



MEDIATHREAD
<http://mediathread.info>

Mediathread is a multimedia analysis environment developed at Columbia University's Center for Teaching and Learning (CTL). It is now used in a variety of courses at the University to study history, film, languages, music, social sciences, cognition, journalism, education, and many other subjects. Its code is open source, and it is also used at a number of other universities.

Mediathread allows instructors to set up course-specific sites, in which students:

- Collect videos, audio files, and images from sites across the web, such as YouTube, Flickr, and library databases.
- Clip, tag, and annotate collected media in direct response to instructor assignments.
- Organize and share media selections in personal collections.
- Embed media selections into multimedia essays and discussions.
- Collaborate with others on all of the above.

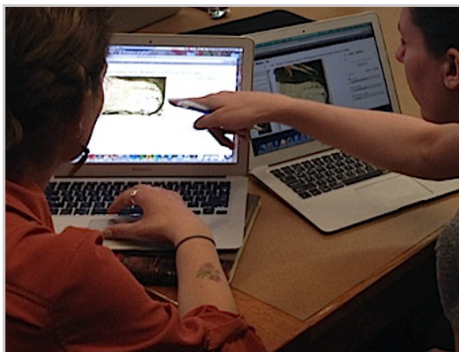
Assignment types supported in Mediathread:

Selection assignment: Instructor designates a video, audio file, or image for students to make selections and collectively annotate in response to a prompt.

Composition assignment: Instructor asks students to author multimedia essays incorporating selections of videos, audio files, and/or images as evidence.

Sequence assignment: Instructor asks students to annotate a 'spine' video or audio file with text observations and/or selections of other multimedia objects that appear as the 'spine' file plays.

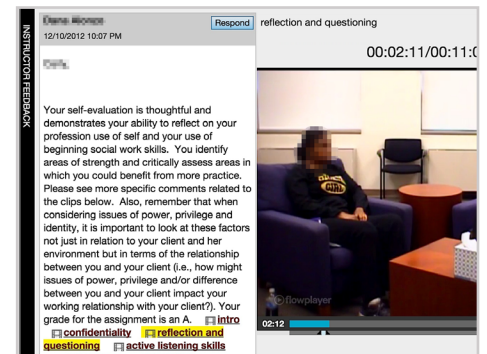
The wide range of courses using this platform and close partnerships with faculty incorporating it into teaching and scholarship continue to spur ongoing development of Mediathread's features.



Students studying art in a seminar at Columbia discuss details they have identified and annotated in Mediathread.



An assignment in Mediathread supports historical understanding through close analysis of cultural representations in film.



An instructor offers targeted feedback to students who have filmed a role-playing exercise and uploaded it to Mediathread.