

## about

---

I am passionate about finding novel solutions to new problems, particularly in the sphere of computer science and software engineering. I enjoy experimenting with the constant stream of new tools, and am always looking to expand my skill base.

The pursuit of varied projects and opportunities has allowed me to build experience in a range of fields, from cluster computing and cloud deployments to web and mobile application design and development; each new project is a chance for me to try out new technologies, languages and tools. I am particularly interested in machine learning and artificial intelligence.

Outside of work, I spend my time in the theatre, behind a music stand, or on the hockey field.

## experience

---

### Health and Biomedical Informatics Centre R2, The University of Melbourne

July 2015 - Present  
Melbourne, Australia

### Software Developer

Ongoing development of GRHANITE medical data extraction system, enabling collection of anonymised data from clinics, pathology labs and hospitals.

Undertook major rewrite of client-side codebase in C#, released interfaces for new clinical management systems in SQL, developed custom technical support tools.

Oversaw Git usage and created organisation's build servers and processes.

### Capgemini

Jan 2018  
Melbourne, Australia

### Senior Consultant (Contractor)

Contracted to provide advice and assistance in effectively deploying a Python application to Heroku and AWS.

### Teenyco

July 2016 - February 2017  
Melbourne, Australia

### Co-Founder & CTO

Aimed to improve ultrasound diagnostics for use during pregnancies, as well as foster an increased connection between parent and unborn child. Investigated use of machine learning with anonymised ultrasound data to train detection of possible abnormalities, aiming to reduce the high number that go undetected. Developed technique to 3D print tangible models by extrapolating meshes from 2D ultrasound images.

Awarded CMB Capital \$10k award for Best Startup at the Wade Institute in 2016.

### The Baby Club

October 2016 - March 2017  
Melbourne, Australia

### Software Developer

Developed eCommerce website and back-end in Django, with a focus on Stripe API integration, handling single payments, as well as a custom lay-by implementation.

### TuteMe

January 2016 - December 2016  
Melbourne, Australia

### Co-Founder & CTO

Developed a mobile tutoring marketplace, connecting university tutors with students in a scaleable and low-maintenance way. Designed and created Android and iOS apps allowing users to organise tutorials, including posting, bidding, reviewing and payments (using the Stripe API). Managed stakeholders and business partnerships, along with branding and marketing campaigns.

### Ormond College

Jan 2015 - Dec 2015  
Melbourne, Australia

### Software / Web Developer

Developed internal Wordpress-based portal for 600+ staff and students, including custom plugins to integrate with College's existing systems. Published iOS and Android apps providing a mobile experience for the portal, built on PhoneGap.

### Henry Bucks

Nov 2012 - March 2015  
Melbourne, Australia

### Sales Assistant

Interacting with customers, stock management, currency handling at high-end menswear retailer.



## education

2016 - Present

### Master of Engineering (Software)

First Class Honours average

The University of Melbourne

2012 - 2015

### Bachelor of Science (Elec. Systems)

The University of Melbourne

2012 - 2015

### Diploma in Music (Practical)

The University of Melbourne

2011

### VCE, ATAR: 96.75

Scotch College, Melbourne

## references

### Prof Rufus Black

Master

Ormond College

+61 3 9344 1106

master@ormond.unimelb.edu.au

### Dr Deborah Hull

Executive Officer

History Teachers' Association of Victoria

+61 400 275 449

d.hull@htav.asn.au

## technical skills

### Languages

Java, PHP, Python, C#, Javascript, SQL, C, CSS, Haskell, Prolog

### Frameworks / Tools

Django, NodeJS, ASP.NET, Ionic Framework, AngularJS, TensorFlow, MSSQL, MySQL, MongoDB, CouchDB, RoboVM, Git, SLURM, IntelliJ IDEA, AWS, Docker, Visual Studio, Sketch, Stripe

## projects

### CommunityAid

### National Finalist in Microsoft Imagine Cup

Django-based web application designed to assist communities to help themselves in disaster situations. Allows users to quickly understand their immediate situation, and respond to events during and after an emergency. Utilised Twilio for alerts, and Azure for deployment.

### OnTask

### Django and Ionic Mobile App

Lead Developer for team of five, creating a gamified job sharing app for client. Allows users to post tasks, apply and bid for tasks, and rate each other on task completion. Masters Software Project at The University of Melbourne.

### Non-English Tweet Sentiment Analysis

### Cluster/Cloud Computing

Produced a report examining the sentiment, and other data, of non-English tweets in Australia. These tweets were harvested and stored in CouchDB, which was then used to analyse the data. Visualised on a simple front-end, utilising MapBox and D3.js. Included fully automated deployment to OpenStack, using Boto and Ansible.

### SliderAI

### AI Computer Player

Developed a game-playing AI for the game 'Slider' in Java. Utilising an alpha-beta pruning strategy and an implementation of the TDLeaf machine learning algorithm to improve performance over time.

## leadership

### Chair

### Ormond College Middle Common Room

Elected executive of the graduate student body at Ormond College. Along with a team of 5, I represented the interests and welfare of 100 postgraduate students, and was responsible for managing a \$50,000 budget, contributing to college-wide operations, and advising on decisions and strategy affecting community and long-term culture.

### Mentor

### SuperHack 2017

Mentored a team of

### Musical Director / Technical Director

### Various theatre companies

In these positions, I have worked with the cast and crew of over a dozen productions, developing my leadership and interpersonal skills, as well as my ability to navigate complex issues in a team. The diverse interests and individuals involved in artistic teams often create difficult scenarios, which require careful leadership and creative solutions. I have found the skills these experiences have given me complement my technical leadership well.

More information, including other projects, can be found at [www.davidbarrell.me](http://www.davidbarrell.me).