

Choro da Vinda

para Bárbara e Cecília
Brasília, julho de 2014

Choro

♩ = 62

Leonardo B. Benon

Chord progression and measure markers:

- Measures 1-5: E/B, G#m/B, F#m/A, B7/A, E/G#, G#m, F#m, B7/D#, E
- Measure 6: E°
- Measures 7-10: F#m, B7/F#, E/G#, G°
- Measures 11-16: D7/F#, C#7/G#, F#m, G#7, C#m, C#m7
- Measures 17-22: F#9, Am6, B7, E, E°
- Measures 23-28: F#m/E, B7/D#, 3, E, 3, E, E#5, Amaj7, A6, Am6
- Measures 29-34: G#m7, G°, F#m7, Am6, B7, 3, E, C7, 3, Fmaj7, 3, B7/F#
- Measures 35-40: E, G#m7, F#m7, B7, E, Em, Am, D7, Gmaj7, 3
- Measures 41-47: F#m7(b5), B7, Em, Am, D7, Gmaj7, G6, F#m7(b5), B7
- Measures 48-53: Em, Em/D, 6, C, C7, B7
- Measures 54-60: Bm7(b5), E7, Am, 3, Am7, D(sus4), D7, 3, Gmaj7
- Measures 61-67: G7, C/E, E°, Em7, G/F, C/E, B7/D#, Em9, Fmaj7(#11), Em9, 3, 3, B7, Emaj7
- Measures 68-70: 1., 2., D.S al Coda