

DRIM SHORT FILM FESTIVAL 2022

Tower of Eternity

About the festival

The Drim Short Film Festival is based in Struga and arises from the enthusiasm of four young film makers that succeed in bringing together the best short films from North Macedonia and Europe in one place, fourth year in a row. Struga as a city embodies a unique story, geographical position and a natural synergy; a place where art is born, lives and rests. Struga, the cradle of poetry and the most refined among all artists, poets, as well brings the film magic and leaves space to be a home, where the film authors will always return and be accepted as genuine friends. Our ambitious intention aims for Struga to be affirmed in the significant film core, to become a cultural crossroad, and for the festival to be established as a regional destination that greets film makers from North Macedonia, Serbia, Albania, Greece, Bulgaria, Croatia, Montenegro, Bosnia and Herzegovina, Slovenia, primarily through the regular edition of the festival, and hopefully in the foreseeable future to become a place for networking and collaboration, where film artists will have the opportunity to create, experience and result with new works. With the Drim Short, film festival we maintain the culture continuity in Struga and bring the culture back to its institutions.

With that, we aim to renew the habit of Struga citizens to visit the cinema, or in other words, to recognize the cinema as an added social value, encouraging the culture institutions to provide a frequent and regular film program in our city.

The Drim Short Film Festival as a concept and idea was created to treat and promote the form of short films only, aiming to actualize the short film as a serious artistic format. The short film is a medium through which film artists easily gain the opportunity to appear on the big screen, therefore creating new worlds in which everyone recognizes their hero and thematic value. The concept of short film contains the seriousness in the process of approaching and producing, that characterizes the art of film, using the film language under the pressure of time. But it also offers lightness with the clear and precise expression that immediately introduces us to the life-turmoil of the heroes and the antiheroes, so in a short period of time we come across the fate, perceive the message and realize the truth that the film story serves. At the same time, Drim Short aims to promote young filmmakers from North Macedonia, but also from all over Europe, who start their careers with short films and messages strong enough to announce their name to the public.

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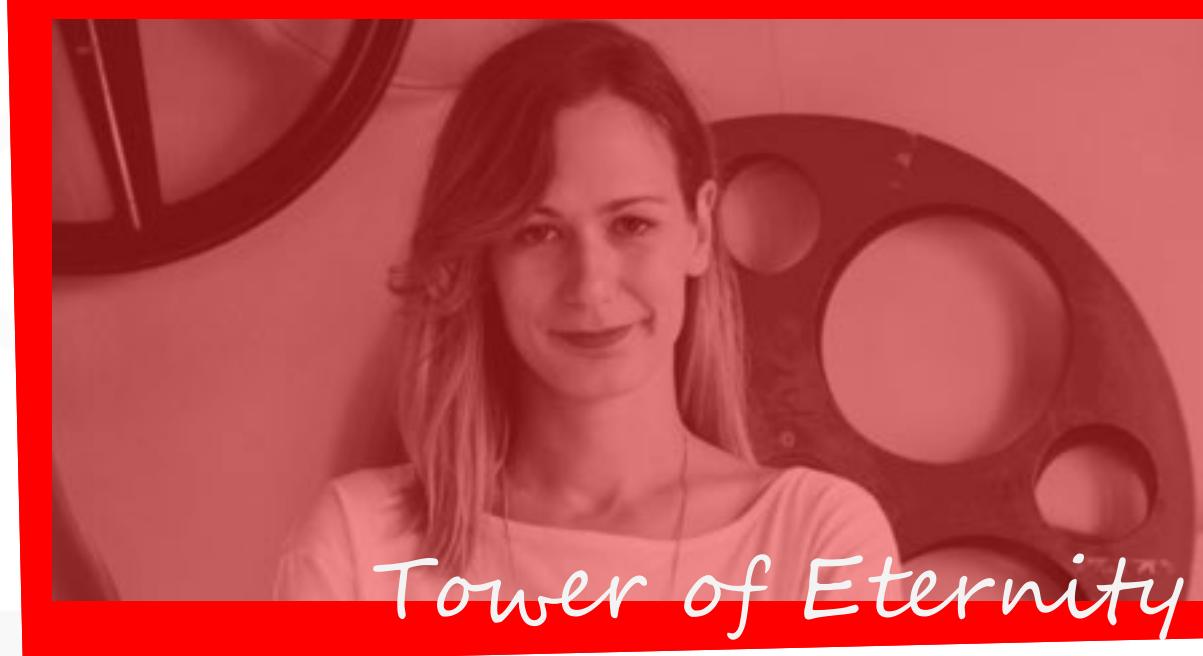
Ivan Bakrac

Main selector of the competitive program

Biography

Ivan Bakrač (1987, Montenegro) graduated from the Faculty of Arts and Design in Belgrade (Serbia) with the MA degree in film directing. He has written and directed films that participated in many international festivals and won awards. Ivan participated in various programs such as Berlinale Talents, Talents Sarajevo and Zurich FF Academy. Apart from filmmaking, he also works as a festival programmer. His debut feature After the Winter was premiered at the 55th Karlovy Vary International Film Festival. A member of European Film Academy.

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Asja Krsmanovic

Selector of Sarajevo film festival guest program

Biography

Asja Krsmanovic was born in Sarajevo in 1988. She graduated dramaturgy from the Academy of Performing Arts in Sarajevo. She worked as a dramaturg for numerous theatre plays, as well as some radio and television projects. Since 2011, she has been working as co-ordinator of the Competition, Competition Short and Focus Program at Sarajevo Film Festival, and since 2017 she has been running the Student Competition Program. She worked as an assistant director on several short films. She wrote the screenplay for short film DAMAGED GOODS directed by Nermin Hamzagić.

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Natalija Teodosieva

Dealing with the past and student competition jury

Biography

Natalija Teodosieva is a young Macedonian actress known for her role as Rodna in the film Vrba by Milcho Manchevski.

In 2021, she won the award for Best Actress for the film Vrba at the Across the Globe and Athens Marathon Film Festivals, as well as the award for Best Actress in the play My Husband at 55.

Her last achievement in film acting is the main role in the film MIMI by director Darian Pejovski, which premiered this year at the Cinedays European Film Festival.

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Gjorce Stavreski

Dealing with the past and student competition jury

Biography

Gjorce Stavreski is an award-winning screenwriter and director, born on December 28, 1978 in Skopje. He graduated from the Faculty of Dramatic Arts in Skopje, at the Department of Film and TV Directing. His debut feature film "Secret ingredient" began distribution in 2017 and was selected at over 60 festivals in 16 months, 3 of them from the prestigious "A" category in Tallinn , Goa and Shanghai. It won 19 international awards, including 5 for the best film at the festivals in Thessaloniki, Santa Barbara, Bergamo, Aubagne and Vienna.

He completed his education as a participant of the talent development school "Berlinale Talent Campus" in Germany.

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Maja Shusha

International and regional competition jury

Biography

Maja Shusha is an actress from Belgrade, Serbia. She graduated on the Academy of Arts, acting department in Belgrade 2013. She is one of the founders, Artistic Director and Programmer of Bašta Fest, short fiction film festival in Bajina Bašta, West Serbia, that had its 9th edition this year. She had many roles in short and feature films, TV series and working in theatre in Belgrade.

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Drita Llolla

Dealing with the past and student competition jury

Biography

Drita Llolla is known as a prominent local civic activist leading a grass-roots “art for social change” initiative to promote European values in Montenegro, and since recently as a political activist for women’s rights leading the DPS Women’s Alliance. She began her activism in 2015 in her hometown, Ulcinj, by establishing the Seanema Film Festival. Alongside international and regional film programming, Seanema is also known for hosting and organising educational programs that focus on improving film literacy and film production skills among young people of different age groups, from Montenegro and the region. Alongside promotion of youth and women empowerment, Drita is also known as a SOFA - School of Film Advancement Alumna with a project that aims to establish the first art house cinema in Montenegro.

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Dusan Kasalica

International and regional competition jury

Biography

Dusan Kasalica is a Montenegrin director born in 1897 in Nikšić. He graduated in Directing from the Faculty of Dramatic Arts in Cetinje, where he currently teaches as an Assistant Professor. In 2015 his short film "Biserna obala" (A Matter of Will) was awarded the Heart of Sarajevo, while "Soa" was awarded the Special Jury Award two years later, also at the Sarajevo Film Festival. He is a participant in the Berlinale Talents program and a member of Locarno Filmmakers Academy. He produced the film "Ti imaš noć" (You Have a Night) directed by Ivan Salatić, which premiered at Venice Film Festival in 2018. Dušan's first feature film, "Elegija lovora" (Elegy of the Laurel), had its world premiere at the Sarajevo Film Festival in 2021. Dušan is a member of the European Film Academy.

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Marija Dimitrova

International and regional competition jury

Biography

Marija Dimitrova entered the film industry in 2013, initially working as a producer of short films. In 2016, she established her own company List Production and produced Dina Duma's debut feature Sisterhood which won the Special Jury Prize at Karlovy Vary in 2021. She is currently preparing her second feature film, Goran Stolevski's Housekeeping For Beginners.

International competition

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International competition



Tower of Eternity

Lemongrass Girl

Director: Pom Bunsermvicha, Country: Thailand

Genre: Fiction, Year: 2021, Duration: 18'

Synopsis

According to Thai superstition, a virgin can ward off rain by planting lemongrass upside-down underneath an open sky. A young production manager on a film set is tasked to carry out this tradition.

Director's biography



Pom Bunsermvicha graduated from Brown University with a Bachelor of Arts degree in Modern Culture & Media. Her work, which mostly combines documentary elements with fiction, has been shown at several festivals in Southeast Asia and abroad, including BFI Flare, LAAPFF, Inside Out Toronto, Hamburg International Short Film Festival and SeaShorts.

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International competition



Tower of Eternity

SIDERAL

Director: Carlos Segundo, Country: France/Brazil

Genre: Fiction, Year: 2021, Duration: 15'22"

Synopsis

In Natal, in the north of Brazil, the historic first launch of a Brazilian rocket is about to take place. A couple lives with their two children near the space centre. He is a mechanic and she is a cleaning lady, but she dreams of other horizons...

Director's biography



Carlos Segundo was born in São Paulo. He holds a doctorate in cinema and a master's degree in psychoanalysis. He is a professor at the Federal University of Rio Grande do Norte (UFRN) but also founder of the Brazilian production company O sopro do tempo. His filmography includes Fendas, a feature debut (FIDMarseille 2019), and the shorts, From time to time I burn (FIDMarseille 2020) and Sideral (Cannes Official Competition 2021).

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International competition



Tower of Eternity

The Water Murmurs

Director: Chen Jianying, Country: China

Genre: Drama/ Fantasy/ Environment, Year: 2022

Duration: 14' 59"

Synopsis

When an asteroid hits the Earth, underwater volcanic eruptions risk submerging a riverside town and the inhabitants start to flee inland. The day before leaving, Nian says goodbye to a childhood friend but on her way she crosses paths with some of the town's residents. Gradually, her memories of the town start to become clearer and clearer in her mind.



Director's biography

Born in China in 1995, Story CHEN is a writer-director with expertise in films, commercials and music videos. She graduated from NYU Tisch School of the Arts, majoring in FILM & TV with a minor in psychology. Her short film, *The Water Murmurs*, archived with the Palm d'Or award in Cannes in 2022.

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International competition



Tower of Eternity

North Pole

Director: Marija Apcevska, Country: Macedonia/Serbia

Genre: Drama, Year: 2021, Duration: 15'

Synopsis

Misty field, crowded locker room. Margo belongs to neither. Maybe if she loses her virginity, she will finally find her place.

Director's biography



Marija Apcevska holds BA in Directing from FDA, Skopje and MA in Film and Media Production, NYFA, Los Angeles. Her shorts have travelled to festivals worldwide and won several awards, with *Bardo* premiering at Berlinale Generation. In addition, she is the creator of the children's TV series *Zoki Poki*, the only TV series from North Macedonia broadcasted in Scandinavia. Her latest Film, *North Pole*, premiering at Festival de Cannes - Official Short Film Selection, was one of the winning projects at European Short Pitch 2019. She is currently working on her first feature, *Spring Cleaning*, selected for development at LIM 2021 and presented at Cannes Focus CoPro' 2021.

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International competition



Tower of Eternity

Techno, Mama

Director: Saulius Baradinskas, Country: Lithuania

Genre: Drama, Year: 2021, Duration: 18'

Synopsis

Nikita loves to listen techno music and dreams to go to Berlin and visit the famous club "Berghain". His mother Irena doesn't know about his son's dreams and soon enough their mutual expectations will clash.

Director's biography



Saulius Baradinskas is a film & music video director from Vilnius, Lithuania (born on September 19, 1990). In 2013 Saulius graduated Architecture in Vilnius Arts Academy. In the 2018 annual music video awards Saulius won "the best director award" and "the best music video award". In 2019, Saulius premiered his debut short film *Golden Minutes*. This short film was filmed on one take and the main role was created by famous Scottish actor Billy Boyd, who starred in *Lord Of The Rings*. The short film won various awards and traveled to more than 40 film festivals around the world. In 2020 Saulius was selected as one of the Berlinale Talents in the 70th Berlinale Film Festival.

Regional competition

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Regional competition



Tower of Eternity

Tina's Problem

Director: Radovan Petrovic, Country: Macedonia

Genre: Fiction, Year: 2021, Duration: 14'59"

Synopsis

After losing her virginity, 22 year old Tina pays a distressing first visit to the gynecologist.

Director's biography



Radovan Petrovic is born in 1983 in Skopje, Macedonia. He worked for almost 10 years as an editor in TV, commercials, short films, documentaries and as first assistant in feature films. In 2018 he graduated from the Faculty of Dramatic Arts in Skopje (Film and TV Directing) and in his active period has directed six short films.

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Regional competition



Tower of Eternity

Summer Planning

Director: Aleksandru Mironescu, Country: Romania

Genre: Narrative, Year: 2021, Duration: 26'

Synopsis

A young boy's dream of going to summer camp with his friends after the school year ends is threatened by his parents' imminent divorce in this touching study of a couple in crisis and adults' responsibilities.

Director's biography



Alexandru Mironescu (Brașov, Romania. 1987) holds an MA in Filmmaking from the UNATC Bucharest and is currently completing his MFA in Film and Television at Savannah College of Art and Design (USA). He has directed the short films Iulian (2014), Omagiu (2015), Curtea Scolii (2017) and Broken (2017). He is now working on the post-production of his latest short, Animal.

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Regional competition



Displaced

Director: Samir Karahoda, Country: Kosovo

Genre: Documentary, Year: 2021, Duration: 15'

Synopsis

In post-war Kosovo, driven by the ambition of keeping their beloved sport alive, two local players wander from one obscure location to another carrying with them the only possession of the club: their tables.

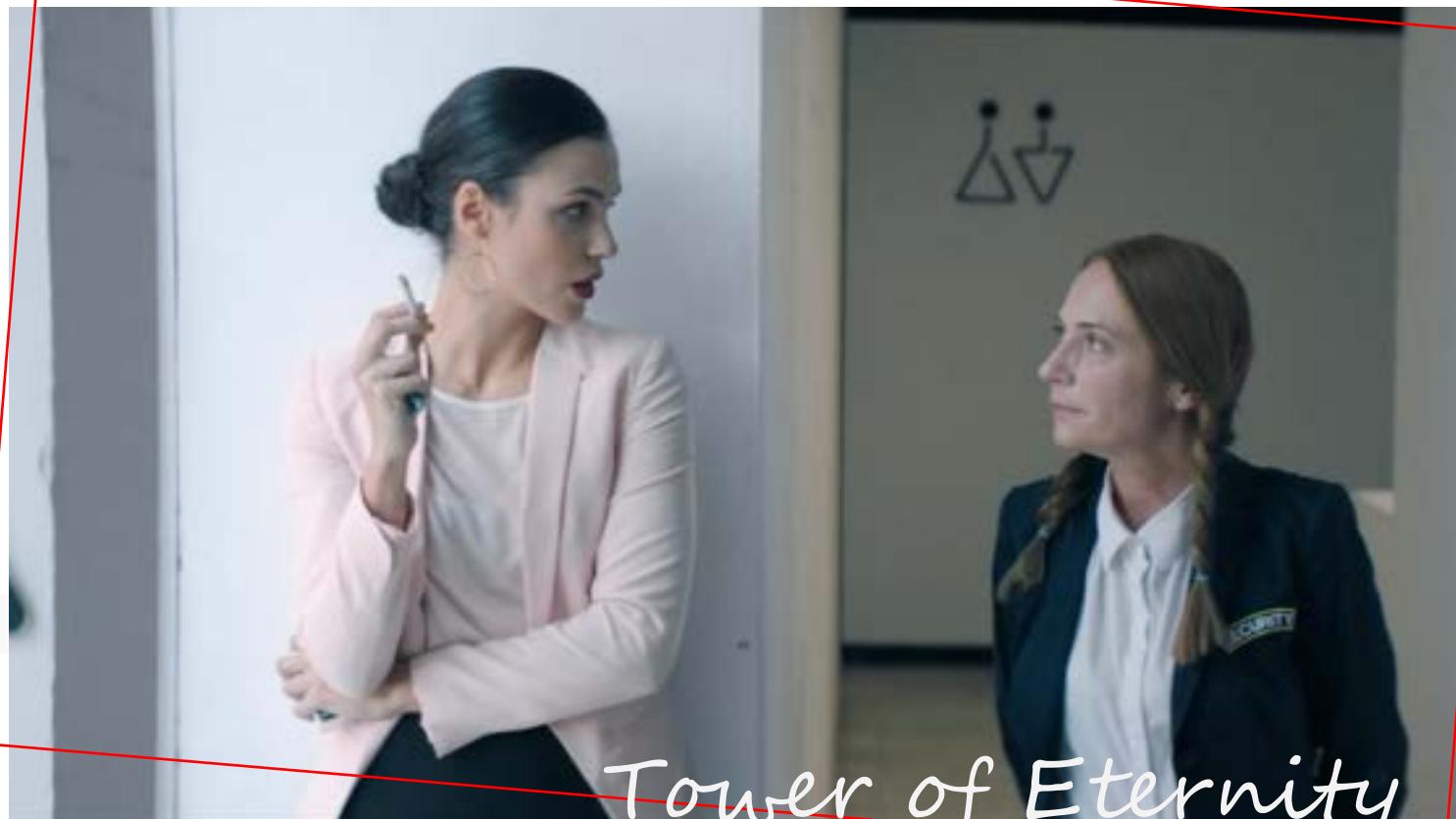
Director's biography



Began working as a photographer in 1992. In 2003 he completed his photography studies at the Academy of Fine Arts at Mimar Sinan University in Istanbul. In addition to his work as a photographer, he is also a cinematographer, tutor and curator of the short film program at the DokuFest, Documentary and Short Film Festival in Prizren. His documentary short film "In Between" was his directorial debut, which in 2019 had its world premiere at the Berlinale as the first Kosovar film to compete at this festival.

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Regional competition



Tower of Eternity

Ordinary Elly

Director: Lavinija Sofronievska, Country: Macedonia

Genre: Fiction, Year: 2022, Duration: 16'

Synopsis

Eli has only two personality traits: she works as a security guard at the Modern Art Museum and her only friend is her golden fish. The loneliness of the modern man, the framed life, as living in a fish ball and the internal cry for freedom are the main motives of this short film. But the question is are they enough of a motive for Eli to leave her workplace and live her life.

Director's biography



Lavinija Sofronievska is Macedonian director and writer known for her short films Audicija (2014), An Attempt for a Happy Story (2018) and The Ordinary Eli (2022). She won the Grand Prix award for her film An Attempt for a Happy Story at the International Student Film Festival 'New Wave'

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Regional competition



Tower of Eternity

SOLO MODE

Director: Tamara Kotevska, Country: Macedonia
Turkey/USA, Genre: Drama, Year: 2021, Duration: 30'

Synopsis

During COVID 19 pandemics, a worried husband and father invents a family board game so he can strengthen the bonds of his family, but instead, he ends up creating “a board game for one”.



Director's biography

Tamara Kotevska is co-director of Honeyland (2019), documentary film with numerous awards and nominations, including three awards at the 2019 Sundance Film Festival and two nominations at the 92nd Academy Awards.

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Regional competition



Tower of Eternity

Zero

Director: Lee Filipovski, Country: Serbia

Genre: Comedy, Year: 2021, Duration: 14'21"

Synopsis

Communication is crucial in relationships, and there is nothing like a long car ride to put that claim to the ultimate test.

Director's biography



Lee Filipovski was born in 1989 in Niš, Serbia. In 2011 she graduated from the School of the Image Arts at Ryerson University in Toronto, and also holds a certificate from the Film and Television School of Performing Arts in Prague (FAMU). She received her Master's Degree in Film Directing from the Faculty of Dramatic Arts in Belgrade (FDU). In 2018 she became a member of the Academy of Canadian Cinema and Television. Her short film FLUFFY (2016) premiered at the Toronto International Film Festival and screened at over 30 film festivals, including Telluride, Aspen Shortfest and SIFF. It won numerous awards, including the Best Short Film Award by the Hollywood Foreign Press Association/Golden Globes and the Canadian Screen Award for Best Live Action Short in 2018.

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Regional competition



Tower of Eternity

Penalty Shot

Director: Rok Bicek, Country: Croatia/Slovenia

Genre: Drama, Year: 2021, Duration: 15'

Synopsis

Two best friends spend an afternoon on a football field, dreaming of making it to the local football team. But dreams come with a price: when a group of older boys interrupts their game, one of them will see it as an opportunity to prove himself, while the other one senses something more sinister is at play.



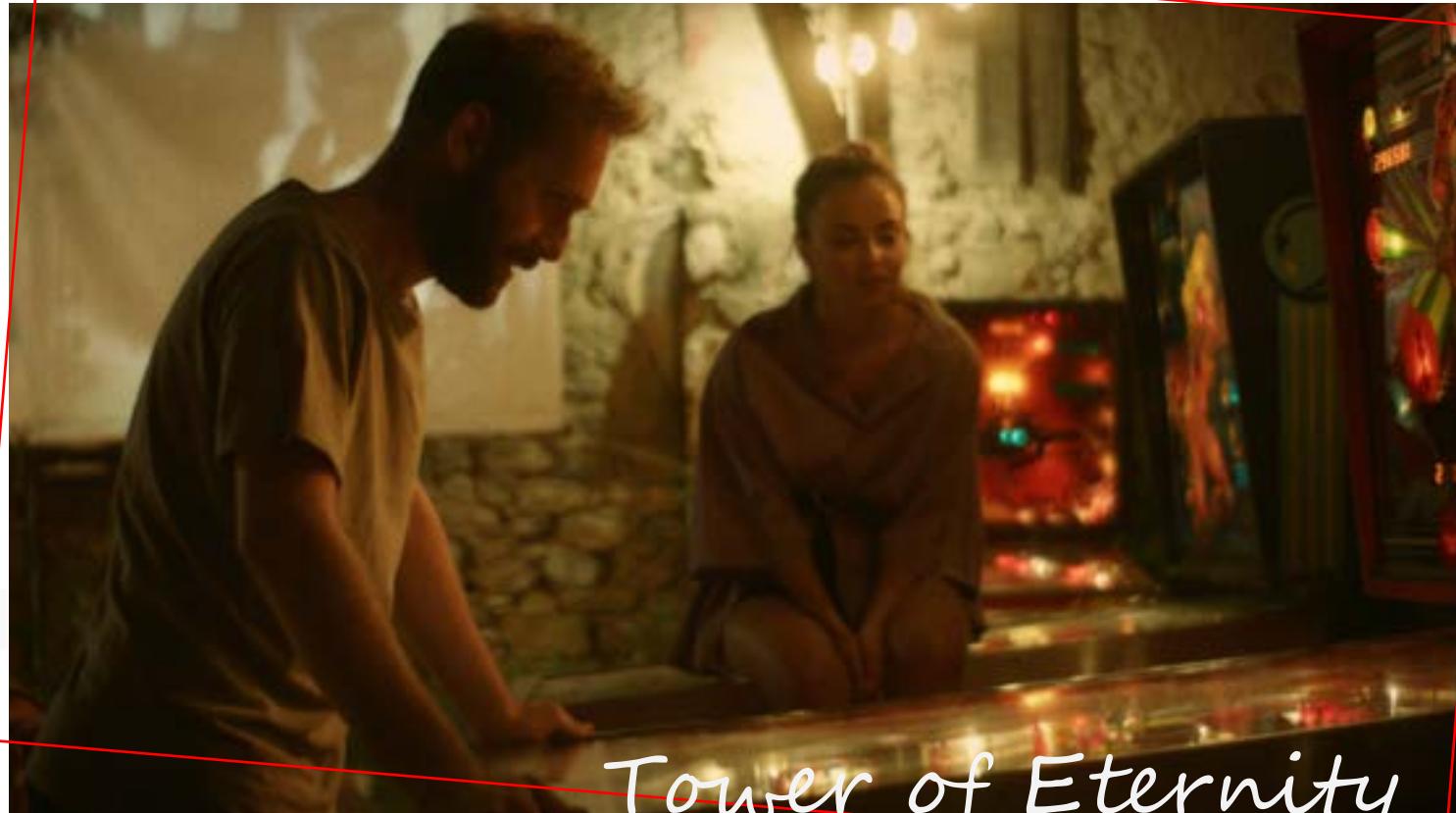
Director's biography

Rok Biček (1985). Class Enemy, his feature debut, won the Fedeora Award at the Venice Critics' Week (2013) and was a finalist of the LUX Prize, while the documentary The Family won the Grand Prix at the Locarno Critics' Week (2017). His work revealed a rare confidence, backed up by a clear aesthetic favouring one shot sequences, specific colour schemes and dramatic subjects narrated in an almost low-key, off-hand, but always controlled style. He plays with the potential danger lurking in small, everyday details.

Student competition

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Student competition



Tower of Eternity

When Night Lost

Director: Asteris Tziolas, Country: Greece

Genre: Drama, Year: 2021, Duration: 17'

Synopsis

Summer in the heart of Athens. Two strangers enter a place that looks like an oasis amidst the deserted night landscape of the city. Above the pulsating lights and the dim sounds of some old pinball machines, the two of them will come closer and try to break the darkness that is hidden inside them.



Director's biography

Born in Athens in 1994 and grew up in Volos. After a few years in Medical School, he decided to withdraw from his studies in order to pursue a career as a director in the film industry. In 2020, he graduated from Hellenic Cinema and Television School Stavrakos. His thesis film "When Night Lost", premiered at the 27th Sarajevo Film Festival.

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Student competition



Lust for Life

Director: Leona Jarikj, Country: Macedonia

Synopsis

A story of the unheard, unseen, and odd corners.



Director's biography

Leona Jarikj was born on the 9th of august, coincidentally on the same day as three holidays and the anniversary of the bombing of Nagasaki. Jumping from one city to another she found a deep love and connection with movies and cartoons and always stayed through watching even the longest and oddest of movies. She started drawing and writing, and somehow later realized that instead of acting she can create her own stories, and decided to become a film director.

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Student competition



Tower of Eternity

When the Morning Dawns

Director: Karmen Obrdalj

Country: Bosnia and Herzegovina

Genre: Drama, Year: 2021, Duration: 23'

Synopsis

Lonely self-conscious girl spends her days drinking wine on the roof and waiting for her boyfriend to come home. She can sense that something is wrong - he suddenly got cold. Lack of sex and his friendship with another woman worsens her body image. We watch what happens to them that "one more day" that they stay together.



Director's biography

Karmen Obrdalj (25.4.1999. in Split, Croatia) - she is a full-time student of the master studies of film and TV directing at the Faculty of Dramatic Arts in Belgrade. She graduated film and TV directing in 2021 from the Academy of Arts in Banja Luka. She made six student feature films, one student documentary film and two music-video. Her films have been screened at over fifty international festivals.

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Student competition



Tower of Eternity

Barley

Director: Andrija Mugosa, Country: Montenegro

Genre: Drama, Year: 2021, Duration: 18'

Synopsis

Barley is the story of a day in the life of Jacob, a family man who decides to baptize his daughter.

On the day of baptism, Peter, the future godfather, his best friend arrives. Peter's arrival brings unrest to the family and relationships become more uncomfortable.

Behind Peter's arrival lies a secret truth about Jacob and his life.

Director's biography



Spec. Art. Film and TV director, student of master studies in faculty of dramatic arts Cetinje.

He has directed and written 6 short feature films, two of which stand out with festivals and awards.

Praskozorje/Dawn and Rikverc/Reverse.

He has participated in more than 24 regional, international film festivals. Won a special award for best actress at the Novi Sad Film Front, Best Short Film - Ravno Selo Film Festival, nomination for Best Director Dublin Independent Film Festival.

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Student competition



Lamblike

Director: Jovan Dimoski, Country: Serbia

Genre: Coming of age, Year: 2022, Duration: 21'31"

Synopsis

Lukica is a teenager from a poor suburb, he is spending the day fighting or looking for work at a local market. His friend Sara lives in a brick house and does online pornography. When Sara goes to see her new, older boyfriend, Lukica tries to find them.



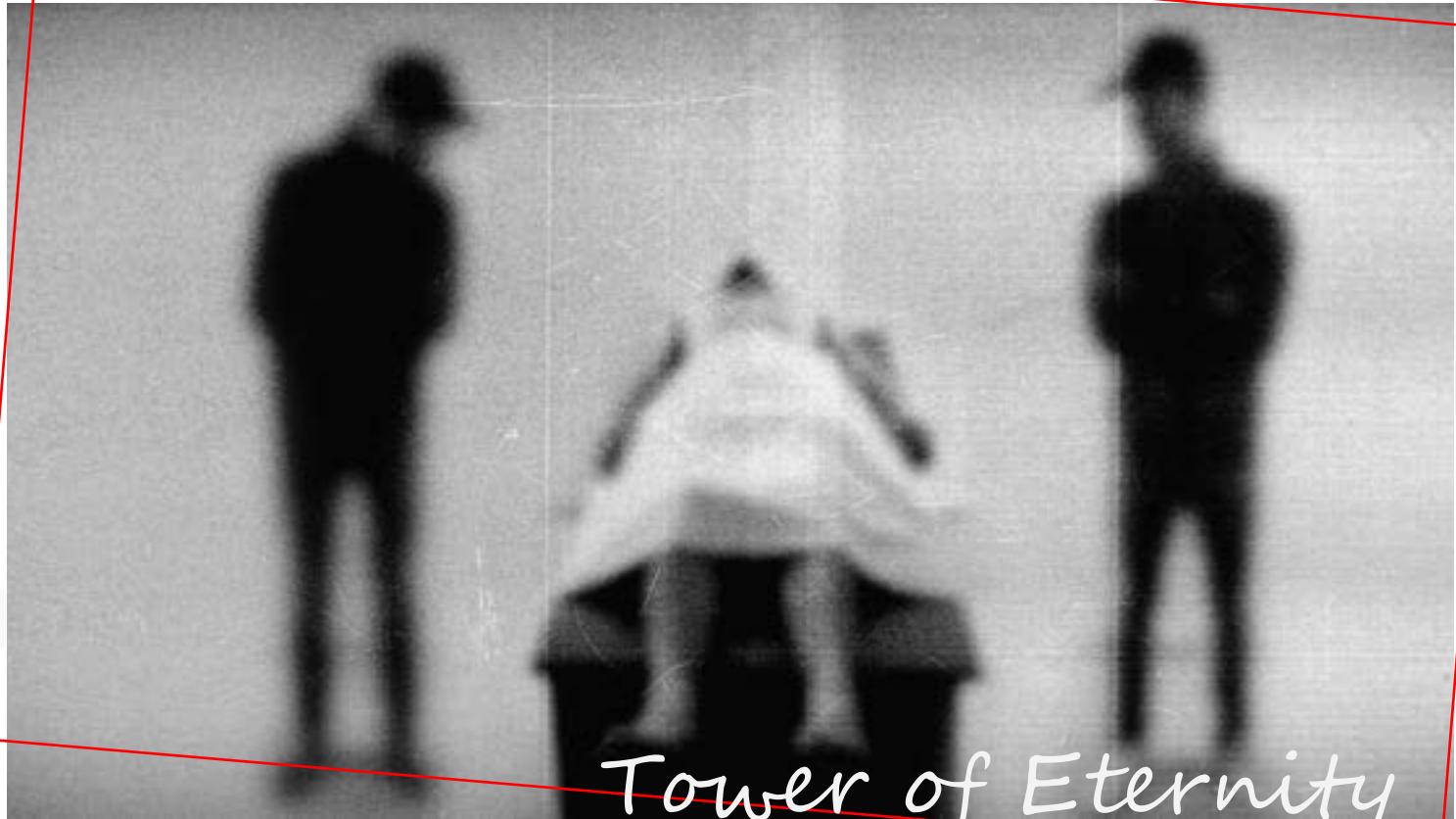
Director's biography

Jovan Dimoski was born in 1996. in Belgrade. After graduating in the Fifth Belgrade Gymnasium, he enrolled at the Faculty of Dramatic Arts in Belgrade, majoring in film and TV directing. He worked as an assistant director on feature and sitcom projects, he directed commercials, music videos, humanitarian campaigns as well as the feature TV drama "Spring in January" based on the play of the same name by Dushan Kovacevic.

Dealing with the past

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Dealing with the past



Blind Spot

Director: Lotfi Achour, Country: Tunisia/France

Genre: Animated documentary, Year: 2021,

Duration: 13' 13"

Synopsis

Under the dictatorship of Ben Ali, a man is kidnapped, tortured and killed, then vanishes without ever being found. Thirty years later, he comes back to talk to us.

Taking over the question of his mother: "Where did you abandon my son's body?"



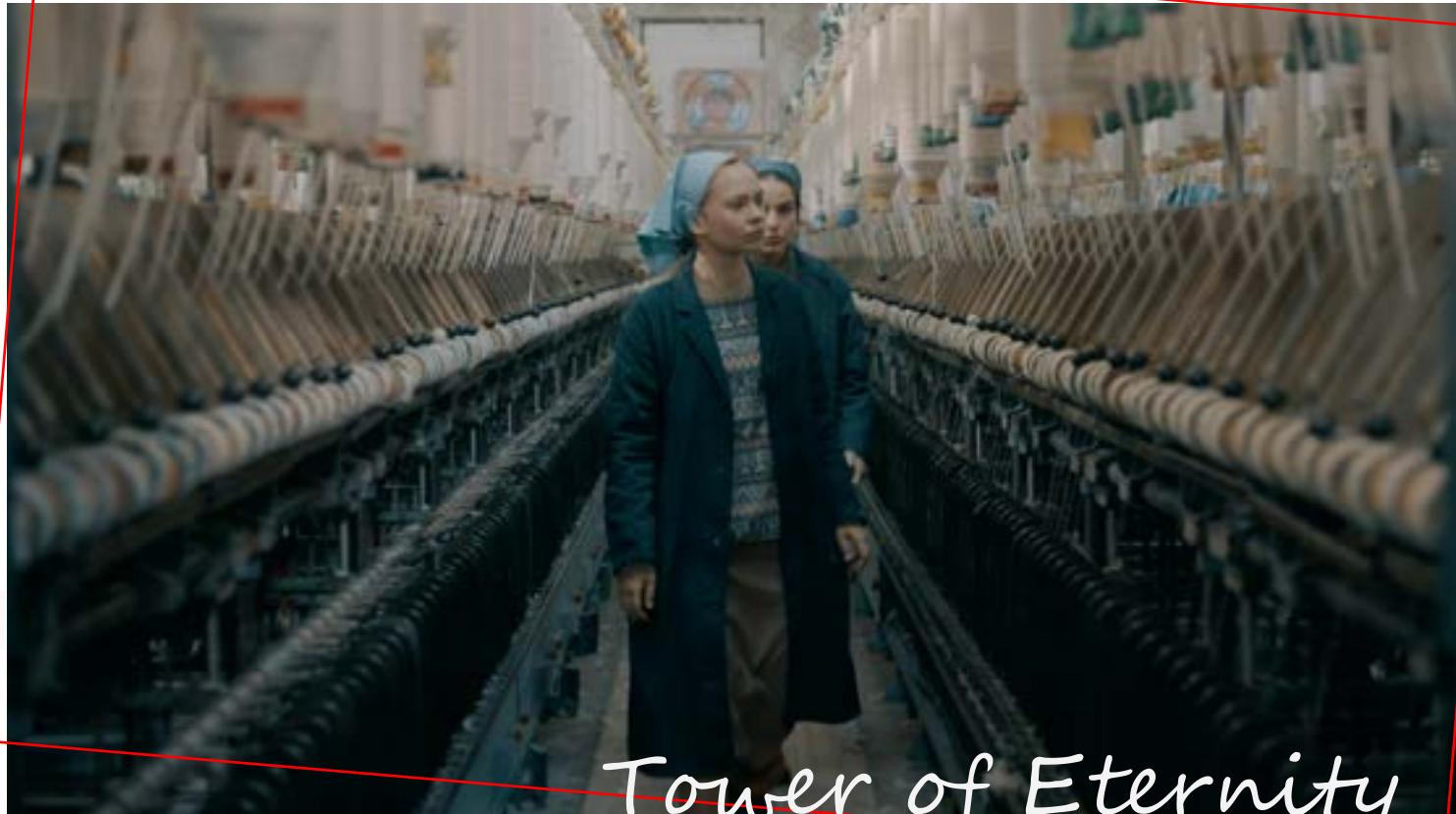
Director's biography

Theatre and movie director, Lotfi Achour has directed over 25 theater productions including Macbeth created for the World Shakespeare Festival for the London Olympics and produced by the Royal Shakespeare Company.

In cinema, he has directed 3 short films selected in more than 200 festivals, winning over 80 awards worldwide including LAW OF THE LAMB, selected in Official Competition of the 2016 Cannes Film Festival.

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Dealing with the past



Tower of Eternity

Empiric

Director: Ioana Turcan, Country: Romania

Genre: Drama, Social Issues, Year: 2021, Duration: 15'

Synopsis

Alexandra, early 20s, living with her mother and her mentally disabled brother, works at a textile factory in communist Romania. Because of the anti-abortion decree, women are used to the monthly gynecological check-ups. But this time, a surprise "parade" forces Alexandra to take a drastic decision.



Director's biography

Ioana Turcan is a film director and interdisciplinary visual artist, graduate of the post-MA at the Royal Institute of Art, Sweden. She has an MFA in Film and Video Production at the College of Visual and Performing Arts, Syracuse, NY where she studied and taught script writing and visual arts.

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Dealing with the past



How Such an Annoying Drizzle Can Be Silent

Director: Jakob Werner, Country: Germany

Genre: Animation, Documentary, Holocaust, Year: 2021

Duration: 4'39'

Synopsis

When Otto Dov Kulka was 11 years old he survived the Holocaust. Nineteen years later, he testified alongside 210 other Auschwitz survivors against 20 indicted former SS officials, participating in a trial that confronted the German people with their past and gave voice to silence.



Director's biography

Jakob Werner, born 1994, studied communication design at the Potsdam University of Applied Sciences. During his studies, he focused on motion design and animation. His work deals with socio-politically relevant topics such as sea rescues, coming to terms with the past and gender roles.

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Dealing with the past



Tower of Eternity

What Travelers Are Saying About Jornada del Muerto

Director: Hope Tucker, Country: USA

Genre: Documentary, Year: 2021, Duration: 13' 45"

Synopsis

Visitors and residents of the Tularosa Basin, site of the first detonation of an atomic bomb, contribute to the production of public memory as they offer reckonings, advice, and plaintive cries about making "the journey of the dead."



Director's biography

American artist Hope Tucker reconceptualizes what we know as a daily form of narrative through THE OBITUARY PROJECT. She has animated cyanotypes of downwinders; retraced the path of protest that closed the only nuclear power plant in Austria; and preserved reckonings made by travelers to the site of the first detonation of an atomic bomb.

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Dealing with the past



Tower of Eternity

Mardhe

Director: Flaka Kokolli, Country: Kosovo

Genre: Documentary, Year: 2021, Duration: 4'17"

Synopsis

Beti, a woman in her late forties, together with her family, is deported by Serbian security forces from her home in the capital of Kosovo to the border village of Bllacë. With war breaking out in 1999, her story of survival is stitched together as the world she knew disintegrates. The seemingly endless cycle of cruelty Beti endures on her journey to a safe haven becomes a collective story of survival.

Director's biography

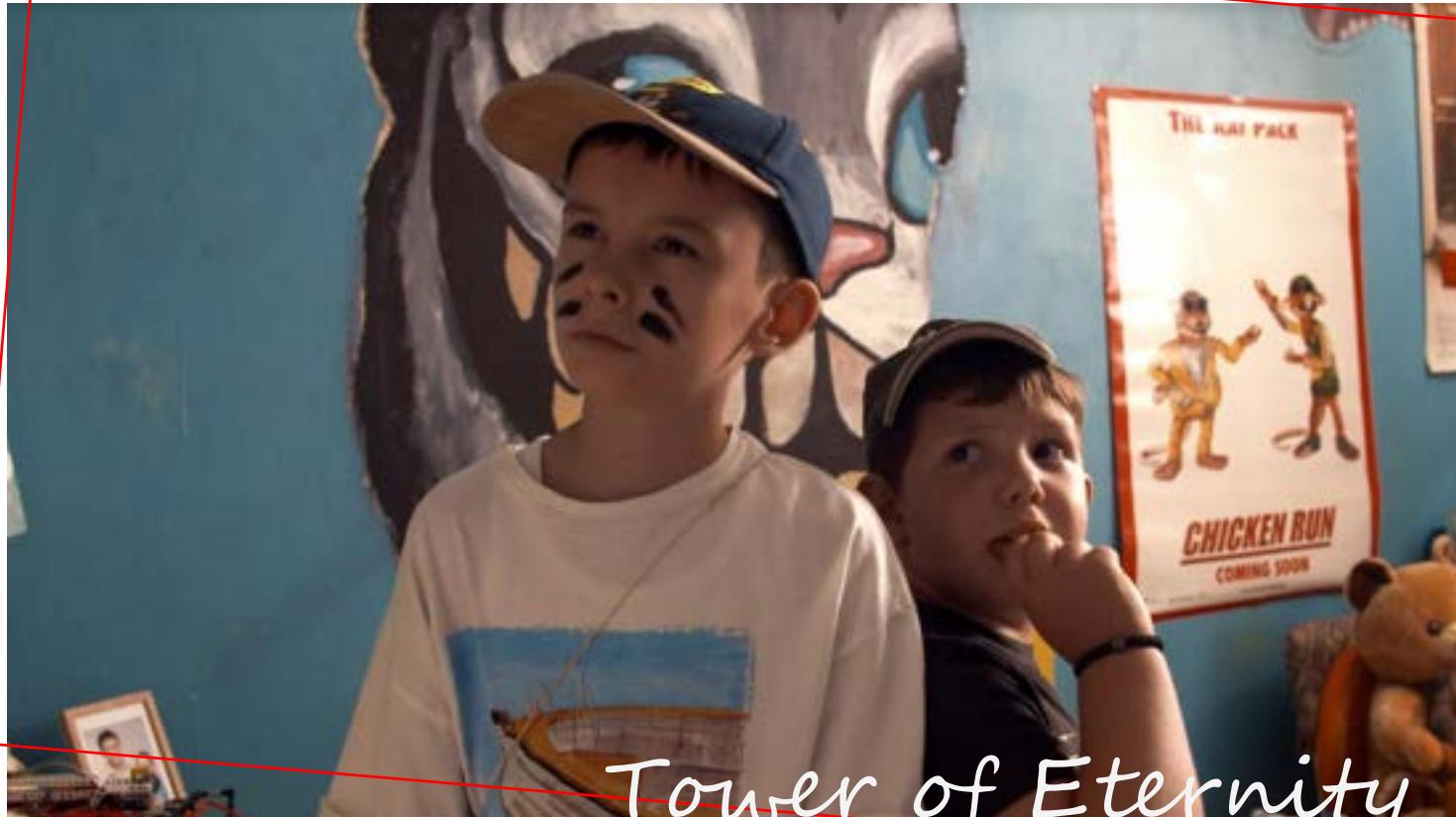


Flaka Kokolli is an animator from Kosovo. she was born in 1998 in Prishtine. starting in 2014 she has been working for the Anibar festival in workshop tutoring, film selection for the main program, and recently also interviewing the guests in animation-related topics.

Festival darlings

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Festival darlings



Tower of Eternity

Sasheto with the movie camera

Director: Evgenia Taneva, Country: Bulgaria

Genre: Children Comedy, Year: 2022, Duration: 23'

Synopsis

Sasheto dreams to be a filmmaker. Together with his best friend Mitaka, he goes on a mysterious investigation, which may turn into his best film or an unexpected disaster.



Director's biography

Evgenia Taneva is a film director, who just graduated from the National Academy for Theater and Film Arts "Krastyo Sarafov", Sofia, Bulgaria with the specialty "Film and TV Directing". Won a dozen festival awards and recognitions and the films still have active festival life. Awarded BEST DEBUT at 19th International Sports Film Festival " KRASNOGORSKI " with the movie "10 seconds".

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Festival darlings



Doubt

Director: Gokce Pekhamarat, Country: Turkiye

Genre: Drama, Year: 2022, Duration: 20'

Synopsis

Sait, a man committed to his faith, has turned his back on the material world. This peaceful existence is shattered by a news story he sees on television and a municipal worker who comes knocking on his door in the middle of the night.



Director's biography

He was born in 1987. He graduated from Mimar Sinan University of Fine Arts, one of Turkey's most prestigious, to study film. During his studying years he directed two short films; Photograph and The Red Bicycle. He worked five years as a reporter, writer, and presenter at CNN Türk.

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Festival darlings



Breakfree

Director: Ajdin Islami, Country: Macedonia

Genre: Drama, Year: 2021, Duration: 17'23"

Synopsis

Roni a boy with social anxiety, target of bullying at school has to come to terms with his stubborn father who wants him to be football player while the only thing that Roni loves to do is to dance.



Director's biography

Ajdin Islami is a film director, graduated from the Faculty of Dramatic Arts in Skopje. So far he has completed multiple short film both feature and documentary. His work has been screened on multiple home and international film festivals.

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Festival darlings



Tower of Eternity

Street Ball

Director: Dimitar Banov, Country: Macedonia

Genre: Sport Drama, Year: 2022, Duration: 14'

Synopsis

Basket is a short film about growing up and boy's great love, passion and determination for the game of basketball. It also speaks about children's impatience to prove and achieve something ahead of time, which could be interpreted as a message to all of us. Besides, Basket characterizes the everyday mentality in the Macedonian neighborhood playground as an authoritarian world divided between kids and older guys.

Director's biography



Although he wishes to consider himself as a cosmopolitan from planet Earth who doesn't recognizes nationalities, skin color or religion, Dimitar Banov is born 1979 in Skopje, Macedonia. One quarter of his life he studied, worked and wondered abroad, mostly in USA, Greece, Kingdom of Thailand and the Czech Republic. His unsettling spirit made him a holder of three university degrees, a Bachelor of Science in Journalism (University of St. Cyril and Methodius – Skopje), post graduate degree in Film Directing and an MFA in Screenwriting, both from the prestigious Film and TV Academy in Prague – FAMU.

Sarajevo Film Festival guest program

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Sarajevo Film Festival
guest program



Tower of Eternity

WAIT FOR ME

Director: Damir Markovina, Country: Croatia

Genre: Documentary, Year: 2021, Duration: 43'

Synopsis

WAIT FOR ME is a story about the relationship between a mother and a daughter in the late years of their lives, permanently separated by EU/Schengen border created after the Balkan wars, and their ways of dealing with inevitable departure or death of one of them. It's a story about generation that built Yugoslavia and their successors, who executed it's transition into so called atomised "region" we inhabit now, and whose borders we all constantly pass out of love, business, nostalgia or family relations.

Director's biography



Damir Markovina was born in 1973. in Belgrade, Yugoslavia. He graduated Acting at the Academy of Dramatic Art in Zagreb, Croatia. He has performed in many Croatian films and television series. His stageplays "Turkey trap" and "Mongrels" were both produced as radio dramas for the Croatian Radio, and for the latter he received the Croatian national award "Marin Držić" for best new drama in 2016.

DSFF
2022

Sarajevo Film Festival
guest program



Tower of Eternity

12 K. Marx Street

Director: Irine Jordania, Country: Georgia

Genre: Drama, Year: 2019, Duration: 15'

Synopsis

The woman pours herself a cup of coffee and sits in the same place every day, repeatedly dialing the same number on her phone. The silence is filled with a continuous dial tone. One day, her call is unexpectedly answered.

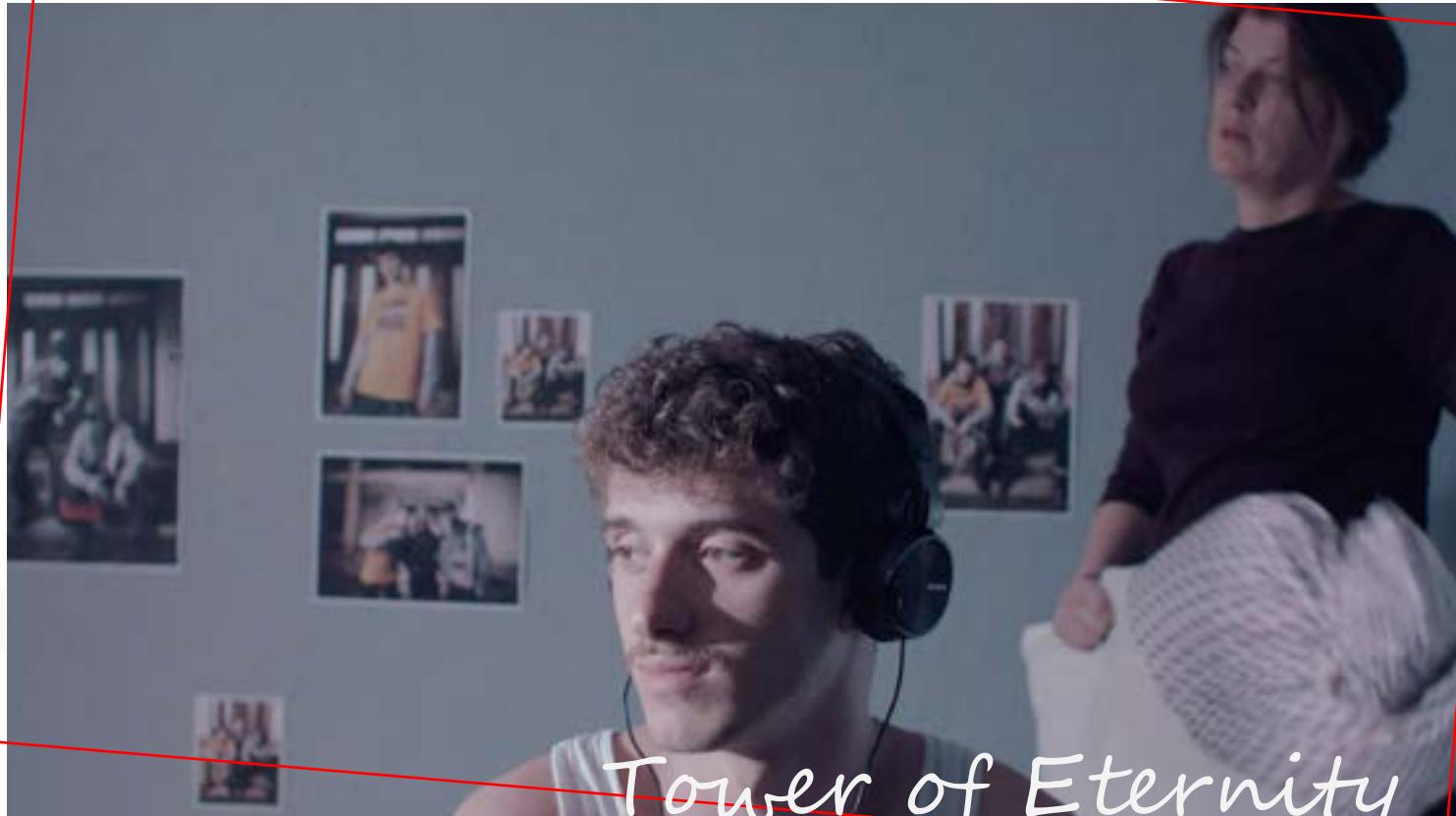


Director's biography

Irine Jordania graduated in International Relations and Law from Tbilisi State University, and also studied Directing and Screenwriting at Rezo Esadze's Workshop at Shota Rustaveli Theater and Film Institute. She has worked as a screenwriter for several films and television projects, and as a journalist and editor for various media and publications. His first short film 12 K Marx street (2019) premiered at the Sarajevo FF and was a Short Film Candidate at the 2020 European Film Awards.

DSFF
2022

Sarajevo Film Festival
guest program



Tower of Eternity

Sea by the river and river by the sea

Director: Sovran Nrecaj, Country: Kosovo,
Bosnia and Herzegovina

Genre: Drama, Year: 2021, Duration: 28'

Synopsis

Lume as a wife and mother, is left alone in two different period times, for different existential reasons. She hates the war, but she is forced to fight.



Director's biography

Sovran Nrecaj, was born in 1998 in Ferizaj, Kosovo, he studied at Sarajevo Film Academy. He has worked as writer, director, cinematographer and editor in different film projects, and made a couple of short films. His last film "Sea by the river and river by the sea", has been going around festivals winning a few prizes. Now he is working on his first feature film.

DSFF
2022

Sarajevo Film Festival
guest program



Tower of Eternity

When We Were Them

Director: Danis Tanovic, Damir Sagolj,

Country: Bosnia and Herzegovina

Genre: Documentary, Year: 2021, Duration: 15'

Synopsis

Surrounded by minefields and destruction from the Bosnian war and not welcome by everyone, thousands of migrants are still stranded in the northern part of the war-torn country. Danis Tanović and Damir Šagolj show the brutality and inhumanity of the everlasting story of people “on the move”.



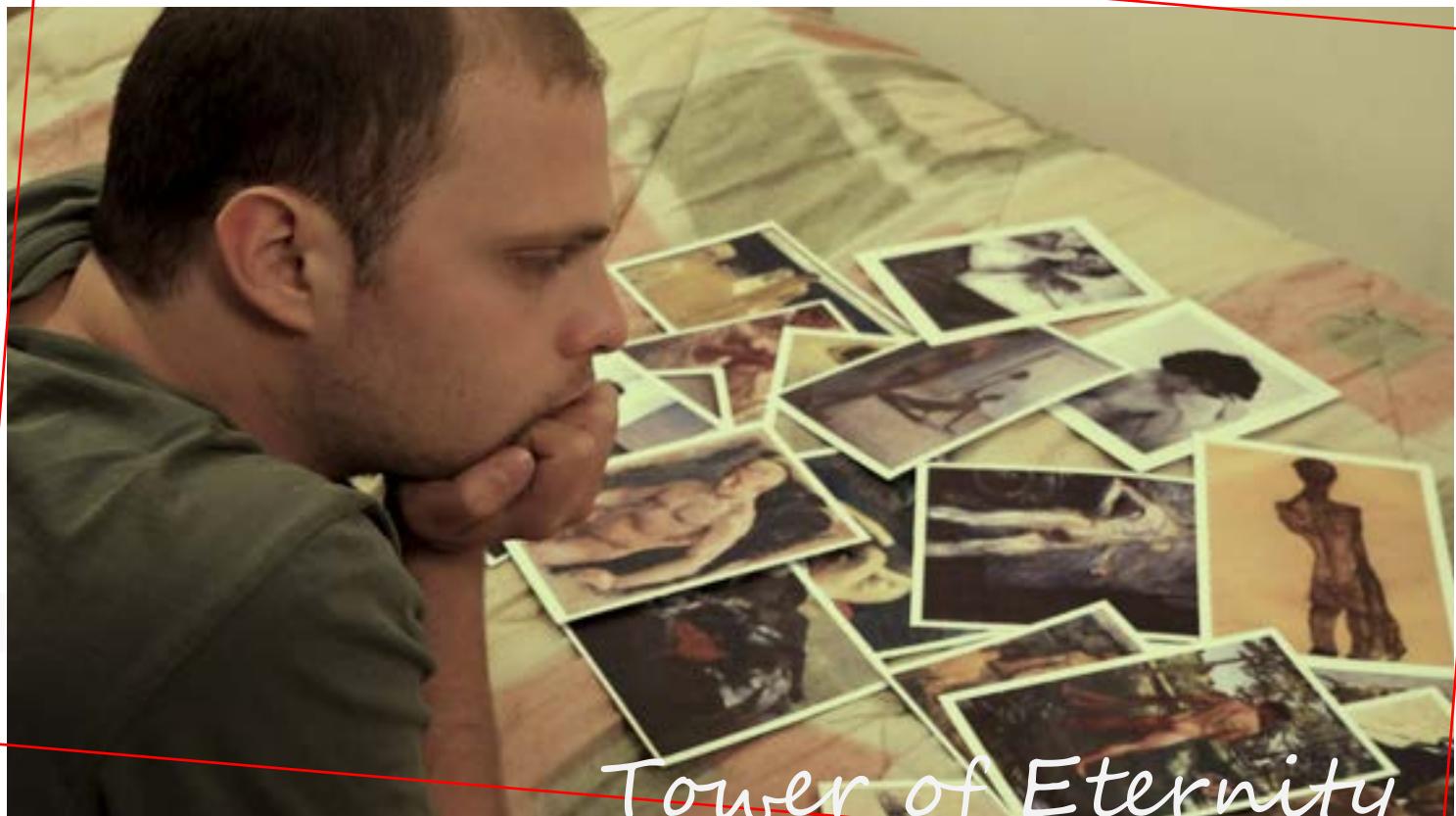
Director's biography

Danis Tanović is a Bosnian film director and screenwriter. He is best known for having directed and written the script for the 2001 Bosnian movie *No Man's Land* which won him many awards, including an Academy Award for Best Foreign Language Film and a Golden Globe Award for Best Foreign Language Film among many others.

MK special program

DSFF
2022

MK special program



Tower of Eternity

I Am Here

Director: Stefan Bozhinovski

Genre: Drama, Year: 2021, Duration: 22' 5"

Synopsis

'I Am Here' is a family drama in the home of a young homosexual student. The film showcases the significance the family support (or its lack) has in the lives of (young) LGBTI+ people, as well as giving a picture of the misfortune the society standards and beliefs bring inside a family.



Director's biography

Stefan Bozhinovski is born in Bitola, North Macedonia. He is a fine arts student at the Faculty of Fine Arts in Skopje, printmaking department with scenography module. He has worked on several film projects, including a few short creative documentaries and some short fiction and experimental films.

DSFF
2022

MK special program



Tower of Eternity

Bounty

Director: Sergej Sarchevski

Genre: Drama, Year: 2022, Duration: 14'16"

Synopsis

A miserable middle-aged office worker forced to take care of his impaired mother is brought to an eye-opening realization.



Director's biography

Born in 1999, in Skopje, Macedonia, Sergej is a young aspiring DoP and Director. In 2021 he received his degree in Film from the University of Westminster in London, England. At present, Sergej lives and works in Skopje, mainly in the commercial and short film fields.

DSFF
2022

MK special program



Tower of Eternity

Under the bridge

Director: Filip Lafazanovski

Genre: Documentary, Year: 2022, Duration: 25'

Synopsis

Ljuba, old retired man lives on a river rafthouse in Belgrade. With his friend Peca, they spend time together doing chores and waiting for someone to accompany them. Time slowly passes, and questions about friendship and life come to the surface.



Director's biography

Filip Lafazanovski is a film student from Skopje, born in 2000. He is Ateliers Varan alumni. As a member of Photo Association of Macedonia, he had 3 solo exhibitions and has been part of many international and national group exhibitions, including "Present moment in Macedonian contemporary photography". He is organizer of the Youth Film Festival Skopje.

DSFF
2022

MK special program



DANCE IN THIS CHAOS

Director: Murat Zherka

Genre: Fiction, Drama, **Year:** 2021, **Duration:** 16'22"

Synopsis

Aziz is preparing for his very first concert. Only one hour separates him, for his dream becoming a reality. But, given the obstacles along his journey, encourage Aziz to use the guitar strings as the most powerful weapon ever.



Director's biography

Murat Zherka is a film director, screenwriter and producer from Skopje, North Macedonia. He wrote and directed the short documentary "65 Roses" (2019), short films "In November" (2019), "Eggstasy" (2020) and "Dance in the Chaos" (2021). As a young artist, his projects were already shown and gained international recognition and awards in many US and European film festivals.

DSFF
2022

Tower of Eternity

Panel Discussion

"Stories we tell - different forms of storytelling through the topic of dealing with the past"

Speakers: Ana Pejovic, project manager at ForumZFD, Serbia
Jakov Poposki, artistic director at Drim Short Film Festival

Moderator: Verica Nedeska, actress and screenwriter

SUNDAY 07.08.2022

Memorial House of Miladinovci Brothers / 19:30

DSFF
2022



VR experience corner

A stunning experience in the world of virtual reality

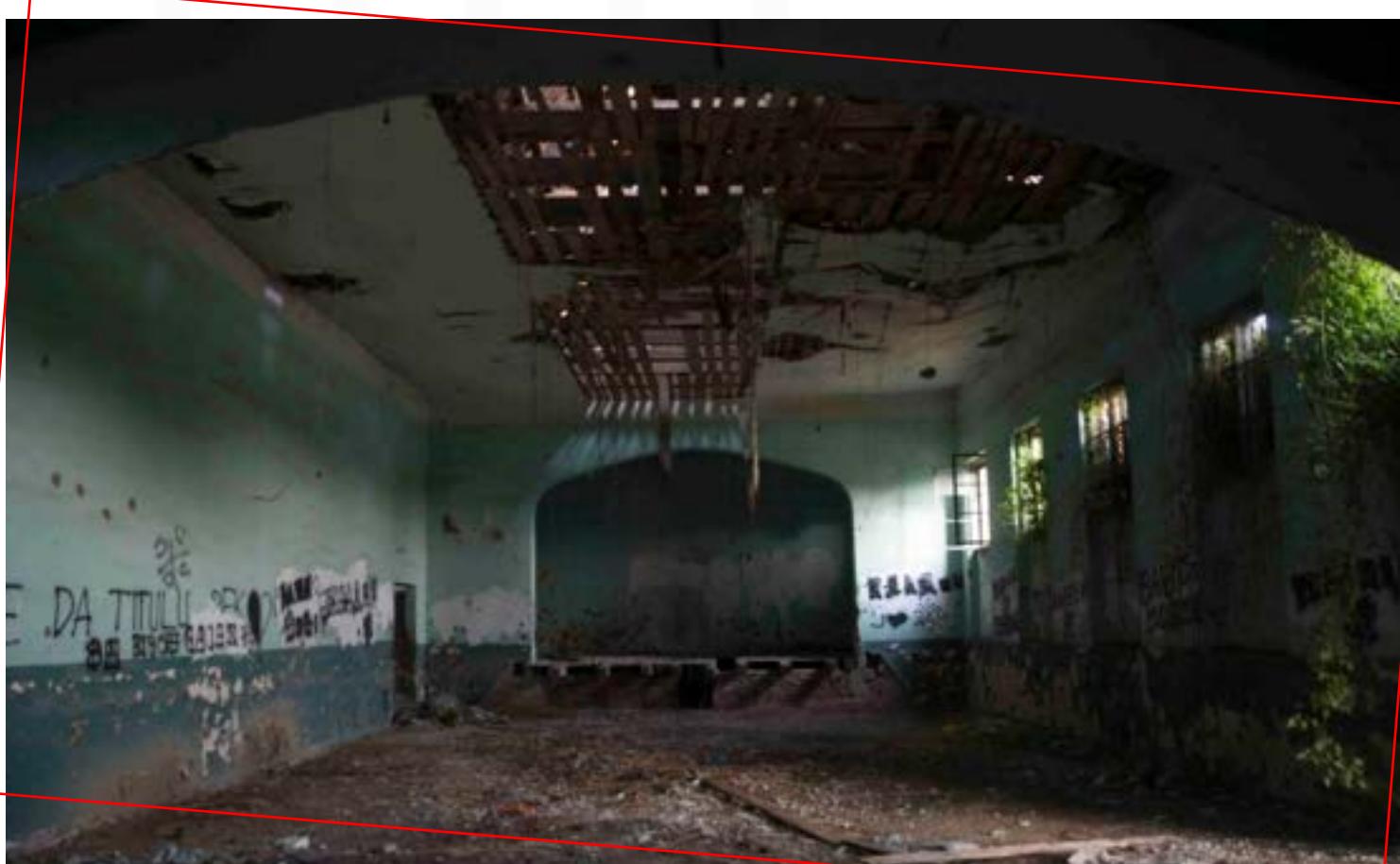


Kingdom of the Netherlands



In collaboration with the center of social innovations 'Blink 42-21' supported by the Embassy of the Kingdom of the Netherlands in Skopje

DSFF
2022



Killing culture
photography exhibition by Hrvoje Polan

About the project

During the Yugoslav Wars of the 1990s, various cultural venues such as theaters, museums and music schools were used as places of detention, torture and execution. Today, however, such venues provide no information about this violent past. It's as if this past has been forgotten and the victims never existed.

The photo-monography project "Killing Culture" aims at combating this silence. It wants to open up a conversation about what happened in these places and how cultural sites were misused during the war to sharpen the divisions between various ethnic groups. Twenty-four cultural venues in Bosnia, Croatia and Kosovo were photographed by photographer Hrvoje Polan, for the book 'Killing Culture' and the accompanying exhibition. The exhibition also serves as a tool to generate the discussion about the war, the misuse of culture and the importance of memorials.

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2022 | Tower of Eternity



MONDAY 08.08.2022 / 9AM

Morning meditation with Lida Sherafatmand @Letna Scena

DSFF | Tower of Eternity
2022

MUSIC OFF PROGRAM 06.08 - 08-08 2022

day	time	location	artist/s
saturday	00:00	kingston	mirko popov
sunday	00:00	letna scena	housemeister
monday	00:00	letna scena	rootboy & chima
tuesday	00:00	letna scena	dj bobi & sale

Partners and supporters of DSFF2022



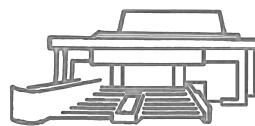
North Macedonia Film Agency



Co-funded by the
European Union



Kingdom of the Netherlands

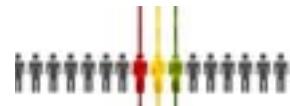


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