

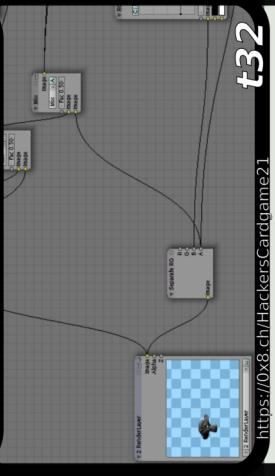
## hiding data and evidence



**Inventor:** ~?1?? **Year:** ~?1??

As a younger person one has almost no possibility to store evidence in a way the older criminals can not find or delete. Especially if you would have an eye-card which would know where you hide things. But if you have for example a big library you could take an SD-Card (i dont trust SD-Cards) or an USB Stick and take of the housing, then you can put that in a book from a library. If you close your eyes and select a random book you dont even know by your own then it is stored and even you would have to search a while until you have the stick back, but the older criminals would have to search too. If they know about that, they maybe start to search too, but then you can prove that they are actively searching for evidence, so you can call the police and make your case.

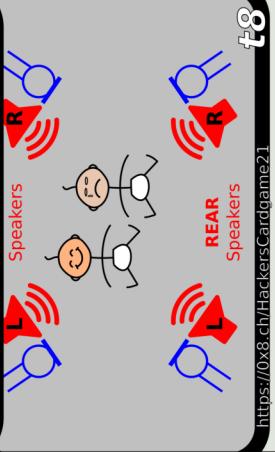
## Loop Recorder Part 3



**Inventor:** ~xxxxx **Year:** ~?1??

Like t10 or t23 a game engine (here Blender 3D) is also some sort of t7 Card, but it's not just a loop it are more event-triggers (t14) or state machines (coil), for example if I leak about this sort of things a t6 card is being activated against me. **They often use an event in real life to create this story, you would focus on the initial scene and the person instead of technology.** And possibly with AI / Deep Learning (a11 card) prerendered AI or genetic algorithm that learns. The card is in neutral gray, because you could use such technology also for good things but in my case they abused it more like **weapon or "white" torture** against me, that wants to kill. Book **Erebos and whistelblowers** and **whitenats** that could be as simple like an inverted F=t7S Card (Alex Wishner Gross) formula, not keeping all people connected but isolate some or even all.

## Quadrophonic



**Inventor:** JVC **Year:** ~1970

Maybe directly built into the apartments walls, if you would play a **gun-shot sample** (see card m21) could drive the victim paranoid. Quadrophonic or even Octophonic in building with multiple floors would cause the mind to interpret the sounds as authentic and **make neighbours fight each other**

**Building ControlUnit with 1990 Technology:**  
2x Gravis Ultrasound Stereo  
4x LPT & JDAC / CEN-DAC (see t9 card)

For Therapy (a2 Card). But unfortunately also to make people aggressive to force them to fight against each other :)

## Hardware Synthesizer Sampler



**Inventor:** Firma Fairlight CMI **Year:** ~1970

To record and play sounds digitally (cards: c02, t10 t12) You can change pitch, bass, trebles, snip single words and glue them together like you want. It is also possible to use other mathematical models, e.g. Fourier analysis/transform to analyse the samples or to modify them. Simplest variant, if you play twice the same with delay of 0.2 seconds to achieve an echo effect. If you create a physical models of **human voice you could even fade between 2 different voices** (see t21 card) To make music, manipulate voice recordings prior to an experiment... but also a very cool kids toy.

