

Daan van der Zwaag

Design technologist

Shaping the
digital world
is what I like
and do

A solid blue circle is positioned to the right of the word "the" in the main title. The word "Resume" is written in white, italicized, sans-serif font across the circle.

Resume

Curriculum Vitae

Personalia

Name	Daan van der Zwaag
Nationality	Dutch
Day of birth	May 3rd, 1996
Address	Platanenlaan 2, 2061 TT Bloemendaal, The Netherlands
Email	daan@devign.it
Portfolio	portfolio.devign.it

Education

09/2015 — 06/2019	Communication and Multimedia Design Amsterdam University of Applied Sciences (Bsc.) - Major
01/2017 — 06/2017	Innovation and Entrepreneurship Business Academy Aarhus (Bsc.) - Minor
09/2013 — 04/2014	Spanish Language course Don Quijote Salamanca and Seville (Level A1, A2, B1)
2009 — 2013	Higher General Secondary Education Eerst Christelijk Lyceum, Haarlem
2008 — 2009	Pre university Secondary Education Stedelijk Gymnasium, Haarlem

Experience

05/2019 — [present](#)
Amsterdam

Founder [Untouched Studio](#)

Working space and photo studio on the edge of nature in Amsterdam. Creative collaboration with photographer Rein Kooyman. Offering art direction, branding and high quality content production.

08/2014 — [present](#)
Amsterdam

Founder [Devign.it](#)

Digital agency focused on digital product development & brand and experience design. Defining digital concepts and ideas by the means of developing and designing it.

11/2018 — 05/2019
Tel Aviv

Mentor [Kfitzah](#)

Volunteer position. Teaching the fundamentals of coding and design to former refugees. Exploring educational and career opportunities in the field of technology and design.

10/2018 — 05/2019
Tel Aviv

UX Engineer [DAV Foundation](#)

Creating open source applications for the future of autonomous transportation based on blockchain. Part of the R&D team in Tel Aviv. Merging UI/UX Design and a Frontend Engineering. Working with React.js and React Native.

01/2017 — 10/2018
Amsterdam

UX Developer & Designer [Van Lennep](#)

Creating digital experiences with the latest web technologies. Leading their digital activities from a technical and digital design perspective. From UI/UX design, project management to front-end development

03/2016 — 09/2016
Amsterdam

Frontend Developer [Generous Studio](#)

Freelance developing websites for fashion brands and E-commerce parties. Worked close together with UI Designers and backend developers. Focused on interface animations, design in combination with code and little big details.

02/2015 — 09/2015
Amsterdam

Co Founder [Releasium](#)

Releasium is an online platform that notifies users when ticket sales of their favorite events starts. Supported by Startup Bootcamp in B.Amsterdam. Co-founded as the design and technical side kick.

05/2014 — 08/2014
Amsterdam

Co Founder [Bierkini](#)

A neonprene beer holder that looks like a bikini. Second Kickstarter project in the Netherlands and used as a viral marketing product for the World Championship in Brazil. Unfortunately we didn't reached our Kickstarter goal and the Dutch team won bronze.

04/2014 — 08/2014
Amsterdam

UI Designer [Knowhowww](#)

Developing and designing websites with Wordpress and mostly learning the infinite capabilities of the internet.

01/2014 — 08/2016
Haarlem

Founder [DVDZ Design](#)

Started DVDZ.Design, my first company and the perfect job next to my study. Offering website development and almost anything that was digital. First by myself and later, depending on the projects, we grew flexible to 4 freelancers

10/2014 — 01/2016
Haarlem

Graphic designer [Club Stalker](#)

Creating and execute awesome multiple party concepts, making designs and work till 7 in the morning. Being part of the Club Stalker Family at such a young age (16) has been the foundation for my creative thinking, hard working, being open-minded and love for music.

Extras

2017, 2018 & 2019

Member [T500](#)

Treefold member of the T500. A yearly shortlist with the most inspiring under 25's across the fields of digital hustlers from The Next Web.

03/2016 — 06/2019

Member [Program Committee CMD](#)

The program committee provides advice on various subjects that have to do with policy, management or education of the study Communication and Multimedia design and represents the interests of students and teachers.

01/2016

Finalist [Young Talent Spin Awards](#)

With the course entrepreneurship within the studies Communication and Multimedia Design, we created Split the Bill. The goal of the application is to make splitting the bills easier between people in restaurants and bars.

07/2015

Winner [Down the Rabbit Hole Contest](#)

An application design contest for the three day festival Down the Rabbit Hole, the Netherlands. These were assessed by the organization MOJO. Juried by professionals from the work field and creative art director of the festival

01/2014

Finalist [Golden Dot Awards](#)

With Catmatch we ensured that asylum cats were given a new home by matching them to an appropriate loving new owner by liking and disliking. We were selected in the category P-kings (first year students).

Capabilities

Brand strategy
Art direction
Product ownership
Project management
Web & native development

Visual identity design
User experience design (UX)
Interaction design (UI)
MVP development

Graphic design (print & digital)

SEO/SEA
Digital & social campaigns

Sketch
Framer
Principle
Marvel

Photoshop
InDesign
Illustrator
After Effects

Mircosoft Office

Asana
Trello
Slack

Technologies

React.js
React Native

HTML5 & CSS3
SASS
Javascript ES6
Typescript

Three.js
D3.js
Vue.js
Angular.js
p5.js
Gatsby.js
Next.js
A-frame

Xcode
Swift
Android Studio

PHP
Node.js
GraphQL
SQL
MongoDB

WebGL
HTML Canvas
Blender

GIT
CLI

NPM
Yarn

Gulp
Webpack

Netlify
Wordpress
Kirby
Drupal
Concrete5
WooCommerce

JAM Stack
OOCSS