

Daniel Neves,

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contato@danielneves.com

danielneves.com

CALL FOR APPLICATION

RESIDENCY S+T+ARTS X FONDATION FIMINCO X SONY CSL

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This file along with all the content presented here can be found in higher resolution in my website page dedicated to this application

<http://danielneves.com/a/ff>

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 danielneves.com

Daniel Neves,

Education

Associate degree in Information Technology.

Federal Institute of Science and Technology of Ceará. IFCE / 2006 - 2009

Fortaleza - Ceará,
 Brazil

Bachelor degree in Design

Wyden DeVry Brasil. UniFanor / 2011 - 2014

30 years old.

—

CIDC - Initiation Course in Contemporary Dance

PRODANÇA/José de Alencar's Theather /2019

visual artist,
 designer,
 developer,
 +

Laboratório de Criação(Artes Visuais) - Visual Arts Laboratory

Porto Iracema das Artes / 2019

disclaimer:
 the last page contains
 additional info about
 everything here

PREAMAR Artes Visuais

Porto Iracema das Artes / 2018

—

Embroidery, Artcraft

Thomaz Pompeu Sobrinho School of Arts and Crafts / 2017

Printmaking, Screen Printing, Lithography, Woodcut

Thomaz Pompeu Sobrinho School of Arts and Crafts / 2017

Expositions

Arrimo “Fluxo”

URCA, Crato, Ceará / 2019

Arrimo “Fluxo”

Porto Iracema das Artes / 2018

Com Figura “Mel”

Drawings from live model sessions / 2018

Porto Marine “menino tímido”

Porto Iracema das Artes / 2018

Mostra o Teu “sole e luna”

Casa Carnaubal / 2019

Study and Working Groups

Local Group

Tutoring guided by curator M.A. Waléria Américo / 2018 - currently

Tandem

Artistic collective in conjunction with Carolina Mandu who studies dance, movement and traffic. / 2019 - currently



that's me, using a mask

Work Experience

Ciclovida - Fortaleza Urban Cyclists Association

Director(since 2018) and designer since 2015 - currently.

UCB - Communication Groups

Web and Graphic Designer, 2016 - currently.

Partido Socialista Brasileiro _ graphic designer

Working with graphic and web creations for the election campaign for mayor and city councilors of Fortaleza / sept 2020 - currently

RUÍNA / “RUIN” _ directed by Henrique de Castro and Clarissa Costa

Contemporary dance play that premiered on International Dance Biennial Fortaleza. Cocreator, performer and producer / 2019 - currently

Bike Anjo Fortaleza

Local Coordinator(2016) and designer(2015 - 2017)

orb digital branding

web designer(2013)

abracadabra design

designer(2012)

_ you can find more about all the places I've worked + each job description on my [linkedin](#)

Languages

Portuguese

Native

English

Fluent

French

Beginer

LIBRAS*

Beginer

Workshops, presentations, roundtable discussions that I was invited

- Experimental Embroidery - Porto Iracema das Artes(PIA) - 2019
- Rotas de Criação Laboratório de Artes Visuais - PIA 2019
- “Embroidery + Urban Mobility” & “Zines about bikes - zine workshop”
- Mês da Mobilidade(Urban Mobility Month) 2018
- Workshop “Lambes Urbanos + Stamps” Bicicultura 2017, Recife.
- Embroidery Workshop - I Seminar of Free Embroidery of Livre Fortaleza, Federal University of Ceará 2017
- Presentation about #Numquentomaiscalor project, Bicicultura 2016, São Paulo
- Presentation about Bike Activism in Fortaleza - BHemCiclo formation event. Belo Horizonte 2016
- Brasil Cycle Fair _ Fortaleza's experience with “Mobility Month”, São Paulo, 2016

- Chat about RUÍNA - 2020, Youtube Centro Cultural Bom Jardim
- Live about my creative process - Porto Iracema das Artes instagram.
- Video about “CIDC- Initiation Course in Contemporary Dance “



this is also me

School, places and other info

Porto Iracema das Artes - portoiracemadasartes.org.br/

PIA is the only art public school in Brazil. It has different courses in various artistic languages such as Visual Arts, Dance, Theater, Music and Cinema. It is located in Praia de Iracema, next to the biggest cultural center of the city, Centro Cultural Dragão do Mar de Arte e Cultura. It's the main pillar in the promotion of study of Art.

Escola de Artes e Ofícios Thomas Pompeu Sobrinho - eao.org.br

It is a school of Arts and Crafts located on the oldest neighborhood of the city. Its focus are manual work and restoration and maintenance of cultural artifacts.

Laboratório de Criação em Artes Visuais - [site](#)

The Visual Arts Laboratory aims to deepen theoretical and practical knowledge and experiences in the field of Visual Arts, promoting aesthetic and critical debate from the perspective of language experimentation. The structure of the Visual Arts Laboratory, in its 7th edition, is made up of two interdependent paths: Formative Season (2019), which is equivalent to a mostly theoretical course, and the Investigative Season (2020), for the development of previously selected artistic projects. The Formative Season class had 30 participants.

In six editions (from 2013 to 2018), the Visual Arts Laboratory included 26 projects, four per year (exceptionally in 2014, there were six projects).

UFC - Universidade Federal do Ceará - ufc.br

It's the biggest university in the state.

IFCE - Instituto Federal de educação ciência e tecnologia CE - ifce.edu.br

It is a federal institute that has different courses that cover science and technology.

Bike Anjo - bikeanjo.org

Bike Anjo means in Portuguese "Bike Angel" (as a 'guardian angel'). It is a network of passionate cyclists that promotes, mobilizes and helps people getting started with cycling as a means of transportation in cities. Bike Anjo believes that cycling is a tool for social change and the more people ride.

UCB

União de Ciclistas do Brasil (Union of Cyclists of Brazil) it's a non-governmental organization that aims at pushing the government to make changes in the cities so people can walk and bicycle safer.

***LIBRAS**

Língua Brasileira de Sinais. Brazilian Sign Language

More links with useful info ;)

Academic work

[Lattes CV](http://lattes.CV)

Instagram

[@danielneves](https://www.instagram.com/danielneves)

My Strava

[where I biked](https://www.strava.com/danielneves)

My complete CV

[linkedin](https://www.linkedin.com/in/danielneves)

i have a website!

danielneves.com

Fortaleza, 9 octobre 2020.

Monsieur Le Directeur,

Par la présente, je voudrais bien recommander M. Daniel NEVES auprès de votre Fondation pour participer à la Résidence S+T+Arts X Fondation Fiminco X Sony CSL.

Je peux témoigner de la compétence qu'a Daniel pour développer le travail proposé au sein de vos équipes. Daniel est diplômé en Design à Devry Brasil et Il travaille comme dessinateur et illustrateur.

Ayant participé au Laboratoire d'Arts Visuels à *Porto Iracema das Artes*, à Fortaleza, État du Ceará, Brésil, Il s'est révélé un excellent créateur. Sa poétique mélange le langage du design graphique avec le processus de la mobilité urbaine contemporaine. Le projet qu'il nous a proposé s'agit des parcours collectifs en vélo et des multiples actions qui en découlent. En faisant du corps l'élément central de sa poétique, Daniel cherche à établir les relations entre la pensée graphique et les expériences du mouvement du corps dans des villes.

En restant à votre disposition pour toute information complémentaire, je vous prie d'agréer, cher Monsieur, l'expression de ma respectueuse considération.



Aline Albuquerque

Coordinatrice du Laboratoire d'Arts Visuels à *Porto Iracema das Artes*

Dear members of the judging commission,

It's my great pleasure to provide this recommendation letter for Daniel as he pursues this application with Fondation Fiminco. As a professor of Design for the digital and printed at Unifanor University Center, I taught Daniel in two classes and participated in his dissertation as one of his advisors in senior year. Daniel impressed me with his intellectual curiosity, passion for global cultures, and adventurous spirit. Given his background in design and experience with cultural activities in our city, I'm confident that he would make an excellent addition to your school.

I taught Daniel in his sophomore and senior year in Multimedia and Web Design. I also worked closely with him on his senior dissertation, which is an exploration of the digital editorial possibilities to a magazine in a time where it was not so common as today. He was ahead of his time and proposed a very modern approach to the layout, typography and tools that would convey in the digital web support. He's a talented writer who gives insightful commentary in essays and class discussions. I know that Daniel has the verbal skills and depth of thought to be part of this residency.

Daniel is passionate about connecting with people across cultures, whether that means exploring new ideas through world literature or volunteering in design and cultural projects around the city, especially regarding the urban bicycle movement. I recall one insightful project Daniel and other classmates created to design a local alternative magazine to talk about the cultural agenda and design related things in Fortaleza to the university students. His passion for cross-cultural exchange and urban activism shone through his words and ideas. As an artist in Résidence S+T+Arts X Fondation Fiminco X Sony CSL, Daniel will foster a similar global outlook among his students.

After his graduation, Daniel was always seen in relevant mobility movements around the city, engaged with other young designers and people trying to make a social change in Fortaleza. Daniel loves to meet new people and travel not merely as a tourist, but as an active participant. He has been showing his ideas in national mobility movements in Brazil. This would allow him to continue doing just that.

Daniel has my wholehearted and unequivocal support in his search for more learning and cultural sharing in Romainville. He's responsible, hard-working, thoughtful, charismatic, and open-minded, and he has a clear commitment to cross-cultural communication. I have no doubt that Daniel will make an outstanding student, and I share his excitement over this next venture. Please don't hesitate to contact me for any more information. Thank you for your time.

Sincerely,



MA. Aurileide Alves
Professor of Web Design
Unifanor University Center
maria.afalves@professores.unifanor.edu.br
+55 85 988 487 493

Dear members of the judging commission,

Daniel Neves, is a visual artist of my knowledge, art researcher and activist, creative, intelligent, and responsible. He participates on the “LOCAL Group of research and practice in Contemporary Art” throughout the years 2019/2020, collaborating with artistic reflections about art-flow-city relations and carrying out experiments in the realm of drawing, performing arts and new technologies, under my direct coordination.

During the exhibitions “Porto Marine de Imagens” and “Arrimo” at Porto Iracema das Artes in Fortaleza, Brazil (2018), he was part of the painting group exhibiting works of design and installation, under my curatorship.

In all the orientation periods of the works mentioned, he maintained impeccable personal and professional conduct, also highlighting the quality of his artistic processes, which is why we are in the process of collaboration and assembly in the year 2020, of the first Collective Exhibition of the LOCAL Group, ”Fissuras”, at SECULFOR - Secretariat of Culture of Fortaleza, Ceará, Brazil.

If it becomes necessary to acquire new information, I make fully available for any question.

Best regards,



Waléria Américo
Visual Artist, Independent Curator and Art Teacher at the University of the Amazônia

WHAT IS YOUR CITY?

Daniel Neves' project

INTRO

How to know a place and recognize it through the other one? How do we create the image that we have of a city from the paths and routes we decide to follow? what my city is within this tangle of streets, squares, people, buildings. and what's yours?

“What is your city?”

The narrative of my work have a strong presence of the relation between subject and its city, the systems, the traffic, the movement, the memory, the communication and the exchange between people. Those things come from feelings and questions of my daily life.

The biggest interest in my research and creations has the objective to understand what is obtained and created from the everyday journey people do. As a possibility and an extension of this research, I bring this proposal of project to this residency.

WHAT THIS PROJECT IS ABOUT

The project aims to allow experiencing the city from the path taken by someone else. The work starts with one bike that will be available with a system that allows unlocking and tracking the route of whoever is going to use this bicycle.

The bicycle will be available in different spots of the city, on different days and at different times with a sign showing the specifications regarding its use.

After being used by an unknown, the initial design of a route will be created. From then on, the intention is to follow the same route taken by the unknown person. It will be the only information that will be made available to me.

Within the knowledge of the route taken by the person not knowing the person's objective, the journey will be made through the places they passed and from then on different narratives will emerge. What the unknown may have seen, smelled, felt and found? What story was told in this journey? And what is the story that I will live and will be told by me from the first action of the subject.

This redone path will culminate in situations, thoughts, memories, drawings, photographs, sounds, videos and objects that will be collected for the construction of an island to be located in an exhibition space.

The work proposes a sensitive and affectionate look at the city and evokes the potentialities and subjectivities that comes only through the initial path taken by the unknown person. It also brings the possibility of discovery to be taken to places that usually would not be taken. This poetics nevertheless carries within a political context related to the use of personal data. In this case, I go the opposite way and aim to create something related to the sensitive.

In summary, the work is similar to my experiences related to the development of systems applied to situations that I propose to test. I also think that the development of bots and programs can optimize my work and bring different perspectives to what I came across in order to reflect on what can be created from what the unknown person brought me.

PROJECT

WHAT IS YOUR CITY?

Daniel Neves' project

MOTIVATION

From my experience as a cyclist in the city of Fortaleza, I spent time investigating in different ways the way people move around the city, the urban design and what the city gives to us. I reflected on the comfort of some places in which the city provides, and the reasons for the fears that arise from some routes. This investigation crosses through different stages and spaces.

Initially it started from a personal place just using my bicycle. After some time, I started to participate in activist movements in the city and started to get involved with different people and, mainly, with the city. The bicycle was and is for me this vehicle of connections not only of places, but of debates, affections, feelings and possibilities. As I got more involved, more questions arose. Inevitably I started to think about those issues related with design and art.

WHY?

I study what are the influences of the routes we take in our life. The way it is made, the way it is chosen. By bicycle, there is a greater integration with the city. Flexibility in changing paths and speeds that no other vehicle is capable of. It is the most effective way to get around that comes closest to walking.

The use of the bicycle in this work is also justified through my experience and a cycle-activist debate which I am inserted in.

REFERENCES

When thinking about this project, it is difficult not to think of authors like Franchesco Carriari, Thoreau, Paola Berenstein Jacques, Janette Sadik-Khan, Jan Ghel, Nelson Brisac, Kevin Lynch, André Lepecki and Brígida Campbell. Their works serve as a support for my research.

However, I also seek inspiration not only in research or academic work. I believe that pop culture is a strong source of inspiration that is able to contribute in rich and in a positive way on my work. One of the references comes from a memory of my childhood when I played Super Nintendo with my brother. The game in question is "Super Mario Kart" from 1993. In it, there is a game mode called "Time Trial". The objective in this mode is to make the route as fast as possible. Here, the information that matters to me is to be able to see, shown in the game in the form of a ghost, where the previous player went from the beginning to the end of the course. Its subjectivity results in a visual resource where the player can replicate and better understand the path used before. Other games like Super Meat Boy and Super Mario Maker also make use of this visual feature. In the section of this document that contains additional resources there is a video that demonstrates this game.

At the same time that I use Mario Kart as a reference, I point out that, in my project, the map that will be created by the subject and by me is not a circuit. The design created is not that path.

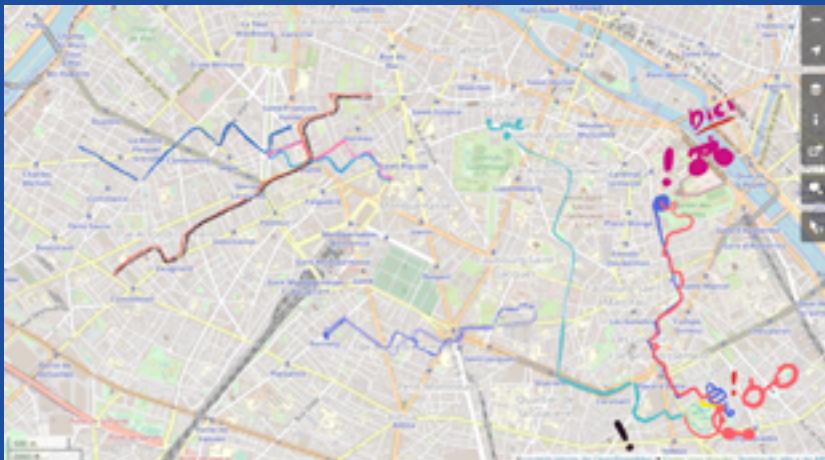
I return to the idea of looking in the between-places that mixes and involves the urban environment with a collection of narratives, memories and objects that move in many different ways.

I also take as a reference, the activist fight for a safer cities designed for people. That fight is intrinsically connected to my experience moving around the city. And also in the ways that allows me the opportunity to revisit the city in different ways, whether in memory, or using applications on my cell phone that record my journey in the city in GPX format.

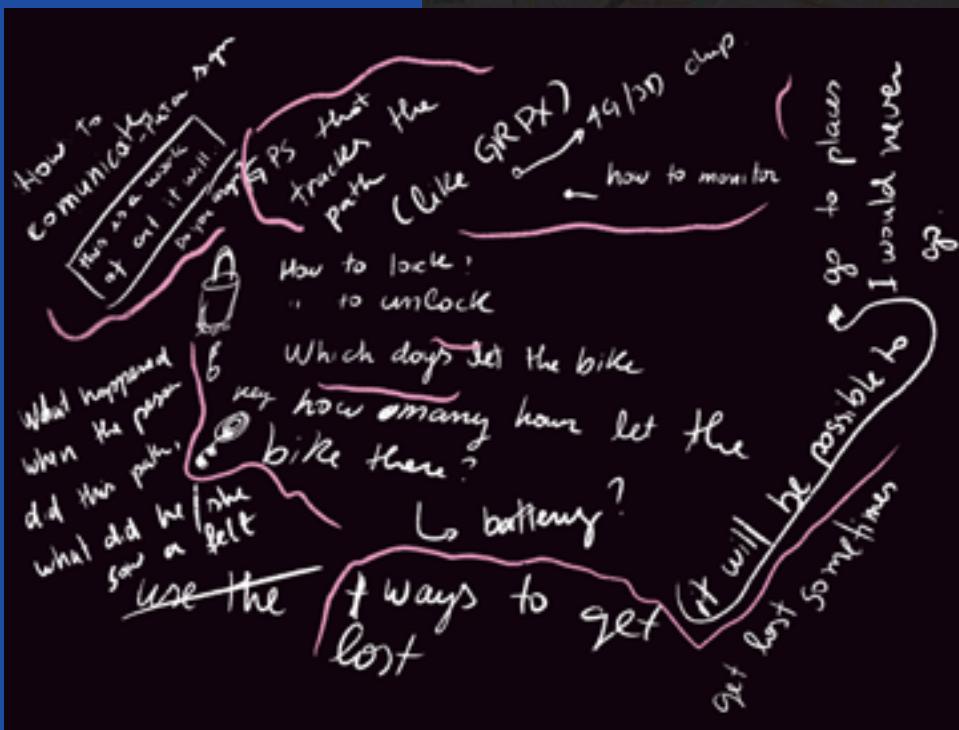
This work also has an effervescence of what I have lived and created. The title of this project (Qual sua cidade), for example, comes from the first urban intervention work I did in Fortaleza. A continuity of several ideas and projects that will be possible to be developed and practiced in a residence like this due to cultural opportunities, the possibility to meet other artists in addition to all the available support offered by the foundation.

VISUAL SUPPORT MATERIAL

Daniel Neves, danielneves.com



VIDEOS AND HIGHER
RESOLUTION CONTENT CAN BE
FOUND ON MY DROPBOX FOLDER
»»» [HERE](#)



DANIEL

DANIEL



NEVES

visual arts
&design

portfolio

DANIEL

danielneves.com
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danielnbl@gwwmail.com
+55 85 9 9629 0992

daniel is a 30yo boy who lives in fortaleza, brazil and he's writing in third person, which is a little weird, i confess, but i think that's the best way to describe myself. let's go!

daniel has bachelor degree in design (2014) and associate degree in information technology.

he works with web&graphic design since 2008 and started drawing in 2014, the same year daniel started to ride a bike and joined the activism for active modals movement in Fortaleza.

daniel has additional formation in visual arts with focus on drawing, instalations and urban interventions.

dani loves to create its own universe through the visual languages

he's main study subjet are the movement of people and himself throught the city, how it can impact the life and happenings.

the work you'll find here flows throught drawing, academic research, activism, web&graphic design, dance, videoart and installation.

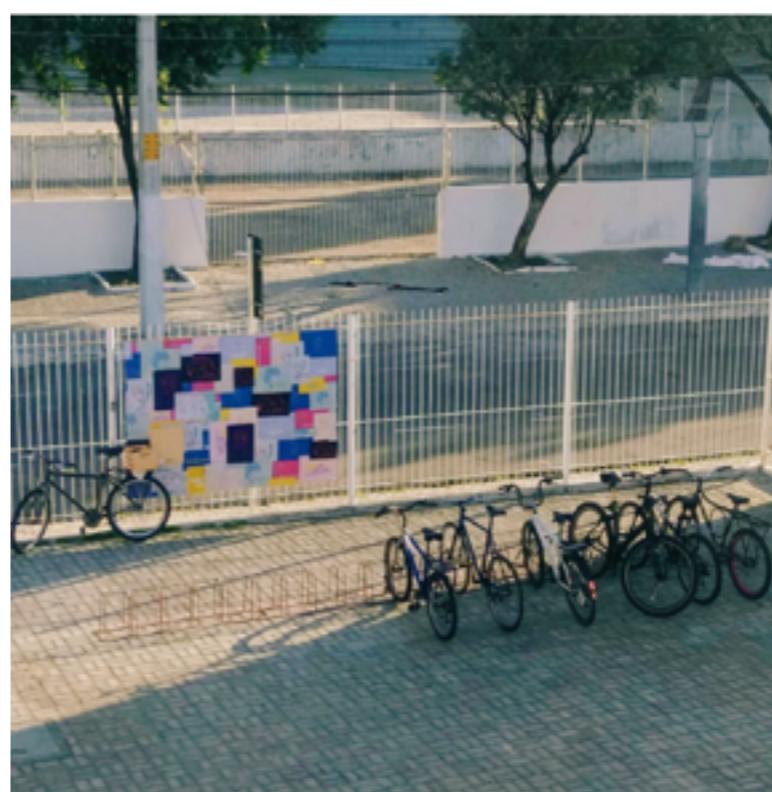
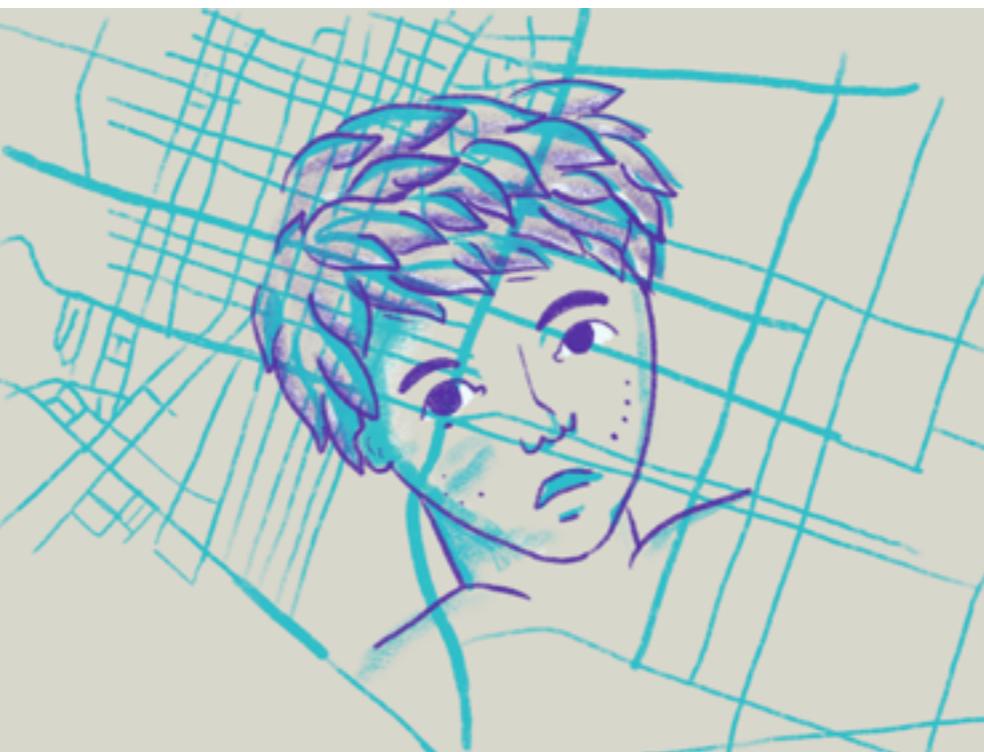
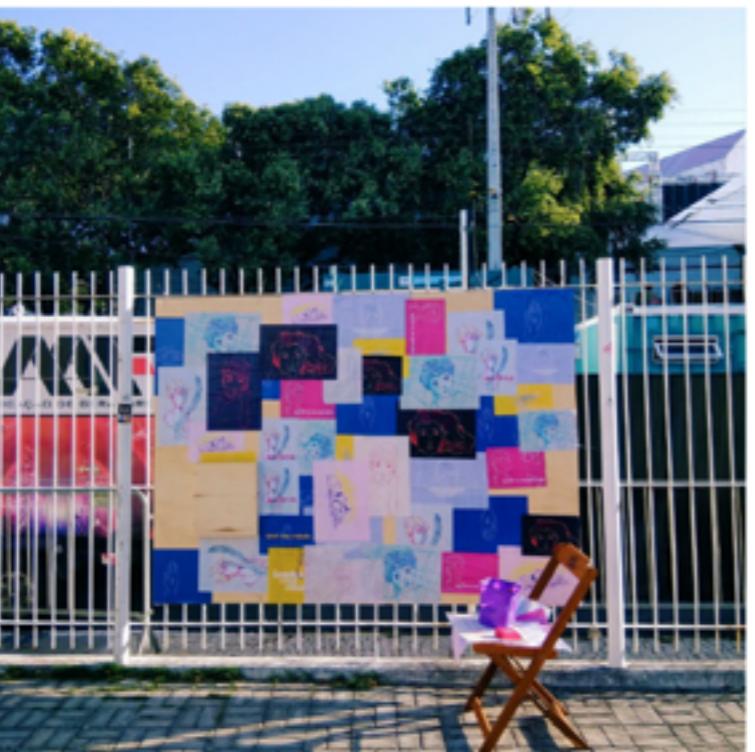


INFO

2018**FLUXO**

The work Fluxo(Flow) consists of a panel, with the provision of a bicycle together with a kit of paste ups with brushes and glue. It is an invitation to an experience to explore and communicate within the city through the paste ups and to display them in the urban context. People can use the bicycle for whatever they feel like and in return, they stick the posters where they want and, if they want, report their experiences.

This work is based on the experience of using the bicycle in Fortaleza and thinking about the relationships of affection developed between individuals, paths, city and what one wishes to express through these bodies. The work was presented at the exhibition Arrimo, the result of the training and held at the School in August and December 2018 as part of the conclusion of the PREAMAR program at Escola Porto Iracema das Artes with the tutorship of Waléria Américo, Ingra Rabelo and Clara Capelo.



2017

School, places and other info

This is a very significant work for me. this piece i sold to my embroidery teacher and then, after some months, it was selected to be shown on "Porto Marine" and also got to the newspaper art section. <3!

It also was the last embroidery i've made on the artcraft school EAOTPS after 8 months of classes. i was funny cause i was the only boy in the class-room filled with 60yo's ladies. when i think about that i can't relate it to the poetics in the piece which is composed by ink and threads. after being "too shy" through my childhood and then, now "not so shy".

It will possibly to be shown again as part of my new work in "fissuras" art exhibit scheluded to be released next month.



embroidery, painting _ 10x10cm

2016

#NumGuentoMaisCalor

#NumGuentoMaisCalor(something like # I can't stand this heat) project arose from a personal and collective desire that Fortaleza city could and should have more trees in the urban space.

The first action was organic. Me and with 4 friends visited the botanical park of a neighboring city, Caucaia, and collected 4 seedlings of native species and took them to plant in spaces where old cribs were useless on the Washington Soares cycle path.

Faced with this, we already had a big issue to be resolved. How to maintain these seedlings? We plant in the rainy season, but then what? We need help. So we created the hashtag and named the project #numguentomascalor.

In a second moment, we managed to move more than 20 seedlings and created an event to have help that day. The result was more than 30 people helping. The action also had other editions organized by other collectives in the city of Fortaleza.

The work was selected and presented in São Paulo at the event focused on bicycle / urban mobility Biculture in 2016.

urban intervention

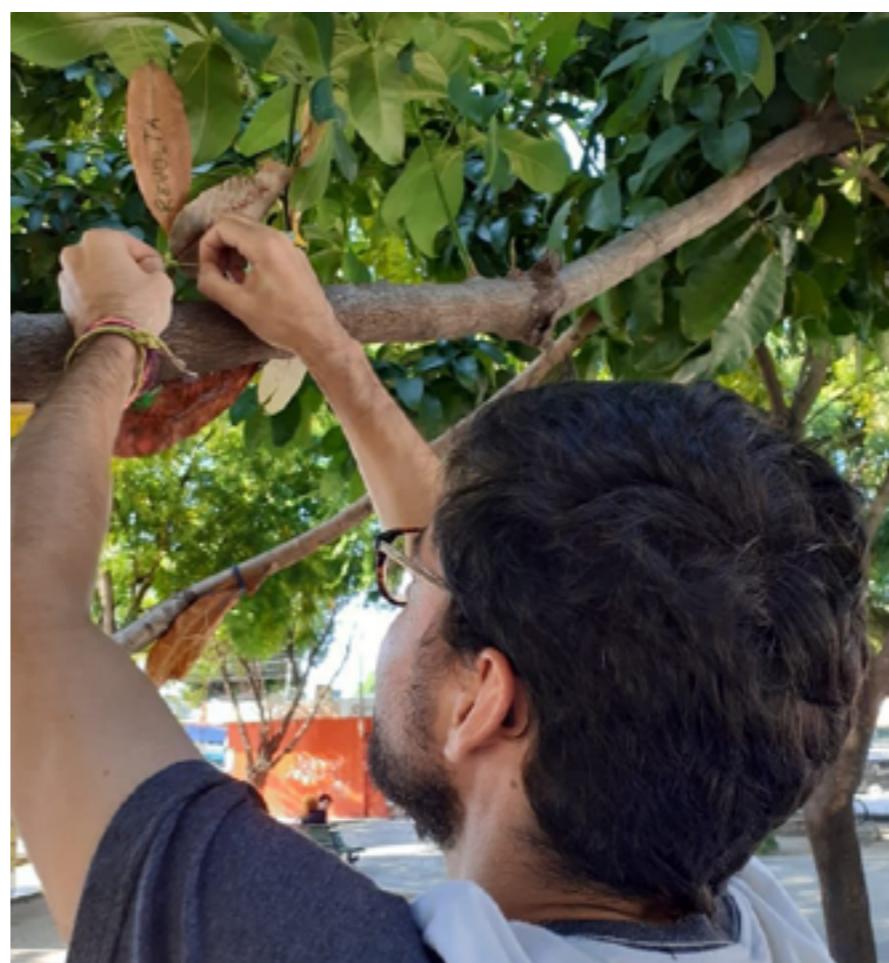


2020

Árvores de Afeto

Together with two other visual artists, João Miguel Lima and Tálita Késsia, the work "Tree of Affections and Wishes" was proposed for the II SAUB - Urban Art Week of Benfica.

Starting from the idea of free embroidery and the use of tree leaves, we put into practice the idea of embroidering together with other people, Words that we collect from acquaintances to compose / cultivate what we call the tree of affections and desires.



2020 RUÍNA

Work resulting from the course CIDC - Initiation Course in Contemporary Dance. The CIDC is a course with daily classes that add up to 800 class hours that started in March and conclude in October with the process of assembling and rehearsing the show that will be presented at the XXII International Dance Biennial.

The result was the show "Ruína" that debuted at the XII International Dance Biennial during 2019 and whose choreographers are Henrique Castro and Clarissa Costa. The show talks about the anxieties of the show's components, about place, automated movements, communication problems and pallor. The assembly composition process took into consideration and was based on experiments with the body, voice and movement of all students in the course. The possibility of creating in dance provided me with tools to work with the body beyond just manualities and visualize the impact on my body by already sketching performances, creating video arts and animation.

dance, research, choereography



2017

Provérbios de Burro

Script for the play “Proverbs of donkey” by the playwright and actor Marcos Miramar.

First publication of the Edições Nubulosas project. The project excels at thinking about low-cost publications, but with high editorial content, in physical and digital formats of original dramatic works by local artists from Fortaleza.

“Edições Nebulasas” is a space that aims to create an environment for discussion of each dramaturgical universe, through editorials, interviews, comments. It proposes a space, a “meeting point” for playwrights and playwrights from Ceará and their creations, thus imagining another virtual space for the enjoyment of art. A space that pulsates Ceará’s writing and its urgencies and powers.

PROVÉRBIOS DE BURRO

1. ALGUÉM CONTAVA UMA HISTÓRIA A UM BURRO E ELE MEXIA AS ORELHAS

Um homem e um burro no meio de uma estrada deserta. O homem fala sem parar enquanto isso o burro pensa sem cessar.

Ai, ai, ai de mim!
O que será do meu destino agora!
Desgraçado que sou.
Galopa! Galopa!
É só o que faço!
Ai, Desgraçado!
Estou cansado!
Tá vendo não?
Mas é claro que não!
Eu não posso ficar cansado!
Ainda bem, ele parou!
Ai!
Açoitou-me outra vez!
Desgraçado!
Que sorte eu tenho!
Que destino será o meu?
Ele fala o tempo todo!
Mas eu não escuto nada!
Graças Apolo!
Obrigado deus Apolo!
A minha surdez animalesca é benção neste mundo de homens.
E só de não
É santidade
É divindade
Paraíso celestial
Já que este
Pura maldade

MARCOS MIRAMAR

Bolsa de couro cheia de diamantes.
Eu sei de tudo.
Eu vi tudo o que você fez pra conseguir isso.
Riqueza, tanta riqueza...
Riqueza, riqueza...
É tanta riqueza que me dá sono.
Sono...
Son...
So...
S...
...



2017

FORTALEZA LICKS RECIFE

Urban intervention made in Recife, Pernambuco in Bicicultura 2017. The work was selected to be part of the programation.

Followed by the collective “Desvelocidades”* workshop, we took some posters and the result of this workshop to glue them around Recife Antigo’s neighborhood.

The workshop of Desvelocidades resulted in ideas which were translated into cards with sayings such as: Ring a house’s bell and run, Sit in the square’s bench, Hear the mumbling of the trees. The concept were “How to lose time in a big city”;

*Desvelocidades it's been planned and developed since the end of 2014, in a format of research and collection of information about experiences and cities that slow down their streets.

urban intervention, stamp



já
olhou
a cidade
hoje?

Fortaleza lomba Recife - 2017

o carro
é seu
a rua
é de
tods

lindas
rebeldes
e ciclistas



2017

FORTALEZA LICKS FORTALEZA

After the work done in Recife, when I got back to Fortaleza, I wanted to do something similar. So I decided to lick my own city.

The verb lick used here relates to the whetpaste gluing paper that we call LAMBE.

This time, I got a support of Ciclovida to print the posters and we got participation of other artists and designers such as Aspásia Mariana, Cazios and Alisson.

urban intervention, lambe

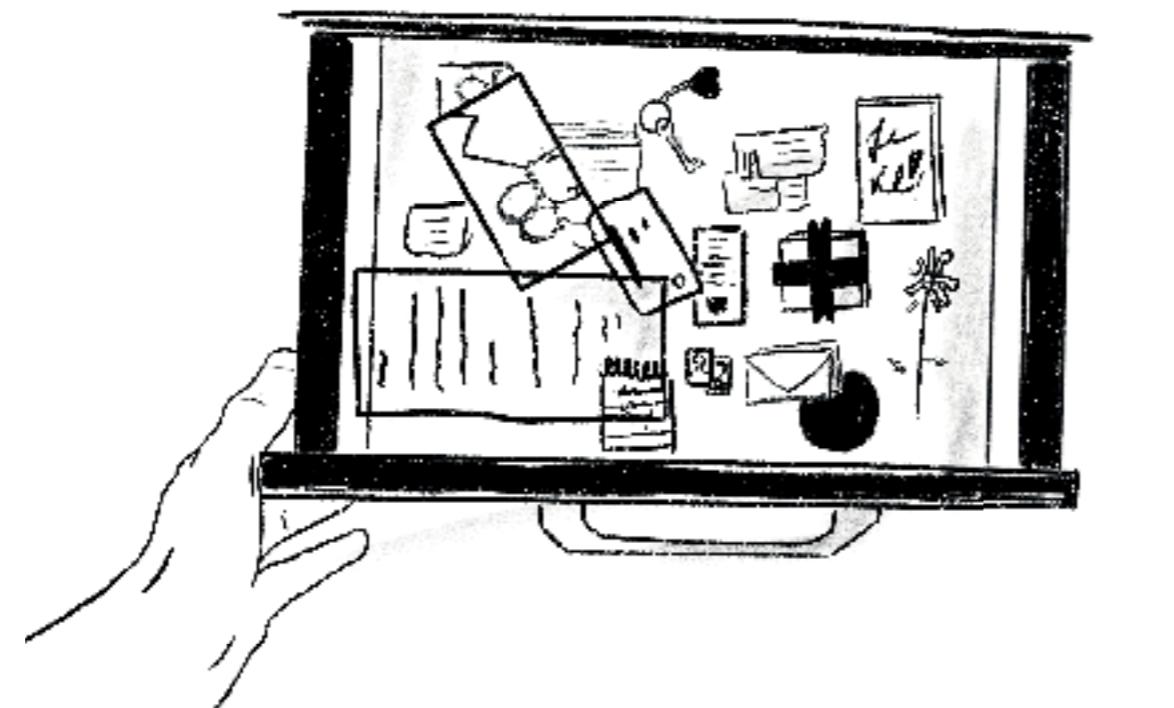


2019

TODO AMOR É FODA

Illustration work developed along with the designer Diego Barros with the concept of the editorial design and illustrations made by me.

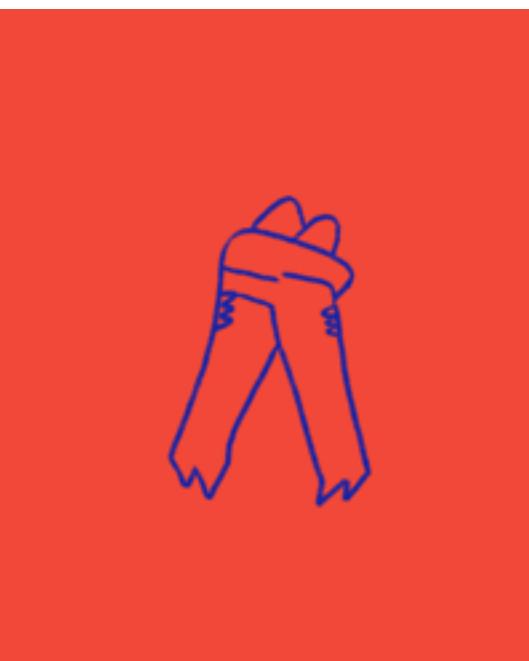
Sinopsis: The work of the author william kokubun addresses the duality of love: both the good side, the hug, the kiss, the complicity, the joy in the little things, and the bad side, the loss, the pain, the loneliness, the longing for what don't come back. Here, you will find a compilation of poems that have been successful on the internet, as well as chronicles, short stories and poems, with which you will be moved, laugh and cry.



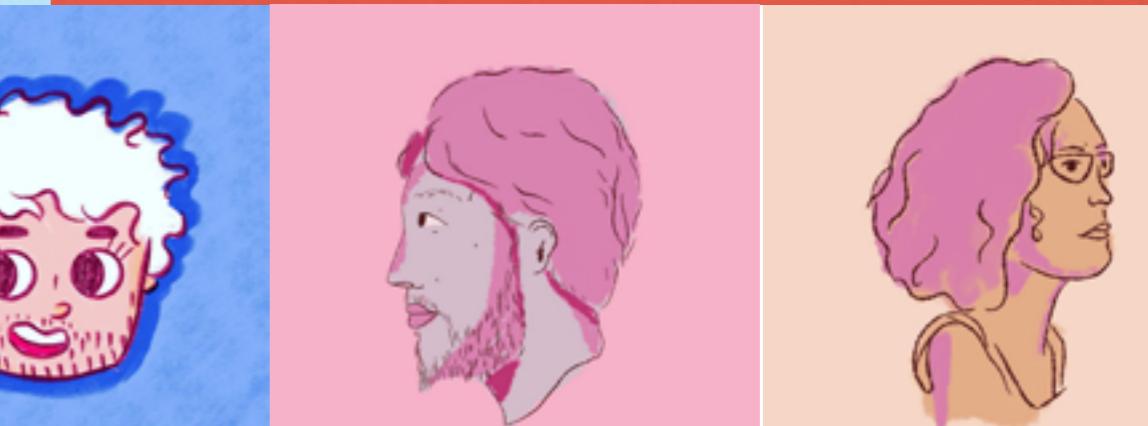
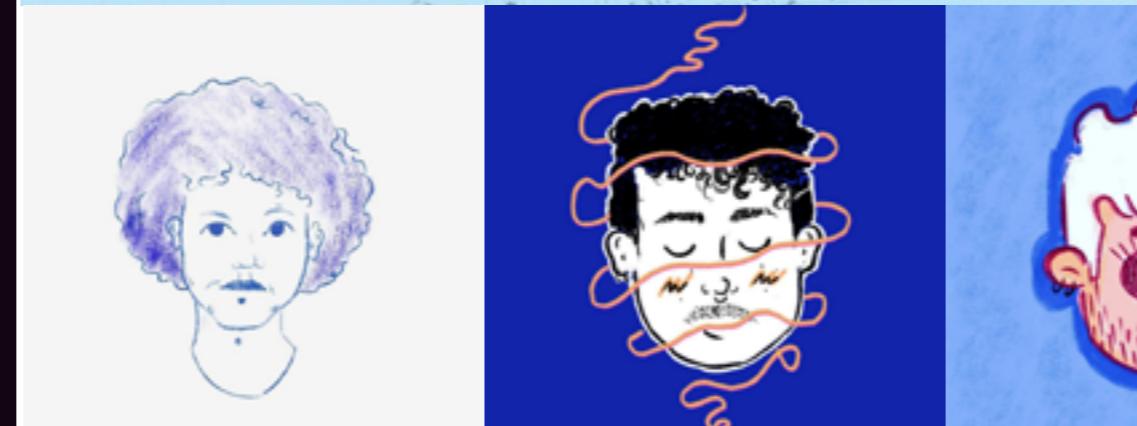
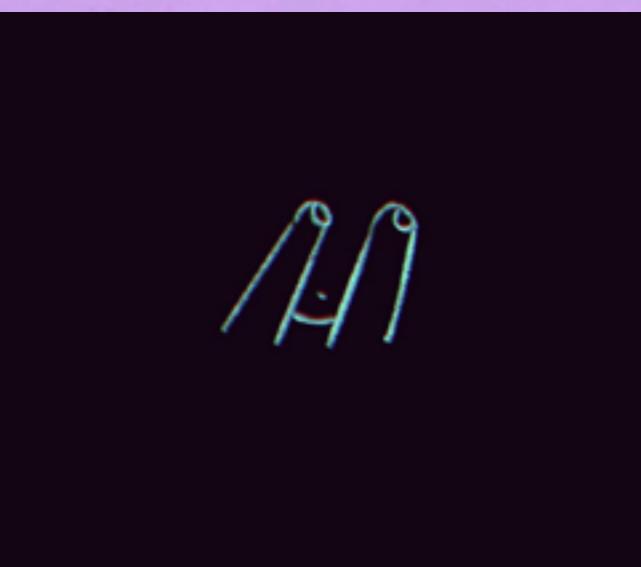
2020

DIGITAL PAINTINGS

Different works that I develop using Procreate on my iPad



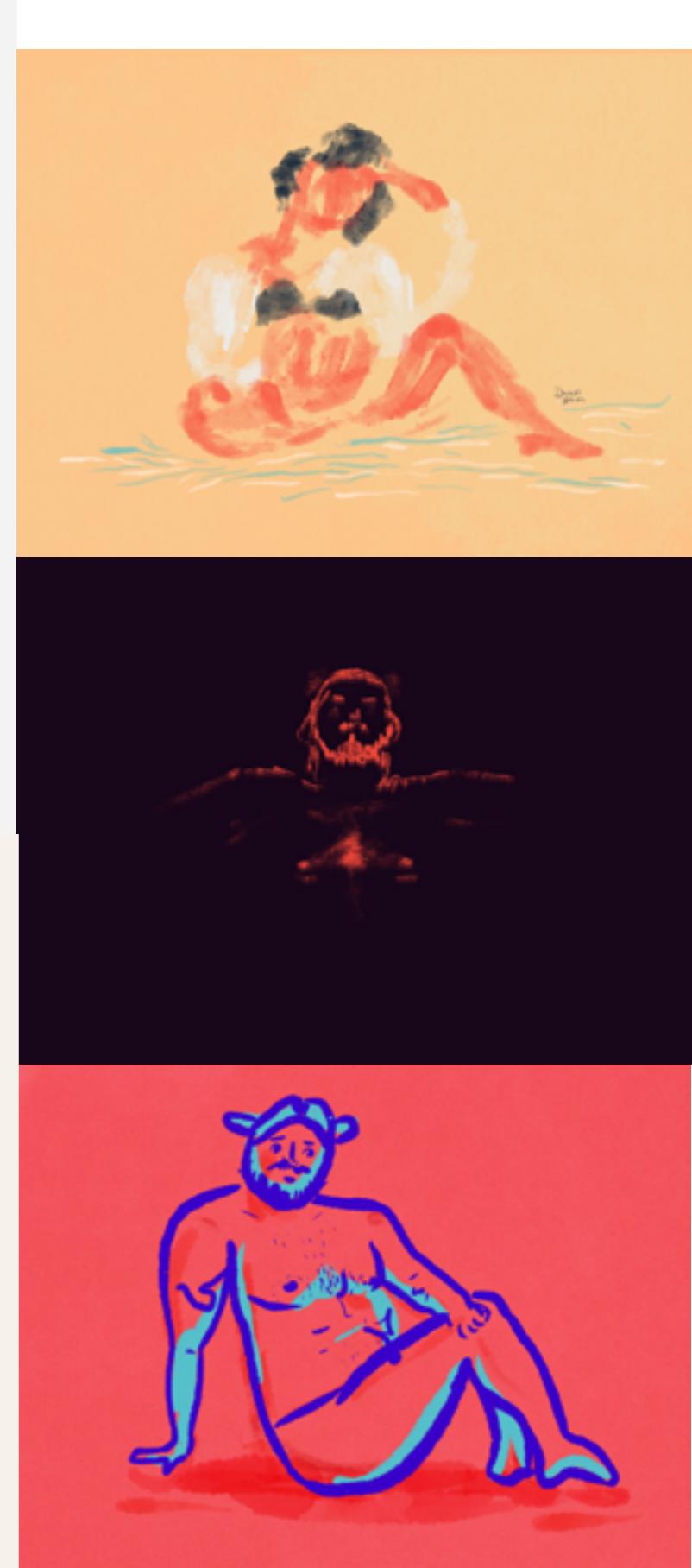
digital painting



2018 - 2020 COM FIGURA

Daniel are live model sessions that took place every six weeks at PIA and, during the pandemic, online.

This is a project organized by visual artists Daniel Chastinet and Flávia Rodrigues and is intended to bring different bodies from different places. Trans, black, fat bodies from the theater, cinema, dance, circus and also nowhere.

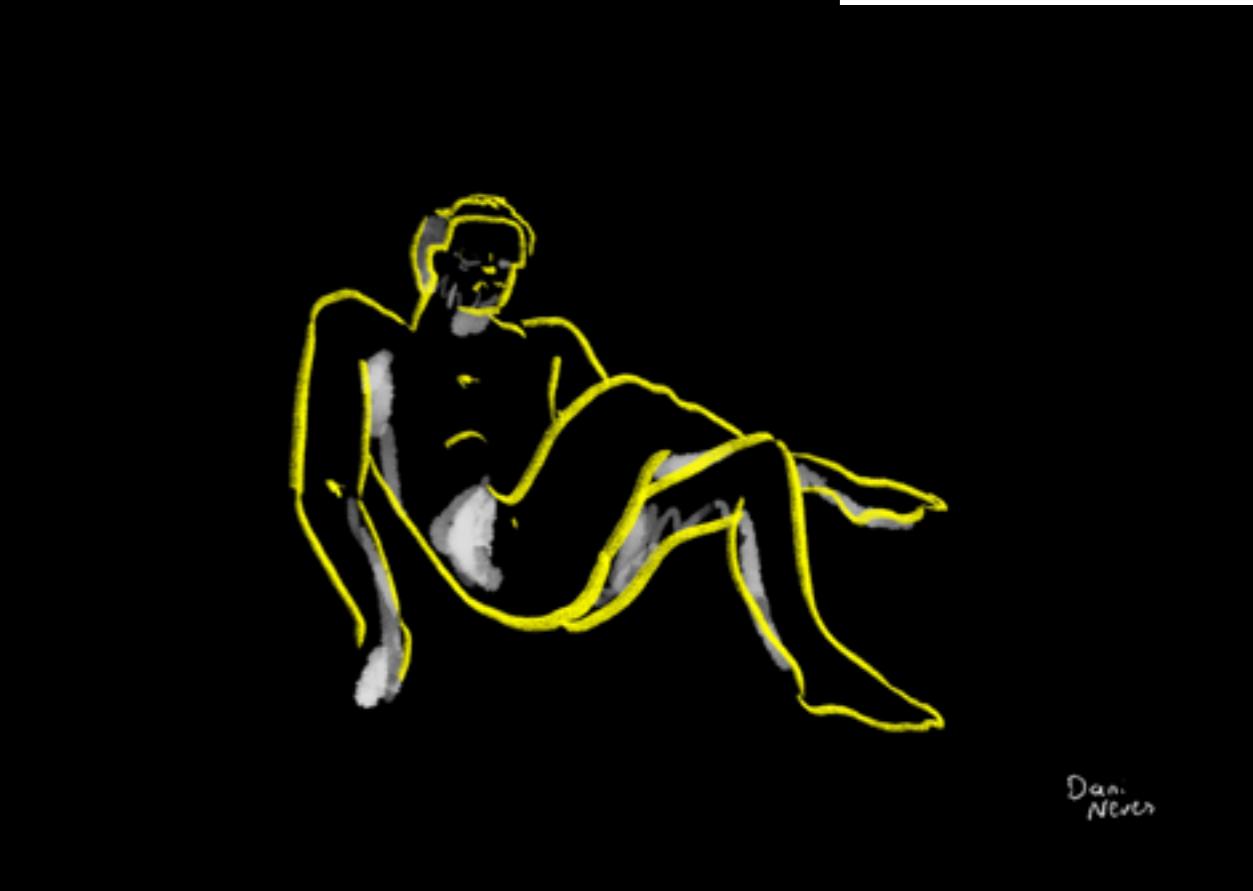
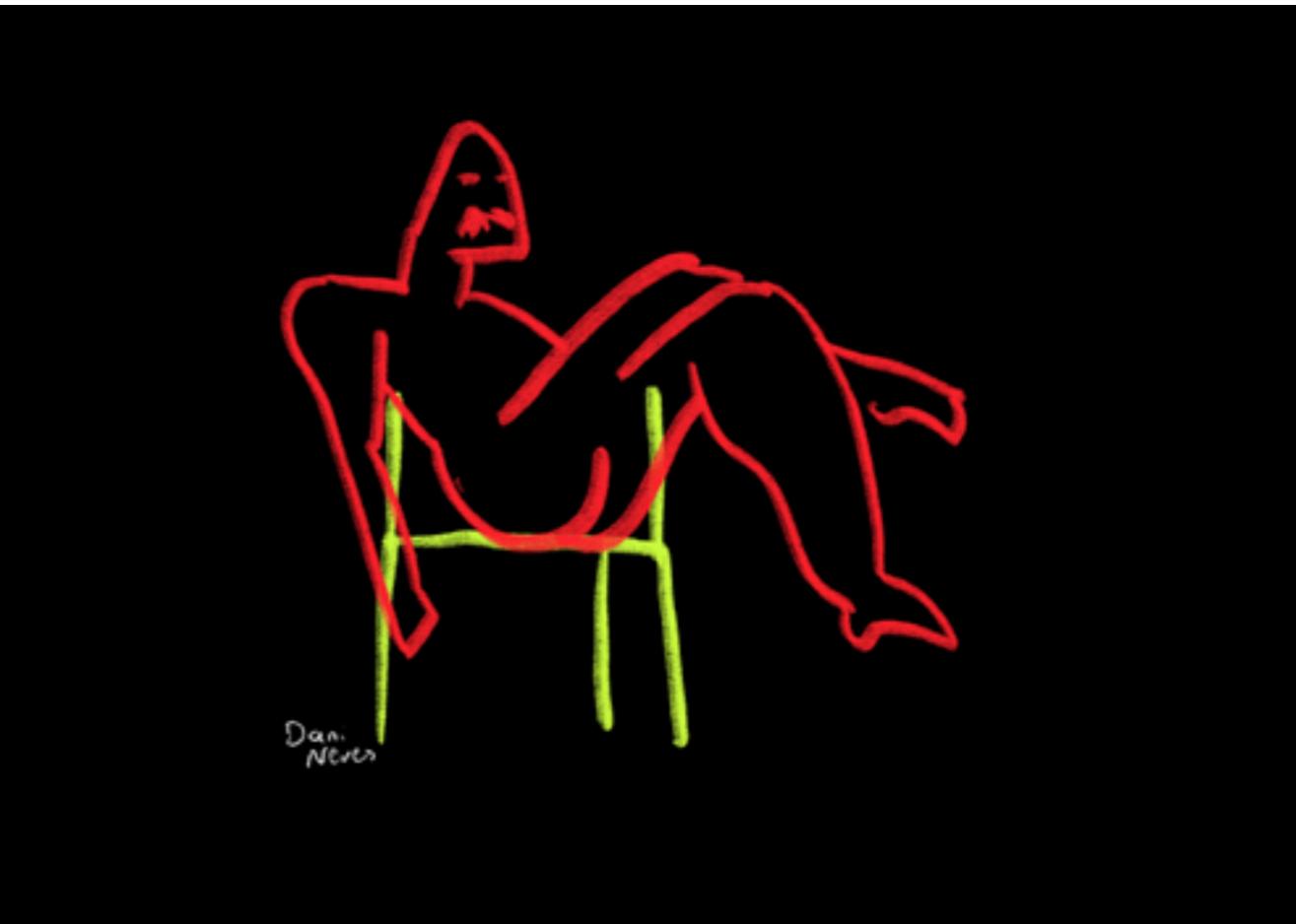


2018 - 2020

COM FIGURA

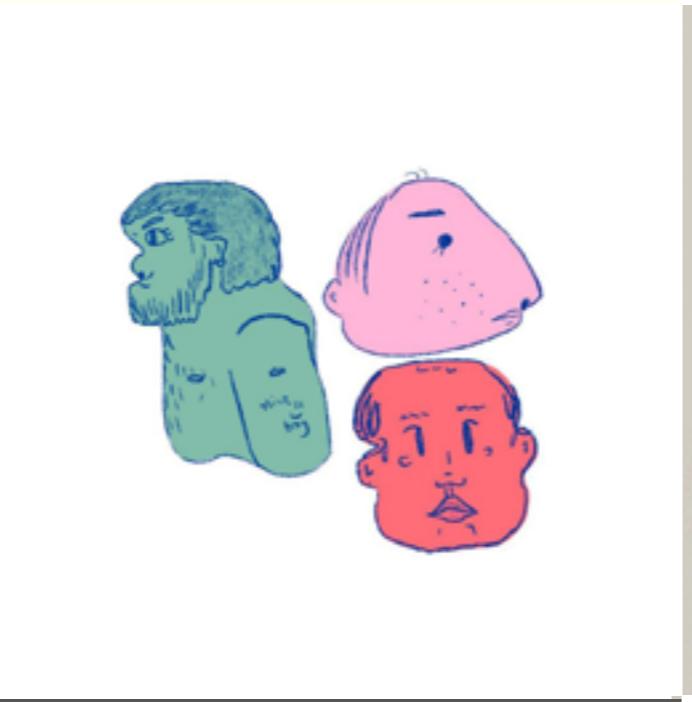
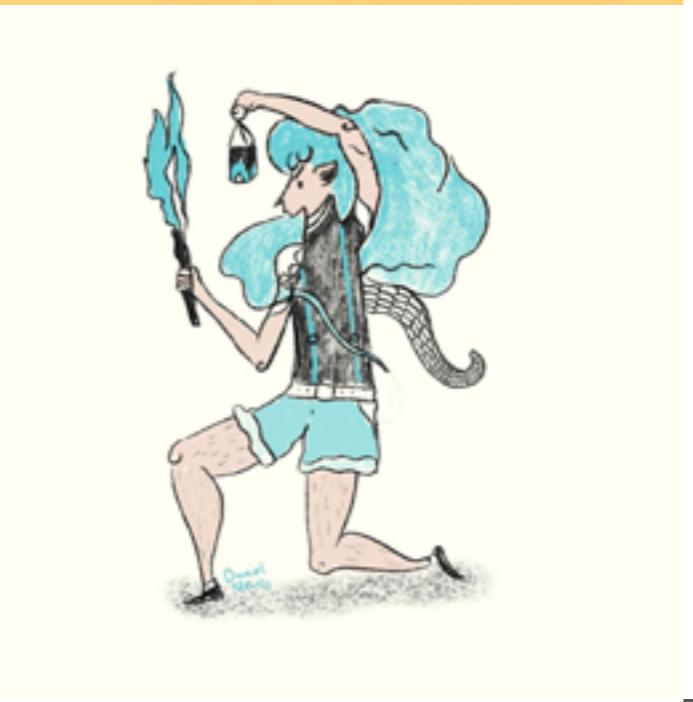
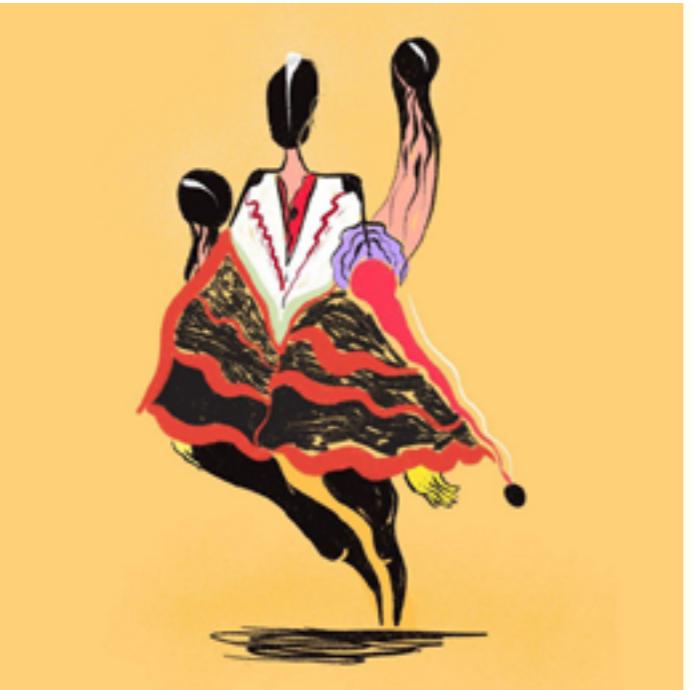
Daniel are live model sessions that took place every six weeks at PIA and, during the pandemic, online.

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2019 - CREATURES

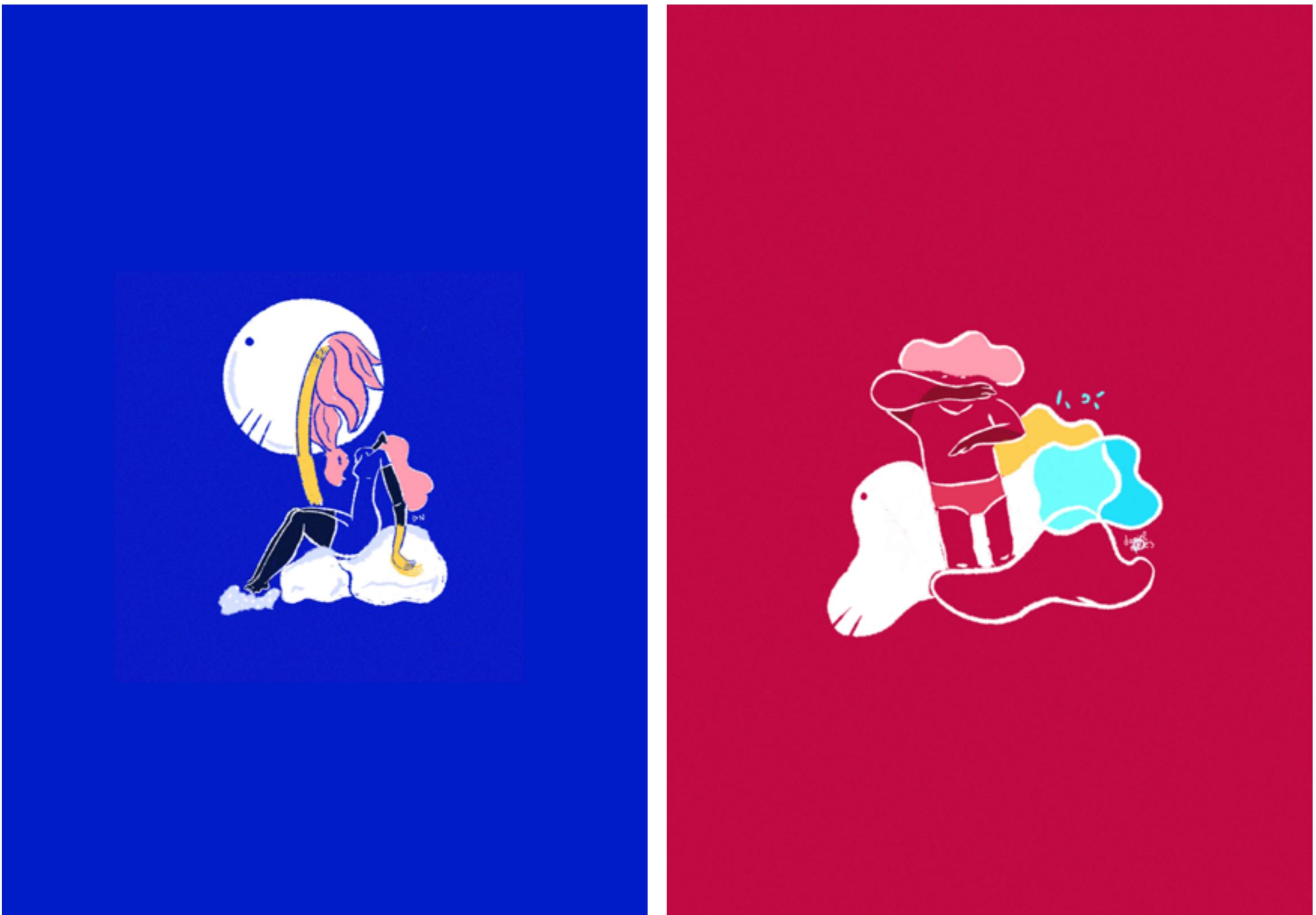
Creatures from somewhere hidden
in my mind.



2019

SOLE E LUNA

Illustrations to compose the ex-position “Mostra o Teu” at “Casa Carnaubal.



2019

VARDAS POR AGNÉS POSTER

Second place in the from public after public vote. Part of the MERCI VARDA! Circuit.

Organized by Cena Cineclube and Cineclube Âncora, from Porto Iracema das Artes, the MERCI VARDA!, CIRCUIT occupied several spaces in the City from June 8 to July 26, in almost 50 days and 21 sessions. The Mostra was a tribute to the Belgian filmmaker living in France, Agnès Varda, who died last March at the age of 90. The film club action will show a total of 36 works by the filmmaker, with debates conducted by women from the cinema and the arts in general. The sessions had interaction between cinema, poetry and music. The entire program was free and open to the public.



2016 - 2020 Bike Anjo Fortaleza& Ciclovida

As a volunteer in Bike Anjo Fortaleza and Ciclovida - Fortaleza Urban Cyclists Association I have the pleasure of plan, organize and develop the graphic material to promote its events.

#m  sdamobilidade

OFICINA DE ZINES_ MOBILIDADE URBANA

com fernanda meireles e daniel neves

ciclo vida

24 15-18hrs de setembro _ segunda-feira

local _ matin   av. 13 de maio, 1422, sl 12
(entrada pela Bar  o de Arat  ha)

gratuito

tragam suas hist  rias+ideias!

O CEAR   FOI O SEGUNDO ESTADO COM MAIOR N  MERO DE PROJETOS INSCRITOS PARA O BICICULTURA 2016 !!

#bicicultura

PAPO CICLOVIDA #4

04/09 18:30 @   bici

coletivo nig  ria

o papel da m  dia alternativa nas lutas pela democratiza  o do espa  o urbano e pelo direito    cidade

Roger Pires

streaming+video: <http://bit.ly/papociclovida4>

Art. 171

Usar o ve... sobre os p... agua ou c...

Infra  o - Penalida...



DANI

2018

MENINOS

The first drawing to be exhibit in a exposition. Work of conclusion of the course of digital painting.



**well, i've started this portfolio with a little joke,
so i think i have to close it same same way.**

**i hope that the work work i've presented here
can show you all some things that i can do and
create.**

**My curriculum can be found here or on my
linkedin. i post some of my work on my insta-
gram [@danielneves](#) and you can find more
stuff on my website
[danielneves.com](#)**

**contato@danielneves.com
+55 85 9 9629 0992**

**DANIEL
NEVES**

ONLINE LINKS SYMPOSIA

Daniel Neves, danielneves.com

“PROJETO DE REVISTA PARA AMBIENTE DIGITAL”

even3.com.br/Anais/mpct2017/48114-PROJETO-DE-REVISTA-PARA-AMBIENTE-DIGITAL

“REDESIGN DO PROJETO GRÁFICO E EDITORIAL DA REVISTA TITITI”

http://www.mct-devry-2013.ufba.br/modulos/consulta&relatorio/rel_visualiza_atividade.asp?ati_codigo=47554

CRIAÇÃO DE PRESENÇA ONLINE PARA DIVULGAÇÃO DE COLEÇÃO DE MODA

http://www.mct-devry-2013.ufba.br/modulos/consulta&relatorio/rel_visualiza_atividade.asp?ati_codigo=47535

Processo de criação de Marca Pessoal

http://www.mct-devry-2013.ufba.br/modulos/consulta&relatorio/rel_visualiza_atividade.asp?ati_codigo=47566

ECODESIGN E O DESIGN SUSTENTÁVEL

http://www.mct-devry-12.ufba.br/modulos/consulta&relatorio/rel_visualiza_atividade.asp?ati_codigo=39885

UNI7 “CONSTRUÇÃO DO DESIGN GRÁFICO CONTEMPORNEO A PARTIR DO ECODESIGN E DO DESIGN SUSTENTÁVEL”

Paper “METODOLOGIA PARA CRIAÇÃO DE PRESENÇA ONLINE DE COLEÇÃO DE MODA”

<https://www.uni7.edu.br/noticia/confira-a-programacao-da-semana-de-iniciacao-cientifica-do-curso-de-design-grafico/>

Lattes Curriulum - Brazilian Academic portal we put and validate our formations

<http://lattes.cnpq.br/6086888126368431>

Live “Movimento, cidade e memória atravessam o próximo”

<http://www.portoiracemadasartes.org.br/movimento-cidade-e-memoria-atravessam-o-próximo-entre-telas-artes-visuais-com-dani-neves/>

Roundtable

[LIMA, D. N. B.; PINTO, J. S. M. ; CHICCA JUNIOR, N. A. . Jogos Eletrônicos e Violência. 2013. \(Apresentação de Trabalho/Comunicação\).](#)

Daniel Neves, danielneves.com

Video, up to 5 minutes

The video can be found in this link in my website
<http://danielneves.com/videoff.html>

DANIEL

OTHER DOCS

Daniel Neves, danielneves.com

Those are some authors and artists that I study and use as reference

Some of the titles are free translations to better understanding in english.

BRISSAC, Nelson. Cityscape. São Paulo: Publisher Senac, 2003.

CAMPBELL, Brígida. Art for a sensitive city. São Paulo, Invisíveis Produções, 2015.
Avaiable in [here](#).

CARERI, Francesco. Walkscapes: walking as an aesthetic practice. São Paulo: Publicher: G. Gili. 2013.

LUDD, Ned (Eds). (2004/2005). Apocalipse Motorizado: a tirania do automóvel em um planeta poluído. São Paulo: Conrad Editora do Brasil.

JACQUES, Paola Berenstein. Errâncias Urbanas: a arte de andar pela cidade. Revista Arqtexto, 2005. Avaiable [here](#).

LEPECKI, André. Coreopolítica e coreopólica. 2012. Avaiable [here](#).

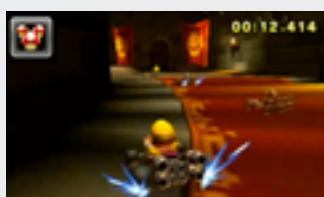
LYNCH, Kevin, A imagem da cidade. São Paulo: Martins Fontes, 2006.

FLUSSER, Vilém. O mundo codificado: por uma filosofia do design e da comunicação. São Paulo: Cosac Naify, 2007.

Mario Kart videos



[Super Mario Kart Time Trial NTSC Mario Circuit 1 5-lap: 0'55"97* by Sami Cetin - Youtube](#)



[Super Mario Kart Time Trial NTSC Mario Circuit 1 5-lap: 0'55"97* by Sami Cetin - Youtube](#)

Biking Timelapses

Sabi

<https://www.strava.com/activities/2344172990>

Back from work

<https://www.strava.com/activities/4165416498>

Daniel Neves,

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danielneves.com

**Thank you for your time and consideration.
Here's the table of content linked to each section.**

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RESIDENCY S+T+ARTS X FONDATION FIMINCO X SONY CSL