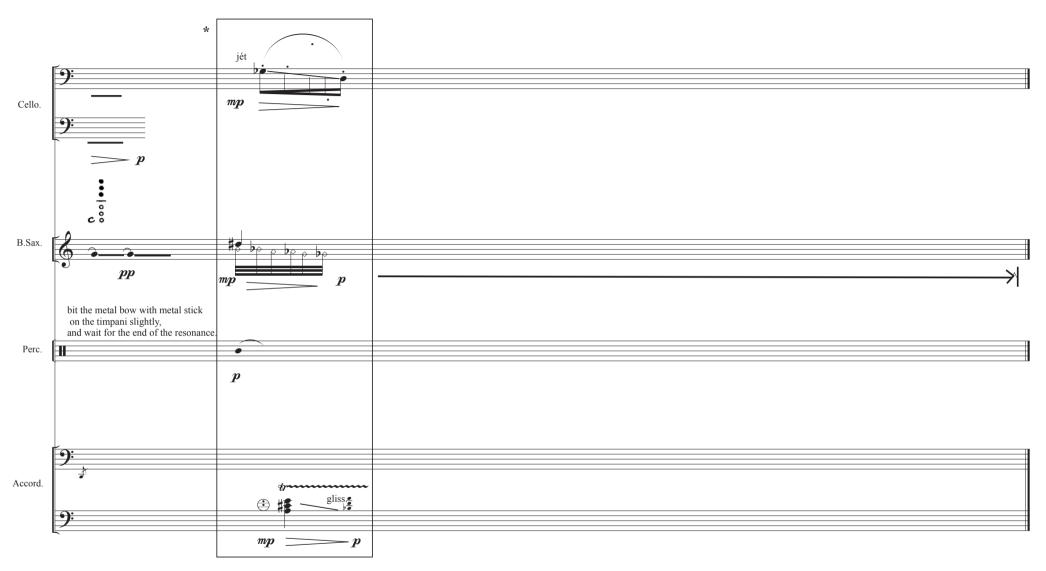




* Extreme high pitch, the length could be changed.







^{*} Play together at the first 3 time, then seperated slowly, repeat about 9 times till the end.