

MUTOR

Online Lecture Series -
History and Practice of Multimedia

June 23th, 2021, 6:30pm UTC+2

The History and Practice of Multimedia: Situating Instrument Design – A Lecture by Rama Gottfried (HfMT)

Hamburg University of Music and Drama / HfMT Hamburg

In this talk I will give an overview on the history and theory of instrument design from a multimedia art practitioner perspective. Beginning with pre-historical developments, we will think into the human-object relationship and examine some of the social, political, and mystical implications of the incorporation of bodies and objects in performance practice, and discuss some of the key considerations that go into designing interactive instrument systems in different scales and contexts. In connection with these ideas, I will give a brief introduction to my use of computer vision in scenographic video-puppet-instrument performances.



Rama Gottfried

Rama Gottfried's recent works aim to increase our sensitivity to the web of relations that connect humans and the other animate and inanimate entities that surround us. Drawing on a variety of media and site-specific context, the pieces are conceived as voices and bodies; like microscopic seeds that fuse and scatter into the air, enveloping the room, and subtly expanding the audience's attention to detail.

Rama's works have been featured at Lincoln Center's Mostly Mozart Festival, MaerzMusik, SPOR, Bludenzer Tage zeitgemäßer Musik, MATA, Klangwerkstatt, Rainy Days, and Ultima festivals, among others, and he has created sound installations for the Berliner Congress Center, Complice, Mino Washi Paper Museum, Stadtbad-Wedding, and Pacific Basin Building. In 2012, Rama was awarded the UC Berkeley George Ladd Composition Prize, and was selected for the musical-research residency at the Institut de Recherche et Coordination Acoustique/Musique (IRCAM) studying instrumental approaches to spatial audio technologies. In 2017, he was in residence at IRCAM and Zentrum für Kunst und Medientechnologie (ZKM) working on notation and audio/visual performance systems for spatial movement. In 2018, Rama joined the Hochschule für Musik und Theater Hamburg's Department of Multimedia Composition as a Lecturer and Postdoctoral Researcher for the "Innovative Hochschule: Stage_2.0 Aisterphilharmonie" project.

The event takes place at:
<https://zoom.us/j/93844741848?pwd=QlJoQ3VucTVtQURjVklvL0FDQk1jdz09>