Layout cell images with Rcell (Version 1.2-5)

Alan Bush

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1 Introduction

Rcell uses the functions of EBImage package to manipulate and display cell images. The main purpose of the functions described in this document is to get a quick look at cells in different conditions, channels and times. The function cimage crops images from different cells and displays them according to a user define layout.

If you haven't done so, read the "Getting Started with Rcell" document before proceeding.

> vignette('Rcell')

2 Display cell images

If you haven't done so, load the Rcell package and the filtered example dataset with

- > library(Rcell)
- > data(ACL394filtered)

When analyzing a dataset, you usually want to take a look at the images that correspond to each data point. This helps to interpret the data and gives you confidence on the result. To visualize a random set of cells from a image, you have to specify position, channel and time frame (if you are dealing with a time course). For example, to visualize some BF images of cells from position 29 and time frame 11 use the following command¹.

> cimage(X, subset=pos==29&t.frame==11, channel="BF", N=9)

This function displays the image shown in Figure 1, and returns a Image object that can be saved to disk using the writeImage function.

¹To save space, only some images of the example dataset were included in the package. Changing the *subset* or the *channel* arguments might result in errors if the specified images are not found.

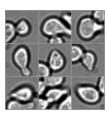


Figure 1: BF images of random cells selected from position 29, t.frame 11

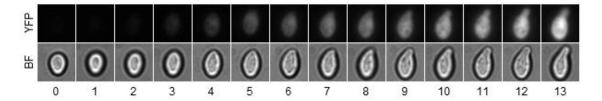


Figure 2: Time course strips for cell 5 of position 29

As all Rcell functions, the first argument of cimage is the cell.data object that you wish to visualize. This function first subsets the cell.data object X according to the *subset* argument, like many other Rcell functions. This is useful to select cells and times, but you can't use this argument to select the channel you want to see. Instead you can use the *channel* argument for this. Note that you can select several channels (see below). cimage then takes a random sample of cells from those selected by the *subset* argument. You can change the sample size with the N argument. If you set N to "all" or NA, no sampling is applied and all selected cells are shown. The position each cell took in the image was arbitrary in Figure 1, they were just tiled together to make a square arrangement. But position can have a meaning. A normal way to display cell images is to show a time course strips, where different channels are stacked one over the other. cimage can easily produce this kind of images (Figure 2).

```
> cimage(X, channel~t.frame, subset=pos==29&cellID==5, channel=c("BF","YFP"))
```

The second argument in cimage is the formula that specifies the position of individual images. The left term indicates the y variable, channel in this example, so different channels will have different y coordinates. The right term specifies which variable is going to be used as the x coordinate, t.frame in this case. In this example a single cell was explicitly selected with the subset argument. When you select more than one cell per group², you have to specify how you want them to be layout on the image. To specify different cells within a sample you can use the $cell^3$ keyword, as shown in Figure 3.

```
> cimage(X, cell+channel~t.frame, subset=pos==29, channel=c("BF","YFP"), N=4)
```

Note that you can use more than one variable in each term of the formula, separated by the plus operator (+). The order matters, the variables to the right vary faster. In this example (Figure 3) channel is anidated in each cell.

The *channel.subset* argument allows you to do complex selection of *channels* and *t.frames*. For example you might be interested in the YFP channel, but would like to see the cell boundary found by Cell-ID on a BF image for a single time frame (Figure 4).

```
> cimage(X, cell~channel+t.frame, subset=pos==29, N=4,
+ channel.subset=channel=="YFP"|(channel=="BF.out"&t.frame==11))
```

You can select the "out" images generated by Cell-ID by appending ".out" to the channel name.

3 Faceting your image layout

In the same way as for cplot, you can define *facets* for the image layout. The facets are specified with formula notation, just as the positions of the images within a facet. If only one term of the formula is specified, the facets will be wrapped around the image to save space⁴ (Figure 5).

²the groups are defined by the interaction (combinations) of the terms of the formula

³note that *cell* is different from *cellID*. You can also use the alternative keywords *sample* or thre dots(...)

 $^{^4}$ In this case the *facets.nx* argument can be used to define the number of facets columns

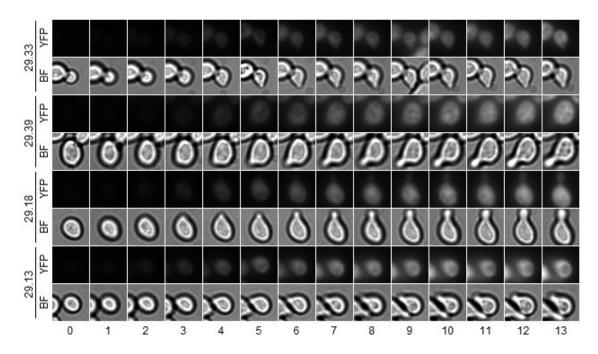


Figure 3: Time course strips for 4 randomly chosen cells. The position and cellID of each cell are shown in the pos.cellID format.

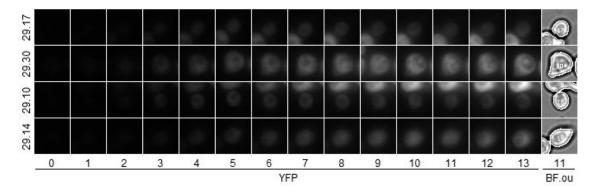


Figure 4: YFP time course strips for 4 randomly chosen cells, with a single BF image

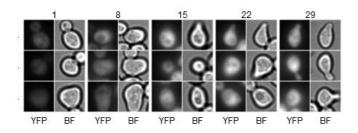


Figure 5: sample against channel, faceted by position

4 Image layout for continuous variables

An interesting image layout can be obtained if we choose the position of the image according to a continuous variable. To create suitable bins of the continuous variables we can use the buildin cut function, as shown below (Figure 6)

You can compare the image layout with a scatter plot side by side. This can hep you interpret the scatter plot (Figure 7).

```
> cplot(X, f.tot.y~fft.stat, subset= t.frame==11 & pos %in% c(1,8,15,22,29))
```

References

Pau, Fuchs et al. (2010). EBImage: an R package for image processing with applications to cellular phenotypes. *Bioinformatics*, 26(7):979-981.

Colman-Lerner, Gordon et al. (2005). Regulated cell-to-cell variation in a cell-fate decision system. *Nature*, 437(7059):699-706.

Bush, Chernomoretz et al. (2012). Using Cell-ID 1.4 with R for Microscope-Based Cytometry Curr Protoc Mol Biol., Chapter 14:Unit 14.18.

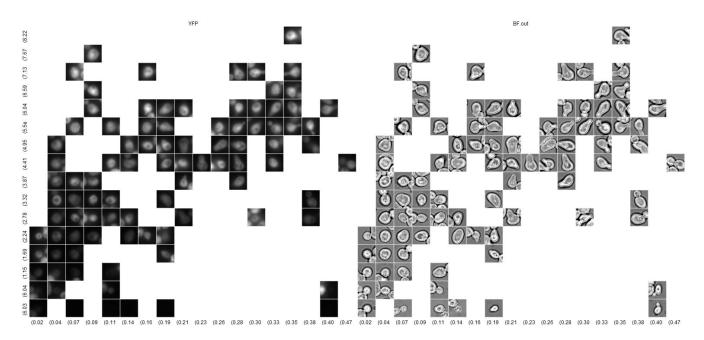


Figure 6: f.tot.y vs fft.stat, faceted by channel

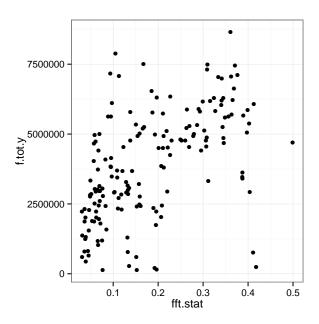


Figure 7: Scatter plot to be compared to the image layouts of Figure 6