

**Richard A. Ceccanti**

DESIGN WORKS FURNITURE AND LIGHTING

08.10.2021

**PERSPE 2.0**  
BOOKSHELF











## MATTIA LAMP

Mattia is a floor lamp made of steel tubes, borrowing from both the tradition of modernist steel tubing furniture for the choice of material, and on the craftsmanship of bicycle frame builders for the construction technology: the tubes are shaped and welded together with copper fillet-brazing, which is then filed smooth. The contrast between the two materials creates a clean yet rich detail while making every piece unique.

20 and 10 mm steel tubing, copper-rod welded, filed smooth, clearcoated. On/off button in brushed copper. Industrial rubber coated wire.

This object is currently being engineered for production by Serax, a Belgian furniture and accessories manufacturer.

**MATTIA**  
LAMP

















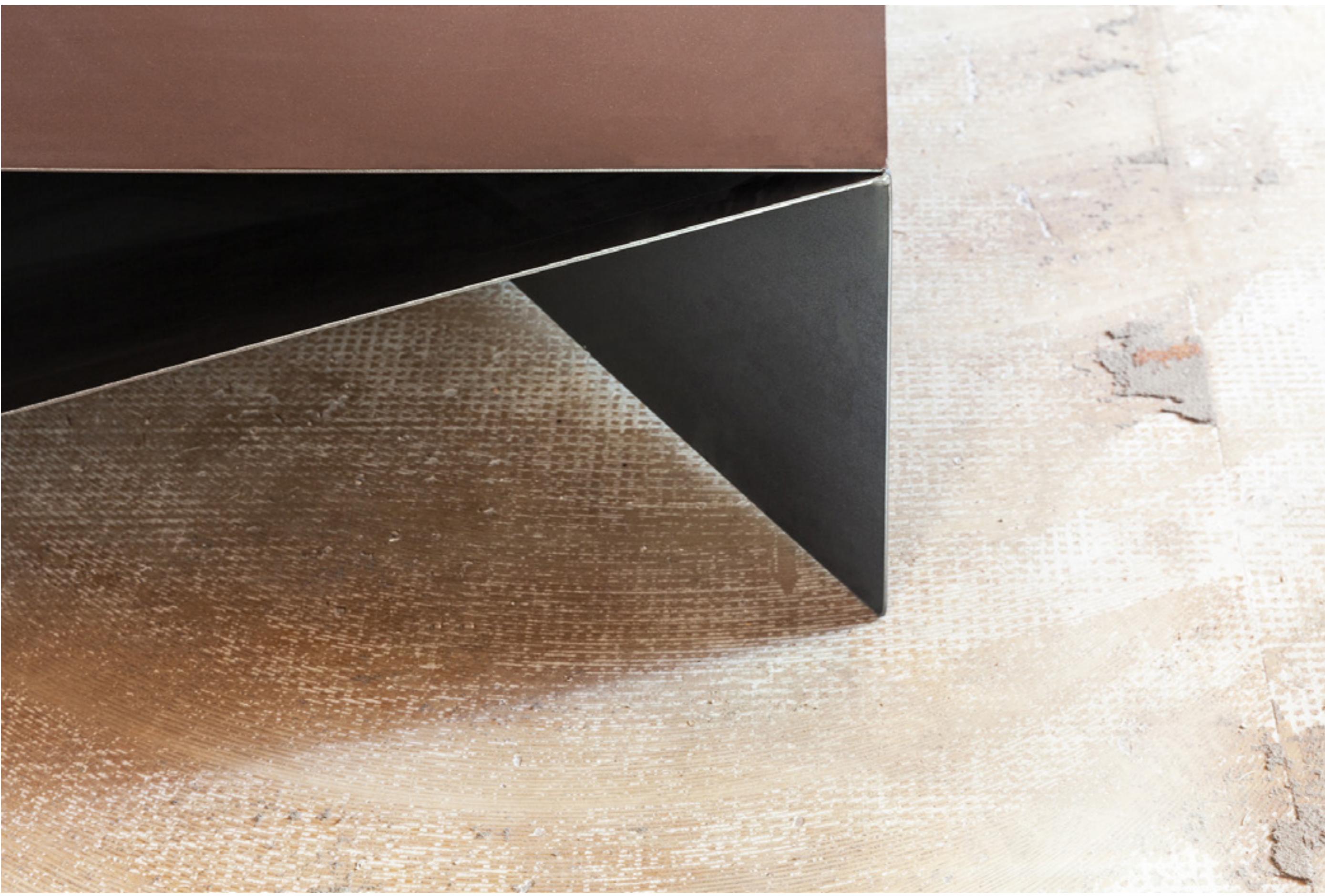
RICHARD CECCANTI ASTON FOR SERAX

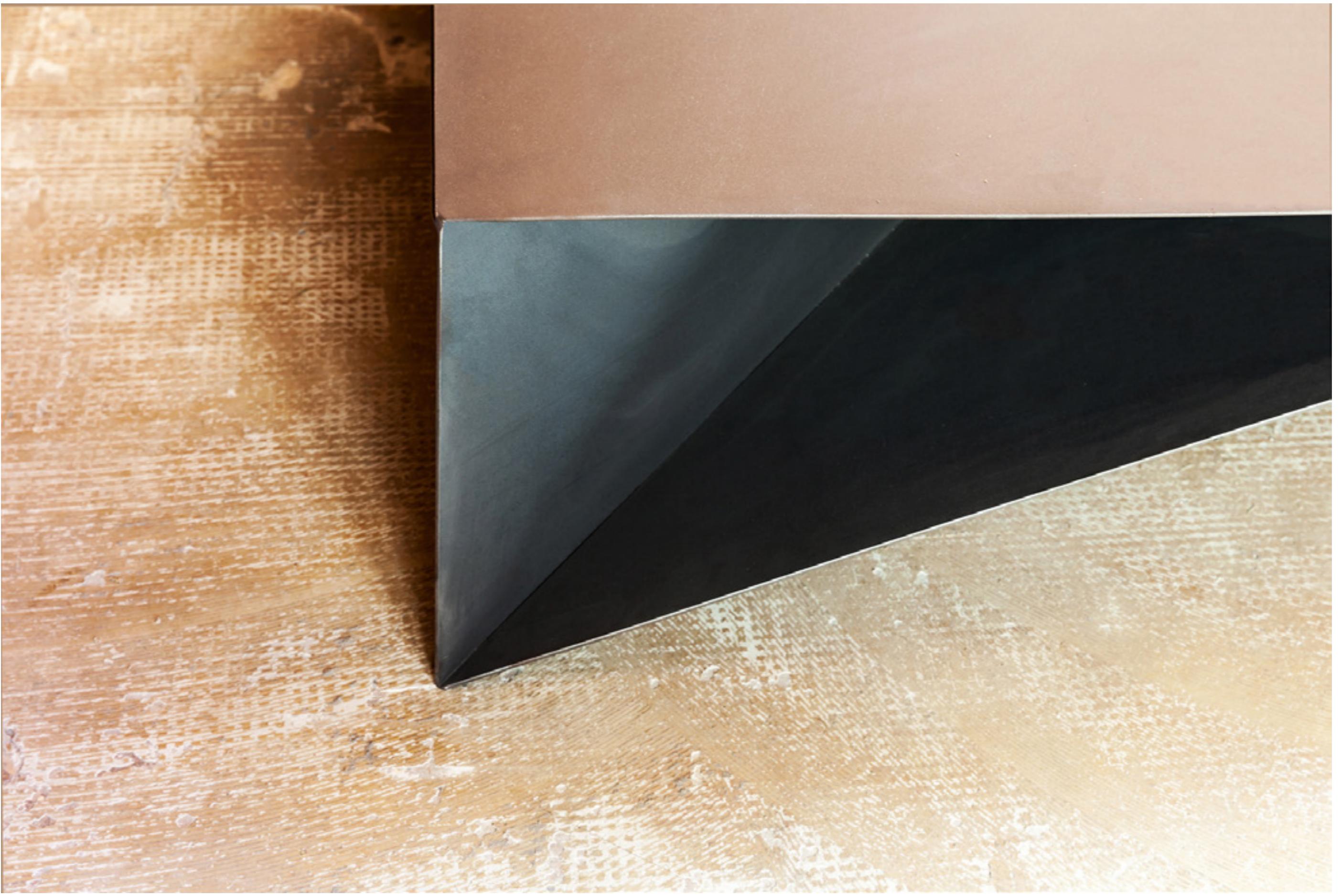
**ELICA**  
COFFEE TABLE











**SERVO MUTO**  
BENCH









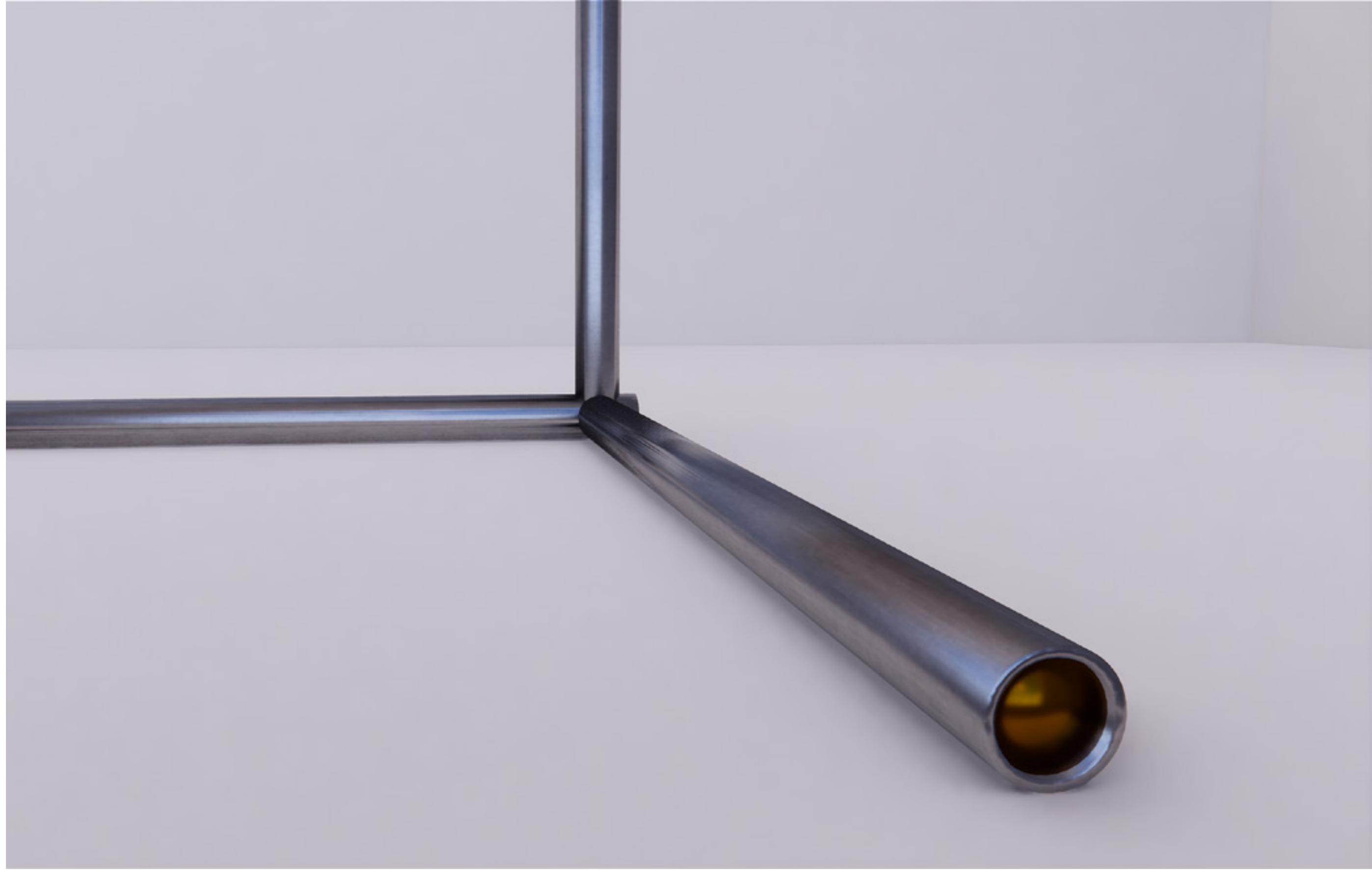


**FRAME**  
LAMP









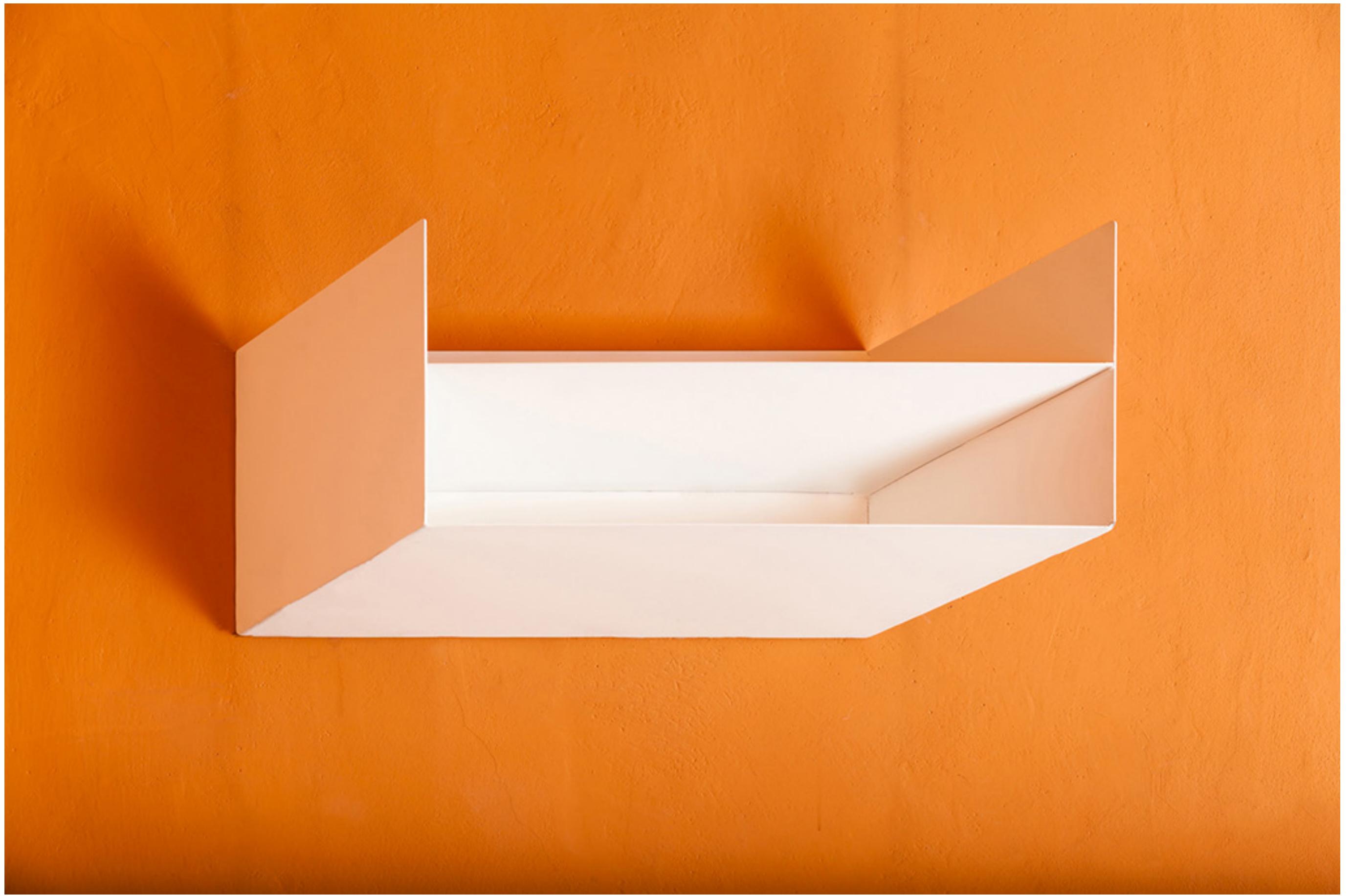




**M SHELVES**  
SHELVES













**BRUT**  
COFFEE TABLE

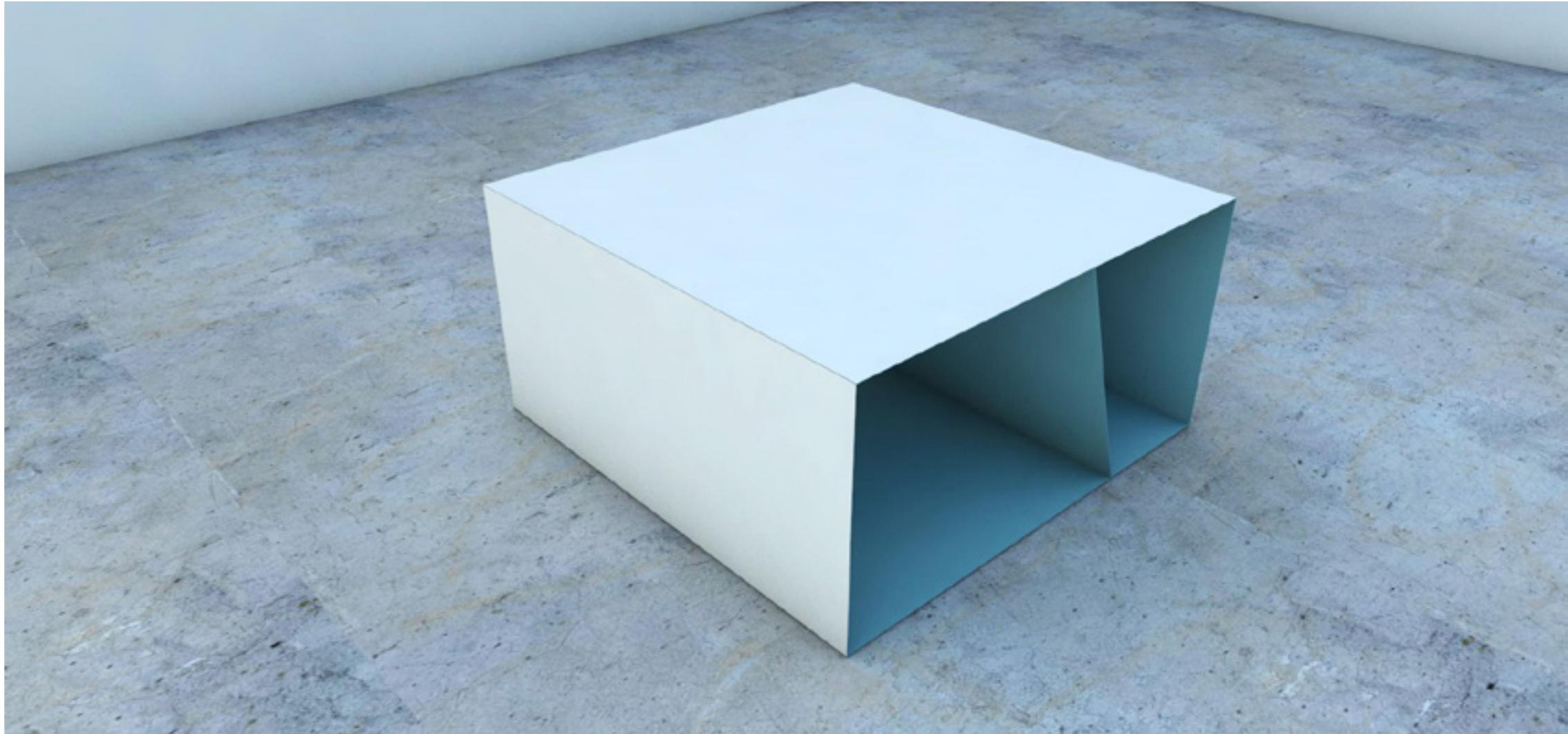




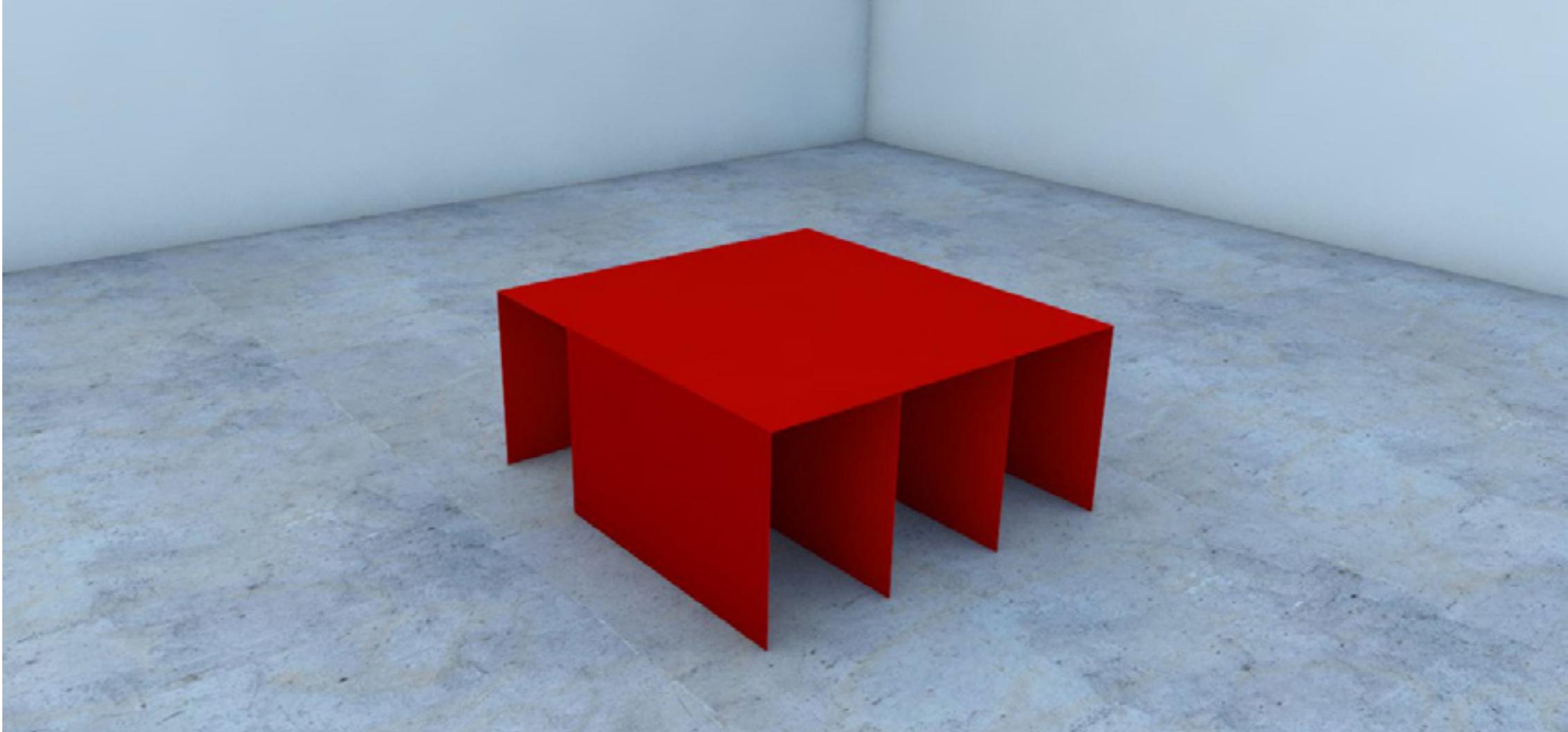




**TABLE THREE**  
COFFEE TABLE



**TABLE FOUR**  
COFFEE TABLE



**RIBBON**  
COFFEE TABLE



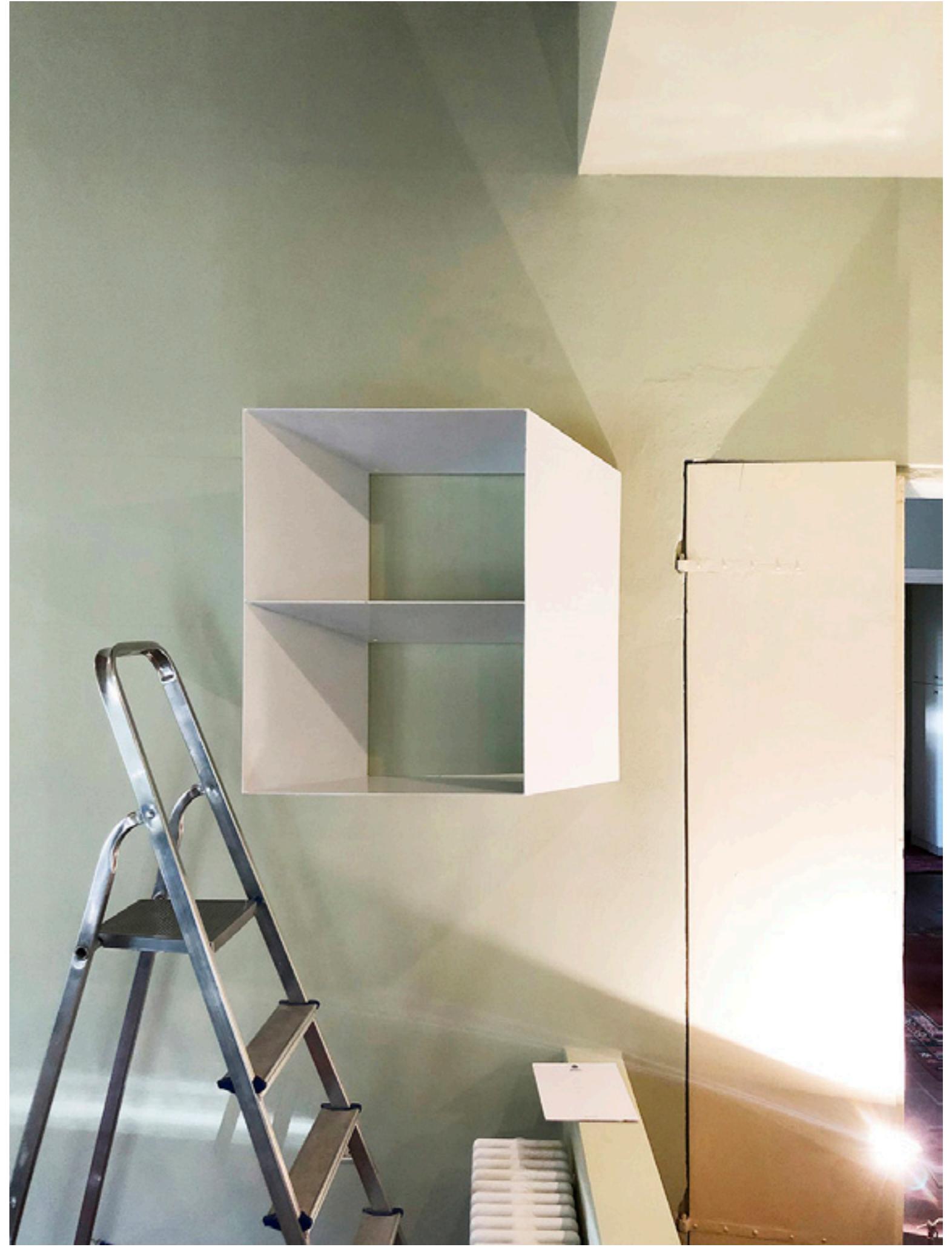






# L SHELVES

SHELVES





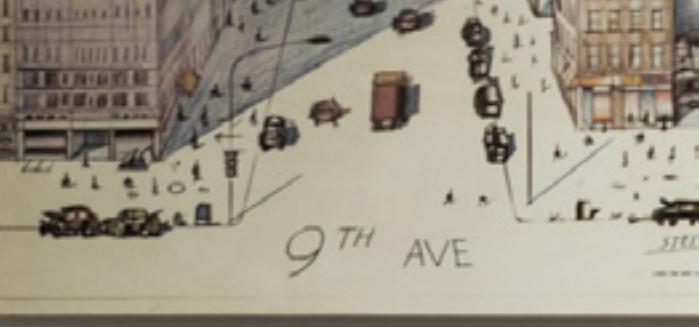


**DONMINZONI**

TABLE  
HIGH STOOL  
LOW STOOL









# HIDDEN 1

SHELF







**HIDDEN 2**  
SHELF









**CERCHIO**  
SHELF





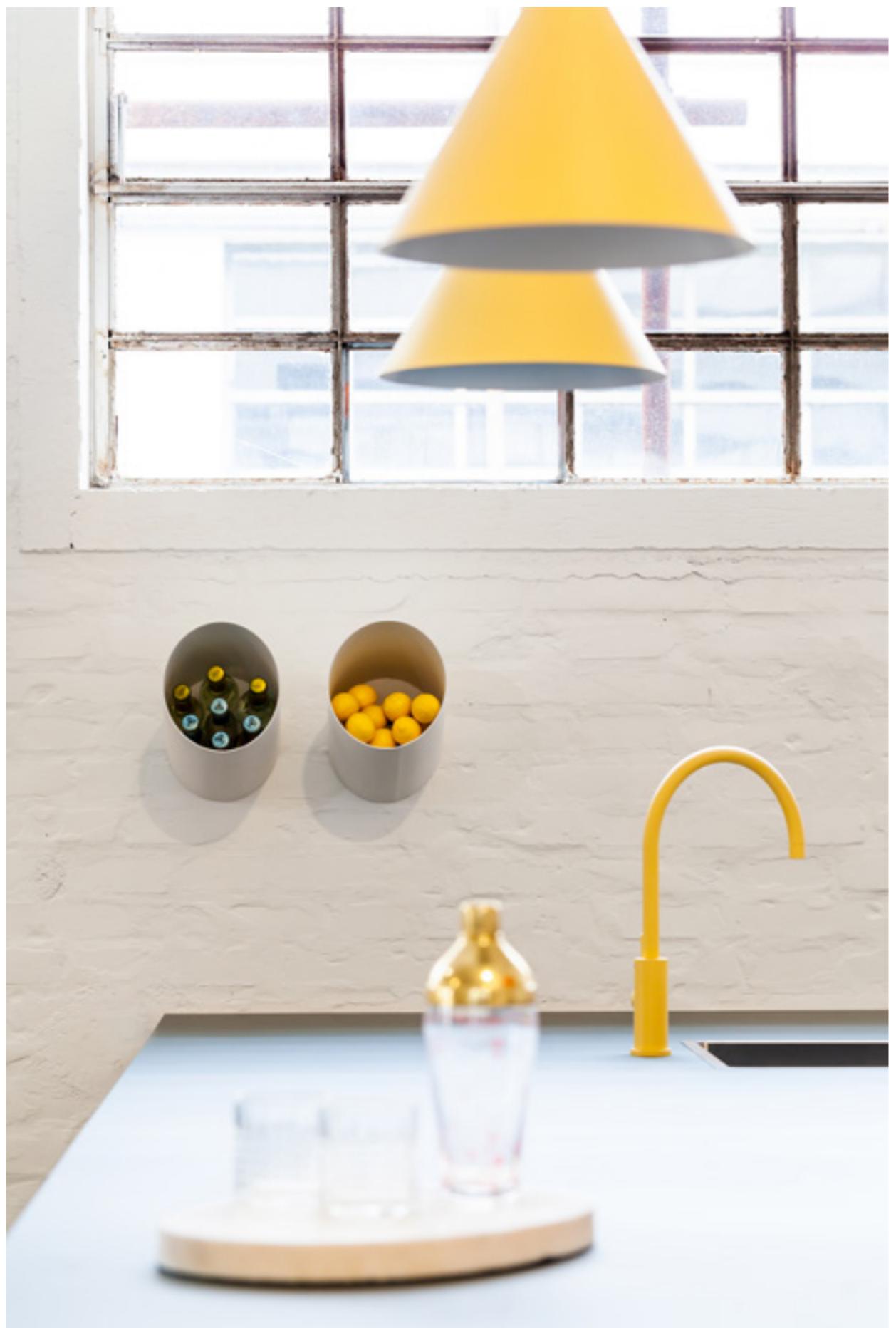




**TUBO**  
SHELF







# SUPERSTUDIO FUORISALONE 2017

MILANO DESIGN WEEK

Exhibition and furniture  
design for the foyer of the  
Fuorisalone show







**PERSPE BOOKSHELF**

SELECTED BY SUPERSTUDIO FOR FUORISALONE 2016

Perspe plays with the perception of what a bookshelf is, redrawing the geometries and creating a dynamic pattern which can hold books, magazines and objects in several positions.

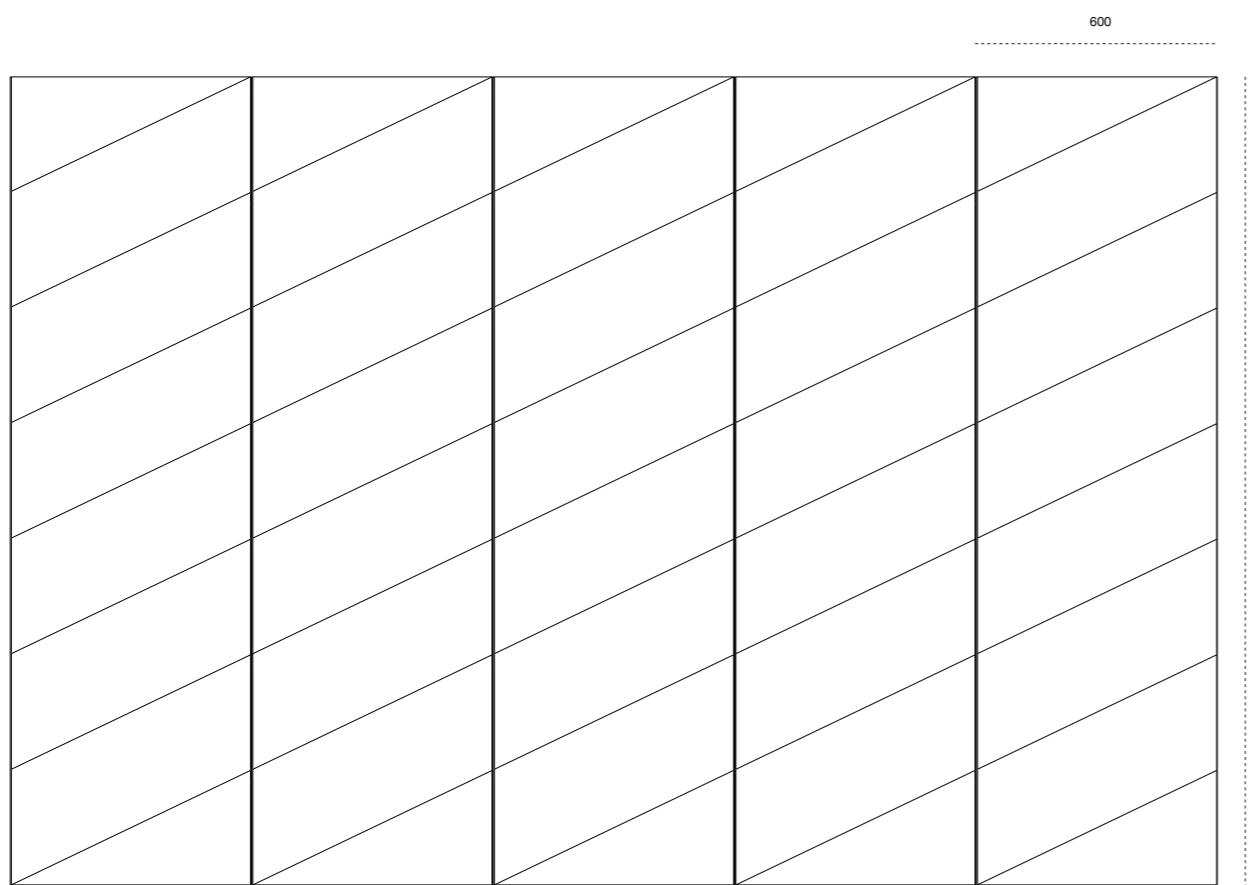
It was the first of a series (the M and ML shelves came later) in which I started exploring the possibility of turning a piece of furniture into a purely sculptural exercise on one side, and an exploration on the formal performance of the furniture itself.

3 mm steel plates, lasercut and welded, then spray-painted

**PERSPE 1.0**  
BOOKSHELF









# **EXIT Architecture: Speculations for the Hereafter**

**ART OMI, NEWMARK GALLERY,  
GHENT, NY  
&  
PRATT ARCHITECTURE INSTITUTE,  
NYC, NY**



**EXIT Architecture**  
Speculations for the Hereafter

EXIT



EXIT

# EXIT Architecture

Speculations for the Hereafter

Curated by Warren Jones,  
Julia van den Hout, and Kyle Way

Humans have been enshrining and memorializing their dead for millennia. While rituals and symbolic forms vary widely across cultures and religions, all are rooted in similar desires: honoring a life and coping with loss.

The realities of the world today have imposed additional restrictions and opportunities on interment. Rapid population growth, densifying urban areas, limited space, environmental concerns, and digitization are just a few that could lead architects to reimagine their own.

EXIT Arch



# EXIT Architecture

Speculations for the Hereafter

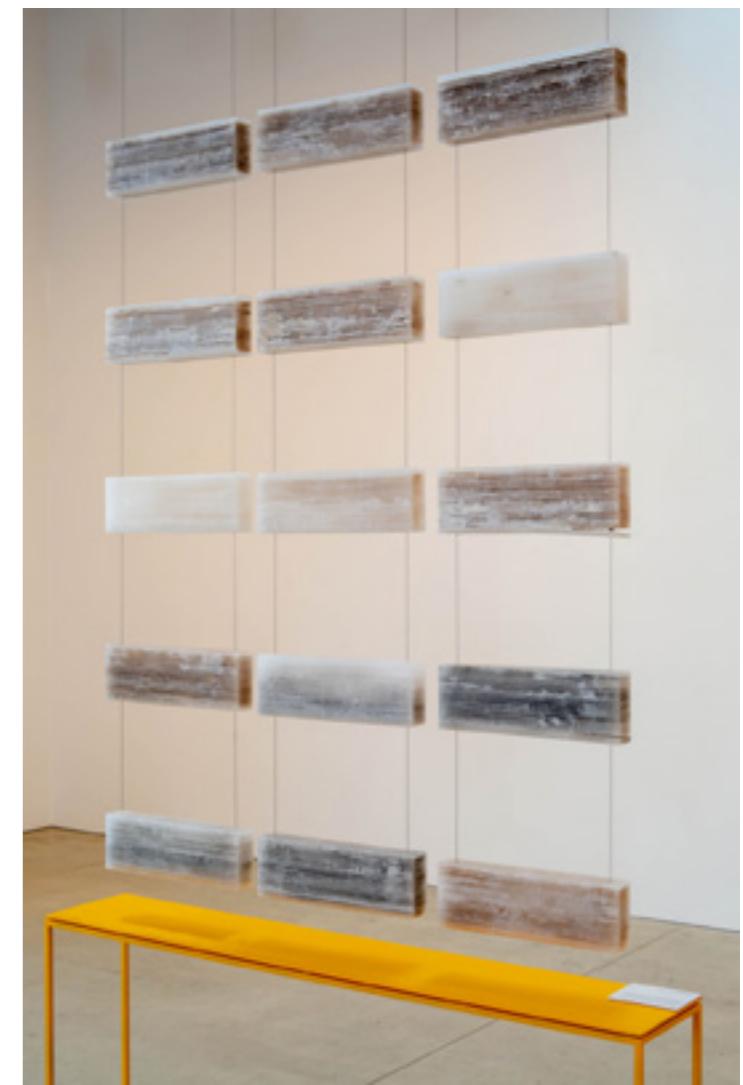
Curated by Warren James,  
Julia van den Heuvel, and Koen Wiel

Humans have been enshrining and memorializing their dead for millennia. While rituals and symbolic forms vary widely across cultures and religions, all are rooted in similar desires: honoring a life and coping with loss.

The realities of the world today have imposed additional restrictions and opportunities on interment. Rapid population growth, densifying urban areas, limited space, environmental concerns, and digitization are all factors that could lead architects to reimagine their own exit.

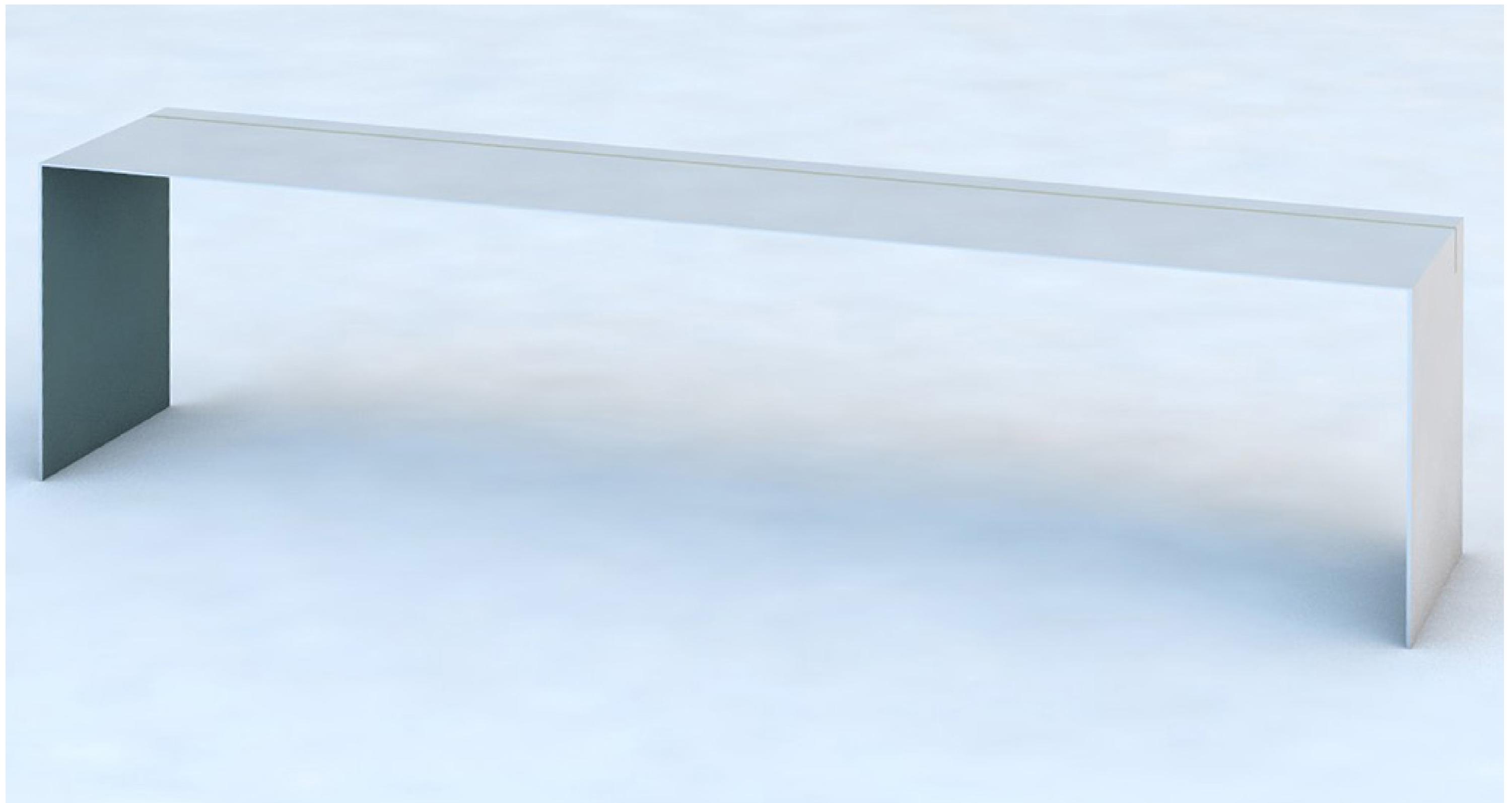
EXIT Architecture is a speculative look at designing for the afterlife in all of its potential architectural forms and new ways of marking our exit. The exhibition presents a critical, projective and speculative look at the present and future of this realm of design – through personal and individual examples of design for the hereafter, as well as approaches that affect or can be adopted by many.

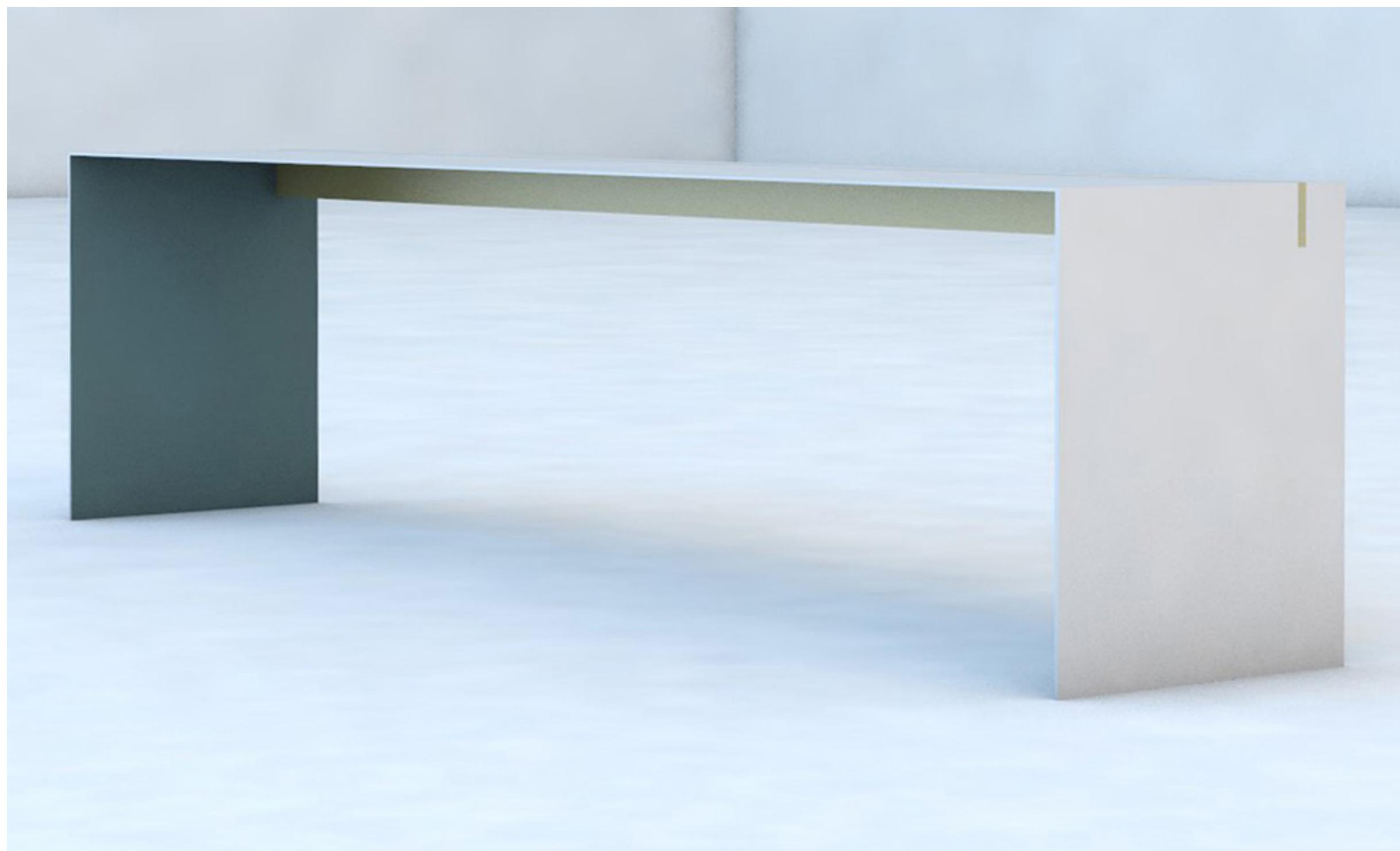




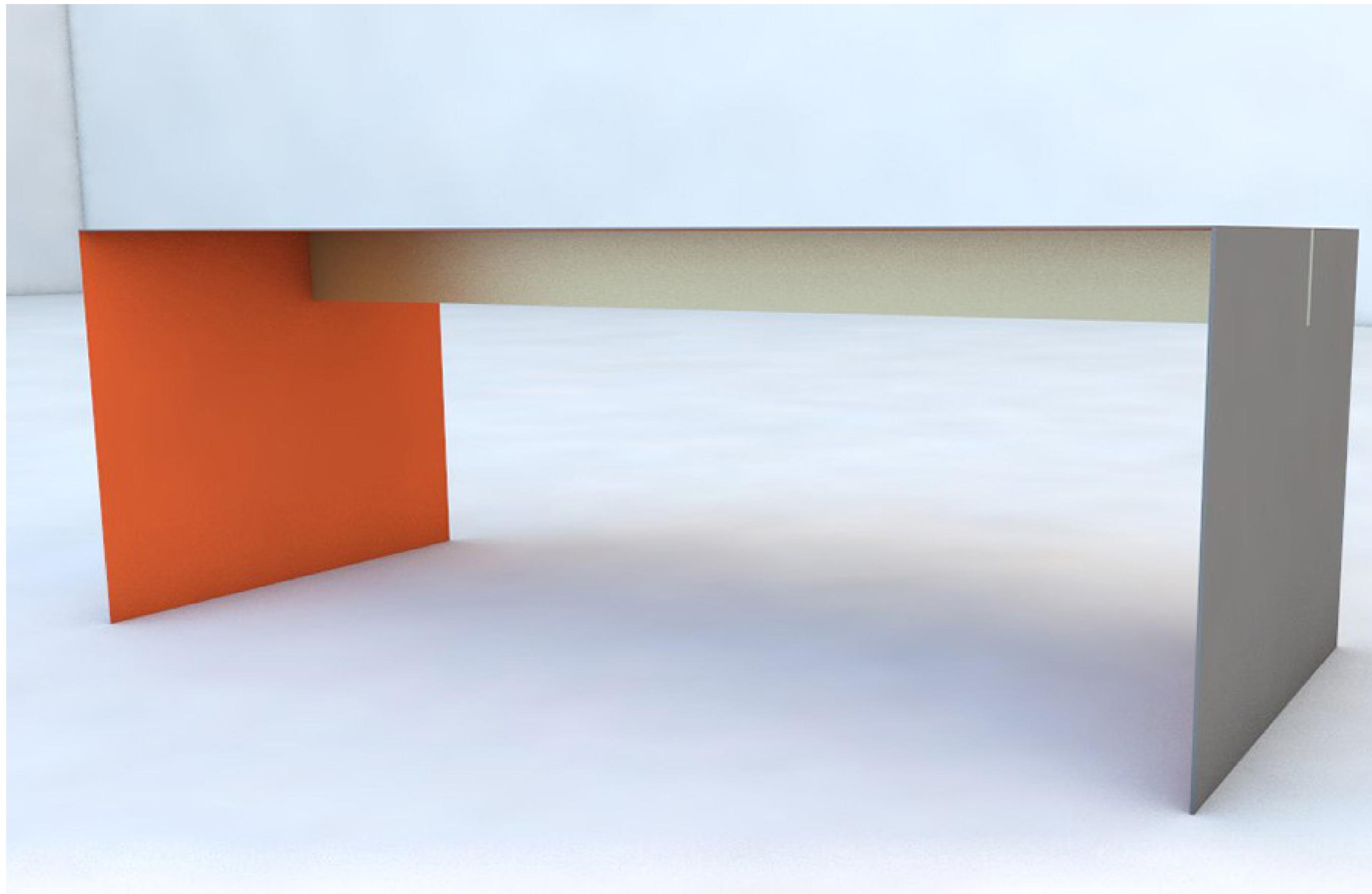


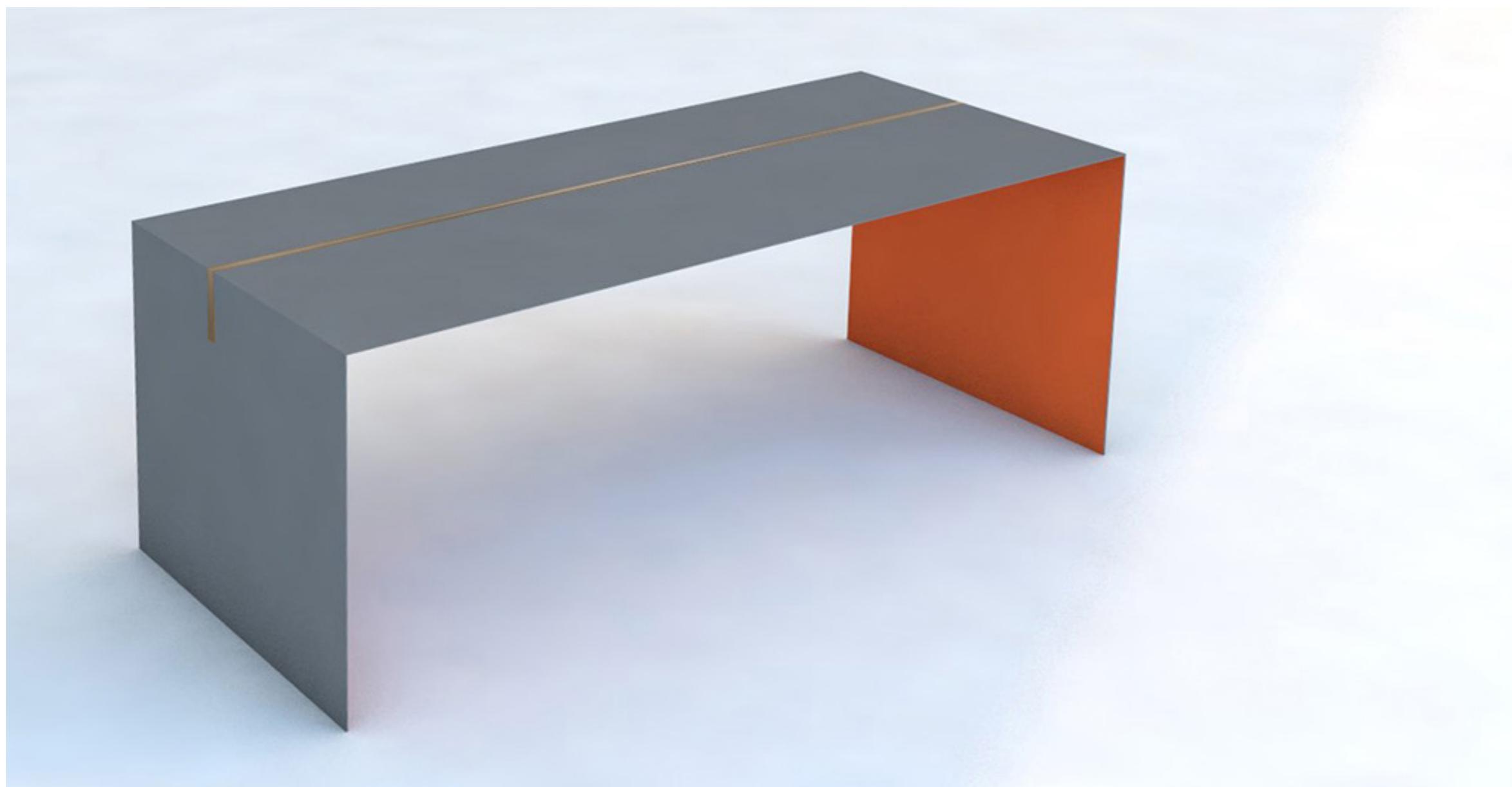
**FLAT**  
TABLE  
BENCH













FIN